



The “Best Patch Display” award at the Quad Cities show went to Spring Valley, Wis. collector Bruce Von Haden, a retired Pierce County sheriff’s deputy, for his very outstanding beautifully arranged collection of Wisconsin county sheriffs department cloth insignia. *Mike R. Bondarenko photograph*

Davenport Show ...Continued

The contest was judged by former National Show and longtime “Gateway” show co-host Frank Selvaggio, Cedar Falls police Officer Marty Buckner and Mike R. Bondarenko, PCNEWS editor and publisher.

Magruder wins top honors For someone who sold his collection and retired from the hobby a few years ago, Don Magruder has staged an amazing comeback. He notched another award for his incredible “Taking A Trip Back In Time” collection of antique badges, “Best of Show.”
Now living in Iowa after many years in the Saint Louis area where he co-hosted



Bruce Von Haden has a complete collection of all 72 current Wisconsin county sheriffs department emblems that he displayed on large freestanding boards in Davenport. He also showed a variety of obsolete and special unit emblems, as well as some cloth badges. *Gary Schott photograph*

“Gateway” and National shows, Magruder rekindled his hobby interest a couple years ago and began specializing in pre-1900 badges, mostly from major cities. His finds are among the most elusive and expensive stars and shields in the hobby.
“Back In Time” has grown to 11 large freestanding exhibits featuring historic pieces from all over the country, including several first or second issues. A couple badges go all the way back to the Civil War era.

He showed two displays which had not been seen before Quad Cities.
The first features a Kansas City, Mo. badge worn from 1898 to 1918, five pre-1898 Iowa stars and shields including a circled star, an 1878 Pinkerton Detective Agency “Protective Detail,” an antique shield from the Webster Detective Agency in Saint Louis and an interesting badge from the Niagara Falls, N.Y. Park Police. It was originally a Philadelphia police badge but was remade into Niagara Falls.
The other new exhibit includes an early issue Denver worn between 1896 and 1915,



Minnesota collector Rachel Canning (center) won “Best Educational or Historical Display” honors for her interesting and historic collection of law enforcement restraints. It was presented by co-hosts Damir Krdzalic (left) and Peter Harris (right). *Mike R. Bondarenko photograph*

an early issue Denver Park Police from 1896, a crescent shape once worn by Hamilton County, Ill. Sheriff Azariah Shelton in 1888 and 1898 and a circa 1878 United States deputy marshal shield from the Southern District of Ohio, among others.
Other outstanding offerings in the Magruder displays were circa 1885 Pennsylvania Reservation Officer breast and hat keystones, a 1898 Cook County, Ill. deputy sheriff star and a beautiful circa 1858 Butte City, Mont.
The collection features two full cases of historic New York City and historic New York State badges.
This is a museum-quality collection that must be seen to be fully appreciated.
Pat Znajda had a long and highly successful career with the Minnesota Department of Natural Resources . He recently retired as captain of his region in the far northwestern corner of the state. Although he also collects state police and highway patrol insignia, his specialty is conservation law enforcement. He is among the sub-hobby’s top collectors.
His Quad Cities exhibit featured a breathtaking five frame collection of conservation and fish and game badges from all 50 states. It includes five badges from each state or 250 in all. Each case also showed an old, rare patch.
Conservation law enforcement badges and patches are red hot collectibles these days. There has been a noticeable uptick in the number of wardens and officers who collect which has been beneficial to the hobby.
Many states created fish and game protection and conservation law enforcement agencies long before forming state police and highway patrols. The Znajda Collection is among the largest and most complete in the hobby and another museum-quality display.
Incidentally, Znajda’s daughter is now the latest member of the family to become a Minnesota game warden. Perhaps she, too, will become a collector someday. Who knows?
“Best Patch” went back to tiny Spring Valley, Wis. with Bruce Von Haden, a retired Pierce County sheriff’s deputy, who showed a massive exhibit of Wisconsin sheriff department emblems that covered 16 beautifully arranged frames. He has a complete collection of all 72 current sheriffs department patches, as well as dozens of obsolete styles, cloth badges and special units.
My favorite was his collection of old county traffic police patches. Beginning in the late 1940s to mid 1950s, many Badger State counties created traffic departments separate from their sheriffs departments. Most agencies were organized under county highway departments. The officers were limited to only traffic enforcement and accident investigation. Today, almost all are obsolete, having been absorbed into sheriff departments.
The rationale behind county traffic departments was three-fold. First, most sheriffs focused entirely on criminal enforcement but often neglected traffic. Second, many sheriffs discouraged traffic enforcement because it was unpopular with voters. In fact, a few ordered their deputies to ignore traffic violations. Third, Wisconsin State Patrol staffing was not sufficient to provide 24/7/365 coverage throughout the state, particularly in more sparsely populated northern and western counties.



Winner of the “Most Unique Display” award was Minnesota collector Kyle Helvig, now the host of the Marshall Police Collectors Show. He won the award from Damir Krdzalic (left) and Peter Harris (right) for his collection of Minnesota State Patrol artifacts. *Mike R. Bondarenko photograph*

Rachel Canning’s collection of law enforcement prisoner restraints continues to grow and brought her another display award, “Best Educational or Historical.” The Minnesota hobbyist covered her table with historic restraints dating back to the early 1900s. She also featured several old nightsticks and truncheons.
“I’ve been able to find quite a few of these things,” Canning said of her restraints collection. She showed a very old ball and chain, numerous handcuffs, saps and a variety of come alongs, nippers and large prisoner transport handcuffs.



Rachel Canning brought an excellent and wide ranging selection of historic law enforcement restraints and nightsticks to Davenport. There were handcuffs, come-alongs, nippers, saps, chains and even a ball and chain. She even featured a few old jail cell door keys. *Gary Schott photograph*



Ten Minnesota collectors attended the show in Davenport. (Left to right) Gary Schott, Rachel Canning, Kathie Strong, Kyle Helvig, Jerry Cuffee, Alex Forsman, Justin Van Halanger, Rob Schwegel, Dick Coon and Pat Znajda represented the Gopher State. *Mike R. Bondarenko photograph*

Among the most interesting items was a police nightstick fashioned from a small Louisville Slugger baseball bat. “I’ve got to believe this is a novelty, but I don’t know for sure. I can see a cop having this made up and carrying it, just for fun,” she said.

Restraints are another very popular sub-hobby that has grown in popularity over the years. Old devices, particularly handcuffs, nippers and come-alongs, have skyrocketed in value and become hard to find. Ball and chains, iron boots and the like are now rare and command premium prices or trade values, if they can find.

Collecting restraints is a natural for Canning because she has served as a corrections officer. However, she also collects badges, patches and many other law enforcement-related items.

Kyle Helvig won the “Most Unique” award for his very impressive collection of Minnesota State Patrol badges and commemorative weapons. He showed all three anniversary firearms created for the agency. Each weapon is personalized for Minnesota troopers.



Kyle Helvig’s award-winning exhibit was this collection from the Minnesota State Patrol that features a complete badge set as well as three commemorative weapons produced for the agency. Each weapon is engraved with MSP markings and in mint condition. *Mike R. Bondarenko photograph*

He showed a Colt .45 pistol, Smith and Wesson Model 66 .357 Magnum and Glock Model 27 .380. All three guns originally came in presentation display cases.

Helvig said he had been looking for the 1926 to 2004 anniversary Smith and Wesson for years. He put out feelers to all the gun shops in and around his Marshall, Minn. home.

“One day I got a call from one of the gun shop owners. He told me he had something I wanted and said it was at his shop. I was working and took the rest of the day off to rush over there,” he recalled.

“Sure enough, he had the Smith and Wesson. He bought it from the family of a deceased former trooper. It’s never been fired,” he said. “He gave me a really nice price. I bought it on the spot. I would have paid a lot more than he asked for it.”

Like many other Gopher State collectors, Helvig has gotten into license plate collecting big time and brought a large selection of police and sheriff plates for sale or trade.

He also announced the 2024 Marshall, Minn. badge and patch show will be next April 20.

Quad Cities table talk ...Quad Cities was a nostalgic trip home for well known Virginia collector Kent Jefferies, who is retired following a long and distinguished federal law enforcement career. He is from Urbandale, a Des Moines suburb, and was introduced to police work as an Explorer in Des Moines.

Even though he has a fabulous United States Secret Service collection, Jefferies still avidly collects Des Moines and Polk County. He was able to add a very rare Urbandale emblem that he had been seeking for years.

“It was worn for only a short time in 1969 to 1970. I’ve wanted one forever. Tom Breen had one. I’m giddy over such a great find!” Jefferies said.

The emblem is an inverted tombstone with a white background and large light blue “U” as the center design. The legends read “CITY OF URBANDALE/ POLICE/ DEPT.” in black letters.

...Mike Leeper, curator of the Des Moines Police Museum, offered DMPD insignia for sale to raise funds for the museum. The veteran collector offered an array of emblems, including special units, as well as several badges.

...Mesa, Ariz. collector Ben Roberson admitted it was “a little weird” to attend the show and not search for emblems for his once massive collection, “Ben’s Patches,” which he displayed on his popular Web site for many years.

Roberson put his entire 95,000 piece collection from all 50 states on sale a couple months ago and is leaving the hobby to pursue other interests. He has already sold about half of it and plans to use the money to fund his retirement.

“I already bought a pickup and camper with money I raised from the sale. My goal is to sell everything within two years. It was a very tough decision to sell, but I want to travel when I retire and do some other things,” he said.

Collectors worldwide used “Ben’s Patches” as a state by state reference site. His goal was to collect every patch ever worn in each state. He was well on the way when he decided to sell out.

“Things have changed for me. Don’t get me wrong; I still love the hobby, but I’m very comfortable with my decision. There’s a lot of things I want to do in retirement. It’s just time for me to move on,” Roberson said.

Initially, he entertained only offers to purchase entire state collections, but he is now selling individual emblems. “It’s been crazy because it’s basically a full-time job. I get pretty frustrated with some guys who place an order, then change their minds, or want to change it at the last minute, but I’ll get through it,” he said.

Roberson’s collection was unique because he collected every state. His goal was to acquire every police and sheriff emblem ever worn in every state, a feat no one has ever accomplished. Now that he is out of the hobby, it is highly doubtful anyone ever will.

...Kentucky collector Steve Farrell usually brings a different display to every show he attends. In Davenport, he featured two large frames of sheriff and deputy sheriff badges, mostly old and from New York, New Jersey and Pennsylvania. “I collect only deputy sheriff and court bailiff badges, not police department badges,” he said.

He brought a couple interesting pieces. There was an ornate silver-colored shield with black legends, “SHERIFF/ AT/ LARGE.” I have never seen another “at large” sheriff’s badge. There was also a unique personalized deputy badge from Richmond County, N.Y. It’s a gold-colored shield with courthouse building-type columns on either side. The legends read, “DS M. SEVERANCE/ DEPUTY SHERIFF/ 599/ RICHMOND COUNTY.” It has a blue and gold state seal as the center design.

...Longtime collector Jerry Cuffee is deeply into collecting law enforcement vehicle license plates, which is now huge in Minnesota, after selling his phenomenal patch collection to concentrate on plates and challenge coins.

He featured a couple sample plates for Iowa Highway Patrol cruisers he recently obtained and showed them to other plate collectors. Both plates are yellow with “IOWA” at the top and “HIGHWAY PATROL” at the bottom in black letters. Each plate has a stamped unit number in the center with either red or blue stars on either side. These were issued circa 1957 to the 1970s.

“I’ve been told the red star plate was put on the front and the blue star on the back,” Cuffee said. The numbered plates were issued in groups of three, two for each patrol car and a spare kept at fleet headquarters.

...Minnesota was very well represented by no less than ten collectors, Gary Schott, Rachel Canning, Kathie Strong, Kyle Helvig, Jerry Cuffee, Alex Forsman, Justin Van Halanger, Rob Schwegel, Dick Coon and Pat Znajda. Only Iowa had more collectors at the



Two early badges from the Denver Police Department in the Don Magruder Collection, “Taking A Trip Back In Time,” included in his “Best of Show” award-winning exhibit in Davenport. These badges are from the last 1980s to the early 1910s and show a lot wear. *Mike R. Bondarenko photograph*

show.

Nearly all intend to attend the National Show next year. As one of them said, “It’s the closest the National is ever going to be to Minnesota.”

...Jurgen Mohr climbed down from the mountains in Colorado to attend the show and take a table. The longtime railroad police collector and former National Show host brought a variety of badges, as well as Colorado patches with a nice array from Denver, his former department. It had been a long time since I had last seen my longtime friend, so it was great to have a chance to catch up.

...Dennis Johnson, Bruce Von Haden and I had a discussion about possibly bringing a show back to Wisconsin, which once had two or three large shows a year but now has none.

Gene Matzke and Bill Harrington started the long running Milwaukee area show in the early 1980s and continued it for many years until their retirements. (Both former hosts are



Don Magruder offered a couple new displays in his award-winning “Taking A Trip Back In Time” exhibit at the Quad Cities show. This one has a vintage Kansas City star, five old Iowa badges and a couple of very rare, old detective agency badges from Saint Louis. *Mike R. Bondarenko photograph*



Another new display in the Don Magruder Collection shows an early issue Denver worn between 1896 and 1915, an early issue Denver Park Police from 1896, a crescent shape worn by Hamilton County, Ill. Sheriff Azariah Shelton and other vintage, historic pieces. *Mike R. Bondarenko photograph*

Davenport Show ...Continued

now deceased.) Johnson was a co-host in Milwaukee and also did a Madison area show before Mark Stampfl took over Milwaukee. He is no longer a host.

We discussed potential locations and times of year but made no decisions. However, we agreed Milwaukee would be the best locations due to their proximity to Chicago and large number of local collectors in both cities. Chicago has always supported Milwaukee shows.

A major issue that now faces hosts and potential hosts all over the country is the cost of venues. Hall rentals have skyrocketed. So have other costs, such as table and chair rentals, catering, parking and liability insurance.

Today, affordable cop-friendly venues are hard to find. The longtime Orlando, Fla. hosts were forced to cancel their show earlier this year after their longtime venue significantly increased hall rental and added parking fees making it unaffordable. Saint Louis hosts had to scramble to find a new venue about a month before their November 4 show after they learned their venue had been double-booked and were informed it was no longer available.

Sadly, this comes at a time when most shows are attracting large numbers of tableholders and attendees and breaking records year after year. Now, tables sell out in days, not weeks or months, as in the not so distant past.

Having hosted or co-hosted successful shows in Wisconsin and Minnesota, I understand what collectors who step forward to put on shows have to do. It's a lot of hard work that takes considerable time and effort. Shows just don't happen.

It is not good for the hobby when we have established hosts, or promising potential hosts, unable to find suitable, affordable venues for their shows.

Early shows were held at a wide variety of venues, even outdoors, because the opportunity for collectors to get together and buy, sell or trade were more important than surroundings. Perhaps this is a philosophy which will once again become predominant.

Fly over land? Not! Iowa may be fly over land to some, but in reality, the Quad Cities area is a nice place to visit with plenty of things to see and do.

Downtown Davenport will host the 2024 National Police Collectors Show. It's an old Mississippi River city and very Midwest. Yet, downtown is vibrant, sophisticated, safe and offers a wide variety of dining and entertainment venues.

Co-host Damir Krdzalic, who worked for the Scott County Sheriffs Office headquartered in Davenport, described the city as as a well kept secret. "Everyone who comes here says things like, 'I can't believe this is Iowa,' or 'This is really a nice place,'" he said. "Collectors who travel here for the National are going to be surprised."

River Center, located in the heart of downtown, is the show venue. It's a beautiful, modern convention and entertainment center with a massive parking garage. It reminded me a lot of the 2022 venue in Gatlinburg, Tenn., except it has adjacent connected hotels, the famous Blackhawk Hotel and the modern Double Tree.

The convention center has more than 32,000 square feet of display space. There is a loading dock with a garage door on one side that is available for drive up loading and unloading.

Paula and I stayed at The Blackhawk, a Marriott property, because we were intrigued by its colorful history. It's closer to the River Center than the Double Tree. A large set of lobby doors open directly into the convention center, so it's only a very short walk.

The hotel opened in 1915. It has so much history that a local author wrote a book about it. Seven United States presidents and hundreds of politicians, celebrities and athletes have been guests; there is an autograph collection signed by many big names. (The restaurant offers a pork chop dinner named after then-future President Barack Obama, who stayed there for a week while campaigning in Iowa in 2007. Apparently, he liked their pork chops.)

The Blackhawk is a beautiful historic building that has been renovated several times. It is ultra modern, yet retains its charm. It offers a restaurant, bar, spa, beauty shop and Sunday brunch.



Steve Ferrell always brings a different exhibit to each show. His Davenport offering featured deputy sheriff badges, such as (left) "SHERIFF AT LARGE," which is an unusual title, and (right) a personalized badge from Richmond County, N.Y. in an unusual shape. *Mike R. Bondarenko photograph*



Jerry Cuffee showed these vintage Iowa Highway Patrol patrol vehicle license plates at the show. One has blue five-point stars, while the other has blue five-point stars. Otherwise, the plates are yellow with black legends. The number "53" is embossed in the center. *Mike R. Bondarenko photograph*

We stayed on the seventh floor, only a few doors where President Obama stayed. Our room overlooked the convention center. The rooms are relatively small but very well appointed. It was very quiet and comfortable. Our only complaint was that the Internet didn't work very well during our stay. (An employee told us the hotel is working to improve it.) Otherwise, it was a great stay.

The Blackhawk offers a parking lot, but it costs \$10 a night. Yet, it was worth it because it was very convenient. We were told weekend parking is sometimes difficult because the lot is filled, but the River Center parking garage is not all that far away. It is connected by a skywalk.

The show rate is \$169. Considering we paid the standard rate of \$274, it is a bargain. (Even though a representative of the Quad Cities Convention and Visitors Bureau told me in California that the \$169 rate would also apply for the Quad Cities show, the hotel was unaware of it and did not honor it. We paid full price for this stay.)

The Blackhawk does not offer a complimentary breakfast. However, the restaurant opens at 7 am and breakfast is available.

We visited the Double Tree and toured the hotel. It is larger and more contemporary than The Blackhawk. It's a Hilton property with large rooms surrounding an atrium and somewhat resembles the Embassy Suites in Saint Charles, Mo. that was a former National Show venue.

The hotel has a huge lobby with an excellent restaurant and bar. We dined there one night and were very pleased. Food and drink prices are less than The Blackhawk.

The hotel offers Mississippi River view rooms at a higher rate.

A breakfast buffet is available but is not included in room rates.

The show rate is \$119 a night. The usual rate is \$209. Parking is additional.

An option is another Marriott property, The Current, which was originally a department store but has been converted to a hotel. We were told no two rooms are alike, but the property is a somewhat more modern version of The Blackhawk.

The Current is not connected to the River Center or the other hotels but is within easy walking distance. It's probably not where tableholders with a large amount of insignia or several displays would want to stay, but it would work well for non-tableholders.

The hosts have negotiated a special room rate. See the show website for details.

Within walking distance Paula and I found numerous good places to eat and drink within easy walking distance of both hotels. Damir Krdzalic made numerous suggestions when we met with him and Pete Harris, but our visit was too brief to try them all, so we chose a few that intrigued us.

Duck City Bistro (115 E. Third St.) is directly across the street from the River Center. It is a fine dining spot with a full menu and nightly specials. We had steaks and a bottle of wine. The food was delicious, and the service was top notch. The place is extremely popular and crowded on busy nights, but it's an excellent choice for nice dinner after a busy day at the National.

When we entered the restaurant, we were greeted by the uniformed executive chef who explained the nightly specials and the desserts. He made an entertaining, informative presentation and spiced it with plenty of humor. We chuckled all the way through it. I told him he should have his own cooking show on TV. He become a star!

Duck City Bistro is a little pricey for Iowa, but it's an ideal place for a nice, top quality dinner. Reservations are recommended, especially on weekends or for groups.

A few doors down from the River Center is the Raw Bar (136 E. Third St.). It's a cocktail and appetizer place that opens at 4 pm Tuesday through Saturday. It's not a huge venue but a good place to go for drinks and apps.

We tried bruschetta and the charouterie tray, which is assorted sausages, cheeses, raw vegetables and crackers. Both made a very nice late evening snack.

Raw Bar margaritas are homemade. There is a good wine selection, as well as a wide



The River Center will be a top notch venue for the 2024 National Police Collectors Show. The downtown Davenport convention center offers a massive main hall that will easily accommodate the show. The Blackhawk and Double Tree hotels are connected to it. *Peter Harris photograph*



Dennis Johnson (left) and Bruce Von Haden (right, along with Mike R. Bondarenko, are considering bringing a show back to Wisconsin, which hasn't had one for several years. The would be hosts believe the best locations would be Milwaukee or Madison. *Mike R. Bondarenko photograph*

variety of high-end scotch and whiskey.

Within easy walking distance of the Double Tree is Phoenix (111 W. Second St.), which was our favorite downtown stop. It's a full service bar and restaurant with excellent food, an adult atmosphere and even a great lounge singer and piano player on Saturday nights. It's not as expensive as the Duck City Bistro, but we thought the food was just as good.

We didn't dine at The Blackhawk, but we did at the Double Tree. The food was very good with Midwestern-size portions and very reasonable prices, especially for drinks. We chose to eat in the bar area, but the restaurant is large and very nicely appointed. The service was fast and friendly.

There are numerous other bars and restaurants around both hotels and the River Center. Once again, we didn't have time to try them all. (Looking for a particular kind of food during the National? Just ask Krdzalic; he knows all the downtown spots.)

Out of town collectors who have transportation will want to visit The Filling Station (305 E. 35th St.), where Krdzalic hosted a gathering the night before the show. It's a old service station that has been converted into a neat bar and restaurant. The entire place is decorated with old gas station and road sign artifacts and memorabilia. The old service bays are now an enclosed patio. We visited on Sunday afternoon to watch NFL football.

Massive breaded pork tenderloin sandwiches are an Iowa staple. I highly recommend trying one at The Filling Station. It was awesome. It's served with a mound of great steak fries. I didn't leave hungry!

They have a full menu, as well as a nice bar with excellent, friendly service. Best of all, it's not expensive.

We ventured over to Moline, Ill., only a few minutes away, one afternoon and tried the River House Bar and Grill (1510 River Dr.). It was a very pleasant surprise with excellent food, good service and nice prices.

Paula had the lunch special, a pulled pork sandwich (\$10.99), while I had to have a pork tenderloin (\$13.99), which was delicious. Both came with a choice of sides. We were told the pork tenderloin is their most popular sandwich.

The River House is located just up the street from the John Deere Pavilion on the banks of the Mississippi River. The pavilion houses the historic John Deere farm implement museum. Paula and I intend to take a tour before the 2024 National Show.

We saw several other good looking places in downtown Moline, but we had to pick one and chose the River House. We were glad we did.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

We thank Gary Schott and Peter Harris for contributing photographs for this feature. We also thank the River Center staff for their assistance with this story through the contribution of information and photographs. EDITOR



Beginning in the 1950s, many Wisconsin counties formed traffic enforcement agencies within their county highway departments. They operated independently from county sheriffs departments, whose work involved mostly criminal law enforcement enforcement cases within their repective counties. *Mike R. Bondarenko photograph*



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Mike R. Bondarenko
Editor and Publisher

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EDITOR AND PUBLISHER Mike R. Bondarenko
ADVERTISING AND CIRCULATION MANAGER Paula J. Bondarenko
PHOTOGRAPHS AND PRODUCTION John Schieffer
STAFF WRITERS Robert Beath, Dennis Beyer, Chip Greiner, Fred Hancock Jr., Greg Hatzis, Ronnie Jackson, Mike Lucas, Skip Skinner, Rick Uland, David Urso and Eric Wollman

STAFF WRITERS EMERITUS Nat McKelvey, Darrell Klasey, Jim Cross, David E. Schulberg, Ray Sherrard and Patrick Olvey

OFFICE HOURS Mondays 8 am to 4 pm Central time (except holidays)
OFFICE TELEPHONE (715) 684-2216
FACSIMILE (715) 684-3098
EMAIL pcnews@baldwin-telecom.net

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The venue for the 2024 National Police Collectors Show set up for a trade show with individual booths, not rows of tables. The River Center is a massive, modern convention center and entertainment venue in downtown Davenport. There is an adjacent parking garage. *Contributed photograph*

Metropolitan Police Relent, Return Badge To Officer

The Washington, D.C. Metropolitan Police Department has agreed to return a badge stolen from Officer Michael Fanone when he was attacked by rioters at the United States Capitol on January 6, 2021. Initially, the agency declined to return it to the former officer, but relented after a news media inquiry.

By Peter Hermann, Guest Writer

WASHINGTON, D.C. – For more than two years, Michael Fanone’s muddled Washington, D.C. Metropolitan Police badge was kept in a zip-top bag in a Federal Bureau of Investigation evidence bin, smeared across an imprint of the United States Capitol emblazoned on its face.

The man who ripped badge number “3603” from Officer Fanone’s tactical vest during the January 6, 2021 riot at the Capitol had buried it in his backyard in Buffalo, N.Y., and investigators later seized it to use in the criminal case against him. The man, Thomas Sibrick, is in prison now, and FBI authorities said the badge, no longer needed for evidence, is being returned to the department.

But Officer Fanone, who resigned 11 months after he was dragged into the frenzied mob, beaten unconscious and threatened to be killed with his own gun, said that when he asked for it back, the agency he once served balked at his request.

When a reporter called to inquire, a Metropolitan police spokesman initially pointed to regulations that dictate officers’ badges be returned to the department, noting that even former chiefs are forbidden from keeping their official shields after leaving the force.

But, on September 15, police said they would make an exception because of the “unique circumstances” of Officer Fanone’s actions on January 6, and would give the badge, mounted in a display case, back to him, if that’s what he wanted.

“It’s the only thing from MPD that I want,” Officer Fanone said of the scuffed piece of metal that he described at the sentencing hearing for Sibick as “the emblem of my duty and what I had dedicated my life to for the past 20 years.”

The initial tug-of-war over the badge once again pitted Officer Fanone, a celebrated ex-officer unapologetic for his brash style, against his former department, which he said has ostracized him for speaking out on behalf of officers who defended the Capitol and for publicly excoriating lawmakers and others who downplayed the attack, mostly Republicans.

His advocacy for those who battled the mob earned him national recognition and acclaim, but he said he has also faced menacing phone calls, as well as resentment from former colleagues who don’t approve of his outspokenness.

Officer Fanone, who has testified against several January 6 defendants, said he kept tabs on the case involving the stolen badge and told prosecutors and other officials he wanted it back when it was no longer needed as evidence. He said he followed up with prosecutors after Sibick was sentenced to 50 months in prison, and they told him the decision was up to his department.

“Traditionally, badges go back to the department,” Officer Fanone said. “I understand that. But I think we’re dealing with some pretty extraordinary circumstances.”

Officer Fanone said that after his follow-up to inquiries to the Metropolitan Police about the badge went nowhere, he enlisted the help of Christopher Macchiaroli, a former federal prosecutor in D.C. now in private practice. Macchiaroli had prosecuted some of the people Officer Fanone arrested.

