



**Mike R. Bondarenko, Editor and Publisher**  
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Pat Minutillo (center) was honored with "Best of Show" honors at New York-New Jersey. The award was presented by (left to right) Savannah Lyons, Brian Lyons, Ed Zitek and Gerry Tibbs, the co-hosts. He has a fine collection of restraints and prison control devices. *Mike R. Bondarenko photograph*



An Oregon Boot (lower left) and McKenzie Mitts (lower center) highlight another segment of Pat Minutillo's incredible collection. He is not only a collector but a historian on restraints and other prisoner control devices. He went home with the "Best of Show" award. *Mike R. Bondarenko photograph*

## New York-New Jersey Smashes Attendance And Display Records

The Sixth Annual New York-New Jersey Police Collectors Show set new records for attendance and displays on Sunday, April 7 in Hasbrouck Heights, N.J. More than 300 collectors and tableholders attended the mini-National sellout show.

By Mike R. Bondarenko, Editor

HASBROUCK HEIGHTS, N.J. – With the dynamic, sparkling Manhattan skyline as a backdrop, collectors from across the country and Canada descended on Hasbrouck Heights, N.J. for the Sixth Annual New York-New Jersey Police Collectors Show on Sunday,



A segment of Pat Minutillo's award-winning restraints and prisoner control devices collection shows historic handcuffs, come alongs, nippers and other pieces. The New Jersey hobbyist specializes in historic devices. His collection dates as far back as the Civil War. *Mike R. Bondarenko photograph*

April 7.

Co-hosts Brian and Savannah Lyons, Gerry Tibbs and Ed Zitek welcomed hobbyists and tableholders from 14 states and Canada to their largest show, a resounding 110 table sellout. Table demand was so strong they set up an overflow area in an adjacent smaller room.

Walk-ins were a record setting 230, mostly from New York City and New Jersey, according to Savannah Lyons who handled registrations. "We didn't count the on-duty officers who stopped in. There were quite a few We also didn't count spouses and children. We got a lot of families."

Overall attendance was more than 300 collectors, dealers and visitors (230 walk ins and 75 tableholders and their assistants.). It was largest non-National show turnout since "Eastern Shore" in Maryland more than two years ago.

Many veteran collectors regard NY-NJ as a "mini National" and the best regional show in the hobby.

"We're extremely ecstatic," Brian Lyons said. "We had more walk-ins and displays than we've ever had. Every table was sold. No problems whatsoever. I never heard a complaint from anybody all day."

Tibbs said he was overwhelmed by the response. "We had tableholders from all over the country; guys who traveled thousands of miles to be here. That makes us very, very proud," he said.

"Helluva crowd. Helluva of a show. It really came together," said Zitek. "We found the right place at a good time of year. It's going to keep growing, too."

Tableholders came from Connecticut, Florida, Georgia, Hawaii, Illinois, Massachusetts, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Vermont, Virginia and Wisconsin. In addition, there were tableholders from Ontario and Quebec in Canada.

A tableholder said two police officers from Germany visited the show but *PCNEWS* was



His outstanding state police and highway badge collection garnered "Best Badge" at the NY-NJ show for Ernie Nandori (second from right). He was joined by his Zombie Insignia partners (left to right) Eric Goldstein, Mike Allen and Amber Nandori. Ed Zitek (right) presented it. *Mike R. Bondarenko photograph*

unable to confirm the report.

NY-NJ saw non-stop, intense buying, selling and trading of badges, patches, challenge coins, license plates and nearly every other law enforcement collectible imaginable, especially old uniforms, headgear, restraints, scale model and die-cast vehicles and signage. Many vendors offered vintage NYPD signage for sale.

New York Police Department (and other NYC agencies), New York State Police, New Jersey State Police and northern New Jersey and southeastern New York agency items dominated. However, there were collectibles from all over the country, literally something for every hobby interest could be found.

Another highlight was the largest and most competitive display contest in the NY-NJ show's history which dates back to the 1980s. Veteran hobbyists from New York, New Jersey, Connecticut and Virginia captured well-deserved awards for museum-quality exhibits.

"Best of Show" went to Pat Minutillo of New Jersey for his premier collection of historic law enforcement restraints and prisoner control devices going back to the mid-1800s. Several pieces are pre-Civil War. His collection is one of a kind. It is truly an educational experience and a "must see" for all law enforcement officers and collectors.



Ernie Nandori's state police and highway patrol badge collection is highlighted by displays from the Connecticut State Police (right) and Maryland State Police (far left). He featured badges from all 49 SP/HP agencies. His Vermont (center) and Texas collections (rear) are huge. *Mike R. Bondarenko photograph*





Thomas Engelmann (center) is honored by NY-NJ co-hosts (left to right) Gerry Tibbs, Brian Lyons, Ed Zitek and Savannah Lyons for "Best Patch." He specializes in the Nassau County, N.Y. Police Department and featured a virtually complete collection from his former agency. *Mike R. Bondarenko photograph*



(Left to right) Co-hosts Brian Lyons, Gerry Tibbs, Ed Zitek and Savannah Lyons present the "Best Historical" award to former United States Secret Service Special Agent Kent Jefferies (center). Jefferies has a virtually complete emblem collection from the USSS. It is truly one-of-a-kind. *Mike R. Bondarenko photograph*

Lee Mooney, Lennie Mormino, Joe Morrison, Ernie Nandori, Rich Novohradsky, Russ Penka, John Peterson, Steve Petro, Richard Pontes, Mark Pyne, Fred Repp, Mark Rodgers, Max Rosenstein, John Schroeder, Ned Schwartz, Michael Scott, Josh Searle, Robert Steiger, Pat Storino, Gary Teragawa, Gerry Tibbs, Underdog Coins, Kerri Walsh, Ed Zitek and Zombie Patch and Coin.

## New York-New Jersey Show ...Continued

Ernie Nandori from Connecticut captured "Best Badge" with his phenomenal state police and highway patrol collection from every state. His beautifully-presented badge frames covered two tables. He also had large standalone exhibits from the Connecticut State Police and Maryland State Police.

"Best Patch" was awarded to Thomas Engelmann of New York. He specializes in his former agency, the Nassau County Police, and offered one of the largest and most complete exhibits at the show. He also featured badges and several historic uniforms. If it's from the Nassau County Police, Engelmann probably has it.

Kent Jefferies brought his world class United States Secret Service emblem collection



A segment of the Nassau County, N.Y. patch collection exhibited by former officer Thomas Engelmann. Not only does he collect the county police, but he also collects every law enforcement agency in the Long Island county. He is also heavily involved in honoring fallen officers. *Mike R. Bondarenko photograph*

and went home to Virginia with "Best Historical." His collection covers the agency's early days to the present. Many rarities are shown. Jefferies is a former USSS special agent.

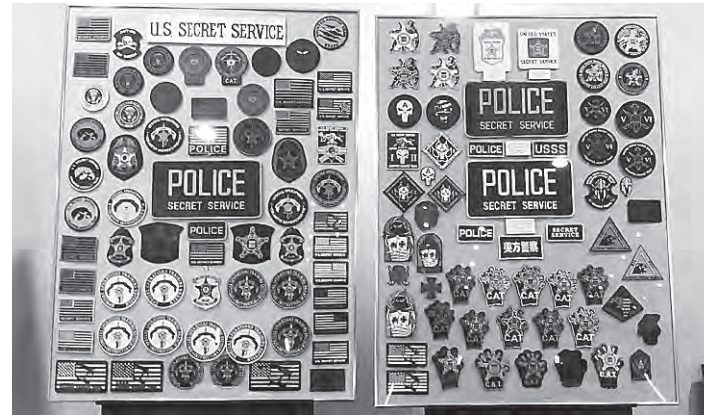
Lyons, Tibbs and Zitek announced the 2025 show will take place on Sunday, April 13 at the same venue, the Hilton Meadowlands Hotel. Fifteen tables have already been sold. While it will be a challenge for them to outdo this show, knowing the effort these hobbyists always put into their shows, they will make a maximum effort.

**New York-New Jersey tableholders** Registered tableholders were Allied Company, Tyler Argubright, Robert Arsenault, Al Attanasio, John Baker, Bob Blom, Mike R. Bondarenko, David Brink, Martin Cassidy, Andy Castro, Richard Chan, Jonathan Collins, Joe Conover, Jacquelyn Conte, Hervey Cote, Russ Crimmins, John Davenport, Xavier Dugardyn, Thomas Engelmann, Liam Foley, Christopher Garvey, Eugene Geissinger, Mashell Gellman, Bob Goepfert, Chip Greiner, Kent Jefferies, John Kelly, Danny Lee, Ernie Leves, Long Island Coin, Ken Lucas, Hector Lugo, Massachusetts Custom Guitars, Dave Maddes, Julio Martinez, Michael Matkowsky, James Meehan, Pat Minutillo,

**Minutillo wins top honors** Winning "Best of Show" is a major accomplishment in Hasbrouck Heights because it always attracts many fine collections. The richly deserved award winner this year was New Jersey collector and historian Pat Minutillo.

The veteran hobbyist collects only historic law enforcement restraints and prisoner control devices. However, he goes beyond being a collector to what can best be described as a historian, researcher and educator of restraints and control devices. He does not collect modern restraints or such devices as the Taser, only historic pieces.

"I got into this field many years ago. It's very interesting because it's something police have always had, way before we had badges, patches or uniforms," Minutillo said. "A lot of



A segment of Kent Jefferies award-winning United States Secret Service historic collection at NY-NJ. The veteran collector pointed out that the agency did not have shoulder patches for many years, except for the White House Police. He showed almost all of them. *Mike R. Bondarenko photograph*

what you see here goes back to the origins of police work when we needed a way to control prisoners and prevent escape. Tying someone up with a rope didn't work too well."

Minutillo's entire collection is authenticated, nicely labeled and shown in large mostly glass-covered frames. It is intended to educate officers on the history of the devices they use every day. "I love it when people stop, look at the collection and ask questions," he said.

His collection features many extremely rare pieces, such as the infamous Oregon Boot used from 1866 to 1939 and McKenzie Mitts introduced in 1925. The boot is a very heavy shoe-like device designed to prevent escape by runaway. The iron mitts severely restrict hand and wrist movement. He has researched their usage and manufacturing histories.

Minutillo has leg irons, come-alongs, nippers, chain cuffs, thumb cuffs and, of course, handcuffs. It is a misnomer that all handcuffs are alike. "Not even close. A lot of inventors and manufacturers experimented. They had different styles, fastenings and metals. Iron was the most common, but there were some others," he said.



Thomas Engelmann spent 20 years as an officer for the Nassau County, N.Y. Police and collects anything and everything from the department. (Left) This segment offers tributes to fallen county officers (front) and show agency badges in the rear beneath the blue and orange flag. *Mike R. Bondarenko photograph*



(Top) When President Bush visited China, Secret Service personnel wore an "American Police" tab in Chinese characters. (Left) A first issue Counter Assault Team breast patch. (Right) The first issue CAT shoulder emblem. This rare insignia debuted in 1979. *Mike R. Bondarenko photograph*





Flanked by their Zombie on the left, Zombie Patch and Coin personnel (left to right) Amber Nandori, Eric Goldstein and Ernie Nandori brought their company's wares to the New York-New Jersey show. They are specializing in cloth and PVC patches and challenge coins. *Mike R. Bondarenko photograph*

He has added about 20 pieces since the last show. Many came from the collection of Matthew G. Forte in Pennsylvania, a leading restraints collector. His incredible collection was sold at auction last year.

"I got nine pieces, things I'd been looking for for years. Forte was the premier collector in the hobby. He wrote a great book on restraints. He was very knowledgeable," Minutillo said.

Minutillo offered an exhibit showing additional recently acquired leg irons. Another features very rare Wisner and Hoyt handcuffs. He has been told it's the best example known.

There was new display of three nippers made by William-Scher beginning in the mid-1800s. His set is from 1884. These are very rare.

Restraints aficionados always search for authentic keys. Minutillo has keys for most devices in his collection. "You can get keys made by a locksmith. They work, but they're not the real thing. I want the real thing, so I always ask about keys when I buy something," he said.

Yet another new display shows handcuffs made by Elijah Rickard (1795-1879) in the



A birds eye look at Nick Leary's incredible early state police and highway patrol collection from all 49 states with SP/HP agencies. It shows a vintage badge from every agency, including first issues and agency predecessors. Leary specializes in SP/HP collectibles. *Mike R. Bondarenko photograph*

1850s. His handcuffs are the very first known to be manufactured in the United States. While they were known to have been used until 1859, it is believed they were made ten years before.

Rickard resided in Shepardstown, W.V. and made padlocks and other hardware at his metal works shop. He also made leg irons which are even rarer than his handcuffs. Only a small number of "ER" (his maker mark) handcuffs are known to have survived.

Landing even one real badge from every state police and highway patrol agency is tough and expensive. Imagine how hard Ernie Nandori had to work to bag several hundred for his incredible collection.

"There's a lot of my time right here," the "Best Badge" award winner said. "I also collect Connecticut, but I really like the state police collection. They're hard to get. I like a challenge."

Nandori had two tables, one for SP/HP badges and another for Connecticut badges and patches. There were 24 framed displays in all, including 13 frames from state police agencies.



(Top left) Zombie's CSP Broko canine commemorative. (Top right) Current shape version of the Norman Rockwell portrait patch. (Bottom) CSP troopers wore triangle-shaped patches for many years. Zombie did these gold and black bordered versions of the Rockwell portrait patch. *Mike R. Bondarenko photograph*



(Upper left) Arizona Highway Department Motor Vehicle Division (Upper right) Arkansas State Highway Police "553" (Lower left) Territory of Alaska Highway Patrol (Lower right) Maine State Highway Police. All are vintage badges in the Nick Leary Collection. *Mike R. Bondarenko photograph*

All 49 state police and highway patrol departments are represented in the collection. He has small collections from some agencies and large collections from others. His Connecticut State Police and Maryland State Police exhibits are very impressive. So are Texas Highway Patrol and Vermont State Police.

"I started with Connecticut and expanded from there. I've been able to get some nice badges, especially old ones" Nandori said.

Nationwide SP/HP badges are a specialty undertaken by a relatively small group of collectors. Authentic badges are difficult to obtain, expensive and reproductions abound. Previous issues and historic badges are even more difficult. Dedication, patience and lots of networking are prerequisites toward building a respectable collection.

Nandori's Connecticut collection is equally impressive. It features hundreds of badges and emblems from state, county and municipal agencies, all framed and beautifully presented.

"I've added quite a few things since last year. I'm always trying to find badges and patches that I need," he said.

Blue and orange are always on Tom Engelmann's mind. He may be retired from the Nassau County, N.Y. Police, but he specializes in the department and other agencies in the county. He is constantly on the lookout for new pieces for his world class collection. He won "Best Patch" honors for this effort.

"Our patches, cars and many other things are blue and orange even to this day, so that's why you see so much blue and orange on our insignia," he said. He worked for Nassau County for 20 years.

Engelmann displayed five patch frames from NCPD and an additional five from other law enforcement agencies in the county. He also had badges, uniforms and other artifacts.

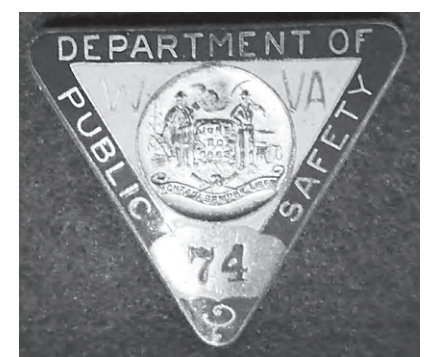
Why are Nassau County Police emblems blue and orange? The color scheme originated in heraldry. When the Board of Supervisors adopted the current county seal in 1899, they decreed it must be blue and displayed on an orange flag in keeping with the House of Nassau crest in Germany after which the county was named. The county had a large Germanic population.

The center design is a lion, the most dominant symbol in heraldry. The lion represents fierceness, bravery and wisdom as the king of beasts.

Engelmann shared some of his best NCPD badges. All are historic pieces. His holy grail is an Air Division lieutenant shield from the 1930s and '40s when the county employed civilian pilots to fly fixed wing aircraft. "I didn't know this badge even existed until I saw it at a show," he said. "I checked into it and found out we did have an Air Division back then." Another very hard to find vintage badge was for a detective lieutenant.

The collector is a very strong advocate for remembrance of fallen law enforcement officers. "We can never forget them. The sacrifices they made. The losses their families suffered. It's our duty to honor them and pay our respects," he said.

Nassau County has had 44 officers killed on duty. Every May, active and retired officers visit of gravesites of each officer. They perform necessary maintenance functions and then hold a brief remembrance ceremony. The commemoration is organization by the



(Upper left) A very early Idaho Highway Patrol shield. (Upper right) A rare numbered Nevada State Police circled star. (Lower left) This is a low numbered vintage New Jersey State Police triangle. (Lower right) A vintage Virginia Department of Public Safety triangle. *Mike R. Bondarenko photograph*





(Left) Chip Greiner has scoured the planet in search of railroad police badges and other collectibles for more than 50 years. He lives and breathes railroad police. (Right) Meet legendary badge collecting pioneer Bob Blom of West Bloomfield, N.J. who has a passion for sterling silver badges from California. He has also collected Hawaii and other states. *Mike R. Bondarenko photographs*

### New York-New Jersey Show ...Continued

International Association of Chiefs of Police.

Englemann has compiled a large loose-leaf binder containing information on all 44 deaths. "Some of these deaths occurred a long time ago, so information is hard to find. I



New York Police Department collector and historian Pat Storino brought an unusual item, a vintage NYPD Mounted saddle that was used starting in the 1950s by Mounted's ten foot tall cops. A metal medallion identifying it as NYPD is seen in the lower left. *Mike R. Bondarenko photograph*

put as much info into the binder that I could find," he said.

No less an authority on federal insignia than Richard Pontes said Kent Jefferies's United States Secret Service emblem collection is the largest and most complete he has ever seen, which is a strong endorsement considering he has been collecting, attending and hosting shows for more than a half-century. "He's got things I've never seen before. Didn't even know they existed," he said. The collection was shown on large display boards.

Jefferies is retired from federal law enforcement and had a long USSS career. "When people think of the Secret Service, they see agents wearing suits and talking into wrist mics," he said. "But truth is, we have a lot of uniformed personnel. They provide support,



(Top) A San Francisco Special Police star with the letters "ABG." (Lower left) Extensive filigree highlights a numbered Sacramento police sergeant badge. (Lower right) Reno PD allowed employees of a private security company to wear police badges. *Mike R. Bondarenko photograph*



New Jersey collector Alan Attanasio brought his phenomenal Union County patch and badge collection to the NY-NJ show. He showed insignia from the county, municipal police and college and university agencies. It is highlighted by some very rare first issues. *Mike R. Bondarenko photograph*

such as CAT (Counter Assault Team) or the Uniformed Division, which used to be the White House Police."

Jefferies was a member of CAT from 1982 to 1985. His collection includes his personal insignia, as well as a first issue CAT emblem from 1978.

The veteran collector pointed out protection is far from the agency's only mission. The USSS is responsible for investigating and prosecuting currency counterfeiters. Special agents use warrants to search suspected counterfeiting locations wearing raid jackets and ballcaps to identify themselves. They seize counterfeit currency and equipment used to create it.

"Remember, patches are a relatively new thing for the Secret Service, except for the old White House Police," Jefferies. "Anything from the late '70s and early '80s is old and getting hard to find. Lots of counterfeits and fakes out there, but not the real thing. You either had to work there or know someone to get patches."

Jefferies showed a large collection of USSS and White House Police combat pistol match emblems going back to the 1960s.

Rarities in the collection include an original headquarters emblem from 1998 and back and breast patches made for a visit to China by President George W. Bush in October 2001. CAT members wore a tab with "American Police" spelled in Chinese characters for easy identification.

Display contest judges this year were Pontes, a retired federal law enforcement officer and former New England show host; John Carroll of New York, a veteran collector who has



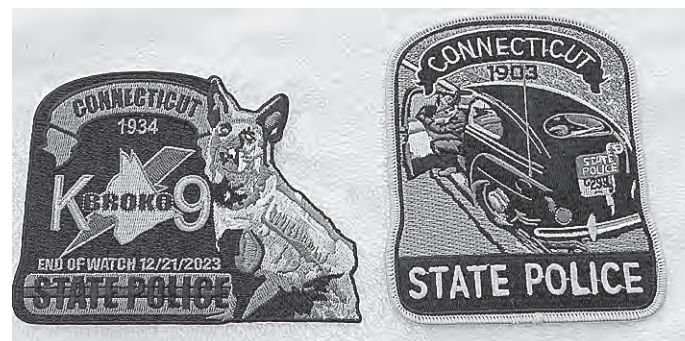
Bob and Lisa Arensault featured a massive exhibit of Connecticut law enforcement badges and emblems. He specializes in the state. Lisa encouraged him take his collection out of boxes and display it. He did it! Arensault is a retired State Capitol Police officer. *Mike R. Bondarenko photograph*

attended show across the country and Canada; and Mike R. Bondarenko.

**Zombies on the run** Ernie Nandori, Mike Allen and Eric Goldstein hope people run toward, not away, from their Zombies. The trio has formed a new law enforcement insignia enterprise, Zombie Patch and Coin Company, based in Connecticut. It is operated by Nandori's daughter, Amber Nandori.

Zombie creates custom public safety embroidered and PVC emblems and challenge coins. "We've been real busy. We've made quite a few things for departments already," Amber Nandori said. "It's been a lot of fun so far. Hope it continues!"

When asked why they chose the name Zombie, she said they wanted "something



Zombie, a recent player in the insignia production business, is out with new designs for the Connecticut State Police. (Top) A commemorative remembering K9 Broko (left) and the current style Norman Rockwell painting. (Bottom) older styles with gold and black borders. *Mike R. Bondarenko photograph*





New York-New Jersey marked the first time that Bob and Lisa Arensault showed their incredible Connecticut badge collection at a show. In addition to this large shield exhibit, they have more than 3000 different cloth emblems from their home state. "Nothing but Connecticut," he said. *Mike R. Bondarenko photograph*

different, kind of unique." They certainly achieved that goal.

Recent Zombie creations include a commemorative emblem for the Connecticut State Police Museum and a remembrance patch for the family of Trooper Gregory Fascendini whose canine partner, Broko, was killed on December 21, 2023.

The Connecticut insignia depicts a *Saturday Evening Post* cover painted by renown artist Norman Rockwell in 1946. It shows a uniformed trooper in the driver seat of his black patrol car. He is shown stopped with the driver door open and looking backward at a very obviously flat driver side rear tire. The painting is shown in its original full color.

"We made three styles, two triangles and one like the current patch," Ernie Nandori said. "The triangles are the same except one has a gold border. The other has a black border. The black borders were donated to the museum for them to sell in their gift shop. We're selling the other two patches."

The canine remembrance patch is a custom die cut design. It depicts Broko in a cutout next to a black, tan and gray subdued version of the CSP emblem. A dog head superimposed on a blue and brown lightning bolt appear as the center design. "BROKO" is lettered in black and gold on the dog head. "K" is lettered on the left and "9" on the right. The legend reads, "CONNECTICUT/ 1934/ BROKO/ K 9/ END OF WATCH 12/21/23/ STATE POLICE."

"We gave the family a hundred patches to pass out as souvenirs," Ernie Nandori said.

Trooper Fascendini and other officers were pursuing a wanted felon who fled from a traffic stop near Stonington not far from the Rhode Island border. Broko chased the suspect who shot and killed the canine. He later fired at police and was shot and killed.

Broko was posthumously awarded the first K9 Medal of Valor ever by the CSP. The dog was honored at a memorial ceremony.

Trooper Fascendini had been Broko's handler since 2020. "At times, he was so dedicated and good at his job, [that] I would just consider myself his chauffeur," he said. Man's best friend is also a cop's best friend.

**The holy grail** There are several vintage nationwide state police and highway collections, but it would take some doing to outdo Nick Leary. The Connecticut collector specializes in SP/HP agencies and has amassed incredible badge, patch and uniform exhibits from several agencies, especially on the East Coast.

Leary brought only one display to NY-NJ, but it represents the holy grail to vintage SP/HP badge collectors, very early badges from every agency, including first issues and even forerunners to some agencies.

Among his first issues were New Jersey and Alaska, as well as very early badges from Idaho and West Virginia.

A few highlights:

...A numbered inspector's eagle-topped shield from the Arizona Highway Department Motor Vehicle Division that predates the Highway Patrol.

...A pinched eagle-topped badge numbered "553" from the Arkansas State Highway Police.

...His first issue Alaska is a round wreath enclosing a six-point cutout star. The legends are, "TERRITORY/ OF/ ALASKA/ HIGHWAY/ PATROL/ 18."

...A circled five-point star from the Maine State Highway Police.

...An ornate eagle-topped shield from the Idaho Highway Patrol.

...Nevada is represented by a very old circled five-point cutout star numbered "17" from the State Police.

...First issue triangle-shaped badges from the New Jersey State Police and the Virginia Department of Public Safety.

...A round officer badge from the Maryland Commissioner of Motor Vehicles with an oversize state seal.

Leary proved that quality always trumps quantity.

**Museum-quality exhibits** NY-NJ established a new show record for exhibits this year. Several longtime hobbyists brought museum-quality exhibits.

**Chip Greiner**, who has been collecting railroad police badges and artifacts for more than a half-century, once again outdid himself with a dazzling three-table exhibit of badges from railroads in every state.

He filled nine very large display cases with vintage badges from current and defunct railroad companies. There were rank sets from Southern Pacific, Lehigh Valley and other agencies. An entire frame was devoted to large Chicago-style pie plates, mostly from railroads in Illinois.

A recent addition to Greiner's collection is a display devoted to the career of Azeila J.



Chip Greiner of New Jersey has been collecting railroad police badges from across the country for more than 50 years. He said he has been a railroad fan since he was a youngster and began collecting before he became a law enforcement officer in the Garden State. *Mike R. Bondarenko photograph*



Chip Greiner recently created a career display from Santa Fe Railroad Police Special Agent Azelia J. Daly who began her law enforcement career in the late 1940s when railroads employed very few female agents. She went to become a supervisor for the nationwide carrier. *Mike R. Bondarenko photograph*



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Longtime California Highway Patrol collector Gary Teragawa points to his display from the career of the CHP's first female motor officer, Ramona Murray. She served from 1977 to 2015 and also worked as interim director of the agency that controls alcohol in the state. *Mike R. Bondarenko photograph*



Any serious collector who hasn't seen Gary Teragawa's world class award-winning California Highway Patrol and California State Police collections needs to make an all-out effort to do so. He brought 18 display cases to the NY-NJ show. He is always adding to the collection. *Mike R. Bondarenko photograph*

### New York-New Jersey Show ...Continued

Daly, a senior special agent for the Santa Fe Railroad Police. He has three of her ID cards and four badges she wore during her long career. Four SFRPD patches are also shown.

"I'm always looking for new things and finding them, even after all these years," he said.

Another half-century collector, **Bob Blom**, displayed numerous very desirable old badges. Among them were fine pieces from San Francisco and Sacramento in California and Reno, Nev. each made from sterling silver.

His SFPD star has the letters "ABG" in the center. It was made by Irvine and Jachens and carries their familiar hallmark. "I love I-J made badges. Always top quality," he said.

Sacramento PD patrol sergeant is a beautifully engraved seven-point star with extensive filigree. Black legends read, "PATROL/ SERGEANT/ 16/ POLICE/ SACRAMENTO." It was made by Ed Jones Company and is dated "6/5/1933" on the back. "Ed Jones badges are another of my favorites," he said.

Reno is a curved six-point star and carries the black legends, "RENO/ 500/ PATROL POLICE." Blom had been looking for one and found it at the show. He explained patrol police worked for a private security company but the police department allowed them to wear RPD badges numbered in the "500" to "515" series. It was made by Irvine and Jachens.

Blom provided a copy of a February 3, 1955 *Reno Gazette-Journal* newspaper article about the Patrol Police business being sold to a new owner:

"Reno's 33-year-old private Patrol Police has changed hands. L.D. McNulty, 643 LaRue St., said today he has purchased the organization from Samuel Bull, the originator of this service in Reno.

"The Patrol Police, consisting of McNulty and two other men, are paid by merchants and storekeepers as 'door shakers' and watchmen from 7 pm to 5 am in downtown Reno, securing and guarding stores which subscribe to their service.

"The Police are dressed in uniforms identical to those of the Reno Police Department and wear similar badges. Their badge numbers begin at 500, the main distinguishing feature.

"The Patrol Police operate two cars, similar to these used by city police, and are armed. As special deputies, they are empowered to make arrests.

"McNulty said his service has a close alliance with the city police department. Window decals, which his subscribers post, list the telephone number of the Patrol Police as that of the city police.

"The service is approved by Reno Chief of Police L.R. Greeson.

"McNulty, who is 38, has been a member of the San Francisco Police Department and is also the former owner of a similar service there. He is married and the father of a 12-year-old.

"McNulty said Bull will work with the patrol for a while before he retires."

In case you were wondering, as I did, Blom will once again work pretty much the entire summer as a special police officer in West Bloomfield, N.J. again this year even though he is nearly 80 years old. I was the "old guy" on our department when I retired at 62. I can't imagine working patrol in a very busy beach town at age 80.

Among the most unique artifacts at NY-NJ was a vintage NYPD Mounted Unit saddle on the tables of NYPD historian and collector Pascal "Pat" Storino. This style was used from the 1950s to 1985. "I've been able to verify that it's absolutely authentic," he said. "Retired

Mounted guys have confirmed it."

The saddle is mounted on the horse atop a leather apron upon which appears an oval brass metal plate. It shows the city seal in the center surrounded by the legends, "POLICE DEPARTMENT" at the top and "CITY OF NEW YORK" at the bottom.

Storino's saddle has two officer names inscribed on it. He asked a 90-year-old alumni of the Mounted Unit about one of the names, Ed Gaughran. The retired officer remembered Gaughran, who came on the department in 1962. Officer Gaughran led the Saint Patrick's Day parade in NYC atop his mount for many years.

"It was amazing that the officer would remember him after all these years, but he did," Storino said. "I ran into him at an FOP (Fraternal Order of Police) meeting. Small world..."

Storino is an NYPD historian and collector. He operates an absolutely incredible website, [NYPDHistory.Com](http://NYPDHistory.Com), that's the best source for authenticated NYPD history. It's well worth a visit. (Caution: It's addictive. Just ask me. Grab a cup and prepare to be enthralled.)

NYPD has had mounted officers since 1858 organized into troops based in the boroughs of Manhattan, Bronx, Brooklyn and Queens. Their horses are often called the "ten foot tall cops." 'Nuff said!

**Al Attanasio** took a break from showing segments of his New Jersey Highway Patrol collection to focus on law enforcement agencies in Union County, N.J. this year. He brought 18 patch frames nicely arranged by department, including 21 township, county sheriff and prosecutor and colleges and university departments.

A longtime Jersey hobbyist, Attanasio said he was particularly proud of his complete Kean University Police Department display. Originally, Kean was known as Newark State College and then Kean College before it became a university. "It's odd they named it Newark when it's in Union County," he said.

He has early Newark State College (1959-1973) badges and patches, as well as an early set from Kean College first used in 1973.

Attanasio showed two very rare pieces in his Union County collection, a large triangular-shaped first issue emblem from the County Park Police and a Plainfield PD first issue badge from 1869.

He has researched Union County Park Police history and learned his first issue emblem is one of only three known to exist. The County Parks Police merged with the County Police in 1978.

A lot of collectors would love **Lisa Arsenault**, wife of veteran Connecticut collector **Bob Arsenault**. Bob Arsenault has been collecting the state for many years before he met and married Lisa. He is a retired State Capitol Police officer. She is still on the job.

