



PC NEWS

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Police Collectors News

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Fairfax Show Honors Founder Larry Wilkins

Collectors from 12 states gathered at the Fairfax Regional Badge and Patch Show on November 5 to honor veteran law enforcement officer, avid badge collector and show founder, Larry Wilkins, who passed away earlier this year.

By Kent Jefferies, Guest Writer

FAIRFAX, Va. – A beautiful autumn day in Virginia welcomed badge and patch collectors, historians and public safety supporters to the Fairfax County Police Association Hall for the Tenth Annual Fairfax Regional Badge and Patch Show on November 5.

The show was founded by Larry Wilkins and Bill Steinkuller in 2012 and has garnered a loyal following for ease of access, free parking, variety of items and display of historical collections, often featuring unique federal memorabilia due to its proximity to the seat of government.

All table fees go to support the Fairfax County Police Association and the Fairfax County Police Department Public Safety Cadets.

Wilkins grew up in Texas and served his country in the United States Army Military Police Corps of the 101st Airborne Division, including a tour in Viet Nam.

Upon his return home, Wilkins decided to pursue a career in law enforcement and gladly accepted a position as a cadet with the Metropolitan Police Department in Washington, D.C. While waiting for entry to the MPD Academy, he decided to join the Fairfax County Police Department across the river in Virginia.

After a 21-year career that included assignments in patrol, training and the detective bureau, he retired and accepted a sworn position with the Loudoun County Sheriff's Office in Leesburg, Va. Rising to the rank of major, he retired for good after 16 years with LCSO.

During his 36-year law enforcement career, Wilkins assembled a very large and most impressive Virginia police and sheriff badge collection.

He was well known for his sense of humor, generosity and willingness to help to new collectors starting out.

After Wilkins's passing, I was honored to be asked by co-host Bill Steinkuller to help keep the show going in his memory. With outstanding support from the FCPA and cadets from PSC Unit No. 742, we were honored to welcome collectors from a variety of states, including Connecticut, Delaware, District of Columbia, Georgia, Maryland, New Jersey, North and South Carolina, Tennessee, Virginia, West Virginia and adventurers from Iowa.

Sixty tables were filled with displays. There were robust exchanges of badges, patches, hats, uniforms, challenge coins and other memorabilia dating back to the 19th century.

Tableholders from Virginia included Mike Bishop, Eric Boody, David Chandler, Jim Crumpacker, Candace Fitzsimmons, Kent Jefferies, Brett Kraynak, Nick Lemish, David Martin, Michael Moore, George Motley, Mark Petro, Tom Rees, Joe Saitta, Bill Steinkuller, Jim Thomas and the FCPD Public Safety Cadets.

Other tableholders included Maryland collectors Eric Bernard, Elliott Grollman, Bill King,



The Fairfax County Regional Patch and Badge Show on November 5 was dedicated to the memory of show founder and Virginia law enforcement collector Larry Wilkins, who died earlier in the year. Kent Jefferies joined Bill Steinkuller in hosting the popular show. *Contributed photograph*



Hosts Bill Steinkuller and Kent Jefferies welcomed collectors from 12 states to the Tenth Annual Fairfax County Regional Patch and Badge Show on November 5 in Fairfax, Va. The annual show has become one of the largest and best-attended on the East Coast. *Kent Jefferies photograph*

Ken Marshall, Steve Rivers and Bob Speed.

More table holders included Fred Repp, New Jersey; Keith Mackey, North Carolina; Bill Burks, Georgia; Peter Harris, Tennessee; Herman Naring, Connecticut; and Don Magruder and Mike Leeper, Iowa.

Fairfax is known for a mix of unique displays and variety of badges, patches and other law enforcement memorabilia. This year, attendees were treated to several outstanding historical displays.

Renowned Virginia State Police collector David Chandler collaborated with veteran North Carolina Highway Patrol collector Jim Thomas to salute "The Commanders" in a tribute to historical leaders of the Virginia State Police and the North Carolina Highway Patrol.

George Motley brought his incredible collection of United States Capitol Police and Prince William County, Va. police badges and patches.