Macchiaroli sent a letter dated September 9 to Stuart Emerman, assistant D.C. police chief of the technical and analytical services bureau, requesting the department allow the U.S. attorney’s office for D.C. to “release Officer Fanone’s badge to him directly.”

Having received no response, Officer Fanone described the situation to *The Washington Post*. And when a reporter asked about it, a Metropolitan police spokesman pointed to policies that he said prohibited ex-officers from retaining their badges.

“MPD handles badges of former officers consistently,” Paris Lewbel, the deputy director of communications for the D.C. police, said in a statement. “Badges of members who separate from the Department, whether they resign or retire, are recycled for future officer assignment.”

Lewbel said at the time that sworn members of the force who retire in good standing can receive ceremonial retirement shields inscribed with the badge number and the word “Retired” on the front, so they aren’t confused with authentic shields. The spokesman said badges of officers who are killed in the line of duty have their sequence numbers retired. Officer Fanone resigned from the department, meaning he wouldn’t have been eligible for a retirement badge.

Then, on September 15, the police department’s general counsel, Mark Viehmeyer, responded to Officer Fanone’s representative.



Washington Metropolitan Police Officer Michael Fanone is shown testifying at a Congressional hearing on the January 6 riot at the United States Capitol in June 2021. The 20-year MPD veteran was seriously beaten by a mob trying to enter the building. He later resigned. *Contributed photograph*



The Federal Bureau of Investigation recovered Officer Michael Fanone’s stolen Washington Metropolitan police badge after Thomas Sibick returned it. Sibick had buried it in his backyard in Buffalo, N.Y. Now, MPD has agreed to return it to Officer Fanone, but encased in plastic. *Contributed photograph*

The lawyer wrote that the department had intended to preserve Officer Fanone’s badge and other “symbols and solemn mementos” of the January 6 riot in the agency’s museum, which sits inside police headquarters and which officials intend to expand. But, Viehmeyer wrote, officials would give Officer Fanone “the encased badge, if that is his wish,” noting that the department recognizes “the significance of Officer Fanone’s badge exemplifies both the heroism and tragic cost to MPD members who defended democracy on January 6.”

“To the extent that he would ultimately choose to donate the badge to MPD for inclusion in the exhibit, MPD would be most appreciative,” the letter concluded.

Officer Fanone said in an interview he does not want the D.C. police department to publicly display the badge. “Not a chance,” he said, adding that the agency doesn’t deserve to use him as a representative of officers who fought the insurrection because he feels it has not been supportive.

Officer Fanone said members of his own department jeered at him at last year’s Congressional Gold Medal ceremony, which, he said, “almost dissolved into a fistfight because a fellow officer took that moment to call me a disgrace to the badge.” Twenty-one House Republicans voted against awarding the officers the honor.

The badge, he said, represents his “deep personal connection” to January 6, and he asserted that the department and an “overwhelming majority of officers” failed to support his advocacy.

“They don’t get the right, nor so they deserve the right, to prop me up as some kind of greater representative of the Metropolitan Police Department,” he said.

“I think I’ve earned it in a way most MPD officers never earned theirs. It’s symbolic of everything I’ve been doing,” he added.

Officer Fanone was among a handful of D.C. officers who days after the insurrection recounted in stark detail the horrifying hours defending the Capitol. At the time, the department approved of his remarks, which were a definitive account of how hundreds of D.C. officers rescued a beleaguered and overwhelmed Capitol police force. The D.C. police chief at the time, Robert J. Contee III, said they had “saved democracy.”

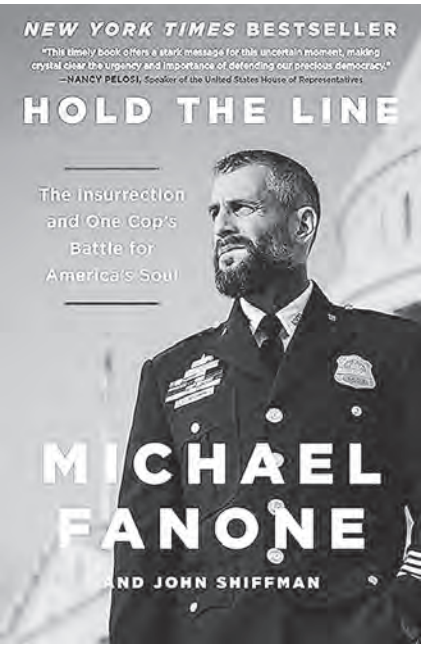
Police officials have said they supported Officer Fanone’s push for recognition of officers, even as they bristled when he confronted lawmakers and gave unvarnished commentary they felt pushed the boundaries of public remarks that police normally give. CNN hired him as an on-air contributor after he resigned.

Officer Fanone said his experiences at the riot were unique. He was among the most severely injured officers, suffering a concussion and a mild heart attack after being dragged into the unruly crowd trying to force its way into the Capitol through the West Terrace entrance. Rioters beat him with poles, and someone tried to pull his firearm from his holster while shouting, “Kill him with his own gun.”

While the mob failed to get his firearm, Sibick yanked Fanone’s police radio, which he described in court as his “lifeline,” and his badge. Sibick later pleaded guilty to one count of assaulting, resisting or impeding police and two counts of theft, and was sentenced to 50 months in prison. Court records show he is appealing his sentence but is not challenging his guilty plea.

Sibick did not offer an explanation for taking the officer’s radio and badge. He also provided different accounts of what he did with the items. Prosecutors said in court documents that he told the FBI that he had dropped them, then that he discarded them in a trash can on Constitution Avenue, and then that he took them home to Buffalo, 387 miles from D.C., and threw them in a dumpster in an alley behind a hotel.

When the FBI told Sibick it planned to review hotel surveillance video, he told agents he had buried the badge in his backyard, according to court documents. On February 26, 2021, the documents say, he bought a metal detector, dug up the shield and returned badge number 3603, mud and all, to the FBI.



Former Washington, D.C. Metropolitan Police Department Officer Michael Fanone has written a bestselling book, *Hold The Line*, about his experiences when insurrectionists tried to storm the United States Capitol on January 6, 2021. He was seriously injured battling the rioters. *Contributed photograph*

Prosecutors kept the badge through court proceedings that ended with his being sentenced in July. They also have Officer Fanone's tactical vest, pictured in court documents that show "the hole caused by the badge being physically ripped off."

Officer Fanone said he kept the Congressional Gold Medal but has thrown out all D.C. police memorabilia.

He said he is not sure what he will do with the badge. "Sometimes I think I'll throw it in the Anacostia River," he said. "Sometimes I think about mounting it and giving it to my children. But I think the choice should be mine."

Wherever the badge ends up, the number that identified Officer Fanone for decades policing the District, and at one of the seminal moments in American history, will live on.

A police spokesman said that after he resigned, a different badge with number 3603 was assigned to another police officer.

PETER HERMANN (The Washington Post, 1301 K Street, Washington DC 20071)

Tropical Storm Impacts "South Jersey" Show

Tropical Storm Ophelia roared up the East Coast on September 23 and 24. The powerful storm impacted the second "South Jersey" show in Williamstown, N.J. There were some last minute cancellations and a smaller than anticipated turnout. Mike Matkowsky and Tom Acoglio made the best of it and hosted a successful show.

By Mike R. Bondarenko, Editor

WILLAMSTOWN, N.J. – Her name was Ophelia. She was not a nice lady. The powerful late season tropical storm churned up the East Coast the weekend of September 23 and 24 after making landfall in North Carolina. It brought heavy rain, high wind and widespread flooding, especially along the coastline, to the entire region. The foul weather impacted the Second Annual "South Jersey" Police Collectors Show in



Tyler Argubright (right) accepts the "Best Overall" display award from co-host Mike Matkowsky at the "South Jersey" show. He was honored for his excellent collection of insignia and artifacts from the Baltimore Police Department. He specializes in the Maryland agency. *Mike R. Bondarenko photograph*

Williamstown, N.J. on Sunday, September 24. Even though the city is well inland, the wind and rain made travel difficult. Hosts Mike Matkowsky and Tom Acoglio reported some last minute table cancellations and a smaller than anticipated turnout.

"The rain did affect us, but there was nothing we could do about it, so we made the best of it. It was still a good show. We were happy with it," Matkowsky said.

The hosts had 43 tables and a respectable walk-in crowd, considering the weather. Ironically, it has rained for both "South Jersey" shows.

Collectors came from New Jersey, New York, Massachusetts, Pennsylvania and



Tyler Argubright is a collector of espantoones used by the Baltimore Police Department. These are large, ornate nightsticks with leather straps which are unique to the department and have been used for many years. Many officers have mastered the art of twirling them. *Mike R. Bondarenko photograph*



Mike Matkowsky (left) presented the "Best Badge" display plaque to veteran Garden State collector Allan Attanasio, who specializes in the New Jersey Highway Patrol, which has been defunct since 1984 when the remaining inspectors became state troopers. *Mike R. Bondarenko photograph*

Wisconsin. Xavier Dugardyn made the trip from Quebec.

Tableholders were Fred Repp, Rich Pontes, Ernie Csobar, Mike Novak, Brian Lyons, Ed Zitek, Chip Greiner, Jeff Bowman, Lee Mooney, Richard Chan, Adam Reid, Jeff McGunnigle, Joe Conover, Bob Blom, Bob Goepfer, Chris Conte, Russ Crimmins, Tyler Argubright, Christopher Garvey, Allan Attanasio, Eric Bernard, Xavier Dugardyn, Mike R. Bondarenko and Beverly McMahon.

There were between 60 and 70 walk-ins.

The swap meet was held at the local Veterans of Foreign Wars hall, an excellent venue with a comfortable hall and an adjacent large parking lot. Refreshments and lunch were available on site.

"We'll definitely do another show next year. This time of year seems to be good. It's easy to get here. Maybe next year it won't rain. That would be good!" Matkowsky said.

"South Jersey" is a charity event. About \$500 in table fees and admissions was divided



Tyler Argubright's Baltimore Police Department collection features insignia and memorabilia from the career of canine handler Jerry Turpin and his dog, "Reno." The award-winning exhibit was dedicated to the nation's eighth largest municipal police force. *Mike R. Bondarenko photograph*

between the Police Unity Tour Team Monroe and the Gloucester County Canine Unit.

Argubright wins top honors Maryland collector Tyler Argubright captured top honors in the display contest, winning "Best Overall" for his fine Baltimore Police Department collection.



Allan Attanasio's New Jersey Highway Patrol collection won "Best Badge" display in Williamstown. The state agency existed from 1906 to 1984 when the inspectors became state troopers. The Highway Patrol was created to enforce state motor vehicle and registration laws. *Mike R. Bondarenko photograph*



Mike Matkowsky (right) poses with “Best Patch” display award winner Lee Mooney at the “South Jersey” show. He won with his fine collection of standard issue and special unit emblems from the New Jersey Department of Corrections, his former department. *Mike R. Bondarenko photograph*

South Jersey Show ...Continued

“Best Badge” went to veteran Garden State hobbyist Allan Attanasio for his unique New Jersey Highway Patrol collection. He specializes in the defunct agency.



Adam Reid (left) and Tyler Argubright (right) are two of the hobby's up and coming show hosts. Reid will co-host the first “Mason-Dixon” swap meet in Gettysburg, Penna. next June. Argubright will host his annual “Eastern Shore” show in Maryland on December 2. *Mike R. Bondarenko photograph*

Lee Mooney was awarded “Best Patch” for his impressive New Jersey Department of Corrections collection. It was nicely shown in two large frames.

Argubright, well known for his popular “Eastern Shore” show in December, has a large and diverse Baltimore collection with badges, patches, signage, a call box, nightsticks known as espantoon, photographs, publications and career exhibits.

“I’ve always been interested in the Baltimore police and their history, which goes back to the 1700s. It’s one of oldest departments in the country and the largest in Maryland. This collection is my pride and joy,” Argubright said.

The city is home to the nation’s eighth largest municipal police force. It was formed after Baltimore Town, as it was called back then, discontinued a night civilian watch and day constables in favor of a paid police force. Officially, its founding date was March 16, 1853 when the Legislature authorized its formation.

Argubright showed several early badges, including the highly sought after first issue.

Recently, he added career mementos given to him by George W. Benton, who was a city police officer from 1960 to 1992. “Just think of the history he saw during his career. He was working during the riots of the 1960s. He saw the development of police technology. He’s seen it all,” Argubright said.



A further look at Lee Mooney’s fine N.J. Department of Corrections emblem collection shows his set of specific emblems as well as some older special units. The state shape in the lower right is the Institution and Agencies Police, now the Human Services Police of today. *Mike R. Bondarenko photograph*



Tyler Argubright's award-winning Baltimore Police Department collection features a segment devoted to Officer George W. Benton, who served from 1960 to 1992. It features insignia, photographs, newspaper clippings and equipment. Benton gave him the mementos. *Mike R. Bondarenko photograph*

An interesting segment of his Baltimore collection is the espantoon, an ornate nightstick with a leather strap for twirling. It was developed in the city and has been carried by generations of uniformed officers. He has a collection of several different styles.

“These are very impressive. They have a lot of history behind them that’s unique to Baltimore. They were named after a spontoon, a weapon carried by the British Army during the Revolutionary War. Espantoon are still being used in the city,” he said.

Argubright’s goal is to collect as much BPD memorabilia as he can. “There are a lot of things I still need that I know about. I know there’s a lot more that I don’t know about it. I’ve learned a lot from retired officers and other collectors,” Argubright said.

Attanasio has an extensive New Jersey Highway Patrol collection featuring a wide variety of insignia, artifacts and memorabilia. In addition, he has conducted exhaustive research into the agency and co-authored a book on its history in 2019.



New Yorker Brian Lyons brought his outstanding collection from the Wyoming Highway Patrol. It features ten badges and three vintage patches. The former state trooper is an avid collector of state police and highway patrol insignia. The oval is for a Port of Entry officer. *Mike R. Bondarenko photograph*

The Highway Patrol was a state agency that existed from 1906 to 1984 when it was absorbed into the State Police. Its officers were motor vehicle inspectors responsible for vehicle registration and licensing as authorized by the Motor Vehicle Act.

“The Highway Patrol started in 1906 with three full-time inspectors and four part-time special inspectors. It was the third statewide police agency in the country and the first created strictly for traffic enforcement,” Attanasio said. (The first was the Texas Rangers. The second was the Pennsylvania State Police.)

It was the enforcement agency of the Motor Vehicles Department until 1979 when it became the Highway Patrol Bureau of the State Police. It had about 125 inspectors. The remaining inspectors became state troopers five years later when the Highway Patrol Bureau was abolished.

Officers had the official title of inspector, then were renamed enforcement officers. The new title was unpopular and later dropped. Officers once again became inspectors.



Longtime law enforcement badge and artifacts collector Bob Blom has been named the 2023 Seasonal Police Officer of the Year by the North Wildwood, N.J. Police Department where he has worked for 23 years. He was the unanimous choice for the prestigious award. *Mike R. Bondarenko photograph*



Beverly McMahon and John Bunker auctioned off the remainder of their father, Gil Bunker's, collection. It was sold by sealed bid with a minimum bid of only \$100. Adam Reid won and went home with everything on this table. Gil Bunker is now 88 and retired from the hobby. *Mike R. Bondarenko photograph*

His collection includes a complete badge and patch collection, including the very rare 1906 first issue and the handsome 1912 second issue. He has also the last issued chief's badge. The familiar blue and yellow shield-shaped shoulder patch was introduced in 1937. It was designed by Chief James M. Sherwood and worn until 1984.

"The second issue badge is interesting. It's gold-plated and very nice design. The commander went around to each inspector's house on Christmas to personally give them their new badges. He paid for the badges himself and gave them to his officers as Christmas gifts. Can you imagine that happening today?" Attanasio said.

Chief Sherwood chose a shield for the patch because it is the same shape as federal highway signs. He put a set of wings on it because he served as a pilot in the Army Air Corps.

Attanasio became interested the Highway Patrol in 1984. He was at an academy training session on traffic law that was presented by two inspectors. "They passed out patches. I took one. That's what got me started. I've been collecting the department ever since," he recalled.

He puts on an exhibit from his collection at the annual Highway Patrol Christmas reunion. "Of the 125 inspectors in 1984, about 20 to 25 are still alive. They really enjoy the display and always tell interesting stories from their careers. I really look forward to the reunion every year," Attanasio said.

Sadly, both of his co-authors for *History of the New Jersey Highway Patrol 1906-1984*, former inspectors David Bey and Charles Cooper, have died since the book was published.

Mooney recently retired from the Department of Corrections where he served as a state probation agent for 34 years. He has a nice collection from the department, which operates the New Jersey prison system. There are nine prisons, 11 community release centers and one assessment center. The system houses approximately 20,000 inmates.

His collection features general issue and special unit insignia, as well as a set of the obsolete prison-specific emblems. The state seal is used as the center design.

Mooney's collection shows the agency has worn variations of its standard issue emblem over the years. The current issue is gold on blue and features a full color state seal.

Bob Blom honored Longtime badge collector Bob Blom was recently honored by his agency, the North Wildwood, N.J. Police Department, as the 2023 Seasonal Officer of the Year. The award was presented by Chief of Police John A. Stevenson, who said Blom was a unanimous choice for the honor.

He has worked as a seasonal or special officer in North Wildwood, a resort community in Cape May County on the Jersey Shore, for 23 years.

"I work full-time in the summer and part-time in the winter. The city fills up in the summer,



Mike Matkowsky (left) and Tom Acoglio (right) hosted their second "South Jersey" Police Collectors Show on Sunday, September 23 in Williamstown, N.J. It was a success despite Tropical Storm Ophelia. Collectors came from five states and Quebec, Canada. *Mike R. Bondarenko photograph*

especially on weekends, so I am on patrol most of the time. In the winter I work in the court or schools, but I can fill in everywhere. I was just on patrol the other day," Blom said.

The award took Blom completely by surprise. "I was working and got called into the office. The bosses were there and told me I had won the award. I never expected it," he said.

Blom became a police officer as a second career later in life. "I've done a lot of other things, but I really enjoy police work. North Wildwood is a great department," he said. The veteran officer became interested in badges when he was an antiques dealer and later decided he wanted to become a police officer.

The city has 29 full-time and about 40 seasonal or special officers like him.

Bunker collection sold The fabled Gil Bunker Collection, which won numerous national and regional display awards over the years, is no more.

The remaining items were auctioned off as a "winner take all" lot by his children, son John Bunker and daughter Beverly McMahon, at the show. The minimum bid was an incredibly low \$100.

They were purchased by Adam Reid, co-host of the upcoming Mason Dixon show in Gettysburg, Penna. The winning bid amount was not disclosed.

The longtime Turnersville, N.J. collector, who was unable to attend the show, amassed one of the largest collections of law enforcement artifacts and memorabilia the hobby has ever known, literally anything and everything police. He began selling his collection a few years ago when he was in his early 80s. He is now 88.

"Dad wanted to sell it all because he wanted what was left to go to someone who would appreciate it. He collected police things for as long as I can remember. He even had a jail cell," Ms. McMahon said.

Bunker and his late wife, Carol, were fixtures at National and regional shows throughout the East for more than 30 years. He came up with many unique pieces, such as police cigarettes, postage stamps, statues and figurines of every description, postcards and artwork. If it was police related, he collected it.

Mike Matkowsky said it was Bunker who inspired this show. "Gil did a show in Williamstown in 1992. I went to his house and met him a couple years ago. He talked about the show. It got me thinking, 'Why not give it a try and see what happens?'"

"South Jersey" notebook ...It's interesting that all three New Jersey shows, Hasbrouck Heights, "Central Jersey" and "South Jersey," are all on Sundays. With the exception of the National, nearly all other shows are on Saturdays.

...Brian Lyons, a retired New York trooper, is an avid state police and highway patrol



Brian Lyons brought vintage New York Police Department shields. (Left to right, top to bottom) commissioner (five years), chief of patrol (three stars), chief of detectives (three stars) and policewoman. The rank badges are gold with five-point stars at the top. *Mike R. Bondarenko photograph*



Russ and Elizabeth Crimmins covered a couple tables with patches and other items for sale that were collected over the years by the late hobby pioneers Les and Joy Crimmins beginning in the 1970s. The couple collected insignia, artifacts and memorabilia. *Mike R. Bondarenko photograph*



(Top) Allan Attanasio has a complete collection of cloth and metal insignia from the New Jersey Highway Patrol, which existed from 1906 to 1984. (Bottom) Cloth and metal insignia from the New Jersey Division of Motor Vehicles in the Attanasio Collection. *Mike R. Bondarenko photograph*

South Jersey Show ...Continued

collector. He also collects New York City. He brought two dazzling displays, ten badges and three vintage patches from the Wyoming Highway Patrol and four NYPD shields, three from high-ranking officers.

Wyoming wears seven-point stars, although a Point of Entry badge in Lyons’s display is an oval. He has current and obsolete styles in several ranks. The patches are first issues with a buffalo as the center design with slight color and lettering variations.

The high rank NYPD badges are commissioner (five stars), chief of patrol (three stars) and chief of detectives (three stars). There is also an old policewoman’s badge.

...Russ and Elizabeth Crimmins attended the show to continue liquidating the massive collection of his parents, Les and Joy Crimmins, which includes hundreds of patches and badges, as well as a vast array of other memorabilia. The couple literally filled their New York home with police memorabilia.

“There is a lot more we didn’t have room to bring. It’s going to take a long time to sell everything, but we’ll keep working on it,” Crimmins said.

...Well known New Jersey badge collector Chip Greiner is offering the badge collection of the late Paul Casalese for sale as a favor to his family. “I knew him for a lot of years. His daughter contacted me and asked what to do with his badges. I told her I would try to sell them,” he said. He has already raised more than \$2000.

Casalese had an eclectic approach to the hobby and collected any badge that interested him. He had no specialty or overall theme.

I was able to pick up an older Louisiana State Police state shape and two Minnesota badges, Gopher Ordinance Works patrolman and Waseca County Posse, at very reasonable prices.

“Last time I saw Paul was at the Allentown show last year. We had a nice chat and got caught up. He wasn’t collecting any more, but he always went to the show to see his friends,” Greiner said.

It is believed Casalese suffered a fatal medical issue while driving before he left the road and struck a tree.

...There was discussion about bringing the National Show back to the East in 2026. The hobby’s annual convention has not been held in the East since 2018 when it took place in Marlborough, Mass. Since then, it has visited Irving, Tex., Reno, Nev., Saint Louis, Mo., Gatlinburg, Tenn. and San Bernardino, Calif. Upcoming shows will be in Iowa next year and Arizona in 2025. No East Coast National is in the works.

When the National Show was created in 1984, the concept was for it to rotate between regions, East, Midwest, South and West. The first show was held in Los Angeles in 1985.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Fairfax. Va.

The 2023 Fairfax Regional Badge and Patch Show will be Sat., Nov. 11 from 9 am to 3 pm at the Fairfax County Police Association Hall, 5625 Revercomb Court, Fairfax, Va. Virginia’s longest-running show will be hosted by Bill Steinkuller and Kent Jefferies in

memory of the late Larry Wilkins.

This show is a benefit for the Fairfax County Police Public Safety Cadets and the Fairfax County Police Association.

Admission is \$5. Spouses and children are admitted free. Admission is restricted to current or former public safety personnel and known collectors. IDs will be checked at the entrance.

Sixty eight-foot tables are available for \$20 each. The fee includes admission for the tableholder and one designated table assistant. Tableholder setup begins at 8 am. Tables are designated “first-come, first-served” with payment in advance.

For table reservations, make checks payable to the Public Safety Cadets and mail to Public Safety Cadets, 50 Catoctin Circle NE-Suite 325, Leesburg VA 20176-3124.

The hall features plenty of free parking with easy access, Food and drink will be available for purchase.

There are numerous hotels and restaurants close to the show.

A “Best of Show” trophy will be awarded. A “Judge’s Award” will also be presented.

The location is just outside of Washington, D.C. Commemorate Veteran’s Day in our nation’s capital and explore the famous museums, The White House, United States Capitol, Arlington National Cemetery and the Washington, Jefferson and Lincoln Memorials. Tour FBI Headquarters exhibits, the National Law Enforcement Museum and Memorial, DEA Museum, International Spy Museum, National Museum of Crime and Punishment and others available by prior arrangement.

A guided tour of the Fairfax County Public Safety HQ featuring historic displays with lots of badges, patches and uniforms is planned for the afternoon before the show.

For further information or questions, email the hosts at fcpashow@aol.com.

Tulsa, Okla.

The Third Annual Northeast Oklahoma Law Enforcement Collectors Show will be Sat., Nov. 11 from 9 am to 3 pm at the Will Rogers United Methodist Church gymnasium, 1138 S. Yale Ave., Tulsa, Okla. Gregory Scott Hannaford will host it.

Admission is free.

Exhibitor tables are \$25 each and must be paid for in advance to secure a spot.

The annual Wanenmacher’s Tulsa Arms Show, one of the largest in the world with 4200 exhibitors, will take place during the show weekend. The hall is only one and one-half miles from the gun show, which attracts thousands of firearms enthusiasts from throughout the United States, including hundreds of law enforcement officers.

To reserve tables or for more information, contact Hannaford in (918) 805-1186 (voice or text).

Robbinsville, N.J.

The 32nd Annual “Central Jersey” Police and Fire Collectors Swap Meet will be Sun., Nov. 19 from 8 am to 1 pm at the Robbinsville Senior Center, 1117 Rte. 130, Robbinsville, N.J. Dom Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Tables are \$25 each and includes one admission. The hall will open for exhibitors at 7 am.

There will be a patch drop and displays are encouraged.

Food will be available.

Insignia reproductions available for sale or trade must be marked as such. Contact the show host with any questions or for additional information regarding this policy.

Proceeds will benefit the Robbinsville Food Pantry.

For table reservations, directions or additional information, contact Dom Botteri at (609) 571-8201 (voice or text) or email ltd104@aol.com.

Stevensville, Md.

The 2023 Maryland “Eastern Shore” Police Memorabilia Show will be Sat., Dec. 2 from 9 am to 3 pm at the American Legion Post 278, 800 Romancoke Road, Stevensville, Md. Tyler Argubright will host it.

Admission is \$5 per person. Children are admitted free.

All 55 tables have been sold in advance to collectors from all over the country.

There will be patch and challenge coin drops, raffles and a cash bar. Food will be available.

For additional information, please join the Facebook group, Maryland Eastern Shore Police Memorabilia Show 2023.

Claremont, Calif.

The 42nd Annual “The Porky Show” will be Sat., Jan. 20, 2024 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith will host California’s longest-running patch, badge and police collectibles swap meet.

This show is a benefit for the Claremont Police Explorers.

Admission is \$5.

All 102 tables have been sold in advance.

There will be a display contest.

Food and beverages will be available.

The Double Tree Hotel, 555 W. Foothill Blvd., which is across the street from Taylor Hall, is offering a special room rate of \$129 a night. Their regular room rates are \$239 to \$309 a night. Make reservations directly with the hotel on (909) 445-1824 or use the link on the Web site, ThePorkyShow.Com. Reservations must be made by December 28, 2023 to receive the discounted price.

For additional information, email the hosts:
Nick Cardaras nick@theporkyshow.com
Dennis Smith dennis@theporkyshow.com

Cocoa, Fla.