"When I saw he had this collection all in boxes, I told him it needs to be framed. Why store badges and patches in boxes? You can't enjoy them that way. They need to be framed so they can be seen," she said. How about that in comparison to the often heard "You keep that [expletives deleted] downstairs," or "That junk belongs in the garage!?"

Spurred on by his wife, the couple began the arduous task of mounting and framing hundreds of badges from Connecticut state, county, municipal and some federal agencies in large display cases, then displaying his 3000-plus emblem collection which was also kept in boxes. NY-NJ marked the first time they showed the collection.

"I started collecting Connecticut when I was 12, so I've been at this for awhile," he said. He is particularly proud of his collections from the Hartford Police Department and the New York-New Haven Railroad Police.

"I only collect Connecticut, nothing else," Arsenault said. Judging by his massive exhibit, he's done very, very well.

...When I see an incredible California Highway Patrol exhibit by **Gary Teragawa**, I say to myself, "He's finally got it all." The former California State Police and CHP supervisor proves me wrong each and every time.

He showed new things recently added to his world class 18-frame CHP and CSP collections. And, he's already planning another new exhibit!

Teragawa has an exhibit devoted to the unique CHP career of Ramona Murray (1977-2015). She was a public information officer when she defied the odds and asked to go to school to become a motor officer. Against overwhelming odds, she passed the motors course and became the first female motor officer in department history. Following her CHP retirement, she was hired back to become interim director of the state alcohol control agency.

Another new exhibit was from the career of longtime State Traffic Officer Henry W. Uhde, who was appointed in 1935. Teragawa has his certificate of appointment, badge, 1960 25 year service certificate and a shield from his personal car.

What's coming? Teragawa recently obtained the badge the CHP gave to former Governor Pete Wilson. He plans to show it with the star given to Governor Ronald Reagan which he already has in his collection.



A highlight of Gary Teragawa's world class California Highway Patrol and California State Collection are career displays from high-ranking officers and longtime patrolmen. (Left) The Ramona Murry exhibit and (right) his Officer Henry W. Uhde who was appointed in 1935. *Mike R. Bondarenko photograph*



John Baker specializes in Connecticut. He brought a variety of patch and badge displays to the show, such as triangle-shaped emblems on the left and sheriff patches on the right. Baker also has an outstanding collection from the Hartford Police Department. *Mike R. Bondarenko photograph*





Maryland badge collector Ken Lucas featured a breathtaking exhibit of New York City badges. (Left) A personalized 18-karat gold supervisor shield from Kings County dated 1876. (Right) An 18-karat gold Municipal Police captain badge from the earliest days of New York City. *Mike R. Bondarenko photograph*

"CHP presents a star to every governor," he said. "The governor also gets one from the University of California Police. It's a tradition."

Another incredible Connecticut collection was featured by **John Baker**. He featured two frames of State Police and county sheriff patches, as well as Hanford Police Department patches and badges.

...It is widely known that **Ken Lucas** of Maryland has a fine collection, but he truly impressed everyone at NY-NJ with a huge case of historic New York Police Department badges going back to the 1850s to when the current cutout shield was introduced in 1901. He has at least one of every badge style ever worn in by the police department.

A couple other NYC badges caught my eye. First came an 18-karat gold Flatlands, Kings County supervisor badge issued to J.L. Ryder in 1876. Second was an 18-karat gold Municipal Police shield issued to Captain Philip Cassidy during the days of the Metropolitan Police in 1861. "I found a cigarette pack card picture of Cassidy wearing it," he said.

**Hasbrouck Heights table talk** ...A rare New Jersey earthquake on Saturday, a forecast possible nor'easter and solar eclipse mania had no impact on the show. The hosts posted a note online that the hotel had suffered no damage. I was in my hotel room writing a story when I felt the building shake in a slow motion wave. No alarms sounded, so I kept on working. I turned on the TV and a few minutes later New York City stations were reporting an earthquake in New Jersey not all that far from Hasbrouck Heights. Yikes!

...Families and friends of the late collectors **Jimmy Walsh**, **G.E.W. Rupprecht** and **Les and Joy Crimmins** were on hand liquidating their massive collections. Walsh was a Massachusetts state trooper and specialized in SP/HP badges, patches, uniforms, etc. Kerri Walsh said most of his collection has now been sold. The Crimmins were among our hobby's pioneers. Their son, Russ, said he and his wife are still going through the remainder of his parents' massive collection. Rupprecht was an NYPD pilot and specialized in aviation-related insignia. He also avidly collected NYPD and the New York State Police.

...Pennsylvanian **James Meehan**, who has won two awards at NY-NJ shows, showed another fine exhibit of fire police badges from Pennsylvania and throughout the country. I wrote about fire police and showed some of his collection in show coverage a couple years ago. It's an interesting aspect of law enforcement and our hobby that a lot of us don't know much about. His website, Pa-FirePolice.Com, shares a lot of good information on fire police and shows his collection.

...**John Collins** is a challenge coin collector who specializes in the United States Capitol Police. He has designed coins for the agency. He is a woodworker and built a very impressive custom made display board for his coins.

...**John Davenport** had two large frames filled with a variety of badges from New York state agencies, including vintage issues. The law enforcement officer has been collecting since he was a kid 30 years ago. I had never seen his collection before. It's very impressive.

...**Brian Lyons** purchased the late G.E.W. Rupprecht's New York State Police collection beautifully arranged in four large display cases. He showed me a very rare vintage chief aviator shield I never knew existed. It's a really nice collection and Lyons was happy to get it.

I didn't know Rupprecht very well having only met him at a couple Long Island shows, but I do know he was an expert on NYPD insignia. And, he told great, often hair-raising stories about maneuvering police helicopters between NYC skyscrapers.

He also collected aviation wings from across the country and other state police and highway patrol units.

Rupprecht hosted a show in Yonkers in the off months of the Long Island swap meets. **MIKE R. BONDARENKO** (Baldwin, Wis.)

# Swap Meet Calendar

© 2024 Police Insignia Collectors Association

**SPECIAL** – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

## Bentonville, Ark.

The 2024 Tri-State Police Collectors Show will be Sat., May 18 beginning at 8 am at the First Baptist Church Bentonville gymnasium, 200 SW "A" St., Bentonville, Ark. Casey Kensinger will host it.

The show is a fundraiser for the Benton County Sheriffs Office Fraternal Order of Police and the "Shop With A Cop" program.

Admission is a \$2 donation. Children and spouses are admitted free.

Six-foot tables are available for \$20 each on a first come basis. The hall will open early for exhibitor setup. Reservations are final.

For more information or to reserve tables, call Casey Kensinger on (479) 418-1838.

## Cleveland, O.

The 2024 Greater Cleveland Peace Officers Memorial Society Police Collectors Show will be Sat., May 18 from 10 am to 3 pm at the Double Tree Hotel, 1111 Lakeside Ave., Cleveland, Ohio.

Free admission.

Tables are \$20 each. Purchase two or more tables and get one display-only table free.

Discount rooms for \$132 a night are available at the Double Tree from May 15 to May 19. Their number is (216) 241-5100.

This show is an official event of Police Week in Cleveland from May 12 to May 18. A complete listing of events is available on the GCPOMS website, PoliceMemorialSociety.Org.

Reserve tables with Tony Gorsek on (216) 287-5343 or email gorsek@att.net.

## Athens, O.

The 2024 Southeast Ohio Police Collectors Show will be Sat., June 1 from 9 am to 2 pm at the Athens Community Center, 701 E. State St., Athens, O. Andy Watson and Clay Lowing will host it.

Tables are available for \$15 each. The hall will open at 8 am for exhibitor set up.

For more information or to make reservations, contact Watson on (740) 707-0254 or aawwatson@icloud.com or Lowing on (937) 308-3158 or cl1237@gmail.com.

## Gatlinburg, Tenn.

The first Ober Mountain First Responder Collectors Show will be Sat., June 1 from 8:30 am to 3 pm at the Pi Beta Phi Elementary School, 125 Cherokee Rd., Gatlinburg, Tenn. It is sponsored by the Ober Mountain First Responders.

Tables are \$25 each or two for \$40. Additional tables are \$20 each.

This locally focused show is the fundraiser for the school, which was founded in 1912. It was originally operated by the Pi Beta Phi Fraternity. It is now part of the Sevier County School System, which is headquartered in Sevierville.

All show proceeds will be donated to the school to help local children get a great education.

School children will be helping during the show and accepting donations for their school. This is a charity event.

The Greystone Lodge on the River at 559 Parkway, Gatlinburg, has graciously provided special rates for May 30 until June 1 for out of town collectors. See the show Facebook page for room rates and a special code if booking online. The hotel is less than 300 yards from the show hall.

Please see the show Facebook page for information on local attractions or telephone (865) 388-1500 for additional show information.

## Branson, Mo.

The Ninth Annual "Heart of the Ozarks" Police Collectors Show will be Fri., June 14 and Sat., June 15 at the Americ-Inn by Wyndham, 275 Tanger Blvd., Branson, Mo. The show will take place from 12 pm to 4 pm on Friday and 8 am to 3 pm on Saturday. Jim Post, Terry Bible and Tom Green will host it.

Free admission.

Seventy-five six-foot tables are available for \$20 each. Early reservations are recommended. Reservations can be made with Breen at mshp297@hotmail.com. Checks, major credit cards and Pay Pal accepted. Reservations can also be made by mail to Breen at 1205 Markway Mills Road, Jefferson City MO 65101.

The show is an official event of National Law Enforcement Week in Branson. Many merchants and attractions are offering deep discounts to active and retired law enforcement officers and their families.

There will be a display contest.

Lunch will be served on Saturday.

The Americ-Inn is offering discount rooms, free breakfast and WiFi and a large lobby for early or late trading. Parking is free. Please mention Law Enforcement Week when making reservations to qualify for discounts.

For more information on National Law Enforcement Week, please visit LawEnforcementWeek.org.

For show information, contact Post on kopcars@arkansas.net or (479) 253-6333.

For area information, contact Bible on terry.bible264@gmail.com.

## Chicago, Ill.

The 2024 Chicago Police and Fire Collectors Show will be Sun., June 23 from 10 am to 3 pm at the Medinah Shriners Center, 550 Shriners Dr., Addison, Ill. Michael Chuchro, owner of Blue HQ LLC, will host it. This is the first show in Chicago since 2006.

Admission is \$10. Children under 12 will be admitted free. The show is open to the public.

Sixty-six six-foot and eight-foot tables are available. Six-foot tables are \$40. Eight-foot tables are \$45.

There is ample free parking.

The Hilton Garden Inn just off I-365 at Army Trail Road is the host hotel. It is located close to the show hall.

Please visit the show website, ChicagoShow.Net, for additional information, buy tickets or make table reservations.

## Gettysburg, Penna.

The First Annual "Mason Dixon" Police and Fire Patch and Memorabilia Show will be held on Sat., June 29 from 9 am to 3 pm at the Gettysburg Fire Department, 35 N. Stratton St., Gettysburg, Penna. It will be hosted by Adam Reid and Lou McAlexander.

Admission is \$5 for adults. Children are admitted free. Early admission at 8 am is \$10.

The show is a table sellout. The hall will open at 7 am for exhibitor setup.

The show is located downtown within walking distance from everything. There is free parking. Nearby lodging and food is easily accessible. A food truck will be on site.

For table reservations, email masondixonpatchshow@gmail.com.

The show has a Facebook page, Gettysburg PA Mason Dixon Patch Show.



## Swap Meet Calendar ...Continued

### San Luis Obispo, Calif.

The San Luis Obispo Police Memorabilia Show will be Sat., July 6 from 9 am to 1 pm at the Veterans Memorial Hall, 801 Grand Ave., San Luis Obispo, Calif. This show is sponsored by the California Law Enforcement Historical Society. PLEASE NOTE THE DATE CHANGE FROM THE ORIGINALLY ANNOUNCED DATE TO JULY 6.

Admission is free.

Fifty-five eight-foot tables are available for \$40 each for CLEHS members and \$50 each for non-members. Early reservations are recommended. This show is always a sellout.

Awards will be presented for Best Patch Display, Best Badge Display, Best Historical Display, Best Educational Display and Best of Show awards.

The 2024 California Police Historian of the Year will be announced.

Table reservations can be made on the CLEHS website, CalPoliceHistory.Com. Tables can also be reserved by mailing a check to Gary Hoving, President, CLEHS, PO Box 254875, Sacramento CA 95865-4875. He can be reached by telephone on (805) 441-4936 or by email through the website.

### National Police Collectors Show

The 2024 National Police Collectors Show will be Fri., July 12, Sat., July 13 and Sun., July 14 at the Adler Theater and River Center, 126 E. Third St., Davenport, Iowa. It will be hosted by Damir Krdzalic and Peter Harris. Jake Bushey and Darren Nozaki are supporting hosts.

The hobby's annual convention will begin on Fri., July 12 with table setup from 9 am to 5 pm. There will be a tableholder meeting from 5:15 to 5:45 pm. It will be followed by a tableholders reception from 6 to 8 pm.

The show will be open to the public from 9 am to 6 pm on Sat., July 13 and 9 am to 3:30 pm on Sun., July 14. Tableholders only will be admitted for setup beginning at 8 am both days. Display awards will be presented at 2 pm on Sunday.

Admission is \$5. A three-day VIP Pass is available for \$40. A limited number of these passes are available and can be purchased through the show website.

All 265 tables have been sold.

The show Website is [www.npcusa.com](http://www.npcusa.com).

The primary host hotel is the Double Tree by Hilton, which is connected to the 32,400 square foot River Center by a skywalk. It is offering a special discount room rate of \$129 per night. Parking is an additional \$10 per day. Reservations can be made by calling the hotel on (563) 322-2200. Please mention the group code NPC to qualify for the special rate. Reservations can also be made by using the show website.

The secondary hotel is the historic, luxurious Hotel Blackhawk, a classic Four Diamond property, which has welcomed presidents and other dignitaries from around the world. It is offering a special discount room rate of \$169 per night. Parking is an additional \$12 per night. Rooms may be booked by through the show Web site.

Both hotels are connected to the River Center.

Collectors are urged by Visit Quad Cities, the local convention and visitors bureau, to consider a family vacation in the area. The discount rates at both hotels are available for four days before and two days after the National. There are a wide variety of family activities and attractions in the area. Please see VisitQuadCities.Com for complete information on Quad Cities vacations.

The closest air transportation is Quad Cities International Airport, which is 15 minutes from the show site in Moline, Ill. It is serviced by Delta, American, United and Allegiant Airlines. Neither host hotel offers airport shuttles.

Eastern Iowa Airport is 90 minutes away in Cedar Rapids, Iowa. It is serviced by Allegiant, American, Delta, Frontier and United.

O'Hare International Airport is three hours away in Chicago where nearly every major national or international carrier has flights.

The hosts are working on possible group tours of selected local attractions.

Show questions can be directed to the hosts through the Web site under the "CONTACT US" tab on the home page.

### Bloomington, Ind.

The 2024 "Central Indiana" Law Enforcement Memorabilia Collectors Show will be Sat., Aug. 3 from 9 am to 2 pm EST at the Monroe County Fairgrounds Community Building, 5700 W. Airport Rd., Bloomington, Ind. Kyle Landgrebe will host it.

Admission is free.

Tables are \$25 each. The hall will open for exhibitor setup only from 5 to 7 pm on Friday and beginning at 7 am on Saturday.

Parking is free.

Food and beverages will be available on Saturday.

For table reservations and general information, contact Landgrebe on [kc9agm@gmail.com](mailto:kc9agm@gmail.com) or (812) 360-7641.

### Columbus, O.

The 2024 Columbus, O. Public Safety Collectors Show will be Sat., Sept. 14 from 9 am to 3 pm at the Marriott Hotel, 5605 Blazer Pkwy., Dublin, O. Bill Swank, Guy Forberger, Bruce Muraco and JJ Mead will host it.

Admission is \$5. Children 16 and under are admitted free.

All 108 display tables have been sold. The hall will open at 8 am for exhibitor setup only.

Displays are encouraged. Awards will be present for the best exhibits. The judges will be a panel of Columbus area law enforcement administrators.

This show is a fundraiser for the Columbus Division of Police Junior Public Safety Cadets. Cadets will be available to assist exhibitors with display setup and take down. They will also handle admissions and sell door prize raffle tickets. Door prize donations are welcome. Please contact the hosts for information.

This show is once again expected to attract a large walk-in crowd. However, it is open only to active or honorably retired first responders with identification and known civilian collectors.

Discount lodging will be available at the Marriott. The hotel number is (614) 791-1000. The four-star full service hotel offers free parking, a bar and restaurant, indoor pool and excellent amenities. The restaurant is open for breakfast, lunch and dinner.

For additional information, contact Swank on (614) 638-7245 or email [bill319cmh@gmail.com](mailto:bill319cmh@gmail.com).

The Third Annual "South Jersey" Police Collectors Show will be Sun., Sept. 29 from 9 am to 2 pm at the Williamstown Veterans of Foreign Wars, 1940 N. Black Horse Pike, Williamstown, N.J. Mike Matkowsky and Thomas Accoglio will host it.

Admission is \$5.

Fifty tables are available for \$40. The hall will open for exhibitor setup at 8 am.

There will be a patch drop box raffle.

The show is a fundraiser for the Gloucester County Sheriff K9 and the Monroe Township Police Unity Tour.

For more information, email [SouthJerseyPoliceCollectors@gmail.com](mailto:SouthJerseyPoliceCollectors@gmail.com).

For table reservations, contact Matkowsky on (856) 404-2294 or [michaelmatkowsky@aol.com](mailto:michaelmatkowsky@aol.com) or Accoglio on (609) 685-2846.

### Ripon, Calif.

The 2024 Ripon Public Safety Collectors Show will be Sat., Oct. 5 from 9 am to 1 pm at the Ripon Community Center, 334 Fourth St., Ripon, Calif.

The show is a fundraiser for the California Law Enforcement Historical Society (CLEHS) and the Ripon VIPS. It is sponsored by CLEHS.

Free admission.

There are 50 eight-foot by 36-inch tables available for \$40 each. Reserve your table early as this show sells out every year.

To reserve a table and make payment online, go to the CLEHS website, CalPoliceHistory.Com, and then click on this show's tab on the right side of the home page.

If you wish to make payment by check, please contact President Gary Hoving, CLEHS, PO Box 254875, Sacramento CA 95865-4875, (805) 441-4936 or email him through the CLEHS website.

### Dorchester, Mass.

The Third Annual "Metropolitan Boston" Police and Fire Collectors Show will be Sun., Oct. 6 from 9 am to 2 pm at the International Brotherhood of Electrical Workers Local 103 Hall, 256 Freeport St., Dorchester, Mass. Brian Dunn is the host.

Admission is \$10.

Tables are available for \$45 each. The hall opens at 8 am for exhibitor setup. There were 80 tables last year.

The union hall has ample room for displays, which are highly encouraged. Food and refreshments will be available onsite. There is plenty of free parking.

Awards will be presented for best badge, patch and overall displays.

For table reservations or additional information, reach out to Dunn on [msp1697@hotmail.com](mailto:msp1697@hotmail.com).

### Fairfax, Va.

The 2024 Fairfax Regional Badge and Patch Show will be Sat., Nov. 2 from 9 am to 3 pm at the Fairfax County Police Association Hall, 5625 Revercomb Court, Fairfax, Va. Virginia's longest-running show will be hosted by Bill Steinkuller in memory of the late Larry Wilkins.

This show is a benefit for the Fairfax County Police Public Safety Cadets and the Fairfax County Police Association.

Admission is \$5. Spouses and children are admitted free. Admission is restricted to current or former public safety personnel and known collectors. IDs will be checked at the entrance.

Sixty eight-foot tables are available for \$30 each. The fee includes admission for the tableholder and one designated table assistant. Tableholder setup begins at 8 am. Tables are assigned on a "first-come, first-served" basis with payment in advance.

Table reservations can be made by sending a check or money order to the Fairfax County Public Safety Cadets, 12099 Government Center Parkway, Fairfax VA 22035-5501.

The hall features plenty of free parking with easy access. Food will be available for purchase.

There are numerous hotels and restaurants close to the show.

A "Best of Show" trophy will be awarded. A "Judge's Award" will also be presented.

The location is just outside of Washington, D.C. Explore our nation's capital and the famous museums and sites, such as The White House, United States Capitol, Arlington National Cemetery and the Washington, Jefferson and Lincoln Memorials. Tour FBI Headquarters exhibits, the National Law Enforcement Museum and Memorial, DEA Museum, International Spy Museum, National Museum of Crime and Punishment and others available by your prior arrangement.

Guided tours of the Fairfax County Public Safety Headquarters featuring historic displays with lots of badges, patches and uniforms have been held before previous shows.

For further information or questions, email Steinkuller at [fcpatchshow@aol.com](mailto:fcpatchshow@aol.com).

## Marshals Service Museum Entering First Full Season

The new United States Marshals Museum in Fort Smith, Ark. opened to rave reviews last July. Now entering its first full tourism season, officials are hopeful the museum will reach its annual goal of at least 126,000 visitors. It's a dream come true for collectors and historians alike.

By Mike R. Bondarenko, Editor

FORT SMITH, Ark. – The United States Marshals Service Museum is preparing to offer expanded programming and new temporary exhibits as it embarks on its second year on the banks of the Arkansas River in Fort Smith, Ark.

Ben Johnson, museum president and chief executive officer, announced plans for expanded educational programs and additional exhibits as the museum prepares to celebrate its first anniversary on July 1. This summer marks its first full tourist season.

He estimated more than 35,000 people visited the museum highlighting the history of the nation's oldest law enforcement agency in 2023.





Officials hope the United States Marshals Museum on the banks of the Arkansas River in Fort Smith, Ark. will reach its goal of 126,000 visitors during its first full tourist season this summer. The museum containing more than 200 years of history opened to rave reviews. *Contributed photograph*

"We're only getting started. We were only open six months last year but about 65 to 70 percent of our visitors came from outside a 50-mile radius of Fort Smith. They came from all 50 states and more than a dozen foreign countries," he said.

Johnson explained the museum was pleasantly surprised with the initial turnout because it didn't spend a lot of money on advertising and promotion before the opening. The museum expects attendance of about 126,000 in a typical year.

The museum has about 18,000 square feet of exhibit space that house five permanent galleries, "To Be A Marshal," "Campfire," "Frontier Marshals," "A Changing Nation" and "Modern Marshals." Each emphasizes the Marshals Service history through interactive exhibits, static displays and hundreds of artifacts.

There is a 4000 square foot gallery for temporary exhibits. Johnson said the first exhibit opened in mid-April. These exhibits will change often to keep visitors coming back to see what's new.

"We're also starting a series of public education programs. The subject matter will be determined by current and former directors of the Marshals Service," he explained. "This is an area we want to greatly expand in 2024 and 2025."

Thus far, the USMS Museum has drawn rave reviews.

Writing in the *AAA Explorer* magazine, Little Rock reviewer Dwain Heboa described it as "superb visitor experience."



Architect Reese Rowland designed the United States Marshals Museum in a star shape to represent the five-point star badge that has become an American icon. The uniquely-shaped structure faces west symbolizing the westward expansion of the nation in the 1800s. *Contributed photograph*

"Just inside the main entrance, a quick glance to your left brings into view the Samuel M. Sicard Hall of Honor, a tribute to fallen marshals throughout history. Standing sentinel in this room of heroes is a twisted piece of steel pulled from the wreckage of Ground Zero, where marshals were among the first responders.

"As opening acts go, it's a doozy that you might think would be difficult for the rest of the museum to top. But, in fact, nothing less than a 9/11 relic could provide as suitable an introduction to the engaging exhibits that lie ahead. The museum, which opened to great fanfare last July after 16 years of fundraising, construction and delays exacerbated by the pandemic, is a showstopper.

"...Hundreds of artifacts are on display in and among high-tech interactive stations that illuminate the Marshals Service, which was created in 1789 to serve as the enforcement arm of the federal courts. Marshals' duties include apprehending fugitives, protecting the



An exhibit at the Marshals Museum portrays the agency's role in enforcing the Volstead Act which brought not very welcome Prohibition to the nation. Marshals and deputies destroyed confiscated stills and liquor, arrested wanted bootleggers and enforced court judgments. *Contributed photograph*



This timeline of the earliest days of the United States Marshals Service is an exhibit at the Marshals Museum. The agency was created in 1789, the first year of George Washington's presidency, as the enforcement arm of the federal judiciary, which is still its primary mission 200-plus years later. *Contributed photograph*

federal judiciary and operating the Witness Protection Program."

**Structured storytelling** The iconic star-shaped building was designed by Polk Stanley Wilcox, an Arkansas firm. Architect Reese Rowland was the principle designer.

Rowland told local media the design was influenced from the ending scene of *High Noon*, during which Gary Cooper takes off his marshal's badge and tosses it into the dirt of the street. He said the design resembles a marshal's star emerging from the earth and looking west toward opportunity, adventure and expansion.

"We were thinking about what the structure of the museum should be, and we couldn't get away from the five-pointed star badge marshals wear," he said. "We wanted this building to tell a story when you approach it, when you were inside it and when you leave it." The five points continue throughout the five galleries.

Rowland explained that when people look at the Arkansas River from downtown Fort Smith, it has not changed that much from what marshals in the 1800s saw.

"There's no real development on the other side of the river because it's lowlands. At the time the marshals were in Fort Smith, the river would have been more like a creek because there was no dam system. It was easy for outlaws to take off into the wilderness," he said.

"Thinking about how the marshals looked into Oklahoma Territory and saw it not only as a lawless area but an opportunity for the nation's expansion and progress influenced how the museum structure could tell this same story today. It faces west and into the sunset, so looking out on the potential of what this can be was just as important to use in the design of this building as telling the history of the marshals."

**Legacy of Gunsmoke** The classic TV western *Gunsmoke* is represented at the museum as part of a "Marshals On Screen" exhibit. Of course, it has to be! A strong case can be made that *Gunsmoke* did for the Marshals Service what *Dragnet* did for the Los Angeles Police Department.

James Arness, who played United States Marshal Matt Dillon for 20 years, was a strong law enforcement supporter, especially the Marshals Service, and was honored during the agency's bicentennial ceremony in Washington, D.C. in 1989. He was the only the second person to be made an Honorary U.S. Marshal. (The other was President Ronald Reagan.)

Arness (1923-2011) commissioned replicas of the badge he wore on his shirt while apprehending outlaws and keeping the peace in Dodge City, Kans. and presented them to friends, including several marshals. It is a silver shield with cutout five-point star and reads simply "U.S." at the top and "MARSHAL" on the bottom.

One of Arness's shields is shown in the museum. He had it mounted on a plaque. The dedication reads, "JOHN/ I PLAYED THE PART FOR 20 YEARS... /YOU LIVED IT/ I THINK THE BADGE BELONGS WITH YOU/ FRIENDSHIP ALWAYS./ JIM ARNESS." The museum added an additional inscription, "MATT DILLON'S ORIGINAL BADGE/ FROM THE TELEVISION SERIES 'GUNSMOKE'."

Like *Dragnet*, *Gunsmoke* originated on radio. The CBS Radio Network broadcast it weekly from 1952 to 1961. Actor William Conrad, who later portrayed portly private detective Frank Cannon in *Cannon*, played Marshal Matt Dillon. When CBS decided to put the series on television, Arness was chosen over Conrad to play the part, reportedly because of Conrad's obesity. Conrad was very unhappy that he did not get the role.



James Arness played United States Marshal Matt Dillon on the still popular television western, *Gunsmoke*, from 1955 to 1975. He is shown wearing his iconic badge. Arness was a strong Marshals Service supporter during and after his career. He was named an Honorary US Marshal. *Contributed photograph*





The "Marshals On Screen" exhibit at the United States Marshals Museum shows how marshals and deputies have been portrayed in feature films and on television over the years. Of course, the exhibit features *Gunsmoke* and Marshal Matt Dillon played by James Arness. *Contributed photograph*

USMS Museum...Continued

When *Gunsmoke* debuted on TV on September 10, 1955, it was an instant hit. By 1956, it was the top rated show on television and held the coveted Number One spot until 1964. It was a half-hour program from 1955 to 1961, then expanded to an hour from 1961 to 1975. It aired on either Saturday or Monday nights.

Arness and the rest of the cast were stunned when they learned that CBS had canceled the show after 20 years without public notice. Not even the cast or production crew were informed of the cancellation. The actors read about it a trade publication.

"We didn't do a final wrap-up show. We finished the 20th year; we all expected to go on for another season, or two or three. The network never told anybody they were thinking of canceling," Arness said.

Arness was truly a friend of law enforcement. Before and after his retirement, he gave his time and energy to the Marshals Service numerous times by making personal appearances, promoting charities and speaking on the role marshals and deputies play in real life.

He spoke at Marshals Service headquarters in Washington in 1972 about his *Gunsmoke* character.

In 1988, when the Marshals Service started its traveling 200 year history exhibit, "America's Star," as a kickoff to its 1989 bicentennial celebration, Dillon attended the exhibit dedication ceremony. He also narrated a documentary filmed in Arizona on agency history that year. It was shown to thousands of newly-recruited deputy marshals.

Soon after the documentary was completed, then-Director Stanley Morris made Arness only the second civilian to become an Honorary United States Marshal. He was presented with an authentic badge and honorary commission during a headquarters ceremony.

Arness fought in Europe during World War II. He was seriously wounded during the Battle of Anzio in Italy in 1943. His injuries often made it difficult for him to ride a horse as Marshal Dillon on *Gunsmoke*. He insisted on filming horseback scenes early in the day when he was better able to ride.

MIKE R. BONDARENKO (Baldwin, Wis.)

*We thank longtime collector, show host and insignia producer Jim Post of Lowell, Ark. for providing extensive background information for this story. EDITOR*

**Autism Awareness Emblems** Hundreds of law enforcement agencies across the nation created autism awareness patches for World Autism Month in April. Most depict a multicolored puzzle, an international symbol for autism recognition. The special emblems were sold as fundraisers for local autism charities and organizations, usually for \$5 to \$10 each. While not as popular as breast cancer awareness insignia, autism patches are becoming more prevalent every year.

**Sheriffs History Preservation** The University of Southern Florida and the Hillsborough County Sheriffs Office have partnered to preserve more than a century of law enforcement history. The university's Institute for Digital Exploration is digitizing more than 80,000 Hillsborough County records dating back to the late 19th century. The institute is categorizing and archiving testimonies, jail intake ledgers, mug shots and crime scene photographs in a massive database. The archives also provide an in-depth agency history including badges, patches and uniforms. The department serves the Tampa area.



A replica United States Marshal badge once worn by actor James Arness on *Gunsmoke* is displayed at the Marshals Service Museum. Arness gifted it to a longtime friend who was a real deputy marshal. The unnamed deputy donated the artifact to the museum collection. *J.R. Sanders photograph*



The Detroit Area Police and Fire Collectors Show and Exhibit, which was founded 39 years ago, has benefited greatly from a team of dedicated co-hosts. Among them are (left to right) Dave Loar, Tom Herring and Todd Hansen. The show drew 140 collectors. *Mike R. Bondarenko photograph*

# Motor City Show Wins Another Checkered Flag

The Detroit Area Police and Fire Collectors Show and Exhibit is back and better than ever! One hundred forty collectors from as far away as Georgia attended the sellout show in Sterling Heights, Mich. on March 23. There were 81 tables but the hosts could have sold a lot more. It was a huge success despite an overnight snowstorm.

By Mike R. Bondarenko, Editor

STERLING HEIGHTS, Mich. – Last year was a practice lap. This year it was off to races. And the Detroit Area Police and Fire Collectors Show and Exhibit won another checkered flag.