Veteran collector Don Magruder traveled over 1000 miles from Iowa with his good friend, Mike Leeper, to share his collection of pre-1900 badges, including some first issues.

Leeper, as many of you may know, is a retired sergeant from the Des Moines Police Department and continues to volunteer as curator of the Des Moines Police Museum. He co-authored *Behind the Badge: Stories and Pictures From the DMPD*. This book contains many images of badges, artifacts and historical pictures and remains a must for any collector of Des Moines police insignia and artifacts.

I was so glad Leeper made the journey to Virginia so I could show him my hometown Des Moines collection. I met him over 50 years ago when I was a Police Explorer with Des Moines Police Post No. 21 and he was a new officer.

I vividly recall my very first ride-along on patrol with him on December 20, 1970. I still have the notes I took to record the calls we went on during that 4 pm to midnight shift. The professionalism he displayed left an indelible impression on me that resulted in my 46-year law enforcement career.

I began collecting police patches as a Boy Scout project in 1968 and later as a Police Explorer, adding badges through the kind and generous assistance of Lieutenant James Moran, the DMPD supervisor over property at the time. When I wanted to create a display of patches and badges for the headquarters foyer on Police Memorial Day in May 1971, he gave me a brown paper bag, half filled with badges.

Lieutenant Moran reached behind his desk to the top of an old green filing cabinet and grabbed the bag and plopped it on top of his desk with a distinctive clinking of metal saying, "Here you go. These will help you get started."

Thanking him profusely, I began to leave when he said, "Wait a minute, you should add this one to the collection."

Reaching into the top right drawer of his desk, he brought out a white envelope and handed it to me. "This belonged to one of the first uniformed officers and is from 1876," he



Kent Jefferies's 46-year law enforcement career began in 1970 with a ride-along with the Des Moines, Iowa Police Department as a Police Explorer. It propelled him a career with two federal law enforcement agencies. Jefferies has built an outstanding Des Moines PD collection. *Kent Jefferies photograph*



Mike Leeper (right) was a Des Moines police sergeant when Kent Jefferies (left) went on a ride-along with him in 1970. They were reunited at the 2015 National Show. Jefferies brought his incredible collection from the United States Secret Service, his former department. *Kent Jefferies photograph*

Fairfax County Show ...Continued

said.

Inside the envelope was a six-point ball-tipped nickel star that had "POLICE" stamped on the face with two ornamental designs above and below the lettering. It turned out to be the only known first issue Des Moines police badge.

Unfortunately, as a 15-year-old kid, I didn't know any better and proceeded to polish the tarnished star and add black Testors Enamel Paint to those areas of worn lettering where the fill was faded or missing! Foolish boy.

Since reuniting with Leeper at the 2015 National Show in Saint Louis, he has been very helpful with my collection as a source of old badges and information on their history. I now have over 144 DMPD badge variations dating back to 1876. I am lacking the second issue badge used from the late 1890s to 1903. It resembles the Cincinnati pinched shield design with stamped lettering and a number in the center.

Fairfax County Police veterans, Deputy Chief Ted Arnn (retired) and Major Eli Cory, visited the show and agreed to select the displays for specific recognition. Major Cory, commander of Patrol Bureau III, volunteers as the department historian and docent for the extensive collection of police artifacts on display at their new headquarters building.

Before leaving the show, he admitted that he was bitten by the collecting bug and obtained some old Fairfax County Police patches to start a collection of his own!

"Best Display" went to badge collector emeritus Don Magruder, who traveled from Iowa to fill up three tables with his incredible "Taking A Trip Back in Time" display of pre-1900 historical law enforcement badges. Seven display cases were filled with 59 very rare, one-of-a-kind federal, state and local badges and 11 photos and artifacts. Many of these badges are first issue and/or jeweler-made icons for the lawmen who wore them or were presentation items.

With all the effort, money and love Magruder has put into this fabulous collection, he was more interested in talking about his newest acquisition, a 1950 Chevrolet sedan, cherry red, no less! No surprise to anyone who knows this gentleman.