The 37th Annual “Space Coast” Patch, Badge and Coin Show will be Sat., Jan. 27 from 8 am to 3 pm at the Walter Butler Community Center, 4201 N. Cocoa Blvd., Cocoa, Fla. Steve and Karen Bridges will host it.

This is a new location for this show. The previous location in Titusville became unavailable. It is 12 miles from I-95 and S.R. 550 in Titusville where most hotels and motels are located.

Seventy six-foot tables are available for \$25 each before December 31 and \$30 after December 31. Early reservations are recommended because tables are offered on a “first come” basis. The show is a sellout every year. Please send payment with reservations. Table setup begins at 7:30 am.

Reproductions must be marked.

Awards will be presented for the best displays.

There will be a food truck on site to serve lunch at a reasonable cost.

There is no host hotel.

Griffin. Ga.

The Fifth Annual Griffin, Ga. Patch and Badge Show will be Sat., Feb. 11 from 9:30 am to 4 pm at the Southern Events Center, 232 S. 10th St., Griffin, Ga. Tim Shaw will host it. General admission is \$5. Tables are \$30 each. Setup will begin at 8 am. Prizes will be presented for the best badge and patch displays. There will be a door prize raffle after lunch. BBQ, hamburgers, hot dogs, chips and drinks will be available for purchase. There are three local hotels, Country Inn, Comfort Inn and Holiday Inn Express and Suites, all in Griffin. Country Inn is located at 1900 N. Expressway. It offers continental breakfast and an indoor pool. The telephone number is (770) 228-9799. Comfort Inn at located nearby at 1906 N. Expressway. The contact number is (770) 233-4747. The Holiday Inn is at 1361 N. Expressway. Their telephone number is (678) 408-6693. Griffin is located 45 miles south of Atlanta west of I-75 in Spalding County. The population is 24,000. For tables or for additional information, contact Shaw on (404) 734-4527 or email tim_s_30008@yahoo.com.

Little Canada, Minn.

The Fourth Annual Ramsey County Law Enforcement Collectors Show will be Sat., Feb. 17 from 9 am to 1 pm at the Ramsey County Sheriffs Water Patrol Headquarters, 5 S. Owasso Blvd., Little Canada, Minn. Jeremy Bolen and Randy Scott will host it. Admission is \$5. Tables are \$10 each. The hall will open at 8 am for exhibitor setup. Explorers will be available to help unload and load exhibits and collectibles from collector vehicles. All proceeds go to the Ramsey County Sheriffs Explorer program. Awards will be presented for the best overall displays (first place and second place). Food and beverages will be available onsite. There will be patch drop box. For further information or to make reservations, email the hosts: Jeremy.Bolen@Co.Ramsey.Mn.US RMScott@StThomas.Edu

Roseville, Calif.

The 28th Annual Doug Messer “49’er” Public Safety and Military Collectors Show will be Sat., Feb. 24, 2024 from 9 am to 1 pm at the Roseville Veterans Memorial Hall, 110 Park Dr., Roseville, Calif. The hosts are Mike Lynch and Brian Smith. This show is named in memory of Doug Messer, one of the original hosts, who passed away in October 2009. Admission is free. Forty-eight eight-foot tables are available for \$40 each. Display only tables are \$20 each. Early reservations are recommended as this show sells out every year. Tableholders only setup begins at 8 am. There will be awards for the best four displays. American Legion Post 109 Boy Scout Troop 11 will offer food and beverages for sale. This show is a fundraiser for the Ranger Foundation, the California Law Enforcement Historical Society, American Legion Alyn W. Butler Post 169, Boy Scout Troop 11 and American Legion Alyn W. Butler Post 169. Table reservations can be made online at CalBadgeShows.Com. Collectors who wish to pay by mail can send a check to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. His telephone number is (530) 613-4732.

Griffith, Ind.

The Second Annual “Northwest Indiana” Police Collectors Show will be Sat., Mar. 16 from 9 am 2 pm (CST) at the Knights of Columbus Hall, 1400 South Broad St., Griffin, Ind. The hosts are Pete Belos and Dan Bukala. Free admission. Admission is restricted to active or retired police and fire personnel and known collectors only. The hosts reserve the right to deny admission or check identification. Sixty six-foot tables are available for \$25 each. Please mail checks or money orders to Pete Belos, 1100 Perthshire Lane, Dyer IN 46311. Displays are encouraged. There are numerous restaurants, hotels and other amenities in the area. This is a not for profit show. Table fees defray the cost of the facility, refreshments and table rental. Contact either host for additional information, directions and hotel information: Belos (708) 646-2837 Bukala (text only) (219) 775-1886.

Sterling Heights, Mich.

The 39th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Mar. 23 from 9 am to 2 pm at the Mound Palace Banquet Hall, 38435 Mound Rd., Sterling Heights, Mich. Bob Blickensdorf, Mike Duvall, Todd Hansen, Bill Pace, Dave Loar and Gino Hliebay will host it. Admission is \$5. Children under 12 will be admitted free. Eighty eight-foot tables are available for \$25 each and must be paid for in advance. The hall will open for tableholder setup at 7 am. Awards will be presented for the Best Overall Display, Best Badge Display, Best Patch Display and Best New Display. There will be a patch drop drawing. This is a closed show. You must be a known collector or have valid police or fire identification or accompany a known collector or valid police or fire ID holder to be admitted. Current style badges may not be bought, sold or traded at the show or on the property. Failure to comply with this policy will result in expulsion from the show and possible exclusion from future shows. Displays which contain current badges must be marked “Display Only.” For table reservations, contact Blickensdorf on blick068@hotmail.com. Payment can be made by Pay Pal, check or money order. For show information, contact Duvall duvalim70@yahoo.com, Hansen 2933hansen@gmail,.com, Pace wpace423@aol.com, Loar cdloar@hotmail.com or Hliebay ghliebay1@comcast.net.

North Myrtle Beach, S.C.

The Second Annual North Myrtle Beach Patch Show will be Sat., Mar. 23 from 8:30 am to 2 pm at Saint Stephen’s Episcopal Church, 801 11th Ave., North Myrtle Beach, S.C. Loren Finch will host it. This is the same location as last year. Twenty-five tables are available for \$20 each. Tableholders may enter the hall and set up at 7:30 am. If set up is completed early, the hall may open early. Police and public safety will be the mainstay. Displays are encouraged. Coffee and snacks will be available for purchase. Please send checks for tables to Bill Finch, 721 Prestbury Dr., Conway, SC 29526. Collectors with questions or special needs, such as wall space, electricity, etc., can reach the host on (410) 935-2878.

Southgate, Ky.

The Second Annual Northern Kentucky/Cincinnati Area Police Collectors Show will be Sat., Mar. 30 from 9 am to 3 pm at the Southgate Community Center, 301 W. Walnut, Southgate, Ky. John Christmann will host it. This is the same location as last year. Admission is free. Fifty-two eight-foot tables are available for \$15. each. The hall will open on Friday from 6 to 8 pm for set up only. Set up on Saturday is from 8 to 9 am. Early reservations are recommended; the 2023 show was a sellout. Awards will be presented for the best displays. This is a closed show. Only known collectors and first responders and their families will be admitted. Food and drinks will be available on site. For tables and information email the host on jchristmann23@gmail.com or telephone (859) 743-5350.

Hasbrouck Heights, N.J.

The Sixth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 7 from 9 am to 2:30 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it. Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup. Tables are \$70 each. Reservations can be made online using Pay Pal by email on uspcld2016@gmail.com or mailing a check or money order to US Police Collectors, PO Box 53, Tappan NY10983-0053. Displays are encouraged. Awards will be presented form the best patch, badge and overall displays. There will be a patch and challenge coin drop at the door. Reproduction material must be marked as such. Only public safety collectors and known collectors will be admitted. Identification is required. Hotel reservation information will be announced soon. Inquiries can be made by email at nynjpcs@gmail.com or posted on the show Facebook page.

Marshall, Minn.

The 2024 Marshall Area Law Enforcement Swap Meet will be Sat., Apr. 20 from 9 am to 2 pm at the Marshall Merit Center, 1001 West Erie Road, Marshall, Minn. Kyle J. Helvig will host it. Free admission. Tables are \$10 each. The hall will open at 8 am for exhibitor set up. Awards will be presented for the best displays. Food and refreshments will be available. For tables or further information, contact Helvig on (507) 829-1569.

Mesa, Ariz.

The Phoenix/Mesa Public Safety Badge and Patch Show will be Sat., Apr. 27 from 9 am to 4 pm at the Mesa Convention Center, 263 N. Center St., Mesa, Ariz. Mike Lucas and Brian Richardson will host it. General admission is \$5 for adults. Children under 12 will be admitted free. All 50 tables have been sold for \$65 each. The hall will be open from 8 am to 9 am for tableholder set up. A table waiting list is being maintained. Awards will be presented for the best displays in three categories, Best Badge, Best Patch and Best Overall. Richardson is curator of the Phoenix Police Museum. The museum will have an exhibit of Phoenix police memorabilia set up in the lobby. The 2025 Phoenix Police Museum National Police Collectors Show show dates and site will be announced at the “Porky” show on January 20. Potential tableholders can email Lucas to be placed on the waiting list. His email address is mauirebel@cox.net.

Athens, O.

The 2024 Southeast Ohio Police Collectors Show will be Sat., June 1 from 9 am to 2 pm at the Athens Community Center, 701 E. State St., Athens, O. Andy Watson and Clay Lowing will host it. Tables are available for \$15 each. The hall will open at 8 am for exhibitor set up. For more information or to make reservations, contact Watson on (740) 707-0254 or aawatson@icloud.com or Lowing on (937) 308-3158 or cl1237@gmail.com.

Chicago, Ill.

The 2024 Chicago Police and Fire Collectors Show will be Sun., June 23 from 10 am to 3 pm at the Medinah Shriners Center, 550 Shriners Dr., Addison, Ill. Michael Chuchro, owner of Blue HQ LLC, will host it. This is the first show in Chicago since 2006. Admission is \$10. Children under 12 will be admitted free. The show is open to the public. Sixty-six six-foot and eight-foot tables are available. Six-foot tables are \$40. Eight-foot tables are \$45. There is ample free parking. The Hilton Garden Inn just off I-365 at Army Trail Road is the host hotel. It is located

Swap Meet Calendar ...Continued

close to the show hall.
Please visit the show website, ChicagoShow.Net, for additional information, buy tickets or make table reservations.

Gettysburg, Penna.

The First Annual “Mason Dixon” Police and Fire Patch and Memorabilia Show will be held on Sat., June 29 from 9 am to 3 pm at the Gettysburg Fire Department, 35 N. Stratton St., Gettysburg, Penna. It will be hosted by Adam Reid and Lou McAlexander.
Admission is \$5 for adults. Children are admitted free. Early admission at 8 am is \$10.
Fifty-five tables are available for \$35 each. The hall will open at 7 am for exhibitor setup.
The show is located downtown within walking distance from everything. There is free parking. Nearby lodging and food is easily accessible. A food truck will be on site.
For table reservations, email masondixonpatchshow@gmail.com.
The show has a Facebook page. Visit “Gettysburg PA Mason Dixon Patch Show.”

National Police Collectors Show

The 2024 National Police Collectors Show will be Fri., July 12, Sat., July 13 and Sun., July 14 at the Adler Theater and River Center, 126 E. Third St., Davenport, Iowa. It will be hosted by Damir Krdzalic and Peter Harris. Jake Bushey and Darren Nozaki are supporting hosts.
The hobby's annual convention will begin on Fri., July 12 with table setup from 9 am to 5 pm. There will be a tableholder meeting from 5:15 to 5:45 pm. It will be followed by a tableholders reception from 6 to 8 pm.
The show will be open to the public from 9 am to 6 pm on Sat., July 13 and 9 am to 3:30 pm on Sun., July 14. Tableholders only will be admitted for setup beginning at 8 am both days. Display awards will be presented at 2 pm on Sunday.
Admission is \$5. A three-day VIP Pass is available for \$40. A limited number of these passes are available and can be purchased through the show Web site.
Tables are \$75 each and can be purchased through the show Web site.
The show Web site is www.npcsusa.com.
The primary host hotel is the Double Tree by Hilton, which is connected to the 32,400 square foot River Center by a skywalk. It is offering a special discount room rate of \$129 per night. Parking is an additional \$10 per day. Reservations can be made by calling the hotel on (563) 322-2200. Please mention the group code NPC to qualify for the special rate. Reservations can also be made by using the show Web site.
The secondary hotel is the historic, luxurious Hotel Blackhawk, a classic Four Diamond property, which has welcomed presidents and other dignitaries from around the world. It is offering a special discount room rate of \$169 per night. Parking is an additional \$12 per night. Rooms may be booked now by through the show Web site.
Both hotels are connected to the River Center. There is no need to go outdoors.
Collectors are urged by Visit Quad Cities, the local convention and visitors bureau, to consider a family vacation in the area. The discount rates at both hotels are available for four days before and two days after the National. There are a wide variety of family activities and attractions in the area. Please see VisitQuadCities.Com for complete information on Quad Cities vacations.
The closest air transportation is Quad Cities International Airport, which is 15 minutes from the show site in Moline, Ill. It is serviced by Delta, American, United and Allegiant Airlines. Neither host hotel offers airport shuttles.
Eastern Iowa Airport is 90 minutes away in Cedar Rapids, Iowa. It is serviced by Allegiant, American, Delta, Frontier and United.
O'Hare International Airport is three hours away in Chicago where nearly every major national or international carrier has flights.
The hosts are working on possible group tours of selected local attractions.
Show questions can be directed to the hosts through the Web site under the “CONTACT US” tab on the home page.

Stranded In Israel After Hamas Attacks

Longtime California collector Joseph Leggett and his wife, Janice, were stranded in Israel for three harrowing days in the aftermath of the horrific Hamas terrorist attacks on October 7. The couple finally got a flight out of war-torn Israel to Dubai and are now safely back home the USA.

By Mike R. Bondarenko, Editor

PALM DESERT, Calif. – What began as a pleasurable once in a lifetime visit to Israel for longtime California collector and retired law enforcement officer Joseph Leggett and his wife, Janice, ended with the couple being stranded after thousands of Hamas rockets rained down on the tiny country.
The Leggetts, who are retired and live in Palm Desert, remained in Israel three days longer than intended after all flights to the United States were canceled in the aftermath of the horrific terrorist attacks.
“It was not what we thought would ever happen; a war breaks out in Israel while we’re there. We were away from the attacks, so we were safe. But, we didn’t know when we could get out. It took three days to find a flight,” Leggett said.
The couple departed Los Angeles on their journey to the Middle East on September 22. After landing in Amsterdam, they boarded a cruise ship and visited Greece, then Egypt.
“I’m Jewish. We wanted to visit Israel while we were over there. It was our first visit, so we went to Israel from Egypt,” Leggett said.
The visit took them to the bustling coastal city of Haifa in northern Israel about 65 miles north of Tel Aviv, the national capital. They intended to stay for four days. It didn’t turn out that way.



The sudden and totally unexpected Hamas attacks on Israel only hours before Joseph and Janice Leggett planned to leave the war torn nation left them stranded in Haifa. They remained in their hotel for three days searching a way to fly back to their United States home. *Contributed photograph*

Unexpectedly, Leggett, 81, became seriously ill with the COVID virus only days before they were scheduled to depart Haifa for Tel Aviv and their return flight home. He was hospitalized for two days.
“The doctor wanted to keep me another day, but I told him we were going home. I left the hospital. I was pretty sick when I was there, but I was feeling a lot better. I just wanted to get home,” he said.
The couple intended to return on what they thought would be their originally scheduled flight on October 6, but their travel agent had erred and booked their return a full day later on October 7.
Nevertheless, they tried to leave Israel early anyway, not knowing that war was imminent within only hours, but due to Joseph Leggett's illness. Janice Leggett told the airline her husband was sick and needed to get home, but to no avail. All flights were booked. They were now scheduled for departure on October 7.
Hamas attacked Israel at sunrise that morning, only hours before the Leggetts were to begin their long flight back to Los Angeles from Tel Aviv. However, all United States-based airlines canceled flights to and from Israel out of concern for passenger and crew safety.
Prime Minister Benjamin Netanyahu announced Israel was at war a few hours after the surprise attacks, which occurred on the Jewish sabbath. He placed the country on an immediate war footing.
Even though Hamas rockets struck Haifa where the Leggetts were staying, the couple never felt in danger. “We didn’t hear or see any rockets or damage. People were going around like nothing ever happened. Most everything was open. We didn’t see any tanks or anything like that,” Leggett recalled.
After they learned their flight had been canceled, the Leggetts remained close to their hotel as they continued to try to find an alternative return flight home to the USA.
Originally, they had intended to tour northern Israel and visit the Wailing Wall in Jerusalem while they were in Haifa, until COVID got in the way.
“We had breakfast every day at the hotel. Our evening meal was splitting a hamburger and onion rings at a McDonalds two minutes away,” he said.
The elderly couple felt safe in Haifa, even though Israel was at war. “People were nice. No one bothered us. But, we felt trapped because we couldn’t get out,” he said.
“We spent most of the time in our room watching CNN or movies. We were depressed over what was happening; all those people being killed. It’s very sad,” Leggett recalled.
After spending three days searching for a return flight, the Leggetts were finally able to book one from Tel Aviv to Dubai in the American-friendly United Arab Emirates on October 10.
They traveled to Tel Aviv in a taxi and departed Ben Gurion International Airport for Dubai, where they boarded an Emirates flight for their grueling 16-hour return trip to Los Angeles. Anone who has spent 16 hours on a plane knows how they must have felt.
Ironically, the only air raid sirens they heard were during their final hours before they left Haifa on the way to Tel Aviv.
The couple landed at Los Angeles International Airport the evening of October 12. Their long journey had finally come to an end.
“The hard part was not knowing if we could get out or not. If they would have closed the airport, we would have been in Israel until it opened again.” Leggett said.
“You don’t realize how much you appreciate America until you are in a foreign country when a war breaks out.”
Leggett spent 45 years in California law enforcement. He spent 27 years with the California Department of Corrections, five years as a corrections officer, then 22 years as a probation officer. He joined the Palm Springs Police Department after he left the DOC. His last job was with the Desert Sands Unified School District working as a school security officer for 11 years.
Leggett specializes in badges from Riverside and San Bernardino Counties. He has been collecting since 1978.
“That’s all I collect now. I used to have a lot of other things, but it got to be too much, so I



Joseph and Janice Leggett were in Haifa as he was recovering from COVID when Hamas terrorists fired rockets into the city. While they saw no damage or heard air raid sirens until their final hours in Israel, they spent 17 days in the Middle East, three of them trying to find a flight home. *Contributed photograph*

Boston Metro Show Grows In Second Year

The Boston Metropolitan Police Collectors Show is on a roll. Brian Dunn's new show very successfully debuted last year and grew significantly this year. Dunn welcomed about 180 collectors and tableholders to his 80 table sellout on Sunday, October 1.

By Mike R. Bondarenko, Editor

BOSTON, Mass. – Massachusetts has enjoyed a long history of top flight police collectors shows, beginning in 1984 when longtime host Rich Pontes held his first gathering. When Pontes retired as host in 2013 after an incredible 60 shows, Barbara Haven and Gary Smith took over. Now, Brian Dunn hosts the resurrected show. Dunn and his wife, Meredith, hosted their second very successful Boston Metropolitan Police Collectors Show and Swap Meet on Sunday, October 1 at a new location, the International Brotherhood of Electrical Workers Local 103 in Dorchester, an outstanding venue. Collectors from throughout New England and as far away as Minnesota, Illinois,



Meredith and Brian Dunn did a great job organizing and hosting the second Boston Metro Police Collectors Show in Dorchester on Sunday, October 1. They welcomed hobbyists from New England and as far away as Illinois, Minnesota, Wisconsin and Tennessee. *Mike R. Bondarenko photograph*

Wisconsin, Tennessee and Canada attended the 80 table sellout event. In addition to the tableholders and assistants, 137 walk-in collectors signed in. (Spouses and children were not counted.)

"These shows are all about preserving police history. They exist because of the dedication of collectors. If we didn't do what we do, our history would be gone forever. That's why I encourage displays so much," Dunn said.

The retired state trooper hosted his first swap meet last year because the Boston area did not have a show. It was so successful that he moved it to a larger venue this year to accommodate additional tables. It was a wise decision because the show sold out for the second consecutive year.

Tableholders were Hervey Cote, Steve Lyons, Pete Dernier, Paul Sicard, Rich Pontes, Bob Webber, Mike Crosby, Bob Whitelaw, Sean Norton, Ken Madaglia, Tony Kalicki, Gary Provenzano, Paul Morrison, Don Fraser, Gary Smith, New England Art and Framing, Barb Haven, Xavier Dugardyn, Andre Lebreux, Dave Matte, Chip Greiner, Brian Lyons, Gerry Tibbs, John Baker, Roger Gauthier, Robert Arsenault, Steve Petro, Joe Morrison, Jeff Joniec, Justin Corriveau, Pat Znajda, Dave Post, Chuck Gallagher, Robert Yuchiuk, Nick Leary, John Raiche, *PCNEWS*, Boston Police Emerald Society, Bernadette Sullivan, Vinny Turocy, Irish American Police Officers Association, Dan McCauley, Ernie Nandori, Mark Bennett and Brian Dunn.

The show was highlighted by high quality displays and exhibits, appearances by popular retired Boston Police Commissioners Ed Davis and Willie Gross, a police car show and nonstop buying, selling and trading.

"The only number that was down this year was the car show. That's because there was



A beautifully restored cruiser from the Massachusetts State Police brought back fond memories for those of us who drove four door rear wheel drive sedans on duty. MSP vehicles have a unique blue and gray color scheme and adorned with seal-like door decals. *Mike R. Bondarenko photograph*



Remember the Boston Metropolitan Police? Now a defunct agency, officers patrolled city buildings and public property from 1979 to 2007. They also responded to security alarms and had full police powers. The agency was not part of the Boston Police Department. *Mike R. Bondarenko photograph*

big car show in the area today, so a lot of the cars went there. We did have a few, but not as many as last year. If the show was Saturday instead of Sunday, we would have had a lot of cars," Dunn said. Dunn will host another show next October at the IBEW hall. He received numerous compliments on the new venue and plans to return to it in 2024.

Incredible historic displays Massachusetts shows always attract outstanding



A Massachusetts police vehicle enthusiast owns this beautifully restored green and white vintage patrol car in the livery of the San Diego County, Calif. Sheriffs Department. This Ford Crown Victoria is fully equipped with period correct gear and was displayed at the show. *Mike R. Bondarenko photograph*

displays, but Boston Metro was particularly impressive. Much like all previous Massachusetts show hosts, Dunn encouraged displays and collectors responded positively.

Many top quality exhibits were miniature New England law enforcement museums with hundreds of rare, historic badges and emblems, as well as numerous other historic artifacts, all beautifully presented. It was a dream come true for New England hobbyists.

"I love looking at displays and seeing the history. All the top badge collectors in New England were here, like Hervey [Cote], Tony [Kalicki], Gary [Provenzano], Joe [Morrison], Nick [Leary], Ernie [Nandori] and so on. These guys are our badge gods," Dunn said.

Award winners were Hervey Cote, "Best Overall Display," Ernie Nandori, "Best Badge Display," and John Baker, "Best Patch Display." Cote is from Massachusetts, while Nandori and Baker are from Connecticut.

Although he has attended many shows across the country, it was the first time that Cote had ever shown his incredible Massachusetts State Police collection, which is beyond museum quality. It must be seen to be fully appreciated.

"This is a lifetime of work; a lot of shows, traveling and making contacts. I'm always looking for things I don't have," Cote said.

He featured every badge and patch style ever worn by Massachusetts troopers since 1865, as well as historic uniforms, signage, photographs and other artifacts. While he volunteers at the state police museum, he has several pieces the museum does not have in



Retired Boston police Commissioners Ed Davis (left) and Willie Gross were popular celebrity guests in Dorchester. Held in high esteem by rank and file officers, they posed for pictures, signed autographs and reminisced about their days commanding the 2150 officer agency. *Mike R. Bondarenko photograph*



Display contest award winners at the Boston Metro show were (left to right) John Baker, “Best Badge;” Hervey Cote, “Best Overall;” and Ernie Nandori, “Best Badge.” Baker and Nandori are from Connecticut, while Cote lives in Massachusetts. Nice work, gents! *Mike R. Bondarenko photograph*

Boston Metro Show ...Continued

its collection.

Best of all, the collection is beautifully framed and well documented. There are career sets and presentation pieces.

Cote has all three authentic acorn-shaped emblems that were first issues for the MSP. These patches are all but impossible to find today. His are in excellent condition.

There is a absolutely gorgeous precious metal shield that was presented to Colonel Alfred F. Foote on February 23, 1920 by the officers of the Department of Public Safety. It is displayed with a color picture of Colonel Foote wearing his dress uniform.

What’s his next goal? “I’ll just keep on looking. You never know what you’re going to find.



Hervey Cote’s award-winning display of Massachusetts State Police insignia must be seen to be fully appreciated. It’s the largest and most complete in the hobby. Cote has pieces that not even the state police museum has in its collection. He won “Best Overall” display. *Mike R. Bondarenko photograph*

I come up with new things I didn’t have every once in a while,” Cote said.

The veteran collector is a regular at antique stores, flea markets and curio shops throughout New England, always on the prowl for collectibles.

Nandori collects state police and highway patrol badges, especially the Connecticut State Police. His phenomenal exhibit included 17 frames of badges. Every SP/HP agency was represented.

His CSP collection is displayed in a massive heavy frame that is more than six feet high and four feet across! It was the largest badge frame display I had ever seen at a show. He had to roll it into the hall on a large cart.

Nandori showed badge sets from the SP/HP agencies in Maryland, Georgia, Vermont, Oklahoma, New York, Alaska, New Hampshire, Arkansas, Virginia, New Mexico, Texas, Arizona, North Carolina, Maryland, Nevada and Wyoming in addition to Connecticut.

“I like the older badges. Newer ones are fine but give me the old stuff first. They’re harder to get and represent more history,” he said.



“Best Badge” display honors went to Ernie Nandori for his impressive exhibit from state police and highway patrol agencies in every state. It includes very difficult to obtain early issues, as well as sets from several agencies. In all, Nandori showed 17 frames of badges. *Mike R. Bondarenko photograph*



John Baker specializes in Connecticut law enforcement insignia and history, particularly from the State Police. His award-winning exhibit featured an all but complete CSP patch collection and historic photographs. Baker said he has been collecting more old pictures lately. *Mike R. Bondarenko photograph*

There was a very old Wyoming State Police six point ball-tipped star. It is silver-colored with black legends and is numbered “7.”

He had some highly desirable Texas Department of Public Safety and Texas Ranger badges that caught my eye.

Nandori produces patches for law enforcement agencies and has done quite a few for the Connecticut State Police, including a rank set of cloth badges, breast cancer awareness and others. He had these for sale for very reasonable prices.

He has created and donated commemorative emblems for the families of fallen officers in Connecticut.

Baker has been collecting the Connecticut State Police for more than 20 years and put on a large exhibit of patches (six frames), historic photographs (four frames) and an old uniform. He has branched out to badges as well.

“I’ve got a lot more at home,” he said. “I can only bring so much.”



