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New England Shows Return “Boston Strong”

It had been three long years since New England collectors gathered for a show. The hobby roared back Boston Strong on October 9 as Brian Dunn hosted the very successful first “Metro Boston” swap meet in suburban Dorchester. Two hundred ten collectors journeyed from 11 states and Quebec for a resounding 70-table sellout.

By Mike R. Bondarenko, Editor

BOSTON, Mass. – The hobby came roaring back “Boston Strong” on October 9 as Massachusetts hosted its first law enforcement insignia show in three years.

Host Brian Dunn welcomed collectors from throughout New England and beyond to the extremely successful first “Metro Boston” Police Collectors Show and Swap Meet in Dorchester on a crisp, sunny autumn Sunday. The event packed Florian Hall, the historic home of the Boston firefighter’s union, the nation’s oldest, which was an outstanding venue easily accessible from throughout the region.

The recently retired Massachusetts state trooper greeted 65 tableholders and assistants and 145 walk-ins to his 70-table sellout event. In addition to New England, hobbyists came from throughout the Northeast and as far away as Wisconsin and Canada. (Every walk-in was required to register at the door, so the numbers are actual, not estimated.)

“I want to thank everyone who attended the show and made it such a big success. It goes to show that the police collecting hobby in Massachusetts is still ‘Boston Strong,’” Dunn said. He also thanked all the collectors who made suggestions, promoted the show and helped set up and take down the hall.

Hobbyists journeyed from Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, Vermont and Wisconsin.

Canada was represented by four Quebec collectors.

The show was a tribute to recently departed Massachusetts collectors Al Tukey, Dan Meany and John Borges, who were memorialized with a display devoted to them at the hall entrance. It featured their photographs, a tribute and United States, Boston Fire Department and Boston Police Department flags. It was a classy send off for three outstanding hobbyists and very well deserved.

Initially, Dunn planned to hold the show in a much smaller hall that would accommodate only 25 tables. However, due to overwhelming table demand, he moved it to the much larger union hall.

“I was very, very pleased with the response for the first show. Everyone was very positive. I didn’t realize how much collectors wanted a show back in Massachusetts,” he said. The commonwealth has hosted local shows since the early 1980s, as well as three Nationals, mostly recently in 2018.



Retired Massachusetts state trooper Brian Dunn did an outstanding job hosting the first “Metro Boston” Police Collectors Show and Swap Meet, welcoming more than 200 hobbyists from the USA and Canada. He is shown with his Cape Cod police exhibits. *Mike R. Bondarenko photograph*

Dunn is considering whether to make “Metro Boston” an annual or semi-annual show. “Either way, this year’s show was just the first of many. We have some of the best collectors in the hobby in this area, and I plan to continue hosting the show until interest wanes,” said. Judging by the resounding success of his first show, that interest will probably never wane.

“Metro Boston” tableholders “Metro Boston” tableholders represented a venerable who’s who of prominent East Coast and Quebec collectors:

Laura Lewis, Dan Montano, Massachusetts State Police Museum, Mike Doucette, Chip Griener, Marty Cassidy, Boston Police Emerald Society, Ken Madaglia, Richard Reip, Gary Smith, Ron Corriveau, Dave Matte, Andrew Wilgermein,

Mike Lathrop, Sam Norton and Charlie McNeil, Steve Lyons, Barbara Haven, Al D’Ambrono, Mike R. Bondarenko, Xavier Dugardyn, Andre Lebreux, Justin Corriveau, Brian Lyons and Gerry Tibbs, Dave Post, Peter Dernier, John Ciszek,

Mike Crosby and Bob Whitelaw, John Raiche, Ara Anjoorian, Robert Anthony, Max Rosenstein, Hervey Cote, Nick Leary, Rich Pontes, Paul Morrison, James Lawless, Wayne Miller, Ed Zitek, John Baker, Russell Crimmins,

Joe Morrison, Ed Kelly, John Carroll, Khatch Kazanjian, Rich Sailor, Paul Sicard, Roger Gauthier, Tony Kalicki, Chuck Gallagher, Gary Provenzano, Bob Webber, Tony Balzano and Bob Ryder.

Celebrity guest Former Boston Police Commissioner William “Willie” Gross was a celebrity guest. The extremely popular career Boston lawman headed the Police Department from 2018 to 2021 when he retired. His surprise visit was arranged by Hervey Cote, a longtime friend.

“When Hervey called, I said, ‘Sure!’ because I’ve never been to anything like this. This is absolutely awesome! I’m in awe of these collections. I was only going to be here a little while, but I just can’t leave. Too much to see, too many great people to meet. I really like this event. A lot fun in a pro-cop environment. My kind of thing!” Commissioner Gross said.

His reputation as a pro-rank and file administrator became evident the moment he



Richard Pontes (left) and Gary Provenzano (third from left) were honored at the “Metro Boston” show for their efforts on behalf of the hobby and law enforcement. Boston Police Commissioner Willie Gross (second from left) and Rich Sailor (right) were the award presenters. *Mike R. Bondarenko photograph*



“Metro Boston” honored the memories of three longtime Massachusetts collectors who died recently, John Borges, Dan Meany and Al Tukey. “We wanted to recognize them for what they did for the hobby,” host Brian Dunn said. There was a front entrance display and tribute. *Mike R. Bondarenko photograph*



Brian Dunn’s first “Metro Boston” Police Collectors Show and Swap Meet featured a bonus for collectors, a vintage Boston area law enforcement vehicle show. There were seven ‘70s, ‘80s and ‘90s Fords and Chevrolets, as well as a new Thin Blue Line Chevrolet Corvette. *Mike R. Bondarenko photograph*

“Metro Boston” Show ...Continued

entered the hall. He was immediately surrounded by well-wishers, mostly active and retired Boston cops, who warmly shook his hand and asked for photographs. How many police commissioners are asked for autographs by their current and retired patrol officers? He was, and repeatedly. He even signed the backs of some Boston police patches!

While Commissioner Gross stopped short of calling himself a collector, he recalled that his police headquarters office looked like a miniature BPD museum with badges, 500 challenge coins and photographs adorning the walls and shelves. “It kind of looked like this show, now that I think of it,” he said.

Commissioner Gross spent his entire law enforcement career as a Boston police officer. Born in rural Maryland to a single mother, the family relocated to the city. He entered the BPD Cadet Program while still in high school and became a patrol officer two years later.

While earning his degree in criminal justice, the future commissioner worked his way upward through the ranks. In 2017, he became the first Black superintendent-in-chief in department history, the agency’s second-highest rank. When Commissioner William B. Evans resigned to take another job the following year, Gross was appointed to succeed him. He also became the first Black police commissioner.

Commissioner Gross resigned abruptly in January 2021 after a health scare prompted him to want to spend more time with his family. “My heart will always remain alongside my brothers and sisters of the BPD, who over the course of my 27-year career, have become my village,” he said. “Being commissioner was an honor and a privilege.”

His very successful 29 months as commissioner were highlighted by a dramatic drop in the city murder rate, a vast improvement in police-community relations and a rebirth of positive relations with the police union.

He has repeatedly declined calls to run for Boston mayor.

Car show Dunn invited Boston area law enforcement vehicle hobbyists to display their restored police cars in the parking lot outside the hall. The response was outstanding;



A ‘70s, ‘80s and ‘90s flashback, when law enforcement vehicles driven by Massachusetts state troopers were four-door sedans, not sport utility vehicles. A vintage Ford (foreground) and a Chevrolet (second from left) represented the Massachusetts State Police. *Mike R. Bondarenko photograph*



The Boston Police Department was well represented at the “Metro Police” show by vintage vehicles. This is a beautifully-restored Chevrolet Caprice. It’s silver and blue with “BOSTON POLICE” on a wide fender-to-fender blue stripe. Check out the Street Hawk lightbar! *Mike R. Bondarenko photograph*



While there was no display contest at “Metro Boston,” Nick Leary would have been a contender for “Best of Show” for his incredible exhibits of uniforms, insignia and historical artifacts from New England state police agencies. He is a former state trooper. *Mike R. Bondarenko photograph*

eight vintage and a current vehicle sparkled and shined in the bright autumn sunshine. It was a perfect day for a car show.

There were ‘70s, ‘80s and ‘90s four-door sedans from Boston PD (three), Boston Metropolitan Police (defunct agency), Massachusetts State Police (two), Massachusetts Motor Vehicle Registry Police (defunct agency) and Watertown PD. No SUVs in this group; these were police cars from the days when cars were cars!

The beautifully-restored Fords and Chevrolets, including a classic “bathtub” ‘90s Caprice, were a huge hit. While I was outside taking photographs, several cars going by the hall slowed down, sounded horns and drivers and passengers signaled thumbs up. In addition, three vehicles pulled into the parking lot and took pictures.

The current vehicle was a privately-owned sparkling black Chevy Corvette nicely decked out as the “Thin Blue Line ‘Vette” with United States and Thin Blue Line flags and a dozens of colorful agency patches on the back deck. It is owned by a local police officer.

Special award presentations Longtime Massachusetts collectors Gary Provenzano and Richard Pontes were honored with special awards for their service to law enforcement and our hobby.

Provenzano, who has been collecting Massachusetts as long as anyone, received an award from the National Fraternal Order of Police for his dedication in researching and documenting previously unknown law enforcement deaths.

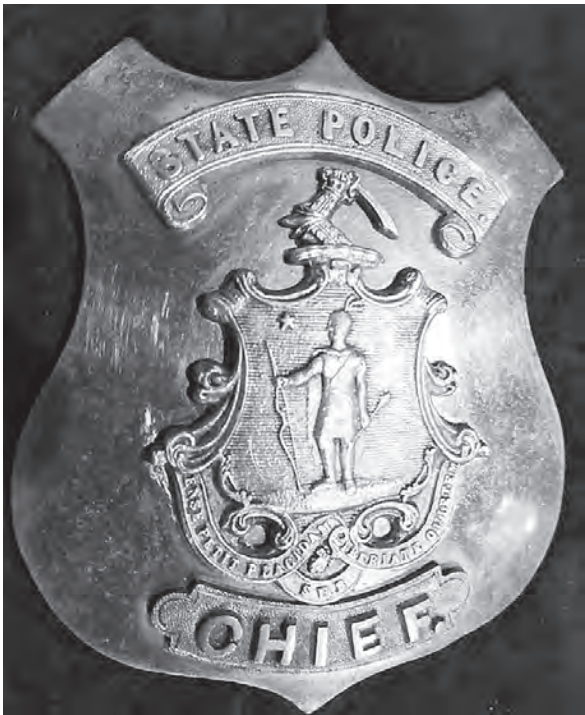
“Thanks to Gary’s tireless efforts, 28 names have been added to the Memorial Wall that would not have been there otherwise. These deaths would have been forgotten. Gary helps keep up the long law enforcement tradition that no one is left behind; no sacrifice is not recognized,” said veteran Massachusetts collector Rich Sailor, who made the presentation, along with Commissioner Gross.

The large, handsomely-framed document was signed by the FOP and FOP Auxiliary national presidents.

“Thank you. I never dreamed this was coming. It’s pretty special. Greatly appreciated,” Provenzano said.



(Top) Nick Leary has a fine collection of early patches and badges from the history of the New Hampshire State Police. His display also featured vintage photographs. (Bottom) This collection of Massachusetts State Police insignia features a first issue badge (top). *Mike R. Bondarenko photograph*



Longtime Connecticut collector Nick Leary has this fabulous first issue Massachusetts State Police badge from the 1860s in his collection. It was worn by Chief William Sterling King. The agency was disbanded in 1878 but was then reintroduced in 1921. *Mike R. Bondarenko photograph*

Pontes was honored for hosting two shows a year in New England for 30 years. His first show was held in Rockland, Mass. in 1984. It was co-hosted by Chuck Mouncey. He hosted 59 more shows until he retired as a host in 2014.

"We had attended Chip Greiner's show in New Jersey and thought we should do one in our area. We would hold one in Rockland, Chuck's home turf, then one in New Bedford, my turf, and keep rotating them if the show became a success. After the first show, Chuck had some family problems that kept him away from the hobby, so I ran it," Pontes recalled.

Mike R. Bondarenko, who made the presentation on show's behalf, called Pontes the father of the New England shows who has attracted untold numbers of new collectors to the hobby. "He's the reason we're all here today," he said, a sentiment echoed by Dunn.

He also cited Pontes's his relentless effort to restrict access to law enforcement insignia by limiting show attendance to public safety personnel only and combat reproductions by requiring and enforcing the hobby's first marked reproductions policy.

Congratulations and thanks to Provenzano and Pontes for their unparalleled efforts on behalf of law enforcement and the hobby.

Breathtaking displays While Dunn encouraged displays, there was no display contest. "I wanted to get the first show under my belt, to see what worked and what didn't. There will probably be awards next time," he said. Nevertheless, "Metro Boston" featured several outstanding exhibits.

My vote for "Best of Show" would have gone to Connecticut collector Nick Leary, a former National Show co-host, for a world-class exhibit from New England state police agencies.

He featured historic uniforms, badges, patches and photographs from the Massachusetts State Police, Maine State Police, New Hampshire State Police, Rhode Island State Police and Connecticut State Police, including many extremely rare first and second issue badges and patches.



Ara Anjoorian is the owner of New England Art and Framing, but he is also a collector. This is his phenomenal "Boston Police "First In The Nation" exhibit that showed a beautifully-framed collection of badges and cloth badges. The department was formed in 1854. *Mike R. Bondarenko photograph*

The vintage dress uniforms were shown on freestanding mannequins, complete with period-correct hats and duty belts. They were worn during the era when troopers wore classic Sam Browne leather gear and classy, mostly wool or heavy fabric coats. Ball caps? Look for them on baseball diamonds, in not state police barracks, at least back then.

"This collection represents about 25 years of work. I've been able to find a lot of history," Leary said.

The veteran hobbyist was asked to point out some of his most outstanding relics: Leary said his best piece is an extremely rare first chief's badge from the original Massachusetts State Police. It dates to the 1860s. It's a two-tone silver-on-gold shield. "STATE POLICE" appears in raised silver letters on a silver banner at the top. A highly-detailed oversize state seal is the center design. "CHIEF" is seen at the bottom in gold legends on a gold banner at the bottom.

His badge was worn by William Sterling King, the first chief. It is shown between two photographs of the chief in his United States Army-style uniform and a gold uniform button.

"The original department was disbanded in 1878. It became the Massachusetts State Detectives and the Massachusetts District Police. They went back to State Police in 1921," Leary said.

There is a 1921 Maine State Highway Police silver five-point circled star with the legends, "STATE HIGHWAY POLICE" (top) and "MAINE" (bottom) in black letters. The agency was known as the highway police from 1921 to 1935 before it became its own state department and was renamed as the state police.

Leary has two badges from the career of Joseph O'Conner, one of the original members of the agency and a graduate of the first academy class. He was promoted to lieutenant in 1925. There is a photograph of him in full uniform.



(Top) A remarkable collection of early badges from the history of the Maine State Police features first issue patches. (Bottom) Badges, patches, a license plate and a picture of the first superintendent highlight this Vermont State Police collection. *Mike R. Bondarenko photograph*



(Top) Early Rhode Island State Police patches, badges and artifacts are difficult to come by, at best, but Nick Leary has a great collection. (Bottom) This collection of insignia from the Connecticut State Police features metal and cloth insignia, as well as photos and IDs. *Mike R. Bondarenko photograph*



Ara Anjoorian displayed his Massachusetts State Police Collection at the “Metro Boston” show. His exhibit of *Hunter* TV series memorabilia is shown in the center left. Anjoorian also offered state police motorcycle officer boots for sale. He found them at a flea market. *Mike R. Bondarenko photograph*

“Metro Boston” Show ...Continued

Ara Anjoorian, owner of New England Art and Framing in Tewksbury, is a go-to guy among local collectors for custom framing of badge and patch collections. However, the talented framer is also a serious collector.

He bought large and impressive collections of Boston Police Department and Massachusetts State Police badges accented with current issue patches. “These are my two favorite collections. Both departments have so much history,” he said.

Anjoorian also a dedicated cop movie and TV show aficionado. He featured exhibits from such productions as *Miami Vice*, *Beverly Hills Cop*, *Die Hard* and *Hunter* featuring autographed star actor photos and badges.

Miami Vice was the hottest series on TV from 1984 to 1989. Unlike traditional “Just the facts, ma’am” cop shows, co-stars Don Johnson and Philip Michael Thompson brought cutting edge New Wave culture to a cop show, wearing designer clothing, driving hot cars and listening to ‘80s pop music.

Beverly Hills Cop, starring Eddie Murphy as irreverent Detroit police Detective Axel Foley, was a smash hit in 1984 and inspired three sequels. Who can forget Beverly Hills Detective Rosewood, Sergeant Taggart and Lieutenant Bogomil?

Fred Dryer portrayed renegade Los Angeles police Detective Sergeant Rick Hunter in the popular series, *Hunter*, from 1984 to 1991. He partnered with equally rebellious Detective DeeDee McCallum, played by Stefanie Kramer.

The 1988 action film *Die Hard* starred Richard Vel Johnson as LAPD Sergeant Al Powell. It centers around a terrorist takeover at a downtown office building.

Anjoorian also had patches, coins and uniform items for sale or trade, including shiny black boots worn by motor officers.

While Long Island, N.Y. collector Andrew Wilgermein brought a great display of New York State patrol vehicle license plates to the New York-New Jersey show earlier this year, his attention turned to patches in Boston. He brought large framed exhibits from the Westchester County Police and 45 municipal agencies in the county.

“We dispatch for the county and the police departments. We call them stations. Actually, there are 49 agencies but 45 [municipal] police departments,” he said.

Brian Dunn featured his Cape Cod displays (regular issues and breast cancer awareness emblems), as well as pink patches from the Massachusetts State Police. Of the 21 agencies that serve the mostly small communities on the cape, 16 either have or have had pink patches.



Andrew Wilgermein is a public safety dispatcher in Westchester County, N.Y. He featured an impressive exhibit of Westchester County Police emblems (left) and a collection of 45 of municipal police department emblems in the county, which is located on Long Island. *Mike R. Bondarenko photograph*



Massachusetts collector Hervey Cote featured his historic collections from the police departments in (left to right) Lowell, Boston and Fitchburg at his “Metro Boston” tables. The exhibits are mostly badges, but Cote also showed old patches and photographs. *Mike R. Bondarenko photograph*

The veteran Bay State collector retired from the State Police two years ago. He spent 40 years in law enforcement, 35 with the state and five as a city officer. His father was also Massachusetts trooper.

New Hampshire hobbyist Joe Morrison showed three fine badge and patch collections at his tables, Saint Louis Metropolitan Police, Texas Department of Public Safety and New Hampshire State Police.

He also had an interesting exhibit of Boston police history that went home with me. In 1998, doing business as Infinity Insignia, Morrison offered a re-strike of the fifth issue BPD badge, which debuted on October 1, 1854, and a photograph of Chief Edward H. Savage wearing it. The badge and picture came in a frame with a description of the historic badge.

Morrison explained that fellow Massachusetts collector Hervey Cote found the original die for the badge for sale at a flea market. He bought it and had it cleaned. Since the original badge is so rare, the two decided to market re-strikes and had 100 made.

“We wanted to make it available to collectors because, realistically, no one is probably ever going to find a real badge. They came out really nice because they were cast from the original die, not a copy of a die or badge,” he said.

The silver-colored insignia is round with a raised outer border. The center design shows the city skyline in raised relief with “BOSTON” in large letters above it and “POLICE” beneath it in large, ornate capital letters. There is a scroll at the bottom.

The description reads, “This badge was the fifth style change made by the Boston Police Department since it’s incorporation in 1854. It was introduced by Chief Edward H. Savage on October 1, 1870. It reflected Chief Savage’s inspiration for a professional uniformed Police Department that was the model of it’s day.”

I collect Boston, so I was pleased to find it.

Cote showed off beautifully-framed badge and patch collections from four Massachusetts agencies, Fitchburg, Boston, Lowell and Salem. He has great historic pieces from each agency, including a very early badge from Salem, one of the most heavily collected departments in the country.

He was accompanied to the show by Bob Anthony, the Boston Police Department’s official historian. He pointed out the city is the nation’s oldest department, having been formed in 1854 as successor to the Boston Watch.

Dodged a bullet A previously unknown but nevertheless significant story in Massachusetts hobby history came to light at “Metro Boston.”

With little advance publicity and unknown to almost all collectors, the state seriously considered adopting an extremely restrictive New York-style insignia possession law in the mid-1990s that would have outlawed the hobby.

New York enacted its draconian law in 1994, effectively making unauthorized possession, manufacture, sale or exhibition of all law enforcement agency insignia illegal outside the agency represented on it. The law brought shows, buying, selling and trading to an abrupt halt in the Empire State. There has not been a New York show since its enactment.

Rich Pontes revealed that he became aware of the proposed law in early 1994 and testified at a hearing on it before a state legislative staff committee in Boston. “I was doing my two shows a year and the National was being planned in Marlborough. I saw a big



Special guests at the “Metro Boston” show were (left) Bob Anthony, Boston Police Department historian and a member of the city patrolmen’s association, and (right) former Boston Police Commissioner Willie Gross (right). They are shown with Hervey Cote’s Boston collection. *Hervey Cote photograph*



Arthur Mayor has written 21 crime mystery novels featuring fictional detective Joe Gunther from the fictional Vermont Bureau of Investigation. The author's public relations people ordered VBI patches from Kokopelli Traders in response to patch requests, mostly from cops. *Mike R. Bondarenko photograph*

problem if that law was passed," he recalled.

Pontes testified before the committee for several hours. He explained the hobby is mostly active and retired law enforcement officers. He stressed attendance to his shows was limited to bonafide collectors and reproduction insignia was restricted.

"When it was over, they said they would review my testimony and asked if I would I be interested in being on their committee in the future. I said I would," he said.

However, Pontes must have dispelled concerns the legislators and their staffs had over the hobby because the proposed legislation was never formally introduced. The hobby continues unabated in the Bay State to this day, largely due to his efforts.

Burn, baby, burn Those of us who lived through the widespread civil unrest of the 1960s vividly remember the rallying cry, "Burn baby, burn!," which was first shouted by rioters who looted and burned much of the Watts neighborhood in Los Angeles in 1965.

Arson is the crime where the jurisdictions of federal, state and local police and fire most often intersect, especially when explosives are involved or terrorism is suspected.

Wayne M. Miller, a retired Bureau of Alcohol, Tobacco, Firearms and Explosives special agent, who spent his entire 25-year career in the Boston area, attended the show to promote his books, *Burn Boston Burn* and *Bang Boom Burn*.

Miller was the primary federal investigator in a number of high-profile Boston and New England cases, but none was bigger than the largest arson case in United States history, which took place in Boston and inspired *Burn Boston Burn*. The book was published in 2019.

Beginning in February 1982, a group of nine arsonists, including three Boston police officers, three firefighters and three civilians, began setting fires to vacant buildings all over the city. By the time the group was finally apprehended two years later, they had burned 264 structures, causing millions of dollars in damage and hundreds of injuries.

"How it all started was when Massachusetts voters overwhelmingly passed Proposition Two and One-Half. The binding referendum limited future property tax increases to two and one-half percent a year. There were no exceptions. Every community was affected," Miller said.

In response, Boston's populist mayor, Kevin H. White, promised city taxpayers that not only would he not increase taxes, he would also give them the largest tax cut in city history. His targets were city services, including police and fire, and public schools.

In February 1981, the city closed 22 fire companies and laid off 600 firefighters and fire officials. The Police Department absorbed an equally significant force reduction.

"It was a disaster for public safety. Buildings burned down because there was no one to fight the fires. People waited hours for ambulances. Street crime went through the roof. People who could get out of Boston. It wasn't safe," Miller said.

Spurned by the firefighters and police officers in the arsonist group, they decided the only way the city would rehire all the laid off personnel was for it to be overwhelmed with fires. So, they began burning down buildings on the first anniversary of the layoffs.

"They knew what they were doing. We couldn't figure out how they were doing it. They left no evidence behind. We had no clues. All we had burned out buildings," Miller said.

It took nearly two years, but the ATF, Fire Department and Police Department finally got a break and identified one of the perpetrators. Soon, all nine were in custody. Miller's book chronicles the investigation and his leading role in it.

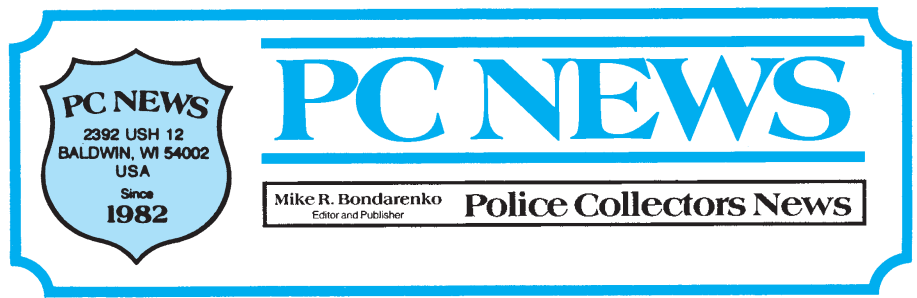
Bang Boom Burn is a collection of 21 short stories about other cases that Miller worked



Peter Dernier of Kokopelli Traders in Vermont offered three tables of mostly federal but some state and local law enforcement emblems and challenge coins. He is trying to get the contract to produce insignia for the Vermont State Police and is hoping he can land it. *Mike R. Bondarenko photograph*



New Hampshire collector Joe Morrison brought impressive historic collections from the Saint Louis, Mo. Metropolitan Police, Texas Department of Public Safety and New Hampshire State Police to the "Metro Boston" show. He had a variety of badges for sale or trade. *Mike R. Bondarenko photograph*



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ISI Service Corporation recently did this unique badge for the Village of Clyde Police Department in upstate New York. It features the words, *fir na dli*, Gaelic for men of law, and a large five-point star centered on an outer ring that carries full color United States flag banners. *Mike R. Bondarenko photograph*

“Metro Boston” Show ...*Continued*

during his career. “Bang refers to gun cases, boom to bombings and burn to arson, mostly murders by arson and arson-for-profit investigations.

Both books are available from the author through his Web site, BurnBostonBurn.Com. Books purchased from him have color photographs. Amazon buyers receive books with black and white pictures.

Having worked a couple bizarre arson cases during my career, I can’t wait to read Miller’s books. They both sound great. True crime is usually stranger than fiction. It’s hard for me to imagine cops and firefighters being responsible for 264 arson cases, so *Burn Boston Burn* is my next read.

Table talk “Metro Boston” was more like a law enforcement insignia and collectibles superstore than a show. Literally thousands of badges, patches and other memorabilia, especially patrol vehicle license plates and challenge coins, were up for trade or sale at many very well-stocked tables. It was toy land at Christmas.

Peter Dernier of Kokopelli Traders in Vermont filled two tables with hundreds of mostly federal emblems but some state and local patches as well. He also had a table offering challenge coins.

He showed a set of patches for the Vermont Bureau of Investigation but cautioned buyers the agency does not exist.

“The patches were ordered by public relations people for author Arthur Mayor, who has written 21 mystery novels in which the main character is fictional police detective Joe Gunther. The first volume was published in 1988. The current volume was published last year. Gunther heads a fictitious statewide law enforcement agency, the Vermont Bureau of Investigation or VBI.

“Mayor’s books are very popular with cops, especially here in the East. He goes to a lot of book signings and gets asked for VBI patches all the time by cops. Because there is no VBI, the PR people had us make some so he has something to give out,” Dernier said.