The "Judges Award" went to David Chandler, longtime collector of Virginia State Police historical memorabilia. He recently retired as a senior vice president with a major bank and became interested in collecting VSP items when he was a very young. His father was a career VSP trooper, attaining the rank of first sergeant. He shares a collecting interest in firearms as well and merges the two interests whenever possible.

The judges recognized the hard work and passion with a very well-deserved award for Chandler's display featuring the uniforms of the second superintendent, Major H.B. Nichols, and the third superintendent, Colonel C.W. Woodson. Major Nicholas was superintendent from 1938 to 1941 and Colonel Woodson from 1941 to 1968.

Chandler's outstanding display also included a selection of very rare badges and patches from the VSP and legacy agencies from 1922 to 1952.

Jim Thomas, preeminent North Carolina Highway Patrol collector and historian, wowed the participants with his salute to the leaders and members of the nation's finest carrying on the tradition of excellence since 1929 with his display of the "Commanders of the North Carolina Highway Patrol."

Thomas set up three tables featuring the first commander, Captain Charles Farmer's, pocket watch presented to him by the employees of the Motor Vehicle Department for Christmas in 1921.

Other outstanding items included the uniform blouse of the tenth commander, Colonel Charles Speed; the 12th commander, Colonel E. W. Jones' book he authored and his retirement identification card; as well as the 13th commander, Colonel John Jenkin's, eagle rank insignia, articles and a letter to Thomas. The 15th commander, Colonel Jack Cardwell, was represented by his eagles, other insignia, patches and pictures.

To top off Thomas's incredible display, the 21st commander, Colonel Richard Holden's eagles, license plate and photo were also reverently presented.



Veteran badge collector Don Magruder won "Best of Show" at Fairfax for his incredible collection of antique pre-1900 law enforcement badges from across the country, "Taking A Trip Back In Time." His collection features 59 rare vintage badges and 11 historic photographs. *Kent Jefferies photograph*

Thomas's dedication to law enforcement history and the hobby are second to none and serve to inspire the next generation of public safety professionals who have the good fortune to spend some time with him. Humble as always, said he, "Enjoyed the show immensely and look forward to next year already."

Tom Rees displayed a table full of his superlative collection of bomb squad patches to include a new Fairfax County Police Special Operations Division Bomb Squad emblem. I always enjoy talking with him and learning something new about that unique aspect of patch collecting, EOD and bomb squad items.

Speaking of Fairfax County Police special edition patches, Candace Fitzsimmons, representing the Citizens Police Academy Alumni Association, had a table to sell authorized morale emblems keenly sought by Fairfax County Police collectors. The association also sells lapel badge pins and other associated memorabilia to raise funds for the police department.

Fitzsimmons designed their most recent morale emblem to support mental health awareness, which was very popular among the strong contingent of FCPD personnel and collectors at the show, including me!

Peter Harris, retired Los Angeles Police Department sergeant, and recent winner of the "Best Specialty Display" at the last National Show in Gatlinburg for an outstanding presentation of precious collectibles from his agency, was welcomed by many regulars as a first-time tableholder at the show.

Harris, now retired in Tennessee after serving 31 years with the LAPD, was busy sharing his valuable knowledge of West Coast collectibles since "We don't see them folks out in these parts very often!"

It was great to see Bill Burks table full of patches. The retired sergeant from Atlanta PD is truly a road warrior traveling countless miles throughout the year to attend shows all over the country for several decades. His warm smile and soft voice have never changed as long as I have known him. When I can't find something in his table stash, I watch for his unique patches I need online. He is always a gentleman and a great source for patches from all over the country and always makes sure the trade is a good deal!

Making his first appearance as a tableholder at Fairfax was Mark Petro, the son of Steve Petro and nephew of Bruce Petro, both well-known federal patch collectors. He has jumped into the patch collecting obsession with both feet and covered his table with a wide assortment of great patches.

Fred Repp ventured down from New Jersey, bringing with him numerous federal patches. He has been collecting them for many years now, and I have leaned on his generosity many times. Somehow, we seem to find those items the other needs to advance our own collections.

Fairfax offers unique tours Some collectors from out-of-town took advantage of their trips to the unique locale of the Metropolitan Washington area for tours.