Coming back in 2023 following a three-year hiatus due to COVID and venue availability issues, one of our hobby's most popular shows again has a permanent home, Mound Palace Banquet Hall, in suburban Sterling Heights, a northern Detroit suburb.

"Last year was kind of an experiment. We wanted to see if collectors would come back; see if the new hall would work out for us. It was good, so we decided to make this our home," said Gino Hliebav, one of the co-hosts. "This year we had a great show. It was a sellout."

The 39th annual swap meet and exhibit attracted 81 tableholders and 140 collectors from as far away as Georgia on Saturday, March 23. Despite a major snowstorm Friday that lingered overnight into Saturday, the weather cooperated. No travel difficulties were reported.

"We could have sold more tables. The old hall had room for 100. There's no room for more than about 80 here," said co-host Bob Blickensdorf, who handled table reservations. The show sold out about a month in advance.

Other co-hosts are Mike Duvall, Dave Loar, Todd Hansen, Bill Pace and Tom Herring. This team has hosted this event for more than 30 years and does an outstanding job. "We work together really well," Hliebav said.

Hobbyists came from Georgia, Indiana, Kentucky, Michigan, Ohio, Wisconsin and Ontario to enjoy a day of non-stop buying, selling and trading, as well as viewing some of the finest collections in the Great Lakes area. The show is always a showcase for the Detroit Police Department and Michigan State Police. This year did not disappoint.



(Left) Gino Hliebav (left) and Bob Blickensdorf (right) are longtime co-hosts of the Detroit Area Police and Fire Collectors Show and Exhibit. The popular swap meet is back and better than ever. (Right) Detroit hobbyist Jack Watkins has attended Motor City shows since the beginning. *Mike R. Bondarenko photograph*





Although there is no longer a display contest at the Detroit show, many hobbyists featured outstanding exhibits from their collections. Michigan was dominant. Co-host Todd Hansen's collection was among the most impressive and could have been award-winning. *Mike R. Bondarenko photograph*

Best of all, Detroit offered far more than badges, patches and challenge coins. Tableholders featured a wide variety of other law enforcement and public safety collectibles, such as scale model patrol vehicles, statues and figurines, historic artifacts and photos, glassware, signage, restraints and other prisoner control devices and lots and lots of police theme clothing, especially from Detroit PD. There was literally something for everyone.

Tableholders were Bob Blickensdorf, Bill Burks, Dean Cameron, Roy Cavan, Dave Dean, C.J. Duffield, Mike Duvall, Bob Getschman, Tony Gorsek, Jamie Grabowski, Todd Hansen, Doug Harmer, Tom Herring, Gino Hliebav, Dave Hume, Hugh Jordan, Joe LaFrier, Eric Laskowski, Richard LeBlanc, Dave Loar, Rich Martin, Marvelous Marv Productions (Marvin Janes), Paul Massie, Mickey McCanham, Charles McDonald, Jeffrey McPherson, Justin Moore and Wendell Milstead, Patrick Muscat, Kevin O'Day, Bill Pace, Kelly Pinco, Mark Raby, Kevin Roszko, Ed Sachs, Dave Sprinkle, Jeffrey Sykes and Kelly Whitford.

The hosts served complimentary morning coffee and doughnuts. Mound Palace opened their kitchen for lunch and offered hamburgers, hot dogs and French fries at very reasonable prices. Soft drinks and adult beverages were available.

"The owner here is very pro-police. He treats us very well. He likes having us here," Hliebav said. "He and his son came in last year to see what this show is all about. He told



Long obsolete Detroit Police Department badges in the Mickey McCanham Collection. Second issue hat badges are shown on the top row in the upper left. Second issue (1915) breast badges adorn the center. On the right are third issue (2005) cap and breast badge styles. *Mike R. Bondarenko photograph*

you can learn from them," he said.

His badge collection is also amazing. He brought four large frames showing such outstanding pieces as a complete gold-colored supervisor rank set, a complete set of silver-colored patrol officer shields and a variety of long obsolete styles, such as early special police, Civil Defense Police and many others.

McCanham's rarest piece is a five-point circled star special police officer badge from the mid-1850s. There are first, second and third issue breast and hat badges from early 1900s.

He showed a rare book on the history of the American Protective League, *The Web*, written by noted author Emerson Hough. Every APL member received a copy of it in appreciation of their service during World War I after the agency disbanded. The unique organization existed from 1917 to 1919.

"The APL was active in Detroit and a lot of other places during the war," he said.

Albert M. Briggs founded the APL to work with the Department of Justice on counterintelligence and identify suspected German sympathizers, counteract anarchists,



Mickey McCanham has a world class Detroit Police Department badge collection augmented with a few patches. One of his four frames at the show featured this array of DPD command staff badges, all gold-colored shields. He only collects Detroit PD badges. *Mike R. Bondarenko photograph*



(Left) Mickey McCanham considers this mid-1800s special police circled star his most prized Detroit badge. (Right) Like many cities, Detroit had Civil Defense Police during the Cold War. A numbered ID and badges are shown. These officers had the title of DPD Special Police. *Mike R. Bondarenko photograph*

us he is amazed by the hobby. It was good to hear."

Blickensdorf said no 2025 show date has been determined. However, Detroit is usually held in mid-March. The date depends on hall availability, as does every show.

anti-war activists and others it considered threats to national security. Members were unpaid volunteers. It had about 250,000 members in 600 chapters across the country.

The woefully understaffed Justice Department embraced the citizen involved counterintelligence concept and President Woodrow Wilson approved it. The APL operated as a semi-official agency under the Bureau of Investigation, forerunner to the Federal Bureau of Investigation. Members were known either as secret service agents or deputies.

The APL had its own privately-funded official badges, mostly eagle-topped shields. Veteran collectors like the late Patrick Olvey, Ray Sherrard and Pat Lynch had extensive APL collections. Olvey wrote about it frequently in his very popular *PCNEWS* column, *The Badge Beat*, over the years.

"The APL was very controversial because a lot of people thought they were no more than people spying on their friends and neighbors and reporting them to the government," Olvey said. "But, I have their badges because they are unique. Every operative had a

**No display contest** Detroit no longer has a display contest, according to Hliebav.

"We've decided to discontinue it. We got stuck with about \$500 worth of award plaques after we had to cancel a couple shows. The plaques are dated, so we can't use them again," he said. "Honestly, no one has asked us about [display] awards."

The lack of awards certainly didn't deter several collectors from setting up museum-quality exhibits, including great Detroit badge collections, one of the finest collections of game warden insignia ever shown, a nearly complete Michigan patch collection and a beautifully presented exhibit of Michigan law enforcement challenge coins. Had there been a contest, choosing winners would have been exceedingly difficult.

Many badge and patch collectors begin collecting, then become interested in agency history. It's just the opposite for **Mickey McCanham**. He got into Detroit history long before he began collecting DPD badges and artifacts.

"I'm a Detroit historian and book collector. I've been researching and collecting city history for more than 40 years. My police badge collection is an outgrowth of my interest in city history," he said.

McCanham has assembled a personal library of hundreds of volumes on Detroit history, including the police department. His police favorites are old annual reports and manuals going back to the mid-1800s. He has a copy of almost every one. "You'd be amazed what



(left) Mickey McCanham is a dedicated Detroit historian. He considers himself a historian first and a collector second. He is shown with his favorite Detroit Police Department old annual reports, manuals and books. (Right) Jeffrey McPherson collects the Macomb County Sheriff's Office. *Mike R. Bondarenko photograph*



Think you have a reference library? Consider Mickey McCanham's Detroit history collection! The veteran historian and collector has been researching and collecting Motor City history for more than 40 years. His wife says he's obsessed but admitted it's a good obsession. *Mike R. Bondarenko photograph*





A very impressive collection of Macomb County, Mich. Sheriffs Office badges from the Jeffrey McPherson Collection shows the agency's six-point stars, as well as hat badges (bottom). Current MCSO badges feature full color state seals as the center designs, he said. *Mike R. Bondarenko photograph*

### 2024 Detroit Show...Continued

badge number and kept his badge after APL folded."

Briggs, a wealthy Chicago businessman, called the APL an auxiliary to the Bureau of Investigation, which had only 219 field agents nationwide during the war.

Automaker Henry Ford was a strong APL supporter and provided significant financial support. He assigned a Ford Motor Company executive to supervise about 400 members in the Detroit area.

Each copy of *The Web* was personalized to the member and signed by Briggs and two national directors.

Another unique piece in McCanham's display was a Detroit PD commemorative spoon made by former Police Commissioner Martin S. Smith in 1891. An accomplished silversmith, Smith made the spoon while he was a police commissioner.

"It's the only one I've ever seen. I don't know why he made it. Maybe it was an award, or maybe he gave it to a dignitary. I can't find anything on it, but here it is," he said.

The unique solid silver spoon carries the DPD logo on the handle. It is hallmarked.

McCanham doesn't know whether Smith made any DPD badges during his term as a commissioner. With his ability as a master silversmith, if he did, they very likely would have



Charlie McDaniel has specialized in natural resources and game warden insignia since Tom Dowdy got him interested in the hobby in 1979. He is an outdoorsman and avid hunter. The collector is holding a photo of he and his son with a lion they bagged in Africa. *Mike R. Bondarenko photograph*

been awesome.

**Jeff McPherson** specializes in his department, the Macomb County Sheriffs Office, headquartered in Mount Clemens, where he serves as an administrative lieutenant.

He brought a very impressive three-frame collection of MCSO badges old and new, as well as patches and other artifacts and memorabilia, including several historic photographs.

McPherson also collects Fraser PD, Mount Clemens PD and New Haven PD. Mount Clemens and New Haven are defunct agencies after being taken over by the sheriff. He is from Fraser.

County deputies are currently wearing a six-point star with the state seal as the center design. There is a colorful hat badge with a large full color state seal. However, there have been other badge styles, including eagle-topped and Detroit-style shields. His collection features some notable old special deputy badges as well.

McPherson has complete collections of shoulder emblems from the county, Mount Clemens and New Haven. Tony Gorsek happened to walk by as I was photographing the collection and mentioned that he has the original punch drawing for the first issue Mount Clemens patch. "It was made in Cleveland," he said.

He showed a framed oath of office for Deputy Sheriff Herman A. Jacob signed by Sheriff Robert Hovel on January 2, 1939.

There were several framed newspaper clippings of noteworthy cases worked by Macomb County deputies.

"I actually started collecting when I was eight or nine. We lived next door to a law



Charlie McDaniel's display of natural resources and game warden insignia was one of the largest and most impressive at the show. His complete collection of game warden emblems from all 50 states appears in the center. "I should've gotten a wall table!" he lamented. *Mike R. Bondarenko photograph*



Michigan Department of Natural Resources emblems and other conservation law enforcement patches from the Wolverine State were among the many displays offered by Charlie McDaniel. His Michigan collection features a number of obsolete styles, as well as specialty insignia. *Mike R. Bondarenko photograph*

enforcement officer. He gave me some things. I never stopped collecting, even after I got into law enforcement myself," he said. Some of his collection is displayed at the sheriff's office, while some of it is at his home.

**Hugh Jordan** featured his awesome collection of several hundred different Michigan law enforcement challenge coins, all beautifully framed in 15 large display cases.

"You're right. I've really gotten into challenge coins. I collect Michigan and Arizona. In fact, I've got an even bigger collection from Arizona. They've gone all-in on coins in Arizona," he said.

A Michigan native, Jordan lived in the Grand Canyon State for many years and worked for the Pima College Department of Public Safety in Tucson where he hosted seven collector shows. "I really liked doing those shows. The college liked it too," he said.

He is thrilled the National Police Collectors Show will return to Phoenix next year. And he is happy that Mike Lucas is reviving the long dormant Phoenix show which used to be one of the most popular and well attended in the hobby. The National Police Collectors Show concept was founded at a Phoenix regional show in 1984.

"We used to have really good shows in Arizona, but they've died out. Mike will do a good job with the National and Phoenix shows. He's got a talent for it," Jordan said.

Among the largest and most colorful exhibits in Detroit was the uniquely-displayed game warden collection of **Charlie McDaniel** who specializes in all things fish and game. An avid outdoorsman and game hunter, he has built a massive collection of Michigan and other state conservation agency shoulder emblems and badges. It was one of the finest



Mike Duvall's exhibit of Michigan police and sheriff emblems encompasses 16 large freestanding frames and covered several tables. He has been collecting Michigan insignia since he was a law enforcement Explorer years ago. Now, he's nearing his law enforcement retirement. *Mike R. Bondarenko photograph*

conservation collections I have ever seen.

"[The late] Tom Dowdy got me started in this hobby. We were friends for years. I decided because I'm a hunter, I'd work on DNR (departments of natural resources) and game warden patches and badges," he said. He began collecting in 1979.

McDaniel not only showed complete sets of game warden patches and badges from



(Left) Hugh Jordan is now deeply into challenge coins and brought his large collection from Michigan and Arizona police and sheriffs. He had 15 large frames of colorful, custom designed coins. (Right) Justin Moore specializes in his agency, the Lansing, Mich. Police Department. *Mike R. Bondarenko photograph*





Co-host Mike Duvall has a nearly complete collection of patrol officer and deputy shoulder patches from Michigan. "Nearly" means he is missing only eight agencies to have at least one from every department. The veteran hobbyist is shown with his county sheriffs display. *Mike R. Bondarenko photograph*

across the country and Canada, but he also featured numerous specialty collections, such as law enforcement emblems depicting antlered game, hunter safety and others.

His colorful collections are mounted on large freestanding cardboard display boards cut into the shapes of animals or outdoor features. "These all fit together in a big display, but I don't have enough room to show them all the way I should. I should have gotten a wall table," he said. "I've got a lot more at home."

There was a large virtually complete collection from the Michigan Department of Natural Resources, including specialty emblems such as hunter safety, successful hunters and boating safety.

McDaniel also collects Detroit PD.

He will be at the National Show in Iowa this summer. Hopefully, he will bring his game warden collection. It is truly unique and well worth viewing.

Game warden insignia is red hot. Patches and especially badges command high prices or trade values because most are difficult to obtain, largely due to demand and availability. Most state conservation agencies are relatively small and insignia availability is limited.

"I've been pretty lucky because I've been at this for so long that I got a lot of the old stuff a long time ago," McDaniel said. "Not a lot of people were interested in game wardens then, not like now."

**Mike Duvall** is only eight away from a complete set of Michigan police and sheriff patches. His showed his incredible collection in 16 large and freestanding glass-covered display frames. It is very impressive and depicts the wide variety of designs in the state.



A collection of Lansing police badges shows the agency's progression from the first to the fourth issue, which has been worn since 2018. (The missing badges in the top row belonged to Chief Alfred Seymour. The department does not show them outside the PD.) *Mike R. Bondarenko photograph*

"When I mean eight away, I mean having at least one from every department in the state. A lot of patches in the frames are not current styles. I need a lot of those," the collector said. He showed me a whole page of his current style wants.

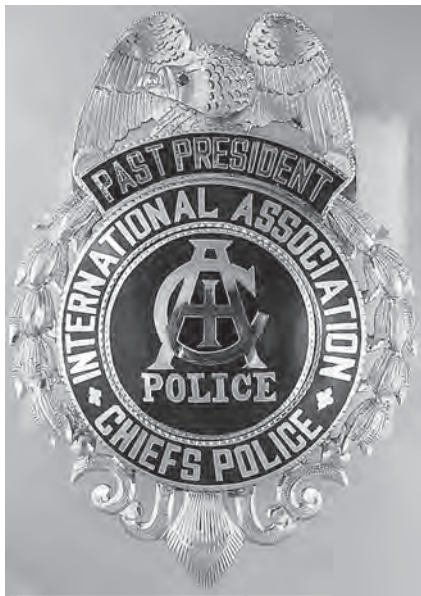
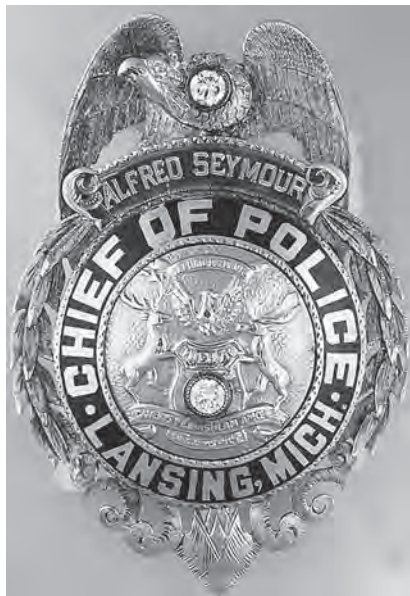
Duvall has been a regular at Michigan shows since Alan Eichman began hosting Detroit area shows at Madonna University in Livonia nearly 40 years ago.

"It was Tom Dowdy's big patch boards he put up at the shows that inspired me to do this," he said. "I decided to specialize in Michigan police and sheriffs. I only show regular patches, not SWAT or canine; the ones street cops wear."

Fourteen municipal agency frames begin with Adrian PD and end with Zilwaukee PD. Two additional frames show his complete sheriffs office collection.

"I'll just keep on looking for the eight I'm missing. I've been looking for them a long time. I'm not giving up. They're out there somewhere," he said. The question is where!

Duvall started collecting as a police Explorer. Now he is getting ready to retire from law enforcement. Time flies, doesn't it?



(Left) A priceless presentation badge from Lansing police Chief Alfred Seymour (1918-1938). It is solid gold with two large sparkling diamonds. (Right) Chief Seymour served as a president of the International Association of Chiefs of Police and was given this beautiful shield. *Lansing PD photographs*



Todd Hansen has a fine collection of insignia from the Michigan State University Police Department. While the Big 10 school mascot, a Spartan, is not depicted on their patches, most are green and white, the school colors. He also added a few novelty and sports emblems. *Mike R. Bondarenko photograph*

**Lansing police history** Every police and sheriff department in the country needs someone like Patricia E. Heyden. The local historian decided nearly 40 years ago that she would write a book on the history of the Lansing Police Department. Her husband, James Heyden, served as a deputy chief when she made the decision.

Her painstakingly researched and profusely illustrated volume, *Behind the Badge: The History of the Lansing Police Department*, was published in 1991. It traces the history of law enforcement in the state capital city back its origins in 1859 and forward to nearly its 100th year anniversary in 1993. History never changes, so the book remains relevant.

According to the forward by Linda Peckham, president of the Historical Society of Greater Lansing and an associate professor at Lansing Community College, Heyden was inspired to create the book when she learned no complete list of city police chiefs existed. After compiling the list, she decided to do the book. It took her six years to complete it.

Department historian **Justin Moore** collects all things Lansing PD where he works as a captain. He brought a unique exhibit of LPD badges, patches and memorabilia. The collector credits the book with making his hobby a lot more interesting and rewarding.

"Heyden's book has been a great help. She has pictures of officers wearing our early badges and uniforms going all the way back to the 1890s. She's also got a lot of information on night watchmen and city marshals. This book is how I've been able to know what our old badges looked like and when they were worn," Moore said.

Detroit was the state capital city from when Michigan became a territory in 1805 until 1847. Later, Lansing was chosen as the state capital following a long and bitter argument among state legislators over its permanent location, a requirement for transitioning from a territory to a state.

Marshals appointed by political groups in each city ward were the first official law enforcement officers. They policed Lansing from 1847 until 1893 when the police department was formed.

City marshals had no police training. They were political appointees often accused of favoritism and using their offices for personal gain. Few lasted in office more than two years.

While little is known about city marshal badges, a few may have survived.

Lansing PD was established in 1893 and employed the chief of police, a captain, seven watchmen and two jailers. Police occupied an office at City Hall. The department remained at City Hall after a new building was constructed in 1959.

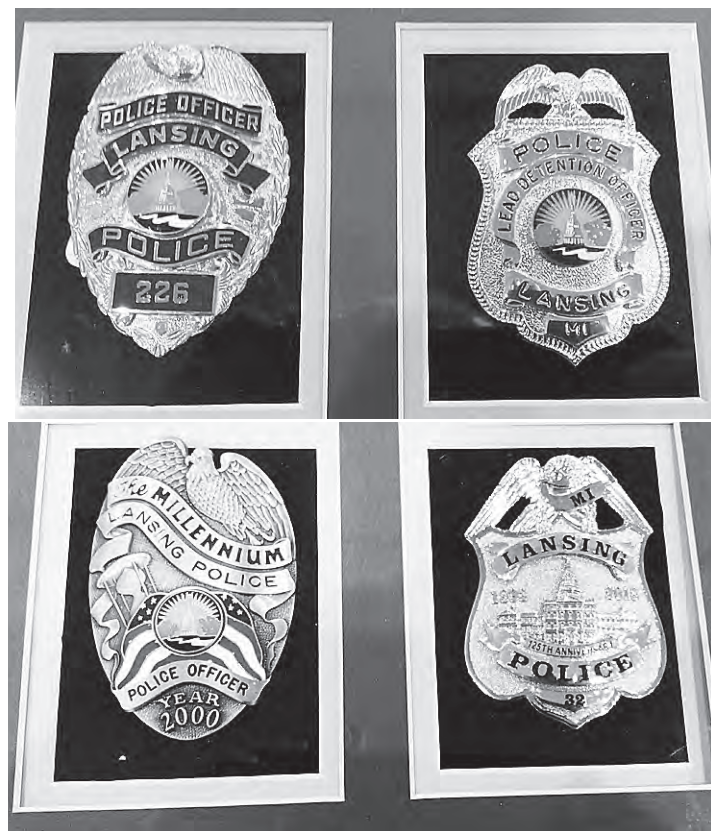
Moore said the current shoulder patch was introduced in 1968. It's a rounded rectangle showing the State Capitol dome. It appears on a gold outline of Lower Michigan. The patch has a blue background and lettering. The legends read, "CITY/ OF/ LANSING" at the top and "POLICE" at the bottom.

"We've had four badge styles. The one we're wearing now was designed in 2018. There was also a 125th anniversary badge that year," the collector said.

Moore's exhibit included badges from Lansing PD and Ingham County.

Among the rarest and most valuable badges in the Lansing collection are two shields that once belonged to Chief of Police Alfred Seymour, a former Detroit police lieutenant who was coaxed out of retirement to head the department. He served from 1918 to 1938. Both are phenomenal presentation pieces.

The first is a solid gold eagle-topped shield with two large sparkling diamonds, one on the eagle and the other on the state seal in the center design. It is personalized to Chief Seymour and carries the gold legends, "CHIEF OF POLICE/ LANSING, MICH.," on a blue ring around seal.



Lansing, Mich. police badges are highly sought after in our hobby because it's a state capital city. The department collection that Justin Moore brought to the Detroit show features a variety of styles, including the 2000 millennium shield. The agency has worn four different styles in all. *Mike R. Bondarenko photograph*





Livingston County, Mich. law enforcement patches and badges nicely arranged around a county map from the Todd Hansen Collection. Among the agencies are the SO, Brighton, Howell, Fowlerville, Pinckney and townships of Hamburg, Green Oak and Umadilla. *Mike R. Bondarenko photograph*

### 2024 Detroit Show...Continued

Chief Seymour was very active in the International Association of Chiefs of Police and served as president. He was presented with a customized eagle-topped shield with the IACP logo as the center design at the conclusion of his presidency. It's solid gold with a small bright red ruby in the eagle's eye. The legends appear in gold on blue backgrounds and read, "PAST PRESIDENT/ INTERNATIONAL ASSOCIATION/ CHIEFS OF POLICE."

Moore was unable to show Chief Seymour's badges but provided pictures. "His badges do not travel outside the department. They're very valuable. I had to take them out of the department display and secure them at the PD before the show," he said.

He said a new police headquarters building is being built in Lansing. Plans have been made for large lighted display cases in which he can show agency history, including badges and patches. "It will give the public a chance to learn about our history," he said.

Moore is working to digitize the department's vast archive of photos and documents to permanently preserve Lansing police history.

**Hansen collects Michigan** Co-host **Todd Hansen** featured an outstanding badge and patch exhibit from his fine collection. It featured displays from Michigan State University PD, Washtenaw County SO, Livingston County SO, Ann Arbor PD, Fort Custer and others, all beautifully framed and nicely labeled.

Hansen has an affinity for labeling his exhibits that is greatly appreciated by collectors. He explains what is displayed which makes his collection far more meaningful and understandable. Ever see a huge frame of badges or patches at a show and not know what it is? No one wondered at his tables.

His Michigan State University displays show a full set of department issue emblems with a few commemoratives and even Final Four and football patches in a large frame with a Spartan at the top. An accompanying frame features four MSU PD badges.

The MSU collection goes back to 1928 when the first uniformed officer began patrolling the East Lansing campus. He was supplemented by student watchmen. Today, MSU PD is a modern full service law enforcement agency. Sixty-five patrol officers and 40 civilian staff serve more than 50,000 students and faculty on the sprawling campus.

Their current badge is a Detroit-style, while the patch is a rounded rectangle showing the university crest in full color on a black background with white legends.

Hansen's Livingston and Washtenaw Counties emblem collections are shown around colorful county outlines denoting the location of each township. Defunct and current styles are included.

Two displays feature collections from Ann Arbor police officers, Policeman Arthur T. Hughes (1957 to 1988) and Detective Harry Guy Smith (1925 to 1944).

The Hughes exhibit depicts his badges, photos and other artifacts and collectibles. He held four ranks during his 31-year career, officer, corporal, sergeant and staff sergeant.

Smith was a former Washtenaw County deputy when he joined Ann Arbor as a detective in 1925. Hansen details his biggest case, solving the murder of Officer Clifford Stang in 1935. The officer entered a clothing store intending to make a purchase when he inadvertently walked into an armed robbery in progress. The killer was eventually apprehended in California and sentenced to life imprisonment.

Finally, he has very rare badges and patches from the Fort Custer Military Police in Battle Creek, Mich.

A Detroit police sergeant serving as a lieutenant in the Michigan National Guard asked Bert Weyhing of the Weyhing Brothers Badge Company in Detroit to commission badges for the department. He created two Detroit-style shields, silver for officers and gold for officers.

Hansen's collection features an older traditional shield style as well as M.P. armbands and collar brass.

The Weyhing shield was worn from 1939 to 1945.

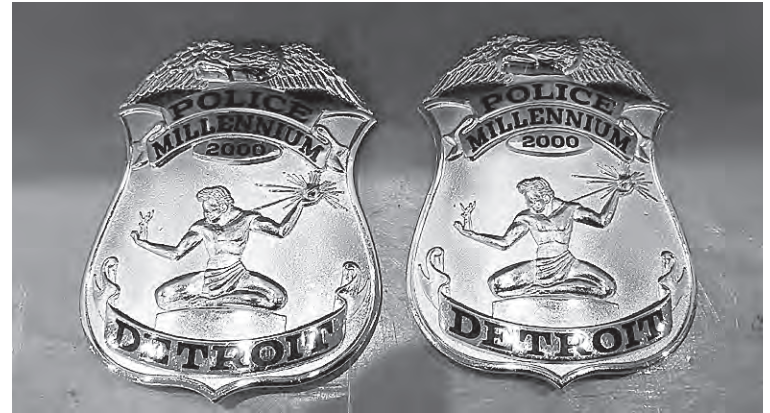
**Watkins checks in** It was great to renew my longstanding friendship with **Jack Watkins**, a retired Washtenaw County deputy, who once had one of the finest county and Detroit collections in the hobby.

Later, he specialized in United States Marshals Service Special Operations Group (SOG) artifacts and memorabilia and assembled another world class collection.

"I'm out of the hobby now. I sold almost all of my collection. I just came to see the guys,"



Todd Hansen's display from the career of Ann Arbor police Sergeant Arthur T. Hughes who served from 1957 to 1988 and held the ranks of officer, corporal, sergeant and staff sergeant. It features patches, badges, photographs and depicts him in uniform. *Mike R. Bondarenko photograph*



(Top) Roy Cavan is trying to verify whether or not these replica Detroit police shields were actually used in the *Beverly Hills Cop* movies. He traced them to Ellis, a local manufacturer. (Bottom) Commemorative badges created for the millennium at Detroit PD in 2000. *Mike R. Bondarenko photograph*

he said, emphasizing the camaraderie between longtime collectors. "The collection is pretty much gone. It was tough to sell it off, but it was time to get out. I kept a few things, but not very many."

Watkins began collecting in the early 1970s and is among the deans of the Wolverine State hobby.

He and I shared reminiscences of our mutual friend, consummate badge collector and fellow hobby dean, John J. Connors of Toledo, O., who died a few years ago. He recalled several trades between them that brought back fond memories for both of us. "John was a tough trader, but he was always fair and guaranteed his badges, no matter what," he said.

Watkins recalled how he found a very rare 1887 issue Detroit badge at a Florida antique store long ago. "I saw it and couldn't believe it. I stared sweating and my knees shook. I asked the guy behind the counter what he wanted for it. I figured hundreds of dollars, maybe more. I almost passed out when he said ten dollars!" he said.

"I was so excited that I couldn't answer back. Thank God for my wife! She opened her purse, handed the man a \$10 bill and said, 'We'll take it.' I had that badge for many years."

Watkins and I agreed law enforcement and the hobby isn't what it was in the '80s, '90s and even the early 2000's.

"It's just not the same. The younger generation doesn't care about history. All the serious collectors are old guys. New cops just don't care. If it's not on their cellphone or computer, it doesn't matter. They don't want to take the time to learn about the past. Too boring for them, I guess. Their loss, not ours," he said.

Watkins pointed out there are untold numbers of badge and patch collectors online. "But, you never see these guys at the shows. All they want to do is sit behind their screens and do the hobby online. I get that times have changed, but why would they not want to come to shows, meet other collectors, see the displays and trade face-to-face, person-to-person? I just don't get it."

"Neither do I," was my response. I never will.

### Detroit table talk ...Help wanted!

**Roy Cavan** is looking for any information to help him verify whether three Detroit police badges supposedly made as movie props for *Beverly Hills Cop*, the hit 1984 cop movie starring Eddie Murphy and Judge Reinhold, are authentic.

Cavan has a purported certificate of authenticity signed in 2007 by Mark D. Sullivan for Hollywood Prop Supply for the badges but still has doubts. "Anyone can make a nice-looking certificate on their computer and try to make fakes authentic. I want to know if these badges were really made for the movie," he said.

He has three *Beverly Hills Cop* badges, two silver and one gold. They are good copies of real DPD badges but crudely hallmarked "Ellis" on the back.

"Ellis was a real Detroit badge maker. They've been out of business since 2002 but could have made these badges for a movie prop company," Cavan said. "I'd like to sell



Now 34 and able to use a walker, Michigan patch collector Andy Noble attended the show with his mother. He was confined to a wheelchair. Noble has one of the largest collections in the state and put on an exhibit at a Detroit area shopping mall last year. *Dave Hume photograph*



them, but I don't want someone to buy them thinking they were really made for the movie and then find out they're nothing but fakes."

Does anyone know or have any information on *Beverly Hills Cop* badges? Please send me an email at pcnews@baldwin-telecom.net. I'll pass it on to Cavan.

...**Jerry Burden**, who shared a table with Dean Cameron, showed me Detroit PD 2000 millennium badges. There were two styles, silver and gold. The shields are perfect copies of DPD shields but with "POLICE/ MILLENNIUM/ 2000" on the top banners and "DETROIT" at the bottom.

The unofficial commemoratives, which were made without fasteners, were created by Marvin Janes of Marvelous Marv Productions. I saw several on the tables.

...**Jeffrey Sykes** featured two frames of Detroit badges old and new, including some very old shields from the days of the Metropolitan Police. He also showed special police badges.

The collector offered a couple large, single beam round rotating red lights that trademark Michigan State Police cruisers.