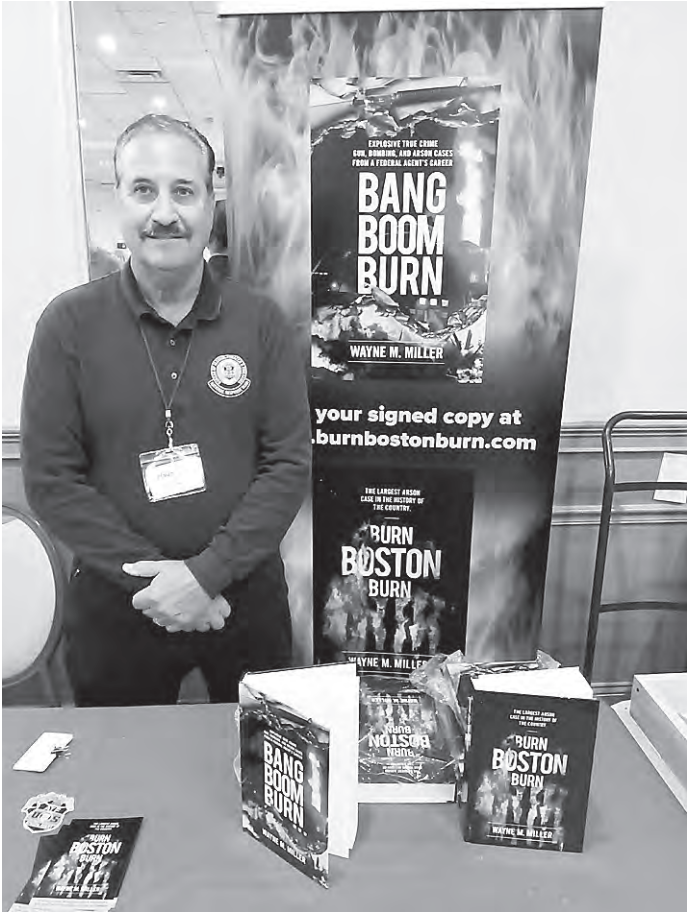
Both emblems are round. One is gold-on-green. It has a white state outline with the letters “VBI” across the outline and “VERMONT BUREAU OF INVESTIGATION” around the design. The other is gray-on-black. Otherwise, it is identical, except the state outline is gray.

Other news from Kokopelli Traders:

...Dernier has been working to land the contract to produce official Vermont State Police patches and badges ever since he relocated to the state 18 years ago. Now, he is optimistic that he might finally be able to close the deal.

“They’ve been getting their badges from another vendor for a long time. They had an anniversary badge ordered last year that was supposed to be delivered in time for their celebration. But, it wasn’t. They got them late and were unhappy with the quality. I’ve talked to them about it. Maybe I’ll get the contact, maybe not,” Dernier said.

...Kokopelli did the badges for the 20th anniversary of the September 11, 2001 terrorist attacks for the Federal Air Marshals. It’s a small, gold federal shield with blue and gold



Retired Bureau of Alcohol, Tobacco and Firearms Special Agent Wayne Miller spent his entire career in the Boston area and worked numerous high-profile cases. The biggest was 264 buildings burned in Boston between 1982 and 1984. He has written a book about it. *Mike R. Bondarenko photograph*

panels. It features Flights 11, 77, 93 and 175 that crashed into the World Trade Center, the Pentagon and in rural Pennsylvania. Dernier said the badge was based on the agency’s tenth anniversary commemorative shield.

Michael Doucette, a retired New Hampshire State Police sergeant, has been collecting law enforcement vehicle license plates for 30 years. He specializes in state police and highway patrol agencies.

“I’ve got about 450 different plates A lot are very old and hard to come by. I’ve got a pretty good collection,” he said.

Doucette’s began collecting when he attended a National Troopers Coalition Picnic in the early 1990s. When he saw other troopers swapping plates, he thought it would be an interesting hobby, so he got involved. He was right. It is!

New Yorker Marty Cassidy, who does patches, badges and coins for public safety agencies as ISI Services Corporation, showed me an unusual new badge he recently produced for the Village of Clyde, a small community near Rochester in upstate New York.

The badge is a gold five-point star with black lettering and a full color seal. Two design elements make it unusual, use of the term, *fir na dli*, which is Gaelic for men of law, and United States flag banners, which appear on a gold outer ring that surrounds the star.

The legends read, “CHIEF” at the top, “FIR NA DLI” on a banner above the seal, “VILLAGE OF CLYDE” around the seal, “POLICE DEPT.” on a banner beneath the seal and “NY” at the bottom.

“I’ve never seen a New York badge like this one. It’s really different with the flags and the Irish words,” Cassidy said.

The village is located on the banks of the Clyde River in Wayne County. It was named after the River Clyde in Scotland.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Swap Meet Calendar

© 2022 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Fairfax, Va.

The 2022 Fairfax Regional Badge and Patch Show will be Sat., Nov. 5 from 9 am to 2 pm at the Fairfax County Police Association Hall, 5625 Revercomb Court, Fairfax, Va. The hosts are Bill Steinkuller and Kent Jefferies. The show is sponsored by the Fairfax County Police Association.

This show is dedicated to Larry Wilkins, a highly respected 37-year-old law enforcement veteran and avid badge collector. He passed away on May 25, 2022 leaving admiring colleagues and long-time friends and fellow collectors too numerous to mention. This longstanding and popular event will continue in his memory.

General admission is \$5. Spouses and children are admitted free.

Tables are \$20 each. Admission for the tableholder and an assistant is included. The hall will open at 8 am for exhibitor setup. All tables must be paid for in advance and will be assigned on a first come, first served basis. Please specify special needs, such as a wall table or an electric outlet. Internet service will be available.

Food and drink will be sold at the hall.

There will be display awards.

There is plenty of free parking.

All show proceeds will be donated to the FCPA.

There are numerous hotels near the show site.

To reserve a table, please mail a check made payable to Public Safety Cadets and mail to Public Safety Cadets, 50 Catoctin Circle NE-Ste. 325, Leesburg VA 20176-3124.

For additional information, etc., contact Steinkuller or Jefferies at FCPAShow@aol.com.

Saint Louis, Mo.

The 35th Annual “Gateway” Saint Louis Area Police Collectors Show will be Sat., Nov. 5 from 8 am to 3 pm at Pupillo’s Banquet Center, 3033 High Ridge Blvd., High Ridge, Mo. (This is a new location for the show.) Frank Selvaggio, Bob Shockey and Cody Umfress will host it.

Admission is \$3 for those 21 and older. Guests under 21 and spouses will be admitted free.

Forty-five six-foot tables are available for \$15 each. There is a two table maximum.

High Ridge is a community of 4300 in Jefferson County about 23 miles southwest of downtown Saint Louis. There are no hotels in the immediate area.

This is a private show. Entrance will only be granted to active and retired law enforcement, fire, emergency medicine and military personnel, their friends and families, as well as bonafide collectors. Exceptions can be granted to this policy prior to the show with the approval of the show hosts. The hosts reserve the right to ask for identification, Admission and table fees are not refundable.

The show has a Facebook page.

For show information, contact Selvaggio on (314) 614-9444.

For table reservations, contact Umfress on (573) 561-6053.

Fort Lauderdale, Fla.

The First Southeast Florida Police Collectors Show scheduled for Sat., Nov. 12 in Fort Lauderdale has been canceled. Host Joe William announced the cancellation on Oct. 4. He cited the lack of tableholder response as the reason. The show has not been rescheduled.

The Second Annual Tulsa Patch and Coin Show will be Sat., Nov. 19 from 9 am to 3 pm at the former Grizzly Mountain Mercantile building, 8515 E. Skelly Dr., Tulsa, Okla. The host is Gregory Scott.

Admission is free.

Vendor spaces are \$10. Tables are not provided; vendors are encouraged to bring their own tables. However, the host is willing to help collectors without tables arrange for them.

The hall is located adjacent to Interstate 44.

This show is open to all law enforcement insignia and memorabilia collectors. It is supported by Oklahoma Police Supply in Tulsa and the Warlock Chapter of the Gunfighters Motorcycle Club, an international law enforcement officers only organization.

For additional information, etc., call or text Scott on (918) 805-1186.

“Central Jersey”

The 31st Annual “Central Jersey” Police and Fire Collectors Swap Meet will be Sun., Nov. 20 from 8 am to 1 pm at the Robbinsville Senior Center, 1117 Rte. 130, Robbinsville, N.J. Dom Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Tables are \$25 each and payable in advance. One admission is included. The hall will open at 7 am for exhibitors only.

There will be a patch drop and display awards, Displays are encouraged.

Food will be available.

Patch reproductions available for sale or trade must be marked as reproductions.

Contact the host with any questions or additional information regarding this policy.

Proceeds will benefit the Robbinsville Food Pantry.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or ltd104@aol.com.

Maryland “Eastern Shore”

The Second Annual Maryland “Eastern Shore” Police Memorabilia Show will be Sat., Dec. 3 from 9 am to 3 pm at the American Legion Post 278, 800 Romancoke Rd., Stevensville, Md. Tyler Argubright, Frank Edward and Ryan Abey will host it. (Please note the location change from last year.)

Admission is \$5. Children are admitted free.

The location has been changed to increase the number of tables available from 30 to 50. Please contact the hosts for table availability and information.

All proceeds will benefit the Concerns of Police Survivors.

The American Legion will offer food and beverages. There will be a cash bar from 11:30 am to 3 pm. Parking is free.

There will be a patch and challenge coin drop, as well as a charity raffle.

The Holiday Inn Kent Island, 1020 Kent Narrows Rd., Grasonville, Md. is offering a special rate of \$119 plus tax for December 2 and 3. Make reservations on (410) 827-4454.

The show has a Facebook page, “Maryland Eastern Shore Police Memorabilia Show 2022.”

For more information or table reservations, contact Argubright on Messenger or email tyler.argubright@gmail.com.

Claremont, Calif.

The 41st Annual “Porky” Show, California’s longest-running patch and badge police collectibles swap meet, will be Sat., Jan. 21 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith are the hosts.

Admission is \$5.

All 102 tables have been reserved in advance.

There will be a display contest and food.

The exclusive hotel for the show is the Double Tree, 555 W. Foothill Blvd., in Claremont. A special room rate of \$109 is available. (Rooms at usually \$239 to \$309 a night.) Reservations must be made by Jan. 2 to qualify for the discount rate. Reservations can be made with the hotel on (909) 445-1824 or through a link on the show Web site, ThePorkyShow.Com.

The hosts can be contacted by email through the Web site as well.

Titusville, Fla.

The 36th Annual “Space Coast” Patch Show will be Sat., Jan. 28, 2023 from 9 am to 4 pm at the North Brevard County Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it.

Admission is one patch.

Seventy tables are available for \$25 each until December 31 or \$30 each after December 31. Early reservations are highly recommended. The show is always a sellout. Setup begins at 8 am.

There will be awards for the best displays and a patch drop.

Lunch will be offered by a food truck on the premises.

The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. The hotel is offering rooms at a discount rate of \$124 (plus tax) for the nights of January 26 to January 28. The special room rate will be available until January 2. Make reservations on (321) 383-0200 and ask for the “Space Coast Patch Show Rate.” The hotel offers free parking, Internet and a hot and cold breakfast.

Titusville is home to the Kennedy Space Center and the American Police Hall of Fame and Museum.

Make table reservations by calling Bridges on (321) 302-1983 or csteveb170@gmail.com. Confirm reservations by mailing a check to Steve Bridges, 1535 Justin Ct., Titusville FL 32796.

Roseville, Calif.

The 27th Annual Doug Messer “49'er” Public Safety and Military Collectors Show will be Sat., Feb. 25, from 9 am to 1 pm at the Roseville Veterans Memorial Hall, 110 Park Dr., Roseville, Calif. This show is named in memory of Doug Messer, one of the original show hosts, who passed away in October 2009. The hosts are Mike Lynch and Brian Smith.

Admission is free.

Forty-eight eight-foot tables are available for \$40 each. Display only tables are \$20 each. Early table reservations are recommended because the show sells out each year. Tableholders only setup begins at 8 am.

There will be awards for the best four displays.

American Legion Post 169 Boy Scout Troop 11 will offer food and beverages for sale.

This show is a fundraiser for the Ranger Foundation, the California Law Enforcement Historical Society and the Concerns of Police Survivors. It is sponsored by the International

Police Association Region 29 and Roseville American Legion Alyn W. Butler post No. 169.

Table reservations can be made online at CalBadgeShows.Com. Collectors who wish to pay by mail can send a check to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. His telephone number is (530) 613-4732.

Detroit Area, Mich.

The 2022 Detroit Area Police and Fire Collectors Show will be Sat., Mar. 25 from 9 am to 2 pm at the Mound Palace Banquet Hall, 384 Mound Rd., Sterling Heights, Mich. Bob Blickensdorf, Mike Duvall, Todd Hansen, Bill Pace, Dave Loar and Gino Hliebav will host it.

Admission is \$5, Children under 12 will be admitted free.

One hundred tables are available for \$25 each and must be paid for in advance. The hall will open for table setup at 7 am.

Awards will be presented for the Best Overall Display, Best Badge Display, Best Patch Display and Best New Display.

There will be a patch drop drawing.

This is a closed show. You must be a known collector or have valid police or fire identification or accompany a known collector or valid police or fire ID holder.

Current style badges may not be bought, sold or traded at the show or on the property. Failure to comply with this policy will result in expulsion from the show and possible exclusion from future shows. Displays which contain current badges must be marked “Display Only.”

For table reservations, contact Blickensdorf on blick068@hotmail.com. Payment can be made by Pay Pal, check or money order.

For show information, contact Duvall duvalim70@yahoo.com, Hansen 2933hansen@gmail,.com, Pace wpace423@aol.com, Loar cdloar@hotmail.com or Hliebav ghliebav1@comcast.net.

Hasbrouck Heights, N.J.

The Sixth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 2 from 9 am to 2:30 pm at the Hilton Hasbrouck Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

Tables are \$65 each. Reservations can be made online using Pay Pal Family and Friends to uspcldt2016@gmail.com. Checks for tables can be mailed to US Police Collectors, PO Box 53, Tappan NY 10983-0053. Tables are now available.

Displays are encouraged. Awards will be presented for the best badge, patch and overall displays.

There will be patch and challenge coin drop boxes at the door.

Reproduction insignia must be marked as such.

Only public safety personnel and known collectors will be admitted. Identification is required.

Room reservations at a reduced rate can be made directly with the hotel. Use the promotional code “PCASM” to obtain the reduced rate.

The latest information is available on the show Facebook page, “2022 New York-New Jersey Police and Fire Collectors Show.”

Send email inquiries to nynjpca@gmail.com.

North Myrtle Beach, S.C.

There will be a police patch collectors show on Sat., Apr. 29 from 9 am to 2 pm at Saint Stephens Episcopal Church, 801 11th Ave. North, North Myrtle Beach, S.C. Loren Finch will host it.

Admission is \$5 and a good condition patch. Patches will be raffled off at the end of the show.

Twenty-five tables are available for \$20 each. The hall will open at 7:30 am for exhibitor setup.

Coffee and doughnuts will be available.

All proceeds will be donated to Tunnels 2 Towers, a foundation that assists Gold Star and fallen first responder families.

Please mail checks for tables to Loren Finch, 721 Prestbury Dr., Conway SC 29526 or Pay Pal to lfinch091944@gmail.com.

Edmonton, Alta.

The 2023 Edmonton Area Emergency Services Swap Meet will be Sat., May 13 from 9 am to 2 pm at the Royal Canadian Legion Saint Albert Branch, 6 Tache St., Saint Albert, Alta. Phil Bailey and the International Police Association Canadian Section will host it.

Free admission.

Tables are 10 each. The hall will open at 8:30 am for exhibitor setup.

For table reservations or additional information, contact Bailey at crestcorp@shaw.ca.

Cleveland, O.

The Greater Cleveland Peace Officers Memorial Society (GCPOMS) will host the 2023 Police Collectors Show on Sat., May 20 from 10 am to 3 pm at the Double Tree Hotel, 1111 Lakeside Ave., Cleveland, O. Tony Gorsek will host it. He is a former National Police Collectors Show host.

Free admission. All are welcome.

Tables are \$20 each. Purchase two or more tables and get one free. The hall will be open from 8 am to 10 am for exhibitor setup.

The show will be an official event of the annual GCPOMS Police Memorial Week celebration, which attracts law enforcement officers from throughout the United States and Canada. Please see the GCPOMS Web site at PoliceMemorialSociety.Org for information on other official events.

The show has a Facebook page, “Cleveland Police Collectors Show.”

For table reservations or additional information, contact Gorsek on (216) 287-5343 or gorsek@att.net.

2023 National Police Collectors Show

The 2023 National Police Collectors Show will be Thursday, June 1, Friday, June 2 and Saturday, June 3 at the National Orange Show Events Center, 689 S. “E” St., San Bernardino, Calif. It will be hosted by the San Bernardino Police Historical Society and

Swap Meet Calendar ...Continued

President Dennis Houser.

Thursday, June 1 will be setup day for tableholders and vendors. The hall will be open from 9 am to 5 pm. Only registered tableholders and vendors and their assistants will be admitted. A business meeting will be held from 5:15 pm to 5:45 pm followed by a tableholders and vendor reception from 6 pm to 8 pm.

The show will be open to the public from 9 am to 6 pm on Friday, June 2 and Saturday, June 3. The hall will open at 8 am each day for registered tableholders and assistants only.

The show will feature a vintage police and fire vehicle show. It will be held inside the show hall.

Two hundred eighty tables are available for \$90 each. Tables are eight feet long by two feet wide. There is no table limit. For reservations, please mail a check to San Bernardino Police Historical Society, 710 N. "D" St., San Bernardino CA 92401 or register online at National-Police-Collectors-Show.Com.

For additional information, contact Houser at npcs2023@sbcity.org or (951) 295-9360.

Branson, Mo.

The Eighth Annual "Heart of the Ozarks" Police Collectors Show will be Fri., June 16 from noon to 4 pm and Sat., June 17 from 8 am to 3 pm at the Americ Inn by Wyndham, 276 Tanger Blvd., Branson. Mo. (This is the former Camden Hotel.) Jim Post, Terry Bible and Tom Breen will host it.

Admission is free.

Seventy-five tables are available for \$15 each. Payment can be made by check, Pay Pal or major credit cards. Early reservations are recommended. Mail to Tom Breen, 1205 Markway Mills Rd., Jefferson City MO 65101. Email mshp297@hotmail.com. His telephone number is (573) 864-4736.

There will be a display contest with awards, a patch drop box, lunch available on site and level loading from the parking lot.

"Heart of the Ozarks" will be held during National Law Enforcement Week. Huge discounts are offered to current and retired law enforcement officers and their families.. Events include a motorcycle competition and police car parade. For additional information on Law Enforcement Week, please telephone (844) 529-9335 or see the Web site, LawEnforcementWeek.Org.

Branson is accessible by air for out-of-state collectors. The airport telephone number is (888) 359-2541.

For show information, contact Post on kopcars@arkansas.net or (479) 253-6333.

For area information, contact Bible on terry.bible264@gmail.com.

Hobby Loses Four Veteran Collectors

The hobby is mourning the deaths of New York City badge collector Stephen Spinelli, Ontario hobbyist Richard Murphy, Minnesota patch collector Dave Gislason and Colorado badge collector Donald DeDiemar, the latest reported collector deaths. Sadly, nineteen veteran hobbyist deaths have been announced thus far in 2022.

By Mike R. Bondarenko, Editor

SPECIAL – Our hobby has lost four more celebrated veteran collectors, Stephen Spinelli, Staten Island, N.Y, Richard Murphy, Russell, Ont., Dave Gislason, Marshall, Minn. and Donald DeDiemar, Bennett, Colo.

Spinelli, 77, died on January 16, 2020 but news of his passing only recently reached the hobby through his wife, Gail. He was an avid New York City badge collector and historian with extensive knowledge of NYPD badge history.

Murphy was just 59 when he died suddenly on September 13 in Ontario. A dedicated Canadian badge, patch and memorabilia collector, "Smurf" was a regular at Ontario police collector shows and longtime member of the Canadian Police Insignia Collectors Association.

Gislason lost a long and courageous battle with several health issues on August 29 in a Marshall hospice. He was 67. "Gooz" was a longtime dedicated Minnesota law enforcement emblem collector, although he also became interested in patrol vehicle license plates toward the end of his collecting career.

DeDiemar, 76, died on October 7. He had battled health issues for several years, including cancer and a rare autoimmune disease. He was a longtime Colorado collector but also avidly collected Wisconsin (his home state), western states and major cities and departments. In addition, he created public safety emblems and badges for his company, Custom Badge and Patch Design, for many years beginning in 2010.

Their deaths bring to 19 the number of veteran police insignia collectors whose deaths have been reported in the first ten months of 2022. Previous deaths were Mort Ward, Steve Reuther, Brian McDonald, John J. Connors, Larry Wilkins, Stan Benjamin, L. Lawrence Baird, John C. Lewis, Howard Heiss, Walter Ruch, Eric "Rick" Weiner, Albert Schell, Ernie Swiger, Nelson Dionne and Ralph Lindley.

Passion for the badge Stephen F. Spinelli had a lifelong passion for the New York Police Department, the only agency he served on during his long and distinguished law enforcement career. He retired as a detective sergeant.

Spinelli specialized in old NYPD and other New York City badges. However, he also collected old United States Marshals Service badges, because he worked on cases with the federal agency during his career, and Texas Ranger badges.

The veteran hobbyist enjoyed researching badge history and learning as much as he could about every star or shield in his extensive collection. He was an expert in antique and historic NYPD badges.

Born in Brooklyn in 1942, Spinelli served in the United States Marine Corps and became an intelligence officer. He was very patriotic and extremely proud of his USMC service.

Spinelli earned degrees from both Saint Francis College in Brooklyn and Bernard M.



Stephen F. Spinelli was a dedicated badge collector and historian who collected New York City and the United States Marshals Service and specialized in obsolete styles. He also collected a few Old West badges, such as the Texas Rangers. His wife has sold his incredible collection. *Contributed photograph*

Baruch College in Manhattan.

The former Marine joined the NYPD in 1968 and became a plainclothes patrolman assigned to the Tactical Patrol Force in Manhattan.

Spinelli's superiors recognized his passion for drug investigations and promoted him to detective after only two years. He was assigned to a narcotics unit in Brooklyn where he spent most of his career. Initially, he specialized in developing cases against drug dealers who targeted high schools. His work yielded several significant cases.

The detective made headlines in early 1972 when he complained publicly that Brooklyn District Attorney Eugene Gold had failed to prosecute most school-related drug cases and



(Left) A numbered New York Police Department Bureau of Special Services detective shield from the Stephen Spinelli Collection. (Right) This eight-point star shield was worn by New York City police officers in the 1880s. It was among the finest badges in the collection. *Contributed photograph*

claimed an assistant district attorney tried to bribe him not to pursue a case against a family member of a close friend of Gold's.

In late June, Spinelli was called to testify in front of the House Select Committee on Crime during hearings in New York City on narcotics in schools. He alleged that Gold had failed to prosecute about nine of every ten cases he and his team referred to his office. He told the committee that Gold had taken no action against the assistant district attorney even though he had filed an official complaint. The district attorney denied the allegations.

Later in his career, Spinelli, as a member of a joint NYPD-federal organized crime task force, became an undercover driver for New York Gambino crime family. The intelligence



Longtime Canadian collector Richard Murphy of Orleans, Ont. died suddenly on September 13. He specialized in Canadian insignia, especially Ontario and corrections. He spent 34 years as a corrections officer in Ontario. Murphy collected badges, patches and other items. *Contributed photograph*



(Left to right) Pat Romano, Dave Pasicznyk, Dave Gislason and Jerry Cuffee were the “Four Horsemen of Minnesota,” renown for their legendary collections and patch collecting trips. They traveled department to department in many areas of the state in search of illusive insignia. *Contributed photograph*

he gathered against the mobsters earned him numerous commendations and awards from both agencies.

“I love New York history, especially crime and police history. Badges are a natural for me. I try to find out everything I can about my badges. It’s a lot of work, but I got a lot of friends,” Spinelli said during an interview at a show on Long Island in the early 1990s.

Spinelli’s other passions were antiques, especially wind up toys, and his beloved Brooklyn Dodgers. “They’ll always be the Brooklyn Dodgers. The hell with L.A. The Dodgers belong to us. I don’t care what anybody says,” he said.

Spinelli is buried on Staten Island.

Mrs. Spinelli sold her husband’s badge collection through an auction house in Ohio. She described the sale as a “tremendous success.”

“Very knowledgeable collector” His fellow Canadian collectors used accolades such as “very knowledgeable collector,” “dedicated” and “one of the nice guys” to describe Richard Murphy. The sudden death of “Murph the Smurf” brought sadness and a profound sense of loss to the hobby.

Murphy spent 34 years (1986 to 2020) with the Ottawa Carleton Detention Center. He was a member of the Institutional Crisis Intervention Team and the Honor Guard.

It was his service on the Honor Guard that sparked his interest in the hobby. He became an avid patch, badge and memorabilia collector and specialized in Ontario but collected other Canadian insignia as well. He began by trading patches with members of other honor guards. “That’s how I got my start,” he said.

Murphy mentored numerous new collectors over the years, helping them build their collections and nurture their law enforcement insignia interests. He was always willing to share his considerable knowledge of Canadian insignia with anyone.

He was a regular at Ontario shows and attended a few other Canadian shows, as well as several Detroit area shows.

Murphy will always be remembered for his quick wit and sense of humor. A memorial service was held in Orleans on September 21.

A horseman rides away In the 1980s and ‘90s, legendary Minnesota patch collectors Pat Romano, Jerry Cuffee, Dave Pasicznyk and “Gooz” Gislason became known as the “Four Horsemen” as they rode across the state on legendary collecting trips, driving from department to department, in search of collectibles.

Often lasting two or three days, their in person visits to police and sheriff departments helped them build their massive collections and make friends with officers all over the state. “We were able to get stuff that no one even knew about, a lot of old patches and other things, because we went to the departments,” Pasicznyk recalled.

Gislason said the trips were always a lot of fun. “We’d pick out a route and hit every department on the way. We didn’t get turned down too many times. We were all cops and always brought stuff to trade,” he said.

“Gooz” will long be remembered as one of the most dedicated Minnesota collectors ever. He collected only the Gopher State agencies and had extensive police, sheriff and State



Mary and Dave Gislason were both law enforcement dispatchers in Lyon County, Minn. when they “met” over the radio in 1980. She worked for the county, while he worked for the Marshall Police Department. They were engaged six months after their first date! *Contributed photograph*

Patrol collections. His tactical unit collection had to be seen to be believed.

He took great pride in his collection. Each emblem was mounted in a protective plastic sheet and tucked away in a binder. Every sheet was sorted in alphabetical order by agency. The basement of his home was a Minnesota law enforcement insignia museum.

Gislason graduated from high school in Minneota, Minn. in 1973 and went to a community college to study law enforcement. He interned at the Marshall Police Department.

Following part-time jobs as a patrolman in Minneota, Tracy and Walnut Grove, all small southwestern Minnesota agencies, he decided to further his education and took a job as a police dispatcher in Marshall to help him pay for his schooling.

Gislason found he enjoyed dispatching more than patrol work and made it his career. After Marshall and Lyon County decided to consolidate dispatch services, he took a position as a communications operator for the State Patrol in Marshall where he remained for the rest of his career. He retired in 2013.

Ironically, he met his then-future wife, Mary, through dispatching. She worked for Lyon County. When he heard her voice over the radio, he decided to give her a call. They went on their first date in November 1980 and were engaged six months later.

A deeply religious man, Gislason often conducted services at Saint Paul’s Lutheran Church in Minneota when the pastor was away. His funeral was held at his beloved church.

“Gooz” became a talented patch designer and created insignia for several agencies.

He also hosted the popular Marshall badge and patch show for several years. Mary always served a delicious homemade complimentary lunch. His friend, Kyle Helvig, will take over the show in his memory.

In addition to patch and license plate collecting, Gislason enjoyed golf, metal detecting and fishing.

Several Minnesota collectors attended his funeral, including Romano, Cuffee, Pasicznyk, James Gripne, Gary Schott, Rachel Canning, Kathie Strong and Helvig. He called them his “Minnesota Patch Family.”

Insignia collector and designer Donald DeDiemar had a long and storied hobby career, beginning in the mid-1970s. Even though he was born and raised in Wisconsin, he spent most of his life in Illinois and Colorado, although he lived briefly in a few other states, including Minnesota, where he graduated from North Central Bible College in 1968.