On Friday, several tableholders were given a tour of the United States Secret Service Headquarters Exhibit Hall. Agency Historian Michael Sampson hosted an in-depth oral history of the Secret Service, accompanied by a video presentation and inspection of counterfeit United States currency seized during actual criminal investigations.

Afterward, visitors were impressed by the meaningful displays of artifacts detailing the agency's history dating back to its founding as the first federal general criminal investigative agency on July 5, 1865.

Sampson welcomed the visitors from Des Moines, noting that the new fledgling Secret Service Division placed an operative in Des Moines, Iowa in 1869, merely four years after its establishment.

Later that same day, collectors enjoyed a tour of the new Fairfax County Public Safety Headquarters that opened in 2017 to combine police, fire and rescue services in one location. The state-of-the-art, nine-story structure not only houses all command and function offices for both agencies, but was built to include specific display cases to exhibit



(Left) A gold-colored first issue from the Des Moines, Iowa Police Department. It's a plain ball-tipped six-point star with no center design. (Right) The Series Two Des Moines badge was a Cincinnati-style pinched shield. The well worn legend reads, "DES MOINES/ 15/ POLICE." *Kent Jefferies photograph*



David Chandler specializes in Virginia State Police badges, patches, uniforms, artifacts and memorabilia. He became interested in the VSP while his father served as a career trooper and attained the rank of first sergeant. The uniforms were worn by superintendents. *Kent Jefferies photograph*



Co-host Bill Steinkuller (left) presents Virginia State Police collector David Chandler with the “Judge’s Award” at the Fairfax County Regional Badge and Patch Show on November 5. Chandler featured his museum-quality exhibit of VSP badges, patches and artifacts. *Kent Jefferies photograph*

very impressive historical items and memorabilia spread across the main, second and fourth floors.

In addition, nearly 700 framed photographs and artifacts adorn the walls of hallways, conference rooms and other areas throughout the building to honor those heroes and operations that have built the department’s professional reputation.

Both active and retired folks volunteered many hours and obtained items from family collections, evidence vaults and storage closets to create the impressive glassed display cases containing the history of the department through the decades.

Major Cory was kind enough to spend some time with the visiting collectors and shared stories of the beginnings of the county police department in 1940. It grew out of a largely rural sheriff’s department and home to George Washington’s beloved Mount Vernon to the



Jim Thomas’s collection features an exhibit devoted to Charles D. Farmer, who served as colonel of the North Carolina Highway Patrol in 1929. He previously headed the state Motor Department. The bottom photograph shows a watch presented to him by employees in 1921. *Kent Jefferies photograph*

sprawling 406 square mile suburb just across the Potomac River from our nation’s capital. The tour featured many badges of the FCPD from its creation in 1940 to the present day inserted with various displays throughout the exhibits.

The first display case contains the original Braxmar die and forcer set believed to be the tool which stamped one of the first law enforcement badges in Fairfax County. That badge was embossed “TRAFFIC OFFICER, FAIRFAX COUNTY VIRGINIA,” and had a large “1” in the center. This badge dates back to 1925.

The die and forcer were gifted to the FCPD Historical Association by the Blackinton Badge Company in Attleboro Falls, Mass. Blackinton purchased the Braxmar Badge Company and acquired their tooling equipment and stock.

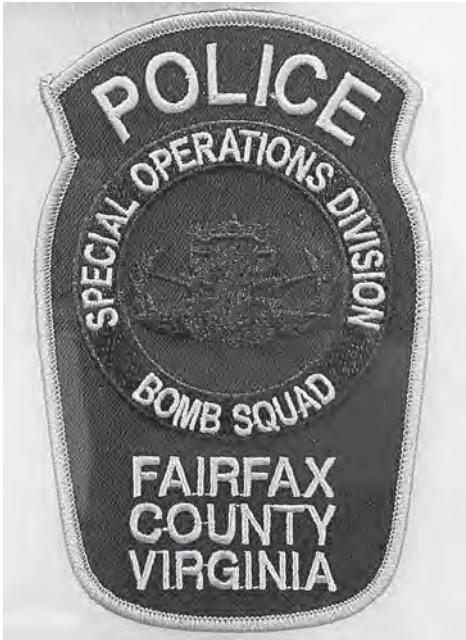
This display also includes an actual blank stamping from the 1920s. Other early examples included a deputy sheriff’s badge dating back to 1921 and a Fairfax County constable badge dating back to 1923.