...Inspector **Pat Muscat** headed the Detroit Mounted Police for 31 years and, as previously reported in *PCNEWS*, wrote the definitive book on Mounted Police history, *The History of the Detroit Mounted Police 1983-1993*. Long retired from DPD, he is selling his personal collection.

"The first 1100 copies of the book sold out in four months. The second run of 1100 copies sold out in four years. The book is still out there on Amazon, but it's getting harder and harder to find," Muscat said.

Among the most interesting items available on his tables were sets of Detroit Mounted Police belt buckles and a variety of personal mementos from his long career.

He had a framed copy of a 1930's resolution that the Michigan Chiefs of Police Association passed at one of their conventions taking a stand against "ticket fixing." It urged police chiefs not to arbitrarily dismiss traffic citations and allow them to stand for the courts to adjudicate. Evidently, the organization noticed a favoritism problem.

Muscat offered his Sheriff George T. Lassiter collection. He served as 32 years as Charlevoix County sheriff. The collection has his personal badge, as well as other Michigan law enforcement insignia.

There was also a large offering of worldwide law enforcement headgear.

...Veteran Canadian collector **Dave Dean**, who brought two fellow Ontario hobbyists to the show, and I chatted about the status of insignia shows in Canada.

"We've got some really good shows. We've made a big comeback from COVID. There are nice shows in Ontario and western Canada," he said.

"One of the best is Bob Pyefinch's during the Canadian Peace Officers Memorial Weekend in Ottawa in September."

Dean lamented there is no regular show in the Toronto area. "There are collectors there, but they just won't do a show," he said.

...It was a long drive from Georgia to Detroit for **Bill Burks** and his wife. They ran into the Friday snowstorm at the Michigan state line but managed to make it to their hotel safely. "It was beautiful weather all the way up, until we hit Michigan, that is," he said.

...Lexington, Ky. collector **Dave Hume** is still helping fellow Kentuckian **Steve Curry** sell the remainder of the late Pat Olvey's massive badge collection. He reported making a few sales during the show. "There is still a lot left," he said.

...Co-host **Gino Hliebaj** covered several tables with a great variety of law enforcement collectibles for sale at very reasonable prices. He offered statues, hats, patches, restraints and all sorts of other memorabilia.

"I'm old school. This is a hobby for me. I'm not out to make money. I love to trade, but if someone doesn't have anything, then I'll sell. But, I'm not going to rip anybody off," he said.

Hliebaj is a strong advocate for collector shows, especially Detroit. "I can't think of anything better for the hobby. We make this show family-friendly. I see a lot of young cops brought their wives and kids. That's great. That's what we want to see. Those kids are our future law enforcement officers," he said.

...I made a big score at **Dave Loar's** table. He had three nice San Francisco Police Department belt buckles from the '80s and '90s at a nice price, so I snapped them up. I've gotten into SFPD, thanks to my friend and *PCNEWS* columnist Rick Uland. These are a nice addition to my collection.

...**Wolfgang Uhrig**, longtime Michigan collector, attended the show after a 20-year absence. The retired Bloomfield police officer wants to get a table next year to offer some of his long dormant collection for sale.

...It was awesome to see co-host **Tom Herring**, even though he is still recovering from the stroke he suffered earlier this year. His Kalamazoo Police Department collection was displayed.

...**Andy Noble** attended the show. The longtime Michigan collector, now 34, has overcome a myriad of disabilities to build one of the state's largest patch collections, 20,000 emblems at last count.

"He's doing great for someone who wasn't supposed to live this long," his mother said. He is still on a respirator but is no longer confined to a wheelchair. The collector is now able to walk with assistance, certainly a positive development.

Noble featured his entire collection at a Detroit area shopping mall last year as a tribute to public safety, his mother said.

"People told us they really enjoyed seeing it. He liked putting it on. He works really hard at putting his displays together. It's something he loves to do," she said.

If ever there were someone who has truly overcome severe handicaps and thrived in our hobby, it's Andy Noble. Although he can not speak, he can certainly communicate through his passion for law enforcement and the hobby.

MIKE R. BONDARENKO, Editor

Special thanks to co-hosts Bob Blickensdorf and Gino Hliebaj for their assistance with this story. EDITOR



Jeff Sykes featured an excellent collection of Detroit area badges at the Motor City show. He also brought patches to trade. Sykes not only collects police memorabilia, but he is also into police radio communications. The show was a showcase for Detroit area badges. *Mike R. Bondarenko photograph*



Ronnie Erwin (left) presents a boxed set of his three-volume book, *Stars Over Texas*, to Ben Medley, chairman of the Old Sheriffs Museum and Research Center Museum board. He is the son of the longest-serving Jeff Davis County sheriff, Wilbur Medley. *Ronnie Erwin photograph*

## Old Sheriffs Museum And Research Center Opens in West Texas

The Old Sheriffs Museum and Research Center chronicling the histories of sheriffs and law enforcement in Jeff Davis, Brewster and Presidio Counties in West Texas will open in July. Texas badge collector, historian and author Ronnie Erwin attended the museum ribbon cutting ceremony on April 13. He was impressed with the new facility.

By Mike R. Bondarenko, Editor

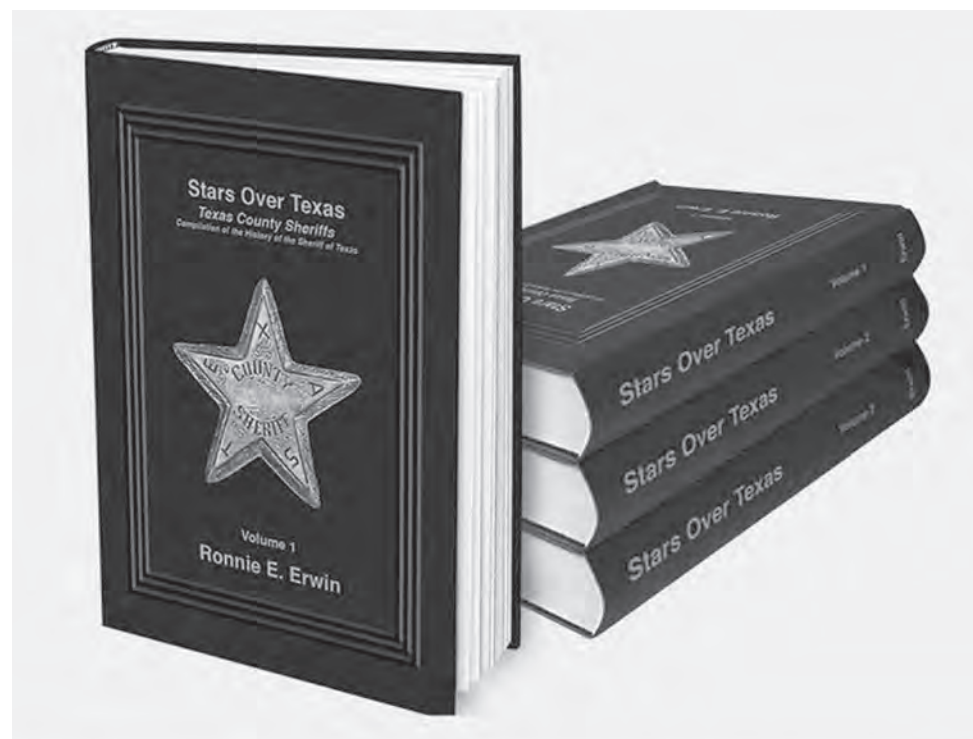
FORT DAVIS, Tex. – County sheriffs are integral to the history of Texas law enforcement, especially when these badge-totting, cowboy hat and boot wearing elected officials dominated local politics and became heavy involved in the formation of their departments long ago.

Sheriffs are particularly revered in West Texas where the Old Sheriff's Museum and Research Center opens this summer in Fort Davis, the Jeff Davis County seat. The new museum and research center located in the former county jail honors sheriffs, past and present, from Jeff Davis, Brewster and Presidio Counties.

When it officially opens on July 4, following a soft opening in mid-April, the former jail museum will house numerous exhibits, including law enforcement badges, patches, uniforms, archives and memorabilia from the tri-county area. The former lockup has been completely remodeled as a museum, representatives said.

"It will have many pieces of history, as well as archives where researchers will have access to all department records from the past," said Ben Medley, chairman of the museum board. He is the son of the longest-serving Jeff Davis County sheriff, Wilbur Medley.

Exhibits arranged by county will honor sheriffs going back to 1860 when these courageous men were the only law in this vast sparsely populated region. While each



*Stars Over Texas*, Ronnie and Lynn Erwin's new book on the 178-year history of Texas sheriffs, is now available to collectors and historians. The authors show hundreds of sheriffs' badges and patches in their epic three volume reference work. It covers sheriff badges and patches. *Ronnie Erwin photograph*





Texas sheriff Everett Ewing Townsend stands next to a young girl in this undated historical photograph. He served as a Texas Ranger, deputy United States marshal and Customs Service mounted inspector before he served three terms as Brewster County Sheriff. *National Park Service photograph*

### New Texas Museum ...Continued

county is massive in area, all have few people; Jeff Davis County currently has less than 2000 residents.

In addition, the museum will become a treasure trove of old Jeff Davis, Brewster and Presidio County records for historians searching the history of West Texas law enforcement or individual sheriffs. It is intended to document the history of sheriffs and law enforcement in West Texas.

"The sheriffs we're honoring go back to the 1860s to current day. So the specific mission is to preserve and honor those folks," said Medley.

In addition, law enforcement students will have documents and computerized information for research.

A large exhibit is devoted to Brewster County Sheriff Everett Ewing Townsend, remembered as the "father" of Big Bend National Park. He had a huge impact on the area as county sheriff and later as a state legislator.

"He was a very community oriented person, and he worked hard at getting Big Bend into what's known as Big Bend National Park now," said Medley.

Sheriff Townsend (1871 to 1948) began his law enforcement career as a Texas Ranger. He was only 19 years old when he was appointed. Four years later, he became a deputy United States marshal.

Townsend left the USMS in 1894 to become a mounted inspector for the United States Custom Service. While working for the federal government, he took charge of a 200,000 acre unimproved and unstocked farm in Pecos County. He worked tirelessly to improve it. In only 16 years he amassed a herd of 14,000 cattle on a fully functional ranch.

In 1918 he was elected sheriff in Brewster County, the largest in the nation. He was reelected twice but refused a fourth term.

Sheriff Townsend became a Texas state legislator in 1932 and partnered with another state representative to introduce a bill creating a state park on 150,000 acres in the Big Bend area.

Later, he formed the Big Bend Park Association to purchase land and ultimately convinced the National Park Service to preserve 750,000 acres as Big Bend National Park. In 1943, the Texas governor deeded the acreage to the federal government to establish the national park, now a popular tourist attraction and recreation area along the border.

The museum has four holding cells in what was the former Jeff Davis County Jail. Each cell contains artifacts and memorabilia from sheriffs and law enforcement in each county. The fourth cell has Big Bend area memorabilia.

Fifty-four exhibit panels tell the stories of sheriffs and law enforcement in each county. Only one woman has been a sheriff in Jeff Davis, Brewster or Presidio Counties.

"We have one female sheriff in the bunch, and that was Mrs. Jessie Sproul. She took over when her husband, Frank Sproul, was shot and killed by a person they were trying to arrest," said Medley.



Scores of historic, vintage Texas county sheriff badges are shown in Ronnie Erwin's new book, *Stars Over Texas*. The three volume set covers the history of sheriffs in Texas from every county, including many defunct counties. It also features hundreds of cloth sheriff patches. *Ronnie Erwin photograph*

There are exhibits dedicated to the memories of seven law enforcement officers from the three counties who have been killed on duty.

Additional museum information can be found on the website [theoldsheriffmuseum.org](http://theoldsheriffmuseum.org).

**Collector attends ribbon cutting** Texas badge collector and historian Ronnie Erwin journeyed from Tennessee to attend the ribbon cutting ceremony on April 13, tour the museum and sign copies of his new book, *Stars Over Texas*, which he co-authored with his late wife, Lynn Erwin.

He said there was a good turnout, including sheriffs and lawmen from each county, local dignitaries and people interested in West Texas history. He described the museum as a nice facility.

"At that time, I had the privilege of gifting a copy of our book to the museum," Erwin said. "I was also able to continue my quest of gifting a copy of *Stars Over Texas* to each of the current sheriffs in Texas."

The Erwins' book highlights Jeff Davis County Sheriff Jessie Louise Cox, the only female who has ever been sheriff in the three-county area. When her husband, Frank Sproul, was killed on duty in 1933, she was appointed to fill the remainder of his term. Then she ran for the job when his term ended and won.

*Stars Over Texas* is nearly 1500 pages of sheriffs history published as a three-volume boxed set. It spans 254 counties and 178 years of history. Hundreds of rare badges and patches are shown in full color, as well as photos of sheriffs, artifacts and artwork.

More than 7000 Texas sheriffs are documented (6950 men and 95 women), including 120 sheriffs who have been killed in the line of duty. Other stories feature the first sheriff, first female sheriff and longest-serving sheriff.

According to Erwin, the book chronicles sheriffs in 35 counties that are now either defunct, extinct or lost. It also reports on sheriffs in the original 23 Texas counties.

Forwards are by McLellan County Sheriff Parnell McNamara and Steve Westbrook, executive director of the Sheriff's Association of Texas.

The three-volume boxed set costs \$375. United Parcel Service shipping is an additional \$50. Books can be ordered by mailing a check to Ronnie Erwin, Rebel Springs Publications, 3442 Neeley Hollow Road, Columbia TN 39401. Online orders can be made on the website [RebelSprings.Com](http://RebelSprings.Com).

Previously, Erwin and his wife published *Stars Over Tennessee* chronicling the histories of every Volunteer State county sheriff. The format is similar to the Texas book but it's only one large volume, not three.

MIKE R. BONDARENKO, Editor

## Southgate Attracts 150 Collectors To A Second Sellout

Southgate police Chief John Christmann's Northern Kentucky and Cincinnati Area Police Collectors Show on March 30 welcomed collectors from as far away as Georgia and Wisconsin. The well attended swap meet was Christmann's second consecutive sellout.

By Mike R. Bondarenko, Editor

SOUTHGATE, Ky. – Pat Olvey and Dic Gross smiled down on Southgate, Ky. on March 30. Not because it was opening weekend for the Reds but because Cincinnati and the surrounding tri-state area has a well established show once again.

Olvey and Gross, longtime Cincinnati police officers and pioneer badge collectors, both deceased, worked toward establishing a permanent southern Ohio, northern Kentucky and southwestern Indiana show. They hosted several shows with Linny Cloyd and other co-hosts before their untimely deaths. Now, a new host has stepped up.

John Christmann, the Southgate police chief, welcomed about 150 collectors from seven states to his second Northern Kentucky/Cincinnati Area Police Collectors Show. Even though it was the Saturday before Easter, the show was another 52-table sellout. The gathering took place at the Southgate Community Center, an outstanding venue.

"I feel really good about this show. I'm doing this alone, so it's a lot of work, but it gives everyone a chance to get together. We haven't had a show for a long time, so I gave it a try last year," Christmann said. "We had more walk-ins this time; some people I didn't recognize. That's great."

Hobbyists flocked in from Georgia, Illinois, Indiana, Kentucky, Michigan, Ohio and Wisconsin. A tableholder from South Carolina canceled, while another from Iowa was a no show.

Registered tableholders were Glenn Hughes, Al Levy, Dave Hume, Tom Herring, Todd Hansen, Willie Herald, Roger McLean, Leonard Hanham, Damir Krdzalic, Ezra Stout, Ed Sachs, Steve Curry, Dean Cameron, Micheal Cramer Sr., Michael Cramer Jr., Andy Watson, Scott Starns, Greater Cincinnati Historical Society, Dave King, Tony Gorsek, Phil Lind, Jim Karas, Jim Shattuck, Matt Morgan and Bill Burks.

"There was a lot of great stuff on the tables. I had a good day. I picked up quite a few patches I needed. The displays were really, really good. A lot of these guys only come to this show, so it's their only chance to show what they've got," Christmann said.



John Christmann, Southgate Ky. police chief, hosted his second annual show on March 30. The swap meet attracted about 150 collectors from seven states. Southgate was an excellent showcase for Cincinnati and Northern Kentucky badges and cloth insignia. *Mike R. Bondarenko photograph*





Out of state collectors attended Southgate, including Tom Herring (left), Todd Hansen (center) and Roger McLean (right). The Michigan collectors presented McLean with a certificate making him an honorary Mountie because McLean calls them Canadians. *Mike R. Bondarenko photograph*

Southgate is only minutes from downtown Cincinnati, so it is convenient to hobbyists from Indiana, Ohio, Kentucky and beyond. Although the venue is in a residential area without restaurants, etc., Christmann arranged for morning coffee and doughnuts and pizza and soft drinks for lunch.

"I wish I had someone to help me. I've got a full plate now with the job and coaching baseball, but most guys I know who would help are quite a way away. I need somebody here," Christmann said.

The host apologized there were again no display awards. "I just didn't have time to get awards and arrange for judges. I'm sorry I announced that there would be awards. It would be great to have them because there were a lot of really good displays today. I'll try again next year," he said.

Christmann said the 2025 show will again be the Saturday before Easter. He schedules the show on that date because the city-owned venue is always available the Easter weekend, which is April 19 and 20 next year. It is generally always booked with events.



Curator Ed Zieverink (left), a retired Cincinnati police officer, and Melissa Witte (right) represented the Greater Cincinnati Historical Society Police Museum and offered hundreds of donated collectibles, artifacts and memorabilia to raise funds for the museum. *Mike R. Bondarenko photograph*

**Greater Cincinnati museum** The Greater Cincinnati Police Historical Society Museum in downtown Cincinnati chronicles the histories of more than 160 law enforcement agencies in nine counties of southern Ohio, northern Kentucky and southwestern Indiana. It is truly a regional museum.

"We're the largest police museum in the country in terms of artifacts," said Melissa Witte, a museum volunteer. "We're also the only regional museum."

While Cincinnati comprises the largest exhibit, there are displays from many other agencies, including the Ohio State Highway Patrol and the Kentucky State Police. A department of the month is recognized every month.

Curator Ed Zieverink, a retired city police officer, accompanied her. He inherited the job in 2019 after Richard "Dic" Gross died. Gross was a well known Cincinnati badge collector and longtime friend of Olvey. Both served as museum volunteers.

Christmann donated three tables so the museum could raise money by selling law enforcement artifacts, memorabilia and collectibles. Witte and Zieverink offered all things police, ranging from wooden batons, books, postcards and decorative items to badges, challenge coins, custom clothing and police theme toys.

"Everything you see here was donated, mostly by officers or their families. A lot of retirees also donate things from their careers," Witte said. "We sell the duplicates to raise money."

The museum has no paid staff, only volunteers. It relies totally on donations and fundraising. "We're always fundraising. It's never ending," she said, adding admission fees make up only a small part of the museum budget. "We're always looking for donors big and small. We're a non-profit, but we need to cover our costs."

Museum fundraising includes a golf tournament this August. They promoted the event at the show.

Children's t-shirts depicting the likeness of "Handsome," the most famous police dog in Cincinnati history, were sold. (Olvey devoted an entire "The Badge Beat" column to the dog several years ago.) Postcards and a police history book with the famous dog on the cover



The most famous canine in Cincinnati police history, "Handsome," has been dead more than 100 years. Yet, he remains on patrol to this day, guarding the entrance to the city police museum. The dog was rescued by an officer in 1900 and served as a police canine for 14 years. *Mike R. Bondarenko photograph*

were also offered.

"'Handsome' wasn't some purebred canine. He was a mutt!" Witte said. "But, he's near and dear to the heart of the police department to this day. Many people say he was the best street cop we ever had!"

Officer James "Big Jim" O'Neill was on foot patrol one winter night in the rough and tumble riverfront district around the turn of the century. He was patrolling a high crime area officers called "Rat's Row" when heard a pitiful, pleading sound like a baby whimpering. He stopped to investigate and found a small shivering puppy curled up in a doorway. The young dog had been abandoned. It was cold and hungry.

Officer O'Neill picked up the puppy and took it to the old Hammond Street police station.



Kentucky collector Dave Hall collects law enforcement insignia from throughout the country. A former military police officer, he worked with dogs during his career. He collects both military and civilian canine emblems. Hall had an excellent exhibit devoted to police canines. *Mike R. Bondarenko photograph*

They bonded instantly. He fed and watered him and decided to keep the dog. He called him "Handsome." (Actually, he was anything but handsome. "Homely" would have been better!)

"Handsome" was nursed back to health and flourished in his new environment. Soon he became the official station dog. For the next 14 years, he joined officers on foot or motor patrol 24 hours a day, seven days a week. No vacations, no days off and no sick time for this tough street cop.

"It's been reported that the only time 'Handsome' ever slept was naps during shift changes or when officers spent time in the station. Otherwise, he was out on patrol all day every day," Witte said. "He never seemed to get tired."

"Handsome" quickly became an accomplished crime fighter. He walked a few feet ahead of his officer, nose always to the ground and ears on alert for any unusual sound. During his career he helped O'Neill and other officers capture untold numbers of murderers, burglars and other miscreants, usually chasing down the lawbreakers and holding them at bay until his backup officer arrived.

Sadly, "Handsome" fell ill while on patrol one day in 1914. Despite the best efforts of the top veterinarians in Cincinnati, he died. Grief-stricken officers chipped in to have his body preserved by a taxidermist. It seemed fitting to save him. O'Neill, his longtime companion was killed on duty less than a year later in 1915.

Today, "Handsome" guards the main entrance to the police museum. From inside his protective enclosure, he still remains faithfully on patrol all day, every day.

"We get a lot of school tours. The kids just love 'Handsome' and have all kinds of questions about him. He's the best public relations 'person' on the department," Witte said.

Zieverink told me the museum has outgrown its current location at 308 Reading Road which lies within sight of the Hard Rock Casino in downtown Cincinnati. "We're looking at renting a new place that would give us a lot more room. There are all kinds of things that we'd like to show, but just don't have the space," he said.

In addition, the museum owns four restored patrol cars and two motorcycles. "We have to store them and can only bring them out for special occasions," Witte said. "What we want to do is have a place big enough to show the cars and motorcycles all the time so people



Tony Gorsek (left) journeyed to Kentucky from Cleveland, while Dean Cameron (right) made the trip from Michigan. Gorsek will host the Greater Cleveland Police Memorial Society Show this month. Tableholders got a promotional flier. Cameron featured numerous patches. *Mike R. Bondarenko photograph*



Ezra Stout has the largest and most complete Kentucky Highway Patrol and Kentucky State Police collection in the hobby. It is truly museum quality and must be seen to be fully appreciated. Stout also collects other state agencies and showed his displays in Southgate. *Mike R. Bondarenko photograph*





Ezra Stout's Kentucky State Police patch collection encompassed 13 large frames showing obsolete and current issues, special units and services, cloth badges, movie props, prototypes and more. The trooper specializes in the KSP and other state agencies. *Mike R. Bondarenko photograph*

Southgate Show...Continued

can enjoy them."

The Cincinnati museum is open Tuesdays, Thursdays and Saturdays from 10 am to 4 pm or by appointment. Tours can be arranged in advance by calling the museum on (513) 300-3664 or emailing [director@police-museum.org](mailto:director@police-museum.org). Admission is \$8 for adults, \$7 for seniors and \$6 for children ages 7 to 17.

Visit the official website, [police-museum.org](http://police-museum.org), for additional information and a virtual tour of some of the exhibits.



Ezra Stout's incredible Kentucky State Police collection includes a wide variety of emblem variations, such as different lettering styles, colors and other differences. His ultimate goal is to complete the agency. He is well on the way toward that one-of-a-kind accomplishment. *Mike R. Bondarenko photograph*

**King of canines** Dave King was canine king at Southgate with his outstanding collection of law enforcement emblems from around the country. It was among the best exhibits and nicely presented.

King served in the United States Army for 20 years. While he a captain and not a handler himself, he worked closely with dogs as a military police officer. "I had a lot of experience with dogs and handlers as a policeman, so I started collecting canine patches, first military and then civilian," he said. He is also an avid military insignia collector.

His exhibit included three large freestanding patch boards, as well as framed photographs of handlers, a framed 1942 *Popular Science* magazine story on training bloodhounds for police work, publications and even a stuffed toy German shepherd. It can best be described as a synopsis of the police canine collecting hobby.

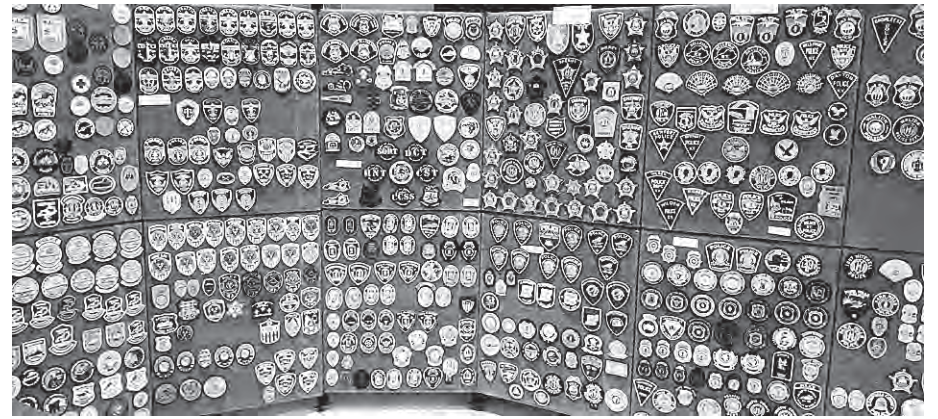
"I've got a lot more displays at home. I just wanted to show some canines," he said.

King is very active in the American Legion on the local, state and national levels. He sets up patch displays at Veterans Administration hospitals. "The vets really appreciate it. Seeing the patches brings back a lot of memories," he said.

King recalled meeting legendary Wisconsin collector Don Brockman at a Legion convention in Milwaukee many years ago. He and other members of the Milwaukee PD



(Top) The crown jewel of Ezra Stout's Kentucky State Police emblems is this first issue from 1948. It came from a retired Highway Patrol officer who joined the KSP. (Bottom) A couple of never adopted KSP prototypes in Stout's collection, Facilities Security and Trooper First Class. *Mike R. Bondarenko photograph*



John Christmann brought his massive Kentucky collection which resembled a wall of nicely displayed patches. He showed county sheriffs, municipal police, Louisville PD, Lexington PD, Greater Cincinnati Airport PD and several state agencies. The wall filled a hall corner. *Mike R. Bondarenko photograph*

post put their vintage patrol wagon on display and dressed in vintage police uniforms.

"Don is a very nice person. We talked about the patrol wagon and our hobbies for quite a while. He even sent me an envelope full of Milwaukee PD patches after I got home. I still have them," he said.

In addition to canines, King collects Kentucky, tribal law enforcement and El Paso, Tex. PD where his wife is from.

King's patch collection benefited greatly from being a representative for Gall's, a major law enforcement and military equipment dealers. He was one of their military trainers.

"I got to know the people who handle all the patch orders. I got all kinds of overruns, samples and so on for my collection. I worked some of the IACP [International Association of Chiefs of Police] conventions for Gall's, handing out sample patches showing chiefs what we could do for them. I got a lot of patches from chiefs, too," he recalled. He joined the company following his military retirement.

King covered several tables with large bins of patches for sale or trade from every state, as well as some federal and state agencies. He also offered a variety of other artifacts,



Other collections that John Christmann exhibited at his Southgate show. He featured the Kentucky State Police, Boone County Sheriff, Southgate PD, Florence PD and Highland Heights PD in beautifully-framed collections. Christmann specializes in Kentucky. *Mike R. Bondarenko photograph*

memorabilia and collectibles, such as models and die-cast vehicles.

**Kentucky State Police** Ezra Stout is the hobby's leading Kentucky State Police collector. The veteran state trooper outdid himself once again with another beautiful exhibit of agency shoulder patches and badges going back to the formation of the Kentucky Highway Patrol in 1948. The Highway Patrol was forerunner to the State Police.

Stout brought 13 large frames of KHP and KSP emblems arranged in a chronology of agency cloth insignia. He showed special unit and services, a few prototypes and even three KSP emblems created for use in Hollywood film productions.

"The best patch is this first issue for the KHP," he said as he pointed out a gold-on-black round patch with the legends "KENTUCKY STATE POLICE." "It's absolutely the first patch they ever wore. Guaranteed. I've been offered \$2000 for it. It's not for sale," he said.

Stout obtained the rare emblem from a KHP member who joined the KSP. He has



(Top) John Christmann showed two patches from the Kentucky Horse Park Mounted Patrol in Lexington. Not many collectors have them. (Bottom) Joseph E. Christmann, the host's father, was a Cincinnati police detective. This is a collection from his long career. *Mike R. Bondarenko photograph*





Scott Starns lives in Kentucky but avidly collects police badges from San Diego and New Orleans. He became interested in both departments after acquiring patrol officer badges. Now, he is working toward acquiring rank sets from both agencies. Starns is a retired police officer. *Mike R. Bondarenko photograph*

another one. It's sewn onto a jacket worn by the trooper. It, too, is in his collection.

Among the prototypes in his display were emblems created in the ranks of trooper first class and facilities security which were not adopted.

There were three large cases of patches and badges from the Kentucky State Park Rangers, Bureau of Corrections and Fish and Wildlife.

Stout has the largest and most complete KSP collection in the hobby. It's very educational and well worth viewing.

He will be at the National Show in Iowa this summer. I'm sure he will renew his longstanding friendly rivalry with Vinny Turocy, his counterpart from the Tennessee Highway Patrol. When these two guys get together, it's hobby entertainment at its finest!

**Massive Kentucky display** Host John Christmann specializes in Kentucky law enforcement insignia. He showed his world class emblem collection on 16 huge freestanding display boards. Each stretched more than six feet from the floor to the ceiling, easily accommodating hundreds and hundreds of patches. The extremely impressive display filled an entire corner of the exhibit hall.

"Yeah, you're right. Kentucky is all I collect. My goal is to have as many patches as I can from every agency. It's a challenge because we have a lot of police departments. I've got all 120 sheriffs, but you can see I'm still missing some police departments. I filled a couple holes today," Christmann said.

Among the agencies represented in his massive exhibit were Division of Fish and Wildlife, Louisville Metropolitan Police, Jefferson County Sheriffs Office, the 120 county sheriffs, Greater Cincinnati Airport Police, Lexington PD and northern Kentucky agencies.

Christmann featured multiple framed patch and badge sets from five agencies, Kentucky State Police, Southgate PD, Boone County Sheriff, Florence PD and Highland Heights PD.

He changed Southgate's patch when he became chief. He described the former emblem as the "ugliest thing I've ever seen."

Southgate is almost literally on the other side of the Ohio River from downtown Cincinnati. It's a city of 5000. "Because we're so close to them, we get a lot of their problems," Christmann said. "But, I like it here. It's a great town."

The chief is second generation law enforcement. His father, Joseph Christmann, was a Cincinnati police officer. He was a detective in the Crime Bureau many years ago. A display devoted to his father shows two badges, his photograph and ID card and a business card.

**You never know** You never know what you'll see at a show. It was a very pleasant surprise to find impressive collections of San Diego and New Orleans police badges on Steve Starns's table.

The Lexington, Ky. hobbyist has a keen interest in San Diego and New Orleans badges. "I started collecting both departments by accident by getting one from each. Now, I guess you could say I'm hooked," he said.

Starns bought his first San Diego shield at a show. He was attracted to it because it comes from California and is a handsome design. He didn't have anything like it in his collection.

"When I got the first badge, I thought, 'Wouldn't it be nice to have a rank set?'" he said. So, he found a sergeant badge and followed up with higher ranks and some obsolete styles. He is still working on it.