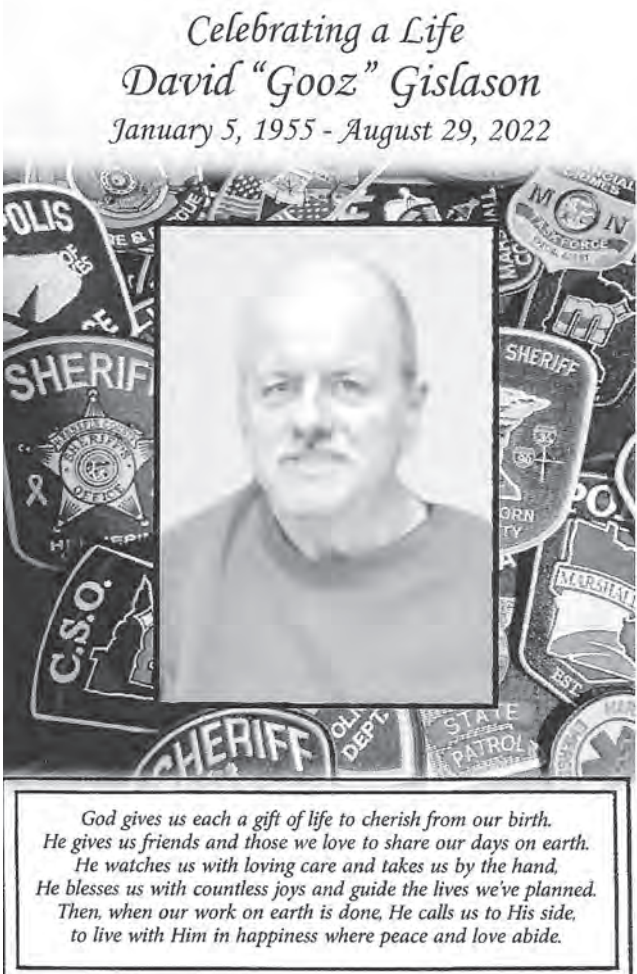
He was born in Milwaukee in 1946. His foster parents wanted him to become a minister and enrolled him the Bible college. It is where he met his wife of 46 years, Linda. They were married in 1967. She preceded him in death in 2021.

“I was supposed to be a minister, but I decided that law enforcement was my real calling,” he said in an interview at an Arizona show. “That’s the path I chose.”

DeDiemar became an Illinois state trooper. He served from April 1972 to February 1978. It was while living in Illinois that he began collecting law enforcement insignia. Even though he also collected patches, especially from state police and highway patrol agencies, badges became and always remained his primary interest.

“I’ve always loved badges, the designs, the symbols and what they represent. There is something unique about them. It’s hard explain to anyone who isn’t a collector. I’m sure you understand,” he said.

DeDiemar left the ISP and relocated to Arapahoe County, Colo., where he became a



Minnesota patches were a big part of Dave “Gooz” Gislason’s life, so much as that emblems adorned the cover of his funeral brochure. One of the “Four Horsemen,” he died on August 29 in Marshall, Minn. following a long illness. He served as a dispatcher for most of his career. *Contributed photograph*



Donald J. DeDiemar died on October 7 in Bennett, Colo. He was 76. DeDiemar collected badges and patches for 50 years, specializing in western states, especially Colorado, Arizona and California, as well as state police and highway patrol agencies and Wisconsin. *Contributed photograph*

Obituaries ...Continued

deputy sheriff. A few years later, he joined the Colorado State Patrol and served as a state trooper. Following his CSP retirement, he joined the Veterans Administration as a police officer. It was his final full-time law enforcement job.

Earlier this year, DeDiemar ran unsuccessfully for Arapahoe County sheriff. He lost his primary election.

DeDiemar amassed large collections of badges from mostly western states, especially Colorado, California and Arizona. He also collected state police and highway patrol agencies, major cities and departments, certain federals and Wisconsin. He estimated his collection at more than a thousand badges.

His company designed and produced patches and badges for many agencies across the country.

DeDiemar's other passions were woodworking, photography, music and his beloved Green Bay Packers.

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Honorary Badge Becomes Senate Campaign Issue

An honorary deputy sheriff's badge became a focal point of the hotly-contested Georgia United States Senate contest between incumbent Raphael Warnock and challenger Herschel Walker. After Walker flashed his badge during a debate, opponents questioned his law enforcement experience and authority.

By Mike R. Bondarenko, Editor

ATLANTA, Ga. – Never before was an honorary law enforcement badge a focal point of a national political campaign until the recent hotly-contested United States Senate seat in Georgia.

The badge controversy surfaced on October 7, a month before the election, when incumbent Democratic Senator Raphael Warnock attacked Republican challenger Herschel Walker's past history, including allegations of domestic violence by the mothers of two of his children and his claiming to have been an agent for the Federal Bureau of Investigation.

Senator Warnock said, "One thing I have not done. I have never pretended to be a police officer, and I've never threatened a shootout with police," referencing controversies in Walker's past. He alleged Walker "has a problem with the truth."

Walker, the former Georgia and NFL star running back, suddenly reached into his suit jacket and pulled out a black leather badge wallet that fell open to display his badge, a gold-colored five-point star. After flashing the star, the candidate said he had "worked with many police officers."

A debate moderator, an Atlanta television news anchor, admonished Walker for violating debate rules by using a prop on stage. Walker retorted that the badge was "not a prop, this is real," and had been given to him by the Cobb County sheriff. After a dialogue, he returned the badge wallet to his pocket.

It turned out the badge is an honorary deputy sheriff's star that had been presented to him by Sheriff Neil Warren, a Republican, who endorsed Walker's candidacy in July. He told reporters after the debate that Walker had "partnered with the Sheriff's Office for 15 years and had led leadership training, advocated for mental health, encouraged deputies and "was always there to lend a hand whenever we needed him."

Last year, Sheriff Warren presented Atlanta Hawks legend Dominique Wilkins with a special deputy badge and credentials. A department spokesman said Wilkins does not have the same authority as a regular deputy sheriff but could act as a law enforcement officer under certain limited circumstances.



Republican United States Senate candidate Herschel Walker, the former Heisman Trophy winner and NFL star, showed his Cobb County, Ga. honorary deputy sheriff's star during a debate with Senator Raphael Warnock. He sparked a highly partisan debate over badge use. *Contributed photograph*



Johnston County, Ga. Sheriff Greg Rowland (left) presented Herschel Walker (right) with a special deputy badge. The sheriff reacted angrily to criticism that the Senate candidate used his badge as a campaign prop. "If his badge is a prop, then so is mine," he said. *Contributed photograph*

She said special deputy and honorary deputy ranks are unrelated. "An honorary deputy sheriff does not have law enforcement authority. A special deputy can be granted limited authority," she said.

According to the Georgia Sheriff's Association, honorary badges convey no law enforcement authority. Executive Director J. Terry Morris said honorary credentials are not regulated by state law. Sheriffs have "complete discretion" over them.

Campaign spokesman Will Kiley said the Cobb County sheriff gave Walker the badge in recognition for his service to the department and community. He said Walker also has an honorary deputy sheriff's badge and credentials from Johnston County, Ga., which includes his hometown of Wrightsville, as well as other Georgia counties.

Walker flashing his badge during the debate became an overnight media and Internet sensation. It was satirized on late night talk shows, as well as on *Saturday Night Live*. It became the subject of countless memes. *Star Trek* star George Takei posted on Twitter, "In fairness to Herschel Walker, I sometimes pull out my Star Fleet badge to get past security at Star Trek conferences..."

Many commentators expressed significant skepticism about honorary recognition granted by law enforcement.

"Georgia sheriffs are seriously handing out these badges like candy in a candy dish. That badge gives you no law enforcement authority whatsoever. He doesn't have the power to even write a parking ticket," said J. Tom Morgan, a former Democratic district attorney in DeKalb County, Ga.

Morgan, now a professor at Western Carolina University, said so-called juice badges became so widely abused that the Georgia Sheriff's Association now discourages sheriffs from handing them out.

However, conservative commentator like Erick Erickson defended Walker's use of the badge. "He was made an honorary deputy sheriff in Cobb County and spent 15 years helping that department and discussing with deputies how to handle mental health situations," he tweeted after the debate.

Walker has exaggerated his law enforcement credentials in the past. In 2019, he told soldiers at Joint Base Lewis-McChord in Washington that he was an FBI agent, which was false. He often references his "experience as a law enforcement officer" in campaign speeches. However, he has never been employed in law enforcement. In August, he posted a picture of his Cobb County honorary ID card on Twitter, tweeting it proved that he "really is a cop." (The tweet was later taken down.) Walker once said he underwent police training at the FBI Academy, which was also false.

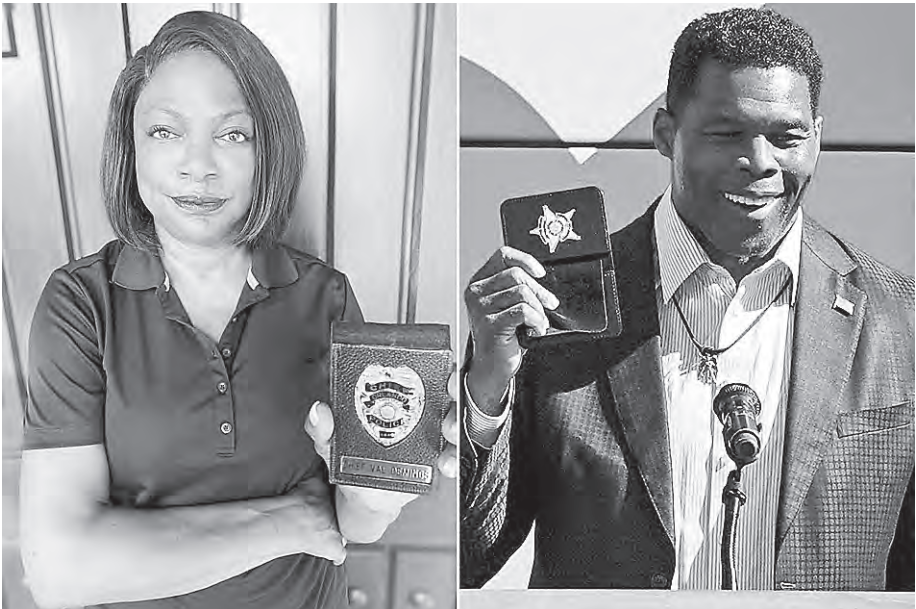
Walker is not the first celebrity to carry a law enforcement badge. Sheriffs and police chiefs have doled out untold thousands of juice badges to national, state and local politicians, celebrities, entertainers, actors, star athletes, prominent business people, campaign donors and supporters and their families.

Perhaps the most famous juice badge ever was an official Drug Enforcement Administration shield given to Elvis Presley by President Richard Nixon in 1970. He carried it everywhere and said it was his most prized possession.

Interviewed about the badge incident by NBC News, Walker showed his Johnston County badge. "If anything happened in this county, I have the right to work with police getting things done," he said. "People don't know that I've been working with law enforcement for years. But they can call me whenever they want me, and I have the authority to do things for them, to work with them on a thing."

When told by reporter Kristen Welker that the National Sheriff's Association categorizes honorary badges as "trophies," the candidate disputed the assertion. "That is totally not true. I had a sheriff give me that badge, been there for years, [he] came out and did a press conference with me and said, 'Herschel's been with us for years, he'd been working with us,'" he said.

Since the incident, Walker has been using his badges in his campaign. He has shown them at nearly every campaign stop since, proclaiming his support for law enforcement. In addition, his campaign ordered 1000 honorary badges to hand out to supporters at his



Badges in 2022 United States Senate campaigns! Val Demings, who is running against Senator Marco Rubio in Florida, posted a picture of herself with her Orlando badge. Ever since the debate, Georgia candidate Herschel Walker has been showing his Cobb County badge. *Contributed photograph*

Meanwhile, Val Demings, a Democratic Senate candidate in Florida, posted photographs of herself, holding up her Orlando police chief’s badge, and writing, “This one is real.” She retired after 27 years with the department.

Whether or not Walker wins, which was unknown when this was written, his flashing his honorary badge during the televised debate and then insisting it gives him law enforcement authority will be remembered as a historic first in national politics.

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“Stars Over Tennessee” Shines Bright

Stars Over Tennessee by longtime Old West badge collectors and historians Ronnie and the late Lynn Erwin chronicles the history of Tennessee sheriffs, their badges and shoulder patches. It also pays tribute to the 46 sheriffs who have been killed on duty. The couple dedicated 11 years to researching the book.

By Mike R. Bondarenko, Editor

COLUMBIA, Tenn. – Tennessee counties have been protected and served by sheriffs for 244 years. Ever since the first sheriff took office in 1772, nearly 4200 people have held the office in 95 counties and nine others which no longer exist or have been renamed. (There have been 4155 male and 28 female sheriffs.)

The sheriffs and their badges and patches are chronicled in *Stars Over Tennessee*, an incredible research compilation by collectors Ronnie Erwin and his late wife, Lynn. It was published earlier this year and is available to collectors and researchers. It’s a “must have” for Tennessee sheriff’s insignia collectors.

The book honors all 46 Tennessee sheriffs who have been killed in the line of duty. The first sheriffs served when Tennessee was still a territory. The office of sheriff was written into the state constitution when Tennessee was granted statehood on June 9, 1796.

The Erwins have been dedicated collectors and historians of Old West law enforcement history and art for many years, although neither one ever was a law enforcement officer. The couple’s interest was sparked when they relocated from Tennessee to Texas so they could pursue their educations at Texas A&M University.

They met legendary Texas badge collector, historian and artist the late Joe Gish, who owned and operated Gish’s Old West Museum in Fredericksburg. They became friends and visited the museum often during what they called their “budget-conscious days.”

Although the couple wanted to buy some of his Old West law enforcement-related artifacts and artwork, they couldn’t afford them and pay for college at the same time. Then, one day about 40 or so years ago, Gish showed them a badge and said, “Why don’t you buy this?” It was the beginning of their lifelong badge collecting career.

They also met and befriended the late Sammy Tise, another legendary Texas badge collector and historian, who happens to be from Maury County, Tenn., the same county as the Erwins.

Later, they marveled at Tise’s incredible book, *Texas County Sheriffs*, which he researched with his wife, Barbara. The 594-page volume was published in 1989. It details the history of Lone Star State sheriffs. It, too, is the result of exhaustive research by the couple. It was a massive undertaking because Texas has 250 counties.

The Erwins continued to collect Texas badges over the years and branched out to the Texas Rangers, as well as United States marshals and deputy marshals who served in the state, even after they returned to Tennessee in 1995 from Minnesota where Erwin’s career led him for a time. They also collected a few Tennessee badges. However, the emphasis of their 1000-plus badge collection has always been Texas.

Their Lone Star State badge collection goes back to the 1860s with sheriffs, Texas Rangers, police and marshals.

A few of their Tennessee favorites come from Memphis, Chattanooga and Lebanon. All three badges were worn in the early 1900s, Erwin said.

Memphis (Shelby County) is a large, heavy pie plate. It is silver-colored with copper-colored applied numbers, “101.” “MEMPHIS POLICE” is seen on an applied banner above the center design, which is a plain state seal. The numbers appear beneath it.

Lebanon (Wilson County) is an ornate silver-colored shield with a plain state seal as the center design. “LEBANON” is seen in black incuse letters on a banner above the seal, while “POLICE” appears in black incuse letters on a banner beneath it. There is extensive background filigree, while raised scroll-like banners accent both the left and right outer



Ronnie Erwin shows some of his Tennessee sheriff badge collection at his home in Columbia, Tenn. He and his late wife have been collecting for more than 40 years. They worked on their book, *Stars Over Tennessee*, for 11 years. They were inspired by Sammy Tise. *Contributed photograph*



Stars Over Tennessee is a 512-page coffee table-style book with more than 2200 images of Volunteer State sheriffs, badges and shoulder emblems. It costs \$125. All proceeds go to the Lynn M. Erwin Education and Training Fund that benefits the Tennessee Sheriffs Association. *Contributed photograph*

edges. The bottom number panel is blank.

Chattanooga (Hamilton County) Police number “40” is a nickel silver pinched shield with black incuse legends, “CHATTANOOGA” on a top banner, “40” on an otherwise plain center disc and “POLICE” on a bottom banner. There is a blank number panel at the bottom.

“This badge has ‘Roy K. Hart’ hand-etched on the back. He was a former police captain in Chattanooga. This badge is pictured in James W. Casey’s book, *Badges of America’s Finest*,” Erwin said.

When asked what are their favorite badges, Erwin cited a Texas sheriff star, a gold United States marshals circled star and badges were once worn by legendary Texas Rangers Clint Peoples, Captain Clint Buckaloo and Joe B. Davis, as well as infamous Texas State Police badges from the 1870s

The Texas sheriff badge is a unique eight-point star once worn by Travis County Sheriff Robert Emmitt White (1852-1931), who served as sheriff from 1888 to 1900. He was Austin mayor from 1901 to 1905 and a county judge from 1909 to 1913. White was born in Tennessee and relocated to Austin in 1871.

The gold USMS star belonged to Marshal Jack O. Dean. It was custom-made from a gold 50-peso coin and gifted to him by United States Representative Frank Tejada. It’s a small circled star with black incuse letters, “JACK DEAN/ U.S./ MARSHAL.” There are wreaths on the outer ring with black incuse filigree on the star points.

Erwin pointed out the badge was a converted Texas Ranger badge. Very faint words “TEXAS RANGER” remain visible under the title “MARSHAL.”

Dean was only the sixth former Texas Ranger ever appointed as a United States marshal. After retiring as captain of Company D, he was appointed in 1993.

The Erwin Collection includes a display showing Dean’s four Ranger badges, private (McAllen, 1970 to 1974); sergeant Waco, two badges, 1974 to 1978) and captain (1978 to 1993), as well as a sworn and notarized affidavit signing by Dean in 1982 attesting to their authenticity.

About a dozen years ago, one day, Lynn Erwin was researching three Texas sheriff



Ronnie Erwin chose some of his favorite Tennessee badges (Top) Memphis Police “101” is an old, heavy pie plate. (Lower left) Lebanon Police is an old-fashioned shield with a plain state seal. (Lower right) An old Chattanooga pinched shield carries the number “40.” *Contributed photograph*



(Left) Robert Emmitt White was Travis County sheriff from 1888 to 1990. He wore this unique eight-point star with the city name on it. (Right) A United States congressman presented former Texas Ranger Jack Dean with this old peso circled star when he became a U.S. marshal. *Contributed photograph*

“Stars Over Tennessee” ...Continued

badges they had recently purchased in Tise’s book. “Out of the blue, she said, ‘Our Tennessee sheriffs deserve a book like this. We need to do it,’” Ronnie Erwin recalled. The research project that ultimately resulted in *Stars Over Tennessee* was born. They set high standards for accuracy and completeness, which is reflected in the finished product.

It took the Erwins more than ten years to research the histories of sheriffs in every county, as well as their badges and shoulder patches. They spent thousands of hours conducting painstaking research and working with county historians throughout the state, pouring over thousands of documents and conducting hundreds of information-seeking interviews. They also gathered anecdotes and stories about noteworthy sheriffs.

Sadly, Lynn Erwin died of a rare form of cancer in 2019 before the project was finished. One of her final wishes was that her husband complete the book. He did. It includes colorful artwork and photographs depicting sheriffs and badges.

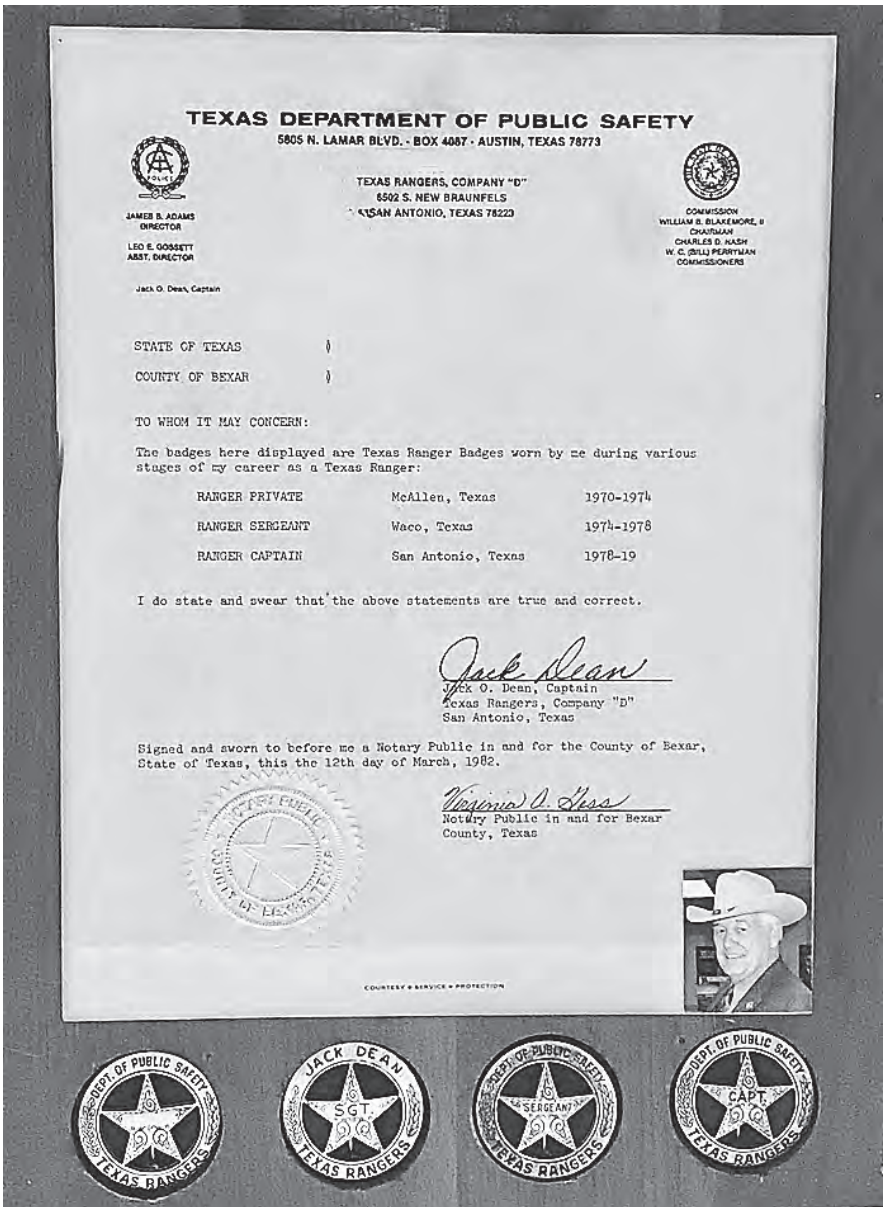
Ronnie Erwin has provided copies to all 95 sheriffs in office this year. He has also made presentations on Tennessee sheriff history at public libraries, recently in Williamson County.

All proceeds from book sales go to the Lynn M. Erwin Education and Training Fund for the Tennessee Sheriffs Association. The perpetual fund provides an annual payout to a sheriff chosen by the TSA for education and training. The education and training dedication is certainly becoming to her since she was a teacher.

Stars Over Tennessee can be ordered online from RebelSprings.Com. It costs \$125 plus shipping.

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“The Freeway Killings” Law enforcement patch collections are featured in the 1987 feature film, *The Freeway Killings*, loosely based on the crimes of serial killer William Bonin, who terrorized and killed 21 young men and boys in Southern California in 1979 and 1980. The movie starred Richard Crenna, Ben Gazzara, Don Meredith, Tony Lo Bianco, James Sikking and Angie Dickinson, who later starred in the popular TV series *Police Story*. Framed emblem collections decorated the office walls of Metropolitan Police Captain Tom Wright, played by Gazzara. Joseph Wambaugh created the production.



The Erwin Collection features this collection of badges worn by Jack O. Dean during his career as a Texas Ranger, which spanned the years 1970 to 1993 before he became a U.S. marshal. The badges are shown with a sworn affidavit signed by Dean attesting to their authenticity. *Contributed photograph*



The New York State Police spent more than \$1 million to build a modern museum and demonstration facility on the New York State Fairgrounds in Syracuse. In addition to the indoor exhibit area, there are facilities for canine, dive team, SWAT and crime scene demonstrations. *Contributed photograph*

Million Dollar NYSP Museum Constructed

The New York State Police has a new \$1 million museum and demonstration facility at the state fairgrounds in Syracuse. Detective John Fallon, an agency history aficionado, helped develop the exhibits, which tell the story of the 105-year-old law enforcement organization.

By Mike R. Bondarenko, Editor

SYRACUSE, N.Y. – While nearly every state police and highway patrol agency showcases itself at their state fairs, the New York State Police goes above and beyond.

The state spent \$1 million to construct, “State Police Museum,” a permanent exhibition and demonstration center. In addition to a large exhibit area, managed by NYSP Detective John Fallon, it has a large area for canine demonstrations and an immersion tank for Dive Team demonstrations. There is a 60-foot tower for SWAT exercises. It’s easily among the most impressive in the country.

Detective Fallon has a passion for law enforcement history and his agency’s colorful past. He collects historic photographs, documents, artifacts and memorabilia, as well as uniforms and insignia.

Five years ago, when the NYSP began preparing for its celebrated its centennial anniversary at the state fair, Detective Fallon was instrumental in gathering artifacts and memorabilia. He helped set up a historical display at the state fair for the centennial. It was so popular and well received that the agency opted to erect the permanent exhibit building.

Many of the exhibits come from the State Police Museum at the New York Police Academy. However, Detective Fallon has added items from troop headquarters across the state and private collections.

He serves as museum greeter and docent throughout the fair, answering questions and showing particular exhibits to guests. He said many visitors are retired troopers or the families of deceased retirees.

“They’ve been moved emotionally when they see it, because they are proud of their service or their family members’ service. But a lot of visitors are just supporters of the police,” Detective Fallon said.

He will retire this year and plans to continue to act as docent following his retirement, as well as volunteer at the academy museum. He is always on the hunt for new material for future exhibits.

“I feel good about what we’ve done here. I’m proud of being a state trooper, and I’ll always be one in my heart,” Detective Fallon said. He joined the NYSP in 1985 and spent most of his career with Troop “D” in the Utica area.

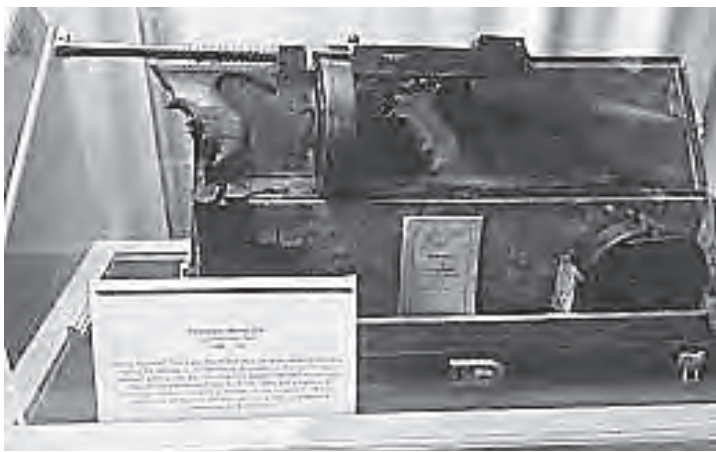
He believes every law enforcement family should visit the museum and the state fair exhibit.

There are daily canine and Dive Team demonstrations during the 13-day fair.

The rappelling tower was erected to allow special weapons and tactical team members to show their skills.



Detective John Fallon has been instrumental in the development of the New York State Police Museum at the police academy and especially the collections displayed at the fairgrounds museum. Detective Fallon acts as host and docent to museum visitors. *Contributed photograph*



One of the most interest-generating exhibits in the State Police Museum at the state fairgrounds is this Model 1921 Thompson sub-machine gun. It was used from 1940 to 1962. Troopers trained with Thompsons during World War II in the event they had to provide homeland security. *Contributed photograph*

There is also a small cabin used to showcase crime scene investigation techniques. Exhibits showed that while the NYSP began patrolling mostly on horseback in 1917, the agency's roots can be traced to the murder of a construction foreman in Westchester County in 1913. Even though the victim identified his assailants to local police before he died, both men escaped after police made no effort to apprehend them for the crime. Miss Moyca Newell, who worked for the construction company, and her friend, author Katherine Mayo, started a movement to form a state police department to provide police protection to rural areas of New York. The State Legislature passed legislation that created the NYSP on April 11, 1917. The agency has grown from the initial 232 troopers to more than 5000 today. MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Fort Fairfield Maine Badge Is Back Home

Fort Fairfield, Me. police Chief Matthew Cummings, a collector of historic law enforcement artifacts and memorabilia, recently returned an old badge to his department. He found the plain-looking shield on an Internet auction site. When the seller learned it would be displayed at the police station, the seller donated it to the agency.