One of the most impressive displays to the visiting collectors was a nook containing two very large frames containing nearly 500 Fairfax County badges used over the years until today. Various ranks and titles no longer in use were displayed and will provide historical reference for Fairfax County collectors for many years.

Steinkuller and I look forward to seeing many of you at the next Fairfax Regional Badge



Jim Thomas specializes in the North Carolina Highway Patrol. He featured “Commanders of the North Carolina Highway Patrol,” a museum-quality exhibit devoted to the colonels who have commanded the agency since 1921. Colonel is the highest rank in the NCHP. *Kent Jefferies photograph*



A couple new Fairfax County, Va. Police Department emblems surfaced at the Fairfax show, Special Operations Division Bomb Squad, which was made in subdued colors, and Mental Health Awareness. Mental Health was offered by the Citizens Police Academy Alumni Association. *Kent Jefferies photograph*

and Patch Show in November 2023!
KENT A. JEFFERIES (fcpashow@aol.com)

Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations. Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions. These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show. Because collectors use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Claremont, Calif.

The 41st Annual “Porky” Show, California’s longest-running patch and badge police collectibles swap meet, will be Sat., Jan. 21 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith are the hosts. Admission is \$5. All 102 tables have been reserved in advance. There will be a display contest and food. The exclusive hotel for the show is the Double Tree, 555 W. Foothill Blvd., in Claremont. A special room rate of \$109 is available. (Rooms are usually \$239 to \$309 a night.) Reservations must be made by Jan. 2 to qualify for the discount rate. Reservations can be made with the hotel on (909) 445-1824 or through a link on the show Web site, ThePorkyShow.Com. The hosts can be contacted by email through the Web site as well.

Titusville, Fla.

The 36th Annual “Space Coast” Patch Show will be Sat., Jan. 28 from 9 am to 4 pm at the North Brevard County Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it. Admission is one patch.



Bob Speed (left, back to camera) goes through patches at the table of Mark Petro (center), son of veteran federal insignia collector and historian Steve Petro and nephew of Bruce Petro, also a feds collector. He is now a dedicated patch collector and was welcomed to the show. *Kent Jefferies photograph*

“Swap Meet Calendar” ...Continued

Seventy tables are available for \$25 each until December 31 or \$30 each after December 31. Early reservations are highly recommended. The show is always a sellout. Setup begins at 8 am.

There will be awards for the best displays and a patch drop.

Lunch will be offered by a food truck on the premises.

The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. The hotel is offering rooms at a discount rate of \$124 (plus tax) for the nights of January 26 to January 28. The special room rate will be available until January 2. Make reservations on (321) 383-0200 and ask for the “Space Coast Patch Show Rate.” The hotel offers free parking, Internet and a hot and cold breakfast.

Titusville is home to the Kennedy Space Center and the American Police Hall of Fame and Museum.

Make table reservations by calling Bridges on (321) 302-1983 or email him at csteveb170@gmail.com. Confirm reservations by mailing a check to Steve Bridges, 1535 Justin Ct., Titusville FL 32796.

Roseville, Calif.

The 27th Annual Doug Messer “49'er” Public Safety and Military Collectors Show will be Sat., Feb. 25 from 9 am to 1 pm at the Roseville Veterans Memorial Hall, 110 Park Dr., Roseville, Calif. This show is named in memory of Doug Messer, one of the original show hosts, who passed away in October 2009. The hosts are Mike Lynch and Brian Smith.

Admission is free.

Forty-eight eight-foot tables are available for \$40 each. Display only tables are \$20 each. Early table reservations are recommended because the show sells out each year. Tableholders only setup begins at 8 am.

There will be awards for the best four displays.

American Legion Post 169 Boy Scout Troop 11 will offer food and beverages for sale.