He considers his best SDPD pieces an old uniquely-shaped special police shield and an eagle-topped traditional shield in the long obsolete rank of policewoman.

Starns plans to travel to San Diego and tour the police museum. He has gotten to know curator Steve Willard. "I know already that I'm going to see a lot of really nice badges," he



Superintendent badges from the New Orleans Police Department in the Scott Starns Collection. (Left) The upside down crescent and star is the traditional superintendent badge. (Right) A couple superintendents broke the tradition by wearing right side up badges. *Mike R. Bondarenko photograph*

said. "Of course, I'm going to want them all!"

His interest in New Orleans was kindled by a trip to the Crescent City for a golf tournament where he met a NOPD officer working security. They got to talking about badges. The officer helped him get his first one. He built his collection from that modest start, often with help from legendary Big Easy collector Fred Yorsch, the hobby's NOPD expert.

"I love the crescent and star shape. It's unique in the country," Starns said.

His collection features two New Orleans superintendent badges. The superintendent heads the agency as the chief of police. Both crescents with five-point stars in the center are gold-colored with blue legends. One badge has the star on the top and the crescent at the bottom. The other has the crescent at the top and the star on the bottom.

"New Orleans superintendents wear badges opposite everyone else on the department. Their badge is inverted. However, one chief wanted his badge to look the same as every other officer, so he broke the tradition," Starns said.

According to the department, superintendents began wearing upside-down (inverted) badges in the late 1800s. This was done to differentiate themselves from other officers. All chiefs continued the tradition until 1985 when Superintendent Warren Woodfork broke it by wearing his badge right side up.

Superintendent Arnesta Taylor replaced Woodfork in 1992. She continued the upside-down badge tradition until she was replaced by Superintendent Richard Pennington. He wore his badge right side up.

Superintendent Eddie Compass resumed the traditional inverted star-crescent when he assumed command in November 2005. Every chief who succeeded him has maintained the tradition.

Starns is a strong advocate for collecting in person. "The internet is mostly for sellers. It's not for buyers. There's nothing like holding a badge, touching it, looking it over before buying or trading for it, especially if it's expensive" he said. "It's always better to collect face-to-face."

He started his law enforcement career at Georgetown, Ky. PD and retired as a captain. Then, he went back to work as a court bailiff in Scott County, Ky. He spent ten years with the department before he again retired a few years ago.

**Cincinnati Park Police** Phil Lind had a small display, but it was big in terms of rarity. He brought his outstanding collection from the Cincinnati Park Police, a long defunct agency. It features seven badges and three patches, all very difficult to obtain.

"It took a lot of years to put this together. These badges are really hard to find. So are the patches," Lind said.

His badges are traditional silver-colored Cincinnati pinched shields with large city seals as the center design. Older badges carry the legends, "CINCINNATI/ PARK/ POLICE/ (NUMBER)," while newer issues read, "CINCINNATI PK. BD./ POLICE/ (NUMBER OR RANK)." All legends are black incuse letters and numbers.

One of his badges was buried underground in Washington Park for 54 years! Number "20" is the oldest in the collection as well. "It was issued to Oscar Kelly in 1911 and lost in Washington Park in 1911," Lind said. "When the basement of a park pavilion was being dug up in 1965, it was found."

Lind has a very nice captain's badge as well as a gold-colored hat shield. The captain has a gold center seal with the legends, "CAPTAIN/ CINCINNATI PK. BD./ POLICE." The hat badge is numbered "102" at the top and appears to be very old. The seal is seen on



(Top) Scott Starns has built an impressive collection from the San Diego Police Department. He has a variety of current and obsolete shields and hat badges, as well as a nice patch collection. (Bottom) His New Orleans collection is equally as impressive. *Mike R. Bondarenko photograph*



Veteran Cincinnati collector Phil Lind brought his fine collection of badges and patches from the Cincinnati Park Police, which patrolled city parks and open spaces from about 1868 to 1988. A closer look at this very hard to find insignia is shown at the bottom. *Mike R. Bondarenko photograph*





Did you know the Ohio State Highway Patrol allows troopers to purchase “second” or off-duty badges from Creative Creations in Dennison, Tex.? Mike Cramer Jr. recently obtained his shield and displayed it at the show. Second badges have been allowed since 2010. *Mike R. Bondarenko photograph*

### Southgate Show...Continued

two crossed nightsticks with the number applied at the top and “POLICE” on an attached banner.

“PK/ BD” abbreviates Park Board. The board operated the department and employed the officers until the agency went defunct.

The Cincinnati Park Police operated under various departments and bureaus from 1868 to 1891 and was known as the Division of Park Protection. In 1891, an act of the Legislature appointed the Park Division Police. The park police reported to the Park Board but received their commissions from the Cincinnati police chief.

In 1898, the department consisted of a captain, lieutenant, three sergeants, 18 patrolmen and two civilians. They covered 141 parks and nine open green space areas. Their beat was more than 4800 acres.

Officers wore uniforms identical to Cincinnati police officers.

The agency merged with the police department on November 11, 1988.

Interestingly, there was a Lind on the Cincinnati Police Department continuously from 1937 to 1996 when Tom Lind retired as a sworn officer but went back to work the following day in the Information Technology Department.

The Lind tradition resumed in 2005 when the collector’s oldest son joined the agency. He was followed by his second son in 2021. “Chris used to attend shows when he was young and collected patches and Ohio sheriff badges,” Phil Lind recalled. “Now, he’s a city officer just like his brother.”

Is a Lind family badge collection in the collector’s future? Only time will tell.

**Cramers show Columbus** Mike Cramer Sr. and Mike Cramer Jr. made the trip down from the Columbus, O. area and featured three large and complete emblem displays from Columbus and Madison County law enforcement agencies.

While Mike Sr. has retired following a long and distinguished career, Mike Jr. is still going strong as a state insurance fraud investigator and Madison County auxiliary deputy. He said he left Franklin County last May to go to work for Madison County, mostly on weekends when he isn’t working for the state.

“Dad was a Madison County deputy before he went to Franklin County. After I joined the department, they let me wear his badge,” Mike Jr. said. “It’s an honor to be second generation with the county.”

Mike Jr. showed two interesting badges from his collection, Ohio Inspection Bureau from the 1930s and a current Ohio State Highway Patrol “second” shield. It can be carried off duty.

He wrote a story about the Inspection Bureau, pointing out that it was not a state agency. Rather, it was a private agency funded by the insurance industry. However, the gold-colored eagle-topped shield with the state seal in the center certainly looks very official. But, maybe that’s on purpose...

Cramer didn’t think Ohio troopers, whose badges are very tightly controlled, were allowed to have a “second” or off-duty badge. “I was wrong,” he said. He showed me a second badge he recently acquired that is identical to department issue, a silver and black shield with the state seal as the center design.

“Ohio SHP second badges are authorized. They’re sold by the State Troopers Coalition and made by Creative Castings in Dennison, Tex., which also makes badges, belt buckles and other products. Their state-shaped hallmark appears on the back.

The agency has allowed second badges since 2010, Cramer said.

**Southgate show notebook ...Todd Hansen and Tom Herring** got big laughs throughout the hall when they announced they were making a special presentation to **Roger “Elvis” McLean**, the longtime Illinois collector.

“Elvis’ is always kidding us because we live so close to Canada that we’re really Canadians, even though we live in Michigan,” Hansen said. “So, since we’re Canadians,



Mike Cramer Sr. (left) and Mike Cramer Jr. (right) brought an impressive display of standard and special unit patches from the Columbus, O. Police Department and the Franklin County Sheriffs Office. Their collections from both agencies are all but complete. *Mike R. Bondarenko photograph*



Mississippi Highway Safety Patrol resembles their patrol vehicle door decal and breast badge. It’s gold with a full color seal. Georgia Department of Public Safety is a 1837 to 2022 175th anniversary commemorative. It’s unknown if the agencies commissioned these emblems. *Mike R. Bondarenko photograph*

we decided to make him an honorary Canadian.”

The collectors presented McLean with a colorful certificate depicting a moose dressed in a Mountie uniform. The gold inscription reads, “TO MY SOUTHERN BROTHER ELVIS/ WE HAVE YOUR BACK/ YOUR NORTHERN BROTHER/ SGT. TODD.”

“Why did we did we do this? Because it’s fun,” Hansen said.

I heartily agreed. We need a lot more fun in this profession.

...Several out of state collectors visited the show but didn’t have tables, including **Mark Stampfl**, Wisconsin, **Pete Belos**, Indiana and **Jack Genius**, Illinois. It was great to see them.

...Kentucky collector **Steve Curry** had a fascinating piece of Cincinnati history on his table, a 1923 training manual from Company “O” of the Cincinnati Home Guard. **Phil Lind** told me the Home Guard was active in World War I and a few years after the war ended. It is long obsolete.

“The Home Guard was a non-sworn civilian group. They filled in during two Cincinnati police strikes and a fireman strike,” he said.

Curry is still selling the remainder of the **Pat Olvey** Collection. “It’s been going good, but there’s still a lot left,” he said.

...It was great to see **Tom Herring** at the show. While he is still recovering from his stroke, he was able to attend two consecutive shows, Detroit and Southgate, with **Todd Hansen**.

Herring is still collecting. “I have about 1500 to 2000 Michigan badges. I am selling some things, but I’m staying in the hobby. I’ll be a collector until the day I die,” he said. “I’ve been a badge collector since the ‘70s. No way I’m getting out.”

He was thrilled to be able to attend shows again. “I still have some problems, but I’m getting along a lot better. Right now, my problem is reading. I’m going to have to learn all over again, but I’m walking a lot better than I was,” he added.

...Kentuckian **Jim Karas** had a nice exhibit of emblems. He showed county sheriffs from Adair County to Breckenridge County, county police departments and conservation emblems in large frames.

...Greater Cincinnati Police Museum curator **Ed Zieverink** acted as museum historian until Dic Gross’s death. He’s not a collector but became active in the museum as a result of his hobby, woodworking. “I heard they needed some displays made, so I built some. It kind of went from there,” he said.

...**Dean Cameron’s** Facebook account was hacked recently. He has since created another account. He asked if I could urge collectors who were his “friends” to unfriend his old account and friend his new one. The new account shows a picture of a Cadillac. The old one showed him at the Detroit ballpark.

...It was a good show for me. I came away with about 30 state agency and motor carrier emblems I needed from Arkansas, New Jersey, Pennsylvania, South Dakota, West Virginia and few others.

I also came across two novelties, a Mississippi Highway Safety Patrol state shape and a Georgia Department of Public Safety 85th anniversary commemorative. I don’t usually collect non-department issues, but I was intrigued by these and decided to add them. They may or may not have been sanctioned by the departments.

MIKE R. BONDARENKO (Baldwin, Wis.)

**Hatzis Column Hiatus** Greg Hatzis’s popular “The Grumpy Collector” column is on a single issue hiatus following the death of his mother on April 13. He has been busy handling her final affairs. “Sorting through her things has been daunting, to say the least,” Hatzis told Editor Mike R. Bondarenko. “The Grumpy Collector” will return in the July-August edition.

**Oklahoma Show Defunct** The Tulsa, Okla. show is no more. Host Gregory Scott Hannaford announced in early March that the Northeast Oklahoma Law Enforcement Collectors Show is defunct. “Growth has not happened like we hoped or expected, and it is not possible to continue to pay for this show out of my pocket,” he said. Hannaford will continue to operate his challenge coin business and collect Oklahoma insignia.



Smith and Warren’s latest innovation is flexible law enforcement badges. (Left) A sample badge for an assistant police chief in Texas. It is copper-colored. (Right) A modern two-tone (silver and gold) oval for a police department in Florida. These badges bend (far right). *Smith and Warren photograph*



# Smith And Warren Introduces Flexible Public Safety Badges

Modern law enforcement insignia is constantly evolving with new products designed to supplement traditional metal badges. Smith and Warren now offers custom-design flexible badges that offer an bendable alternative to rigid metal stars, shields and ovals.

By Mike R. Bondarenko, Editor

WHITE PLAINS, N.Y. – The ongoing evolution of custom law enforcement insignia continues as Smith and Warren introduces flexible badges. Our profession’s tradition of wearing only metal badges and cloth stitched emblems is rapidly becoming a relic.

Smith and Warren’s latest innovation is designed to give public safety administrators a modern alternative in choosing insignia for uniform garments, including polo shirts, vest carriers and outer wear, according to a news release provided by the company.

Flexible badges offer an extensive selection of metallic finishes, including shiny gold, shiny silver, two-tone and cause awareness colors such as pink for breast cancer, camouflage for military and a rainbow of others.

“The introduction of flexible badges underscores our commitment to providing law enforcement departments with innovative solutions that meet their evolving needs,” said Lee Galperin, Smith and Warren president. “These badges offer unmatched flexibility, durability and customization options, assuring a professional appearance in any situation.”

He said flexible badges have several key benefits.

**Customization:** Flexible badges offer precision and accuracy in design to match a department’s current metal badge.

**Professional appearance:** Flexible badges maintain a polished and professional look.

**Affordability:** With low minimum orders and competitive pricing, flexible badges offer an affordable solution for departments of all sizes.

**Flexible and lightweight:** Made from lightweight materials, these badges provide flexibility and comfort during extended wear.

**Multiple affixing options:** Offered are hook and loop, iron-on or adhesive options to suit different uniform requirements.

“Metal badges will never go out of style. They’re here to stay, but I wouldn’t be surprised if they change a lot in the future,” the late author and badge historian George E. Virgines once wrote in his *PCNEWS* column. The trick shot artist couldn’t have hit a bigger bullseye with that prediction made more than 30 years ago!

Additional information on flexible badges can be found on the Smith and Warren website, [SmithWarren.Com](http://SmithWarren.Com).

MIKE R. BONDARENKO, Editor

*Smith and Warren is a family owned and operated insignia business. It’s products are manufactured at the company plant in White Plains, N.Y. It has been in the public safety badge and uniform accouterments business since 1925. EDITOR*



(Left) Hundreds of people, including NYPD top brass and many active and retired officers, attended the Day of Remembrance on April 27 at Floyd Bennett Field. (Right) Eric Wollman gets up close and personal with ESU bombing-sniffing canine. No, the dog didn’t indicate on him. *Eric Wollman photograph*

officers who made the ultimate sacrifice for their city.

At the NYPD’s annual Day of Remembrance ceremony, retired Emergency Services Unit Lieutenant Al Baker read the names of nearly 100 NYPD Special Operations Division (SOD) officers who lost their lives in the line of duty, dating back to 1896 when members of the city’s police force were known as “roundsmen” or “doormen,” all the way to 2024.

Baker is also head of the REMA, a team of active and retired ESU members who organize the event every year.

“This is important to do every year because it’s not only the honor of representing the lost members in the line of duty, but to be the person who speaks to them is probably the biggest honor that I could ever have in my life,” Baker said.

Baker focused on many end-of-watch SOD stories throughout NYPD history. These include P.O. Gary Coe of the Brooklyn South Task Force, who was stabbed to death by a man involved in a motor vehicle accident on November 11, 1989. Coe was stabbed three times, taken to nearby Lutheran Hospital where he died within an hour. He was 26 years old.

SOD’s ESU lost 46 members since it was established in 1930, Baker said, as he elaborated on the unique, tactical, almost death-defying skills these officers use on the job every day.

“When citizens need help, they call the police,” Baker said. “But when cops need help, they call ESU.”

On September 11, 2001, 14 ESU members lost their lives when terrorists attacked the World Trade Center in Lower Manhattan. Many people, including civilians and rescue and recovery workers who were there that day and the months following, are still dying of 9/11 related illness. This includes ESU Sergeant Paul Hargrove, who lost his life this year due to intestinal cancer that spread.

Hargrove’s was the most current name of the remembrance list, as he only died last month. His daughter, Thersea Hargrove-Moraglia of Nassau County, was at the ceremony and said how proud she was of her father, who was 77 years old when he died.

“This brings back all the memories,” Hargrove-Moraglia said, “It lets families see what these guys have done over the years. It’s a unique job. ESU is an elite group.”

Hargrove was sick for nearly three years. Family members said that doctors found concrete particles in the tumors they removed from his body.

Chief of the Special Operations Division Wilson Arambales, a former detective, sergeant and captain in ESU, was in attendance and thanked Baker and other members of REMA for organizing the event.

“Thank you to all members of REMA for all your continued dedication each and every year for making this event as special as it is,” Arambales said. “We never forget the sacrifices made by our members and their families.”

Although the focus was on retired officers, active NYPD SOD members still found time

# New York Minute

By Eric Wollman, Senior Staff Writer

BROOKLYN, N.Y. – April 27 was the annual Day of Remembrance at Floyd Bennett Field in Brooklyn, home of the New York Police Department Aviation Unit and the Special Operations Division. It was sponsored by the Retired Emergency Man’s and Woman’s Association (REMA).

The newest iteration of the livery for radio motor patrols (RMPs) was shown. Some subtle changes on the striping have been made since this style was first introduced a few years back.

The original Emergency Services truck was on display. Initially designed as a light duty fire engine, the NYPD ordered some back in the 1930s, painted them green and used them for the Riot Squad. The bell and ladders are a nod to its firefighting origins. The truck still runs and is housed in a garage.

As part of the REMA ceremony, Aviation put on a simulated air-sea rescue using some of their whirlybird fleet.

Also on display was part of their patch collection.

AM NY covered the event and published this story on their website, [AMNY.Com](http://AMNY.Com) under the headline, “Day of Remembrance Honors NYPD Officers Killed in the Line of Duty.”

Saturday was a day of reflection and honor as hundreds of active and retired NYPD members and their families gathered at Floyd Bennett Field in Brooklyn to remember police



April 27 was a Day of Remembrance for the New York Police Department, particularly the Special Operations Division and the Emergency Services Unit. The NYPD Honor Guard helped kickoff the event at Floyd Bennett Field, the home of the department’s Aviation Division. *AM NY photograph*



(Top) Eric Wollman reports the New York Police Department has made some subtle changes to its new RMP livery, which was introduced last year. (Bottom) The NYPD Emerald Society Pipes and Drums were on hand to perform musical selections during the ceremonies. *Eric Wollman photograph*



New York Minute...Continued



Our hobby was well represented at the Day of Remembrance. Retired Detective Julio Martinez (left) and ESU Detective Robert Zajac (right) posed with the unit patch collection. Martinez heads the NYPD Vintage Fleet. Several old NYPD RMPs were put on display as well. *AM NY photograph*

to make families in attendance smile. Many service animals were there, too; bomb-sniffing dogs and mounted cop horses, all on site with their NYPD-issued badges, taking a break from the job to accept pets from happy humans of all ages.

Members of the Aviation Unit suited up to perform rarely seen by the public, exciting demonstrations, including air rescues and repels onto land and into the water of nearby Sheepshead Bay.

NYPD's Vintage Fleet was there with a variety of older police cars. Julio Martinez, a retired detective, brought his 1980 Plymouth Volare marked police car. He heads it.

"We want to keep the memory of the fallen officers alive," Martinez said. "And our cars are here to show off the history of the department."

Other NYPD cars on site at the event included a marked Chrysler "K" cars and a marked Chevrolet Biscayne.

ERIC WOLLMAN (New York, N.Y.)

*Our thanks to Wollman and AM NY for covering this event. In addition to honoring fallen officers, it also showcases our hobby in front of people who appreciate it the most, active and retired officers and their families. Congratulations and thanks, AM NY, on great story about an event that most NYC media ignored. EDITOR*

**Jeff Nyce Mourned** Longtime Montgomery County, Md. Sergeant Jeff Nyce died in mid-March, according to collector and show host Tyler Argubright. Nyce was a pioneer in his agency's special weapons and tactics team and became involved in a number of high profile cases, including the District of Columbia snipers. He wrote a book, *Failure's Not An Option*, about his career. Nyce donated several items to Argubright's collection and was a strong supporter of his "Eastern Shore" insignia show.



# California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko, Editor

## CLEHS News Updates

**Calling All Authors!** The *California Police Historian* is the official publication of the Historical Society and is now included in *PCNEWS* which is sent to all CLEHS members six times a year.

The *CPH* includes interesting articles regarding the history or achievements of California peace officers, departments, collections or events. Most are written by members or California historians. But, we need more stories!

Have you written an article on California law enforcement history and wish to share it with our members? Please send it to Mike R. Bondarenko, *CPH* editor, at [pcnews@baldwin-telecom.net](mailto:pcnews@baldwin-telecom.net).

*Submitted by Secretary-Treasurer Brian William Smith*

**San Luis Obispo Show** The 2024 San Luis Obispo Police Memorabilia Show will be held on Saturday, July 6 from 9 am to 1 pm. The show will be held at Veterans Hall, 801 Grand Avenue, San Luis Obispo and is sponsored by the California Law Enforcement Historical Society.

There are 55 eight-foot tables available for \$40 each for Society members or \$50 each for non members. Reserve your tables early because the show sells out every year. Free admission!

Awards are presented for Best Patch Display, Best Historical Display, Best Educational Display and Best of Show.

Reservations can be made online at the website, [CalPoliceHistory.Com](http://CalPoliceHistory.Com).

If you wish to reserve a table and pay by check, please contact Gary Hoving, President, California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875, (805) 441-4936 or email him through the CLEHS website, [CalPoliceHistory.Com](http://CalPoliceHistory.Com).

*Submitted by Secretary-Treasurer Brian William Smith*

## Line Of Duty Death Discovered

The California Law Enforcement Historical Society received a sizable collection of historic law enforcement artifacts from Doug Gist in February. One of the photos he donated was posted on the Friends of CLEHS Facebook page as a sample of the donation. It was from a police officer's funeral in 1932 and believed to have been taken in Santa Barbara. The photo included a date but no name, prompting further research.

There were no officers from Santa Barbara listed as passing near the photo date, but it was learned that a Santa Maria policeman had died a few days prior to the funeral procession depicted in the photo.

On October 24, 1932, a Santa Maria police traffic officer was driving at a high rate of speed on Main Street near Thornberry. A woman attempted a U-turn in front of him to which he sounded his siren. Upon hearing the siren, the woman stopped in mid turn, leaving no way to avoid a collision. The officer broke many bones and was transported to a nearby hospital.

The following day, Officer Robert C. McMichael died of complications from his injuries. The 46-year-old officer was a former oil worker and had only been on the department since September 1. He was survived by his wife and a daughter and was buried in the Santa Maria Cemetery.

Upon researching further, it was learned that Officer McMichael was not listed in either the California or National peace officer memorials. Checking with former members of Santa Maria PD, the death was unknown to the agency.

A package of newspaper clippings and personal information about Robert McMichael was prepared and presented to current Santa Maria police Chief Marc Schneider. He was very appreciative of the information brought forth by CLEHS. He promptly assigned an investigation to validate the information and prepare documents for the addition to the peace officer memorials.

Additional research identified the 77-year-old granddaughter of the officer who still lives in the area. Upon relaying this information to the investigator, SMPD reached out and made



Officer Robert McMichael would have worn a Santa Maria police badge similar to this when he was killed on duty in 1932. He was a patrol officer assigned to traffic patrol when his vehicle struck another car stopped in the middle of making a U-turn. He died the next day. *CLEHS photograph*

contact with her.

The passing of an officer in the line of duty is a tragedy. The only thing worse is to have time forget about the sacrifice made by the officer. While considerably late, we are able to correct this oversight and provide suitable recognition by inclusion in the



Initially, when this photo of a police funeral procession was donated to CLEHS by Doug Gist, it was believed it was from Santa Barbara. Further research by CLEHS showed it was actually from Santa Maria and the death of city Traffic Officer Robert McMichael in 1932. *CLEHS photograph*



memorials. Additionally, we can share that appreciation to the surviving granddaughter and her sons, the great-grandsons of Officer McMichael.

Updates on the memorial will be provided as they become available. A special thank you is extended to the police chief and his staff who responded quickly to this newly learned information.

Please let this article serve as a reminder how important it is to preserve our professional history and share that information as may be appropriate.

Submitted by President Gary Hoving



Not unlike many large municipal law enforcement agencies across the United States, the San Diego Police Department has utilized horse-mounted officers for crowd control and other duties. An exhibit at the police museum is devoted to horse-mounted law enforcement in the city. *Arthur Fox photograph*

The San Diego Police Museum is among the largest and most complete law enforcement repositories in the United States. It chronicles the history of the department, as well as maintaining a large collection of restored vehicles and a massive website devoted to SDPD history. *Arthur Fox photograph*

## San Diego Police Museum Shows Enormous Collection

The San Diego Police Museum is located just a few hours south of where the Porky Show was held in Claremont.

On my way out to California from Colorado, I decided to divert my travel to San Diego first. I had heard that the San Diego Police Museum had recently gone through a complete



Arthur Fox found the San Diego Police Museum a treasure trove of historic city marshal and police badges. The museum collection is beautifully displayed in large display cases near the entrance. It encompasses 150 years of law enforcement in the now-modern, sprawling city. *Arthur Fox photograph*

remodel.

Located at 4710 College Avenue, the museum is currently open from Wednesday



An exhibit devoted to early San Diego Police Department communications depicts a headset-wearing operator and her console, complete with telephone patch cords. The display recalls the days when San Diego officers were dispatched by telephone operators. *Arthur Fox photograph*

through Saturday. It's best to check the museum's website for the exact times. The museum also offers free onsite parking.

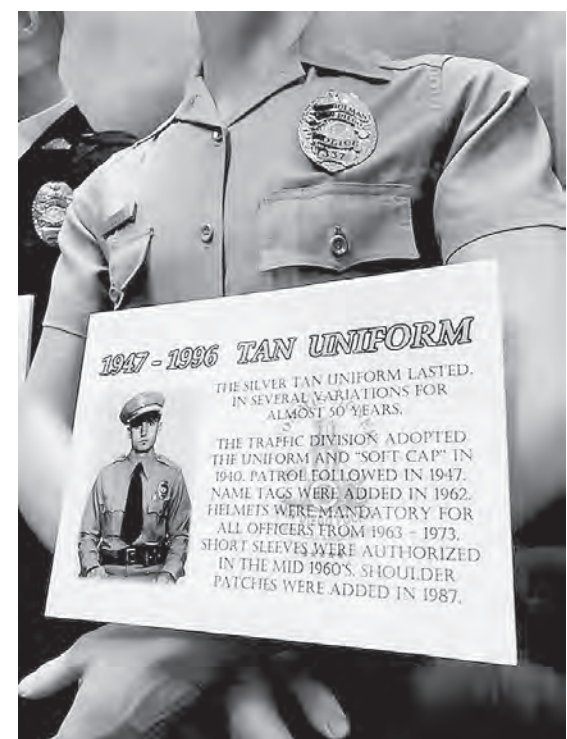
Upon my arrival, I was greeted by one of the volunteers who help run the museum, Jim Arthur, a retired detective sergeant with San Diego PD. He handed me one of his business cards and his title is chief of volunteers.

Within the 5500-square foot structure, which was once a library, are artifacts that date back to the late 1800s when the San Diego Police Department was created. The historical badge collection is superb with nearly every rank represented. It is located at the front of the museum and covers the entire front room wall.

Arthur told me the museum is camera-friendly, so visitors can take pictures of any or all



An early San Diego city marshal works at his modest desk in an exhibit at the police museum. Marshals policed the city long before the San Diego Police Department was created in 1889. They kept tabs on the then-tiny city on horseback and locked miscreants in the City Jail. *Arthur Fox photograph*

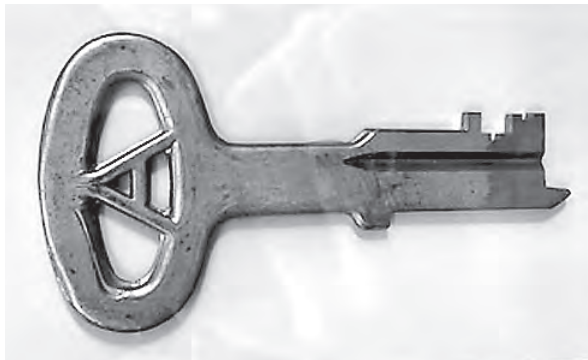


San Diego police officers wore tan uniforms from 1967 to 1996. Initially, Traffic Division officers wore it beginning in 1947. It was subsequently adopted by the agency. Shoulder patches were added in 1987, according to this exhibit at the city police museum. Other uniforms are shown. *Arthur Fox photograph*

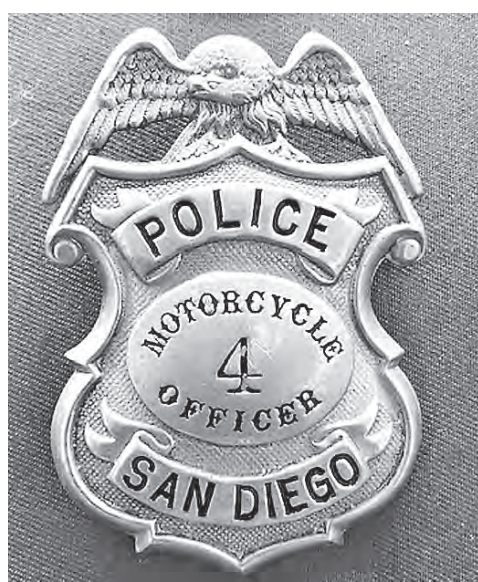
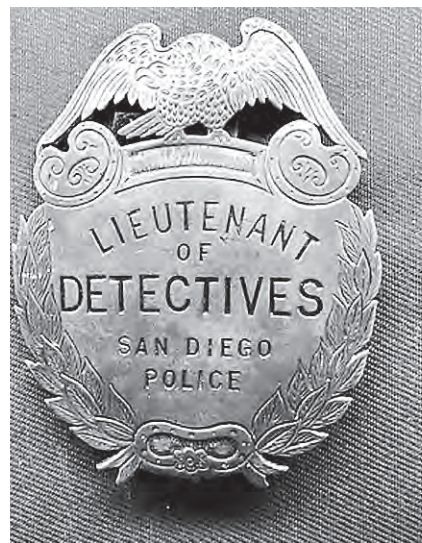




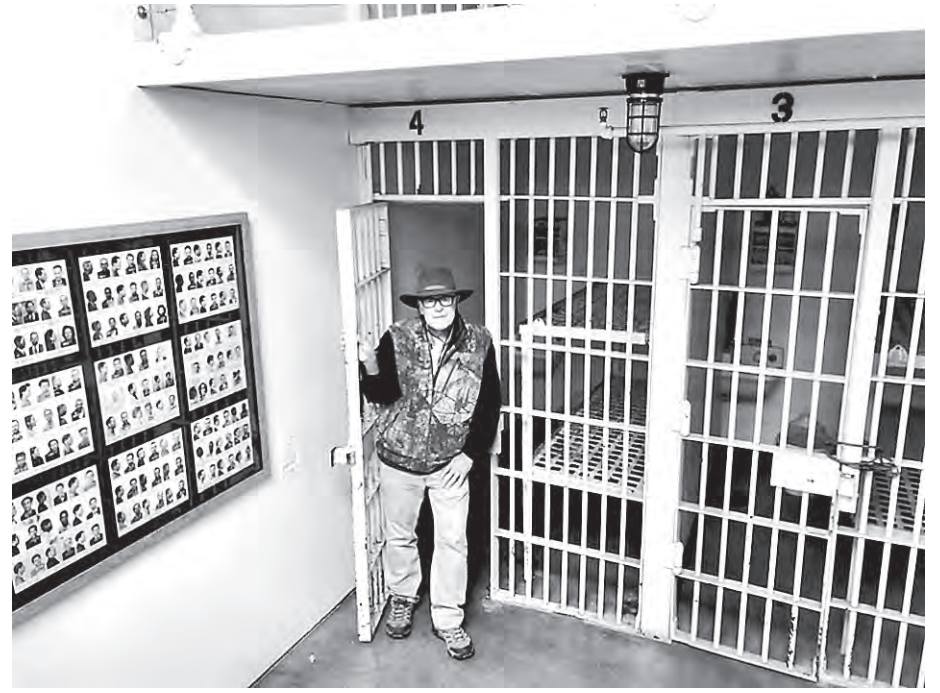
(Upper left) A San Diego silver-colored shield from 1925 to 1930. (Upper right) A seven point star from 1885 to 1900. (Lower left) A vintage San Diego PD duty badge from the museum collection. (Lower right) A personalized very old SDPD retirement badge from way back when. *Arthur Fox photograph*



The San Diego Police Museum features this vintage original key from the City Jail, which was located at police headquarters. The jail was used until 1974. The iconic police headquarters was added to the National Register of Historic Places in 1998. It has a 65-foot tower. *Arthur Fox photograph*



(Upper left) A vintage San Diego badge that was once worn by a sergeant. (Upper right) A vintage lieutenant of detectives shield from San Diego. (Lower left) Another very old San Diego shield numbered "42." (Lower right) A variation of this badge for a motorcycle officer. *Arthur Fox photograph*



Unfortunately, *PCNEWS* correspondent Arthur Fox misbehaved during his journey to San Diego and ended up spending an undisclosed sentence at the old City Jail. It was hard time to say the least, according to Fox. Fortunately, he was released in time to attend the 2024 Porky Show. *Arthur Fox photograph*

of the magnificent displays.