By Mike R. Bondarenko, Editor

FORT FAIRFIELD, Me. – It's a eagle-topped circlet with a large, plain state seal as the center design. The incuse legends are very well worn. There is a blank rank panel at the top. The small number panel on the bottom is also blank. It's a badge that probably wouldn't generate much interest at a collectors' show, perhaps none at all. But, the plain-looking badge from Fort Fairfield, a small town in Aroonstook County, Me., captured the interest of Chief of Police Matthew Cummings, a county native who took over the department last August. According to the agency's Facebook page, Chief Cummings found the badge on an Internet auction site. He believes it dates from the 1930s to the 1950s. "In my spare time, I enjoy collecting historical police memorabilia, in particular local police history. I came across this badge on Ebay... It was located all the way out in Wisconsin. I figured I'd bid on it for my personal collection and bring it back home," Chief Cummings said. The chief won the auction and chatted with the seller about the badge. It turned out the seller is a retired police detective. "He decided to refund my bid and donate the badge back to the department to return it to where it belongs, the Fort Fairfield Police Station. I will display it so, hopefully, it can last another 75 years," Chief Cummings said. The old badge is not the first historic item that the chief has returned to the department. A display in his office features a collection of six early shoulder patches worn in Fort



(Left) When Chief Matthew Cummings saw this old Fort Fairfield, Me. police badge for sale on the Internet, he bid on it and won. It is now on display at the PD. (Right) The chief recently obtained this obsolete shoulder patch and added it to the department collection. *Fort Fairfield PD photographs*



Fort Fairfield, Me. police Chief Matthew Cummings shows this display of old agency shoulder patches in his office at the police station. On the right are a couple of obsolete patches the agency wore in the 1970s. It is believed the design was introduced during the Bicentennial. *Fort Fairfield PD photograph*

Fairfield, along with a more modern emblem from the 1970s. There is also a silver-colored sergeant badge from the '70s or '80s. Fort Fairfield is a city of 3300 in far northeastern Maine. It is located along the United States border with New Brunswick, Canada. MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Saskatchewan Consolidates Police Agencies

The Canadian province of Saskatchewan has united several police agencies into the new Provincial Protective Service Branch Branch in the Ministry of Defense, Policing and Public Safety. No immediate insignia changes are planned.

By Dean W. Mario, Guest Writer

REGINA, Sask. – Several policing bodies in the Canadian province of Saskatchewan have been united under a single organizational structure. According to the Government of Saskatchewan's Ministry of Defense, Policing and Public Safety, effective April 1, 2022, a Provincial Protective Service Branch (PPS) was implemented as a new branch within in the ministry. The PPS unites provincial highway patrol and conservation officers and Safer Communities and Neighborhoods, prisoner transport and court deputy sheriffs and Wascana Park community safety officers (in the City of Regina) into a single unit. The new PPS includes approximately 450 members and will complement the work of the Royal Canadian Mounted Police (RCMP) and city police forces in the region. The RCMP remains the provincial police force in Saskatchewan. Many members of the PPS Branch will be armed and have police powers. Several positions in the unit will also retain and expand enforcement duties. Previously, should a conservation or highway patrol officer suspect an impaired driver or criminal activity, they would have contacted the RCMP to take that individual into custody after the initial arrest. Under the new branch, these officers will now have their authority not only to apprehend offenders, but to see the investigation through from beginning to end. According to video journalist Wayne Mantyka's CTV News Regina online report of April 4 and an interview with PPS spokesman Noel Busse said, "There may be scenarios where these agencies can support police services, but (they are) not meant to be a replacement for police services." No special provincial legislation was required to complete transition to the PPS Branch,



Although Saskatchewan highway patrol and conservation officers are now part of a new agency, the Provincial Protective Service Branch, according to Dean W. Mario, there are no immediate plans for insignia changes. Officials indicate future changes are possible. *Mike R. Bondarenko photographs*

Saskatchewan Agencies ...Continued

but in a government statement to the author on April 7, the province “...may introduce future legislation to provide further structure, support or enhancement powers as the PPS develops.”

There will not be any immediate change to agency insignia, logos or uniforms. However, the ministry added, there may be “...potential advantages of a common visual identify as the PPS Branch develops.”

The move is reminiscent of the Saskatchewan Provincial Police (SPP) formed over a century ago (and very similar to the Alberta Provincial Police in Mike R. Bondarenko and Julian Veuger’s *PCNEWS* story in the July-August edition regarding the Edmonton, Alta. swap meet). The SPP was responsible for provincial police work from January 1, 1917 to May 31, 1928. The Royal North West Mounted Police had been the chief law enforcement agency in the province until a decision to terminate services was made by mutual agreement on November 29, 1916.

The official reason given for the withdrawal was that the federal force should be used for federal purposes, but an unwillingness to enforce the provincial Liquor Act, new duties under the War Measures Act, and the fact that more and more RNWMP members were enlisting for overseas service in World War I, were all contributing factors for the withdrawal. (The RNWMP continued to be responsible for border patrol and enemy aliens until April 1918.)

The SPP continued its duties for over a decade. Despite several successes, the SPP was often plagued by criticism, improper political interference, a decreased operational budget and low recruitment. Negotiations with the federal government to re-introduce the now-named Royal Canadian Mounted Police began in January 1928, and on April 14, 1928, authorization was given to the RCMP to take over duties commencing on June 1, 1928.

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Handsome New Insignia Debuts In Eight States

As summer gave way to autumn, attractive new badges and patches debuted in Arizona, California, Florida, Massachusetts, Minnesota, New Hampshire, Ohio, South Carolina and Wisconsin. In addition, there is worldwide speculation on what the death of Queen Elizabeth means for Commonwealth police insignia.

By Mike R. Bondarenko, Editor

SPECIAL – New patches and badges as colorful as changing leaves or Halloween costumes highlight autumn insignia style changes in Arizona, California, Florida, Massachusetts, Minnesota, New Hampshire, Ohio, South Carolina and Wisconsin.

There is also speculation from Australia, Canada and other Commonwealth nations on what law enforcement agencies will do to replace Queen’s Crowns on their insignia following the death of Queen Elizabeth in September and the coronation of King Charles. Crowns appear on most Commonwealth badges and emblems.

Apache Junction, Prescott Valley Change Apache Junction and Prescott Valley, Ariz. have patch style changes.

According to Apache Junction Chief of Police Michael Pooley, the new emblem is part of a complete makeover for his Valley of the Sun agency. The city has renovated police headquarters, purchased new equipment and replaced the shoulder patch it had worn since the 1980s. A canine unit is also being planned.

“I’m excited about the new patch because it shows what Apache Junction is all about. It has a Southwestern feel and features the Superstition Mountains, the iconic backdrop to the city that draws people to Apache Junction,” Chief Pooley said.

While the emblem is the same size and shape as the previous insignia, it is redesigned. The city seal has been replaced by a full color depiction of the mountains in the background and desert in the foreground of the large center design. Red and gold sun rays are also seen.

The patch has a blue background with white legends and white and black inner and



The fast growing Town of Prescott Valley, Ariz., which is now larger than the nearby city of Prescott, is out with a silver-on-black patch, which is worn on black uniform shirts. It features the state outline with the stylized letters “PV” in the center. The town incorporated in 1978. *Contributed photographs*



(Left) Apache Junction, Ariz. police Chief Michael Pooley shows off his department’s colorful new shoulder emblem. It is part of a uniform makeover for the agency. (Right) A better look at the new insignia. It depicts the Superstition Mountains and an Arizona sunburst. *Contributed photographs*

outer borders.

“POLICE” appears in large white letters across the top, while “APACHE JUNCTION/ ARIZONA” is seen beneath the center design. The city and state names are separated by a gold arc.

Meanwhile, in the Town of Prescott Valley, a fast-growing community east of the city of Prescott in Yavapai County, police officers are transitioning to a silver-on-black rounded triangle that depicts the new town logo, stylized letters “PV,” inside a state outline.

The legends are “POLICE” at the top, “PRESCOTT VALLEY” beneath the logo and “1978,” the year the town was founded, at the bottom. The patch is worn on black shirts.

Commander Jeremy Martin said other uniform changes are forthcoming but declined to elaborate.

The previous patch was the same size and shape but featured a colorful center design and gold legends and borders. The new style shows stylized depictions of turquoise mountains and a red sunset.

Insignia Speculation Follows Queen’s Death The recent death of Queen Elizabeth will result in worldwide police insignia changes.

Queen’s Crowns appear on the badges, patches and logos of almost all United Kingdom and Commonwealth law enforcement agencies.

In addition, of the 15 nations and 14 territories in the Commonwealth, a remnant of the former British Empire, 11 other countries officially recognize the British monarch as their head of state, Australia, The Bahamas, Belize, Canada, Grenada, Jamaica, New Zealand, Papua New Guinea, Saint Christopher and Nevis, Saint Lucia and Tuvalu.

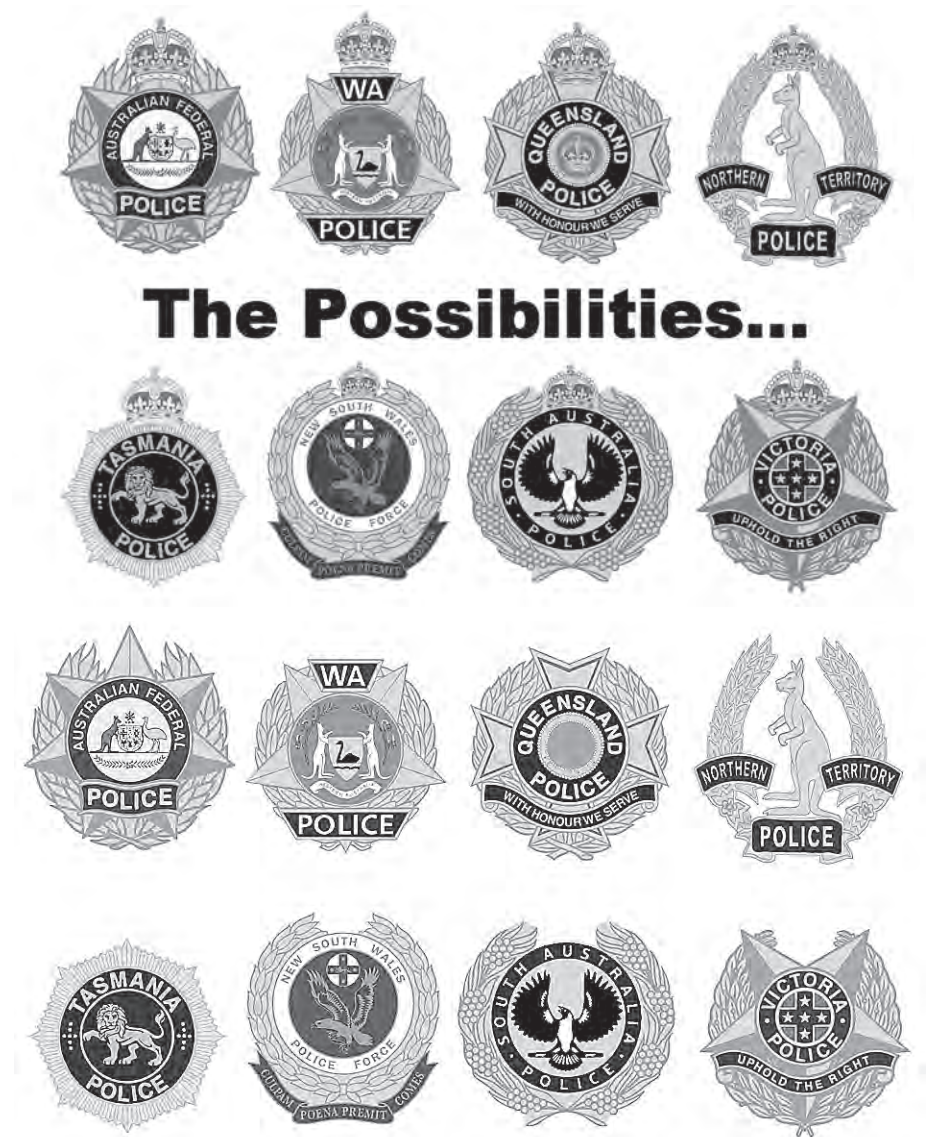
Most of these nations featured the Queen’s Crown on their law enforcement insignia. Now that King Charles has ascended to the throne, police patches, badges, logos, vehicle decals, signs and other indicia bearing the Queen’s Crown are obsolete.

Speculation abounds among collectors worldwide whether nations will choose to replace Queen’s Crowns with King’s Crowns and continue their current designs, whether some countries may opt for new designs with crowns or whether countries will adopt insignia without crowns.

Replacing badges, patches, logos, etc. for such major nations as Australia, Canada and the United Kingdom will be costly and time consuming.

PCNEWS sampled collector opinion on several international hobby social media platforms:

...An Australian hobbyist posted drawings of each of the nation’s eight state police



(Top) “The Possibilities” shows the hat badges of all eight Australian states with King’s Crowns in place of Queen’s Crowns for the first time in 70 years. (Bottom) Another possibility is that states may opt to begin wearing badges with no crowns at all for the first time ever. *Contributed photographs*



(Left) The new Grover Beach police badge is a handsome custom-designed oval that features the city train station. Chief of Police John Peters introduced it. (Right) In September, Westminster officers wore a custom-designed badge that serves as a remembrance of the 9/11 terrorist attacks. *Contributed photographs*

agency badges with and without King's Crowns. Officially, the King Charles' crown is known as the Tudor Crown. Wisely, he named his posting "The Possibilities."

..."I'd wager the Commonwealth will unite behind the new King and show his crown on everything. It's tradition. It's been going on forever. Remember early badges had King George's crowns on them? I can't see a change," a collector posted.

...However, a Canadian hobbyist believes the days of the British monarch's appearance on law enforcement insignia may have ended with the Queen's death. "It's going to be all about the cost. Setting up every police officer in Canada with King's Crowns on their new flashes and badges will cost an awful lot of money. I just don't see it," he said.

Yet, his opinion was countermanded by another collector who commented, "You've forgotten that most chief constables and superintendents are traditionalists. They're old school. MPs (Members of Parliament) are mostly old school. They will spend the money to honor the King. I would be very surprised if any forces drop crowns. Not this time. Maybe in the future, but not when the death of the beloved Queen is still on everyone's minds."

...Finally, a relatively new United Kingdom collector offered a different perspective. "It's time to go modern. What would be wrong with new badges without reference to the monarchy? That way, no insulting the King or anyone else. Just a new way to do things."

Two New California Badges Debut A duo of new badges recently debuted in California, Grover Beach and Westminster. Grover Beach is a permanent style change, while Westminster is a September 11, 2001 commemorative that was worn only during September.

Grover City Chief John Peters presented his 15 sworn officers with their new badges during a special meeting of the City Council. Many family members attended the ceremony. Spouses or parents pinned them onto several officers' shirts.

The chief opened the ceremony with a history of the agency's badges, which go back to when the community was known as Grover City. The new style replaces the one worn by department since 1977, according to Gary Hoving, president of the California Law Enforcement Historical Society.

The badge is an eagle-topped two-tone silver- and gold-colored oval. The Grover Beach Train Station is depicted as the oversize center design. A small, round full color state seal centered in a blue oval is seen beneath the train station. On either side of the seal are full color United States (left) and California flags.

The officer's rank is lettered on a larger concave banner beneath the eagle at the top. "GROVER BEACH POLICE" appears on a convex banner beneath the seal and flags.

There is a small rank panel at the bottom.

The train station has historical significance. Dwight W. Grover, a real estate developer who founded Grover in 1887, envisioned a train station to deliver lumber for future buildings in the small town and a large hotel near the beach to attract tourists. He hoped the new community would be, as he wrote, "the place where the tide lands and the rails meet." However, in 1890, the Southern Pacific Railroad built a train station in Oceano rather than Grover.

Westminster's 9/11 badge is the second time the Orange County agency has worn a terrorist attack commemorative. It had a remembrance badge in 2002, but it was only worn that year. Chief Darin Lenyi wanted his department to remember and commemorate the loss of life in the terrorist attacks in New York City, Washington and rural Pennsylvania.

Sergeants Bill Drinnin and Ryan Reyes volunteered to coordinate the project, which was a collaborative design effort that involved several other members of the department. Chief Lenyi approved and authorized the final creation. Both were members of the department that fateful day and said the remembrance badge means a lot to them.

"I was working here when the attacks happened. It's one of the biggest things in my life that has happened. It has always tugged at my heartstrings," Sergeant Drinnin said.

Sergeant Reyes recalled he was a young patrol officer who was just ending a night shift

when the attacks took place. "The idea for a badge like that really hit home," he said.

The oval is similar to the regular issue. It is silver with gold panels. However, the Civic Commons Clock Tower was replaced by images of the World Trade Center and the Pentagon superimposed over a red, white and blue flag-like shield.

Etched on the Twin Towers are "343/ FIRE" (left) and "73/ POLICE" (right) indicating the number of officers and firefighters killed on September 11. "UNITED" on the Pentagon commemorates the crash of United Flight 93 in Pennsylvania.

The 9/11 badge was worn throughout the month of September. It will be worn every September in the future, the chief said.

Colorful New Styles In Minnesota Police in two Minnesota communities, Winthrop and Minnetrista, have colorful new shoulder patches just in time for autumn.

Winthrop's emblem is a large rounded rectangle with an orange outer border and blue background. The center design is a large Minnesota state shape in orange, yellow and black bordered in white. Depicted is a large blue, black, gray and white grackle, a bird native to the area, and three yellow and green cobs of corn. A small white five-point star denotes the city's location in the south central county of Sibley.

"POLICE" appears across the top and "POLICE" at the bottom in white letters bordered in orange.

The city motto, "PRESERVING THE PAST/ CREATING THE FUTURE," is seen in small white letters next to the state outline.

The city has two festivals, Grackle Days, which are named after the bird, and Farm City Fun Fest, which celebrates local agriculture. In addition, of the largest employers is an ethanol production plant, which uses locally grown corn to create ethanol alcohol.

Winthrop has four police officers who serve a population of 1400.

Minnetrista has a unique Pink Patch Project emblem in that it will benefit a member of the department. All proceeds from the sale of the \$10 patches will go to retired Police Reserve and Community Service Officer Kevin Walsh, who is battling prostate cancer.

The emblem is a throwback to a previous design with a black, gray and gold eagle superimposed over a red, white and blue American flag and shield. It has a black border and pink background. There is a pink ribbon at the bottom, which has become a symbol of the fight against cancer.

"POLICE" at the top is seen in large black letters.

"MINNETRISTA" is lettered in large gold letters across the center design.

The department motto, "PRIDE IN GRITY EXCELLENCE," appears in small black letters on a gold banner bordered in black beneath the center design.

The patch is available to collectors during October by sending \$10 to the Minnetrista Department of Public Safety, 7651 County Road 110 West, Minnetrista MN 55364.

The agency has 14 full-time officers and a cadre of volunteer police reserves who serve the city of 8000 in western Hennepin County, Minnesota's most populous county. It also provides police services to the adjacent community of Saint Bonifacius.

Interestingly, even though it is a public safety department and the chief holds the official title of director of public safety, the agency refers to itself as a police department and the director as the police chief.

Pensacola Unveils New Insignia Designs The Pensacola, Fla. Police Department has adopted new metal and cloth insignia that no longer displays the Confederate flag. Chief Eric Randall unveiled the badge and shoulder patch designs to the City Council at a recent meeting.

Chief Randall upheld a 2021 recommendation by a Citizens Advisory Committee to discontinue use of the Confederate flag on agency insignia, door decals, business cards, stationery and logos. Both the current badge and patch show the Confederate flag as part of the agency's traditional "City of Five Flags" designs. Five national flags have flown over the city throughout its history.

The new custom badge design shows the United States and Florida flags, while new patch has the city seal instead of the five flags on it.

Police was the last city department to discontinue use of the five flags depiction.

Chief Randall told council members redesigning and implementing the new insignia has been a "long and arduous process," slowed by supply chain issues among manufacturers.

Last year, the City Council estimated the insignia replacement cost at about \$292,000. However, a department spokesman told local media after the meeting it will be higher because of recent price increases.

The badge is a tall eagle-topped custom design, silver for lower ranks and gold for command staff, with an eagle at the top, outer wreaths and extensive background and border filigree.

The full color flags appear to the left and right, respectively, of the full color round city seal as the center design.

"PENSACOLA" appears in white letters on a concave blue banner beneath the seal. "DEPARTMENT" is depicted on a blue banner, while "POLICE" is shown in white on a blue banner beneath it.

There is rectangular number or rank panel at the bottom.

The badge is almost identical to the previous design except for the flags.

Pensacola's new patch is the same size and shape but with a light blue-on-dark blue color scheme. It has the red, white and black round city seal. The light blue legends read, "PENSACOLA" at the top and "POLICE" at the bottom with "EST." (left) and "1821" (right) on either side of center design accented by dual horizontal lines. There are light blue inner and dark blue outer borders.



Two colorful new styles from Minnesota! Minnetrista in Hennepin County has a unique pink cancer awareness emblem that is being sold as a fundraiser for an officer. Winthrop's handsome new style depicts a grackle bird and ears of corn over a state outline. *Contributed photographs*



(Left) The new Pensacola, Fla. police badge features the United States and Florida flags. (Right) The new patch is two-tone blue and shows the red, white and black city seal. The Confederate States of America flag no longer appears on any police, fire or other insignia in the city. *Contributed photographs*



(Left) Exeter, N.H. PD produced a just-for-fun out of this world insignia to sell during the city's UFO Festival as a fundraiser for its new comfort dog project. (Right) The new Laurens, S.C. Police chief authorized a colorful new shoulder patch dominated by United States flags. *Contributed photographs*



New Insignia Debuts ...Continued

Concord Police Celebrate 150 Years The Concord, Mass. Police Department has been celebrating its sesquicentennial this year, marking 150 years of service to the historic community.

Although Concord was founded in late 1635 by English settlers, it took almost 240 years for the city to appoint its first police officer, Robert Smith (Smythe), in 1872.

Fortunately, Officer Smith was photographed wearing a suit with his badge plainly visible, which inspired the agency to create a sesquicentennial commemorative badge. It has been worn all year, silver by patrol officers and gold by supervisors.

The badge is a plain ornate pinched shield with filigree along the edges and in the center. While there is no center design, different styles and sizes of black incuse antique letters and numerals appear on the face, "COMMEMORATIVE/ CONCORD/ 150 YEARS/ 1872 – 2022/ POLICE/ 150." (Officer Smith's badge read, "CONCORD/ POLICE.")

According to the department, it replaced the traditional Massachusetts-style shield for this year only. Then, it will become a treasured agency heirloom.

No commemorative patch was worn.

There is a commemorative challenge coin. It is round and silver-colored. The legends appear in silver letters on black outer rings bordered in silver.

The front shows Officer Smith's original badge superimposed on black and blue thin blue line logo horizontal bars. The legends read, "150 YEARS" at the top and "CONCORD POLICE DEPARTMENT" at the bottom.

On the back is the agency's handsome gold-on-blue shoulder patch shown in full color as the center design. The legends read, "EXCEPTIONAL SERVICE– ALL OF THE TIME," the agency motto, and "1872-2022."

Around the shoulder patch center design, which portrays a Revolutionary War soldier carrying a musket, appear the legends, "SHOT HEARD 'ROUND THE WORLD/ INCORPORATED 12 SEPT. 1635."

Although Concord and Lexington have long had a dispute between themselves over exactly where the Revolutionary War actually began on April 19, 1775, Concord lays claim to the first battle of the war when the colonists repulsed a group of British soldiers during a battle at Old North Bridge.

"Shot Heard 'Round The World" refers to the first shot fired in battle against British troops, who entered the city to seize a cache of weapons reportedly stored by the settlers, although there had been what was described as a "skirmish" between residents and



The Concord, Mass. Police Department is celebrating its sesquicentennial this year. (Top) Officers are wearing an adapted replica of the first officer's badge in 1872. (Bottom) The agency also has a 150th anniversary challenge coin that shows the original silver badge. *Contributed photographs*

soldiers earlier in the day in nearby Lexington.

Exeter Creates UFO Festival Emblem It was about two o'clock in the morning on September 3, 1965 when an 18-year-old man hitchhiking home to Exeter, N.H. saw what he claimed was an unidentified flying object a few miles outside of town. He described it as 80 to 90 feet long with flashing red lights and hovering low in the sky. It landed and took off twice as he watched it.

The hitchhiker got a ride to the Exeter police station to report seeing the UFO. The desk officer knew the young men and later wrote, "He appeared terrified, shaking and pale." He told the desk officer what he had seen.

Another officer picked up the man at the station and returned him to the area just outside the city where he said he had seen the object. It was then that the officer saw the UFO hovering over woods on a farm. So did another Exeter officer who had also responded to the scene. The UFO was seen by two police officers and a civilian.

The sighting made national news and became known as the Exeter Incident.

Each year, the city commemorates the sighting with a weekend-long UFO Festival. In September, the police department created and marketed a tongue-in-cheek first ever commemorative UFO emblem.

The gold-on-brown patch is the same size and shape as the patrol officer insignia. The center design depicts a wide-eyed alien wearing a police hat and a hovering flying saucer with a bright light shining down toward the ground. The legend reads, "EXETER POLICE/ NEW HAMPSHIRE/ REVOLUTIONARY/ WAR CAPITAL."

The patch was sold to the public for \$10 each during the festival. Only 200 were manufactured. All proceeds went to Hero Pups, a New Hampshire-based nonprofit that will soon provide the agency with it's first comfort dog. The canine will help calm and comfort traumatized people, such as crime and accident victims, especially children. (Or people who see UFOs?)

South Carolina Seeing New Style The Laurens Police Department is wearing South Carolina's newest shoulder emblem. It debuted in mid-September, according to new Chief of Police Keith Grounsell.

The very colorful CHP shape was designed by the chief, his officers and support staff. He said it represents their new brand and vision for the future.

The custom round center design is black-on-white. It shows a palmetto tree and crescent (the design on the state flag) above the new police headquarters, which is still under construction, and an officer kneeling. The officer symbolizes fallen law enforcement officers. "CITY OF LAURENS/ EST. 1877" also is shown on the seal.

The background is a red, white and blue American flag on the left and a thin blue line flag in white, black and blue on the right.

"POLICE" appears across the top in large white letters.

"SC" and four white five-point stars complete the design at the bottom.

"Our new uniform patch is packed with symbolism and will be proudly displayed on our uniforms, vehicles and department wide branding as we move forward. Uniform patches not only represent the agency but are symbols of pride and are unique to police agencies worldwide," Chief Keith Grounsell said.

Buckeye State Wearing New Styles Ohio has three new police shoulder patches, Blanchester, New Paris and Lancaster.

Blanchester is a city of 4300 people in Clinton and Warren Counties in southwestern Ohio. It has a full-time police department headed by Chief Robert Houghton, who took office in February. He had been serving as interim chief.

The new style is the agency's third. It is a very colorful shield shape with a black background and blue inner and outer borders.

"POLICE" is seen in large white letters across the top, while "BLANCHESTER" appears in smaller white letters on a gray banner beneath it. The center design is a large, full color depiction of the city's historic Main Street superimposed over a light blue state outline bordered in white. A full color Ohio seal is superimposed above the street scene. Two gray banners accent the state shape upon which are lettered "SINCE" (left) and "1832" (right) in red. "OHIO" appears in small white letters on a gray banner at the bottom.

The previous emblem was an oval with United States flag banners and the state seal as the center design.

New Paris is a small village in Preble County near the Indiana stateline in southwestern Ohio. The population is 1400. Agriculture dominates the local economy.

Joel Protzman has been the police chief in New Paris since January 2022. He is one of



(Top) Blanchesterville, O. has a very colorful new style. (Left) New Paris, O. police are wearing this new predominantly blue, gray and white shoulder patch that features a state outline and thin blue line. (Right) Lancaster, O. police have gone modern with the a city logo. *Contributed photographs*



The Waupaca County, Wis. city of Weyauwega replaced the longstanding patch on the right with the new style on the left. It features the high school mascot, a war hawk, a state outline and a thin blue line. The old patch is identical to the emblem worn in nearby Watertown. *Contributed photograph*

two full-time police employees. There are three part-time employees.

The new emblem is a CHP shape with modern pastel colors of blue, gray and white. The background is dark blue. It has a gray, white and black border.

“NEW PARIS” appears at the top in small white letters, while “POLICE” is lettered in large white letters above the center design. It depicts what appears to be a hazy rolling hills outdoor scene in multiple shades of blue and gray. A white state outline bordered in black is superimposed. The outline has a diagonal thin blue line that stretches the community across the state. A gold five-point star denotes the village location. “ESTD–1817” in white legends completes the design at the bottom.

The previous design was a more traditional insignia with a large state seal. The outgoing CHP shape is mostly gold and blue.

In Lancaster, new Chief of Police Nicholas Snyder, who took office in May following the retirement of 32-year department veteran Adam Pillar, authorized an emblem style change.

The CHP shape is dark blue, gold and white. It features gold and black borders and a dark blue background. “LANCASTER” is seen across the top in large white letters with “POLICE” beneath it, also in white letters. The letter “L” in “POLICE” is the “L” shown on the round city logo, which is white, two-tone gray and gold. The center design appears on a rounded triangle bordered in black. It is bisected by a dark blue, gray and gold diagonal line. It depicts black silhouettes of City Hall and a park across the street from the building. There is a small Ohio state shape at the bottom bisected by “OHIO” in white letters.