This show is a fundraiser for the Ranger Foundation, the California Law Enforcement Historical Society and the Concerns of Police Survivors. It is sponsored by the International Police Association Region 29 and Roseville American Legion Alyn W. Butler Post No. 169.

Table reservations can be made online at CalBadgeShows.Com. Collectors who wish to pay by mail can send a check to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. His telephone number is (530) 613-4732.

Dunedin, Fla.

The Florida Gulf Coast Police and Fire Badge, Patch and Challenge Coin Collectors Show will be Sat., Mar. 18 from 8 am to 1 pm at Our Lady of Lourdes Church Conny Hall, 750 San Salvador Dr., Dunedin, Fla. John Radcliffe will host it.

Admission is free.

Eight-foot tables are available for \$20 each. Five six-foot tables are available for \$10 each. The hall will open at 7:30 am for table setup.

Please confirm table reservations by mailing payment to John Radcliffe by April 1 at 1025 McLean St., Dunedin FL 34698.

For additional information, contact the host on (727) 733-5076 (home), (727) 900-3661 (cell) or johndrjr52@verizon.net.

Griffith, Ind.

The first Northwest Indiana Police Collectors Show will be Sat., Mar. 18 from 9 am to 2 pm at the Knights of Columbus Hall, 1400 So. Broad St., Griffith, Ind. The hosts are Pete Belos and Dan Bukala.

Admission is free.

Fifty tables are available for \$25 each. The hall will open at 8:30 am for exhibitor setup. Displays are encouraged.

Admission is restricted to active and retired police and fire personnel or known collectors. The hosts reserve the right to refuse entry and check identification of attendees.

This is a not for profit show. Table fees will defray the cost of the facility, refreshments and table rental fees.

There are numerous restaurants, hotels and amenities in the area.

Please send checks or money orders for tables to P.J. Belos, 1100 Perthshire Lane, Dyer IN 46311.

Contact either host for additional information, directions and hotel information: Belos (708) 646-2837 or Bukala (219) 775-1886 (text only).

Riverdale, Md.

The 41st Mid-Atlantic Regional Police Collectors Extravaganza will be Sat., Mar. 25 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale, Md. Andy Ferraro will host it.

Admission is \$5. Spouses and children are admitted free.

Tables are \$23 each. The hall will open for exhibitor setup at 7 am.

A trophy will be awarded for the best display.

Please mail checks for tables to Andy Ferraro, PO Box 1, Brentwood MD 20722. He can be reached on (240) 723-0507.

Sterling Heights, Mich.

The 2023 Detroit Area Police and Fire Collectors Show will be Sat., Mar. 25 from 9 am to 2 pm at the Mound Palace Banquet Hall, 38435 Mound Rd., Sterling Heights, Mich. Bob Blickensdorf, Mike Duvall, Todd Hansen, Bill Pace, Dave Loar and Gino Hliebay will host it.

Admission is \$5, Children under 12 will be admitted free.

One hundred tables are available for \$25 each and must be paid for in advance. The hall will open for table setup at 7 am.

Awards will be presented for the Best Overall Display, Best Badge Display, Best Patch Display and Best New Display.

There will be a patch drop drawing.

This is a closed show. You must be a known collector or have valid police or fire identification or accompany a known collector or valid police or fire ID holder.

Current style badges may not be bought, sold or traded at the show or on the property. Failure to comply with this policy will result in expulsion from the show and possible exclusion from future shows. Displays which contain current badges must be marked “Display Only.”

For table reservations, contact Blickensdorf on blick068@hotmail.com. Payment can be made by Pay Pal, check or money order.

For show information, contact Duvall duvalim70@yahoo.com, Hansen 2933hansen@gmail.com, Pace wpace423@aol.com, Loar cdloar@hotmail.com or Hliebay ghliebay1@comcast.net.

Hasbrouck Heights, N.J.

The Sixth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 2 from 9 am to 2:30 pm at the Hilton Hasbrouck Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

Tables are \$65 each. Reservations can be made online using Pay Pal Family and Friends to uspcpltd2016@gmail.com. Checks for tables can be mailed to US Police Collectors, PO Box 53, Tappan NY 10983-0053. Tables are now available.