Before the department was established in 1889, city marshals policed the newly-incorporated San Diego. They built a jail that proved inadequate when their first inmate dug a hole through the wall and escaped. He was 25-year-old Roy Bean. Yes, the same Judge Roy Bean who decades later would establish himself as "The Law West of the Pecos," in Langford, Texas.

Arthur made sure to show me their gift shop where I noticed a book on the San Diego Police Department. It was written by Steve Willard. I had the pleasure of meeting him a few days later at the Porky Show where he and Jake Bushey had several tables.

Arthur then pointed me in the direction to begin my self-guided tour of the museum.

As I walked through, it represented the 174-year history of San Diego law enforcement. All exhibits are professionally arranged.

Exhibits feature badges of law enforcement, vintage uniforms and clothing, equipment used by city officers, historical journals and a Wall of Valor, to name a few.

The San Diego Police Historical Association is a non-profit group of police officers and concerned citizens dedicated to the preservation of the history of city law enforcement. Without their foresight, there wouldn't be a museum.

The association is led by a group of eight people who serve on the board of directors. They are assisted by a number of non-voting commissioners, deputy directors and volunteers.

The museum is not taxpayer funded and relies on generous donations from the public. This funding maintains the museum, as well as the largest fleet of historical police vehicles in the United States. It also has the world's largest police website.

The flagship of their fleet is a 1932 Ford prisoner wagon that patrolled downtown San Diego from 1932 until it was retired from service in 1947.

If you are unable to visit the museum, you can access the association's virtual



(Top) A very old San Diego Police Department chief badge is a six-point star on a large shield. (Lower left) A current San Diego badge, except for the obsolete patrolman rank. Today it's police officer. (Lower right) A current sergeant badge from San Diego with a number. *Arthur Fox photograph*



museum, which contains many precious historical documents that would otherwise not be seen due to their fragility.

The historical association has been working diligently since 1996 to preserve the historic old Police Headquarters at 801 West Market. The 68-foot iconic tower of the old station still stands tall, but is now dwarfed by ever-encroaching downtown skyscrapers.

The old holding cells at the back of the station are still there and can be accessed for now.

If you so desire, please make a tax-deductible donation to the SDPD Museum.

*Submitted by Arthur Fox and Steve Willard*



Matron Marian De Boer is shown at her desk in the Napa County Sheriffs Department in the 1950s. Matrons supervised female inmates and worked on cases involving female suspects and victims. They were not sworn and did not carry firearms. She previously was a teacher. *NPHS photograph*

## Historic Find Reported By Napa Police Historical Society

A recent discovery by the Napa Police Historical Society is a lost piece of agency history. It's a collection of artifacts and memorabilia from the estate of the late Marian De Boer, who joined the department in 1957 as a matron. The collection had been passed down to a relative in Pennsylvania and sold by the family following the person's death.

De Boer was a teacher at Napa Valley College before she joined the Napa County Sheriffs Department. She worked for the agency until the mid-1960s. The job of matron predated today's fully sworn armed female deputies or officers. De Boer supervised female jail inmates and worked on cases involving female suspects or victims.

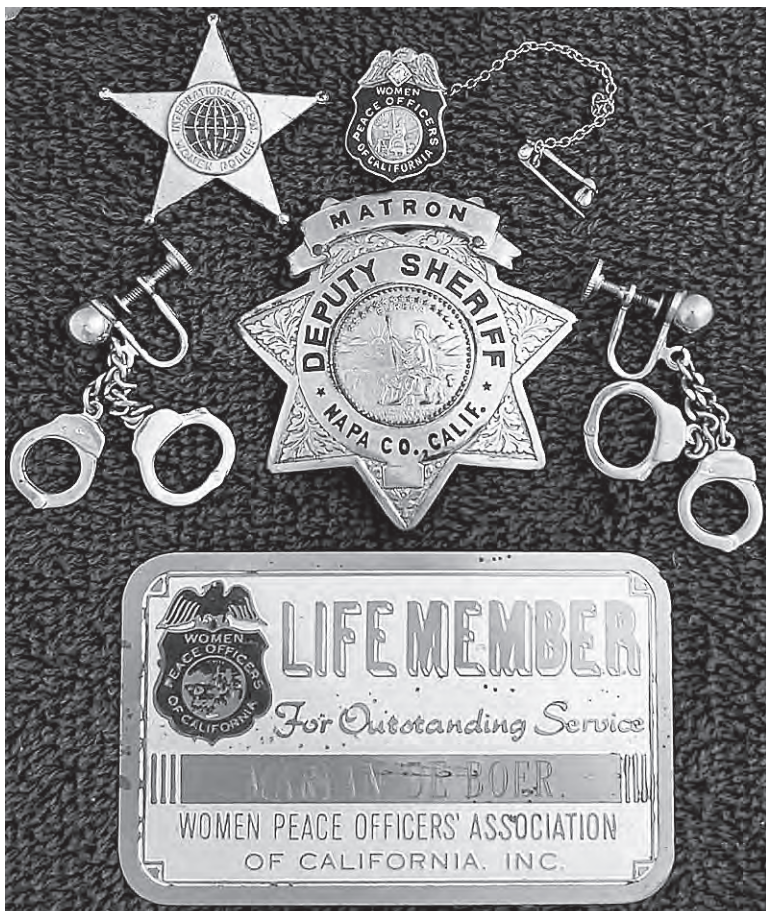
She was active in the Women's Peace Officers Association of California where she served as president from 1959 to 1960.

"The NPHS is excited to bring this collection back to California to tell this early chapter in the long history of women serving in Napa County law enforcement," a historical society spokesman said.

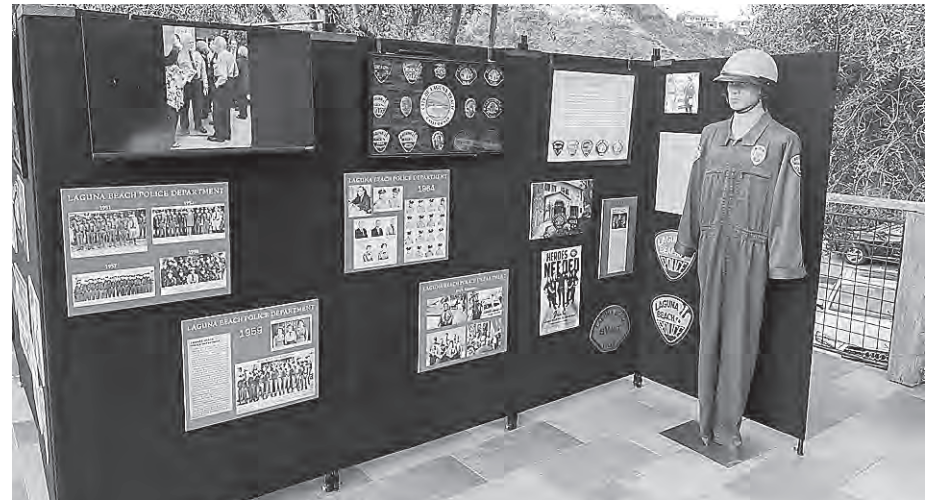
The exhibit includes her badge, miniature badges, set of handcuff earrings and her life membership card in the Women's Peace Officers Association of California.

The historical society was also able to locate a photograph of Matron De Boer at her desk in the sheriffs office probably taken in the 1950s.

*Submitted by Napa Police Historical Society*



The Napa Police Historical Society recently obtained this display of artifacts from the career of Matron Marian De Boer. She served with the Napa County Sheriffs Department from 1957 until the mid-1960s. The collection was found in the estate of a relative in Pennsylvania. *NPHS photograph*



A segment of the extremely impressive Laguna Beach Police Department historical exhibit that CLEHS member Stan Berry recently showed during the agency's 2023 Recognition and Awards Banquet. Chief Jeff Calvert thanked him for the display and called it "beautiful." *Stan Berry photograph*

## Stan Berry Exhibits His Laguna Beach Collection

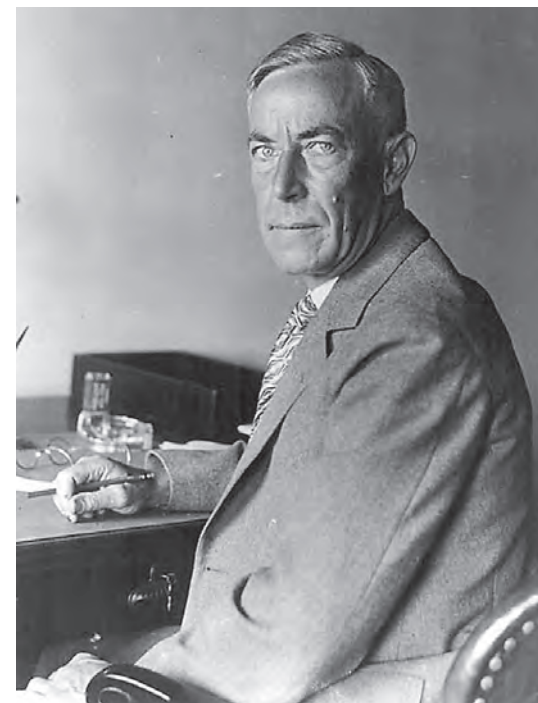
Stan Berry recently continued his unprecedented effort to chronicle California law enforcement history preservation and promote insignia collecting in Laguna Beach.

Berry, a CLEHS member and supporter, set up a beautiful outdoor display of Laguna Beach Police Department artifacts and insignia during the agency's 2023 Recognition and Awards Banquet. He had large stand alone museum-quality exhibits of photographs, emblems, badges and even an old uniform displayed on a mannequin.

"Your display was absolutely beautiful. Thank you for your time and being part of our special day to recognize LBPD's finest," said Jeff Calvert, a 25-year law enforcement veteran who has been with Laguna Beach since 1996.

Berry specializes in Orange County law enforcement. His massive collection is always beautifully displayed. The collector volunteers his time taking department-specific exhibits to agency special events, such as open houses, awards banquets and other functions.

*Submitted by Editor Mike R. Bondarenko*



August Vollmer served as the Berkeley police chief from 1909 to 1932, although he took a year off to become Los Angeles police chief before returning. He is considered the father of modern American law enforcement. Vollmer's accomplishments were ahead of their time. *Contributed photograph*

## Berkeley Police History And Obsolete Insignia

August Vollmer is one of the most famous figures in California law enforcement history. An innovator of modern policing, his distinguished career began in Berkeley in 1905 when he was appointed town marshal.

When Berkeley incorporated in 1909, Vollmer was appointed as the first police chief. He held the position until he retired in 1932, although he took a year off to become police chief in Los Angeles in 1923 to 1924 before returning to Berkeley.

A New Orleans native, Vollmer's family relocated to San Francisco in 1886 and then Berkeley four years later where he helped organize the volunteer fire department.

Following a stint in the United States Army where he fought in the Spanish-American War, he was elected Berkeley town marshal in 1905. He was reelected in 1907.

Vollmer was charismatic and well liked by his peers, so much so that he was elected president of the California Association of Chiefs of Police in 1907 even though he was not yet a chief. When Berkeley created the police department, he was named as chief.

He incorporated his military training and extensive research into European law enforcement methodology to modernize his department and introduce several innovations to Berkeley. The chief established a bicycle patrol, the first centralized records system, introduced forensics to criminal investigations and established a call box system. A marksmanship training program for all officers was also instituted.

Vollmer's modernization efforts attracted national attention through the California Association of Chiefs and Police and later the International Association of Chiefs of Police. He became known as the father of modern law enforcement and served a term as IACP national president.

Chief Vollmer persuaded the University of California to establish a criminal justice





Calvin Chow's collection includes this silver-colored seven-point star worn by a Berkeley police officer when legendary police Chief August Vollmer headed the agency (1909 to 1932). It's a typical old Bay Area badge without a center design, but is nevertheless a historic piece. *Calvin Chow photograph*

program in 1916. He became the lead instructor at the Berkeley campus. His goal was to require police officers have college degrees. He is credited with establishing criminal justice in the academic field.

In the 1920s, Vollmer continued his advancements in modern police work. He created a motorized patrol force, which he considered far more efficient than officers walking a beat, and equipped patrol cars with radios. The department began using lie detectors developed at the University of California.



These are four old Berkeley Police Department emblems, three shield shapes and one round insignia, from Calvin Chow's collection. The patches on the top row are gold-on-black, while the smaller emblem in the lower left is gold-on-blue. The round insignia is blue and gold. *Calvin Chow photograph*

Vollmer retired from Berkeley in 1932 and was appointed a professor of police administration at the University of California where he went on to found the School of Criminology.

Some of his views were highly controversial. He opposed police involvement in drug addiction and alcohol abuse, deeming them as medical and regulatory issues. He was also against law enforcement involvement in moralistic vice laws. "Like prostitution and liquor,



A few more old style Berkeley Police Department patches. (Upper left) A gold-on-blue variation. (Upper right) Blue-on-gold service assistant. (Bottom row) A couple variations on the department's gold-on-blue police reserve insignia. Calvin Chow showed these patches. *Calvin Chow photograph*

drug use was not a police problem; it never has and never can be solved by policemen," he wrote.

Vollmer developed serious health issues late in life and committed suicide at age 79 in 1955.

Longtime California collector Calvin Chow, a former police officer in nearby San Francisco, recently shared some of his Berkeley police insignia collection.

He has a silver-colored seven-point star worn when Vollmer was Berkeley police chief. The legend reads, "POLICE/ 10/ BERKELEY," in black incuse letters and numbers. The antique badge has no center design.

Chow also shared eight old shoulder emblems from his collection.

*Submitted by Calvin Chow and Mike R. Bondarenko*



Frank Brown joined the San Francisco Police Department in 1913 as a uniformed patrol officer. He was soon promoted to plainclothes detective. Brown was made a member of the Chinatown Squad in 1917. That's him in a squad picture on the far left in the front row. *Robert Kohlstedt Collection*

## A Patriot's Star, Frank Brown: A Heroic Figure in San Francisco's Rich Law Enforcement History

In the annals of San Francisco's rich law enforcement history, one name that stands out with valor and dedication is Inspector Frank Brown. Born in Woodland, Calif. in 1888, Brown's life story reads like a script from an action-packed movie, replete with bravery, service and sacrifice. From his humble street cop beginnings in 1913 to his untimely demise in 1943, Brown's legacy as a police officer and a war hero remains etched in the hearts of many.

Brown's law enforcement journey began in 1913 when he joined the rough and tumble Barbary Coast police force, the San Francisco Police Department.

Brown spent a minimalist time in uniform until he was transferred to plainclothes in the Detective Bureau and the 1917 Chinatown Squad. After only a year in the unit, World War One erupted and he felt it his duty to volunteer to go to war.

On October 30, 1917, Brown asked permission of the San Francisco police commissioners for a leave of absence to join the Army; it was granted.

On November 1, 1917, his fellow officers of Company A (Central) presented Brown with a beautiful 18-karat gold star adorned with the American Flag, San Francisco city flag in full color enamel in the top two tips, and applied red, white, and blue "U.S.A." in the lower three tips which is an abbreviation for "UNITED STATES ARMY."

The star originally read in order top to bottom, "San Francisco" "635" and "Police," but at some point, Brown, cherishing the camaraderie of his partners and pride in his service, transformed his war star into his permanent inspector's star by having a jeweler add "Inspector" and "S.F. Police" on gold panels to it.

Amidst the tumultuous backdrop of World War I, Brown, enlisting as a machine gunner, exemplified courage on the battlefield, earning prestigious accolades including the Silver Star, Purple Heart and the WW I Service Medal with five campaigns in France. His valor under fire on Hill 215 in Marne, France became the stuff of legends, a testament to his unwavering commitment to duty and honor. He was promoted to the rank of sergeant within seven months of duty in the overseas conflict.

Returning home after the war, Brown continued his service, again on the streets of San Francisco.

In 1919 he met the love of his life, Anna Burgess, a Canadian immigrant. They married but had no children. She passed away sometime in the 1950s in California. (See author's note below.)

After rejoining the police force, Brown quickly rose through the ranks, earning the rank of detective sergeant in 1923, inspector in 1929, and the respect of his peers and superiors



Even though San Francisco was a rough and tumble Barbary Coast town when Frank Brown joined the Police Department in 1913, he did his job with great courage and compassion. While working the Chinatown Squad, he took a string of firecrackers away from a young girl. *Robert Kohlstedt Collection*





1-James Maskey	13-Frank Brown	25-Thomas Hyland	37-Richard Hughes	49-Samuel Miller
2-James Coffle	14-Peter Hughes	26-John Palmer	38-Wm Mudd	50-Frank Lord
3-Frank Winters	15-Andrew Goughran	27-George Hippoly	39-Wm Prall	51-Martin Foster
4-Michael Griffin	16-James Hanson	28-Edw J. Roney	40-Thomas Curtis	52-Edward Mills
5-Duncan Matheson	17-Charles Maher	29-Geo. McLaughlin	41-James Mitchell	53-Charles Kelly
6-John Fitzhenry	18-Wm Armstrong	30-Joseph Lippi	42-Irving Findley	54-Norris Harris
7-Charles Dolleb	19-Wm Lindacker	31-Michael Mitchell	43-Barney Riehl	55-Marvin Dowell
8-Thomas Hoerikorn	20-James Hayes	32-Robert Wolburg	44-Ernest Gabie	56-Otto Fredrickson
9-James Grayson	21-James Skelly	33-James Rogan	45-Michael Desmond	57-George Collins
10-Frank McCrayton	22-George Kumpin	34-Thomas Murphy	46-John Callaghan	58-George Stallard
11-Harry Cook	23-George O'Brien	35-Mike Burke	47-Wm O'Brien	59-David Stephens
12-Bart Kelleher	24-James Johnston	36-John McCausland	48-Allen McGinn	60-Thomas Doyle

Sixty San Francisco police detectives and their commanding officers posed for this squad picture after Frank Brown returned to the department following his service with the U.S. Army during World War I. He is second from left in the second row. His picture is numbered 13. *Robert Kohlstedt Collection*



Frank Brown was presented with this gold star by his San Francisco PD unit in 1917. He had it converted to his duty badge by adding "INSPECTOR" and "S.F. POLICE." "U" "S" and "A" on the bottom star points were originally intended to abbreviate "UNITED STATES ARMY." *Robert Kohlstedt Collection*

alike. His keen investigative skills and fearless approach to law enforcement soon made him a formidable presence in the city's fight against crime.

However, on November 1, 1928 there was a fateful encounter with Stanley Boone,



San Francisco police Inspector Frank Brown won several medals during his days in combat with the United States Army in France during World War I. Following his death in 1943, these heirlooms went to Canada with his wife's family. Recently, they were repatriated to the USA. *Robert Kohlstedt Collection*

a notorious Folsom Prison parolee and auto thief, that would etch Brown's name in the annals of San Francisco's law enforcement lore. In a daring and intense running gun battle, Brown displayed exceptional courage and tactical acumen, ultimately apprehending Boone and thwarting his criminal escapade. For his bravery in the face of danger, he was awarded the 14-karat gold Valor Medal, a testament to his unwavering commitment to protecting the citizens of San Francisco.

Beyond his exploits on the battlefield and the streets, Brown was known for his humility and compassion. Despite his many accolades and accomplishments, he remained a humble servant of the law, dedicated to upholding justice and serving his community.



The San Francisco Police Department awarded Detective Sergeant Frank Brown the Medal for Valor for his capture of "Bandit" Stanley Boone on November 1, 1928. The beautiful 14-karat gold medal was presented at the Policemen's Ball on February 9, 1929. *Robert Kohlstedt Collection*

Tragically, Brown's illustrious career was cut short by illness in 1943. Yet, his legacy continues to inspire generations of law enforcement officers, reminding them of the true meaning of duty, honor and sacrifice.

As we reflect on the life and legacy of Inspector Frank Brown, let us not only remember his heroic deeds but also honor the countless men and women who continue to serve and protect our communities with the same valor and dedication that defined his life.

Authors note: Mention of Anna Burgess is important. Since Frank Brown and Anna had no children, her family from Canada came to the States to retrieve her belongings after her death. The star badge, valor medal and military medals have been passed down generationally since. It wasn't until recently a fellow collector and I repatriated these items back to the States.

*Submitted by Robert Kohlstedt*

## History of Placer County Chief Deputy Rank

This story is about the rank of chief deputy at the Placer County Sheriffs Office.

In 1978, Captain Don Nunes ran for sheriff against Undersheriff Ed Presley. He announced that if elected, he would eliminate the position of undersheriff and replace it with a chief deputy position.

Nunes won the election with 57 percent of the vote. He demoted Undersheriff Presley to captain and did away with the undersheriff position.

In addition, he also proposed creating two chief deputy allocations. Civil Service initially balked at the idea, but the new sheriff convinced the Board of Supervisors of his plan, after agreeing one of the positions would go to Captain Presley.

In January 1980, Presley once again became a chief deputy and was sent to North Lake Tahoe.

In March, the sheriff promoted Jim Webber to the other chief deputy position and assigned him to Auburn.

Ironically, 12 years later, Sheriff Nunes reinstated the position of undersheriff and promoted Ed Bonner to the position.

In January 1993, Sheriff Nunes retired and promoted Undersheriff Bonner take over and serve the remainder of his term as sheriff.

Sheriff Bonner was elected in 1994 and served as sheriff until his retirement in 2017. He was never opposed for the office.

*Submitted by History of the Placer County Sheriffs Office*



A beautiful chief deputy badge for the Placer County Sheriff-Coroner Department. It is a large gold-colored star and depicts a large colorful California state seal as the center design. Sheriff Don Nunes created the position in January 1980 and abolished the undersheriff rank. *Contributed photograph*

## Vallejo Police Reportedly May Switch To Shield-Shaped Badges

Times may be changing for the Vallejo Police Department.

Media reports indicate the 73-officer agency is considering a complete rebranding. Sources said a name change, new uniforms, new badges and emblems, logos and signage are on the table.

If the reports are true, Vallejo would abandon its 124-year seven-point star tradition in favor of a different style, possibly a shield shape.

The agency has been in the limelight since a badge-bending scandal which came to light four years ago. Reportedly, Vallejo officers bent one point on their stars for each person they shot and killed. An internal investigation was completed in late 2021, but the 150-page report has not been released.

New badges would be included in an overall effort to rebrand the police department in the aftermath of not only the badge bending controversy but a spate of controversial officer involved shootings.

Public information officer Sergeant Rashad Hollis told a reporter the possible overhaul remains in the "conceptual stage" with no timeline, costs or design proposals determined.

Captain John Whitney was terminated in 2021 after he raised concerns about badge-bending in the aftermath of the shootings and other alleged misconduct within the agency. He filed a whistleblower suit against the city after he was fired. Vallejo settled the case last September for \$900,000.

Earlier, Captain Whitney told local media when he brought the badge-bending issue to the attention of former Chief Andrew Bidou, the chief told him to return the badges to the officers. Reportedly, he said the cost of repairing them would raise suspicions.

The rebranding concept includes renaming the agency as the Vallejo Police Services Department.

*Submitted by Editor Mike R. Bondarenko*

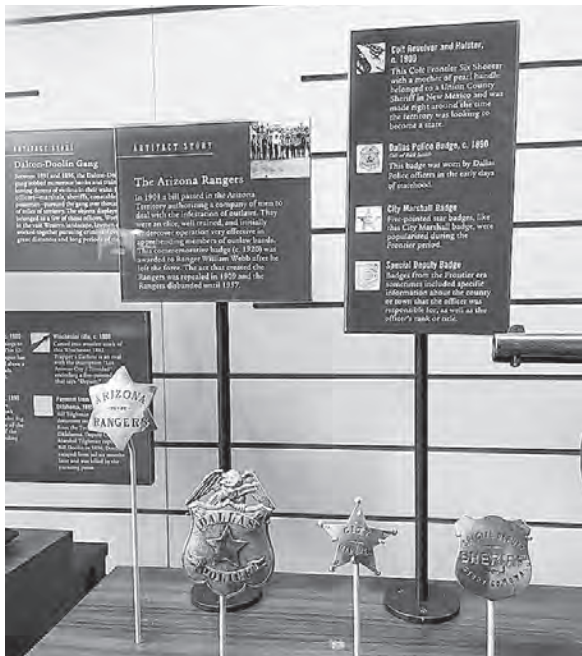




Washington (District of Columbia) Metropolitan Police Department Honor Guard members assembled in front of Federal Bureau of Investigation headquarters for a parade. The sharp-looking officers wear an "HONOR GUARD" tab above their regular shoulder patch. *Gary Hoving photograph*

## President Gary Hoving Represents CLEHS At Museum Conference

It was a true honor to represent the California Law Enforcement Historical Society at the Eighth North American Law Enforcement Museum Conference. The event was held April 15 to 17 in Washington, D.C. with the National Law Enforcement Museum as our primary facility.



An exhibit of historic badges at the National Law Enforcement Museum features an old Arizona Ranger star from 1901, an early Dallas police shield, a silver-colored generic city marshal star from the western frontier and a very old special deputy shield from the 1800s. *Gary Hoving photograph*

The conference is scheduled every 18 months or so by a fairly informal group known as the North American Association of Law Enforcement Museums. The first was held in Cleveland and hosted by Tom Armelli, who provided an outstanding proof of concept for such a conference.

The wide variety of topics presented included curating a small museum, museum



A close up of the federal Department of the Treasury narcotics agent badge die in the Drug Enforcement Administration Office of the Deputy Director collection in Washington, D.C. It is a simple design with the so-called federal eagle and "US" as the entire center design. *Gary Hoving photograph*



A display in the Drug Enforcement Administration Office of the Deputy Director has a number of federal badges from the Prohibition Era and Bureau of Narcotics before DEA was formed. Most of them are badge dies preserved for agency history. Two other badges are shown. *Gary Hoving photograph*

collections, displays and available grant funding. Naturally, the group toured many museums in the District of Columbia area, including the National Law Enforcement Museum, the Drug Enforcement Administration Museum, the United States Capitol and the Federal Bureau of Investigation Museum, known as the "FBI Experience."

Fortunately, CLEHS director Doug Brimmer of the San Bernardino County Sheriffs Office and I arrived a day early and toured a large number of museums and monuments on Sunday before the conference. We walked eight-point-seven miles that day!

We saw the changing of the guard at Arlington National Cemetery, Ford's Theater on the 159th anniversary of the assassination of President Abraham Lincoln, the National History Museum, the Air and Space Museum and the National Law Enforcement Memorial.

Viewing the huge number of exhibits provided display ideas for our local museums. The mounting variations for the artifacts was most interesting, and the quality of the exhibits was likely the best on the planet.

One thing that I noticed was a bit of a trend with some museums featuring more graphical displays and consequently less actual artifacts. The exhibits were still fantastic, but there is nothing that compares to viewing the actual pieces of history.



The National Park Service contributed one of their early police helicopters to the National Law Enforcement Museum. It is appropriately suspended from the ceiling, simulating flight around the national capital city. NPS operates many monuments and tourist attractions. *Gary Hoving photograph*

Overall, the conference was extremely well organized by the steering committee. Our own CLEHS member Todd Shulman is a member and served as master of ceremonies for much of the conference. His leadership and professionalism were greatly appreciated.

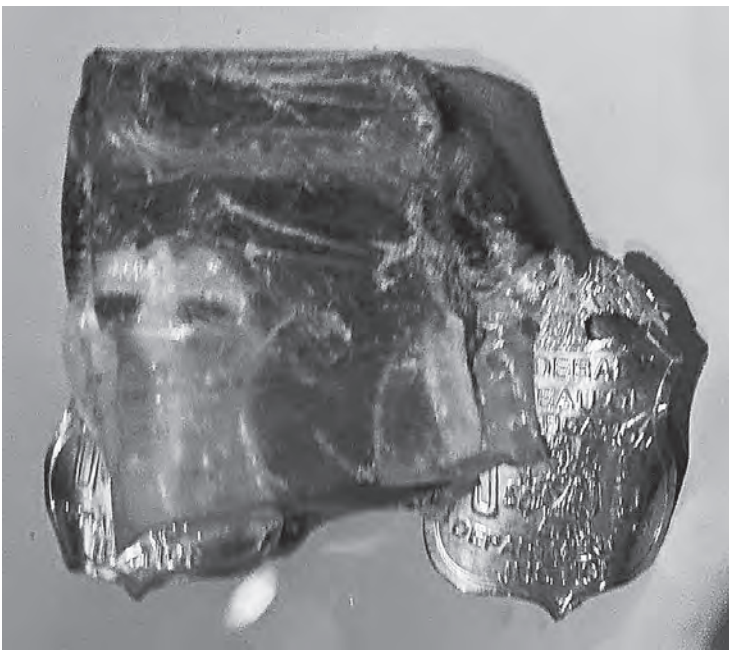
With about 60 registered attendees from the United States and Canada, the event was clearly a success, and we hope to continue to support the group.

*Submitted by President Gary Hoving*



Doctor John Fox is the official historian of the Federal Bureau of Investigation. He was a guest speaker at the Eighth North American Law Enforcement Museum Conference in Washington, D.C. President Gary Hoving and Director Doug Brimmer represented the CLEHS. *Gary Hoving photograph*





Two heavily damaged Federal Bureau of Investigation shields (left and right) were recovered from the rubble of one of the World Trade Center towers on September 11, 2001. FBI agents were in the buildings when hijacked commercial jetliners crashed into the twin towers. *Gary Hoving photograph*



(Left) The Tenderloin Task Force patch depicts an angry pig and the letters "TTF." (Right) The SFPD breast cancer awareness emblem was sold at the Tenderloin station last year. According to police department statistics, the Tenderloin has the highest crime rate in the city. *Rick Uland photograph*

## Fresno County Teacher's Classroom Features Patches

When Mark Bray isn't working on his absolutely amazing Fresno County law enforcement collection, he's teaching criminal justice and coaching girls basketball at Dinuba High School.

A retired Fresno County sheriff's sergeant, Bray decorates his criminal justice classroom, appropriately, with law enforcement emblems donated to the school.

He recently acknowledged a large patch donation from fellow California collector Leo Fong that brought the wall mounted classroom display up to 350 emblems. "Thanks to everyone for your generosity," he said.

In an interview with *California Police Historian* at a California show, Bray said his students consider the collection "theirs" and take a great deal of pride in it. "You'd be amazed at how seriously they take the patch collection," he said. "Of course, that's a good thing, not only for me but for their futures as well."