A fine array of Connecticut State Police emblems in John Baker’s award-winning Boston Metro show exhibit. (Top) All obsolete styles, including a selection of the triangles that troopers wore for many years. (Bottom) A mixture of mostly current cloth badges and patches. *Mike R. Bondarenko photograph*

Baker is a history buff and enjoys digging into the stories behind the items he collects. He has greatly expanded his collection of historic CSP photographs showing officers, vehicles, stations and crime or accident scenes.

“I’m really into old CSP pictures now. They are very helpful for dating uniforms, cars, patches and badges, especially press photographs. They are almost all dated on the back,” he said.

One of the newest CSP patches is a subdued version for their recently created Drone Unit. There is also new pink breast cancer emblem.



A look at Ernie Nandori’s outstanding badge collection from the Maryland State Police. It includes a rank set and several early issues. The agency’s current badges are large shields that depict the state seal as the center design. He won the “Best Badge” award. *Mike R. Bondarenko photograph*



Much of Nick Leary's outstanding exhibit at the Boston show was devoted to old badges, historic photographs and motor officer artifacts. He also showed an old uniform. Leary has a large collection of state police and highway patrol badges, patches, uniforms and more. *Mike R. Bondarenko photograph*

A patch he only has a picture of is still missing from his otherwise complete CSP collection. It's a very early issue with the letters "S.P." on it. For lack of a better description, we called it a diamond shape. "I've never actually seen one. Nick Leary told me not even the [state police] museum has one," Baker said.

There were several other high quality exhibits. While they didn't win awards, each was nevertheless outstanding and worthy of merit.

Rich Pontes brought one of his complete rank sets from the Federal Protective Service, his former department from which he retired as a supervisor. It showed every shield issued in the badge style worn from 1992 to 2004. Like most federal agencies, the FPS has had more than one badge style over the years.

"I've got complete sets of the other styles at home. I just didn't have room for them," he said.

It was the first time that Pontes has shown his FPS badge collection, even though he



Joe Morrison brought an impressive badge display to Boston. He showed badges from the United States Marshals Service, New Hampshire State Police, New York Police Department, Texas Department of Public Safety and a few other law enforcement agencies. *Mike R. Bondarenko photograph*

hosted 60 shows in Massachusetts over 30 years!

Nick Leary brought a very informative historic display primarily devoted to Connecticut State Police motor officers featuring badges, photographs, an old uniform and framed documents. He also showed four old motorcycle plates.

"We were like a lot of other states because our early troopers patrolled on motors before they had cars," Leary said.

An interesting document was a typewritten bill of sale for three new fully equipped Henderson motorcycles ordered by the CSP from a local dealer in the 1930s. The price?



Rich Pontes hosted a record 60 shows in Massachusetts for 30 years from 1984 to 2013. However, he had never shown any of his Federal Protective Service collection before Boston. This segment shows a complete selection of shields worn from 1992 to 2004. *Mike R. Bondarenko photograph*



Ara Anjoorian turned framing his personal collection into a side business, New England Art and Framing. He has a particular interest in law enforcement-related television shows and collects photographs of cast members and posters. Many of his photos are autographed by the stars. *Mike R. Bondarenko photograph*

Only \$649.75 each!

There was a case of early issue CSP badges and accouterments and a frame of various old identification cards.

Leary showed a frame with a photograph of Trooper Patrick O'Toole and his certificate of appointment dated July 1, 1929.

I particularly enjoyed looking at the pictures of troopers from the '20s and '30s.

Leary is another dedicated SP/HP collector who does a marvelous job documenting his collection and putting together attractive, informative displays. His exhibits always prove our hobby is far more than badges and patches.

Joe Morrison featured an excellent badge display with pieces from the Los Angeles Police Department, San Francisco Police Department, Texas Department of Public Safety, New Hampshire State Police, New York Police Department and the United States Marshals



Pete Dernier of Kokopelli Traders in Vermont created four Boston professional sports emblems for the Vermont State Troopers Association. The patches are being sold as a set to raise money for the organization's scholarship fund. So far, more than 800 sets have been sold! *Mike R. Bondarenko photograph*

Service. The badges were shown with some early patches.

His New Hampshire set included different obsolete titles, such as Motor Vehicle Safety Services. Troopers have worn the same badge style for more than 60 years but some ranks have changed or become obsolete.

The USMS collection dates from the 1890s to the 1980s. He showed two old badges made from silver pocket watch cases. I had never seen badges made from metal watch cases before.



Any serious fan of the popular 1977 to 1983 TV show *CHIPS* would be pleased with this nicely framed collection of autographed photographs from stars Erik Estrada, Larry Wilcox and Robert Pine in costume. Ara Anjoorian created the display and got the signatures. *Mike R. Bondarenko photograph*



A set of black-on-gold Connecticut State Police cloth badges in the ranks of commissioner, major, colonel, lieutenant colonel, captain, lieutenant, master sergeant, sergeant, detective and trooper. The insignia was produced for the agency by collector Ernie Nandori. *Mike R. Bondarenko photograph*

Boston Metro Show ...Continued

Morrison said he finds many old badges at antique stores and flea markets. Dunn brought several interesting patch displays. In addition to a set of all 50 state capital cities, he had sets of police emblems from all the cities with Major League Baseball, National Football League and National Hockey League teams. Each patch is shown with the team logo. His NHL city patches have the team logo on hockey pucks. "I made all these frames myself. It's a lot of work, but I like doing it," he said.

Enjoys getting framed! Ara Anjoorian enjoys building custom frames so much he turned it into a business, New England Art and Framing in Tewksbury, Mass. While he does all types of custom framing now, he started by making frames for his various collections, including his law enforcement insignia.

Anjoorian is a big fan of police-related television shows and movies. He began collecting pictures of stars as well as posters and other memorabilia. Many are autographed by cast members.

"I have seen just about all of the cop shows and movies. They're a lot of fun to watch. I really enjoy them, so I started collecting pictures and posters," he said. "I made frames for them and found out that I like doing that too. It's more like a hobby than a business."

Anjoorian believes collections should be displayed, rather than kept where they can not be seen. "It's a lot more fun to collect when you can look at what you've got. You can enjoy it anytime you want. It's always there," he said.

He offered a couple dozen collections of pictures and other memorabilia from such productions as *Hawaii Five-0*, *CHIPS*, *T.J. Hooker*, *Patriots Day*, *Tombstone*, *Super Troopers*, *Southland* and several others. These are all duplicates of displays in his personal collection that he made to sell.

"I try to get things autographed when I can. It makes them more personal. Most of the actors are pretty cooperative. They appreciate their fans. There are a few who aren't, but that's the way it is. I've gotten more people to sign than turned me down," Anjoorian said.

New England Art and Framing does all the custom framing of retirement presentations for the New Hampshire State Police. He explained that state troopers who retire are allowed to keep a license plate from each vehicle he or she drove on duty.

"I frame them along with anything else they want to put in, which is usually a picture, patch, badge and nameplate," he said. "They've had a lot of retirements the last few years, so I've been pretty busy working for them."

Anjoorian adds protective cardboard corners and shrink wraps each frame to prevent shipping damage.

Boston show notes ...Pete Dernier of Kokopelli Traders in Vermont did a set of four professional sports team emblems for the Vermont State Troopers Association.

The patches showing the logos of the New England Patriots, Boston Bruins, Boston Celtics and Boston Red Sox are being sold as fundraisers for their scholarship fund. The team logos are shown as the center designs of Vermont State Police patches.

So far this year, the Association has sold 800 sets. Dernier said he will soon be doing official department issue patches and badges for the VSP. The shields will be made by Smith and Warren.

...Among the restored police cars at the show were units from the Massachusetts State Police, Boston Police Department and San Diego County, Calif. Sheriffs Department. A few



Hervey Cote's complete Massachusetts State Police collection features this precious metal shield presented to Colonel Alfred F. Foote in 1920 by the officers of the Department of Public Safety. It is gold with a black panel at the top and black legends. *Mike R. Bondarenko photograph*



This extremely rare first issue Connecticut State Police patch has eluded collectors for years. Even advanced collectors like John Baker have only pictures of it being worn on a uniform. There is a remake that most collectors use as a placeholder for the real thing. *Mike R. Bondarenko photograph*

in service units from Boston stopped by and were available for vehicle photographers. ...Former Commissioners Ed Davis and Willie Gross were celebrity guests and attracted a lot of attention from retired Boston officers and collectors. Both men are still highly regarded by rank and file officers. They posed for pictures, signed autographs and looked at some of the displays. Davis is a commentator for NBC News and often appears on camera.

Hervey Cote got them to sign the backs of a few Boston shields for him. He plans to sell them as fundraisers for the state police museum.

...There were many non-badge and patch collectibles available, such as challenge coins, Boston PD clothing and even custom blankets with large police patches on them.

...A couple tables were devoted to fire department collectibles from Boston, including numerous antiques. The Salem, Mass. Fire Department canceled their table because they had simply run out of things to sell after the summer tourist season. The agency sets up a tent and markets Salem police and fire collectibles on summer weekends.

...John Baker organized a patch donation box for injured Hartford, Conn. police Officer Brian Kearney, who is a fellow collector. He and his partner, Officer Robert Garten, were responding to a call on September 6 when their cruiser was broadsided at high speed by a fleeing suspect. Officer Garten was killed, while Officer Kearney was seriously injured. He is still recovering.

"The patches will cheer him up and let him know we all care," Baker said. When I made my donation, I estimated about 200 or so patches were in the box, which is a tribute to the generosity of insignia collectors in times of crisis for a fellow officer.

Thanks to Baker for organizing the patch drive. ...It was great to see three Canadian collectors at the show, Xavier Dugardyn, who has become a regular, Andre LeBreux, a railroad police collector and patch collector Justin Corriveau. Travel restrictions during the pandemic forced Canadian collectors to miss shows here. Now that the restrictions have been lifted, they are coming back.

LeBreux and I talked about his role as a police officer for the Canadian National Railroad, which is now officially known as the Canadian Pacific Kansas City Southern Railroad as a result of a recent merger.

He told me that because CN owns and operates tracks in the United States, his department has jurisdiction in both Canada and the USA. The only other Canadian police with jurisdiction in both nations are inspectors and officers for the Border Services Agency, which handles customs and immigration.

"People see us in uniform on CN trains or property here and wonder what we're doing south of the border. Even a lot of police officers don't know we have jurisdiction in the States," LeBreux said.

...Chip Greiner and I were honored to be asked to judge the display contest...until we started looking at all the exhibits. We looked at each other, shook our heads and both said, "This is not going to be easy." It wasn't.

The quality of the displays was absolutely astounding, making it very, very difficult for us to select three winners. We changed our minds several times. Congratulations not only to the winners but all the participants.

...Paula and I flew in and out of Providence, R.I. because it's a lot less expensive than Boston. We stayed in Warwick and drove to the show hall in only about an hour. Hotels and restaurants are also a lot cheaper and far less crowded in Rhode Island than around Boston. We had a great trip and overindulged on fresh seafood and awesome Italian cuisine, neither of which we can get here in the Frozen Tundra.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Deputy Mayor Arrested Brian Downey, 47, the deputy mayor of Airmont. N.Y., recently pled guilty to six felony charges, including illegal possession of federal law enforcement badges and false identification cards. He was arrested and charged in late 2021 by the Rockland County District Attorney's Office. Downey was also in possession of 16 unregistered assault rifles purchased from unlicensed firearms dealers. The deputy mayor now faces additional federal charges filed by the United States Attorney's Office for the Southern District of New York. Downey resigned shortly after his arrest.

Andy Nobles's First Responder Tribute To Visit Expo Michigan

STERLING HEIGHTS, Mich. – Andy Nobles Patches, Michigan's premier tribute to first responders, will be displayed at Expo Michigan in Sterling Heights every weekend from Thanksgiving to Christmas.

Nobles has assembled an exhibit of more than 15,000 police and fire emblems from every state and 60 countries. It is among the largest patch collections in Michigan.

Now 35, Nobles wanted to be a police officer when he was seven years old. He began collecting worldwide law enforcement and fire patches as a child. He has been featured in *Police Collectors News* and other publications.

Adopted by his parents despite suffering from fetal alcohol syndrome, Nobles has faced a myriad of physical challenges. He was not expected to live a year. Seventy surgeries later, despite cerebral palsy, dwarfism and a chronic lung condition, he survives on a ventilator. He is unable to speak.

Expo Michigan is held Saturdays and Sundays at Lakeside Mall between Thanksgiving and Christmas. It offers an opportunity to exhibit and market handcrafted items and small businesses to promote their goods or services. Admission is free.

A spokesman told *PCNEWS* that Expo Michigan became aware of Nobles' first responder tribute patch collection and invited him to show it at the event. "We want to recognize his achievement and honor first responders," the spokesman said.



Legendary federal and major city badge collector Art Sinai died on September 9 in Boynton Beach, Fla. He was 83 and had been in ill health for several years. Sinai had an incredible 65-year law enforcement career, mostly with the federal government, in several states. *Contributed photograph*

Hobby Loses Sinai, Miller And Rzucidlo

The hobby has lost veteran collectors Art Sinai, 83, of Boynton Beach, Fla., Rick Miller, 72, of Lillian, Ala. and Anthony Rzucidlo, 70, of Dearborn Heights, Mich. Their recent deaths were reported by their families. We all mourn their deaths and appreciate their hobby dedication.

By Mike R. Bondarenko, Editor

SPECIAL – The hobby is mourning the loss of veteran collectors Art Sinai, Rick Miller and Anthony Rzucidlo. Their deaths were reported by their grieving families. Sinai, 83, died in Boynton Beach, Fla. following a lengthy battle with Parkinson Disease. His death was announced by his wife, Christina Sinai, on September 9. Miller died on July 7 in Pensacola, Fla. but lived in nearby Lillian, Ala. He was 72. His daughter, Laura Wood, said her father had struggled with health issues later in life. He was confined to a wheelchair the last few years. Rzucidlo died on September 24 in Dearborn Heights, Mich., where he lived his entire life, following a long effort against cancer. Kimberly Rzucidlo, his wife, announced his death to his many collector friends on social media. He was 70.

World class badges Art Sinai had a world class badge collection, including a massive array from federal agencies accumulated during his many years in federal law enforcement. He had an outstanding collection from his beloved New York City ,where he was born and raised, and other major cities. His specialty was historic pieces. “My beloved, brilliant, funny, loving husband died peacefully on September 9. He is now with his son, Jeff, and all his loved ones,” Christina Sinai said. “Art has an outstanding collection. He knows his badges and can tell you a lot about federals. He knows the history behind them,” longtime veteran federal collector the late Ray Sherrard said, talking about his longtime friend at a National Show. Fellow badge aficionado Gerry Tibbs, a New York-New Jersey show co-host called him a hobby legend. “It was with fervor that he approached collecting, amassing one of the most premier collections in the country that we all observed with such admiration.” Sinai was a lifetime animal lover and always had dogs. He was a passionate collector of humane officer, animal control and other animal-related law enforcement badges. He had one of the largest collections in the world in this specialty. “I care about animals. If we don’t, who will?” he said during an interview about his collection at a National Show in Saint Louis. “They don’t have phones to call the police!”



Art Sinai shows badges from his outstanding collection during a presentation on law enforcement history at a local library. He was an expert on federal badges and had extensive knowledge on major city shield history. Sinai was a collector for more than a half century. *Contributed photograph*



Rick Miller, longtime patch collector, died on July 7 in Lillian, Ala. He was 72 and struggled with health issues for several years. Miller’s collection numbered more than 38,000 patches, 500 badges and 500 Road Champs scale model police cars. He often attended Florida and other shows. *Contributed photograph*

Sinai was born in 1939 in Brooklyn. He obtained high school and bachelor of arts degrees in New York City. In 1970, he was accepted into the prestigious Georgetown University Law School, one of the top law schools in the country. He had an incredible 65-year law enforcement career and served federal, state and local agencies. He retired three times. Sinai spent more than 30 years as an inspector general and investigator for several federal agencies, including the Internal Revenue Service, Department of Commerce, General Services Administration, Department of Labor, Department of Education and Department of Energy. Sinai’s specialty was ferreting out public corruption and deception. He brought numerous complex corruption cases to United States attorney offices in several jurisdictions for prosecution. The longtime hobbyist also worked in investigative capacities for the United States Senate and the State of Illinois Department of Corrections. Sinai was a skillful investigator of these so called “white collar” crimes and utilized his legal background to develop successful cases. He helped create a national association for federal inspectors general, and led a national effort to create national certification for them and provide continuing education. Later in life, he acted as a consultant to law enforcement agencies nationwide in public corruption and fraud investigations. When was only 38 years old, President Jimmy Carter appointed him as deputy assistant secretary in charge of the United States Customs Service, Bureau of Alcohol, Tobacco and Firearms and the Secret Service. Sinai and his wife moved several times as his jobs took him to assignments in Maryland, New Mexico, New York, California, Florida and Washington, D.C. They retired in Florida in 2019. He took advantage of each move to add local badges to his collection. “He loved his work and decided to be one of the good guys, rather than being a wise guy. He strove to use his intellect for good,” Christina Sinai said. When he began to experience Parkinson symptoms several years ago, he began selling a large portion of his badge collection at National Police Collectors Shows. Rather than set up in the hall, he often rented a suite and invited collectors to his room to offer his badges available for sale. “He loved ice cream. It was the last thing he ate. Art asks that you honor his memory by taking a friend for ice cream and stories,” he said. His funeral service was held on September 14 in Boca Raton, Fla.

Massive patch collection Only close friends knew the extent of Rick Miller’s massive badge and patch collection. Even though he frequently attended shows in Florida and was well known among Sunshine State hobbyists as a badge and patch collector, he never brought displays. Yet, he had a massive collection. Miller displayed his collection at his Lillian, Ala. home. It numbers an incredible 38,000 emblems, 500 badges and 500 Road Champs scale model cars. He avidly collected not only Alabama, California, Florida and Texas, but every other state as well. There was a large military police badge array collection as well. He began collecting in 1981 while working as a United States Army military police officer in the USA and overseas, including Germany and two tours in Vietnam.. He joined the Army after graduating from high school in Newport Beach, Calif. and served our country for 20 years. His military police specialty was criminal investigations. While stationed at Fort Hood in Texas, Miller started a standing bet with visitors that if he did not have a police patch from within 50 miles of their community, he would buy them a steak dinner. He never had to buy a steak in 42 years of collecting. Miller began collecting after he attempted to obtain emblems from each of the local law



Rick Miller displayed some of his badges and patches in his den in Lillian, Ala. Even though he was among the hobby’s most accomplished collectors, he did not exhibit at shows he attended. Miller began collecting in 1981 during his 20 years as a Army military police officer. *Contributed photograph*



Anthony J. Rzucidlo of Dearborn Heights, Mich. died on September 24 of cancer. He specialized in Dearborn Heights, police Explorer post and Ford Motor Company security insignia. A lifelong resident of Dearborn Heights, Rzucidlo was active in serving the city. *Contributed photograph*

Obituaries ...Continued

enforcement agencies.

While in high school, Miller worked as a camera salesman at a local K-Mart store. He loved photography and always brought a camera to family and high school events. He sold a picture he took of surfers to a local newspaper while still in high school. He had a police scanner and rushed to traffic collisions and crime scenes to take pictures. Miller was devoted to Nikon cameras and enjoyed showing off his latest model. He always had professional quality lenses for every need.

While serving in the Army, he attended a crime scene photography school at the Federal Law Enforcement Training Center. He easily could have become a full-time professional photographer, always making sure his lenses and exposures were correct for his subjects. His family found four large binders of printed pictures stored in his den.

Miller and his companion, Nancy Thompson, enjoyed cruises. He always brought his camera and took professional quality pictures of the ships they were on, especially bars, restaurants, casinos and other on board entertainment venues.

Miller lived in Alabama about a mile from the Florida stateline. Lillian is 24 miles west of Pensacola on the Panhandle. He previously lived in Florida and attended shows in Orlando and Titusville among others as well as two National Shows.

He was a volunteer firefighter in Lillian and worked for Lower Alabama Search and Rescue as commander and public information officer. His outfit responded to more than 261 calls for rescues after Hurricane Ivan pounded the Panhandle, southern Alabama and Mississippi in 2004. The search and recovery effort lasted for a grueling 19 days. In 2005, the group was deployed to Grand Isle, La. after Hurricane Katrina. He brought Christmas gifts and dinner to all the families that had lost their homes in the tragedy.

Thompson said no decisions have been made over the disposition of his collection. She plans to donate some badge and patch displays to local law enforcement agencies, including his Pensacola Police Department array that features a previously unknown first issue emblem. "When he showed it to them, their eyes lit up. They had never actually seen one before," she said.

A memorial service for Miller was held on September 8 at Barrancas National Cemetery at the Naval Air Station Pensacola. There were full military and firefighter honors.

"He had a great send off. Special thanks to my stepmom, Nancy, for organizing the service and celebration of life," His daughter, Laura Wood, said.

Dedicated to community Anthony Rzucidlo was all Dearborn Heights, Mich. through and through. Born and raised in the city, he was dedicated to his community and served it faithfully for his entire life.

Rzucidlo and his wife, Kimberly, were heavily involved as volunteers on the city's Community Emergency Response Team, which is affiliated with the Police Department. The CERT educates citizens about disaster preparedness and trains them in basic disaster response skills.



How does a collector store his 38,000-plus emblem collection in a single room? Rick Miller chose to arrange them by states and specialties in large plastic bins in racks along a wall in his den. He collected patches from every state. There is also a large military collection. *Contributed photograph*



Anthony J. Rzucidlo was a talented emergency vehicle photographer. In 2006, he published *Emergency Management Mobile Command and Response Vehicles*. The book is also a primer on incident management and the importance of mobile command vehicles. *Mike R. Bondarenko photograph*

CERT is one of five organizations that operate under the Citizens Corps, the nationwide grass roots movement that encourages all Americans to help their communities, and make the nation safer, stronger and better prepared for all types of hazards and threats through active volunteerism.

Rzucidlo was a student of city and Police Department history. He published a research paper on Dearborn Heights history and often presented lectures to civic organizations and other public gatherings. He also gave presentations on DHPD history.

In addition, he served the community as volunteer coordinator of the annual emergency vehicle show and parade held in conjunction with the Woodward Dream Cruise, the nation's largest gathering of vintage vehicles. One hundred thousand people line the parade route on Woodward Avenue, a main artery in metropolitan Detroit. Acoording to Kimberly Rzucidlo, the show usually attracted about 80 emergency vehicles a year.

Rzucidlo's primary collecting interests were Dearborn Heights public safety insignia and emergency vehicle photography. He was also interested in police Explorer insignia. He was a member of the Dearborn Heights Police Explorers and wrote about his experience in a recent article in *PCNEWS*.

"Upon reaching the rank of Eagle Scout on June 24, 1969, I joined police Explorer Post No. 1809. The Explorer program is open to young men and women have interest in learning more about careers in law enforcement," he wrote.

"During one of my two terms as post president (captain), I organized a way for post members to raise money so that we could purchase uniform hats, hat badges and ties. The activity that we used to raise money was by selling bumper stickers door-to-door," he said. The bumper stickers read 'Support Your Local Police & Fire Departments. We Do.'

He worked as a civilian dispatcher and clerk for Dearborn Heights PD for 13 months.

He studied industrial and institutional security with a minor in law enforcement at Mercy College of Detroit.

Rzucidlo took a job with the Corporate Security and Fire Department at the Ford Motor Company in Dearborn. He was a longtime member of the team responsible for public safety and security at the sprawling assembly plant, which was once known as the River Rouge Complex, where he worked for 33 years before his retirement. He also obtained a degree in security administration.

He had an outstanding collection of historic Ford security insignia, which is very difficult to obtain outside the company.

Funeral services for Rzucidlo were held at a Dearborn church on September 28.

MIKE R. BONDARENKO, Editor (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Letters To
The Editor

Carol Johnson Remembers Her Husband

Budd Howard Johnson Jr. was born on April 23, 1947 and died on August 10, 2023. Budd was born in San Diego, Calif. and his youth was spent exploring the area by bicycling, surfing, boating, ocean fishing and camping in the desert.

He always wanted to be a cop. He had a variety of jobs before he began his career in law enforcement. Budd worked in his father's garage and gas station where he met many law enforcement officers. He worked at a coin and stamp shop and in a grocery store.

He was proud to be a school safety officer in grade school and rose to the rank of captain. He was so honored and impressed with his experiences that he collected in AAA School Safety Patrol badges and related memorabilia from all over the USA for more than 40 years.

In 1965, Budd attended Grossmont College in San Diego, majoring in criminal justice and became a member of the college police department. He continued his education and received a bachelor of science in criminal justice.

In 1969, Budd became a police officer with the El Cajon Police Department in San Diego County. He made many lifelong friends in college and in the San Diego County law enforcement community. He always had a way with true stories but always told them with a humorous spin.

In 1971, Budd was recruited by the United States Marshals Service as a deputy for the Air Piracy program, which involved security at San Diego Airport. He found a new home and excelled at the job with many drug arrests. He began working with the USMS office in San Diego where he honed his real interest, arresting fugitives, conducting investigations and collaborating with law enforcement agencies to establish fugitive task forces.

In a couple years, Budd became warrant coordinator for the district and oversaw warrant investigations. He could not believe that he got paid for what thoroughly enjoyed doing, working all hours of the day and night arresting bad guys and putting them in jail.

In 1980, due to an influx of motorcycle gang criminal activity in Southern California, Budd helped organize a task force consisting of city, county, state and federal law enforcement officers to investigate and secure criminal prosecutions.



Carol Johnson, the widow of the late Budd Johnson, displayed part of his collection at the Ripon, Calif. show on October. She won the “Best Historical Display” award for the exhibit, which also featured a tribute to him (left). Johnson had one of the hobby’s finest USMS collections. *Carol Johnson photograph*

The bikers nicknamed him “Uncle Budd.” He was known by bikers throughout the USA by this nickname. The name stuck with his friends too.

He became a recognized expert on outlaw biker gangs, specifically the Hells Angels. Over the next decade, he conducted training for law enforcement in the USA, Canada and England. He made more friends and created more memories.

This task force led to the first successful RICO prosecution against the Hells Angels motorcycle gang in the Southern District of California in San Diego. Budd thoroughly enjoyed and excelled in the investigations that took him throughout the USA with his law enforcement partners. He always said his star was good in all 50 states and the territories. He was proud to be a deputy United States marshal.

In 1990, Budd’s next career move was the USMS headquarters in Arlington, Va. where he worked in the recently created Threat Analysis Division. This division provided intelligence and evaluation on judicial threats, high-profile trials and special detail assignments. He brought his experience, knowledge, speaking ability and writing skills to this position.

Budd always had an interest in history and was able to enjoy his five years at headquarters going to battlefields and historical locales on the East Coast. He was a devoted reader of law enforcement history.

In 1995, Budd moved to Northern California where he was the senior inspector for the Judicial Security Division for the last nine years of his career until his retirement in that position.

In this position, he coordinated with the districts in the Ninth Circuit for security assignments, including judicial conferences, trial security and providing security for United States Supreme Court justices. He was highly regarded by retired Justice Anthony Kennedy, who also called him Uncle Budd.

In 1996, he met me, his future wife. I was a supervisory deputy United States marshal. We met during the planning of security for the trial of The Unibomber, Ted Kaczynski, in Sacramento.