The previous design was a large tombstone shape that showed Sherman House, the birthplace of Civil War General William Tecumseh Sherman and his brother, United States Senator John Sherman, the city’s two most well-known residents.

Chief Snyder commands an agency of 74 sworn officers.

Lancaster is the county seat of Fairfield County. The city is located 33 miles southeast of Columbus and has a population of about 41,000.

Weyauwega, Wis. Police Redesign Emblem It’s out with the old and in with the new in the Waupaca County, Wis. city of Weyauwega. The police department has redesigned its shoulder patch, according to Chief of Police Brandon Leschke, to include more hometown history and symbolism.

Chief Leschke has been with the department for 18 years and knew the agency’s shoulder emblem was almost identical to that worn by police officers in the nearby city of Watertown. The emblems are same size and shape with the same colors, lettering and center designs.

“We wanted to be able to say who we are,” he said. He shared proposed designs with his staff at squad meetings to get their input.

The agency retained the same shape, a rounded rectangle, and the color scheme, but the new style is larger than the old one. It also retained the Wisconsin state outline as the center design. However, it is now a full color United States flag superimposed over a thin blue line on the bottom third.

“CITY OF WEYAUWEGA” appears above the state outline, and a war hawk, the local high school mascot, appears to the upper right of the outline. A small gold star denotes the city location. “POLICE/ EST. 1852” completes the design at the bottom.

Patrol officers will wear an emblem with gray legends and borders, while command staff will wear gold.

Chief Leschke found an old department history in a file cabinet that was a summary of a town meeting on April 6, 1852 at which the first town constables were chosen. They were called the night watch.

“Night watch shall keep on the street from 9 pm to 5 am, or daylight. He shall keep the (fire) Engine House warm in the winter and in good order at all times. He shall act as night marshal, take care of tramps, lodge them in jail, feed them and receive 50 cents for each tramp. His wages shall be April 1 to October 1 \$28 per month and from October 1 to April 1 \$32 per month,” it read.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Texas Highway Patrol The Texas Highway Patrol was created in 1929 to police the state’s new and expanding system of public roads. Local law enforcement was not equipped to handle the surge in motor vehicle traffic and an alarming increase in traffic fatalities. Fifty traffic officers, who rode Harley-Davidson motorcycles on patrol, took to the roads in 1930. The force was increased to 150 officers a year later. In 1935, the highway patrol became part of the new Department of Public Safety.

Youngster Collects Patches Seven year-old Everett Baker, a Clearwater, Fla. youngster battling leukemia, has become an avid police patch collector, thanks to his mother, Amy Baker, an attorney for the Pinellas County Sheriffs Office. “I thought it would make him feel better, so I asked for some patches on my Facebook page,” she said. “I thought I would get maybe 50, but since May, Everett has received more than 200 emblems in the mail.” His father, Brad Baker, a corporal with the Saint Petersburg Police Department, is also helping him with his collection.

San Diego Impersonator A 21 year-old man impersonating a San Diego County, Calif. deputy sheriff was recently arrested by a real patrol deputy. Michael Anthony Carmichael of Oceanside is charged with five felonies for allegedly pulling over at least 12 drivers for traffic violations while dressed as a deputy sheriff. He was taken into custody after Carmichael stopped a car in Fallbrook and an on-duty deputy happened to drive by during the stop. Carmichael’s car was equipped with emergency lights. The suspected impersonator entered not guilty pleas at his initial court appearance.



California Police Historian

The Official Publication of the California Law Enforcement Historical Society
Mike Bondarenko, Editor



Mike DeVilbiss is the 2022 California Law Enforcement Historical Society “Police Historian of the Year.” The award was presented at the San Luis Obispo show in July. DeVilbiss has preserved Sacramento County history and written extensively for the *California Police Historian*. *Contributed photograph*

CLEHS News Updates

Historians of the Year Each year, the California Law Enforcement Historical Society honors and recognizes a member that has made the greatest contribution to the preservation of California law enforcement history. This may be achieved through a variety of ways, including research projects, writings, publications, documentary film production or contribution to the society as a whole.

Award recipients must be members in good standing in the CLEHS, have distinguished themselves during the year of recognition, and must have displayed excellence through service, research or preservation.

There have been 19 award winners since 2004. The latest, Mike DeVilbiss, who specializes in the Sacramento County Sheriffs Office and writes the “Wide Spot in the Road” column in this newsletter, was honored as the 2022 winner at the San Luis Obispo show.

These are the previous winners:

- 2021 Mike R. Bondarenko
- 2020 Stan Berry
- 2019 Mike McCarthy
- 2018 Dennis Houser
- 2017 Brian Smith
- 2016 Doug Gist
- 2015 Russ Snow
- 2014 Don Williams
- 2013 Gary Teragawa
- 2012 Jack Jones
- 2011 Brad Steele
- 2010 John Basalto
- 2009 Ray Sherrard
- 2008 Todd Houser
- 2007 David DeSoucey
- 2006 Keith Bushey
- 2005 Mike Lynch
- 2004 Gary Hoving

CLEHS Mobile Museum The California Police Museum was on display in Ripon on October 1 at the annual joint car and insignia shows. We had just under 300 visitors through the museum and Jill Drexhage served as docent. The weather was beautiful and



Nearly 300 people visited the California Police Museum when it was on display at the joint Ripon shows on October 1. The mobile museum is supported by the California Law Enforcement Historical Society and travels around the state to educate the public. *Napa Police H.S. photograph*



The mobile California Police Museum displays a great deal of memorabilia and artifacts in a small space. The museum features badges, patches, photographs, equipment and much more. Its goal to expose people to the rich history of California law enforcement. *Napa Police H.S. photograph*

the venue was filled with law enforcement supporters.

The distance to the event was about 275 miles each way with a drive time of about five and one-half hours. There was favorable traffic in both directions.

Special thanks to Darryl Lindsay and his crew for hosting such a wonderful event.

California Police Museum images at the Ripon shows were provided by the Napa Police Historical Society. Thanks!

Friday Favorites Recap The California Law Enforcement Historical Society implemented the Friday Favorites Program on March 6, 2019. On that first day, there was no designated theme, and a total of 73 images were posted. The initial reaction was very favorable with that many patches and badges in one place.

During the following three years, the posts have grown significantly with the highest single day post of 836 images with a theme of “Obsolete Insignia.” The lowest posting was for newly-released items with only 34 posts.

Each week, the moderator issues the “Award of Excellence” to what is perceived as the most interesting posts. There are no specific criteria for this award, which is admittedly subjective. However, the awards are issued very freely and seem to be well received.

The weekly Fan Favorite Award is issued to the post with the highest number of “likes.” This truly is an award selected exclusively by the fans. On occasion, there has been a tie in the number of votes, so the award is shared by the recipients.

During the past three years, the Friday Favorite Program has seen a total of 33,520 images posted. In addition to the sheer volume, the quality and rarity of the items is simply staggering.

We hope to continue the program into the future, provided we have participation from the members. Our appreciation is extended to all of those who post on the Friday Favorites Program, making it such a success. Thank you.

CLEHS Wants To Lease The California Law Enforcement Law Enforcement Society is looking to lease industrial/warehouse space for storage of the California Police Museum trailer, collections and equipment. The preferred location is on the Central Coast and a multi-year lease is acceptable. Please reach out through Messenger with information or suggestions. Thanks.

Submitted by President Gary Hoving

2023 Membership Renewal It is that time of year to renew your membership in the California Law Enforcement Historical Society for 2023. Please take a moment to renew your 2023 membership today with a payment of \$40 or \$400 for a life membership!

You can make your payment online at the CLEHS Web site, CalPoliceHistory.Com. On the home page, click on the Membership tab on the right margin to renew.

If you prefer, you can send a check to: California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875.

Year-End Donation As we approach year end, will you join us in making a year-end tax deductible gift to the California Law Enforcement Historical Society in the amount



The California Law Enforcement Historical Society is looking for a place to store the mobile California Police Museum, equipment and its vast collection of badge dies and parts. The die and parts collection is presently in storage, but the idea is to consolidate storage venues. *Gary Hoving photograph*

that is right for you and your family?

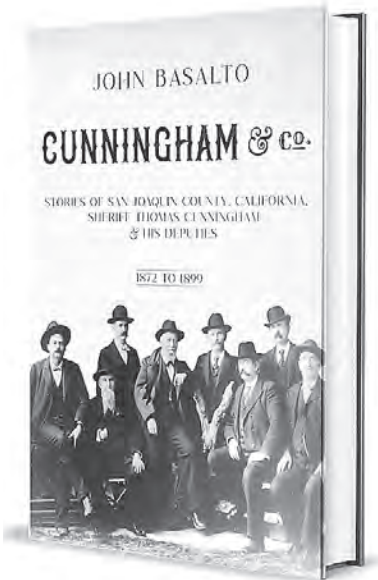
Your donation makes it possible to take the California Police Museum to various venues up and down the state, continue to publish the bi-monthly newsletter, *California Police Historian*, host the annual collectors’ show in San Luis Obispo and expand the Society’s Web site.

You can donate online at the CLEHS Web site, CalPoliceHistory.Com. The right side of each page has a black and yellow Donate button. Use it to make a safe and secure donation through Pay Pal.

All donations are listed on the Donate to the CLEHS Web page, which is found on the right margin.

You can also support the Historical Society year-round by shopping at Amazon Smile. Amazon will donate to the CLEHS.

Submitted by Secretary-Treasurer Brian Smith



Thomas Cunningham served as the sheriff of San Joaquin County from 1872 to 1899 when he retired. He was born in Ireland, immigrated to the USA and settled in Stockton. *Cunningham & Co.* is a new book about San Joaquin County Sheriffs Department history by John Basalto. *Contributed photograph*

New Book Chronicles San Joaquin County Sheriff History

Thomas Cunningham served as sheriff of San Joaquin County from 1872 to 1899. The popular lawman had the distinction of being one of the longest-tenured sheriffs in California when he retired after 27 years in office.

According to longtime San Joaquin County collector and CLEHS member R. Tod Ruse, Cunningham is credited with bringing new ideas and innovations to the department in the post-Civil War era. He and his deputies were involved in the apprehension of several well-known Old West outlaws, including Joaquin Murietta and Black Bart.

Ruse announced that retired San Joaquin County sheriff’s sergeant John Basalto has written and published an in-depth study of Cunningham and his deputies, *Cunningham & Co.* The new book is a collection of stories about the legendary sheriff and his deputies during his more than a quarter century in office.

“I have always been fascinated when I read about the men who kept the peace and enforced the law in early day California. The era encompassing the late 19th and early 20th centuries is particularly interesting to me,” Basalto said.

“I think about what it must have been like living and working back then and enjoy comparing what the job must have been like with the way it is now. Although the job was routine for the most part, early lawmen also saw their fair share of action. The experiences of sheriff’s deputies from San Joaquin County appear to have been similar to those of other officers around the state.”

The book features prominent county deputies.

Joseph Long was hired in 1865 and spent 46 years on the job, rising to the rank of undersheriff. In January 1866, Deputy Long teamed up with Stockton police Officer Jerome Myers to make one of the first arrests of career criminal Bill Miner. His lifelong criminal career was featured in a movie, *The Grey Fox*, and in a book by respected author John Boessenecker.

William “Billy” Wall became a sheriff’s deputy in September 1894 and served until his death in February 1902. Wall had been serving as a deputy constable in Lodi when he came to Sheriff Cunningham’s attention during a court hearing where he single-handedly held off a lynch mob and saved a prisoner’s life. “Sheriff Cunningham would come to depend on Deputy Wall when the going got tough,” Basalto said.

Sadly, only a year after his retirement, Cunningham died of a sudden heart attack in Tuttletown in Tuolumne County in November 1900. He had gone there on business and intended to board a train back to his home in Stockton when he was stricken.

Cunningham was born in Ireland in 1838. His family immigrated to Brooklyn, N.Y. when he was ten years-old. He became a harness maker, moved to California in 1855 and opened a harness shop in Stockton.

He ran successfully for sheriff in 1871 and took office in March 1872.

Cunningham & Co. sells for \$36, which includes shipping and handling. Balsato is donating all proceeds to the San Joaquin County Sheriff’s Foundation, which is raising funds for a law enforcement memorial at the sheriffs office in French Camp.

Collectors can order the book by mailing a check made payable to “San Joaquin County Sheriff’s Foundation” to R. Tod Ruse, Historian; Sheriff’s Administration, 1000 Michael Canlis Blvd., French Camp CA 95231. Please your address, phone number and email address with your order.

Ruse also announced that he has been asked by Sheriff Patrick Withrow to head the law enforcement memorial project as chairman of the agency’s historical preservation committee.

“We are about ready to start the project. September and October will be taken up with two fundraising events, a golf tournament and a sheriff’s gala at a Lodi winery,” Ruse said. He will attend both events with a display devoted to the memorial.

Ruse said Sheriff Withrow still strongly supports the concept of a countywide public safety history day and insignia collectors show. However, the event has been postponed until 2023 so that the committee can devote its full attention to the memorial project.

“If we are going to have a first class show, we will need the proper time to put it together. Most important is to find the best date for good attendance,” Ruse said.

Submitted by R. Tod Ruse



The *San Francisco Chronicle* reported extensively on the attempt to take over Alcatraz in May 1946. This edition devoted most of the front page to the armed revolt, which lasted nearly three days. In all, two prison officers were killed and 14 injured. Three perpetrators were killed. *Contributed photograph*

The Bloody Battle Of Alcatraz

There have been bloodier prison riots across the United States, but few uprisings in California law enforcement history became as epic as the Battle of Alcatraz in 1946. A three-day effort to take over the federal maximum security prison on a San Francisco Bay island from May 2 to May 4 was repulsed by none other than an amphibious landing by United States Marines, complete with mortars and machine guns. Led by two famous World War II generals, the Marines used tactics they perfected clearing barricaded Japanese positions in the just-ended Pacific War.

Alcatraz, which operated from 1934 to 1963, was a repository for notorious federal inmates with escape histories at other institutions. It was hailed as being escape proof. Nine-year inmate Bernard Coy refused to believe the prison was escape-proof and meticulously planned a get away through an armed takeover.

Using his role as a prison orderly, Coy had access to the entire main cell house. He detected two security flaws in the west end of the cell house. A gun gallery was protected by bars, but not by wire mesh or other barriers. He calculated it could be breached. And, Federal Bureau of Prisons officers who guarded the house had a set schedule that sometimes left the gun gallery unobserved. The convicted bank robber believed he had found two weaknesses that could be exploited.

Coy enlisted inmates Marvin Hubbard, Joseph Cretzer and Clarence Carnes as co-conspirators. Between them, the trio had at least six escape attempts at three other federal prisons.

The escape attempt began right after lunch on May 2, when most inmates and corrections officers were in outside workshops. Coy was sweeping the main cell house. Hubbard, who was a kitchen orderly, summoned Officer William Miller to frisk him following his return to the cell house after helping serve lunch in the commissary. It was standard procedure for officers to search inmates after duty outside the house.

Coy attacked Officer Miller from behind while he was searching Hubbard. After they bound and gagged the officer, he released Cretzer and Carnes from their cells. The escape was on.

Coy had carefully fashioned and hidden a metal device to spread the gun gallery bars wide enough for him to squeeze through the narrow opening. This gave him unfettered access to the gallery. Officer Burt Burch was away making rounds as he successfully worked on the spreading the bars.

Upon his return, Coy overpowered Officer Burch and took his rifle, pistol and keys. He used the keys to open a small weapons locker. He opened the cell block doors and passed out nightsticks and gas grenades to his accomplices.

The gang forced Officer Cecil Corwin to open D Block, which housed about a dozen inmates being kept in isolation. Inmates Sam Shockley and Miran Thompson chose to join the takeover group. However, the other inmates opted to return to their cells and not to join them.

Officers Miller and Corwin were locked inside a cell on C Block. The escapees planned



San Francisco officials watched intently as United States Marines assaulted Alcatraz Federal Prison in an effort to quell a takeover and escape attempt. They were ultimately successful, using tactics perfected during World War II in the South Pacific. They were led by Marine generals. *Contributed photograph*



(Left to right) Miran Thompson, Joseph Cretzer, Bernard Coy, Clarence Carnes and Marvin Hubbard were among the six Alcatraz Federal Prison inmates primarily responsible for the May 1946 escape attempt. Coy, Cretzer and Hubbard were killed during the Marine assault. *Contributed photograph*

to use them as hostages as they made their way through the prison yard to the dock where the prison launch was moored from 2:10 pm to 2:30 each afternoon for its return to the city after conveying guards and supplies. Their plan was to use the watercraft to take them to San Francisco.

However, when Coy and his followers attempted to use an officer's key to open a door that would give them access to the prison yard and the dock, they inadvertently jammed the lock by using the wrong key to open it. As a result, they were now trapped inside the cell house, their hopes of a quick escape dashed.

Several other prison officers were captured as they entered the cell house for cell checks and other duties. In all, the prisoners held nine officers and jammed them into two one-man cells.

Coy began to despair, realizing he and his gang were trapped inside the cell house while the launch departed on schedule. It was 2:35 pm when he decided to shoot it out with the prison officers. He fired at officers in nearby watchtowers, wounding one of them. They sounded a general alarm, putting the entire institution on full alert.

Realizing their plan had failed, Shockley and Thompson urged Cretzer, who had one of the guns, to kill the officers being held hostage so they couldn't testify against them. Cretzer agreed and opened fire, killing Officer Miller and wounding four others. Shockley and Thompson returned to their cells and later denied any involvement in the takeover.

About 6 pm, Warden James A. Johnston ordered an assault on the cell house by a heavily armed squad of prison officers. However, Officer Henry Stiles was killed by friendly fire and four others were wounded in the unsuccessful effort to retake the prison. The warden decided to cut electricity to the cell house and call for help.

Warden Johnston asked for federal troops from the Treasure Island Naval Station. Two platoons of United States Marines, led by famous World War II Generals Joe Stilwell and Frank Merrill, landed on the island in a war-like assault. Their mission was to retake the prison and rescue the hostages, officers and non-participating inmates alike.

However, Coy and his gang had planned their takeover well. They had barricaded themselves atop one of the cell blocks under a sub-roof, which gave them a nearly impregnable, easily defended position. However, there was also no escape route.

While the Marines were able to rescue the prison officers being held in D Block, they were unable to gain access to the block where the gang was holed up. Nevertheless, they launched a ferocious assault on their position. They used mortars fired at point blank range and machine gun and small arms fire to drive their prey into a corner of the cell house sub-roof. Using tactics perfected on South Pacific island campaigns against Japanese pillboxes, they drilled holes into the building roof and dropped hand grenades and tear gas onto the sub-roof, then sealed the holes.

Afterward, the Marines withdrew for the night. Fearing entry to the sub-roof could result in the deaths of additional prison officers and innocent inmates possibly inside the cell block below, the decision was made to give Coy and his accomplices an opportunity to surrender.

About noon on May 3, Warden Johnston received a telephone call from Coy and Cretzer, who tried to make a deal. They said they would never be taken alive. The warden rejected all of their offers. He would only accept their surrender. They refused to give up.

Shortly after dark, the Marines opened fire again. They attacked the takeover group with mortars and machine guns from outside the building. The barrage lasted for nearly two hours. It was designed to show Coy and his accomplices that they faced overwhelming force with no hope of escape. Yet, they still did not surrender.

The following morning, at 9:40 am, a platoon of Marines and prison officers moved in on the gang's position in all-out frontal assault on the sub-roof. When the soldiers finally cleared the area, Coy, Cretzer and Hubbard were dead of multiple gunshot wounds.

Later, Shockley and Thompson were executed at San Quentin for their roles in the Battle of Alcatraz. Carnes was given an additional life sentence. He later died in prison.

In addition to the deaths of Officers Miller and Stiles, 14 other officers were wounded, eight of the guards taken hostage and six members of the rescue teams. Fortunately, all of



Warden James Johnston points out one of the cells in which inmates held nine prison officers hostage for nearly three days. When Marines and federal prison officers made their final assault on the barricaded inmates, they found two officers had been killed and 14 others wounded. *Contributed photograph*

them survived.

In all, it was one of the bloodiest prison takeovers in California history with two prison officers killed and 14 wounded, as well as three inmates. Two inmates were later executed.

Submitted by Editor Mike R. Bondarenko

Legendary LAPD Captain Homer Broome Remembered

Homer F. Broome Jr. was the first African-American to hold the ranks of captain and commander in the history of the Los Angeles Police Department. He is remembered as an LAPD pioneer and rose to national prominence.

Broome was born in Los Angeles in 1931. His family moved to El Centro and then San Diego, where he grew up. He was a star track and field athlete at Point Loma High School and excelled in academics. He idolized his grandparents, who were both educators and taught him the importance of education to his life.

Following his high school graduation in 1949, he graduated from San Diego State University with a bachelor of arts degree and then joined the United States Army where he rose to the rank of second lieutenant.

Even though he had a variety of other interests, Broome decided he wanted to become a police officer after his discharge from the Army. It was a decision that impacted not only rest of his his life but LAPD history as well.

Broome was sworn in as a patrolman in February 1954.

Despite widespread discrimination, as well as a glass ceiling for minorities, Broome determinedly rose through the ranks. He was highly regarded by supervisors and his peers for his professionalism and leadership ability. In addition, he was active in the community and coached a youth league football team.

Broome became a sergeant and later a lieutenant. But, he wanted more.

“I felt I had to rise above that rank. I wanted to prove to myself and the department that I could do it. I came to the conclusion that it was high time for a Black man to become a member of the command staff, so I decided to devote myself to the goal. Believe me, it wasn’t easy. There were more than a few obstacles and setbacks along the way,” Broome once wrote.

“Remember, these were the years of the Black Power Movement, the Watts Riot and widespread national unrest over civil rights. But, I was determined these events would not reflect back on me. I loved my job and the department. I was extremely proud to be a member of the LAPD. I wasn’t about to let current events dictate my future. It was up to me to determine my destiny,” he continued.

In 1969, then-new Chief of Police Edward M. Davis approved Broome’s promotion to become LAPD’s first Black captain of police. It was a day he never forgot.

“When they pinned that new captain’s badge on my uniform shirt, it was the culmination of a lot of years of very hard work. But, it’s impossible to describe the sense of pride that I felt, not only in myself, but the department as well. It was an important moment because it helped foster opportunities for minority members that were previously unheard of,” Broome wrote.

Broome was promoted three more times before his retirement, captain II in 1971, captain III in 1973 and commander in 1975. He was the first African-American to hold these command level ranks.

He commanded the Southwest Division and the West Los Angeles area. He also served as assistant to the commanding officer for operations in the West Division and became the Commission Services Coordinator.

Broome was a charter member of the National Organization of Black Law Enforcement Executives (NOBLE).

In 1978, following his LAPD retirement, President Jimmy Carter appointed Broome to the position of administrator of the Law Enforcement Assistance Administration at the United States Department of Justice in Washington, D.C. He was confirmed by the United States Senate. He headed the LEAA for nearly three years.

Broome wrote four books, three about law enforcement management and a history book, *LAPD’s Black History 1886 to 1976*.

After he returned to Los Angeles following his federal government service, Mayor Tom Bradley, who had worked with Broome on the LAPD, appointed him as vice president of the Board of Public Works. He was confirmed by the City Council.

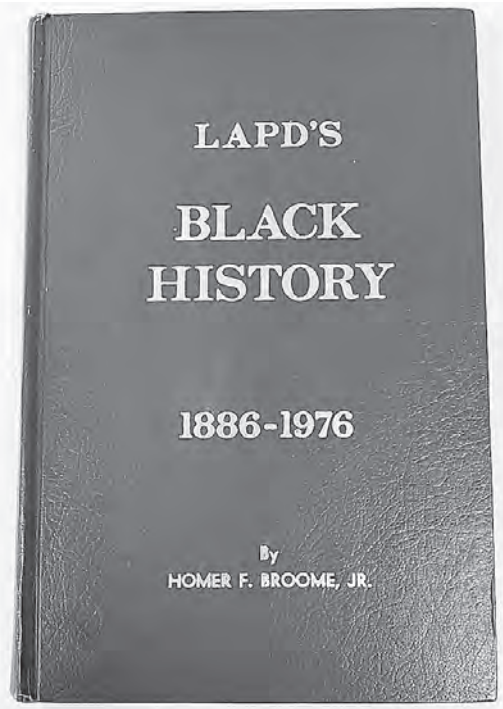
Mayor Bradley said he left the LAPD because he was told that a Black man could never become a captain which he, like Broome, aspired to become. “Homer proved me wrong. I’m glad he did,” the mayor said.

Later, Broome became a lecturer and instructor at the University of California at Los Angeles, the University of Southern California, the Los Angeles Police Academy and four other universities and community colleges.

A final tribute to Broome’s law enforcement career came in 2006 when the Southwest Division Police Station was renamed in his honor. It is now known as the Homer F. Broome Jr. Southwest Community Police Station. It’s where he held his first command as a newly-promoted captain.



Homer F. Broome Jr. holds up his new Los Angeles Police Department commander’s badge in 1975 following his promotion from captain III. He was the first African-American to hold the rank. Broome had a long and distinguished LAPD career. *LAPD official photograph*



LAPD’s Black History 1886 to 1976 is a book Homer F. Broome wrote shortly before his LAPD retirement. It is a painstakingly researched and well documented history of African-Americans on the department. Broome also wrote about his rise from patrolman to commander. *Mike R. Bondarenko photograph*

Chief William J. Bratton called renaming of the station in Broome’s honor a fitting tribute to an LAPD pioneer.

“He had an outstanding career in his own right, but his determination to overcome obstacles that were no fault of his own, his race, make this a particularly high honor that we are proud to bestow on him. He exemplifies the best traditions of the LAPD,” the chief said at the dedication ceremony.

Broome died at his Los Angeles home in late 2007. He was 76 years old. He is buried in Los Angeles.

Submitted by Mike R. Bondarenko, Editor

Chico Police Department Replaces Lost Badges

The Chico Police Department recently replaced the badges that nine former officers lost in the deadly 2018 Camp Fire, one of the largest and deadliest wildfires in California history.

Chief Matthew Madden, who grew up in Paradise in Butte County near where the fire started, said the badge presentations to the retirees was a way to help the officers find closure after the traumatic event.

“Chico and Paradise have always been a very close community. So, not only working and serving in the community here, but for raising a family and working for that community as well, it means a lot. And, somehow, our house made it through the fire, but many others didn’t,” Chief Madden said.

The beautifully framed badge collections were presented to each officer able to attend during an often emotional ceremony at the Chico Fire Training Center. Each officer received replicas of every badge they wore during their careers.

The chief said the presentations were an opportunity to help the former employees impacted by the horrendous fire and gave them a chance to bring closure to the disruption of their lives.

“You know, we’ were coming up on year four after the fire, and I know how impactful that was on so many people. And so being able to replace their badges kind of helped them to move on and get past all their losses and all the emotions they went through.”

The badge replacement project was organized by the Chico Faith Community Group. It raised the money to pay for them. The badges were ordered from Blackinton in North Attleboro, Mass. Every badge is an exact replica of the one each officer lost in the fire. It took about a year to raise the money.

Chief Madden said when Blackinton learned about the project, the company donated the badges to the city. The donated funds were then used to purchase the handsome shadow boxes.

“We were able to replace the badges lost by current officers, but I couldn’t use public money to replace those lost by the retirees,” he said.

The chief felt so bad that all nine retirees lost all their career memorabilia that he contacted the Faith Community Group and asked for help in raising funds to replace them. “It was just something I felt I had to do,” he said.

The nine officers included two former chiefs, a captain, a lieutenant, three patrol officers and two community service officers. Five of the nine were able to attend the ceremony.

Former Officer David Richardson said getting the badges meant a great deal.



Chico police Chief Matthew Madden presented retired city police officers with replacement badges they lost in the horrific Camp Fire that devastated the area in 2018. Five of the nine retirees were able to attend the presentation, which took place in late June. *Chico Police Department photograph*

“Really, I loved my career at Chico PD. A few bad times, but mostly it was just great, a lot of fun and working with great people who you knew had your back and were supportive,” he said.

Former Chief Jim Massie, who now lives in Yuma, Ariz., was unable to attend the ceremony but said he was greatly honored to have his replacement badges once again displayed his living room wall. “It really means a lot to me. It was a big surprise,” he said.