Bray's classes give his students an in-depth introduction to criminal justice. "It's a big field, so we cover as much as we can. We expose them to every aspect. I guess I have a lot of credibility with them because I did the job myself. I'm not just standing up there talking," he said.

The walls of Bray's classroom are covered with patch displays. When asked what will happen when he runs out of wall space, he replied, "Well, that hasn't happened yet, but if it does, I would be happy. We'll figure out, if and when we get there," the collector said.

Dinuba's criminal justice program is far more than classroom instruction. It's broad based education with hands-on training for students. The curriculum includes preparing them for entry into the criminal justice field, including training for physical agility tests, written tests, oral interviews and a variety of other skills. "It's a mini-police academy," Bray said.

In addition, Bray's students enter and compete in competency challenges among other high school criminal justice students in California and have done well, winning top honors in several competitions.

Could it be their desire to wear one of those wall-mounted patches is a motivator?  
*Compiled by Editor Mike R. Bondarenko*

## Policing The Infamous San Francisco Tenderloin

Drug dealing and addicts shooting up in the streets. Gangs battling for turf. Broad daylight assaults. Smash and grabs. Every sex crime imaginable. Theft and robbery. Rampant homelessness. Prostitution. You name it. It happens here 24/7.

It's all in a day's work for San Francisco police working in the historically infamous Tenderloin, one of the city's toughest beats, if not the toughest. It's a high crime area that's been that way since the 1800s.

The Tenderloin is roughly a triangular 50 square block section of downtown San Francisco. The name originates from a similar New York City neighborhood. How the name reached San Francisco is unknown. Legend has it that it was derived from the tender loins of prostitutes but that's speculation.

Cops work out of the Tenderloin Station on Eddy Street in the heart of it all. While the sector has traditionally been understaffed, lack of staff has become a crisis in the city.

"Hell yes, it's bad. It's never been worse. Everybody's getting out. People are retiring

early, taking other jobs or whatever," said a patrol officer. "We can't do our jobs anymore. We get no support from the brass or the city, so we rely on ourselves. Our goal is go home in one piece. Otherwise, it's warfare."

The Tenderloin is seedy, dirty and dangerous. Homeless live in makeshift tents or sidewalk shelters. Discarded syringes are everywhere. So is vomit, urine and fecal matter. Drugs are dealt openly. So is male and female prostitution. Strong arm robberies are routine, as are business and car burglaries.

Things got so bad last summer that the governor sent in the National Guard and the California Highway Patrol to help out.

San Francisco historians say the Tenderloin became a downtown residential community after the California Gold Rush in 1849. It has always had an active nightlife with bars, restaurants, clubs, theaters and hotels, although many have closed in recent years, partly because the pandemic but primarily due to rampant crime.

The Tenderloin was where one of the city's most famous madams, Tessie Wall, opened her first brothel in 1898. Of course, she called it a boarding house and said "her girls" were tenants. They just had a lot of short term guests, that's all.

Wall bragged police never raided her establishments because she always took care of them, handing out bribes and offering services at police discounts. It was more than rumor that high-ranking police and city officials were among her best customers.

She benefited greatly that her third husband, Frank Daroux, was a powerful political boss who owned pool halls and gambling dens throughout the city. When she learned in 1917 that he planned to divorce her, she tried to kill him. She shot Daroux multiple times but he survived. Her soon to be ex declined to press charges.

Wall's relationship with SFPD was such that she became the unofficial "queen" of the annual Policeman's Ball. She led the grand march in the Civic Auditorium in elegant dress. Usually, her escort was either a high-ranking police official or even the mayor. Not bad for a madam but such is the Tenderloin.

The neighborhood is home to some of the most infamous police corruption cases in department history. Shakedowns and payoffs were common, especially by gambling houses, brothels, pool halls, bars and nightspots. Police were paid well for protection or to look the other way. Officers boasted they made far more money from bribes than the city paid them.

Author Mark Twain wrote letters to the editor of San Francisco newspapers bemoaning bribery and brutality, writing "having a badge is not a license to steal."

Another leading writer, Albert Bernard de Russailh, wrote in 1851 "...The police force is largely made up of ex-bandits, and naturally the members are interested above all in saving their old friends from punishment. Policemen here are quite as much to be feared as the robbers; if they know you have money, they will be the first to knock you on the head. You pay them well to watch over your house, and they set it on fire if it's not enough..."

Dashiell Hammett, creator of hard-boiled detective Sam Spade in *The Maltese Falcon*, wrote the book adapted in the movie in an apartment he rented at 891 Post Street in the Tenderloin. He gave Spade that address in the movie. Humphrey Bogart portrayed the detective in the popular mystery considered a classic film and one of "Bogey's best roles. It was centered around the Tenderloin.

The Tenderloin has been the scene of several historic confrontations between SFPD and people of alternate sexuality.

Female impersonator Ray Bourbon was arrested in 1933 while his show, "Boys Will Be Girls," was being broadcast live on radio from Tait's Cafe. Police walked in during the broadcast and led Bourbon out the door.

In 1961, 103 gay and lesbian patrons were raided in the Tay-Bush Inn.

On New Years Day 1965, police raided a Mardi Gras Ball at California Hall on Polk Street sponsored by the Council on Religion and the Homosexual, lining up and photographing more than 600 people and arresting several prominent citizens.

One of the first "gay riots" happened at Compton's Cafeteria at Turk and Taylor Streets



Collector Mark Bray's criminal justice classroom at the Dinuba High School is decorated with wall-mounted law enforcement emblems from California and across the country. The donated collection recently topped the 350 mark, thanks to the generosity of fellow hobbyists. *Mark Bray photograph*



The San Francisco Police Department opened the new Tenderloin Station on Eddy Street in 2000. Previously, the Tenderloin Task Force worked under deplorable conditions in the basement of the old station. The station is the police hub of the 50 block community. *Contributed photograph*





The front and back of the San Francisco Police Department Tenderloin Task Force challenge coin. The front shows a helmeted officer carrying a large baton and the letters, "SFPD," while back features the Thin Blue Line flag and "BLESSED ARE THE PEACEKEEPERS." *Rick Uland photograph*

when police, attempting to arrest a drag queen, sparked a riot. Patrons smashed windows on police cars and burned down a nearby newsstand.

The Castro and Polk Gulch became two of San Francisco's first gay neighborhoods. Gay bars and nightclubs sprung up soon after. Many remain in business.

The neighborhood has many dive bars. Most were speakeasies during Prohibition and remain open to this day. Among them is Aunt Charlie's, a famous drag bar.

Asian immigrants began populating the Tenderloin in the 1960s after fleeing dictatorships in Vietnam and other Southeast Asia nations. Now, an area is named Little Saigon after the former South Vietnamese capital.

San Francisco police battled the notorious Bahala Na Gang imported from the Philippines. In the late 1960s to the mid-1970s, the gang was involved in extortion, drug sales and murder for hire.

On April 14, 1984 serial killer Richard Ramirez committed his first murder in the basement of a Tenderloin apartment building where he was living. He became known as the Night Stalker.

Over the next 16 months, Ramirez committed 13 murders, five attempted murders, 11 sexual assaults and 14 burglaries before he was captured in August 1985. Most of his crimes took place in the Los Angeles area. Others were committed in the Bay Area.

Born in El Paso, Tex., Ramirez learned military combat tactics from an older cousin who also became a serial killer. He was fascinated by Satanism and the occult. Many of his murders were particularly brutal and gruesome. They were committed with guns, a machete, various knives, a tire iron and a claw hammer. He often maimed and disfigured his victims. A judge who upheld his 19 felony convictions said his deeds exhibited "cruelty, callousness and viciousness beyond any human understanding."

Ironically, his Tenderloin murder was not connected to him until 2009 following a DNA match. His victim was a nine-year-old Chinese-American girl. He encountered her and her brother searching for a lost dollar bill. Ramirez told her he had seen the missing dollar in the building basement and accompanied her to retrieve it.

He raped and beat the child in the basement before killing her with a switchblade knife. Police found her partially clothed mutilated body hung from a pipe by her blouse.

Ramirez died in prison in 2013 after being sentenced to death at his 1989 trial. He was still appealing his convictions 24 years later.

No one knows what the future holds for the Tenderloin. City officials from the mayor on down have made repeated attempts to suppress crime and renovate the neighborhood. None have been even remotely successful.

"Recently, after Mayor [London] Breed announced her stepped-up game plan to tackle conditions in the Tenderloin, I was driving through the city. As I approached the Mission, Duboce and 13th Street triangle, I could see tents set up in every direction. Items, garbage and junk strewn about the street as if it were one big garbage can, which, of course, it is," said Tracy McCray, former acting president of the San Francisco Police Officers Association.

"The previous week I saw the big DPW trucks and one police vehicle out along 13th Street as it was getting cleared of tents, garbage, etc. Not one week later, it's all back. Business as usual. The cycle just repeats repeatedly."

Officers who work the Tenderloin deserve a great deal of respect and admiration. They face challenges most consider impossible. But, they can't work miracles. They need support not only from the city but the public, prosecutors and the courts as well. They're not getting it and the neighborhood continues its historic downward spiral.

*Submitted by Michael Garrett, retired Bay Area law enforcement officer and historian*

## Veteran Placer County Lawman Remembered

Prominent in the history of the Placer County Sheriffs Office is a man who served as undersheriff from 1954 until 1976, Fay E. Bates. His life and career were recently chronicled by department historians.

Bates grew up in Grass Valley and graduated from high school in 1935. He married his high school sweetheart, Marion Temby, and the couple purchased a meat market in Colfax. He worked as a butcher.



Placer County Undersheriff Fay E. Bates held the office for 22 years from 1954 until his retirement in 1976. He lived in Colfax where he served briefly as chief of police before resigning the office and becoming undersheriff. He was appointed to the position by Sheriff William Scott. *Placer County photograph*

Newly-elected Sheriff William Elam hired Bates as a deputy to work overnights in early 1951. Marion Bates took over the meat market as her husband began his Placer County career. The couple sold the business in 1952.

After only ten months in office, Sheriff Elam was killed on October 1 when his car left a highway near North Tahoe and went down a 100-foot embankment. He was ejected from the vehicle. Alta Constable Charles Ward was appointed sheriff to succeed him.

When Sheriff Ward's undersheriff resigned in 1952, Bates was named as undersheriff. He resigned in May 1954 to become chief of police in Colfax.

It was an election year. Sheriff Ward was opposed for reelection by the Auburn police chief, William Scott. The sheriff made it past the June primary to run in November, but died only a few days later. Scott became sheriff and appointed Bates as his undersheriff. He resigned the Colfax job and went back to the county.

Undersheriff Bates lived in Colfax and was very active in the community. He served on the city council, was a volunteer firefighter and joined several service clubs and organizations.

The longtime Placer County lawman died in 2001. He was 86 years old.

*Submitted by History of the Placer County Sheriffs Office*



Placer County Foresthill Constable Angelo Scalise was born in Pennsylvania. His family moved to Italy where he served in the Italian Army during World War I. He returned to the USA and settled in the Foresthill area. Scalise served for 28 years. *Placer County photograph*

## Constable Angelo Scalise, Placer County Lawman

Constable Angelo Scalise served as a peace officer for nearly three decades. He was born in 1895 in Pennsylvania to Italian immigrant parents.

When he was three years old, they traveled to the back to southern Italy and settled in Calabria. When he became eligible, he joined the Italian army and served in Italian Alps as part of the German-Austrian combined axis during World War I. He left the army in 1920 and took odd jobs to save money to return to America.

In the late 1920s, he had saved enough for a ticket on a westbound ship and returned to Warren, Penna. It was in Warren that he first became a police officer.

By the early 1930s, he had moved to San Francisco and opened a bar after Prohibition in South of Market. In 1937, he obtained an interest in the Drummond Mine in Foresthill and fell in love with the area. After several trips to Foresthill and a few years later, he sold his bar and moved to the Divide full-time.

Scalise opened a restaurant and bar and then he was hired as a Placer County deputy sheriff by Sheriff Kenison in 1946. In 1948, the board of supervisors appointed him as the constable of the Foothill Judicial District to replace Ernest Butts, who had died.

He served the remainder of Butts' term and ran for the office in 1950. Unfortunately, he lost to Henry Walther. When Walther quit two years into his six-year term and moved to Auburn to become a full-time sheriff's deputy, Scalise was again appointed as constable.

He retained this position through numerous elections until he retired in 1973 at 77 years of age. As was the custom with constables, he also served concurrently as a sheriff's deputy during his long career.

He was known for his very thick Italian accent and his use of a hodge-podge of Italian and English. Often, he had sheriff's dispatchers guessing what he was saying over the sheriff's radio. Sheriff's Office lore tells of a time when he was pursuing a car on the Divide. Unfortunately, he hadn't remembered his location. When asked where he was, he replied, "I'ma right behind da son-of-a-bitch!"

On another occasion, he ran into a saloon from his house after he was called to handle a lumberjack who was going berserk. Equipped with his revolver, handcuffs and a blackjack, Scalise made short work of the problem-maker. Incredulous, the lumberjack asked him who he was. "I'ma the law!" the constable exclaimed.

Contemplating his retirement, he was asked about his most memorable experience. He said, "I guess you could say what I remember best is the fact I never had to fire a gun at a



The family of Angelo Scalise donated the badges he wore during his 28-year law enforcement career. The circled five-point star has black legends stamped into the star and circle. The seven-point star shows the state seal surrounded by blue legends. *Placer County photographs*



man. Oh, I've fired over their heads a few times, and there have been many times that I've talked men with guns into surrendering. But, I never had to shoot a man, and I'm happy for that."

Sadly, Scalise died just a year into retirement and was buried in the Saint Joseph Cemetery in Foresthill. His headstone reads, "Constable Angelo E. Scalise, 28 years of Mountain Justice."

His badges and nightstick were donated to the sheriff's office by his family and are proudly displayed at the Auburn Justice Center.

Courtesy of Placer County Sheriff's Office

## End California Police Historian



Mike Creamer Jr. passed on this badge a couple times when he saw it for sale. However, after some research, he bought it. The Ohio Inspection Bureau served the insurance industry with inspections, risk assessment and investigations. This official-looking shield is circa 1947. *Mike Creamer Collection*

# Cleveland Clinic X-ray Fire Of 1929 And Badge

Ever heard of the Ohio Inspection Bureau? No, it's not a state agency. It was a private business supported by the insurance agency to conduct inspections, risk assessments and post-loss investigations. The bureau was founded in 1888. Mike Creamer Jr. recently obtained their badge featuring the state seal.

By Mike Creamer Jr., Guest Writer

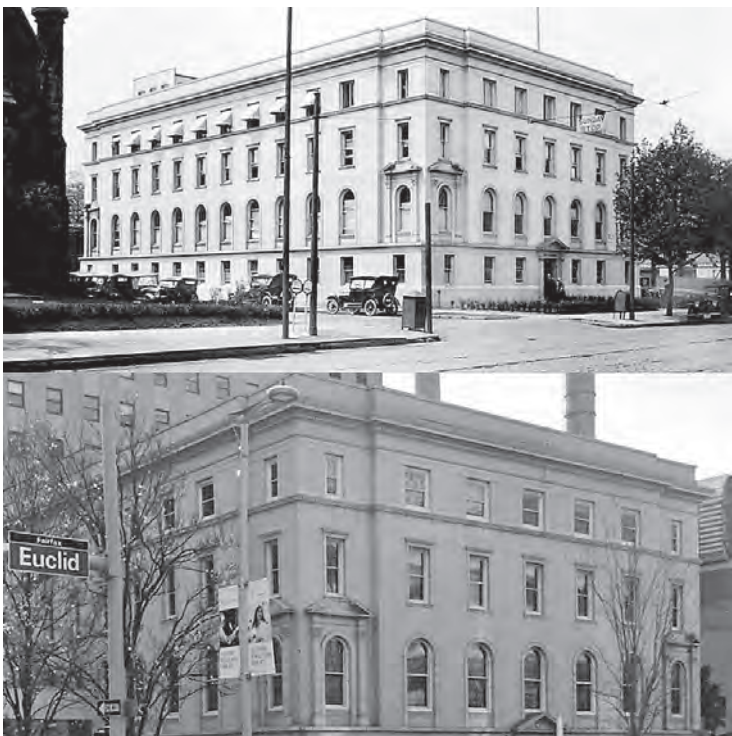
CLEVELAND, O. – During a recent online collector show, I scrolled past a badge. I dismissed it a couple times, but something kept calling me back to it.

After a few minutes searching the Internet, I realized the story behind the badge was much more interesting. I bought the badge on the spot as it tells the story of the 1929 Cleveland Clinic X-ray Fire.

The Cleveland Clinic Foundation is one of three large hospital systems in northern Ohio. Four physicians opened the clinic in about 1921 in a four-story building at the corner of 93rd Street and Euclid Avenue in Cleveland.

The clinic sub-basement was a repurposed coal bin. It was used to store x-ray images, then printed on nitrocellulose film. This early film was described as volatile, unstable and flammable. (Oh, nitrocellulose is also very difficult to extinguish with water.)

By 1929, there were three or four tons of the material stored in the basement; the room lit by a single hanging light fixture with one incandescent bulb.



The Cleveland Clinic at 93rd and Euclid was the scene of a horrific fire and hazardous materials incident in 1929. (Top) The building as it was in the 1920s and (bottom) how it looks today. The sprawling health campus is among the largest in the country. The clinic is world renowned. *Mike Creamer Collection*



(Top) The infamous X-ray Fire of 1929 caused extensive damage to the original Cleveland Clinic building at 93rd and Euclid in Cleveland. (Bottom) A team of investigators from the Ohio Inspection Bureau converged on the clinic after the fire and issued an inspection report. *Mike Creamer Collection*

Wednesday, May 15, 1929 started out as a normal day. There were about 225 patients, doctors and nurses in the facility. A steamfitter had been brought in to fix a leaky steam pipe in the sub-basement.

About 11:30 am the worker returned to the sub-basement and discovered a fire and toxic fumes being released. The worker went upstairs to sound the alarm.

Carbon monoxide and other gases were quickly working their way through the ventilation system, killing patients and medical staff alike within minutes of inhalation. News accounts record macabre images of victims turning yellow, then shades of green as they died.

The Cleveland Fire and Police Departments and civilian volunteers responded and rescued people from the building as best they could. An explosion ripped open part of the roof. This caused more casualties, but allowed an avenue for the poisonous gas to escape. First responders contained the incident by 1:30 pm.

Damage to the building was not financially significant, about \$50,000 (or approximately \$875,000 today). The loss of life, however, was significant. One hundred twenty-three people died that day or would die in the following days.

One of the first responders was Police Officer Ernest Staub. He rescued 21 people from the clinic. He was seemingly unaffected by the gas. A few days later, Staub was working in his backyard when he passed out. He was critically ill from the effects of the gas. He recovered and continued to serve the people of Cleveland as a police officer and detective for another 25 years.

So what caused the fire, gas and explosions? Three organizations were brought in to investigate. One of them was the Ohio Inspection Bureau. The group ultimately released a report to the National Board of Fire Underwriters indicating three possible theories for the tragedy.

One, heat from the incandescent light bulb in the room destabilized the nitrocellulose over time. It ignited.

Two, steam leaking from the damaged pipe caused the film to decompose and emit the poisonous gas which ignited and caused the two explosions.

Three, a careless cigarette caused the fire which released the gas.

The incident had worldwide notoriety and impact. The clinic was exonerated for the incident. However, hospitals learned how to use and store hazardous materials. Gas masks would be issued to firefighters. Cleveland began the process of creating a citywide ambulance service.

Cleveland Clinic has seen enormous expansion since 1929. The sprawling main campus, however, still remains in the area of 93rd Street and Euclid Avenue. The original four-story building is still in use. It is now known as Building "T." Outside of a small memorial in the lobby and a couple of Internet articles, I doubt most people have ever heard of the X-ray Fire and the resulting tragedy.

But what was the Ohio Inspection Bureau? The organization began in Columbus in 1888 under the name of Underwriting Association.

In 1934, the name changed to the Ohio Inspection Bureau. It was a private organization supported by insurance companies. The organization conducted inspections, assessed risks and made premium rate recommendations to the insurance industry. At its peak, the bureau employed 200 people with a main office in Columbus and ten branches throughout the state.

The Ohio Inspection Bureau was also the electrical inspection authority for the Cincinnati-Hamilton County area. However, a 1947 federal law required insurance rating departments to confine their interests to the insurance industry only.

The agency reorganized to focus entirely on electrical inspections for the Cincinnati-Hamilton County area. It still exists in that capacity and is now known as the Inspection Bureau.

The shield is gold-plated and reads "INSTRUCTOR/ OHIO INSPECTION/ BUREAU." There is no hallmark. History dates this badge prior to 1947. While the finish is in excellent condition, there is evidence it was carried a lot.

MIKE CREAMER (Franklin County, Ohio)

**Robbinsville Chocolate Patches** Robbinsville, N.J. police have found a unique way to issue warnings for minor traffic violations. Rather than a ticket, drivers get a replica of the department's shoulder emblem made of chocolate by a local chocolatier. "It's a sweet reminder to drive safe in our community and keep our roadways safe," said Lieutenant Tom Egan, the officer who came up with the idea.

**Auxiliary Program Suspended** New Culpepper County, Va. Sheriff Tim Chilton has suspended the department's auxiliary deputy program. It's the one that resulted in the federal indictment of former Sheriff Scott Jenkins for allegedly accepting campaign cash from across the country in exchange for auxiliary deputy badges and commissions. Commissions allow badge holders to carry firearms as active law enforcement officers. The new sheriff is working to compile a list of auxiliary deputies and revoke their commissions and badges.



# Early Oregon State Law Enforcement

Oregon statewide law enforcement was divided among five agencies prior to formation of the State Police in 1931, Highway Commission, Secretary of State, Fish and Game Commission, State Fire Marshal and Probation Commissioner. The state also enforced Prohibition from 1920 to 1933.

By Fred Miles, Guest Writer

PORTLAND, Ore. – After World War I, Oregon was a patchwork of law enforcement. Various duties were performed by the State Highway Commission, the Secretary of State, the Fish and Game Commission, the State Fire Marshal and the Probation Commissioner.

Governor Julius L. Meier made studies of the Royal Canadian Mounted Police, the Texas Rangers and the state police of New Jersey, Pennsylvania, Michigan and other highly successful states. He incorporated the best features of these agencies into the Oregon State Police.

The Oregon State Police was created on February 25, 1931, when the Senate passed enabling legislation, and House approved it on March 1, 1931. The new department began operations on August 1, 1931. It consolidated all the statewide law enforcement agencies under the jurisdiction of the new department.

In addition to enforcing the traffic laws, fish and game codes, laws relating to arson and fire prevention, was also responsible for Prohibition and narcotics and criminal enforcement. The department was created to patrol rural areas and assist local law enforcement agencies.

I collect Oregon State Police badges, as well as its predecessor agencies, and have shown some of oldies but goodies from my collection. These badges predate the State Police.

**Prohibition and Liquor Control** With the enactment of the Volstead Act, the manufacture, sale or consumption of alcohol was prohibited in the United States from 1920 until the act was repealed in 1933.

Oregon had a State Prohibition Department. There were only five agents, so not many badges were made, probably between eight and ten. Their badges were round with cutout center designs. The outer legends are "PROHIBITION" at the top and "DEPARTMENT" at the bottom. A cutout eagle-topped shield appears as the center design. The legends on it read, "STATE OF/ (NUMBER)/ OREGON."

The first issue was not very well made. It had a six-point star on the outer ring. I have shown number "8."

The second issue showed a five-point star on the outer ring and was better made. I have shown badge number "73." The badges were made by Irwin Hodson in Portland and carry their distinctive "D" hallmark.

All authentic second issue badges have numbers in the 70s. If you have a badge with a number other than in the 70s, you have a fake. I have seen them with numbers in the 40s. Nice try, guys.

The pattern of both badges is what we call "jar lids" around here.

These agents were taken into the State Police when it was formed in 1931.

In 1933, the Oregon Liquor Control Commission (OLCC) was created to enforce state alcoholic beverage laws. Two former Prohibition agents went to work for the OLCC.

The first badge was a six-point ball-tipped star similar to the State Police badge. A plain state seal appears as the center design. The legends appear on a ring around the



(Upper left) A first issue Prohibition Department badge. (Upper right) The second and final Prohibition badge. (Lower left) A numbered inspector's badge from the Liquor Control Commission. (Lower right) A modern director's star from Oregon Liquor Control. *Fred Miles photographs*



(Upper left) A pre-State Police district game warden's five-point-circled star. (Upper right) A later issue for a deputy state game warden. Number is "8." (Lower left) Little is known about special game wardens. (Lower right) An early Oregon state traffic officer shield. *Fred Miles photographs*

state seals and read, "INSPECTOR" at the top, and "OREGON LIQUOR/ (NUMBER)/ CONTROL/ COMM." at the bottom.

I have also shown a modern gold-colored seven-point star with a full color state seal surrounded by an enamel ring showing "STATE OF OREGON" in gold letters. The legends are depicted on a ring around the seal, "SPECIAL INVESTIGATIONS DIVISION," while the rank, "DIRECTOR," is seen on a top banner.

**State game wardens** Oregon game wardens were absorbed into the State Police in 1931.

Prior to formation of the State Police, the state was divided into eight districts and game wardens worked in each district. Therefore, all real game warden or assistant game wardens will have a district number of from "1" to "8."

Early game warden badges were six-point circled stars and may be hallmarked by Irwin Hodson. I have shown number "3." The legend reads, "STATE OF OREGON" at the top and "DISTRICT GAME WARDEN" at the bottom. The number is shown on the star.

All deputy warden badges were "jar lids." I have shown badge number "8." It has six ball tips on the outer ring upon which is shown the legends, "STATE OF OREGON" at the top and "DEPUTY GAME WARDEN" at the bottom. The number "8" is shown on the center shield.

Special warden badges are seen from time to time. No one is sure of their use or why they were issued, but perhaps they were given to deputy sheriffs. Number "972" is shown.

Today, the Department of Fish and Wildlife is part of the State Police and made up of state patrol officers. Therefore, all game warden badges are hard to come by.

**State traffic officers** When the State Police was formed, the State Highway Commission employed 40 traffic officers.

The officers wore common eagle-topped shields with a plain state seal as the center design. The legends and numbers appear on panels.

"STATE" is seen on a panel beneath the eagle, while "TRAFFIC OFFICER" appears above the seal.

"STATE OF OREGON" is lettered beneath the seal.

I have shown badge number "90." It is the highest possible number because this was the highest number in the last badge order. Over the years, I have seen a number of badges with numbers higher than "90." They are all fakes made by people who do not know the numbering system.

I have shown the only known sergeant's badge. It is identical to the traffic officer shield, except for the rank and the lack of a number at the bottom. It also has a different pin.

The hat badge is truly strange. It is made from four pieces soldered together. There are three screw posts on the back. The badges are hallmarked by Irwin Hodson. This type was worn until the late 1930s when a new style was adopted. It is still being worn.

FRED MILES (Portland, Ore.)

*The author is a long time Oregon badge collector and historian. EDITOR*



Fred Miles's outstanding Oregon state agency collection features this rare pre-1931 state traffic officer eagle-topped shield in the rank of sergeant (left). Traffic officers wore this hat badge made from four parts soldered together. This style was worn until the late 1930s. *Fred Miles photographs*





David Brown of Springfield, Mo. has a fine collection from the Missouri State Highway Patrol. This mannequin shows a vintage 1920s to '30s uniform that Brown pieced together from several retired troopers. Hat badge "126" was worn by Lieutenant William Seibert (1977 to 2006). *David Brown photograph*

## Meet David Brown's MSHP Uniform Mannequin

SPRINGFIELD, Mo. – Collector David Brown has a unique collectible, a mannequin outfitted with Missouri State Highway Patrol uniform items and accouterments from the 1920s and '30s. The uniform and accouterments were pieced together from several retired officers.

Brown, who has an outstanding Missouri SHP collection, said the dress uniform came from Lieutenant William Seibert, who served from 1977 to 2006. He wore it until 1992. The jacket is light blue, while the pants are dark blue.

The collar badges are numbered "126" and "D." Both were original issues with the correct gun metal finish.

The hat is a Pershing-style worn in the '30s and '40s. It carries hat badge number "12," which was worn by Trooper Fred Walker, who was killed in the line of duty in 1941.

The brown Sam Browne duty belt with crossover shoulder strap was worn by lieutenants and higher ranks until 2012. Brown got the leather from a retired captain and a retired lieutenant.

The black boots were ordered in 1946 for Trooper Fred H. Road, who retired as a captain in 1981.

There is a set of pilot's wings once worn by Trooper Jesse Murphy.

The brown slapper came from a retired sergeant. (Some agencies called them saps.)

Finally, Brown has a 48-page book of MSHP rules and regulations issued to a sergeant in 1937 when B.M. Casteel served as superintendent. It is believed to be a first issue.

*Courtesy of David Brown*



Hidden Battles is a Massachusetts-based charity that helps military and first responders suffering from PTSD. The "Salute to Service" Massachusetts State Police insignia was sold as a fundraiser for the organization for \$10. Hervey Cote marketed it. It was among the first known military theme emblems. *Mike R. Bondarenko photograph*

## "Salute To Service" Patch Raised Funds For Charity

WESTFORD, Mass. – A colorful Massachusetts State Police "Salute to Service" emblem debuted in 2020. It was among the first military-theme charity insignias and the first among state police agencies.

It was the same size and shape as the MSP standard issue. However, it has a brown, green and gray camouflage background and black legends and borders, as well as a gold ribbon. The legends read, "SALUTE TO SERVICE/ MASSACHUSETTS/ STATE/ POLICE."

The patches sold for \$10 each. Proceeds helped support a local charity, Hidden Battles, a non-profit organization that helps veterans and first responders suffering from the effects of service-related post traumatic stress disorder.

The historic emblem was marketed by Hervey Cote.

*Courtesy of Hervey Cote*



Shaquille O'Neal was recently sworn in as a special reserve deputy sheriff by an official of the Saint Martins Parish, La. Sheriffs Office. The legendary basketball star has a lifelong interest in law enforcement and has served as a reserve deputy in Los Angeles County. *Contributed photograph*

## Shaquille O'Neal Becomes Louisiana Reserve Deputy

SAINT MARTINS PARISH, La. – Any collector who is a fan of basketball legend Shaquille O'Neal would love a deputy sheriff's badge with his name on it.

Recently, the Saint Martins Parish, La. Sheriffs Office swore "Shaq" in as a reserve deputy sheriff and issued a personalized badge and identification card.

The 19-year NBA star has had a lifelong interest in law enforcement. He went through the Los Angeles County Sheriff's Reserve Academy Academy and became a reserve officer with the Los Angeles Port Police.

"Shaq" has also been commissioned as an honorary United State deputy marshal, Miami Beach, Fla reserve officer, Bedford County, Va. sheriff's deputy and Clayton County, Ga. Sheriffs Department sheriff's deputy. He has participated in several criminal cases.

O'Neal was a basketball standout at Louisiana State University before he played in the NBA. He has longstanding ties to Arcadiana, the Saint Martins Parish seat.

*Courtesy of Saint Martins Parish Sheriffs Office*

## New York Police Department Anniversary Badge Booklet

NEW YORK CITY – As part of its 2020 anniversary celebration, the New York Police Department published a souvenir booklet, *19th Century New York City Police Shields*. It depicts the agency's private badge collection.

The impressive, full color booklet documents badges worn by the boroughs of Manhattan, Brooklyn and Queens, as well as the 1898 to 1903 consolidation shield and modern shields issued since 1903.