In almost 20 years of retirement, Budd gained a special group of friends to enjoy coffee, guns, badges and share their lives. He was a great story teller. His memory of events was precise, and there was always humor.

In his last year, due to Budd’s health problems, this group of friends were so important to him. It gave him purpose to meet for coffee and share mutual stories.

He had numerous Facebook friends. He was also active in many groups from guns to badges to cars. He thoroughly enjoyed the camaraderie of these friends.

Budd collected law enforcement badges for 36-plus years due to his respect and appreciation of the badge and the people who wore those badges. In retirement, he began to seriously collect USMS badges, documents and historical items. In the last few years, he also collected silver California sheriff badges from Sacramento, Oakland and San Francisco.

Budd displayed his extensive collection at badge collector shows and received awards for his collection. The last show he displayed at was in June at the National in San Bernardino, Calif. He had a wonderful time meeting new friends, sharing with so many collectors and purchasing badges for his collection.

Budd had a great life. He thoroughly enjoyed his law enforcement career and opportunities with the USMS and cherished the lifelong friends that he made along the journey. Many, many friends have called him a legend. He mentored many new deputies, sharing his knowledge, his life, a story, a laugh and a beer.

He treasured the many, many friends he made throughout his life. Budd always had a positive attitude, a quick wit and added a humorous spin to every situation. Every experience became a future story.



Old-timers remember *Julie, Do Ya Love Me?*, one of 1960s teen idol Bobby Sherman’s many hit records. He appeared on TV shows and later landed some serious roles. Sherman became an EMT, then a LAPD and San Bernardino Sheriffs Department reserve. He worked patrol, too. *Contributed photograph*

Budd was a life member of the Retired United States Marshals Association. CAROL JOHNSON (6336 Pennyroyal Way, Carmichael CA 95608)

Washington Collector Enjoys *PCNEWS*

Thank you for your many years of hard work on *PCNEWS*. I was a subscriber back at the beginning, as well as a collector long before shows or the internet.

I can say from experience there would be no hobby as we know it today without your publication. In fact, you made the hobby what it is.

ERIK TIMOTHY (PO Box 287, Wilkeson WA 98396-0287)

LAPD’s Teen Idol Reserve

Recently, I learned that 1960s singer and teen idol Bobby Sherman was a Los Angeles Police Department technical reserve officer for many years. He was also a full-time emergency medical technician.

He got his start singing on the TV show *Shindig* from 1964 to 1966. He was on other shows like *The Monkees*, *Honey West*, *The FBI* and *Here Come The Bridges*. He recorded songs into the mid-1970s.

Sherman left show business in the late ‘70s to become a full-time EMT, then joined the LAPD as a reserve. He was well liked and worked a lot. He taught emergency medical response to recruits at the LAPD Academy and officer in-services. In 1999, he was named the Reserve of the Year.

Later, he joined the San Bernardino County Sheriffs Department as a reserve and worked patrol with full-time deputies. He retired in 2010.

Sherman continued as an LAPD reserve until about 2017.

A lot of entertainers are honorary officers or reserve deputies but never actually work. Sherman was an exception. He out in a lot of hours on the street.

I would love to get one of his badges.

R.W. SAMUELS (3031 Torrance Boulevard, Torrance CA 90509)



Mike Leeper credits lifetime members and other generous donors to the Des Moines Police Museum with making it possible for him to create 23 outstanding exhibits. Leeper volunteers his time as curator after spending his entire career as a Des Moines officer. *Mike R. Bondarenko photograph*

A Visit To The Des Moines Police Museum

Curator Mike Leeper has assembled an outstanding collection of historic city law enforcement artifacts and memorabilia at the Des Moines Police Museum. The museum tells the history of 171 years of police history in the Iowa state capital city.

By Mike R. Bondarenko, Editor

DES MOINES, Iowa – When Des Moines became a city on the American frontier in 1851, it was populated by settlers who made the perilous journey westward for a new life in the fertile forests and prairies of Iowa, which had become a state only seven years before.

The small city at the junction of the Des Moines and Raccoon Rivers was policed by a marshal and his deputies until the Police Department was formed in 1869. Today, the phenomenal Des Moines Police Museum chronicles the 171-year history of law enforcement in the state capital city.

Mike Leeper, a retired Des Moines police sergeant and longtime collector, serves as the volunteer curator of the impressive police department museum on second floor of the three-story historic downtown Police Headquarters built in 1919. (The former City Jail once filled the no longer used top floor.) He is the only museum staff and has done an incredible job fashioning the exhibits all by himself. His dedication is admirable and commendable.

Occupying the entire cavernous hallway of the former home of the Municipal Courts, the museum features 23 different exhibits in lighted display cases, as well as two historic motorcycles, an old city jail entry door, framed photographs of former chiefs and fallen officers and an old gurney once used by the police department to transport drunks.

“I love this old building. It’s got a lot of history behind it. The architecture is just beautiful. There’s talk of moving to a more modern building. I think that would be a sad because this beautiful building is still very functional,” Leeper said.

There are thousands of items on exhibit, most donated by Des Moines police families and supporters. Leeper has donated several pieces from his personal collection as well.

“I got interested in department history not too long after I started with the department in 1970. We didn’t have a museum. I started collecting on my own. I was able to find a lot of things. No one else was interested,” he said.



The cavernous Des Moines Police Museum fills the hallway between former Municipal Courtrooms on the second floor of the downtown Des Moines Police Headquarters. Volunteer curator Mike Leeper, a former police sergeant, has assembled a phenomenal museum. *Mike R. Bondarenko photograph*

Des Moines Police Museum ...Continued

Leeper credited support from Des Moines police chiefs as well as donors for the museum's success. "I wouldn't have been able to do this without them. First, the chiefs have supported me, which is very important. Second, people and businesses from all over the city have helped pay for the display cases and all the other things I've needed to put this together," he said.

Visitors from 18 states and seven countries have enjoyed the museum. Foreign visitors have hailed from Canada, China, England, Ireland, Morocco, New Zealand and Sri Lanka.



The Des Moines Police Museum features 23 exhibits chronicling 171 years of city law enforcement history. Artifacts are shown in well arranged lighted display cases on either side of the hallway that serves as the museum. Mike Leeper did a great job putting it together. *Mike R. Bondarenko photograph*

Although Leeper asks visitors to sign in the guest book, not everyone does, so these totals may not be accurate, he said.

Taking a fascinating tour Beautifully arranged lighted display cases adorn both sides of the hallway museum and exhibit a vast array of all aspects of Des Moines police history though artifacts, memorabilia, equipment, uniforms, headgear, duty gear, insignia and even polygraphs.

A glance at a few leading displays; many others are not included due to space limits.

...An educational exhibit documents DMPD involvement in a shootout with the infamous outlaw couple Bonnie and Clyde and their gang in nearby Dexter, Iowa in 1933. It features department photographs as well as local newspaper accounts.

Bonnie Parker and Clyde Barrow were wanted by the Federal Bureau of Investigation for bank robbery, as were their gang members, Buck and Blanche Barrow. The gang camped out in a dingy cabin at an abandoned amusement park in Dexter, about 40 miles from the city.

They had fled north to Iowa after they robbed a bank in Platte, Mo. during which Buck



The infamous gangster couple of Bonnie (Parker) and Clyde (Barrow) survived a shootout with Des Moines and other Iowa officers attempting to arrest them for bank robbery in nearby Dexter in 1933. The museum's "Bonnie and Clyde" exhibit tells the historic story. *Mike R. Bondarenko photograph*



A virtually complete collection of Des Moines police badges and insignia, as well as career collections from Chief of Police Frank C. Mabey (1950 to 1952) and long time radio technician Percy Parker, who worked security for entertainer Arthur Godfrey in the 1950s. *Mike R. Bondarenko photograph*

Barrow was shot and needed treatment to control bleeding and infection from his gunshot wound. However, Bonnie and Clyde decided against taking him to a doctor and opted to treat him themselves.

Police were alerted by a Des Moines pharmacist when Blanche Barrow bought sulfur and bandages to treat her husband. They tracked her to Dexter.

When law enforcement officers from several Iowa agencies, including two Des Moines detectives, moved in on Bonnie and Clyde's camp, they were met by machine gun and automatic rifle fire. Although police riddled their car with multiple rounds, Bonnie and Clyde escaped, while Buck Barrow was killed and Blanche Barrow was apprehended.



An exhibit at the Des Moines Police Museum chronicles the May 13, 1970 explosive device explosion that caused considerable damage to Police Headquarters. The Black Panther Movement claimed responsibility for the blast. It knocked out electricity for days. *Mike R. Bondarenko photograph*

"Not too many people know there's a connection between them and Des Moines. I've gotten a lot of comments on the display," Leeper said.

...A historic exhibit chronicles early Des Moines police history. Patrolmen wore blue coats with silver or gold buttons, Sam Browne belts and shield-shaped badges in 1906. Six point stars were worn from 1909 to 1919. In 1920, the shield shape returned. Copper badge numbers were applied. The badge was officially adopted and is still being worn today, although there have been variations as a result of different manufacturers.

...Des Moines PD during World War II and the Cold War of the 1950s and 1960s is another educational exhibit. The agency created an auxiliary force during the war, which later became known as the police reserves. A collection of their badges is shown, as is a Civil Defense badge and helmet, as well as two old uniforms. One features the 1952 first issue patch. Modified slightly in 1956, it is still worn today and shows City Hall as the center



Des Moines Police Museum curator Mike Leeper salvaged an entry door to the old City Jail on the third floor of Police Headquarters and couldn't resist inviting Barney Fife to check it out. The jail is no longer houses prisoners, but Leeper uses it to store donations. *Mike R. Bondarenko photograph*



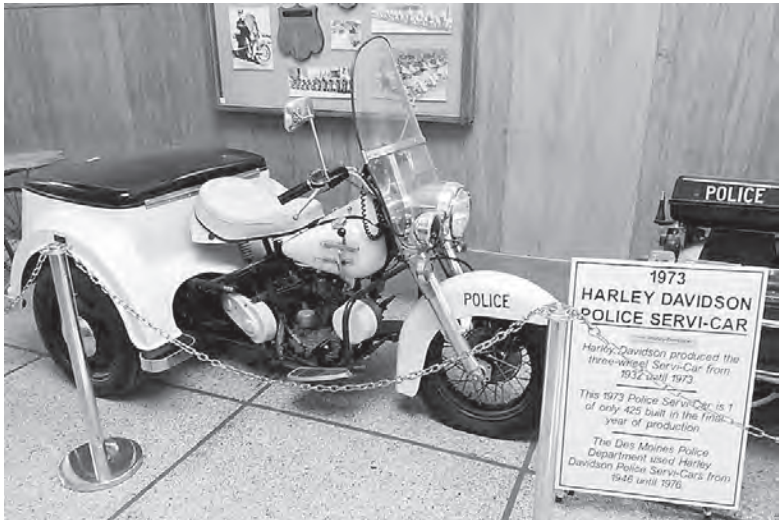
(Left) This exhibit is devoted to Des Moines PD's efforts to combat illegal gambling over the years. It includes a coin operated slot machine. (Right) A collection of old equipment used at headquarters, a dial telephone, pay phone, historic typewriter and much more. *Mike R. Bondarenko photograph*

design.

...Leeper devotes a display to the former third floor City Jail. It shows jailers wore different shirts than patrol officers from 1951 to 1961. They look like World War II surplus. Jailer badges carried the title "Jail Security."

...Collectors will be particularly impressed by the massive badge exhibit, which features a complete progression of DMPD shields in every rank. Leeper said it's missing only a large star worn between 1904 to 1909. Although he knows of at least four in private collections, he has been unable to obtain one, even though he has offered as much as \$1000.

The badge display is augmented by career artifacts and memorabilia donated by



Des Moines police officers rode Harley-Davidson Servi-Car motorcycles like this one from 1946 to 1973. This all-white 1973 model with a black trunk lid was one of only 425 built during the final year of production. Mike Leeper said the bikes were used throughout the city. *Mike R. Bondarenko photograph*

the families of the late Chief Frank Clarence Mabel (1950 to 1952) and radio technician Percy R. Parker. Parker worked security for a flight that carried General Curtis LeMay and entertainer Arthur Godfrey and landed in Des Moines. Godfrey and Parker became friends during his stopover and maintained that friendship for many years.

...Leeper added levity to a display of a 1919 or 1920 jail access door by showing a cutout of Deputy Barney Fife of Mayberry fame behind it and an authentic sign, "Reserved Parking/ Prisoner Unloading," in front of it. "Gotta have a little fun with this stuff," he said.

...Think the so called Black Panther Revolution of the 1960s and 1970s impacted only cities with large Black populations? Think again, because on May 13, 1970, the Panthers planted a powerful explosive device behind a transformer just outside Police Headquarters. The blast destroyed officer's personal vehicles in an adjacent parking lot, blew a three-foot hole in the side of the building and knocked out electricity for several days.

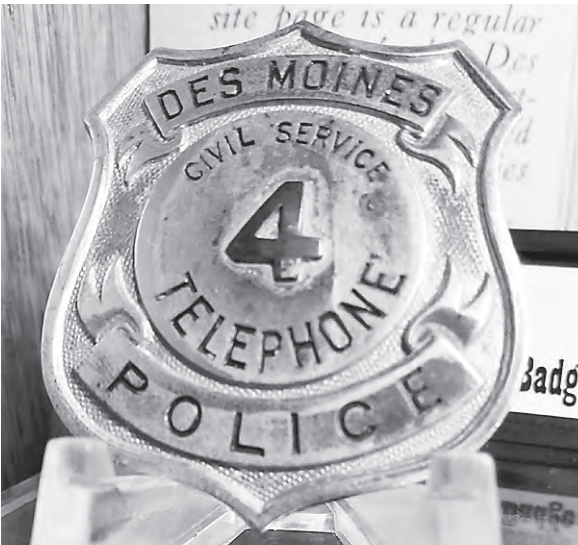
"It was my first day on patrol when it happened. I kind of wondered what I'd gotten myself into," Leeper said. "But, I stuck with it."

...Two patch collections are shown on an old telephone booth donated to the museum, emblems from Animal Control and current and obsolete special units. "I wanted to show the phone booth because that's how so many people called the police. I put an officer in uniform inside to show that," Leeper said. "Barney is just for fun in the cell."

...Des Moines police, like their contemporaries in many other cities, battled illegal



A conventional motor from the Des Moines Police Department is this black and white 1993 Harley-Davidson. Even though the city experiences harsh Midwestern winters, it nevertheless utilized motorcycles for traffic enforcement and other duties. *Mike R. Bondarenko photograph*



Among the rarest badges in the Des Moines Police Museum collection is one that was once carried by Marye Dusenberg, who served as a department telephone operator for 40 years. The legend reads, "DES MOINES/ CIVIL SERVICE/ 4/ TELEPHONE/ POLICE." *Mike R. Bondarenko photograph*

gaming for many years. A display is devoted to police raids on gambling houses and features confiscated pull tabs, punch boards (popular in the 1940s) and even a Las Vegas-style "one armed bandit" slot machine.

...A solemn exhibit is devoted to the memories of the 25 Des Moines police officers who lost their lives on duty between 1891 and 2016. Fortunately, the city has not experienced a fallen officer in seven years.

...Exhibits are devoted to two motorcycles and a historic gurney. The cycles are a black and white 1973 Harley-Davidson Servi-Car three-wheeler and a black and white 1993 Harley-Davidson. The circa pushcart-like 1925 gurney, probably left by an ambulance crew transporting a prisoner to jail or taken by police from a hospital, has a colorful history, Leeper said. "It was used to move bodies, haul passed out drunks or transfer evidence. It was used for pretty much everything. It was going to be thrown out, but I saved it," he said.

...A display that shows old DMPD weapons features a very rare Thompson sub machine gun. The caption reads, "One of the most recognizable sub machine guns ever produced, the Thompson sub machine gun was invented by John T. Thompson. It was commonly used during the Prohibition Era. Approximately two million were produced from 1921 to 1945. It used both stick and drum magazines [and] has a firing rate of 600 to 725 rounds per minute. It is displayed with the correct walnut butt stock pistol grip and fore grip. This particular Thompson sub machine gun was purchased by the Des Moines Police Department in 1932 from Colt Arms Company."

...Perhaps the rarest badge in the museum was once carried by Mary Boysenberry, a telephone operator for Des Moines PD in 1943. The exhibit shows her shield, identification and a photograph. Her badge was a variation of the patrolman's shield. It is a silver with the applied copper number "4" in the center. The legend reads, "DES MOINES/ CIVIL SERVICE/ 4/ TELEPHONE/ POLICE."

"She was a longtime employee and very well known. I heard a lot about her over the years. She worked when operators answered our calls, a long time before anyone ever heard of 911," Leeper said.

Whole lot more! Leeper said many Des Moines artifacts remain in storage, some on the abandoned third floor, because he has no room for them in the museum.

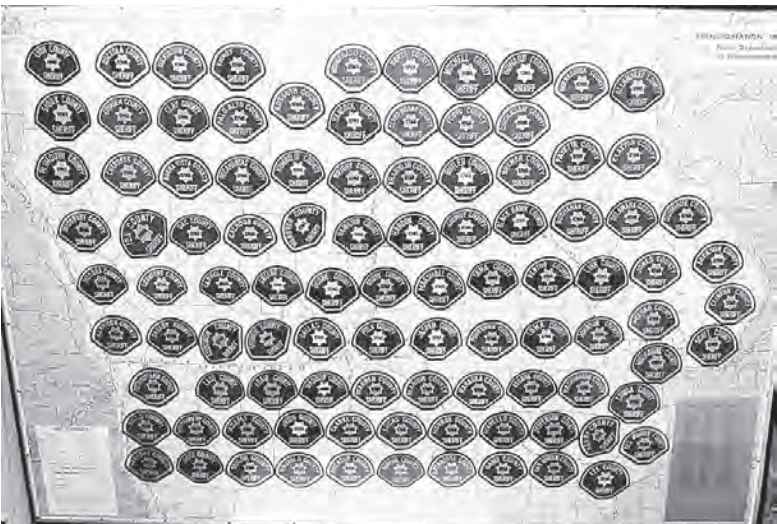
"I am working on a reserve officer display right now, but there's a lot more that's been donated that I just don't have room for. It's sad, but I only have so much room. A lot of these things came from officers' families. I wish I could show them all, but I can't, unless I get a lot more space," he said.

Dick Draper Collection A recent donation to the museum came from Dick Draper, a retired railroad police collector, who personally visited and obtained current emblems from all 99 Iowa county sheriff's offices. He attached them to a large state map creating an impressive display and donated it to the museum.

"He told me he wasn't received too well at some offices, but he's pretty good at getting patches and ended up with all of them. We're always willing to accept donations, as long as they are Des Moines-related," Leeper said.

Behind The Badge In the late 1990s, Des Moines PD formed a committee to produce a department history book. Leeper was a member. Their book, *Behind The Badge*, published in 1999, is a fabulous 230-page, profusely illustrated hardcover volume that still available to collectors and historians through the museum.

Behind The Badge differs from many agency histories because it is a collection of short stories written by local authors augmented by illustrations featuring Des Moines officers, badges, patches and vehicles. It is arranged by era, unlike many other yearbook-like histories. Not only is it an excellent reference work for collectors, but it is also an interesting read for police historians and anyone interested in DMPD history.



Iowan Dick Draper, a retired railroad police collector, visited all 99 county sheriff offices in the state to obtain their current patch for this collection, which he donated to the Des Moines Police Museum. Iowa counties have standard green and gold LASO-shaped emblems. *Mike R. Bondarenko photograph*

Des Moines Police Museum ...Continued

A few interesting narratives gleaned from the book:
...DMPD was formed in 1869 and officers focused mostly on enforcing city ordinances prohibiting such things as “rolling of hoops, playing of ball, flying of kites” in the streets, “selling anything on Sundays,” “skinny dipping” or “breeding animals in public,” among several others, all meant to uphold peace, dignity and prevent disturbances.
...The infamous first Polk County Jail, located in downtown Des Moines, was built in 1850 and described as the “Foulest Jail In Iowa,” mostly because it smelled of human excrement. Prisoners were housed inside a 24 by 16 foot communal pit dug under the jail building and were lowered into the pit by a rope. There was no toilet, bunks or shower. Food was lowered into the pit in buckets suspended from a rope. These buckets were also used as toilets.
The jail was closed in 1862, primarily due to citizen and newspaper complaints over “excessive stench” emanating from the pit that cast a pall over the downtown area during the hot and humid summer months.
...Des Moines officers were outfitted with their first full uniforms in 1878. The city spent \$35 each to equip eight officers, including the cost of their six-point star badges.
...The city may be in Iowa, but it's not all that far from Chicago. Infamous Windy City mobster Al Capone controlled illegal liquor during Prohibition, gambling and prostitution in Des Moines from 1928 to 1938. Capone's local enforcer was his faithful lieutenant, Charles “Cherry Nose” Gioe. “Cherry Nose” managed an array of Capone-financed night clubs and gambling houses in the city.
Among Gioe's most loyal customers and friends was none other than Ronald “Dutch” Reagan, who was sports director at WHO Radio at the time. It seems the future ultra-conservative president had a passion for Des Moines nightlife, luxury cars, flashy suits, spats and illegal alcohol.

Donations appreciated Leeper welcomed anyone interested in Des Moines police history or supporters of police museums to become members of the Des Moines Police Museum.
Lifetime membership is only \$100. The money is used to enhance museum displays. Members receive a custom challenge coin and recognition on the large Lifetime Members plaque at the museum entrance.
Checks can be mailed to DMPD Museum Coordinator, 1313 South L Court, Indianola IA 50125. Contact Leeper for further information on (515) 205-2502.
MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

The Grumpy Collector

By Greg Hatzis, Staff Writer

NEW YORK, N.Y. – I'd like to thank all of you who took the time to warmly respond to my first submission that appeared back in Issue Number 94.
It's comforting to know that I'm not the only one out there peeved about the way the patch collecting community is taken advantage of and otherwise aggravated by sellers on such platforms as eBay.
Now that certain behind-the-scenes matters have been resolved, I hope to have a column ready for your enjoyment in every issue going forward.
First, before we move on, a housekeeping issue. A typographical error had me stating "...my career in public service with the United States Air Force Auxiliary Police in 1984." Delete the reference to police in that sentence. Now, jumping right in...
I glanced over this topic in my inaugural article. It deserves a closer look because there seems to be a lot of confusion out there as to who has law enforcement powers in New York City, and what their relationship is to the New York City Police Department.
Using my best John Moschitta impression, within the City of New York, the following agencies have enforcement and/or investigative powers to one degree or another.

New York City Office of Administrative Trials and Hearings, Department of Buildings inspectors, Business Integrity Commission, Administration for Children's Services Police, City Council Sergeant-at-Arms, Department of Citywide Administrative Services Police, Department of Consumer and Worker Protection,
Department of Correction, Department of Education security, Department of Environmental Protection Police, Department of Finance security, Office of the Sheriff, Office of Tax Enforcement, Fire Department (firefighters, fire Marshals and fire protection inspectors), Health and Hospitals Corporation Police,
Department of Health and Mental Hygiene Police, Office of the Chief Medical Examiner (security and assorted other departments), Department of Housing Preservation and Development code enforcement inspectors, Department of Investigation (parent agency to all city inspectors general and oversees city marshals), Department of Parks and Recreation,
Parks Enforcement Patrol Urban Park Rangers, Department of Probation, Sanitation Department Enforcement Division (civilian and uniformed forces) and Environmental Police Unit, Department of Small Business Services Security and Enforcement Section, Department of Social Services,
Human Resources Administration Police and Investigation, Revenue and Enforcement Administration Bureau of Eligibility Verification and Bureau of Fraud Investigation, Department of Homeless Services Police, Special Commissioner of Investigation for the New York City School District, Taxi and Limousine Commission Police, Department of Transportation security

County of New York Bronx County District Attorney's Office special officers and investigators, Kings County District Attorney's Office police and investigators, New York County District Attorney's Office police and Investigations Bureau and Security, Queens County District Attorney's Office Police, Richmond County District Attorney's Office, Office of Special Narcotics Prosecutor for the City of New York

New York State State Assembly Sergeant-at-Arms, Office of the Attorney General Attorney General Police and Organized Crime Task Force, Battery Park City Authority and Battery Park City Parks Corporation, Office of Cannabis Management, Office of Children and Family Services, City University of New York,
Department of Public Safety (campus peace officers, campus security guards and campus security assistants), Department of Corrections and Community Supervision Division of Parole, Department of Environmental Conservation Police, Department of Health Safety and Security and Bureau of Emergency Medical Services and Trauma Systems, Division of Homeland Security and Emergency Services Office of Fire Prevention and Control, Jacob K. Javits Convention Center, Department of Labor State Liquor



Roughly one-third of law enforcement agencies operating in the City of New York wear an emblem that looks like the official NYPD patch (left). These agencies identify themselves on the top third of emblem, often creating confusion among New York city patch collectors and sellers. *Greg Hatzis photographs*

Authority, Office of Mental Health, Division of Military and Naval Affairs, Air National Guard, Army National Guard, New York Naval Militia and New York Guard
(conduct homeland security operations as part of Joint Task Force Empire Shield, in addition to their normal MP and SP duties), Department of Motor Vehicles Division of Field Investigation, Office of Parks, Recreation and Historic Preservation Public Safety Rangers, Office for People With Developmental Disabilities, Roosevelt Island Operating Corporation Department of Public Safety, State Senate Sergeant-at-Arms, Division of State Police Troop NYC and New York State Parks Police, Department of Taxation and Finance Office of Tax Enforcement, Petroleum, Alcohol and Tobacco Bureau and
Revenue Crimes Bureau, Unified Court System Office of Court Administration and State University of New York Police

Bi-state agencies New Jersey Transit Police, Port Authority of New York and New Jersey Police, Metropolitan Transportation Authority MTA Police and Bridges and Tunnels Operating Force (Law Enforcement Division), New York City Transit and Waterfront Commission of New York and New Jersey Police

National agencies Department of Commerce Office of Export Enforcement, Department of Defense (US Air Force Office of Special Investigations Investigations, Collections and Operations Nexus Center, US Army Military Police, US Army Criminal Investigation Division, Office of Inspector General Defense, Criminal Investigative Service, Naval Criminal Investigative Service, Executive Office of the President of the United States, Federal Reserve System, General Services Administration, Department of Homeland Security (Coast Guard Customs and Border Protection, Federal Protective Service Police, Immigration and Customs Enforcement, Homeland Security Investigations, Transportation Security Administration Office of Law Enforcement Federal Air Marshal Service, Secret Service, Department of the Interior
National Park Service Rangers and United States Park Police, Department of Justice (Bureau of Alcohol, Tobacco, Firearms and Explosives, Drug Enforcement Administration, Federal Bureau of Investigation, Bureau of Prisons, Marshals Service Eastern District of New York and Southern District of New York, National Railroad Passenger Corporation (Amtrak) Police, Postal Inspection Service Postal Police,
Smithsonian Institution Office of Protection Services, Department of the Treasury Internal Revenue Service, Department of State Bureau of Diplomatic Security, United States Courts Probation and Pretrial Services, Department of Veterans Affairs Police

International agencies United Nations Department of Safety and Security Security and Safety Services

Private agencies 1199 Housing Corporation Security Department, Amalgamated Warbasse Houses Department of Public Safety, Big Six Towers Department of Public Safety, Co-Op City Police, Columbia University Public Safety (and component colleges), Cord Meyer Development Public Safety
Department, CSX Transportation Police, Greater Hunts Point Economic Development Corporation Department of Public Safety, Morningside Heights (Gardens) Housing Corporation Department of Public Safety, New York Racing Association, New York University Department of Public Safety, One Fordham Plaza
Public Safety, Parkchester (Housing) Department of Public Safety, Parkchester South Condominium Department of Public Safety, Peter Cooper Village Stuyvesant Town Department of Public Safety, Rochdale Village Department of Public Safety, Sea Gate Association Police, Spring Creek Towers (formerly Starrett City) Department of Public Safety and assorted other business improvement districts, colleges, hospitals, shopping malls, libraries, gardens and other recreational and sports venues with their own private security forces.