Lieutenant Linda Dye recalled that she attempted to flee the fire in her truck but became trapped by the flames in a gas station lot. She abandoned the truck and fled on foot.

“I had taken a frame with my medals and badges and put it in the truck before I left the house. But, the truck was destroyed. She was later able to recover her lieutenant and investigator badges from the burned out truck but both were badly damaged.

Former Captain Ken Klassen said getting the replacement badges was very important to him. “These badges mean the world to me. I lost all of them. They mean the world,” he said.

Submitted by Mike R. Bondarenko, Editor



The California Highway Museum features an extensive collection of all things CHP. Upon entering the beautifully-arranged facility, visitors are greeted by two large badge and insignia collections. The two badges on the left are solid gold presentation pieces. *CHP Museum photograph*

CLEHS Members Tour CHP Museum

About 25 California Law Enforcement Historical Society members, as well as public safety vehicle enthusiasts, toured the California Highway Patrol Academy and Museum in West Sacramento on September 29.

The tour had been arranged by Darryl Lindsay, host of the Ripon Police and Menlo Park Police Emergency Vehicle Show and Recruitment Fair, through the cooperation of the CHP and Ozzie Kilmauski.

Among the hobbyists and enthusiasts who participated in the tour were Phil Colonnelli, Randy Keenan, Greg Reynolds, Michael Sean DaRosa, Joel Rojas, Caleb and Mitch Owen, Keith Suzuki, Walt Lew, Chris Pereira, Jim Casey, Ron Hurwitz, Alan Erland, Eric Wang and Allen Beck.

The museum, which is funded entirely through private donations, is dedicated to preserving CHP history. The agency has served California since it was founded in 1929 as a statewide traffic law enforcement agency.

The well-documented and categorized exhibits are organized by decades, beginning in the 1920s, and include hundreds of historic photographs, documents, books, official records and artifacts, many focused on CHP vehicles driven over the years.

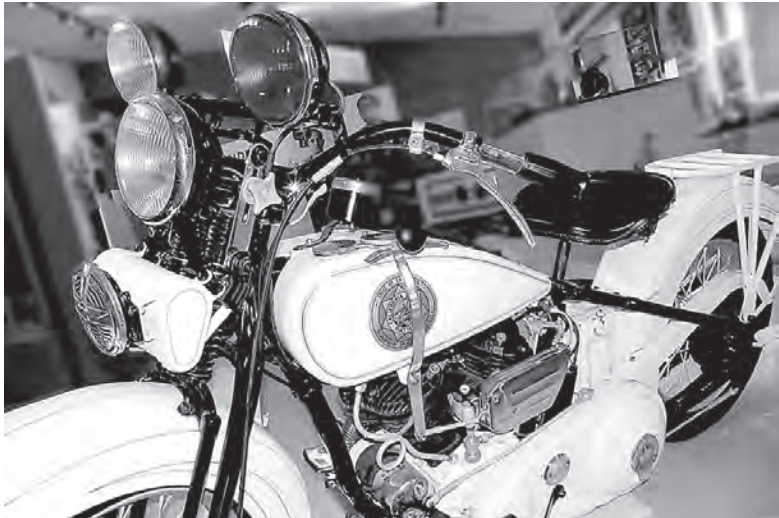
There is an extensive collection of CHP badges, as well as a large display case filled with rare, antique badges from other California law enforcement agencies, such as a silver seven point star once worn by a deputy marshal in Piedmont, a gold seven point from a Richmond police commissioner, a silver six point ball-tipped star worn by a Visalia police sergeant and a gold eagle-topped shield from the El Monte Police Department in the rank of lieutenant.

Uniforms and headgear CHP officers have worn throughout the years are prominently displayed, as well as duty belts and other gear, such as communications equipment.

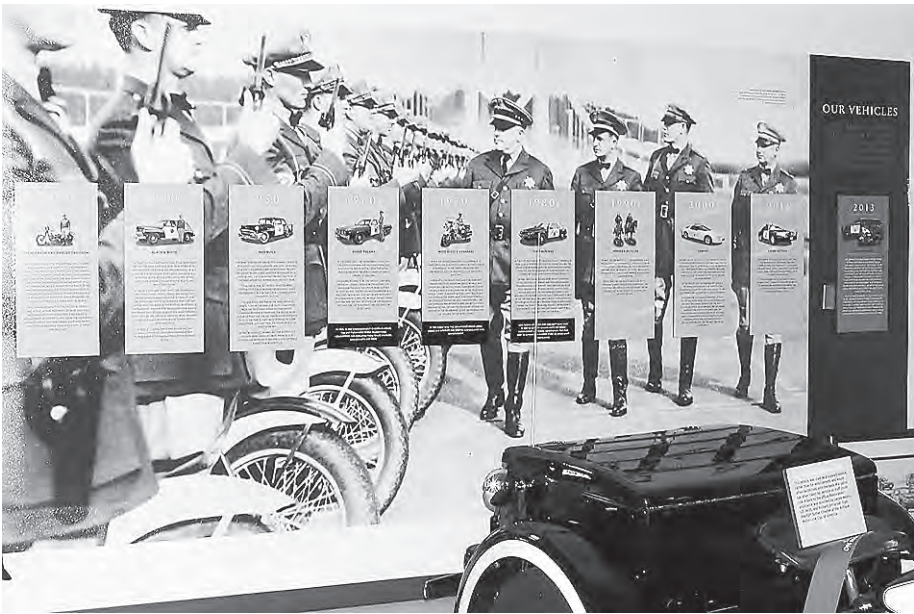
Since the first CHP officers patrolled on motorcycles, the CHP had relied heavily on motors for traffic enforcement, particularly around major cities. There is a representative collection of four motorcycle models the agency has utilized during its history.

A sobering exhibit is devoted to the infamous 1970 Newhall Incident during which four CHP officers were shot to death by heavily-armed assailants. A large wall-mounted timeline chronicles the incident, which lasted only four and one-half minutes. It was the largest single loss of life in CHP history. There are photographs and biographies of the four officers who were slain.

Another exhibit memorializes the other CHP officers who have lost their lives in the line of duty. Sadly, more than 331 state traffic officers have given their lives in their service to the people of California.



Motorcycles have played an integral role in the history of the California Highway Patrol as conveyances for state traffic officers, especially in and around major cities. The museum features four completely restored motors, including this vintage Harley-Davidson. *CHP Museum photograph*



A display of vehicles California Highway Patrol officers have driven over the years highlights the area of the CHP Museum dedicated to transportation. While many agencies opted for more colorful vehicles, the CHP has remained steadfast to its traditional black and white. *CHP Museum photograph*

There are photographs of every CHP commissioner. The commissioner heads the agency.

Old call boxes and signs are displayed near the display devoted to communications.

Additional exhibits are devoted to commercial vehicle enforcement, helicopter and aircraft patrol, impaired driving enforcement, canines, weapons, the CHP Auxiliary, the agency's role in the 1984 Los Angeles Summer Olympics and the 1974 Women's Traffic Project, which brought female officers into the agency.

A showcase features national and international awards and recognition bestowed upon the agency.

A display shows the evolution of CHP vehicle insignia, now the familiar star shape.

An exhibit shows a historic CHP field office with a uniformed officer seated behind a wooden desk and writing a report.

The museum is strongly supported by the California Association of Highway Patrolmen



Vintage uniforms are shown in this historic exhibit at the California Highway Patrol Museum in West Sacramento. Early uniforms were designed exclusively for wear by motor officers. Later, more conventional uniforms came into being with the advent of patrol cars. *CHP Museum photograph*

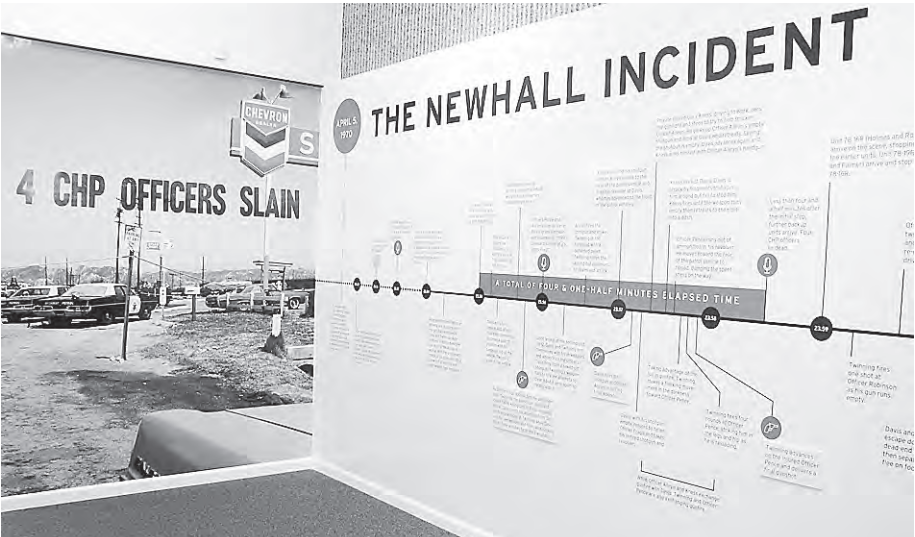
and the 11-99 Foundation. It receives no taxpayer funds.

The museum tour was particularly memorable for member Ron Hurwitz, who owns a beautifully-restored, completely authentic CHP black and white 1969 Dodge Polara. It was displayed outside the academy during the tour. He officially signed the car over to the museum the following day, a remarkable gesture, so it can continued to be enjoyed.

The Dodge Polara was arguably the most popular and powerful CHP car ever. The agency custom-ordered 1564 models with 440 cubic inch engines that generated 375 horsepower, out muscling even the so-called muscle cars of the era.

The Hurwitz car is one of the genuine special order CHP models. It took him years to find and authenticate the car and nine years to restore it.

Submitted by Editor Mike R. Bondarenko



April 6, 1970 was an infamous day in the history of the history of the California Highway Patrol. It was the day when four young CHP officers were killed during a gunfight in a restaurant parking lot near Newhall south of Santa Clarita. It was the largest loss of life in CHP history. *CHP Museum photograph*



Chief of Police John P. Miller has commanded the Winters Police Department for nearly seven years. He joined the agency after working in Contra Costa County, Vacaville, Vallejo and Pacific Grove. The agency has 11 officers and a \$2.9 million budget. *Winters Police Department photograph*

A Wide Spot In The Road

It was 1842 when a Kentucky immigrant by the name of William Wolfskill arrived in Mexican-controlled Alta California. Wolfskill had been given a land grant by the Mexican government for the area around where the town of Winters would spring up.

The area at the time of the land grant was known as Rancho Del Rio de los Putahs, which roughly translates to English as Ranch of the River of Those Prostitutes. The creek that runs through Winters is (you guessed it) Putah Creek!

Before the arrival of white settlers in the area in the 1840s, the Putato Indians lived in the area.

By 1875, the area had grown so much that a post office was established and the town of Winters was founded. The town got its name from a Theodore Winters, who had a ranch in the area and donated half of it to be used for one-half of the new town. It was the same year that the railroad came to Winters. It was not until 1898 that the town finally incorporated.

Winters quickly became known as a diverse commercial center for agriculture and passenger rail service. It was growing with the establishment of banks, hotels and merchants, as well as businesses related to the booming agricultural industry.

When I set up an appointment with chief of police for an interview, I went to the Internet to see if Winters had a museum. I was glad to find that they do. But, I noticed their hours of operation are Thursdays through Sundays from 1:00 pm to 5:00 pm. Since my interview was on a Tuesday, I thought I would send a message on their Web site and give it a try to gain entry on the Tuesday I would be there.

I was pleasantly surprised when I got an immediate reply from Rob Coman saying he would be pleased to meet me at the museum. The interview day arrived, and I met Coman at the museum. He is the great great grandson of John Andrew DeVilbiss, the builder of the DeVilbiss Hotel in town.

Since most people with the last name of DeVilbiss are related, this relative, John Andrew DeVilbiss, piqued my interest. Turns out my great great grandfather, Andrew DeVilbiss, was from the same town of Canton, Mo. that John Andrew DeVilbiss was from. It is looking like John Andrew and Andrew DeVilbiss are related. Coman and I have some comparing of family trees to do!

The Historical Society of Winters was started in the 1980s and their museum opened in November 2018. It is located in the former home of the Winters Express newspaper. Newt Wallace was one of the owners of the paper and had the distinct pleasure to be the oldest newspaper boy in the United States at 93 years of age! He passed away in 2018.

It was time for my interview with Chief of Police John P. Miller. I was shown into his office by Gail Jimenez, the administrative coordinator. Since she is the go-to person for Winters Police Department history. I guess that makes her somewhat the department historian.

Before the chief arrived, Sergeant Jose Hermosillo took me on a tour of the building.

When Chief Miller arrived, I asked him to give me a brief rundown of his career in law enforcement. He started as a reserve with the Contra Costa County Sheriffs Department, then became an officer with Vacaville Police Department for six years. Later, he lateraled to the Vallejo Police Department, where he was with the SWAT team, K-9 Division and a range master.

Chief Miller went on to Pacific Grove as a commander. Pacific Grove is next door to Monterey in Monterey County, giving Miller a tremendous commute of 138 miles! Six years



The Winters Police Department and Fire Department share the same building. The facility was built in 2011. The blue side (shown) is for police, while the red side (not shown) is for fire. The police side has two holding cells, but they are not currently being used. *Mike DeVilbiss photograph*

ago, he became the tenth chief in Winters and says it's a great fit.

Winters PD serves a community of about 8000 residents in an area of about two and a half square miles with eleven officers and an annual budget of \$2.9 million. It currently has the chief, three sergeants, seven officers and two reserve officers. One of the reserves is a level one, while the other is in training.

The department currently has two full-time administrative coordinators who work for both the police and fire departments.

There is a community service officer, whose job includes, but is not limited to, data entry, parking enforcement, vehicle abatement, processing evidence and property and even a little crime scene investigation. To help out the full-time CSO, there is a part-time CSO available.

While putting together this article, I found I couldn't read one part of my notes. I called the PD and spoke to Andrea Gonzalez, who is a CSO. She was more than helpful and immediately retrieved the missing information. It is always so refreshing these days to talk to someone like her, who is so professional.

In 2021, Winters had 7543 calls for service. The Yolo County Emergency Communications agency does all the dispatching throughout the county, except for the city of Davis, which does their own.

Currently there is no school resource officer.

The workhorses for patrol services are five marked Chevy Tahoes. The PD also has a Ford Interceptor hybrid SUV and a Dodge Charger used primarily for DUI enforcement. When I asked Chief Miller if there were any other support vehicles in use by the department, he said they have one for him, one for detectives and another for the CSO people.

There is no canine because they currently can not justify one.

During the tour of the building, I was shown two holding cells, but they cannot be used at this time. If an arrest is made, the prisoner is transported to the city of Woodland, which is 22 miles away and translates to a 30 to 35-minute trip, one-way, not to mention the time at the jail to book the prisoner.

When I asked the chief which other agencies would be most likely to respond to a call for assistance, he said it would be the sheriffs department. I also learned the PD covers the Sheriffs Department more often than the other way around.

There is an Explorer program in Winters with from six to nine cadets currently learning about law enforcement.

Since Winters is so close to the mountains, incidents of wild animals wandering into the city occur. There have been three bear incidents in the city in the six years that Chief Miller has been in office.

I asked him if Winters ever had a constable or marshal. He said he has only heard there used to be a constable but has been unable to find any written information to support the fact.



Winters officers wear large seven-point star badges, not the usual ovals or eagle tops. Officers have silver badges, while supervisors are gold. On the actual badges, a number is shown where "CA" is seen, and the rank appears at the bottom, not "EST. 1875." *Winter Police Department photograph*



(Left) The current Winters Police Department emblem is a typical California blue and gold style with a mountain scene as the center design. (Right) A previously issued emblem was not so fondly known as the outhouse patch because someone said it looked like it had one. *Mike DeVilbiss photographs*

talk shows, as well as in Broadway musicals and Las Vegas shows. Although he lived in Florida, he spent a lot of time in California.

Fresno County Sheriff Melvin Willmirth, who served from 1954 to 1974, made Damone a special deputy sheriff and presented him with a personalized badge and identification card.

CLEHS member and Fresno County collector Mark Bray has Damone's badge and credentials in his collection. "The sheriff had many auxiliary units and friends of the department," he said.

Submitted by Mark Bray

Latina Sheriffs Make History The recent election of two Latino women as sheriffs in San Mateo and Alameda Counties made California law enforcement history. Christina Corpus and Tesenia Sanchez are the first Latina sheriffs in state history. Both will take office in January.

Corpus, the police chief in Millbrae, will become the new San Mateo County sheriff. She has 21 years law enforcement experience.

The daughter of a Nicaraguan immigrant and single mother of two children, she worked her way through college and obtained her law enforcement degree. Her first job was in the San Mateo County Jail.

Sanchez upset four-term incumbent Alameda County Sheriff Greg Ahern by a stunning margin of 51 to 31 percent. She is a sheriffs commander who has worked for the agency since 1997.

Sanchez ran as a reform candidate, focusing on the jails, which have the highest in-custody death rate of any county in Northern California, and use of force issues. The county paid out \$27 million to settle excessive force cases from 2015 to 2020, the highest of any Bay Area agency.

Submitted by Mike R. Bondarenko

Yosemite Lakes Park...Police?

Over the years I have frequently seen items from the Yosemite Lakes Park Police available for sale on eBay or trade at various police swap meets.

I have often wondered if Yosemite Lakes Park actually had a police department. It's a residential community located in Madera County, at an elevation of about 2000 feet, just west of Highway 41 about 30 miles north of Fresno. It is located about an hour south of Yosemite National Park.

I recall discussing this issue many years ago with a Madera County deputy sheriff who I had attended the academy with in 1970. He stated that Yosemite Lakes Park did not have a police department but was patrolled by a private security company.

I also recall visiting a friend who lived at Yosemite Lakes Park in the late '70s. To enter Yosemite Lakes Park, one had to pass through a gated guard shack manned by a uniformed officer who wore a tan uniform with a Yosemite Lakes Park Police patch. Once, when visiting my friend there, I saw a uniformed officer patrolling the grounds in a golf cart.

Recently, I saw a very nice Yosemite Lakes Park Police badge available for purchase on eBay. It was a seven point star with blue lettering and similar in appearance to a San Francisco Police sergeant badge. The asking price was \$750, which seemed rather expensive for a badge for a police department that apparently never existed.

I sent the seller a message and asked if he had any personal knowledge regarding the police department. I explained that I had a friend who was interested but could not see spending that amount of money for a badge from a department that did not exist and was patrolled by a security company. His response was that he had little knowledge regarding this department, and as far as he knew, it was "a rare legitimate badge."

I contacted Jeff Dunn, a senior law enforcement consultant with California Peace Officer Standards and Training (POST), and former chief of the Kingsburg Police. He reviewed past POST records and documents. He could not locate any record of Yosemite Lakes Park ever having had a POST-certified police department as a municipality, community service district or special district.

I then contacted Tammie Hairell, chief of security at Yosemite Lakes Park. She has been employed by the security department since the early '90s. Her response, " No. Yosemite Lakes Park never had a police department."

She added that a community service district was originally formed but later dissolved by Madera County. While the district existed, there was discussion of starting a police department and a mock up patch and badge were designed and made, but there was never an actual police department.

Hairell said, "Over the years our security department employed a number of persons who had various law enforcement backgrounds, and others who had been through a police academy or had previously received POST certification, but we have always operated as a security department."

She added the security department has operated under her private patrol operator license, issued by the California Department of Consumer Affairs, for many years. This is the state licensing authority for security officers and private investigators in California.

So, if you are considering obtaining a Yosemite Lakes Park Police patch or badge, keep in mind you are looking at a fantasy item or prototype for a police department that never existed.

Interesting side note: Recently, the Yosemite Lakes Park Home Owners Association voted to discontinue having the security department respond to complaints from residents concerning rattle snakes.



Yosemite Lakes Park Police is a yellow-on-black LASO shape. Research by veteran California collector and historian Russ Snow shows definitively that the residential community has never had a POST-certified police department. It is patrolled by private security. *Russ Snow photograph*

Submitted by Russ Snow

Russ Snow will reveal a connection between the Kings County Sheriffs Department and the classic crime noir film "He Walked By Night" in the next edition of the California Police Historian. EDITOR



(Left to right) Steve Glumaz, Howard Jay and R. Tod Ruse got together to talk about California badges and their collections. All three veteran collectors specialize in badges from Northern California. Jay died in 2021and is remembered in this tribute by his friend, Glumaz. *Contributed photograph*

A Tribute To Howard Jay

Howard Jay, CLEHS member, dear friend and respected law enforcement badge collector, passed away several months ago now. He was one of those collectors I found myself contacting routinely, his appeal heartwarming, positive and humorous. In all of my 18 years of knowing Howard, I believe he was only serious perhaps five total times.

I generated this piece to share with others in the collecting world and beyond just how important the gift of friendships should be.

I met Howard while on routine law enforcement patrol in 2004 following an online auction I won. I purchased from him a circa-1920s to 1930s tongue-catch Oakland Police star hallmarked Ed Jones.

The antique star arrived through the postal service. The return address displayed Howard Jay in San Francisco's North Beach neighborhood. I pulled a Steve (that's my name) and arrived at a someone I never met collector's home, unannounced and uninvited.

I happened to be patrolling the same city where Howard resided, happened to take my break in North Beach (Little Italy) and happened to park my assigned marked cruiser outside Howard's Powell Street estate. I blocked his driveway!

I happened to walk up his stairs and happened to knock on his front door. A gentleman I later learned was Howard opened the door. He had a gaze of shock; an imposing figure I must have been in my tailored police attire. He looked over both my shoulders one at a time piercing at the pristine police car.

As a young officer, I expressed immense pride in looking sharp, my equipment too. I was not yet immersed in the term "burnt out," as there were yet decades to go, exposure as a policeman to all that could be evil.

Howard didn't say a word. He used an index finger to compose his eyeglasses rearward. His mouth wide open, oval in shape, speechless, as if absent any warning, he was about to be deputized. I told him who I was and of our business dealing. He kept silent still, then, absolute laughter as he pulled me inside his home. His laugh was unique and sincere. We were friends.

On occasion, he would treat me to pork chops at the Pork Chop House in adjacent Chinatown. I was like, "Pork chops in Chinatown?"

We spent long periods handling, trading, dealing and talking collector badges, entire collections and collectors: Mize (humble); Casey (kick anyone's ass at auction); Teragawa (wow); Ida (acquisitions galore); Hoving (the chief!); Ruse (nice hat); DeVilbiss and McCarthy (proud) and countless others.

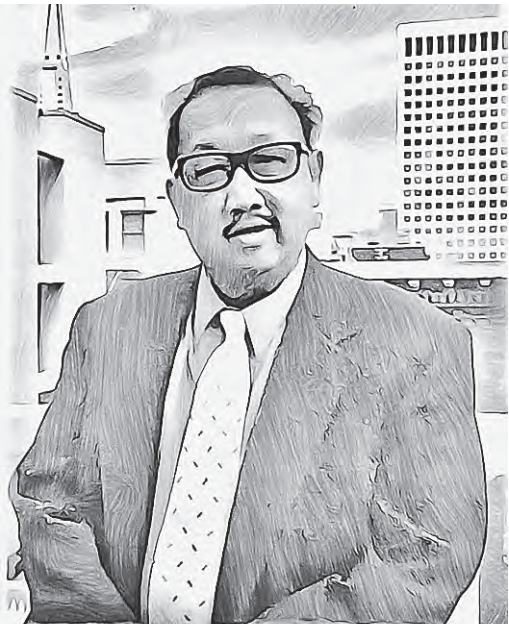
Howard would give me tenured collector advice, too, such as concerning a vintage beat up first issue patch. He'd tell me, "Just dry clean it." He was right. Talk about preservation!

I don't recall if this was the show when Howard loaned me a ton of collector badges to display, as did dozens of retired Northern California law enforcement officers, who became special deputy US marshals.

I found myself, Howard and a crowd of collectors near a table and became quite serious for a few seconds. Our facial expressions, Howard's look, I couldn't believe he was serious, attentive.

One of the collector's spouses raised herself out of her chair. Like out of a movie, she simply displayed command presence. I can't tell you why, she just did. As if working the Wall Street stock exchange podium, someone prominent spoke; folks demonstrated respect and listened. She looked out into the crowd and said to no particular person, "Badges suck."

Everyone shook their heads up and down in accord, while looking at each other mumbling, indiscernible tones. Then, she just sat back down, everyone returned to table-hopping, conversing and Howard laughing as routine.



A portrait of Howard Jay adorned the cover of his funeral brochure. The veteran Northern California collector was born in 1959 and died in 2021. Jay had several different careers during his life, from law enforcement to business to the Postal Service where he was a mail carrier. *Contributed photograph*



Howard Jay had a fine collection from San Francisco Police Department Patrol Specials. This is his exhibit of patrol special badges in a variety of ranks and services. A patrol special patch and a small sign augment the badges. Jay had a fondness for Northern California. *Contributed photograph*

Nearly the last time I communicated with Howard, he telephoned me. His tone of voice was, unfortunately, serious. He spoke of his loving spouse, Linda, and of a recent life concern challenge. He needed someone to speak with. This was the last time I ever knew of Howard being serious. I missed his laugh.

My spouse, Martha, and I met with the Howard's family over breakfast in Daly City in April 2022. Linda, Samantha (his daughter), Tyler (his nephew) and Jonathan (Samantha's boyfriend) relayed the following in summary:

He loved his badges more than me (daughter Sam). He would take all his badge trays to the restroom from the closet. He'd lay his badges out on the bed. He'd leave them out and just smile. Sometimes he'd have me hold one up so he could photograph the badge. I'd sigh, they're just badges.

Howard loved shopping JoAnn Fabrics's blue fabric clearance sections looking for deals. He'd buy the fabric for his badge frames, but if he thought the color was off, he wouldn't use it.

Jay enjoyed collecting Northern California badges. San Francisco. Oakland. Piedmont. Alameda. Bay Area Rapid Transit. He also collected Las Vegas, obscure departments and non-sworn pieces. He dabbled in collecting United States Postal Service memorabilia, too, as this was his last employer before retirement. He passed shortly thereafter.

Howard was a law enforcement officer and prominent business professional. If you love badge collecting as did Howard, please visit his Web site, Samsast, and search Samsast photos-badges. He was an avid photographer and absolutely loved photographing badges, museums full of badges, family and acquiring collector photos and stories. He started a forum. In short, his Samsast site lives.

According to Linda Jay, "Live."
Submitted by Steve Glumaz

End "California Police Historian"

Letters To

The Editor

Minnesota Collector Needs Help

I am hoping a reader could me date a badge from Markesan, Wis. for me. My brother came into possession of these two pieces and was good enough to pass them on to me. The sap is easy, but the badge is tough.

The badge is silver-colored eagle with a plain Wisconsin state seal. The legends read, "VILLAGE MARSHAL/ MARKESAN/ E.F. RIEMER."

The sap is brown leather with black hand lettering, "EDWARD F. RIEMER/ CHIEF/ OF/ POLICE/ 1954."

I emailed the chief in Markesan to try and determine the date when the title changed from village marshal to chief, but he has apparently has been too busy to answer.

Does anyone have any idea when the change took place?



Minnesota collector Rob Schwegel is reaching out to Wisconsin hobbyists who might know about the history of the Markesan Police Department. He has a badge and sap that once belonged to Chief of Police Edward F. Riemer, who also held the title of village marshal. *Robert Schwegel photograph*



Milwaukee, Wis. had a Park Police Department from 1891 to 1937 when the agency was absorbed into the police department. It had 48 officers and a captain when it went defunct. Fred Haas's collection features this undated park police squad picture. Officers posed at a pavilion. *Fred Haas Collection*

ROB G. SCHWEGEL (10475 Norway Road, Saint Joseph MN 56374)

Milwaukee Park Police Department

In 1891, the Milwaukee, Wis. Common Council established a park police force which was managed by the Board of Park Commissioners. The council authorized ordinance Chapter 179 for the force.

Applicants had to be from 24 to 40 years of age, five-seven or taller, 150 pounds or more and be of good character. They would be paid \$55 a month.

Park police officers wore a gray colored uniform and carried a nightstick and revolver. They had a letter "P" as collar brass on their uniforms to identify them as park officers.

It was written back in that time that park officers were established to "protect the weak and curb the vicious." Their jobs entailed keeping order, preventing accidents, monitoring park rule violations and acting to deter crime.

They policed seven city parks. One patrolman was assigned to each park. In 1909, when the city added South Shore Park in 1909, a patrolman was assigned to it as well.