There is also a comprehensive list of per-consolidation police departments in New York, Kings, Queens and Richmond Counties.

"A cop's shield is the most visible and recognizable symbol of the profession. It's the way the public recognizes an officer of the law, and it is an important part of how officers regard themselves," Police Commissioner Dermont Shea wrote in an introduction.

The commissioner pointed out that New York City police have been wearing shields on their uniforms since 1845. The first badge was an eight-point copper star.

Each badge is shown in high-quality color photographs, many with accompanying photos of uniformed officers wearing them.

The 44-page booklet was produced by the Office of the Police Commissioner as an official department historical publication.

*Courtesy of New York Police Department Office of the Commissioner*

**Blackbeard Patch Removed** Detroit, Mich. police gang violence cease fire unit members have been told not to wear an emblem depicting the pirate Blackbeard, according Axios Detroit. It depicts a skeletal figure holding an automatic rifle and a spear and resembles the Blackbeard flag. A Detroit police spokesman said the insignia is not authorized by the department. An investigation showed it was worn in the Ninth District. Each district has a cease fire unit. Blackbeard is popular among military special forces.

**Police Impersonator Arrested** Riverside County, Calif. Sheriffs deputies recently arrested a 70-year-old Canyon Lake man for impersonating a law enforcement officer. Deputies were looking for a suspect who had stopped unsuspecting motorist. A white Ford Crown Victoria outfitted with emergency lights was located and Steven Sawhill arrested. He was in possession of a numbered oval with a full color state seal for an agent of Substance Abuse Response Unit of Family Crisis Response Services. He faces two criminal charges and motor vehicle code violations for his unauthorized emergency lights.

**Fourth Star Added** The Ashland, Ore. Police Department will add a fourth mourning star to its badge following discovery of a previously unknown line of duty death. Officer George Martin Lowe, 54, was struck and killed by a train in the city in 1919. The department was aware of three previous on duty deaths. The most recent occurred in 2018. Ashland's oval-shaped badges currently show three stars on a bottom panel, one for each officer. A Michigan-based non-profit notified the agency of the omission. The fourth star will be added as badges are replaced or issued to new hires.

**Wisconsin Merger Considered** Two police departments in Marathon County, Wis. are considering merging. The Rothschild and Everest Metropolitan Police Departments have discussed combining to form a new agency, the Mountain Bay Metropolitan Police Department. Rothschild PD serves the city, while Everest Metro handles the nearby village of Weston and the surrounding townships of Weston and Schofield. It would have one chief and 40 officers. Both agencies would be rebranded with new badges, patches, uniforms, signage and patrol vehicle markings. The village boards and city council must approve and fund the merger.





**Mike R. Bondarenko, Editor and Publisher**  
**2392 USH 12 BALDWIN, WI 54002**

## BULLETIN BOARDS

Let Other Collectors Know What You Have to Buy, Sell Or Trade Each Month By Advertising In PCNEWS! Ads For This Section Are Only \$3.00 Each For Up To 50 Words Per Ad.

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**POLICE COLLECTORS NEWS**  
**2392 US HIGHWAY 12, BALDWIN, WI 54002**

AMAZING: "BADGECOLLECTOR.BLOGSPOT.COM" offers pictures and stories regarding Police Memorabilia with a focus on Newark, N.J. The view of this blog is free, however if you have New Jersey items for sale or trade contact: DENNIS BEYER, email: jerseychief@gmail.com (104)

BUYING OR TRADING patches, coins, pins, badges, etc. from /depicting the U.S. Federal Protective Service (FPS, FPSD, or FPS), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Contact: RICH PONTES, 8 Cedar Crest Road, Dartmouth, MA 02747 or email: tyall@comcast.net (102)

I'M LOOKING FOR: 1970 issue United Postal Service jacket button. I want only the jacket button with eagle, U.S. Mail only please. VINCENT J. PAPE, 19 Valley Forge Drive, Bohemia, NY 11716-4023 (631)-307-2767 (102)

SEARCHING FOR police and law enforcement themed recruiting posters, traffic safety signs, advertising signs with police images, and a police department NEON directional or entrance signs. Thank you. HOWARD OSTLUND, email: police1944@aol.com, telephone (305) 343-4649 (101)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (103)

WANTED: Fish and Wildlife and Conservation Agency badges. I am also buying Idaho, Washington, and Oregon police and sheriff's badges. Older badges preferred and top prices paid for quality items. DEAN TRESCH, P.O. Box 30054, Spokane, WA 99223 Ph. (509) 939-1296 email: militarycollector7711@gmail.com (103)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (103)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (103)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field/AFB MP/AP/SP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (105)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Police. I also collect Lehigh Valley Railroad Police items. Email DAN at email: jasperdan26@gmail.com (732) 452-0322 (1ds10)

WANTED: Oregon and Washington badges, one badge or a whole collection, and no collection too large. I have some badges to trade from my over 50 years of collecting. FRED MILES, 10350 N. Vancouver Way, Suite 273, Portland, OR 97217-7530 (103)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges

and any railroad "pie plate" stars. See my website for updated "Wanted" list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 or rrbadges@aol.com (105)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges and any railroad "pie plate" stars. See my website for updated "Wanted" list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 or rrbadges@aol.com (105)

WANTED: A five point star 1950s-1960s Dade County Sheriff's Department or Dade County Public Safety Department badge. The Department is now known as the Miami Dade Police Department and utilizes a typical shield the sheriff's star within the shield. Thank you. HOWARD OSTLUND: phone (305) 343-4649, or email: police1944@aol.com

WANTED: MN, IA, SD, and WI city and county patches. County: generic style and most current preferred. Sub-interests: security and postal. I will purchase or trade. Contact: ADAM WETZEL on Facebooks: "Minnesota Patch Loon" or email: disc\_satis2020@outlook.com (100)

WANTED: Surete de Quebec Police Department Flag, also Signage: I would like to correspond with member/collector of this department. Contact: Capt. JACK BART, RET., Fairfield County Sheriff's office. Email address: jackbart36@gmail.com (203) 931-6400 (101)

WILL TRADE: Two uniform take off patches from Rochester Twp., PA Police for any U.S. Police or Fire patch (no rags or NYPD). R.T.P.D. disbanded in Dec. 2023, so these patches are the last available. Send your patch to: MAX BELLARD, P.O. Box 22523, Pittsburgh, PA 15222, maxbellard@yahoo.com for more info.

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## SACRAMENTO COUNTY SHERIFF

# WANTED



ANY AND ALL MEMORABILIA FROM THE SACRAMENTO COUNTY SHERIFF'S DEPARTMENT. I WILL PAY TOP DOLLAR FOR PHOTOGRAPHS AND AUTHENTIC ARTIFACTS.

CONTACT:

**MICHAEL DeVILBISS**

P.O. BOX 3477

YUBA CITY CA 95991

(916) 838-1907

OR KDEVILBISS08@COMCAST.NET



# WANTED



**IKE & PATTY HEARST ERA  
U.S. MARSHAL BADGES**

NEEDED TO FILL VOIDS IN MY COLLECTION

**SHAWN SPOHN**  
HANDCUFF911@GMAIL.COM  
TEXT BEFORE CALLING: (440) 339-6737  
CHAGRIN FALLS, OHIO




**ALSO COLLECTING: VINTAGE KNUCKLES (BRASS, IRON, ALUMINUM),  
HANDCUFFS, UNUSUAL NIGHTSTICKS**

## WANTED! BY JERSEY COLLECTOR

Looking for Badges, Handcuffs, Whistles or Pictures from Municipal Police or County Probation Departments with a particular interest in all items from Newark, N.J.


**DENNIS BEYER**  
(Collecting N.J. For 50 Years)

**Producer: [badgecollector.blogspot.com](http://badgecollector.blogspot.com)  
email [denb22@GMAIL.COM](mailto:denb22@GMAIL.COM)**



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Bill Margolin, Founder, Editor & Publisher

## FOR SALE

158 U.S. Law Enforcement pins, includes many Federal, K-9 and Special Units. The pins are framed. I can email or text photos. **Asking \$750.00 Or Best Offer, postage not included.**

116 Canadian and International Law Enforcement pins, includes many Federal, K-9 and Special Units. The pins are framed. I can email or text photos. **Asking \$550.00 Or Best Offer, postage not included.**

Downsizing my collection of Police Uniform hats, 32 in total, includes many defunct Police Departments collected over the past 40 years. I can email or text lists and photos. **Asking \$1600.00 Or Best Offer, postage not included.**

*MURRAY PHILLIPS, Retired VPD and long time collector:*

**[hellomurray@shaw.ca](mailto:hellomurray@shaw.ca)**  
Or Text at (604) 202-1859

# FOR SALE

## PRIVATE COLLECTION 70 YEARS COLLECTING


Have over 500 badges for sale listed by states consisting of city, county, state, correction, court, etc.

Have a large selection of Louisiana items including NOPD.

Also have separate lists for railroads, military, Custer, Indian, millennium, and private companies.

If you would like a list, let me know your area of interest.

**KATHY CARBO RIVERA**  
Email: [sns9632@charter.net](mailto:sns9632@charter.net)  
Mail: 14829 Gilley Lane,  
Haslet, TX 76052



## TRI-STATE POLICE COLLECTOR'S SHOW

To benefit the Benton County Sheriff's Office Fraternal Order of Police and shop with a cop program.

Challenge coins, patches, badges, lights, photos and everything else law enforcement related.

**\$2 DONATION ADMISSION**  
Children & spouses FREE

Law enforcement in uniform get free admission and free breakfast/lunch

**SHOW DATE & TIME**  
SATURDAY, MAY 18, 2024 @8AM

**SHOW LOCATION**  
FBC Bentonville gym:  
200 SW A st, Bentonville AR.

**Table Info**  
6' tables are \$20 on a first come first served basis. Early set-up and trading before show for table holders. RESERVATIONS ARE FINAL.

**MORE INFO:** 479-418-1838

**HOST: Casey Kensinger 479-418-1838**



# BADGES FOR SALE

## CALIFORNIA

1. Adelanto eagle top shield, Patrolman, H.M. Geo. Cake \$400
2. Adelanto star burst shield, Police Officer, H.M. E.R. #20 \$400
3. Alturas Patrolman, eagle top shield, #4 \$400
4. Anderson Police Officer, 7 pt. star, H.M. E.R. 9H Commerce \$400
5. Anaheim Policeman, eagle top shield #34, no H.M. \$285
6. Plumbing Inspector Arcata \$75
7. Arcata Police Reserve Officer #58, 7 pt. star, H.M. E.R. \$250
8. Arcata Police Officer #5, 7 pt. star, H.M. E.R. \$400
9. Arcadia Police Officer, eagle top shield #110, H.M. E.R. \$325
10. Arvin Chief, shield H.M. Ed Jones \$400
11. Atascadero Police Officer, shield #2 H.M. E.R. \$375
12. Atwater Police Officer, 7 pt. star, H.M. Ed Jones \$375
13. Bakersfield Detective #183, eagle top shield, H.M. Sun \$310
14. Bell Police officer #90 shield, H.M. April \$275
15. Bear Valley Police Officer #13, shield, H.M. Sun \$400
16. Chowchilla Police Officer #5, 7 pt. star H.M. E.R. \$400
17. Bishop Police Officer #3, eagle top shield \$375
18. Blue Lake Chief #001, H.M. Sun, 7 pt. star, badge belonged to Chief Donald Trumpble prior to 8-2-93 \$750
19. Carlsbad Police Officer #64, eagle top shield, H.M. E.R. \$350
20. Chico Police Detective #51, 7 pt. star, H.M. E.R. Commerce \$375
21. Claremont Policeman, 2 ½ in. star, ball tip 1960 to 1970 \$224
22. Colton Police Officer #47, eagle top shield, H.M. E.R. \$425
23. Colusa Police Reserve #12, 7 pt. star, H.M. E.R. \$300
24. Crescent City Police Officer #21, eagle top shield, H.M. Ed Jones \$400
25. Cypress Patrolman #102, eagle top shield, no H.M. \$275
26. CVUHSD Security Officer #512, eagle top shield, H.M. Sun \$175
27. Davis police Officer, #4, eagle top shield, H.M. Ed Jones \$350
28. Delano Police Officer #26, eagle top shield, H.M. E.R. \$385
29. Dixon Police, 7 pt. star, H.M. E.R. \$375
30. Dos Palos Police Officer #13, shield, H.M. V.&V. \$325
31. Downey Detective, eagle top, H.M. F.R. \$260
32. El Monte Lt. \$300
33. Escondido Police Officer, eagle top shield, H.M. V.&V. \$350
34. Ferndale Sgt. #4, 7 pt. star, no H.M. \$350
35. Fillmore Patrolman, eagle top shield, H.M. Sun circa 1958 to 1974 \$450
36. Folsom Police, 6 pt. ball tip star #17, H.M. E.R. \$375
37. Fontana Police Reserve #30, eagle top shield, H.M. E.R. \$265
38. Fort Jones Police Chief, 7 pt. star, J.M. E.R. \$400
39. Fort Irwin, Lt. Security #4, eagle top shield, H.M. E.R. \$225
40. Hollister Motor Officer #3, 7 pt. star, no H.M. but made by Irvine Jachens \$275
41. Glendora Police Officer #31, 7 pt. star, H. M. E.R. \$350
42. Glendale Councilman, eagle top, H.M. C.C. Reese \$375
43. Gonzales Police Officer shield, H.M. V.&V. \$300
44. Gridley Patrolman, 7 pt star, H.M. E.R. \$375
45. Hawaiian Gardens Detective #1, star burst shield, city seal, H.M. Sun \$500
46. Huron Police Officer #R103, sun burst shield, H.M. Sun \$275
47. Imperial Beach Community Service Officer #6, 7 pt. star, H.M. \$350
48. Jackson Police, 7 pt. star H.M. E.R. \$400
49. Kerman Police #1, 7 pt. star, H.M. E.R. \$400
50. La Habra Police Officer #29, eagle top shield, H.M. E.R. \$385
51. Laguna Beach P.D. Sgt., sun burst shield, H. M. V.& V. \$400
52. Live Oak Police Officer #2, eagle top shield, H.M. E.R. \$400
53. Livingston Patrolman #1, eagle top shield, H.M. E.R. \$375
54. Los Banos Police Officer #3, eagle top shield, H.M. E.R. \$400
55. Manteca Police Officer #1242, eagle top shield, H.M. E.R. \$350
56. Mendota Police Patrolman #2929, 7 pt. star, H.M. E.R. \$375
57. Modesto Patrolman #8, eagle top shield, 8 rivet holes back, maybe 1940 \$375
58. Newport Beach Animal Control Officer, eagle top shield H.M. E.R. \$225
59. Newport Police Community Services Officer #27, eagle top shield, H.M. E.R. \$225
60. Ontario Police Reserve in leather holder, 1940's-1950s, H.M. E.R. L.A. \$285
61. Ontario Reserve Police #116, eagle top shield, H.M. E.R. \$300
62. Ontario Police Officer #129, sun burst shield, H.M. V.&V. \$375
63. Ontario Police Lt., eagle top shield, H.M. E.R. \$375
64. Orland City Officer Police #30, silver star, H. M. Geo. Cake \$300
65. Palos Verdes Estates Police Officer #717, shield, H.M. AA Bucas Badge Co., Nov. 1999 \$285
66. Paradise Police Officer #39, 7 pt. star, H.M. Ed Jones \$400
67. Pasadena Sanitary Inspector Health Dept., 2 ½ in. eagle top #1, H. M. Everard & Co, Pasadena, circa 1940's \$325
68. Pismo Beach Police Chief, sun burst shield with custom center, no H.M. \$400
69. Pleasant Hill Police #15 eagle top shield, H. M. Ed Jones \$400
70. Pittsburg City Officer Sgt. #1, 7 pt. star, H. M Ed Jones \$350
71. Portola Code Enforcement, H.M. Blackinton, 7 pt. star \$200
72. Pomona Councilman, 2 ½ in. shield flat \$150
73. Redlands Police Reserve #17, eagle top shield, H.M. E.R. \$275
74. Reedley Police Sgt., eagle top shield # , H. M. E.R. \$400
75. Rialto Police Corporal #28, eagle top shield, H.M. Sun \$380
76. Richmond Police Officer, 7 pt. star, presented to M.R. Stone 1944 to 1962, H.M. Ed Jones, gold front \$700
77. Rio Dell Police Policeman #7, 7 pt. star, H.M. E. R. \$375
78. Rocklin Police Officer shield, H.M. E. R. \$400
79. San Leandro Police #19, 7 pt. star, H.M. E.R. \$500
80. Santa Monica Traffic Supervisor Police, large shield, city seal #3026, H.M. E.R. Commerce \$475
81. Santa Monica Police Officer shield, city seal #2677, H.M. 85 August \$400
82. Santa Monica Harbor Master Police, eagle top shield, city seal, H.M. Entenmann Commerce \$525
83. Sutter Creek Police Officer #4, gold fill 7 pt. star, H.M. engraved E. R. \$525
84. San Fernando Patrolman star w/ shield & eagle top, Police #123, sterling, H.M. V.&V. 2010 \$450
85. San Bernardino Police, blue enamel #27, city seal, m 7 pt. star, H.M. E.R. \$400
86. Santa Ana Police Officer, city seal shield #1659, H.M. E.R. \$300
87. Santa Paula Policeman, eagle top shield #11, H.M. L.A Stamp M \$400
88. Scotts Valley Police #406, shield, H.M. Ed Jones Oakland \$350
89. Shafter Police Patrolman, 7 pt. star, circa 1940's-1950's, no H.M. \$250
90. Signal Hill Police Officer, eagle top shield #17, H.M. E.R. circa 1970's-1980's \$450
91. Seaside Detective Sgt., 2 ¼ in. eagle top, H.M. Ed Jones \$285
92. Seaside Detective Lt., 2 ¼ in. eagle top, H.M. Ed Jones \$285
93. Seaside Patrolman, 3 ½ in. #105, eagle top shield, H.M., L.A. Stamp circa 1940's \$450
94. Seal Beach Policeman #4, city seal eagle top shield, H.M. Las & Co. circa 1940's \$375
95. Stallion Springs Mounted Posse #8, 7 pt. star, H.M. E.R. \$400
96. Stockton Police Sgt., eagle top shield, H.M. Sun Badge \$325
97. Stockton Police Sgt., older eagle top shield #21, H.M. L.A. Stamp & Rubber \$425
98. Sutter Creek, gold \$550
99. Taft Patrolman #8, eagle top shield, H.M. E.R. \$400
100. Turlock City Police Officer #12, 7 pt. star, H.M. Ed Jones \$300
101. Tustin Policeman #38, city seal, eagle top shield, H.M. Sun \$400
102. Ventura Patrolman #34, eagle top shield, H. M. L. A. Stamp w/ Cal D.L. # \$400
103. Vernon Police Officer #34, eagle top shield, 2<sup>nd</sup> badge by V.&V. or April \$225
104. Vallejo Police #681, 7 pt. star, H.M. Ed Jones \$425
105. Wheatland Police #1, 7 pt. star, H.M. V.& V. \$425
106. West Sacramento Reserve, silver shield #501, H.M. Sun \$275
107. Yosemite Lakes Police Chief #1, 7pt gold star, H. M. Ed Jones \$500
108. Yreka Patrolman #10, 7 pt. star circa 1950's, H.M. Ed Jones \$425

**Shipping \$10.00**

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**BOB BUND** Call Landline (760) 251-5890 Email: RobertJBund@gmail.com

**WANTED: MONTANA BADGES**



# BADGES FOR SALE

## CALIFORNIA SHERIFF BADGES

1. Amador Deputy Sheriff #220, 7 pt. star, H.M. E.R. circa 1970's \$400
2. Calaveras Deputy Sheriff, star inside circle, est. 1850, H.M. Irvine & Jachens \$650
3. Calaveras Deputy Sheriff, 7 pt. star, H.M. E. R. \$800
4. Orange County Deputy Sheriff #3, 6 pt. ball tip star, circa prior to 1920, no H.M. \$400
5. Placer County Sgt. Coroner – Marshall – Sheriff, 7 pt. star, H.M. Blackinton \$400
6. San Diego County Reserve Deputy Sheriff, 7 pt. star, circa 1940's, H.M. Entenmann-Rovin Los Angeles \$525
7. Ventura County Community College Police #007, 7 pt. star, H.M. E.R. \$285
8. Riverside County Investigator #1, 6 pt. ball tip star, no H.M. @85
9. King County Auxiliary Police 2 in. shield, H. M. P.C. Stamp Works Seattle, C safety pin, circa 1915 to 1925 \$280

## NEVADA BADGES

1. Mesquite Police, eagle top shield, H. M. BNB Phoenix, AZ \$300
2. Washoe County Honor Guard, 7 pt. ball tip star, H. M. Nelsen Mfg. Chehalis WA \$300

3. Dept. of Prisons 2 ¼ in. eagle top , H.M. Nelsen Mfg. Chehalis, WA \$200
4. Dept. of Public Service 100<sup>th</sup> Anniversary, circle star cut out, H. M. EPolice Supply \$200
5. Reno Parking Meters Police 2 ¼ in., eagle top shield, H. M. E.R. Los Angeles, circa 1940's \$200
6. Clark County Deputy Constable, 6 pt. ball tip star with I.D. card dated 1973, H. M. E.R., named Fred Rady \$575
7. 2 each: Reno/Tahoe 1 oz. 999 fine silver #10 gaming token 1995 \$35 ea.

## INDIANA BADGES

1. South Bend, IN 2 in. eagle top Police Retired, gold filled 60-70 years old, H.M. C.C. Reese NY \$260
2. Peru, IN Police, eagle top #1, circa 1940's-1950's, H.M. Russell, NY \$125

## OTHERS

- Hamburg, Penn. 2 each \$75  
 Iditarod Trail Sled Dog Race badges 1970's-1980's \$30 each

**Shipping \$10.00**

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**BOB BUND** Call Landline (760) 251-5890 Email: [RobertJBund@gmail.com](mailto:RobertJBund@gmail.com)

**WANTED: MONTANA BADGES**

L J Badge & Emblem



## ANNOUNCING NEW PATCHES



Bristol Cadet Shoulder and Badge Patch \$7.00. The numbers 221-245 are the badge numbers of Lt. Dustin DeMonte and Sgt. Alex Hamzy E.O.W. 10-12-22

Bristol, CT Subdued \$5.00      Waterford, Ct K9 Hodges \$5.00

### LJ BADGE & EMBLEM

5 Castlewood Drive, Monroe, CT 06468-5206

Send payment in care of Josh Seale by PayPal, Zelle, Venmo or check.  
 JOSH SEARLE (860) 604-9448 EMAIL: [jonassearle159@yahoo.com](mailto:jonassearle159@yahoo.com)

**!!! SOLD OUT SHOW !!!**

First Annual  
 Mason Dixon  
 Police / Fire Patch & Memorabilia  
 Show  
 Saturday, June 29th, 2024  
 Gettysburg, Pennsylvania

Location  
 Gettysburg Fire Dept.  
 35 N. Stratton Street, Gettysburg, PA 17325

<u>Admission</u>	<u>Times</u>
Kids Are Free	Show: 9AM - 3PM
\$5.00 for Adults	Set up: 7AM
\$10.00 for Early Admission at 8AM	

Plan your 2024 vacation around the first ever Gettysburg, PA Mason Dixon patch and memorabilia show! Enjoy the beautiful and historical sights of this great town. The show is located downtown in walking distance from everything, free parking for show patrons and plenty to keep your family entertained.

**60 Tables From All Over The U.S. SOLD OUT!!!**

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 Excellent Affordable Food Truck On Site Presented By It's All Good  
 Exclusive limited edition show patch!  
 Gettysburg Official Police and Fire Coins and Patches

For more information email: [masondixonpatchshow@gmail.com](mailto:masondixonpatchshow@gmail.com)  
 Follow on Facebook: Gettysburg PA Mason Dixon Patch Show  
 Hosted by: Adam Reid and Lou McAlexander





# Fairfax Regional Badge and Patch Show

Benefiting the Fairfax County Police Association and the Fairfax County Police Public Safety Cadets



"The Larry Wilkins Show"

## Saturday, November 2, 2024

9 a.m. – 3 p.m.

Fairfax County Police Association Hall

5625 Revercomb Court, Fairfax, VA 22030-5802

\$5 - General Admission at 9:00 a.m.

(Spouses and children free)

60 8' Tables Available at \$30 each

(Admission for Table Holder and 1 Designated Assistant included)

Table Holder Set-up begins at 8:00 a.m.

*The Longest Running Show in Virginia*

For table reservations, mail checks or money orders payable to:

**Fairfax County Public Safety Cadets\***

12099 Government Center Parkway

Fairfax, VA 22035-5501

Note "Fairfax Regional Show" on the memo line of your check.

Tables assigned on a first-come, first-served basis with payment in advance.

- ✓ Food and drink available for purchase
- ✓ Plenty of free parking with easy access
- ✓ Numerous hotels / restaurants close to show
- ✓ Trophies for Best of Show & Judges' Award

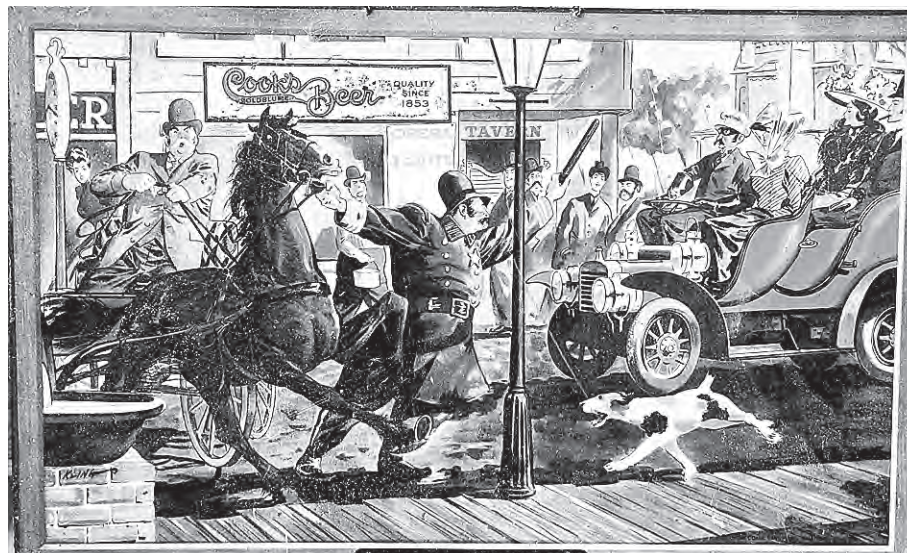
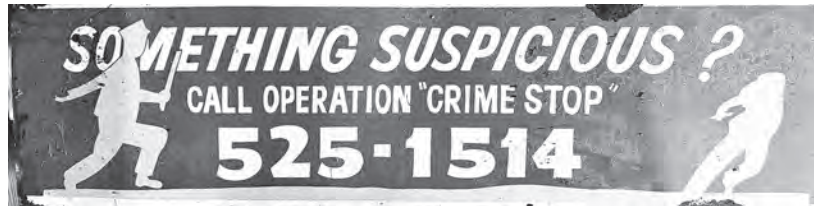
Email show host Bill Steinkuller at: [FCPASHow@aol.com](mailto:FCPASHow@aol.com)

\*Public Safety Cadets is a tax-exempt organization under IRS Section 501 (c) (3)

- The Show is located just outside of Washington, DC.
- Explore our nation's capital, famous museums, the White House, U.S. Capitol, Arlington National Cemetery, Washington, Jefferson, and Lincoln memorials.
- Tour the FBI HQ Exhibits, National Law Enforcement Museum & Memorial, DEA Museum, International Spy Museum, National Museum of Crime & Punishment, and others, available by your prior arrangement.
- A guided tour of the Fairfax County Public Safety HQ historic displays of badges, patches and uniforms is planned for Friday afternoon before the show. Email show host for information.

## SEEKING VINTAGE

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# ***JULY 12-14, 2024***

## **RiverCenter**

136 E 3rd St, Davenport, IA 52801

### **Friday, July 12, 2024**

<b>0900-1700 Hours</b>	<b>Set Up</b>
<b>1715-1745 Hours</b>	<b>Table Holder Meeting</b>
<b>1800-2000 Hours</b>	<b>Table Holder Reception</b>

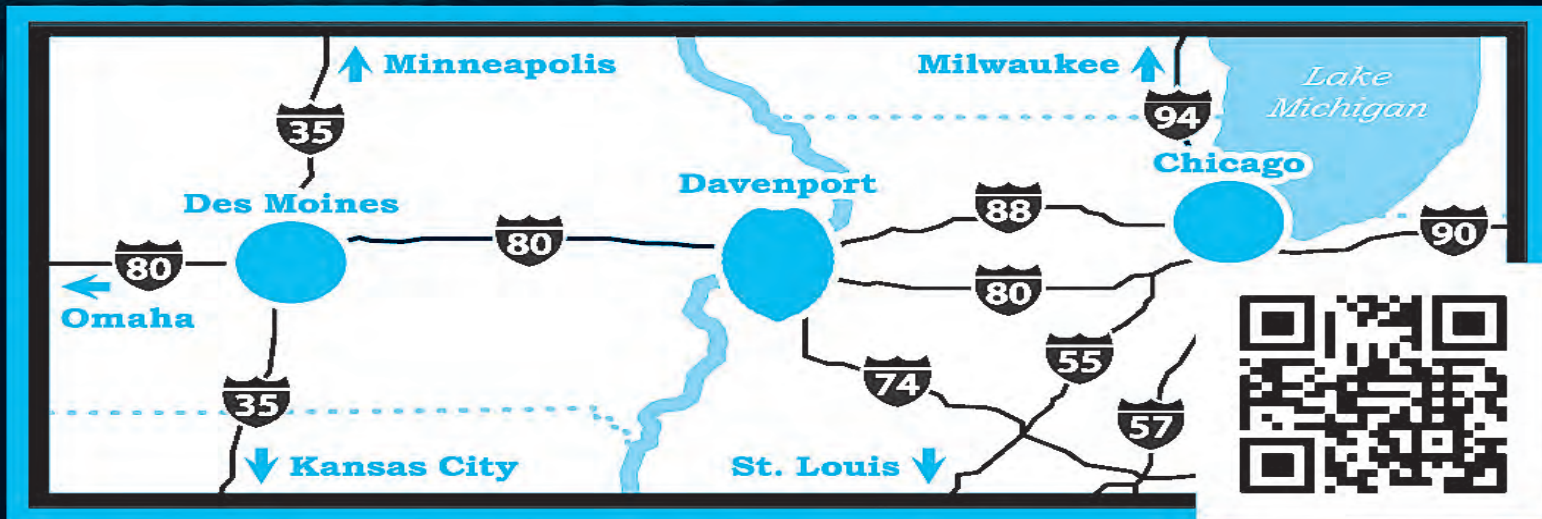
### **Saturday, July 13, 2024**

<b>0800 Hours</b>	<b>Open to Table Holders</b>
<b>0830 Hours</b>	<b>Opening Ceremonies</b>
<b>0900 Hours</b>	<b>Doors Open to Public</b>
<b>1800 Hours</b>	<b>Doors Close</b>

### **Sunday, July 14, 2024**

<b>0800 Hours</b>	<b>Open to Table Holders</b>
<b>0830 Hours</b>	<b>Doors Open to Public</b>
<b>1400 Hours</b>	<b>Awards Presentation</b>
<b>1530 Hours</b>	<b>Doors Close</b>

**\$5 Entry Fee / \$40 3-Day VIP Pass / \$75 Vendor Table Fee**  
**On Duty / In Uniform Public Safety Personnel - FREE**  
**Children Under 5 - FREE**



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