Modern era defunct agencies American Society for the Prevention of Cruelty to Animals Humane Law Enforcement, LeFrak City Security Police, Long Island Railroad Police, Metro-North Railroad Police, Naval Station New York Police, New York City Housing Police Department, New York City Department of Information Technology and Telecommunications Enforcement, New York City Department of Juvenile, New York City Department of Marine and Aviation (Department of Ports and Terminals, Department of Ports, International Trade and Commerce and Department of Ports and Trade), New York City
Off-Track Betting Corporation security, New York City Department of Transportation Traffic and Parking Control, New York City Transit Police Department, New York City Bureau of Water Supply Police, New York Cross Harbor Railroad Police, Pennsylvania Station South Housing Police Department
Staten Island Rapid Transit Operating Authority Police Department, United States Coast Guard (Governors Island) Police, United States Department of Transportation TSA

Various civilian groups These are included principally because many of their uniforms and cars look frighteningly similar to the NYPD.
Brooklyn Asian Safety Patrol, Brooklyn Asian Civilian Observation Patrol, Muslim Community Patrol and Services, New York Safety Patrol, Public Safety Patrol of The City of New York Security Officer, Various Shomrims, Shmira Citywide (Public) Safety Patrol

That's a lot of people wearing some sort of uniform, perhaps with a badge, possibly carrying a gun, and, oftentimes, carrying a stylus for a summons "book." One can understand how confusion could arise when each level of government, combined with dozens of private entities, has multiple layers of law enforcers present within the 469

Over one-third of the 163 agencies listed above have a patch that looks remarkably like the NYPD. Just because that's the case, it should not be understood to mean that these agencies, or any of the agencies listed above for that matter, are a part of the New York City Police Department.

But all of the above agencies, past or present, operate(d) *separately* and are *independent* of the New York City Police Department, each with their own rank structures, fleets, shift schedules and, more importantly, specific roles to fulfill.

While it's bad enough that buyers have to sift through what seems like hundreds of novelties, fake versions and patches for factious units, what is particularly irksome is when apparently legitimate versions of non-NYPD agency patches are described as being NYPD patches. Do not be confused.

You may well come to the conclusion that there one of two things at play, either the seller is ignorant and doesn't know what he or she is selling or, more likely, he or she is trying to bamboozle you somehow. Be careful.

Bernalillo Design Contest The Bernalillo County, N.M. Sheriffs Office asked middle and high school students to design new emblems for their Safe Child and Missing Persons units. Sheriff John Allen said the patch design contest was open to students in grades six through 12. The best emblem became official department issue insignia. The agency put templates on its Facebook page that contestants used to submit proposed designs.

**New York City Police Department
Aviation Unit**

Established in 1906, the New York City Police Department Aviation Unit has been an integral part of the New York City Police Department's law enforcement efforts. In May of 1983, the unit was reorganized and renamed the New York City Police Department Aviation Unit. It is the largest aerial police unit in the country.

A large poster at the Historical Association Restoration Museum in Brooklyn, N.Y. shows the emblem and aircraft flown by members of the New York Police Department Aviation Unit. The unit is among the oldest in the United States. It was formed officially in 1929. Eric Wollman photograph

By Eric Wollman, Senior Staff Writer

The Historical Restoration Museum, located at Brooklyn's Floyd Bennett Field, has a Grumman JRF-6 "Goose" Light Transport in excellent condition in the livery of the NYPD at the time. The flying boat was designed for air and sea operations.

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 11279)



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The Official Publication of the California Law Enforcement Historical Society
Mike Bondarenko, Editor

Don't delay! Christmas is on the way!



California Law Enforcement Historical Society members Mark Bray, President Gary Hoving and Kelly Mayfield served as California Police Museum docents when it visited the annual Sheriffs Family Day in San Luis Obispo on September 9. They welcomed 807 people. *CLEHS photograph*

Submitted by Secretary-Treasurer Brian Smith



Chris Villegas (center) was honored with the “Best of Show” award at the Ripon show on October 7. He showed an outstanding display of badges, patches and artifacts from his agency, the Calaveras County Sheriffs Department, where he is the chief deputy. *Contributed photograph*

Ripon Events Are A Huge Success

The 2023 Ripon Public Safety Collectors and Public Safety Vehicle shows on October 7 were big hits. The insignia show was attended by collectors from throughout California and several newcomers. Table reservations were down slightly from last year, but walk-ins seemed higher. Regardless, there were many transactions taking place. A similar conclusion was reached about the vehicle show. There were just a few less registered vehicles, but a larger group of spectators. A personal favorite was the emergency vehicle parade through the city with lights on and sirens blaring. It was impressive to see all



Chris Villegas specializes in the Calaveras County Sheriffs Department. He brought this beautiful exhibit of department badges, emblems, and other artifacts. It includes collections from all other public safety agencies in the county. San Andreas is the only police department. *Contributed photograph*

the older cars and great graphics on new cars. Michael McCarthy, Scott Welch, Gary Hoving and Brian William Smith hosted the insignia show, which was a fundraiser for the California Law Enforcement Historical Society, Concerns of Police Survivors and Ripon Volunteers In Police Service. It was sponsored by CLEHS. Darryl and Marla Lindsay organized and ran the vehicle show. Several collectors enjoyed a tour of the California Highway Patrol Academy Museum on October 5.



Co-hosts Mike McCarthy (left) and Scott Welch (right) present the “Best Badge Display” award at the Ripon show to Jess Tovar (center). The 27-year Stanislaus County Sheriffs Department deputy specializes in his agency and has amassed an absolutely phenomenal collection. *Contributed photograph*



A look at Jess Tovar’s award-winning exhibit at the Ripon Public Safety Collectors Show. He featured an all but complete collection of Stanislaus County Sheriffs Department badges in current and obsolete styles. The agency is headquartered in the city of Modesto. *Contributed photograph*

Display contest winners were Chris Villegas, Gary Hesson, Jess Tovar and Carol Johnson. They were awarded handsome trophies by hosts McCarthy and Welch. Villegas was honored with “Best of Show” for his outstanding badge, patch and artifacts collection from the Calaveras County Sheriffs Department where he serves as the chief deputy. “Best Patch Display” went to Hesson for a very impressive exhibit of emblems from the Bay Area Transit Police. Tovar received “Best Badge Display” for his fabulous collection from the Stanislaus County Sheriffs Department, his agency for the past 27 years. He showed current and obsolete styles. Johnson is the widow of longtime United States Marshals Service collector and historian Budd Johnson, who died last summer. She was honored with “Best Historical Display” for showing his incredible collection. The emergency vehicle parade wound its way through Ripon escorted by city police officers after the show. The event has become very popular. City residents set up lawn chairs along the route to watch the cars and trucks go by. President Hoving said an unintended consequence of the vehicle show is some insignia collectors now own vintage vehicles. They remained outdoors with their vehicles rather than



Carol Johnson was awarded the trophy for the “Best Historical Display” by co-hosts Mike McCarthy (left) and Scott Welch (right). The widow of the late United States Marshals Service collector and historian Budd Johnson featured her husband’s incredible historic collection. *Contributed photograph*

display at the insignia show. Submitted by President Gary Hoving and Secretary-Treasurer Brian William Smith



The late Budd Johnson was among the elite United States Marshals Service collectors and historians and revered among federal collectors for his encyclopedic knowledge of agency history and insignia. He died suddenly this summer a month after the National Show. *Contributed photograph*

Patchbook University Celebrating Eleventh Year, Second Decade

Randy Grago’s outstanding Facebook page, Patchbook University, is now in its eleventh year and second decade. It is a treasure trove of California law enforcement and insignia history, especially for information on obsolete or little known agencies. It debuted in November 2012. “The purpose was to share information about emblems that was available to the public about the history behind law enforcement insignia,” Grago said. “I gathered a bunch of very knowledgeable folks I knew and asked them to participate.



“Best Patch Display” winner in Ripon was veteran collector Gary Hesson (center.) He collects insignia from the San Francisco Bay Area Rapid Transit Police Department, which was formed in 1972 to police the heavy rail system that connects the city to the North and South Bays. *Contributed photograph*



Gary Hesson specializes in insignia from the San Francisco Bay Area Rapid Transit (BART) Police Department and won “Best Patch Display” in Ripon. The department has jurisdiction in five counties, San Francisco, San Mateo, Alameda, Contra Costa and Santa Clara. *Contributed photograph*



There were many outstanding exhibits in Ripon that did not win awards but were certainly worthy. Among them was this absolutely beautiful display by veteran hobbyist Mike DeVilbiss, who collects anything and everything from the Sacramento County Sheriffs Department. *Contributed photograph*



Co-host Scott Welch featured this fine badge collection from the Albany Police Department in Alameda County. San Francisco-style seven-point stars dominate the agency’s badge history, although there have been a few shields and ovals. Many of these badges are obsolete. *Contributed photograph*

Some were seasoned law enforcement veterans, some attorneys, a sheriff, professors, a couple police chiefs, PHD-level government officials and some emblem manufacturers agreed to participate. I began posting articles I thought might have historical interest.”

Grago has posted over 2500 stories enhanced with photographs covering California law enforcement history and insignia. That’s about 230 articles a year. He is by far the most prolific researcher on California law enforcement and insignia in hobby history.

The stories are created from a library of more than 180,000 files in the California Patch Book database. If he posted every file, it would take 783 years to publish the entire database at the current pace!

Patchbook University is a “go to” site for all California collectors and law enforcement history. Best of all, there is no charge to use it, except Grago copyrights his original photographs and does not allow unauthorized use. He has been very cooperative with the



Ripon police officers escorted a red lights and siren emergency vehicle parade by participants in the public safety vehicle show held in conjunction with the insignia show on October 7. The event is popular with city residents who gather along the route to get the best views. *Contributed photograph*



A collector who attended the Ripon show on October 7 used a drone camera to take this view of emergency vehicles lined up outside and around the community center. Darryl and Marla Lindsay host the outstanding vehicle show, which become one of the best in California. *Contributed photograph*

California Police Historian. He allows us to share his research.
Patchbook University is an amazing accomplishment of which hobby can be proud.
Submitted by Editor Mike R. Bondarenko



Hockey fans who arrived early for the Anaheim Ducks versus the Boston Bruins game had a unique opportunity to view law enforcement displays at the entrance to the Honda Center, including Stan Berry’s outstanding Orange County Law Enforcement insignia and artifacts exhibit. *Stan Berry photograph*

Stan Berry Displays Orange County Collection

CLEHS member Stan Berry exhibited segments of his incredible Orange County Law Enforcement collection during Law Enforcement Appreciation Night hosted by the Anaheim Ducks hockey team on Sunday, October 22. The event was held at the Ducks game at Honda Center.

Before the Ducks took to ice against the Boston Bruins at 5:30 pm, fans were invited to view outdoor law enforcement displays outside the arena entrance. Berry set up a large display from his collection, including badges, patches, equipment, photographs, artifacts and memorabilia beginning at 4 pm.

“Thank you Anaheim Ducks for allowing me another year to be a part of your law enforcement recognition night,” Berry said. “It is truly an honor to be part of such an important night. Go Ducks!”

A portion of the proceeds from ticket sales and a silent auction benefited the California Peace Officer’s Memorial Foundation and the National Law Enforcement Officers Memorial Fund.

Fans who purchased tickets through a special offer for law enforcement officers and families received a limited edition Ducks cap with a law enforcement theme, according to the team.

The Ducks also have appreciation nights for the military and educators.
Submitted by Stan Berry and Anaheim Ducks



CLEHS member Stan Berry has a phenomenal collection of badges, patches, equipment, pictures, artifacts and memorabilia from Orange County law enforcement agencies. He has shown it at events all over county, including at the Anaheim Ducks game on October 22. *Stan Berry photograph*

Kansas Woman Donates California City Artifacts

A Kansas woman recently donated artifacts from the career of Milton “Pappy” Bickell, the first California City patrol officer and chief of police. The donation was announced by Chief James Hightower. Bickell’s granddaughter, Lori Bivins, mailed family pictures, three badges and a pewter figurine of a motor officer to Chief Hightower accompanied by a handwritten letter. “His



Milton R. “Pappy” Bickell was among the first settlers in the barren land development known as California City in 1958. The former San Luis Obispo police officer was deputized by the Kern County sheriff and authorized to police the then-sparsely populated unincorporated area. *Contributed photograph* deputies were his sons, Muril and Murvin. He was also a state trooper and San Luis Merchant Patrol officer,” she wrote. Their badges are a gold-colored generic hat piece he wore as chief, his fire department shield and Merchant Police six point silver-colored star with a large gold state seal. “We are humbled to have these items, and once placed in a proper case, they will be displayed in our station with pride,” Chief Hightower said. Bickell was born in Topeka, Kan. He moved his family to Los Angeles in 1911 and



Artifacts from the life and California City law enforcement career of Milton “Pappy” Bickell, including three badges, were recently donated to the police department. Chief James Hightower said the items will be displayed at police headquarters. He publicly thanked the donor. *Contributed photograph*

served in the United States Army and California National Guard for 17 years. Bickell joined the San Luis Obispo Police Department in 1945 but resigned in 1948 to start his own security company, the San Luis Merchant Police. The Bickells moved to California City shortly after it was settled in 1958. They were among the first 20 residents of the new unincorporated Kern County community in the Mohave Desert about 100 miles north of Los Angeles. Nathan Mendelshon, a sociology professor, purchased 82,000 acres of desert land with the dream of creating California’s next great city. He named it California City and envisioned it would someday rival Los Angeles. However, the city did not incorporate until 1965. Mendelshon formed the California City Development Corporation and aggressively marketed businesses and private investors to purchase land and build in the then new city. CCDC launched a major advertising campaign. Although CCDC had sold around 50,000 building lots by 1971, infrastructure was minimal and development was concentrated mostly on the west side of the city. Only 275 homes had been built by 1962. By 1965 when the city incorporated, the population was only about 800. Even though California City was then an unincorporated community, the Kern County sheriff deputized Bickell. Locally, he was called the chief of police. The Federal Trade Commission began an investigation into alleged fraudulent CCDC business practices in 1969 in response to a book published about California land development by consumer advocate Ralph Nader. He and his group of “Nader’s Raiders” documented complaints from landowners that promised lavish development, such as golf courses, shopping centers, entertainment venues and a four-story hotel, as well as infrastructure. All were never built. The FTC later sued CCDC. The developers settled the lawsuit in 1977 by creating a \$4 million pool to issue partial refunds to landowners who wanted their money back. The company was also ordered to contribute toward much needed city infrastructure. “Pappy” was the community’s principal law enforcement officer until he died unexpectedly of a heart attack in late 1961. The California City Police Department began operating as an official municipal law enforcement agency on September 1, 1969. Submitted by Editor Mike R. Bondarenko



Lancaster police cars will be black and white and show the shoulder patch and “peace officer,” the officer’s official title. Chief Rodrick Armalin plans to purchase only fuel cell-powered vehicles for new agency, which would be a first in California and possibly the entire USA. *Lancaster official photograph*

Lancaster Creates Police Force, Will Work With Sheriff’s Deputies

Lancaster is creating a new police department to supplement Los Angeles County deputy sheriffs who patrol the city by practicing proactive policing. The City Council voted to fund the agency, a historic first for Lancaster, earlier this year. It has never had its own police force. It has always relied on the county sheriff for law enforcement services. Thirty-four-year law enforcement veteran Rodrick Armalin was sworn in as the first city chief of police on September 12. He has been authorized to make an initial hire of eight full-time officers and hopes to recruit experienced law enforcement personnel, including recent retirees. Their official title will be peace officers, but they will be armed. Stating play is around \$120,000 a year. Mayor R. Rex Parris hopes the agency grows quickly to 20 to 30 officers. Lancaster will supplement county deputy sheriffs working out of the sheriff’s Lancaster substation. Sheriff Robert Luna welcomed the new department. “We can always use extra help,” he said. “We’re understaffed, so they will help.” Mayor Parris told local media the city has no plans to take over law enforcement and will continue its LASD contract. “We will continue our strong ties with the sheriff,” he proclaimed. Sheriff Luna said Lancaster is the busiest substation in Los Angeles County. It is understaffed due to budget shortfalls and inability to recruit new staff to fill vacancies. As a result, Lancaster deputies work considerable overtime, which has increased costs to the



Lancaster Mayor R. Rex Parris (left) swore in Rodrick Armalin (right) as the first city police chief on September 12 as his wife looked on. The ceremony was attended by city officials and a cadre of Lancaster Sheriff’s Substation deputies. The agency will launch in sometime in 2024. *Lancaster official photograph*

“It is my obligation to keep the families in Lancaster safe. I take it very seriously. And quite frankly, I do not care who I offend. You cannot defund the police and have a safe society,” Mayor Parris said.

The mayor believes the new department will reduce crime in the city. However, they will not respond to 911 calls. Instead, they will practice community policing, followup with crime victims and perpetrators and spearhead crime prevention efforts.

Lancaster has traditionally been policed by the sheriff. It has never had its own police department, according to city officials. Swearing in Chief Armalin was a historic first.

“Our goal is to take the pressure off sheriff’s deputies and make the community safer,” he said. Officers will respond to low-level crimes, police the homeless and become involved with neighborhood organizations to prevent crime.

Lancaster has already adopted its badge and emblem. Officers will wear Los Angeles-style uniforms and hats. Patrol cars will be black and white but marked differently than LASD units. It will have the first all fuel cell-powered fleet in the country, the chief announced.

The badge is an oval and shows a full color United States flag banner. No further details are available.

Lancaster’s city seal appears on the patch. The CHP shape is mostly blue and white. It depicts the seal and a flag banner in full color. The legends read, “CITY OF LANCASTER/ POLICE” across the top.

The Lancaster Police Department will launch in 2024. However, no date has been determined. “We’ve got a lot to do before we hit the streets,” the chief said.

Chief Armalin is an Air Force veteran who spent a long and distinguished career with LASD before he left to become police chief in Sierra Madre.

He joined Lancaster as director of public safety in June 2022.

Submitted by Editor Mike R. Bondarenko



A handsome gold-colored personalized six point ball-tipped star once carried by J.W. Stander when he served as a deputy coroner in San Luis Obispo County. The legends are blue enamel, “J.W. STANDER/ DEPUTY CORONER/ SAN LUIS OBISPO CO. CAL.” *Gary Hoving photograph*

San Luis Obispo County Office Of The Coroner

Originally, the coroner was the county official responsible for conducting an inquest over the body of a person who died under suspicious circumstances.

By an act of 1850, the office of the coroner was established as an elective office with a two-year term; in 1893, the term of office was extended to four years. In 1897, legislation was added to make the coroner’s term of office to coincide with that of the governor.

In 1858, the law empowered a county board of supervisors to consolidate the office of the coroner with that of the public administrator.

In 1907, a new law was enacted that permitted the coroner to be consolidated with the district attorney. That law also permitted a justice of the peace to act as the coroner if the office was vacant or if the coroner was absent or unable to attend to his duties.

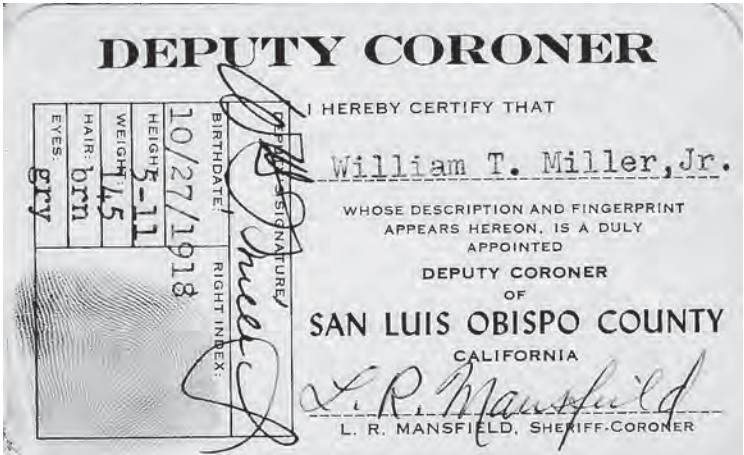
In San Luis Obispo County, the first coroner was appointed by the Court of Sessions on December 8, 1851. However, the name of the individual is not known. The first known county coroner was Incente Garcia, who held the office in 1853.

Consolidation of the offices of the coroner and public administrator occurred in 1858, but the offices were again separated in 1883. The offices were again consolidated in 1938, then separated once again in 1955.

According to the original wording of the law, when the coroner was informed that a person had been killed, committed suicide or suddenly died under such circumstances to afford a reasonable ground to suspect that the death was caused by a criminal act of another, the coroner must go to the location of the body.

The corner would then summon a jury to hold an inquest in the manner as prescribed by law. It was required that the jury be composed of no less than nine people or no more than 13 people. Jurors took an oath and would inquire into the cause of death.

Prior to 1927, when jury members were secured, they and the coroner were required to view the body of the deceased and not allowed to proceed until they had made the visible inspection. In 1927, it was ruled that the coroner need not hold the inquest before the burial



An identification card issued to William T. Miller Jr. when he served as a deputy coroner in San Luis Obispo County. It bears his signature, as well as the signature of Sheriff-Coroner L.R. Mansfield. Interestingly, it shows a thumb print for positive identification, not a photo. *Gary Hoving photograph*

of the deceased. It was also no longer required to view the body if an autopsy report had been prepared to show the cause of death.

A witness served with a subpoena could not refuse to attend or testify at a coroner’s inquest and could be punished for disobedience.

Since 1901, it has been the duty of the coroner to take such measures as may be necessary to stop the spread of contagious disease and report to the State Board of Health. This responsibility was in addition to the coroner’s primary duty of determining the cause of death.

On January 1, 1955, the office of the coroner was consolidated with that of the sheriff. Upon taking office, Paul Merrick became first sheriff-coroner for San Luis Obispo County. The offices remain consolidated to this day.

While the duties and powers of the coroner have not changed significantly over the years, the right to utilize an inquest has been seldom used in modern times, at least in San Luis Obispo County.

One of the most noteworthy investigations by the newly formed office of the sheriff-coroner was the death of actor James Dean on September 30, 1955. He was killed in a traffic collision near the intersection of Highways 41 and 46 in the northeastern corner of the county.

Submitted by President Gary Hoving

Golden State Killer Was A Police Officer

Joseph James DeAngelo was a military veteran and California police officer. He was also one of the most infamous serial killers, serial rapists and career criminals in state history. Lae enforcement agencies in multiple jurisdictions pursued for decades.

DeAngelo committed 13 murders, 51 rapes and more than 120 burglaries across California between 1974 and 1986, some while he was still a police officer. Hundreds of law enforcement officers on police and sheriff departments across the state labored untold thousands of hours before he was finally brought to justice.

Born into a military family in New York in 1945, DeAngelo’s father, a career United States Army sergeant, moved them to California after he was transferred to the West Coast during the Cold War. He had previously served at Army installations in the USA and West Germany.

DeAngelo enlisted in the United States Navy after receiving a high school GED in Folsom. He served in Southeast Asia for 22 months.

When he returned to California following his discharge, he obtained an associate degree in police science in Rocklin and a bachelor’s degree in criminal justice in Sacramento. He completed post-graduate work in Visalia and interned at the police department in Roseville.

DeAngelo worked as a police officer in Exeter and Auburn from 1973 to 1979. He was fired by the Auburn police chief after being arrested for shoplifting. DeAngelo threatened to kill the chief if he lost his job. It was his last police job.

It was 1974 when DeAngelo began living a dual life, committing heinous crimes while working as a police officer. He began his infamous legacy of murders, rapes and burglaries that baffled state and federal investigators for more than four decades.

“He was a cop. He knows how we think, how we work and what would it take to catch him. He knew how to cover his tracks, and he did,” a FBI special agent said.

DeAngelo’s lengthy crime spree included murders in Goleta, Ventura, Dana Point, Rancho Cordova, Visalia, Irvine, Orange County, Santa Barbara County and Sacramento County; rapes in more than 25 cities and counties and numerous other crimes throughout Central and Northern California, including more than 120 residential burglaries.

News media bestowed several names on DeAngelo depending on the area of his crime sprees. He was referred to as the Visalia Ransacker (1974 to 1976), East Area Rapist (1976 to 1979) and Original Night Stalker (1979 to 1986). He was also known as the Creek Bed Killer, Diamond Knot Killer and ultimately, the Golden State Killer.

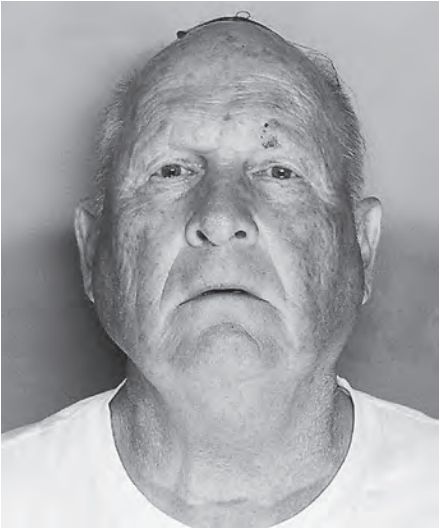
DeAngelo often taunted his victims and the media with cryptic anonymous phone calls and messages, including a poem about himself he sent to a television station. He gave himself the name of EARONS, combining the nicknames East Bay Rapist and Original Night Stalker, two monikers media bestowed on him.

Federal and state law enforcement investigators began linking DeAngelo’s crimes by profiling his *modus operandi* and much later through DNA evidence. California law enforcement historians believe his statewide crimes were the catalyst to California establishing a statewide DNA database.

“If we would have had DNA evidence from the beginning, we would have caught DeAngelo a lot earlier; before he got to commit most of his crimes,” a prominent retired investigator said. “But, we didn’t have it, so we had to go with what we had as we went along.”

During his two years as the Visalia Ransacker, DeAngelo was responsible for one murder and around 120 burglaries. While most burglars get in and out and steal as many valuables as they can in the shortest possible time, he was different. He often spent considerable time inside a home, sometimes several hours. He took items of limited value, usually coins and handguns, but ignored high value property, such as bank notes and jewelry. Scattering ladies underwear throughout their bedrooms and taking their ear rings were among his many quirks. Another was stealing Blue Chip Stamps redeemable for cash rewards.