Park patrolmen were armed, but it was rare for them to use their firearms because the primary crime problem in the parks was vandalism.

In 1898, the *Evening Wisconsin* newspaper reported, "The park commissioners have found it necessary to offer a reward of \$5 for information that may lead to the conviction of any person mutilating park buildings or park property."

In 1900, the Sherman Park pavilion burned down when some "tramps" failed to put out a cooking fire. Vagrants sleeping in the park were also problematic. The city instituted a rule in 1915 prohibiting such conduct.

Over the years, attempts were made by the Common Council to combine the park police with the regular police force. A resolution was put forth in 1925 but never acted upon.

In January 1937, council members passed a resolution to move the 48-man park police force under the direction, control and jurisdiction of the Milwaukee Police Department. Former park officers were assigned to the district station in which they worked. The move impacted 48 officers and one captain.

Eventually, a referendum passed transferring all the city parks to the jurisdiction of Milwaukee County government.

I have shown two park police badges, both numbered 32 but in different styles. I have also shown an early squad picture from the Park Police Department.

FRED HAAS (2901 Stillwater Circle, Waukesha WI 53189)

Manitoba Trade Show Highlights

We had a small Canadian show in Altona, Man. on Sunday, Oct. 2. Mike Turnbull and Dan Diefer hosted it at a local school.

There were about 20 to 25 attendees and a few walk-in visitors, mostly collectors from Manitoba and one from Ontario.

Turnbull and I did a joint New York City Police Department display with his badges and my patches.

It was really great to get together with other collectors after three years of COVID.

MIKE WARD (59 Ravenhurst Street, Winnipeg MB R2C5E4, Canada)

"Metro Boston" Show Praised

Brian and Meredyth Dunn ran a swap meet for the first time, the "Metro Boston" Police Collectors Show. My wife and I attended and were very impressed with the location, the quality of the location, the accessibility and how well it ran. It brought me back to the old days of shows, including my own.

Tables had to be brought in, set up and then broken down.



Milwaukee Park Police officers wore at least two badge styles during their existence from 1891 to 1937. Both are silver-colored eagle-topped shields with a distinct Milwaukee look. Ironically, both badges in Fred Haas's collection are numbered "32." Obviously, these are rarities. *Fred Haas Collection*



Richard Pontes (left) was honored at the “Metro Boston” show for his dedication to the hobby in New England, including hosting two shows a year in Massachusetts for 30 years (1984 to 2014). It was presented by former Boston Police Commissioner Willie Gross. *Mike R. Bondarenko photograph*

Letters To The Editor ...Continued

Every table was sold, and there were collectors visiting every one.
All day, no matter when you looked around the hall, there were lots of people.
Tableholders were constantly busy.
Brian was continually checking around to help in any way he could.
Many of the hobby's big name collectors were present, and many had to travel long distances.
I spoke with and saw collectors I hadn't seen in years.
The show wasn't designed as a business venture, but as a good, old-fashioned swap meet.
Brian, Rich Sailor, Mike R. Bondarenko and others planned a surprise. They passed out awards to Gary Provenzano (well deserved) and me.
Everyone involved is to be commended for an outstanding show, and I eagerly await the next one.
RICHARD PONTES (8 Cedar Crest Road, North Dartmouth MA 02747)

Dale P. Moxley Served Enid PD For 30 Years

Dale Moxley served the Enid, Okla. Police Department for 30 years from 1942 to 1972. He was a patrolman, detective sergeant and detective captain before he bested eight other candidates to become the chief of police in 1956.

By Ronnie Jackson, Staff Writer

ENID, Okla. – Dale Piersel Moxley was born in Enid, Okla. on May 22, 1916. He joined the Enid Police Department on January 3, 1942 as a patrolman. In March 1944, Moxley and four other Enid city officials were called to active military duty. After a 22-month deployment with the United States Army, he returned to the police department. Patrolman Moxley was promoted to the rank of detective sergeant in 1948. After serving as a detective sergeant for approximately two years, he was promoted to the rank of captain of detectives and placed in charge of the Detective Division of the police department. On April 15, 1956, Chief of Police Ralph Knarr resigned to run for Garfield County sheriff. Nine men from the department applied to fill the chief position. On April 2, 1956 Moxley was named as the new chief of police. As chief, Moxley attended the Federal Bureau of Investigation National Academy in Washington, D.C. While at the academy, he heard a speech referencing the Police Athletic League. In August 1957, Moxley claimed it to be one of his proudest moments as a police officer when he founded Enid's own PAL. The chief was an active participant in all phases of the program and was proud to say that many Enid boys considered him their friend. During Moxley's time in Enid, he was active in many law enforcement associations. He was president of the Oklahoma Chapter of the FBI National Academy Associates, chairman of the board of the Oklahoma Police Pension System, president of the Oklahoma Juvenile Officers Association and executive board member and president of the Oklahoma Sheriff and Peace Officers Association, among others. After 30 years of law enforcement, Moxley announced his retirement on December 15, 1971 and officially retired on February 1, 1972. He was replaced by Captain Jerry Bowen. After his retirement, Moxley moved to Las Vegas, Nev. where he invested and worked in the California Hotel and Casino. He died on February 9, 2003 in Dallas, Tex. and is buried in an Enid cemetery. I have shown photographs of Moxley wearing his first patrolman badge and later his chief of police badge. I have also shown his detective sergeant and detective captain badges. RONNIE JACKSON (5350 West Bell Road-Ste. C122-336, Glendale AZ 85308)

East Chicago Indiana Police Badge History

Once the most industrialized city in the USA, East Chicago, Ind. city police history dates back to 1893 when it incorporated and formed the police department. Pete Belos traces its badge history, as well as chronicles a deadly bank robbery that led to the demise of notorious gangster John Dillinger.

By Pete Belos, Guest Writer

EAST CHICAGO, Ind. – The City of East Chicago is located in northwest Indiana approximately 20 miles from downtown Chicago and situated on the shores of Lake Michigan. It is surrounded by the cities of Whiting, Hammond and Gary. The city was incorporated in 1893 and grew rapidly, achieving a population of approximately 58,000 by 1960. It was named the most industrialized city in the USA as it was saturated with steel mills, oil refineries, railroads, factories and many other manufacturing facilities. During the early 1900s and beyond, the demographics were mostly European immigrants that settled there to work in the heavily industrialized entities. East Chicago once employed over 200 sworn police officers. Currently, due to economic decline since the 1970s, the population has dwindled to approximately 28,000 with a police force of 65 sworn officers. Certain historical and notable events occurred in the city relating to law enforcement and the police department. On Monday, January 15, 1934, John Dillinger and his gang robbed the First National Bank in downtown East Chicago. The robbery resulted in a shootout and the killing of East Chicago police Officer William Patrick O'Malley. Although Dillinger was shot by police during the robbery, he was not injured due to the wearing of a bullet proof vest. Dillinger and his gang escaped, finding their way to Tucson, Ariz. They were captured in Tucson ten days later and eventually transferred back to Indiana and housed in the Lake County Jail in Crown Point.



(Left) Dale Moxley served as Enid, Okla. chief from 1956 to 1972 when he retired. He had a personalized badge. (Right) Moxley joined the department as a patrolman in 1942. His career was interrupted for 22 months when he was drafted into the Army during World War II. *Ronnie Jackson Collection*



The four badges that Dale P. Moxley wore during his distinguished career with the Enid, Okla. Police Department (left to right, top to bottom), patrolman number “13,” chief of police with his name on it and his personalized detective sergeant and detective captain shields. *Ronnie Jackson Collection*



(Top) East Chicago, Ind. Patrolman William Patrick O'Malley was shot and killed by a member of John Dillinger's gang during the January 15, 1934 robbery of a downtown bank. (Bottom) Public Enemy Number "1" John Dillinger is shown in a booking photo in 1934. *Peter Belos Collection*



John Dillinger went to the Biograph Theater with Anna Sage on July 22, 1934 to see a movie. He was unaware that she had informed the Federal Bureau of Investigation of his whereabouts. When they left the theater, special agents gunned down the gangster in a hail of gunfire. *Peter Belos Collection*



(Top) Members of the John Dillinger gang used this Thompson sub-machine gun during their daring robbery of the First National Bank (bottom) in downtown East Chicago, Ind. on January 15, 1934. Dillinger and his cohorts fled to Tucson, Ariz. They were arrested ten days later. *Peter Belos Collection*



(Left) Prostitute and brothel owner Anna Sage's relationship with John Dillinger led to his death. She was known as "The Lady in Red." (Right) Sage also had a relationship with East Chicago Chief of Detectives Martin Zarkovich, who brokered her FBI deal to locate Dillinger. *Peter Belos Collection*

On March 3, Dillinger escaped by using a look-alike gun he had carved out of wood. During his escape, he obtained control of the sheriff's vehicle, which aided his escape by crossing the state line into Chicago.

Dillinger's ultimate demise was the result of his acquaintance with Anna Sage, a prostitute and owner of several brothels, including one in East Chicago, and Sage's connection to East Chicago police Chief of Detectives Martin Zarkovich (1895 to 1969), who was a regular customer of "The Lady in Red" at her brothel.

When Sage was facing deportation back to her native Romania for her crimes of moral turpitude, she approached Zarkovich for help. He became the go-between with Sage and Federal Bureau of Investigation in arranging the famous take down of Dillinger at the Biograph Theater in Chicago where he was gunned down in a hail of bullets fired by FBI agents on July 22, 1934.

According to collector David Urso, a retired United States Customs special agent, the badge worn by Zarkovich (pie plate number "1") was found inside a home he had resided in, along with several other badges, by the new residents. The pie plate was sold at an auction in 1999 for over \$15,000. (Apparently, the other badges were thrown out by the new owners.)

East Chicago badge history The history of the badges worn by the East Chicago police dates back to when the city was first incorporated in 1893 and the formation of the police department.

The first issue was a large six-pointed star and was used from 1893 to about 1905. I have shown badge number "5." The lettering is stamped into the badge, "POLICE/ 5/ EAST CHICAGO/ IND." It is not hallmarked but appears to be C.H. Hanson-made.

The second issue is circa 1905. It was a large pie plate. The lettering, "POLICE/ 27/ EAST CHICAGO," is stamped into the badge, and it has large copper numbers. I have pictured badge number "27." It is hallmarked by the C.H. Hanson Company.

The third issue badge is circa 1920. It was a pie plate with raised letters, large copper numbers and the Indiana state seal in the center. I have shown badge number "115." This badge is not hallmarked but appears to be C.H. Hanson-made.

In addition, I have pictured is special police pie plate number "1062" with the lettering stamped into the badge and copper numbers, "SPECIAL/ EAST CHICAGO POLICE/ 1062." It also has the state seal. It, too, is not hallmarked but appears to be C.H. Hanson-made.

The fourth issue badge is circa 1945. It was a large five-point star with raised letters and copper numbers at the bottom and the state seal in the center. The legends are "EAST CHICAGO POLICE/ 209." It was hallmarked by C.H. Hanson.

The fifth issue badge is 1950s to 1960s. It was a five-point star with the lettering stamped into the badge and the Indiana state seal in the center. The legends read, "EAST CHICAGO POLICE/ LIEUTENANT." A lieutenant's badge is pictured. It is hallmarked by the



(Top left) The first issue East Chicago police badge dates back to 1893 when the department was formed. (Top right) The second issue badge was a pie plate. It debuted in about 1905. (Bottom) An East Chicago police squad picture from 1920. The city once had 200 officers. *Peter Belos Collection*



These are third issue badges from East Chicago. On the left is a patrolman pie plate, while a special police pie plate is depicted on the right. These badge have raised letters, large copper numbers and the state seal. Neither badge is hallmarked but were probably made by C.H. Hanson. *Peter Belos Collection*



(Upper left) The fourth issue is circa 1945 and features the state seal. It is Hanson-made. (Upper right) The fifth issue five-point star is circa 1950's to 1960s. (Lower left) A detective sergeant's star from the '60s and '70s. (Lower right) The sixth issue shield (1968 to 2020). *Peter Belos Collection*

East Chicago Badges ...Continued

C.H. Hanson Company.
I have shown a detective sergeant's badge used during the early 1960s to the early 1970s. It was a medium-sized six-pointed star with the state seal. The legends are "EAST CHICAGO POLICE/ DETECTIVE." It was made by the C.H. Hanson Company in Chicago.
Several variations of special police badges are shown. There are both five- and six-pointed stars with letters stamped into them but without state seals. Pie plate number



(Top) The current issue East Chicago badge is a star with the state seal, either in silver or gold. The three other badges are all old special police badges in three different styles. Badge "1062" was worn in the 1920s. It is a large silver-colored pie plate. There is also an eagle-topped shield. *Peter Belos Collection*

"1062" was used in the 1920s.
The sixth issue badge was worn from 1968 to 2020. It was an eagle-topped shield with the state seal. The legends are, "PATROL MAN/ EAST CHICAGO/ POLICE/ (NUMBER)." I have pictured badge number "41." Early versions were made by C.H. Hanson, while later versions were manufactured by Blackinton. (Badge number "41" was made by Hanson.)
Current (2020 to present) badges are five-point stars with the city seal. The legends read, "PATROLMAN/ EAST CHICAGO/ POLICE/ (NUMBER)." These badges come in either silver or gold depending upon rank.
PETER J. BELOS (1100 Perthshire Lane, Dyer IN 46311)

Colorado Springs Police Badge And The Cotton Club

Veteran badge collector Dave Urso recently acquired a badge once worn by former Colorado Springs, Colo. Police Chief Irvin B. Bruce while he was an inspector in 1921. Chief Bruce once attempted to segregate the famous Cotton Club Nightclub but failed when owner Fannie Mae Duncan refused his order.

By Dave Urso, Guest Writer

COLORADO SPRINGS, Colo. – Colorado Springs Police Inspector is a recent acquisition of one of the early badges in the history of the police department. It was obtained from a dear friend and fellow collector who recently passed.
Inspector was the badge of Irvin B. "Dad" Bruce and dates to 1921. It is hallmarked Sachs-Lawlor.
Bruce was born in Missouri in 1893 and moved with his family to Colorado Springs around 1900. He attended Colorado Springs High School and started work with the CSPD in 1913 where he remained, moving up the ranks until being promoted to chief of police in 1941.
Among his many accomplishments, Bruce established a Fingerprint Bureau, which was the first in the state (a year ahead of the Denver Police Department), served briefly in the Bureau of Investigations, created the Traffic Bureau, organized the Junior Police Club, was president of the International Association of Chiefs of Police and active in several civic organizations.
Bruce met his wife, Irene F. McCormick, in 1922, and they married in 1926. They had two sons, Irvin B. Jr. and James.
In the late 1940s, Fannie Mae Duncan obtained a business license from City Manager Earl Moseley so that she could operate the USO Cafe downtown. When a two-story building at 25 West Colorado Avenue was listed for sale, she purchased it. After establishing Duncan's Cafe and Bar downstairs, she created a nightclub upstairs, the Cotton Club, in the 1950s.
Everyone knew Fannie Mae and that "everybody was welcome" at her nightclub. Despite the 1935 Civil Rights Act banning discrimination based on race, many restaurants and bars refused service to Black patrons. Or, like George's Place on South Tejon Street, made Blacks come through the back door.
Duncan stood up to Police Chief "Dad" Bruce when he told her not to run an integrated club. Instead, she did things her own way, and by doing so, became a legend.
Segregationist policies prevented local hotels from accepting Black entertainers as performers or guests, so the Cotton Club became the only venue featuring major talents like Louis Armstrong, Etta James, Duke Ellington and B.B. King.
Fannie Mae became an important conduit in the music industry's development. Empathetic to the military, especially those in mixed marriages, she dignified their service by providing them with a safe place to socialize. True to her business slogan, Everybody's Welcome, she served a racially mixed clientele.
Chief Bruce demanded she quit "mixing colors" at her nightclub and "run it black." She countered, "I check for age. I didn't know I had to check for color." The chief acquiesced. Fannie Mae became the catalyst for Colorado Springs' peaceful integration during the volatile Civil Rights Era. In return, she dropped a tip if she saw a customer wanted by the police.
The "mixing" Chief Bruce spoke of was encouraged within the Cotton Club with its employees and patrons coming from across the cultural spectrum. Duncan intentionally employed a multi-ethnic staff, making the Cotton Club a favorite of soldiers from Camp Carson (now Fort Carson), who brought their wives from around the world to enjoy an evening of fun and culture.



Irvin B. "Dad" Bruce served with the Colorado Springs, Colo. Police Department from 1913 into the 1950s. He became chief of police in 1941. The front of the 1921 Colorado Springs police inspector sunburst that Dave Urso recently acquired. The legend reads, "INSPECTOR/ COLORADO SPRINGS POLICE." *Dave Urso Collection*



Fannie Mae Duncan established the Cotton Club in Colorado Springs in early 1950s as a tribute to the famous nightclub in Harlem, N.Y. by the same name. It closed in 1975. Duncan welcomed everyone. Among featured acts were such greats as Louis Armstrong and many others. *Dave Urso Collection*

“Dad” Bruce died in Colorado Springs on February 18, 1960.
DAVID E. URSO (60154 Fence Post Drive, Colorado Springs CO 80919)

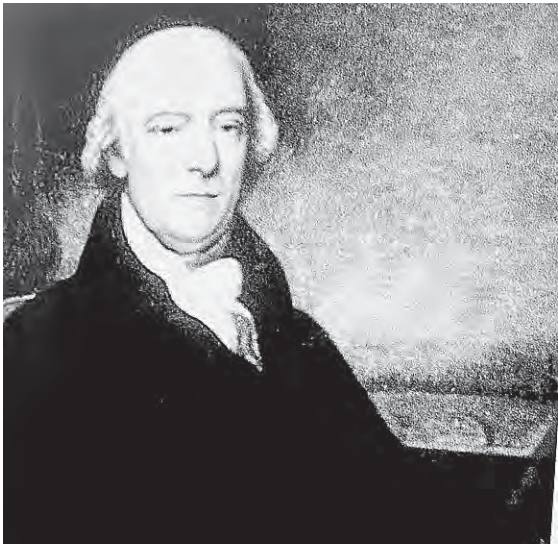


Alistair Dinsmore (left) and Eddy Haggarty (right) welcomed Florida collector Dennis Beyer (center) by taking him into custody! The Glasgow Police Museum chronicles agency history back to its creation following passage of the Glasgow Police Act in 1800. *Dennis Beyer photograph*

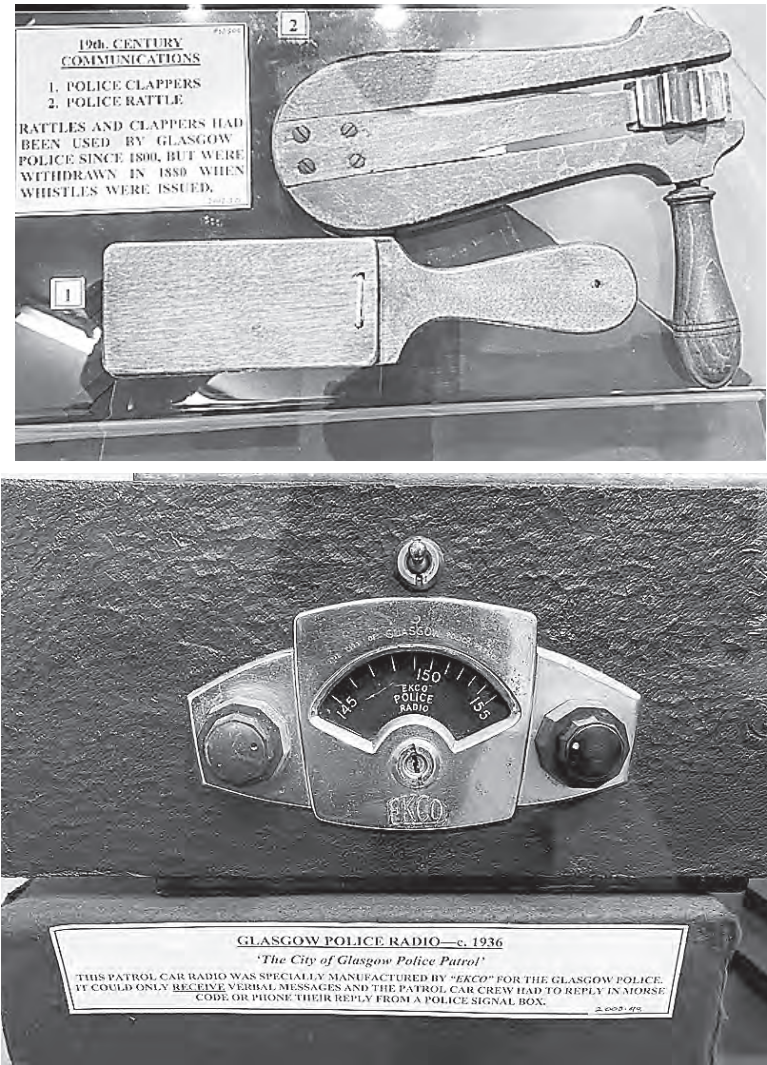
Collecting Memories

By Dennis Beyer, Staff Writer

GLASGOW, Scotland – Due to COVID-related trip cancellations, it took three years for this writer to finally get to visit the great little police museum in Glasgow, Scotland. Seeing a performance of the Edinburgh Military Tattoo was the primary reason for my visit in September. I can’t describe the incredible feelings that immersed me when the United States Army Field Band marched by my front row seats. The entire crowd at the Edinburgh Castle Stadium stood and cheered as they marched by. While the tattoo was the primary reason for the visit, there was also a plan “B.” It lies across the country in Glasgow. On Thirty Bell Street, to be exact. The police museum is on the second floor, and there is no admission charge. I was sure happy about that expense. I was greeted by Alistair Dinsmore and Eddie Haggarty, retired members of the Glasgow Division of the Police Scotland (formerly known as the Glasgow City Police) and members of the Glasgow Police Heritage Society. They serve as volunteers and are most happy to show visitors their history through its fabulous collection. They even wanted to take me into custody! Glasgow has the distinction of being the United Kingdom’s oldest police service. It took 20 years of trying to get the Glasgow Police Act into law on June 30, 1800. One of the first exhibits in the museum relates to Patrick Colquhoun, often referred

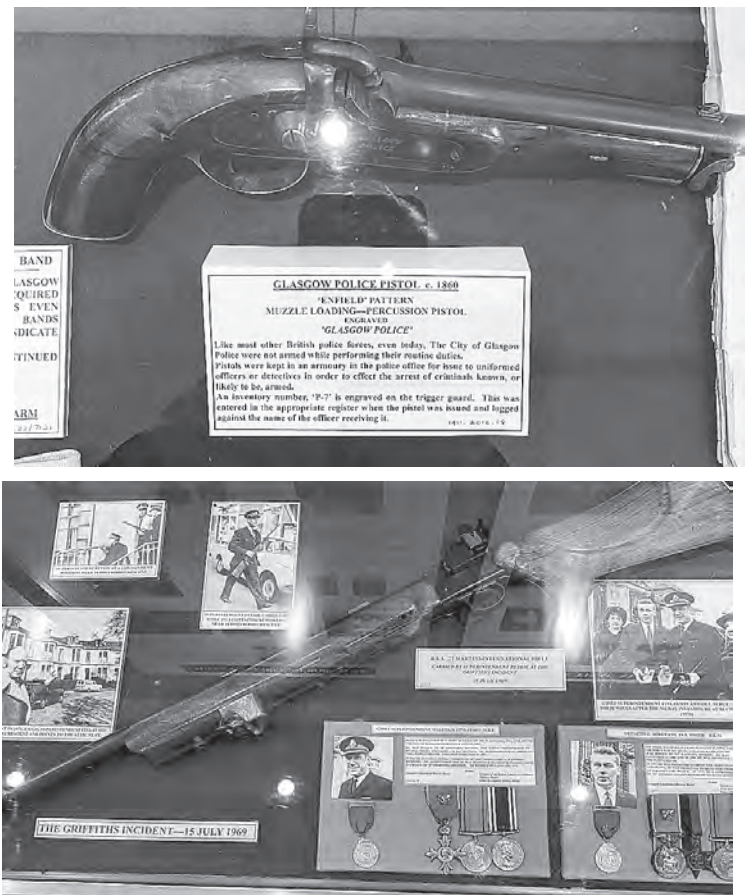


Patrick Colquhoun (1745-1820) is viewed as the father of Glasgow. He was an early proponent of law enforcement. Colquhoun remains highly regarded in the United Kingdom for his work in the development of unified police forces. This portrait was painted in 1795. *Dennis Beyer photograph*



(Top) Police officers on foot patrol in Glasgow used rattles and clickers to summon assistance up to the 1880s. The devices make a distinctive sound in a quiet city at night. (Bottom) A 1936 Glasgow patrol automobile radio. It could only receive calls. Officers could not reply. *Dennis Beyer photograph*

to as the father of Glasgow. He had a deep interest in early law enforcement and wrote, *A Treatise on the Police of the Metropolis*. His influence in police work also led to the establishment of the Metropolitan Police in London in 1829. Moving away from the Colquhoun exhibit, my eye was drawn to a firearm in a glass cabinet. I thought these guys didn’t carry firearms, at least pistols. Haggarty explained that the powers that be have traditionally shied away from arming officers. This practice was not all encompassing because pistols were stored in a police armory. They were issued for use in apprehending offenders known or likely to be armed. The practice of unarmed police officers has undergone re-examination and modification over the years. I have shown an original weapon stored by the Glasgow police in their armory in the 1860s. It is a single shot muzzle loading pistol with the original inventory number engraved on trigger housing. It took almost 100 years since that percussion pistol was first stored in the armory until the first criminal fatality in the city in 1969. This incident has been chronicled as the Griffiths Incident. It was named after James Griffiths, who was wanted for the home invasion, assault and robbery of an elderly couple on July 5. Police, following leads, initially closed in on Griffiths ten days later in a flat. Five of Glasgow’s Finest approached the building in an attempt to arrest him. While they were unarmed, Griffiths had a firearm. He shot and wounded Detective Constable William Walker, who was removed from the scene while the remaining officers waited for help. Armed detectives responded to the scene and were backed up by members of the



(Top) An early Glasgow police pistol from the 1860s. It’s an Enfield muzzle loading percussion weapon and engraved “Glasgow Police.” (Bottom) The .22-caliber Martini rifle that was used to kill wanted felon James Griffiths in 1969. It was the first fatal police shooting. *Dennis Beyer photograph*



An impressive collection of Glasgow police badges and uniform garment buttons from 1937 to 1950. The top three are helmet plates in gold, black and silver. "A20" and "D75" were used for district and officer identification. This is part of the police museum collection. *Dennis Beyer photograph*

Collecting Memories ...Continued

Glasgow Police Rifle Club. Superintendent Alistair Petrie carried a .22-caliber Martini rifle. Even though the police had firearms superiority, they were unable to capture Griffiths. He managed to escape.

Later, Griffiths made his last stand in a nearby flat. Chief Superintendent Malcolm Finlayson and Detective Sergeant Ian Smith made their way to the room where Griffith was holed up. Superintendent Finlayson slowly opened the door, keeping an eye on the hallway on the other side by looking through a letterbox opening. When Griffiths became visible, he fired a .38-caliber shot through the opening and fatally wounded the fugitive.

A pathology report revealed that Griffiths was hit once in the shoulder. However, the bullet ricocheted off a bone and severed the aorta. The pathologist was quoted as saying that the path of the bullet was "one chance in a thousand."

I have shown a picture of the museum display devoted to the incident. It shows the Martini rifle and medals awarded to Finlayson and Smith.

Today, as in all of the United Kingdom, most police officers remain unarmed. The next item that caught my eye was the Victoria Cross. The medal was issued not for police endeavors, but for service during World War I by Sergeant Jock McAulay. He took command of his company after all of the officers were wounded. He led the men to safety, killing several German soldiers in battles along the way, in 1916. It took two years, but in 1918, the King presented him with the medal.

During World War I, there were 748 police officers who enlisted to serve in the military. Of that number 148 were killed or reported missing and presumed dead. McAulay returned to his police duties in Glasgow following the war. He retired with the rank of inspector in 1946.

Glasgow began issuing its own bravery awards stating in 1871. Constable John Kerr was the first recipient of the Police Bravery Medal. It was minted to recognize Kerr's actions during an early morning fire in a four-story apartment building. He detected the fire, ran up four levels and got all 68 inhabitants out of the building. The building collapsed during his exit, throwing him from the third floor to the first. Fortunately, there was no injury.