After DeAngelo moved to Sacramento County, he became known as the East Area Rapist. His crimes escalated from burglaries to rapes, mostly committed in subdivisions



A photograph of Joseph James DeAngelo Jr., the Golden State Killer, taken on April 24, 2018. He was sentenced to life in prison without possibility of parole two years later. The investigation which resulted in his conviction was among the most extensive in state law enforcement history. *Contributed photograph*



The Golden State Killer, Joseph James DeAngelo Jr., was hired as a police officer in Exeter, Calif. in early 1973 after receiving a bachelor's degree in criminal justice in Sacramento State University. He worked in Exeter until 1976 when he was hired by Auburn PD. *Contributed photograph*

near Carmichael, Citrus Heights and Rancho Cordova.

His MO was to stalk middle class neighborhoods late at night, looking for women alone in one-story homes. He often conducted surveillance to choose his targets and always planned an escape route utilizing open areas, such as parks, schoolyards or creek beds to make his getaways. He often parked his vehicle outside the neighborhood and walked or bicycled to confront his victims.

As the Eastern Area Rapist, DeAngelo committed sexual assaults, not only in Sacramento County, but in San Joaquin, Stanislaus and Yolo Counties as well.

DeAngelo moved to Southern California and became known as the Original Night Stalker, first striking Santa Barbara County in late 1979. He began murdering his victims in their homes, including couples, by brutally bludgeoning them to death, often binding their hands and feet. He transitioned from burglary to rape to murder in only six years.

In 1981, he committed a particularly heinous crime in Dana Point. He broke into a home inside a gated neighborhood and murdered Keith Harrington, 24, and his wife, Patrice Harrington, 27, after he raped Ms. Harrington. The couple had been married for just three months.

She was nurse in Irvine, while he was a medical student at the University of California Irvine. Keith Harrington's wealthy brother spent \$2 million supporting California Proposition 69, authorizing mandatory DNA collection from all California felons and certain other criminals. Voters approved the ballot initiative.

DeAngelo's final known crime took place in 1986 in Irvine when he raped and murdered 18-year-old Janelle Lisa Cruz in her home.

Law enforcement investigators worked tirelessly on every case for more than 20 years. DNA evidence gathered at crime scenes soon linked cases together. Police finally knew they were after the same criminal and that he had been active in three different areas of California.

In 2016, the FBI and local law enforcement held a joint news conference to announce creation of a new task force to capture and prosecute the career criminal now known as the Golden State Killer. A \$50,000 reward was offered.

A major breakthrough occurred in early 2018 when a DNA profile of DeAngelo's family resulted a match determined by utilizing forensic genetic genealogy. On April 24, DeAngelo was arrested and charged with eight murders by the State of California based on the DNA evidence. Later, he was charged with 13 related kidnappings and abduction attempts.

DeAngelo pled guilty to multiple counts of murder and kidnapping in August 2020. He admitted to the crimes, as well as numerous others that had not been reported, including the rapes. A plea bargain allowed him to escape the death penalty in exchange for life in prison with no possibility of parole.

DeAngelo is incarcerated at Corcoran State Prison. He is now 76 years old.
Submitted by Editor Mike R. Bondarenko

Terrifying Years When Multiple Serial Killers Stalked Santa Cruz

It started with a fire in the hills above Santa Cruz on the night of October 19, 1970. When firefighters arrived at the Ohta residence, the Japanese-inspired, custom-built mansion was engulfed in flames. A fire chief went to look for another hydrant on the property, searching the yard for a spot to hook up a hose.

As he swung his flashlight across the yard, the beam of light illuminated something floating in the pool. He looked closer. They were soon to be identified as Dr. Victor Ohta, an eye surgeon, and his wife, Virginia, their sons, Derrick, 12, and Taggart, 11, and Ohta's secretary, Dorothy Cadwallader. They were tied up with bright silk scarves and shot to



Herbert Mullin returns from a Santa Cruz County court appearance following his arrest. He committed 13 murders between 1970 and 1973, including college co-eds, victims at random and a priest. He heard voices telling him human sacrifice helps the environment. *Contributed photograph*

death execution-style. Tucked under the windshield wiper of the family Rolls-Royce was a typewritten screed against "persons who misuse the natural environment." It was signed with Tarot symbols. Santa Cruz police asked anyone with information to come forward, and it didn't take long for several locals to call in tips about a man named John Linley Frazier. Frazier's erratic behavior left an impression on everyone he came into contact with. The 24-year-old, who was born in Hayward, lived in a dilapidated shack half a mile from the Ohta house. He sometimes holed up for days, obsessively studying the Bible. When he went out, he would warn anyone who would listen that the natural world was being destroyed by men like Victor Ohta. God, Frazier told friends, had chosen him to save the environment. Four days after the Ohta murders, Santa Cruz police arrested Frazier in his shack. Shaken locals, many of whom the *Santa Cruz Sentinel* reported were sleeping with loaded guns, thought they would breathe easy again. It was just the beginning.

Three years of terror From 1970 until early 1973, Santa Cruz was terrorized by two serial killers and one mass murderer, turning the once-sleepy beach town into the murder capital of California. The murders were so random, a priest stabbed in a confessional, four teens killed in a state park, female co-eds who disappeared after hitchhiking, that law enforcement didn't initially realize they had multiple serial killers. The crimes committed by Herbert Mullin and Edmund Kemper became so infamous that they would make even the horrific slaying of the Ohta family fade from memory.

Herbert William Mullin was born on April 18, 1947, the 41st anniversary of the 1906 San Francisco earthquake, to an unremarkable Santa Cruz family. Classmates recall Mullin as fun and popular; in high school, he was voted most likely to succeed. But things changed for Mullin at 16 when his best friend was killed in a car crash. Mullin set up a shrine to his friend in his home and began quietly obsessing he might be gay. He began hearing voices.

For the next few years, Mullin would check himself in and out of mental facilities. He never stayed long and began using LSD and amphetamines, a habit that famed Federal Bureau of Investigation profiler Robert K. Ressler speculated exacerbated Mullin's paranoid schizophrenia.

Mullin tried to join the Marine Corps but was dismissed when his unusual behavior became apparent. In the summer of 1972, he went to San Francisco, where he attempted to join an art collective on Geary Street. He was rejected there, too, and moved back in with his parents in Santa Cruz.

Now 25, Mullin started hearing a persistent voice in his head telling him that only human sacrifices could stop a massive earthquake from destroying California. The Vietnam War was sufficient in years prior, but Mullin worried that its end would precipitate the quake.

On October 13, 1972, Mullin was driving in his car when he saw Lawrence White walking along the roadside. Mullin pulled off and, when White approached, he beat him to death with a baseball bat. Eleven days later, Mullin picked up a hitchhiker. 24-year-old Cabrillo College student Mary Guilfoyle. He stabbed her to death and then opened up her body; he was convinced human bodies contained "pollution," and he needed to find it. He left her remains in the Santa Cruz Mountains. (Unbeknownst to him, Kemper was using the same area as a dumping ground for his victims.)

On November 2, Mullin, a lifelong Roman Catholic, decided he needed to confess. He wandered into Saint Mary's Church in Los Gatos, where he was met by Father Henri Tomei. As they spoke, Mullin heard the voice again. This time, it was telling him the priest was volunteering himself as a sacrifice. There, in the church, Mullin stabbed and stomped him to death. Tomei's body was found in the confessional. Police thought it was a burglary gone wrong.

In February 1973, the bodies of four teenagers camping in Henry Cowell Redwoods State Park were discovered. Mullin had shot them to death with a .22 caliber rifle after warning them they were polluting nature. Their slayings brought the number of murders in Santa Cruz County since January 9 to 13.

"This must be Murdersville, U.S.A." District Attorney Peter Chang muttered to a reporter at the scene. The next day, several wire services reported that Chang had called Santa Cruz the "murder capital of the world." He denied it, but the nickname stuck. It didn't, after all, feel all that far off.

Mullin committed his 13th and final murder on February 13, 1973. He was driving around Santa Cruz when he came across 72-year-old Fred Perez, who was weeding his front lawn on Lighthouse Avenue. Mullin pulled out a rifle and shot him in broad daylight. Multiple witnesses reported Mullin's license number to the police, who found and arrested him without incident moments later.

"We human beings, throughout the history of the world, have protected our continents from cataclysmic earthquakes by murder," Mullin told investigators during an interrogation. "In other words, a minor natural disaster avoids a major natural disaster."

Mullin was finally in custody, but Santa Cruz had another problem. Someone had just found the bodies of two UC Santa Cruz students. Their heads were missing.

Intensely studied killer Few serial killers are as intensely studied as Edmund Emil Kemper, a man whose entire childhood seems to have crafted him as the ultimate killer. By the age of eight, his mother was convinced he was going to molest his sisters. She moved him into the basement, putting the kitchen table over the trap door so he couldn't get out. In retaliation, Kemper killed and decapitated the family cat. Years later, during his trial, Kemper's sister said she once teased young Ed for his crush on a teacher. She encouraged Ed to kiss the teacher. "If I kiss her," he replied, "I'd have to kill her first."



John Linley Frazier murdered five people in a Santa Cruz mansion on October 19, 1970, then set the building on fire. Frazier later told investigators that God instructed him to kill people to save the environment. He killed himself in a California prison in 2009. *Contributed photograph*

Kemper's parents divorced in 1957, leaving the teenage in the custody of his hated mother. When he turned 15, his mother sent him away to live with his grandparents. Soon after arriving, Kemper grabbed a rifle in the home and shot his grandparents dead. When police asked the six-foot-four teen why he did it, he calmly said, "I just wondered how it would feel to shoot Grandma."

Kemper was sent to the criminally insane ward of Atascadero State Hospital, where he became a favorite of the staff for his near-genius IQ and penchant for rule-following. He was so well behaved that psychologists allowed him to administer tests to other inmates. In doing so, they gave him the keys to the system. He learned how to manipulate the staff and pass any mental assessment put in front of him. Simultaneously, Kemper learned from sex offenders how to avoid being caught. The first rule? Never leave a witness alive.

On his 21st birthday, Kemper was released to the custody of his mother, who later had his juvenile record sealed. Kemper loved law enforcement and wanted to become a state trooper, but at six-foot-nine, he was rejected for being too tall. Undeterred, Kemper frequented bars and restaurants popular with Santa Cruz police. They loved him in return, affectionately nicknaming him the so-called gentle giant, "Big Ed." A Santa Cruz cop even gave him a police academy trainee's badge. It became his prized possession.

Meanwhile, Kemper was field-testing the techniques he'd soon put to homicidal use. He would take long drives in his yellow 1969 Ford Galaxie, picking up pretty female hitchhikers. In the car, he might hide handcuffs, guns or other weapons. He's tried locking women into the vehicle without them realizing it. And he worked on a subtle clue he learned at Atascadero. If a woman was debating getting into the car with the massive man, he'd glance at his watch, signaling to her that he was in a hurry and no threat. It worked like a charm.

On May 7, 1972, Kemper put his plan into action. While driving in Berkeley, he came across two 18-year-old Fresno State students, Mary Ann Pesce and Anita Luchessa. He said he'd take them to Stanford, but he instead drove them to an isolated part of Alameda, where he killed them both. He put the bodies in his trunk and proceeded home. On the way, Kemper was stopped by a highway patrol officer, who noted his broken taillight. He was allowed to drive on.

Back in his apartment, Kemper raped, dissected and photographed the dead women. "The neighbor downstairs hates my guts. I'm always making noise late at night," Kemper would later joke. "He gets a broom and whacks on the ceiling. 'Buddy,' I'd say, 'I'm sorry for that, dropped my head, sorry.' That helped bring me out of the depression."

Kemper took the remains of Pesce and Luchessa and buried them in the Santa Cruz Mountains.

A few months later, Kemper killed 15-year-old Aiko Koo, a student hitchhiking to her dance class in San Francisco. In January, he picked up Cabrillo College student Cindy Schall, who he shot to death and brought to his mother's house, where he repeatedly violated the body. He buried her head in the garden. He said he oriented the head toward his mother's bedroom because his mother wanted people to "look up to her."

On February 5, 1973, Kemper picked up UC Santa Cruz students Rosalind Thorpe and Allison Liu, whose headless bodies were found shortly after Mullin's arrest. The girls thought they were being cautious when they accepted a ride from Kemper; Santa Cruz officials were warning students to only hitchhike with drivers who had UCSC stickers on their cars. Kemper had one; his mother worked on campus.

As with Schall, Kemper brought the bodies of Thorpe and Liu back to his mother's Santa Cruz home. After he was done desecrating their corpses, he left their remains in Eden Canyon in Castro Valley.

Panic was reaching a fever pitch in Santa Cruz. When reporters asked District Attorney Chang how it was possible Mullin was in custody but bodies kept adding up, he replied, "We then have another homicidal maniac."

Chang tried to pin the crimes on non-locals, telling the *Santa Cruz Sentinel* that "the geographical nature and location of Santa Cruz County has made it a burial ground for bodies of murder victims from here and elsewhere."

"We've always had our share of homicides and burglaries," he concluded.

In truth, the police had no leads and no idea who was killing co-eds. And they admitted as much to Kemper, who received constant updates on the case from his friends at the police department.

But, Kemper had finally reached his breaking point. On Easter Weekend 1973, he attacked his mother, long the subconscious target of his rage, with a claw hammer. After killing her and raping the corpse, he put her larynx in the garbage disposal.

"Even when she was dead, she was still bitching at me," Kemper said. "I couldn't get her to shut up."

Kemper drove east with the radio on, expecting to hear news of his mother's murder. He got to Colorado before realizing no one was covering it. He stopped off at a pay phone and called Santa Cruz police to confess. He had to call back again for them to take him seriously. Once in custody, he also confessed to the six hitchhiker murders.

"Toward the end there, I started feeling the folly of the whole damn thing," Kemper said. "I wore out of it."

Santa Cruz's three years of terror had finally ended.

Epilogue Frazier, Mullin and Kemper were given life sentences for their crimes. Mullin died of natural causes on August 18, 2022 at the California Health Care Center Facility in Stockton. He was 75.

Frazier killed himself at Mule Creek State Prison in 2009. At the California Medical Facility in Vacaville, Kemper became head of a prisoner program to produce audio books for the blind. His voice now narrates hundreds of books. He is still imprisoned there today. He is 73. In the strangest bit of coincidence, during the early years of their respective incarcerations, Mullin and Kemper found themselves on the same prison block. Kemper professed to hating Mullin, who he considered "a cold-blooded killer, killing everybody he saw for no good reason." As a hobby, Kemper trained Mullin to stop bothering people during their TV watching time. He threw water on him when he was bad, and gave him peanuts ("Herbie liked peanuts") when he was quiet. Ever the amateur psychologist, Kemper proudly told FBI profilers of his experiment. "Pretty soon, he asked permission to sing," he boasted. "That's called behavior modification treatment."

Written by Managing Editor Katie Dowd and reprinted from San Francisco Chronicle



The Placer County Sheriffs Department Auxiliary posed for a squad picture in 1955. They are wearing the second issue shoulder patch with a gold miner on it that was developed by Sheriff William Scott. They are wearing the first issue hat badge and khaki uniforms. *Placer County photograph*

History Of The Placer County Sheriffs Office

We love this photograph of Placer County auxiliary deputies in 1955. You can see what we believe to be the first hat piece for deputy sheriffs. One of the members has what we believe was the second issue hat badge with a white ring around the state seal. Can you find him?

It was the first year of Sheriff William A. Scott's administration and many of the insignia and patches were changing.

You can also see that auxiliary deputies had a rank structure within their unit. In 1955, Sheriff Scott introduced a uniformed patrol. However, the auxiliary unit had uniforms as early as 1952 when Sheriff Charles Ward introduced an all-khaki kit for reserves. We wish we could identify the badge they are wearing.

Most of the members in the photograph are wearing the second issue shoulder patch with the gold miner developed by Sheriff Scott. If you look closely, one member has the first issue shoulder patch with the gold pan and crossed pick and shovel introduced by Sheriff William Elam.

Sheriff Scott was an innovative lawman who was our longest-serving sheriff. He died a few years ago of lung cancer. He was 88.

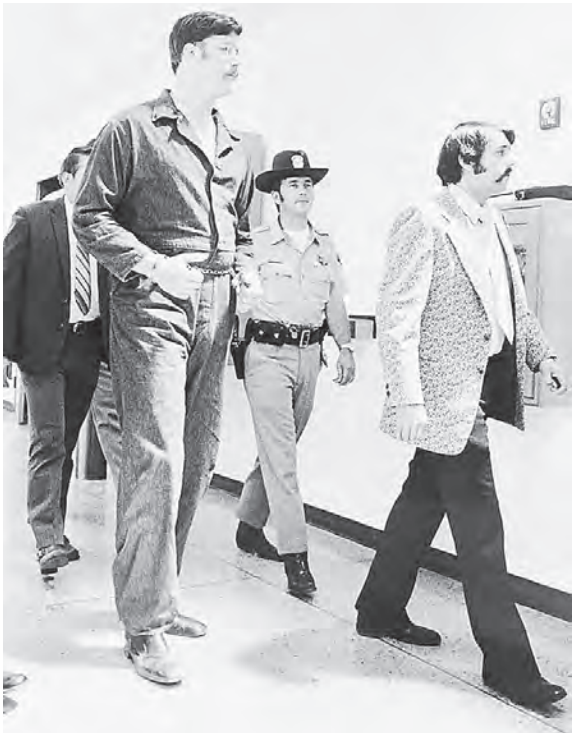
The sheriff was a war hero and Auburn chief of police when he ran for Placer County's top law enforcement job in 1954. At 29, he became the youngest elected sheriff in California history. He was reelected five times before retiring from office in 1979.

He modernized the department, which was closed at night and had only 11 sworn officers and no patrols or in-house communications when he took office in 1955. He organized patrol beats, introduced radio communications and improved training for detectives. He added the coroner's duties and introduced forensic pathology to the department.

In 1960, Sheriff Scott was in charge of security for the Winter Olympics at Squaw Valley. He established patrols in unincorporated communities and a substation in Tahoe City.



Placer County Sheriff William A. Scott (right) meets with an unnamed United States Army officer during planning for security at the 1960 Winter Olympics in Squaw Valley. The sheriff was in charge of security for the worldwide event. Note the custom star-shaped door decal. *Placer County photograph*



Six-foot-nine Edmund Emil Kemper is escorted to court in Santa Cruz County in 1973. He was convicted of eight counts of first degree murder. His mother was one of his victims. Interestingly, Kemper was a cop groupie and wanted to become a California highway patrolman. *Contributed photograph*

“That really opened up the mountains to skiing,” Sheriff Ed Bonner said. “They used to have just constables up there.”

Sheriff Scott, who helped capture one of the FBI’s most wanted suspects near Colfax, was widely known in law enforcement. In 1965, he was elected president of the California State Sheriff’s Association. He belonged to the California Peace Officers Association and the California State Coroner’s Association.

“Sheriff Scott wasn’t provincial,” Sheriff Bonner said. “He was always out meeting with law enforcement officials around the state for ideas and to bring the best practices to Placer County.”

Scott was born in Auburn. He served in the United States Army during World War II in Europe, seeing combat in France, Luxembourg and Belgium. He was injured in the Battle of the Bulge and won two Purple Hearts and two Bronze Stars.

He became a police officer in Auburn in 1946, then joined the sheriffs department as a criminal investigator in 1951. He returned to Auburn as police chief in 1953.

Courtesy of Placer County Sheriff Historical Society

End California Police Historian



Chris Barker, a former Portland, Ore. police officer, has assembled a world class exhibit of badges, emblems and artifacts from the police department. He did not win an award in San Bernardino, but he was honored with “Best Badge” at the recent National Show in Reno, Nev. *Mike R. Bondarenko photograph*

Barkers Chronicle Portland, Oregon Police Insignia

The father-son collecting team of Chris and Cade Barker has extensively chronicled and documented the insignia of the Portland, Ore. Bureau of Police. They showed their massive cloth emblem collection at the 2023 National Show in San Bernardino.

By Mike R. Bondarenko, Editor

SAN BERNARDINO, Calif. – With the exception of Minneapolis-Saint Paul, Minn., few major cities experienced more civil unrest and violence in the aftermath of the May 2020 death of George Floyd than Portland, Ore.

“The city was a war zone, especially downtown. I’d never seen anything like it. Nobody



Cade (left) and Chris (right) Barker are a dedicated father-son collecting team. Cade specializes in Washington patches, while Chris collects his department, Portland, Ore. Their Portland collection is massive and covered several tables at the National Show. *Mike R. Bondarenko photograph*



A segment of the Barkers’ collection is devoted to Portland Police Bureau cloth badges, the standard issue (left center) and special units (center and right). Portland has worn the same badge (top) since 1946 and patch since 1954. Barker doubts they will ever change. *Mike R. Bondarenko photograph*

had. It’s a little better now, but we’re still not back to what we were. A lot of things were destroyed,” said Chris Barker, a longtime Portland police officer and insignia collector, who specializes in insignia from the City of Roses.

While disturbances and violence in most major cities ended by autumn, widespread lawlessness in Portland continued for well over a year. Civil unrest and violence in the city, and an ongoing campaign to defund the Portland Police Bureau (PPB), became issues in the 2020 presidential campaign. Even today, the city still bears deep physical and emotional scars from the rampant violence.

While Barker won a display contest award at the 2021 National Police Collectors Show in Reno, Nev. for his PPB badge collection, his emphasis in San Bernardino was on patches and specialty insignia, although he did exhibit some badges. His agency collection



Although the Portland Police Bureau has only worn a standard issue patch since 1954, the agency has a legacy of special unit insignia dating back many years. Chris Barker featured several special unit emblem displays, as well as some presentation patches at the show. *Mike R. Bondarenko photograph*

is among the finest and most extensive in the hobby.

“Our patches and badges haven’t changed a whole lot over the years. There have been variations because we’ve changed suppliers, but the basic styles have around a long time,” Barker said. The agency has purchased badges from numerous manufacturers.

Portland police history Barker’s outstanding collection chronicles the 153-year history of the Portland Police Bureau.

The agency was formed in 1870 as the Metropolitan Police Force. The organization is rather unique in that the elected city mayor also serves as the police commissioner and technically heads the department.

Oregon’s largest city was policed by city marshals from 1851 to 1870. Some marshals were elected, while others were appointed. In 1861, the marshal was authorized to hire two deputies. Some were part-time, others were full-time.

When the agency was formed as the Metropolitan Police in 1870, James Lappeus became the first chief and commanded an agency with a lieutenant and six patrolman. The population was 8300, so the force was spread thin.

The agency name was changed to the Bureau of Police in 1915, according to the



Outer wear worn by the Portland Police Bureau is adorned with high-quality, colorful cloth badges that duplicate the agency’s unique badge. The top row of this Chris Barker display is agency metal badges made by Blackinton and other manufacturers in the rank of officer. *Mike R. Bondarenko photograph*



Subdued emblems worn by officers for the Portland Bureau of Police (PPB) Special Emergency Response Team (SERT) and other tactical insignia in the collection of Chris Barker of Portland displayed at the National Show. SERT was heavily involved in recent civil unrest. *Mike R. Bondarenko photograph*

Portland Police Museum and Historical Society.

Interestingly, the PPB established a "Red Squad" in the 1910s to combat a rise in communism and other movements. The city later became one of the largest centers of pro-Nazi activity before World War II. It was also a center of the Klu Klux Klan movement in the Pacific Northwest in the 1920s; about half the department members were active KKK members. The unique squad was disbanded in 1937.

Oregon passed highly controversial Prohibition laws in 1915, well before the rest of the United States. Mayor H. Russell Albee ordered Chief John Clark to create a "Morals Squad" to combat illegal alcohol sales, which were rampant. It was ineffective because it focused almost exclusively on consumers and low level suppliers. Usually, juries found them not guilty at trial. In at least two cases, the jury drank the evidence before finding the

According to the Portland Police Museum and Historical Society, the current design has been worn since 1954. It is the only standard emblem the agency has ever worn, although there were early special unit insignia, such as Motorcycle Squad, Mounted Patrol, Traffic, Harbor Patrol and Police Band.

The PPB badge is a unique large gold-colored nearly square shape that was adopted in November 1946. It features Lady Justice on the left and a police officer on the right with a large eagle with wings spread attached at the top. The eagle faces toward the left, although it faced right when it was introduced. The city seal appears in full color as the center design.

"PORTLAND POLICE" appears in gold letters on a blue banner beneath the seal. The officer's rank is depicted in blue letters on a gold banner at the bottom.

The current manufacturer is Symbol Arts. Blackinton and Sun are two previous badge providers. There have been others.

The agency wears a cloth version of the badge on outer wear.

A particularly interesting Barker display was devoted to the Police Band, which was formed in 1908 and disbanded in 1954. Members wore a large bell-shaped emblem with a pink and green rose as the center design. It has dark blue legends, "PORTLAND" at the top and "POLICE" at the bottom, and blue borders.

"Our band was known throughout the country. They performed in front of as many as 25,000 people in Portland. They toured Mexico [and] marched in Washington for the President [Dwight D.] Eisenhower inauguration parade in [January] 1953," Barker said.

There was also a Drum and Bugle Corps that formed in 1936 but disbanded in 1959. It, too, became very popular and highly regarded.

Today, the city has the Highland Guard, a bagpipe band that performs at public functions throughout the Pacific Northwest, including law enforcement funerals. It was formed in 1998. Members are active and retired police officers and other public safety personnel. Their patch is blue and gold with a custom center design.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

A Tale Of Five Vintage Police Badges

Veteran Arizona collector Scott Boren has become a dedicated researcher and historian of vintage badges from beyond the Grand Canyon State, his primary collecting interest. He shared documentation on five recently acquired historic badges at the 2023 National Police Collectors Show.

By Mike R. Bondarenko, Editor

SAN BERNARDINO, Calif. – It's a progression veteran law enforcement insignia hobbyists, especially patch collectors, often make over time, a transition from collector/accumulator to researcher/historian. Often, the transition includes expansion of hobby interests.

Longtime Arizona badge collector Scott Boren has made the tradition, as evidenced by his display at the 2023 National Police Collectors Show in San Bernardino, Calif. While he still has one of the largest and most inclusive Arizona badge collections (if not the largest), he also collects and researches antique badges from beyond the Grand Canyon State.

"I've always been into history. I really enjoy getting the background on my badges. The stories behind the badges are always interesting. I still collect Arizona, but it's the older things that interest me the most right now. They don't have to be from Arizona," he said.

Boren featured five impressive antique pieces, one each from Arizona and New Jersey and three from Kansas, that he recently added to his growing collection of historic badges.

The Arizona badge was worn by H.C. MacQueen, a special agent for the Shasta Division of the Southern Pacific Railroad Police in Tucson. It's a plain silver-colored five-point circled star. The legends read, "S.P.R.R." at the top and "RAILROAD POLICE" at the bottom.

"MacQueen transferred to Tucson from El Paso. He had quite a career. Skip Skinner wrote about him in *PCNEWS* a while back. I'm going to do some research into him and put together something for my collection," Boren said.

Railroad police history in Tucson goes back to March 20, 1880 when the first Southern Pacific steam-powered locomotive rolled into the city. (The Southern Pacific became part of the Union Pacific Railroad in 1996.)



The Portland Bureau of Police has always been known for its musical organizations, especially the Police Band, which performed throughout the USA and Mexico from 1908 to 1954. The band patches show a pink rose. The Highland Guard is the current bagpipe band. *Mike R. Bondarenko photograph*

defendants not guilty!

In 1985, Penny Harrington was appointed as chief of police, the first woman to head a major city law enforcement agency in the USA.

The agency made national news in 2014. Just before a grand jury ruling on the death of Michael Brown by Officer Darren Wilson in Ferguson, Mo., three Portland officers altered their badges to read, "I Am Darren Wilson." Chief Mike Reese demanded they remove the images, claiming they had violated department policy.

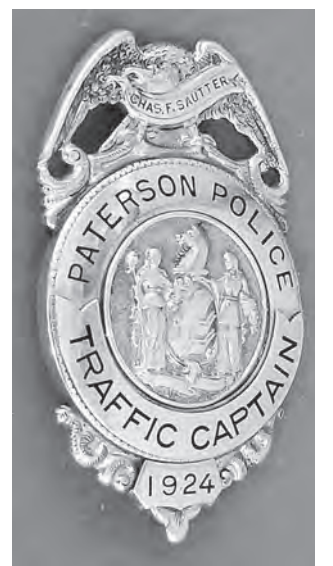
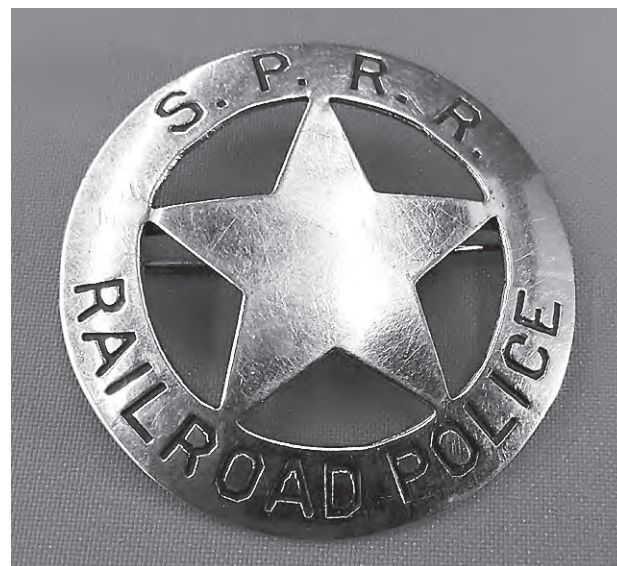
During the height of the George Floyd protests in the summer of 2020, Chief Jami Resch, who had only been in office for six months, was replaced by Chuck Lovell, the current chief.

The Barker Collection Barker, and his son, Cade, who is also an accomplished collector of Washington insignia, featured their extensive PPB patch collection. They emphasized patches and cloth badges, although they also featured a few badges.

"Our current patch is dark blue with a gold border. It has the city seal. We've had some patches since the 1940s. Like I said before, we've had this one [patch] forever, but there have been some variations," Barker said. The designer is unknown.



The Portland Bureau of Police has had a wide variety of special service and unit emblems during its long history and Chris Barker collects them all. Here is his beautiful collection of this speciality, all nicely mounted and beautifully displayed at the National Police Collectors Show. *Mike R. Bondarenko photograph*



(Left) A vintage Southern Pacific Railroad Police badge that was worn by a special agent in Tucson, Ariz., H.C. MacQueen. (Right) A fabulous 14-karat gold personalized eagle-topped circlet that was worn by Paterson, N.J. police Traffic Captain Charles F. Sautter in 1924. *Scott Boren photographs*



Badges worn by Kansas lawman David F. Gorman during his career, (top) Coffeyville Police Department “12,” (left) Wichita Police Department “20,” and (right) (Wichita) City Detective with his initials, “DFG,” in the center. Scott Boren has documented his turbulent career. *Scott Boren photographs*

Five Vintage Badges ...Continued

Ironically, two years later to the day, on March 20, 1882, Wyatt Earp led a posse into the Tucson railyard where they gunned down and killed outlaw Frank Stillwell, who they believed was involved in the murder of Earp's brother, Morgan Earp. According to RailFanning.Org, the outstanding railroad history Web site, the pursuit is dramatized in the 1992 hit movie, *Tombstone*. Today, the former Southern Pacific Railroad Depot in Tucson is the Southern Arizona Transportation Museum. Among the exhibits is a statue of Wyatt Earp and Doc Holliday depicting the Stillwell shooting.

From Paterson, N.J. comes an absolutely beautiful, personalized police traffic captain's eagle-topped circlet once worn by Charles F. Sautter in the 1920s. It is 14-karat gold and weighs nearly 40 grams. It has a plain seal and engraved legends.

"I got it from a gun collector at the Crossroads of the West gun show. I've done some research on Charles Sautter going back to when he started in Paterson," Boren said.

Sautter joined PPD as a patrolman on June 16, 1895. He was involved a high impact case early in his career when he arrested a possible vagrant, William Allen, walking along the Susquehanna Railroad tracks. It turned out that Allen was one of two men wanted for a murder in nearby New York City.

In June 1904, Sautter and another officer arrested Arthur Lester, who was wanted for the murder of a prominent local jeweler during an attempted robbery.

By 1911, Sautter had been promoted to sergeant. When Paterson PD formed a traffic division, Sautter was chosen to lead it as captain, a rank he retained for the remainder of his career. The personalized badge was made for him in 1924.

Later in his career, Sautter commanded the First Precinct and then the night shift detectives before he retired in 1933 following a 38 year career with Paterson PD.

These two badges alone illustrate the transition Boren and most other veteran collectors make. Boren's research into the histories behind the Southern Pacific and Paterson badges not only makes them more desirable as collectibles, but preserves their rightful places in their agency's histories.

But, Boren's best research lies in Kansas, more than a thousand miles from Arizona.

Kansas lawman David F. Gorman Boren has three badges from the career of longtime Kansas lawman David F. Gorman, one from the Coffeyville Police Department and two from the Wichita Police Department. He obtained them from David Burke, a distant relative.

"I researched him and the three badges. He definitely had all of them," Boren said. His extensive research shows Gorman has the dubious distinction of being arrested twice in four months for allegedly shooting or killing suspects on duty. The charges were later dismissed for lack of evidence. (Anyone who believes law enforcement officers being charged criminally for on duty actions involving suspect injuries or deaths is a recent development is unfamiliar with police history. Even Wyatt Earp was tried for murder!)

Gorman was born in 1875 in Greene, Mo. By the early 1900s, he had become a police officer in Wichita. Apparently, he had had more than one tenure with the department, which was not unusual for the times. Officers also routinely worked for multiple agencies, often at the same time.

In early 1906, he was living in Coffeyville where he served as a city police officer, as

well as a special police officer at the Missouri Pacific Railroad yard. His first year with the railroad was certainly eventful.

On January 25, he allegedly shot and seriously wounded a 15-year-old African-American youth, James Harvey, a trespasser on a train parked in the yard.

The special officer was arrested and charged with the shooting by the county attorney. Gorman denied shooting the youth, claiming someone else had fired at him and wounded him in the thigh.

The case was dismissed for lack of evidence in December. On April 11, Gorman was arrested and charged with first degree murder in the death of Ralph Paris in Caney, Kan. while working for the railroad police. Paris was severely beaten with a blunt object and died the following day.

Like in the Harvey case, Gorman denied he was responsible. He claimed Paris had been involved in one of several fights on the train between trespassers. He said he only carried the unconscious Paris off the train to prevent additional injuries to him by an unknown assailant. He said he had to deal with other fights to restore order.

The case was dismissed for lack of evidence in December. By early 1910, Gorman was back working in Wichita as a patrolman. Boren's research revealed newspaper accounts of several high profile cases that he worked as a patrolman and later as a detective in about 1912. He was one of the most effective officers in locating and arresting liquor bootleggers, as well as raiding illegal gambling houses.

Nevertheless, controversy continued to surround Gorman. In June 1913, a year after his wife, Mattie, mysteriously disappeared, the detective was suspended by the police chief in reaction to persistent rumors that the officer had killed her and buried her body.

Gorman claimed she had run off with another man. However, the rumors became a chorus when some small bones were founded buried near his home. There were calls that he be fired from the police force. Investigators were unable to determine whether the bones were human or animal.

The detective said the rumors were created by two of his neighbors and spread in retaliation by people who he had arrested for liquor law and gambling violations. He claimed the bones were from a dead horse buried near his property. "It's a frame up," he told a local newspaper.

Gorman's two children, who left with their mother in 1912, returned home and said their mother was living elsewhere in Kansas. Mattie Gorman returned home in 1916. The couple soon divorced.

Gorman did not immediately return to police work. Instead, he worked as an engineer and then as a farmer.

He returned to the police department in 1922 and served as both a patrolman and a detective.

He died in 1927. Boren has a photograph of Gorman in uniform in Wichita taken no earlier than March 1912 showing him wearing the detective's badge now in his collection.

He also has a Wichita PD squad photo from 1910 also showing Gorman in uniform wearing the patrol officer shield, "20," also in his collection.

Paterson police collection After the National Show, Boren was able to acquire a fine collection of 13 old Paterson badges, as well as four old style patches and a vintage cabinet photograph of an officer in uniform wearing a helmet and one of badge styles in this collection.

"I can't wait to put it together with the 14-karat gold captain's badge and create a stunning display," Boren said.

Spoken like a collector who has truly made the transition!
MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Badges Added To "Taking A Trip Back In Time"

Don Magruder will soon add to his pre-1900 badge exhibit, "Taking A Trip Back In Time." He obtained additional 11 vintage badges for the unique collection from California, Iowa, Kansas, Maine, New York and Ohio at the National Show.

By Mike R. Bondarenko, Editor

SAN BERNARDINO, Calif. – Think Don Magruder is satisfied with the badges already included in his award-wining historic badge display, "Taking A Trip Back In Time," exhibited at the 2023 National Police Collectors Show?

Think again! Magruder added 11 more vintage badges to add to the unique collection during the



Scott Boren acquired this fine set of vintage badges and patches from the Paterson, N.J. Police Department and plans to make a new display with his traffic captain's badge. It will be an impressive exhibit for an Arizona collector from the opposite side of the United States. *Scott Boren photograph*



Don Magruder described this first issue Cincinnati, O. Bureau of Police lieutenant's badge as the "cream of the crop" among his 11 finds at the National. It was designed for jacket wear by a chain and hook attachment. It is silver-colored with a brass-colored center seal. *Mike R. Bondarenko photograph*



A couple great old badges, one from California and the other from Kansas, in the Magruder Collection. The California badge is for a railroad police officer for the Southern Pacific Railroad. It is numbered “191.” Interestingly, the badge is also from the Steamboat Police. *Mike R. Bondarenko photograph*

show. The badges were worn in California, Iowa, Kansas, Maine, New York and Ohio, all of them before 1900.

“I was really happy to find these. They’ll fit into the collection just fine,” he said. He described a first issue 1880 lieutenant’s shield from the Cincinnati, O. Bureau of Police as the “cream of the crop.” It is designed to be worn on a jacket attached by a hook and chain.

The badge is silver-colored pinched shield, the classic Cincinnati style, with black lettering and extensive filigree. A large brass-colored city seal appears in the center design. The legends are “LIEUTENANT” in small letters on a top banner, “CINCINNATI” above the seal and “POLICE” beneath it.

The late Cincinnati police officer Pat Olvey once described this is badge as the finest example of a historic city badge he had ever encountered in more than a half-century of collecting.

From the Southern Pacific Railroad in California comes a large six-point pie plate-style silver-colored star. It has no center design, but legends on seven lines, “STATE/ OF/ CALIFORNIA/ RAILROAD POLICE/ SOUTHERN PACIFIC CO. 191/ STEAMBOAT POLICE.” The badge number is accented by two small six point stars. There is also a small figure on the bottom star point.

This is a first issue from the late 1800s, Magruder said. While Southern Pacific is best known for operating a vast railroad network, the company also owned and operated steamships and steamboats.

Topeka, Kans. was once a small town on the American western frontier. It was the site of a ferry crossing that carried westbound Conestoga wagons across the Kansas River along the Oregon Trail.

The city has a long and colorful police history. The badge Magruder obtained is a plain silver-colored six point ball-tipped star with black legends, “TOPEKA/ 17/ POLICE.” It shows wear but is in good overall condition for an 1880s badge.

All four Iowa badges particularly pleased Magruder because he lives in the state. Each one is silver-colored with black legends. None have center designs, which is very common among pre-1900 badges.

Humboldt County is a small eagle-topped shield with a filigree border. The legend reads, “DEPUTY/ SHERIFF/ HUMBOLDT/ IOWA.”

Linn County constable is a small five-point star with extensive filigree. The legend is “CONSTABLE/ LINN COUNTY/ IOWA.”

Sioux City deputy marshal is particularly impressive. It has a very Old West look as a five-point circled star with a small five point star inside the otherwise plain star. The legends appear on the outer ring, “DEP’T MARSHAL” on top and “SIOUX CITY IA.” Dep’t abbreviates deputy, not department.

Walnut City Marshal is a plain six point star. The legends read, “CITY/ MARSHAL/ WALNUT, IA.”

Like several major cities with waterways inside their borders, especially on the East Coast, New York City had bridge police. Magruder’s badge is from the New York and Brooklyn Bridge Police.

It’s a small silver-colored circlet with an ornate design at the top and a small panel at the bottom. It is numbered “37” in the center design. The legends are “NEW YORK & BROOKLYN” over the number and “BRIDGE POLICE” at the bottom.

A plain, heavily worn shield comes from the United States Marshals Service in the Southern District of Ohio. It is silver-colored with black legends, “DEPUTY/ U.S./ MARSHAL/ S.D.O.”

The only gold-colored badge among Magruder’s 11 new pieces is for a deputy sheriff from Steuben County, N.Y. It is an eagle-topped Old West-style shield with a large cutout five-point star. The legend reads, “DEPUTY SHERIFF” above the star and “STEUBEN CO.” beneath it. “N.Y.” is lettered on the star.

Finally, there is a very old eagle-topped shield for a deputy marshal in Augusta, Maine. The legend reads, “DEPUTY/ MARSHAL/ AUGUSTA/ ME.”

Magruder plans to research each badge and provide as much documentation as he can find, which is not easy for badges that are so old.

Many law enforcement agencies simply do not have comprehensive badge histories,



Four historic Iowa badges that Don Magruder obtained for his pre-1900 badge exhibit, “Taking A Trip Back In Time,” Humboldt County deputy, Linn County constable, Sioux City deputy marshal and Walnut city marshal are very desirable rare, vintage badges. *Mike R. Bondarenko photograph*



Badges that Don Magruder added to his pre-1900 collection at the San Bernardino National Show, New York and Brooklyn Bridge Police “37,” Deputy U.S. Marshal Southern District of Ohio, Deputy Sheriff Steuben County, N.Y. and Deputy Marshal Augusta, Maine. *Mike R. Bondarenko photograph*

or any badge histories at all. Often, collectors must refer to old newspaper photographs to date them. Yet, many agencies simply did not take many pictures of their officers.

Eventually, these badges will appear in new displays to further enhance “Taking A Trip In Time.”

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Sheriff Honors Collector Longtime Maryland collector Skip Stewart, a retired Saint Mary’s County deputy sheriff, was honored by Sheriff Steve Hall on 2023 National Law Enforcement Appreciation Day. He was presented with a framed copy of a sheriff’s commission from the 1880s. written report he wrote when he joined the department in 1973. Stewart gathered an extensive collection of Saint Mary’s County badges, patches and historical documents, many of which he has donated to the department to help preserve its history.

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FOR SALE: A Pennsylvania set of badges. My email is: michaelbloodhound@yahoo.com (98)
LOOKING FOR TENNESSEE BADGES to add to my collection. Let me know what you have. I will buy or trade. I’m a retired LEO. Email: trooper357@netzero.com (98)

WANTED: BOLO for the following shoulder and/or badge patches: 1. Cottey College police/security (located in Nevada, MO); 2. Mission Township (Kansas) Police Dept. I am willing to buy or trade to complete my collection. DAN PATZ, 10409 San Simeon Ln., Ft. Worth, TX 76179, or email: dlpatz@aol.com (97)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (97)

WANTED: Fish and Wildlife and Conservation Agency badges. I am also buying Idaho, Washington, and Oregon police and sheriff’s badges. Older badges preferred and top prices paid for quality items. DEAN TRESCH, P.O. Box 30054, Spokane, WA 99223 Ph. (509) 939-1296 email: militarycollector7711@gmail.com (103)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (97)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (97)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (98)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Police. I also collect Lehigh Valley Railroad Police items. Email DAN at email: jasperdan26@gmail.com (732) 452-0322 (98)

WANTED: Oregon and Washington badges, one badge or a whole collection, and no collection too large. I have some badges to trade from my over 50 years of collecting. FRED MILES, 10350 N. Vancouver Way, Suite 273, Portland, OR 97217-7530 (103)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges and any railroad “pie plate” stars. See my website for updated “Wanted” list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 or rrbadges@aol.com (99)

COLLECTORS’ CLASSIFIED

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WANTED

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Will buy or trade

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Las Vegas Metro Patches \$12.00 each

* San Diego Anniversary Sheriff Badges \$250.00 each
* Grossmont College Badge \$200.00 each
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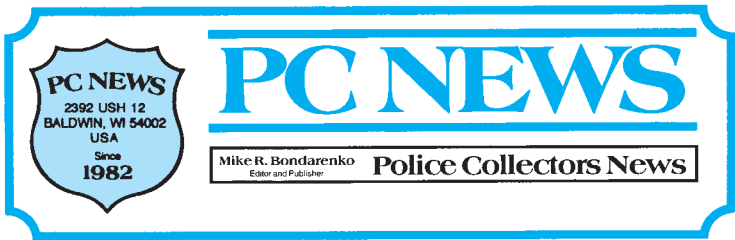
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This armband was originally made for use after World War II. Several hundred of them were made, but they were never used, and were kept in storage for many years. As time went on, and they started being rediscovered, a few made it into the hands of collectors, but many were simply thrown out in the trash. Some agents cut the seal out of the center of them and put them on bulletin boards in their offices or sewed them onto hats. Other armbands later followed which were used on crisis scenes to identify FBI Employees.

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Some may say

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WANTED

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(Have all three... looking for others.)

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03/23/2024
SATURDAY
9:00AM - 2:00PM

This is a CLOSED SHOW. You must be a known collector or have valid identification attesting to your professional background.

Current badges may not be sold however may be displayed providing the display is marked "Display Only"



**2024 39TH ANNUAL DETROIT
AREA POLICE AND FIRE
COLLECTORS SHOW & EXHIBIT**

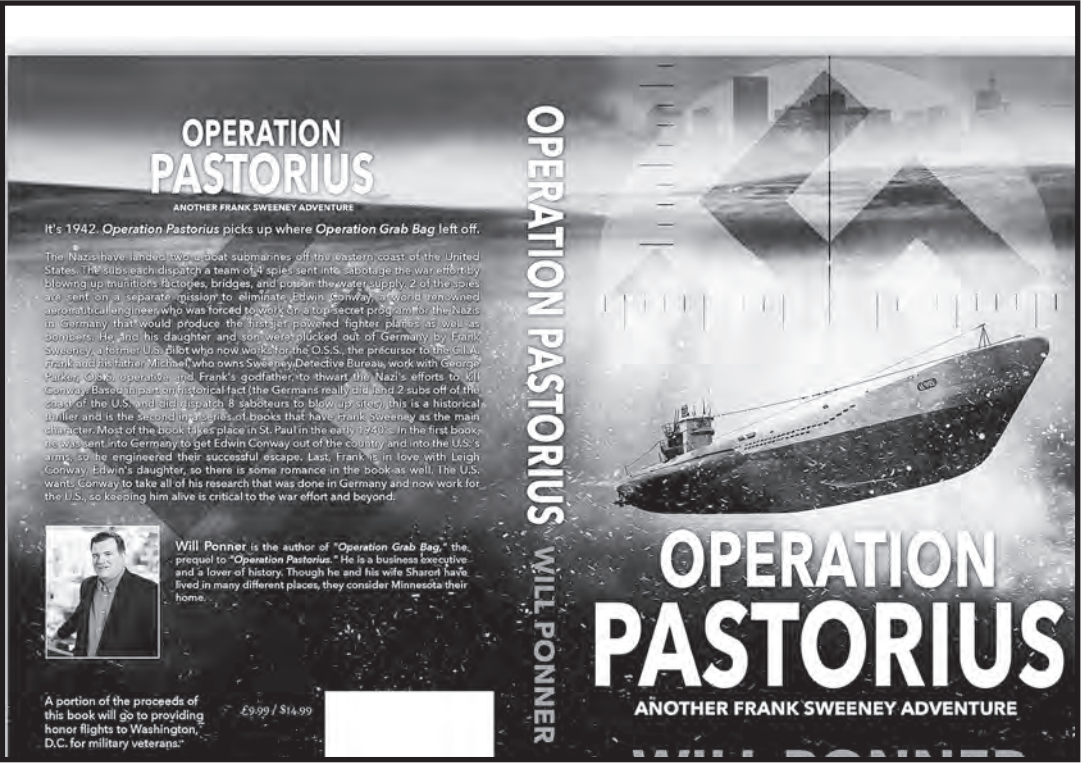
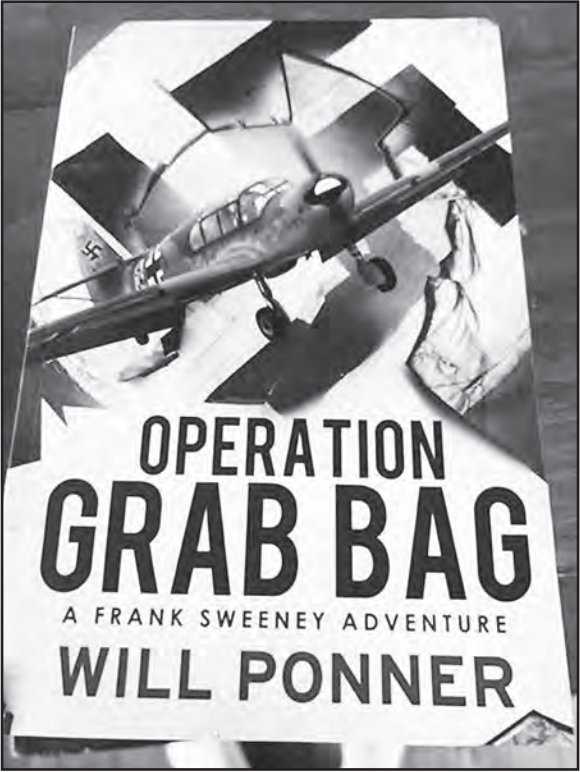
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FIRST ANNUAL

Mason Dixon
Police / Fire Patch & Memorabilia Show
Saturday June 29th 2024
Gettysburg, Pennsylvania

Location:

Gettysburg Fire Dept.
35 N. Stratton Street
Gettysburg, PA 17325

Times:

Show: 9AM – 3PM
Set up: 7AM

Admission:

\$5.00 for adults (kids free)
\$10.00 for early admission at 8AM
\$35.00 per table (55 tables)

Plan your 2024 vacation around the first ever Gettysburg, PA Mason Dixon patch and memorabilia show! Enjoy the beautiful and historical sights of this great town. The show is located downtown in walking distance from everything, free parking for show patrons and plenty to keep your family entertained. Nearby lodging and food is easily accessible. Food truck will be on site the day of the show.

For table reservations email: masondixonpatchshow@gmail.com
Follow on Facebook: **Gettysburg PA Mason Dixon Patch Show**
Hosted by: Adam Reid and Lou McAlexander

MARYLAND EASTERN SHORE POLICE MEMORIABILIA SHOW 2023

Saturday, December 2nd, 2023

American Legion Post 278
800 Romancoke Road
Stevensville, Maryland 21666

Admission \$5 per person (Children are free)
This show has 55 tables, a mini national for attendees.

Food, Drinks, Patch and Challenge Coin Drop, Raffle, Cash Bar

Join our Facebook group for updates at
**Maryland Eastern Shore Police
Memorabilia Show 2023**

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1. Silver 6 point star, Correction Officer, Orange County, Florida, pinback, Blackinton package... \$45.00
2. Gold, Sergeant badge Battle Creek, Virginia #56, no attachment on back... \$45.00
3. Gold and blue Pennsylvania State University, Dept. of Safety #32, pinback... \$45.00
4. Peoria, Illinois silver color, Officers shield #44, pinback... \$45.00
5. Tri-borough Bridge and Tunnel Authority Officer Retired shield, silver color... \$45.00
6. Gold 6 point star, Lieutenant Correction Dept. Orange County, Florida, pinback, Blackinton package...\$45.00
7. 6 Point star, Union Pacific Railroad Detective, gold color, pinback... \$45.00
8. 7 Point star, Deputy Sheriff, Putnam County, NY, pinback, silver and blue color... \$45.00
9. Supreme Court Officer, New York, gold and blue, pinback... \$45.00
10. Silver badge, Police Deland, Florida, Patrolman, pinback... \$45.00
11. 7 point silver badge, Mounted Posse, Beauregard Parish Auxiliary, State of Louisiana, pinback... \$45.00
12. Silver badge, Officer, Department of Correction, New Jersey, #R-95... \$45.00
13. Netherlands Silver badge #395, Agent (Detective)... \$45.00
14. Hat badge Lieutenant, Security Police Yonkers Raceway, NY, #38, hallmarked Edelman's, Farmingdale, NY...\$45.00
15. Family Court State of New York, Court Officer, blue and gold color, pinback... \$45.00
16. NYC Transit Authority, bold and blue badge, Deputy Chief Engineer, pinback... \$45.00
17. South Oaks Hospital Security #279, pinback, silver badge hallmarked Edelman's, Farmingdale, NY.... \$45.00
18. Silver badge St. Mary's Hospital Police, #127, pinback.... \$45.00
19. Gold badge, Captain Orange County Correction Florida, 6 point star, pinback, packaged in hallmarked package... \$45.00
20. Chain nippers, also called "Come Along"... \$45.00
21. Gold badge, Lieutenant Hollywood, California Police, pinback... \$45.00
22. Police whistle, The Acme Thunderer, made in England, attached to a silver colored chain with a leather fob to attach to a uniform button... \$45.00
23. Gold and blue badge, Honorary Deputy Sheriff, Westchester County, NY, pinback.... \$45.00
24. Gold badge, N.Y.S. Assn. Chiefs of Police, pinback, Dr. Arthur Sicular... \$45.00
25. Sold as a set, badge and cap device, Williston Park, NY Auxiliary Police #60, set for... \$45.00

If interested, I can photograph any item and send it to you.
All sales must be prepaid with cash or postal money order.
Postage will be added to the price of the item.

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POLICE

COLLECTORS SHOW

20

24

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Friday, July 12, 2024

0900-1700 Hours

Set Up

1715-1745 Hours

Table Holder Meeting

1800-2000 Hours

Table Holder Reception

Saturday, July 13, 2024

0800 Hours

Open to Table Holders

0830 Hours

Opening Ceremonies

0900 Hours

Doors Open to Public

1800 Hours

Doors Close

Sunday, July 14, 2024

0800 Hours

Open to Table Holders

0830 Hours

Doors Open to Public

1400 Hours

Awards Presentation

1530 Hours

Doors Close

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