One can observe some artifacts that relate to communications in different sections of the museum. There are police rattles and clappers. These were devices that made noises, clicks and rattles. These sounds had a distinct meaning to early officers. I am pleased to have two clackers in my personal collection.

There is an early police automobile radio from the 1930s. These radios could only receive voice messages from headquarters. After the message was heard, it was up to the officer to respond via telephone or Morse code.

There is also an early police whistle that bridged the gap between rattles and clappers to radios.

In every little nook and cranny of this fine little museum one can view pieces of history of the Glasgow police that the curators have presented, such as lanterns, billy clubs, badges, handcuffs and historical artifacts.

My attention was drawn to a Royal Canadian Mounted Police uniform. It is shown alongside a California Highway Patrol uniform. There are also patches from all over the world, such as the Cook Islands Police, Los Angeles Police Department, Massachusetts State Police and Louisiana State Police.

I noted that police agencies from all over the world have made donations to the museum, including the New York and New Jersey Port Authority Police.

My emotions were in high gear when I saw the uniform badge commemorates September 11, 2001, the day we lost the Twin Towers in New York City. The Port Authority lost 37 officers that day. Even though it was 21 years ago, the events are still crystal clear in my mind. The badge on the uniform is numbered "91101."

It was heartwarming to see this badge and uniform made it all the way across the pond to Scotland, a worthwhile trip for sure.

DENNIS BEYER (7959 Valentina Court, Naples FL 34114)

No State Police Montana Attorney General Austen Knudsen, a Republican, "clearly overstepped his bounds" when he sent highway patrolmen to a Missoula hospital to intervene in medical treatment for a prominent GOP donor, according to an editorial in a Missoula newspaper. "Montana does not have, nor does it want, a state police. Local control of law enforcement is a firmly established principle here in Montana and in much of the rest of the nation." State law restricts the Highway Patrol, which was established in 1935, to traffic law enforcement and accident investigation. Troopers can make criminal arrests, but only for offenses they personally witness, or at the request of a sheriff or police chief, not the attorney general.

Daytona Beach Badge Daytona Beach, Fla. wore a special commemorative badge honoring the memory of Officer Jason Raynor, who was shot on duty last year. The silver-colored shield features a full color state seal, his name and badge number, "3C77." It also carries a thin blue line ribbon. According to police Chief Jakari Young, the commemorative badge was worn from June 23 to August 17. Raynor was shot on June 23, 2021 and died on August 17, 2021. There is also a Raynor commemorative challenge coin and lapel pin.



Sheriff Thomas Dart authorized the Cook County Sheriffs Police to purchase and wear handsome commemorative pie plate-style badges to celebrate the agency's 1922 to 2022 centennial. The center design is an early patch. The badges will soon be retired. *Mike R. Bondarenko photograph*

Cook County Sheriffs Police Centennial

The Cook County Sheriffs Police is celebrating its centennial anniversary this year, marking a century of service. The agency began with 32 highway police officers on motorcycles in 1922. Today, it is the third-largest law enforcement agency in Illinois.

By Mike R. Bondarenko, Editor

CHICAGO, Ill. – The Cook County Sheriffs Police is celebrating its centennial anniversary this year with a variety of events and commemorations, as well as a commemorative badge, patch and challenge coin.

The third-largest police department in Illinois with nearly 500 officers (deputies) protects and serves about 126,000 people who live in unincorporated areas of Cook County, which has a population of 5.3 million, as well as the Village of Ford Heights. It also assists suburban municipal police departments, many of which are small and depend on the county for specialized services, such as canine, crime scene technicians, SWAT and emergency communications, among others.

The Sheriffs Police is a component of the massive Cook County Sheriffs Office headed by Sheriff Thomas Dart. His office has an authorized strength of over 6900 deputies and also includes the Department of Corrections, Fugitive Warrant Unit, Criminal Intelligence Unit, Crime Prevention Division, Office of Professional Review and Court Services Department.

While the Sheriffs Police primarily serves unincorporated areas, most other sheriffs office services are countywide and reach into the City of Chicago, including the Cook County Jail and the Richard M. Daley Center, one of the largest and busiest unified services courthouses in the world. In addition, sheriffs deputies serve court papers and carry out evictions in the city and suburbs as well.

It was November 1921 when Sheriff Charles W. Peters proposed his office create a 125-man highway police force to patrol suburban and rural roads. His agency was headquartered in Chicago and was primarily responsible for the county jail and courts.



The Cook County Sheriffs Police centennial featured handsome cloth insignia. (Left) This patch commemorates the Highway Police and shows the five emblems its members wore on duty. (Right) A centennial version of the tan and brown Sheriffs Police patch. *Mike R. Bondarenko photograph*



Cook County Sheriffs Police marked vehicles are sporting this handsome commemorative decal on the front fenders. It shows the patches worn by officers, including the first issue (lower right), which is the same design as in the center design of the commemorative badges. *Contributed photograph*



Sheriff Richard Ogilvie (left) poses with a Cook County Sheriffs Police patrol car and a helicopter in 1968. He was responsible for renaming the agency from the Highway Police to the Sheriffs Police, as well as creating the Sheriffs Police shoulder emblem, which is still being worn. *Sheriffs Police photograph*



Edward T. Vasser became the first Cook County Highway Police Black captain in 1959. He is shown with his five-point gold star. His tombstone-shaped shoulder patch reads, "SHERIFF'S/ HIGHWAY/ POLICE/ COOK COUNTY." The agency served rural areas. *Sheriffs Police photograph*



(Top) Cook County Sheriffs Police officers drove black and white Ford station wagons for a time in the 1950s. The vehicles doubled as "load and go" ambulances. (Bottom) Modern Cook County Sheriffs Police patrol vehicles are white with gold, tan and brown custom markings. *Sheriffs Police photograph*



It was the early 1960s when Cook County Sheriff Richard Ogilvie (left) officially renamed the former Highway Police as the Sheriffs Police. The sheriff is showing the Highway Police command staff (right, names unknown) their new shoulder shield-shaped insignia. *Sheriffs Police photograph*

There was virtually no traffic enforcement in rural areas.

Several suburban elected officials opposed creation of the highway police. They argued it would give the sheriff too much control over law enforcement outside Chicago. Nevertheless, 70 highway police officers were hired in early January 1922.

Three months later, on April 1, 1922, the first 32 highway police officers were sworn in. They were required to provide their own motorcycle and were paid \$125 a month and a small stipend for motorcycle upkeep.

The Highway Patrol had a chief highway police deputy, three sergeants and 70 motorcycle patrolmen. They worked three shifts in three districts.

Most of the new highway police patrolmen were World War I military veterans. The agency adopted a military-style command structure and look. Chief Deputy Albert Denman was an Army artillery major. His officers wore Army-style khaki uniforms with leather puttees. The officers wore large five-point star badges.

Cook County Highway Police Station No. 1 opened in unincorporated Maine Township in 1924.

Sadly, the agency lost three officers in its first year and a half. Officers Robert Stafford and Henry Westlund were killed on October 15, 1922 when their motorcycles collided in Des Plaines. Officer Claude Bowman died after his motorcycle collided with a car he was pursuing in Bartlett.

Eventually, as the county grew rapidly after World War II, highway police officers were reorganized into a sheriffs police force. They assumed responsibility for criminal law enforcement in addition to their traffic duties.

In the early 1960s, the name Cook County Sheriffs Police Department was officially adopted, as were tan and brown uniforms.

"I am honored to have this centennial celebration happen under my watch," Sheriff Dart said. "As a department, we are all looking forward to continuing to serve and advocate for Cook County residents with integrity, compassion, professionalism, diversity and transparency."

Sheriff Dart said he enthusiastically supported and approved the commemorative badge and shoulder and hat insignia worn during the centennial celebration.

"The Sheriffs Police badge is just beautiful. It represents our heritage and commemorates our centennial. So is the patch. Both are keepsakes for our employees," he said.

Sheriff Dart said he is very pleased with response to the centennial events and commemorations. He received positive feedback from inside and outside law enforcement.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Patch Sale Donation When the Mount Prospect, Ill. City Council forced the police department to discontinue its thin blue line patch last year, local resident Vito LiRosi, a law enforcement supporter, purchased the remaining stock and sold them as a fundraiser for the department. Recently, LiRosi presented Chief Mike Eterno with a \$1900 check representing the patch sale proceeds. The chief donated the money to the 100 Club of Illinois, a statewide organization that supports the families of first responders killed or injured in the line of duty.

New Yorkers Arrested Two Brooklyn, N.Y. men have been arrested and face felony charges for selling fake law enforcement badges and identification cards online. Federal prosecutors allege Eduard Zabolotny, 54, and David Spektor, 21, marketed bogus credentials by claiming civilians could use them to get out of traffic tickets and drug arrests. Zabolotny pocketed at least \$100,000 and Spektor made at least \$35,000. Zabolotny made and sold "lifetime memberships" to the Federal Law Enforcement Officers Association, as well as bogus Federal Bureau of Investigation shields. Spektor sold reproduction Port Authority of New York-New Jersey Police automobile badge shields.



The first Cook County Highway Police patrolmen took to the roads of rural Cook County in 1922. Later, they worked out of substations and wore more police-style uniforms with five-point star badges. These are circa 1930 highway police patrolmen and their motorcycles. *Sheriffs Police photograph*

Wilmington, N.C. City Council Okays New Police Museum

Although the funding proved controversial, the Wilmington, N.C. City Council voted in September to allocate \$40,000 in asset forfeiture funds to construct the first city police museum at agency headquarters. City Manager Anthony Caudle and Chief of Police Donny Williams strongly supported the museum project.

By Mike R. Bondarenko, Editor

WILMINGTON, N.C. – The Wilmington, N.C. Police Department has announced it will construct a department museum at police headquarters. It is expected to open early next May.

“For years the WPD has collected artifacts. The items are currently stored in a room away from employees and the public. WPD will proudly display these items and tell the history of our agency and our service to the community,” City Manager Anthony Caudle said.

Chief Donny Williams the department presently displays a few artifacts, including an old traffic patrol motorcycle, in the headquarters lobby. “This project is just to get people into the station and bring people together,” he said.

The city will use an allocation of \$40,000 in North Carolina Drug Tax Revenue program funds to pay for the museum construction. The City Council approved the expenditure at a September meeting. Six of seven members voted in favor of it.

North Carolina law requires tax stamps, which can be purchased anonymously, to be affixed to all illicit drugs (including unlicensed alcohol) sold or possessed in the state. However, few stamps are purchased.

Following convictions for illegal drug possession or sales, the state initiates civil actions against defendants who failed to purchase and affix drug tax stamps. Upon default for non-payment of drug taxes, the state can seize and sell assets, garnishee wages or seize bank and savings accounts, stocks and bonds and other property. Drug tax seizures generate annual revenue between \$6.5 to \$11.5 million in North Carolina.

Chief Williams told council members he could have used the drug tax money to purchase weapons, drones or other equipment but decided a police museum would be best meet the needs of the community. “What we’re talking about here is community engagement,” he said.

Lieutenant Stephanie Boucher said in addition to preserving the department’s history, the museum will bring people into police headquarters where they can interact with officers and learn about the department. “The museum will attract a lot of visitors and be something everyone can be proud of,” she said.

While there was no opposition to establishment of the museum from either the council or the public, several community groups objected to the use of drug tax funds to pay for its construction. They argued in a joint letter to council members that the funds should be used for local affordable housing, services to the homeless, re-entry services for drug offenders released from jail or prison and chemical dependency treatment programs.

Chief Williams responded to the letter. “We want to get the community into our building. I can go back to when I was a child and I visited the Wilmington Police Department down on Red Cross Street. And one of the things I remember are items that were in the display case. We’ll have Boy Scouts, school children, community groups and tourists in to see the history of our organization,” he said.

The museum will be built outside the Blue Room, which has historically been used for press conferences and other public meetings and gatherings.

Displays will be devoted to uniforms, headgear, badges, patches and other insignia, as well as historic photographs and evidence gathered from heinous crimes committed in the city.

Lieutenant Boucher is the official department historian. It is as yet unknown whether she will be museum curator.

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Presently, the Wilmington Police Department has a small exhibit of artifacts and memorabilia in the lobby at police headquarters, including an old traffic patrol motorcycle. By next May, the agency will have its first-ever official police museum. It will cost \$40,000 to build. *Contributed photograph*



Scott Kenney holds a dusty police jacket to which is pinned an authentic New Bedford, Mass. police badge, number “231.” A metal detection enthusiast, Kenney was sweeping a clear cut area of the city industrial park when he located the jacket and insignia. *Scott Kenney photograph*

Mystery Swirls Around New Bedford Badge

A former New Bedford resident sweeping a clear-cut plot in the city industrial park in late September unearthed a New Bedford police badge pinned to a police officer jacket.

By Mike R. Bondarenko, Editor

NEW BEDFORD, Mass. – Police in New Bedford, Mass. have a mystery on their hands. It apparently doesn’t involve a crime, but it does involve a police badge.

In late September, former New Bedford resident Scott Kenney, who now lives in Providence, R.I., was using his metal detector to sweep recently clear-cut land in the city industrial park on a Sunday afternoon.

Kenney said he was searching for possibly valuable objects in an area scheduled for new construction when he detected a New Bedford police badge still pinned to a uniform jacket. It was nearly buried.

The find was obviously unexpected. Kenney was just wrapping up detecting on a plot on Samuel Barnet Boulevard across from Imtra Corporation near railroad tracks when he unearthed the badge and jacket.

“I was just ending my day...when I heard my detector change tones. I kicked the debris aside and found the jacket,” Kenney said. Pinned to it was New Bedford police shield number “231.” He immediately turned his finds over to a city police officer.

Police Lieutenant Scott Carola confirmed the authenticity of the shield. He said it was issued to a city police officer who recently retired. However, he had no idea how or why it ended up nearly buried in the industrial park. The badge and jacket had not been reported lost or stolen.

“I don’t believe he lost these items too long ago,” Lieutenant Carola said. He is investigating the incident.

Interestingly, after Kenney posted his find on social media, more than 100 people speculated on the age of the badge and how it got into the industrial park.

A person claiming to be a former police officer posted that a badge can be lost during a pursuit or scuffle.

Others expressed more speculative theories, such as the jacket and badge were part of a criminal’s disguise, or asking if the city was missing a police officer. (It is not.)

Nevertheless, how the badge came to be buried in the industrial park remains a mystery. The police department did not return a call from *PCNEWS* asking for an update for this story.

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SPHS Hosts Author Saint Paul Police Historical Society President Ed Steenberg and member Fred Kaphingst recently hosted British author John Martin, who flew to Minneapolis from London, England, to research a forthcoming book on gangster John Dillinger. Steenberg said Martin viewed the Saint Paul Police Museum’s collection of Dillinger artifacts and conducted interviews. Dillinger and members of his gang were active in the Minneapolis and Saint Paul underworld in the 1920s and ‘30s.

Central Arizona Project Protective service agents for the Central Arizona Project (CAP) may be the state’s least known law enforcement officers. The CAP is the largest and most expensive aqueduct system built in the USA. The 336-mile system delivers about 490 billion gallons of water to central and southern Arizona each year, serving more than five million people. The agents are state-certified law enforcement officers who safeguard the project, its employees and the public. Their colorful shoulder patch shows a state outline depicting the CAP aqueduct meandering through the desert and a cactus, mountains and blue sky.

Massachusetts Auxiliaries Disband Over a dozen volunteer police auxiliary units throughout Massachusetts have either disbanded or announced plans to disband because of inability to meet new training requirements. The state mandated in 2020 that all law enforcement officers to undergo 120 hours of hands-on tactical training by June 30, 2022. In addition, auxiliary officers must log a minimum of 2400 hours patrol time to maintain their arrest powers. Police chiefs said logistics prevented compliance with the 120 hour requirement, and auxiliary police usually work under the supervision of a full-time officer, not alone.

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AMAZING “BADGECOLLECTOR.BLOGSPOT.COM” offers pictures and stories regarding Police Memorabilia with a focus on Newark, N.J. The view of this blog is free, however if you have New Jersey items for sale or trade contact: DENNIS BEYER, email: jerseychief@gmail.com (91)

BUYING OR TRADING patches, coins, pins, badges, etc. from /depicting the U.S. Federal Protective Service (FPS, FPSD, or FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Contact: RICH PONTES, 8 Cedar Crest Road, Dartmouth, MA 02747 or email: tyall@comcast.net (102)

MASSACHUSETTS RMV Vintage items for sale: Four very old breast and hat badges, very old driver’s manuals (1930’s), other old reference material etc, and a vintage Registrar stamp. For more information please email PAUL at pvmgmc@icloud.com for images and pricing (91)

WANTED: Air Force Office of Special Investigations (AFOSI) badges, patches and challenge coins (including Force Protection Detachment coins) not already represented in my collection. I am willing to buy or trade. JIM H. CRUMPACKER, P. O. Box 523357, Springfield, VA 22152-5357 or email: JHCrumpack@aol.com (95)

WANTED: Any Alcohol Beverage Commission / Liquor Commission patches. Contact me at www.abcpatchcollector.weebly.com or on Facebook at “Jeremy’s Alcohol Patch Collection” (95)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (91)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (91)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (91)

WANTED: Long-time collector looking for old Michigan police badges with emphasis on old Detroit badges. I am willing to trade or purchase. STEVE LEWIS, 8018 Morrow Rd., Clay MI 48001 (810) 531-6197 Email: srlewis@hughes.net (93)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (92)

WANTED: Oregon and Washington badges, one badge or a whole collection, and no collection too large. I have some badges to trade from my over 50 years of collecting. FRED MILES, 10350 N. Vancouver Way, Suite 273, Portland, OR 97217-7530 (91)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges and any railroad “pie plate” stars. See my website for updated “Wanted” list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 or rrbadges@aol.com (93)

WANTED: Always buying police, sheriff, marshal, railroad, fish & game, WWII, German and US medals as well. What do you have? Badges needing repairs, pins, catches, etc. sought. I can buy entire collections. I prefer western states. Phone calls preferred or email: emandpilot@gmail.com or (916) 622-9710.

WANTED: Fish and Wildlife and Conservation Agency badges. I am also buying Idaho, Washington, and Oregon police and sheriff’s badges. Older badges preferred and top prices paid for quality items. DEAN TRESCH, P.O. Box 30054, Spokane, WA 99223 Ph. (509) 939-1296 email: militarycollector7711@gmail.com (91)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Police. I also collect Lehigh Valley Railroad Police items. Email DAN at email: jasperdan26@gmail.com (732) 452-0322 (92)

WANTED: Shoulder patch from NE-Blaine County Sheriff and S.D. Sheriffs: Buffalo, Campbell, Hanson, Tripp to complete my U.S. County Sheriff should patch collection. BEN ROBERSON, (480) 580-3897 or benspatc.tradelist@gmail.com (92)

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MORE INFO: 479-381-4088

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WANTED

Canadian Law Enforcement
Headdress Insignia
(Cap badges, Hat Badges, Helmet Plates).

I am a collector, not a dealer.

I will purchase one badge
or a collection of badges.

Send pictures to:
Drewcarter099@gmail.com



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NEW ITEM: 1 STAR Sew on Collar Ranks:
Measures 1.25" by 1.25"
(star measures 11/16" to match our 2 star version)



2 Star Version:
Measures 1.25" high by 1.75" wide



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Limited supply of Call Box Street Pedestals currently available.

WANTED



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NEEDED TO FILL VOIDS IN MY COLLECTION



SHAWN SPOHN

HANCUFF911@GMAIL.COM

TEXT BEFORE CALLING: (440) 339-6737

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ALSO COLLECTING: VINTAGE KNUCKLES (BRASS, IRON, ALUMINUM),
HANDCUFFS, UNUSUAL NIGHTSTICKS


**2ND ANNUAL TULSA PATCH AND COIN
SHOW.**
SATURDAY NOVEMBER 19TH 2022

8515 E. Skelly Drive
09:00 – 15:00

Come buy, sell, and trade LE patches, challenge coins
and other memorabilia. Entry is free, vendors spot \$10
each, tables not provided!

Call or text
Scott – 918-805-1186
Or
Rick – 918-340-0258

We would like to thank Oklahoma Police Supply
as well as the Warhorse chapter of the Gunfighters MC
for making this years event possible!!

Fairfax Regional Badge and Patch Show

Sponsored by Fairfax County Police Association
In conjunction with the Public Safety Cadet Program

“The Larry Wilkins Show”



The Longest Running show in Virginia

*** Saturday, November 5, 2022 ***

9 a.m. – 2 p.m.

Fairfax County Police Association Hall
5625 Revercomb Court, Fairfax, VA 22030-5802

General Admission at 9:00 a.m.
Admission: \$5 per person (Spouses and children free)

Table Rental: only \$20 per table
(Admission for Table Holder and 1 Designated Assistant included)
Table Holder Set-up begins at 8:00 a.m.

For table reservations, make checks or money orders payable to:
Public Safety Cadets and mail to: **Public Safety Cadets, 50 Catoctin Circle, NE, Suite 325, Leesburg, VA 20176-3124.** Mark checks for “FCPA Show”.
Tables assigned on first-come, first-serve basis and need to be paid in advance, per FCPA requirements.

- ✓ Food and drink available for purchase
- ✓ Plenty of free parking
- ✓ Numerous local hotels close to show site
- ✓ Best of Show Trophy awarded
- ✓ Judges’ Award Trophy presented

This show is dedicated to Larry Wilkins, a highly respected 37 year law enforcement veteran and avid badge collector. Larry passed away on May 25, 2022, leaving admiring colleagues and long-time friends & fellow collectors too numerous to mention. This long-standing and popular event will continue in his memory.
R.I.P. Larry

For additional information contact Bill or Kent at: FCPAShow@aol.com

Police Collectors Show

Patches, Badges, Coins & More

**Saturday
May 20, 2023**

Double Tree Hotel
1111 Lakeside Avenue
Cleveland, OH 44114
10:00 a.m. – 3:00 p.m.

Free admission. All are welcome!

Table Holder Information

Set-up 8:00 a.m. – 10:00 a.m. day of show \$20 per table

Purchase 2 or more tables get 1 display-only table free

contact Tony Gorsek at 216-287-5343 or gorsek@att.net

...Police Week in Cleveland, May 13-20, 2023...

Go to GCPOMS website for week’s activities

www.policememorialsociety.org

Find us on **CLEVELAND POLICE COLLECTOR’S SHOW**

WANTED! BY JERSEY COLLECTOR

Looking for Badges, Handcuffs, Whistles or Pictures from Muicipal Police or County Probation Departments with a particular interest in all items from Newark, N.J.

DENNIS BEYER
(collecting N.J. For 50 Years)

Producer: badgecollector.blogspot.com
email: denb22@GMAIL.COM

SACRAMENTO COUNTY SHERIFF WANTED



ANY AND ALL MEMORABILIA
FROM THE SACRAMENTO COUNTY
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PHOTOGRAPHS AND AUTHENTIC ARTIFACTS.
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Including Pistols, Rifles, & Shotguns

- **Slot Machines, Juke Boxes**

Anything Gambling or Coin Operated

- **Police & Fire Memorabilia**

Badges, Hand Cuffs, Helmets, Uniforms

- **Military Souvenirs**

Swords, Knives, Helmets, Uniforms

- **Automobiles & Motorcycles**

All Makes & Models Pre 1980

- **Old Gas Pumps and Signs**

Anything Petroliana Related

- **Invention & Technology**

Typewriters, Patent Models, Watches

If you don't see your collections listed, call us!

at 815.923.7000. "I will be happy to give you a free no obligation phone consultation about your collection. We can even arrange pick up at your location."

Randy Donley, Owner



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WANTED

NAPA POLICE DEPARTMENT
NAPA COUNTY LAW ENFORCEMENT

Any memorabilia related to Napa Police or other law enforcement agencies from Napa County.
We're a 501(c)(3) non-profit, but do have a budget for acquiring authentic artifacts.

Contact:
Napa Police Historical Society
Todd Shulman
(707) 312-1844
todd@napapolicehistory.com

WANTED



MONTANA Law Enforcement Patches
MONTANA Search & Rescue Team Patches

Will buy or trade
Contact : JOSH at (562) 248-6055 or joshg21908@gmail.com

LARGE WORLDWIDE POLICE COLLECTION FOR SALE IN LOTS

This collection includes the majority of my late father's and my collection. It includes patches, badges, hats, buttons, uniforms, and even die cast vehicles. Nothing is newer than 1998. There are hundreds of different items all packed in multiple plastic bins. Since there are so many items, the best way to see the collection is in person.

Clayton Otto
769 209th St.
Pasadena, MD 21122
Please call my cell (410) 746-3192 or home (410) 255-3161
or email: ottospolicesupply@msn.com

CALIFORNIA FIRE PATCHES

WANTED



FIRE DEPARTMENT, ENGINE CREW, FIRE MANAGEMENT, ARSON INVESTIGATION, MILITARY, AND INDUSTRIAL: I WILL BUY OR TRADE, NEW OR USED, CALIFORNIA ONLY.

STEPHEN MIZROCH
(415) 747-4884
EMAIL: STEPHENMIZROCH@GMAIL.COM

FOR SALE

- Item 1: Breast badge circa 1936, NYC Subway Police Sgt. \$750.00
- Item 2: Cap badges circa 1936, Lightning bolts, gold color \$40.00
Or items 1 and 2 for \$770.00
- Item 3: Breast badge circa 1936, NYC Subway Police Officer \$700.00
- Item 4: Cap badge circa 1936, Lightning bolts, silver color \$40.00
Or items 3 and 4 for \$720.00
- Item 5: NYPD Police Woman's shield \$300.00
- Item 6: NYPD belt buckle circa 1900 \$150.00
- Item 7: Railway Watchman breast badge, P.R.R. Co., hallmarked R.G. Glover Co., NY \$65.00
- Item 8: Breast badges, Peoria, Illinois \$60.00
- Item 9: NYC Transit System, silver badge with black lettering #49475 \$25.00
- Item 10: Holy Name Society Police Communion Mass, date April 2, 1933 \$20.00
- Item 11: Breast badge, NY State Assoc. of Chiefs of Police, Member \$30.00
- Item 12: Breast badge, Sturbridge, Massachusetts Deputy Chief \$75.00
- Item 13: Breast badge (Presentation) NYC Transit Police, solid sterling silver, hallmarked Charles Greenblatt NYC \$450.00
- Item 14: Breast badge NYC Transit Police Woman shield, hallmarked Johnson National, NY \$475.00
- Item 15: Police whistle with chain attached, made in England \$20.00
- Item 16: Breast badge NYC Transit Police Sgt. Circa 1960 \$325.00
- Item 17: Cap badge, Lincoln, Kansas Police Chief \$55.00
- Item 18: Thumb cuffs with key \$55.00
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- Item 20: The iron claw restraint, hallmarked Argus Jay-Pee \$20.00
- Item 21: Police chain nippers or come-along, circa early 1900's \$35.00

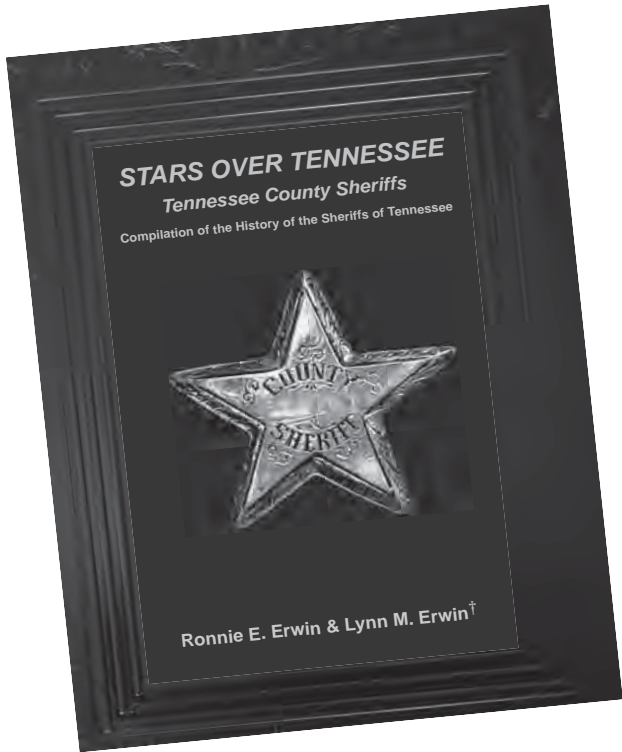
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proceeds Benefit The San Bernardino Police Historical Society

2023
NATIONAL
POLICE
COLLECTOR'S
SHOW

JUNE 2-3, 2023



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EVENT CENTER

San Bernardino, California
(Enter gate 8 – Arrowhead Avenue Side)

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