Displays are encouraged. Awards will be presented for the best badge, patch and overall displays.

There will be patch and challenge coin drop boxes at the door.

Reproduction insignia must be marked as such.

Only public safety personnel and known collectors will be admitted. Identification is required.

Room reservations at a reduced rate can be made directly with the hotel. Use the promotional code “PCASM” to obtain the reduced rate.

The latest information is available on the show Facebook page, “2022 New York-New Jersey Police and Fire Collectors Show.”

Send email inquiries to nynjpca@gmail.com.

Southgate, Ky.

The Northern Kentucky/Greater Cincinnati Police Collectors Show is back! John Christman will host the return show on Sat., Apr. 8 from 9 am to 3 pm at the Southgate Community Center, 301 W. Walnut, Southgate, Ky. This is the popular show founded many years ago by Pat Olvey, Dic Gross, Linny Cloyd and other former hosts.

Admission is free.

Eight-foot tables are \$10. Table setup will be Fri., Apr. 7 from 6 pm to 8 pm and Sat., Apr. 8 from 8 am to 9 am.

This is a closed show. Only known collectors and their families and first responders will be admitted.

Food and Drinks will be available on site.

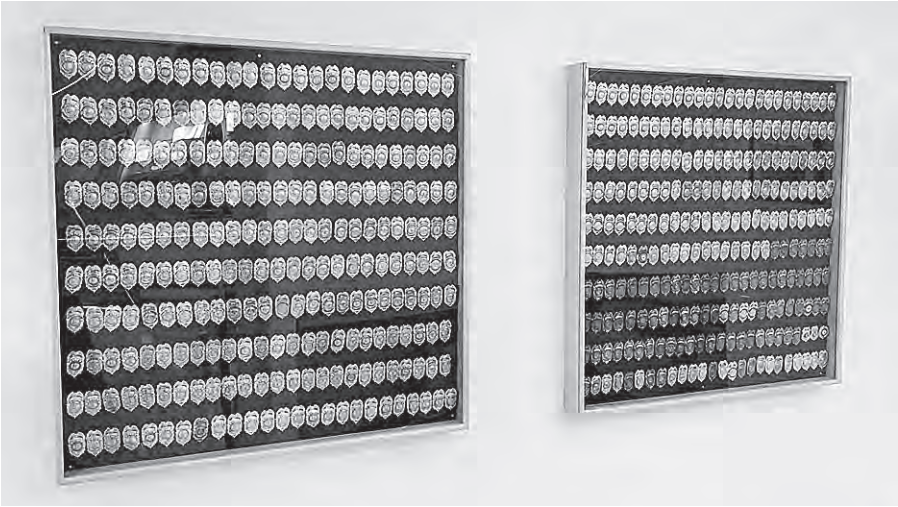
Marshall, Minn.

The 2023 Marshall, Minn. Police Collectors Show will be Sat., Apr. 22 at the Marshall Merit Center in Marshall, Minn. Kyle Helvig will host it.

Please note the date has been changed from the traditional February date to avoid



An exhibit of historic badges from the history of the Fairfax County Police Department includes the original Braxmar badge dies and forcer (bottom). Blackinton began manufacturing agency badges after it bought out Braxmar. Early badges are framed at the top. *Kent Jefferies photograph*



One of the most impressive displays that collectors enjoyed during their private tour of the Fairfax County Police Department headquarter was this incredible exhibit of most of the badges the agency has worn throughout its history. The display includes all ranks. *Kent Jefferies photograph*

inclement winter weather.
Details will be announced soon.

Athens, O.

The 2023 Southeast Ohio Collectors Show will be Sat., Apr. 29 from 9 am 2 pm at the Athens Community Center, 701 E. State St., Athens, O. Andy Watson and Clay Lowing are the hosts.
Admission is free.
Eight-foot tables are \$15 each. Exhibitor setup will be from 8 am to 9 am.
This is a closed show open only to first responders and known collectors.
For table reservations, contact either host: Lowing (937) 308-3158 or cl1237@gmail.com
Watson (740) 707-0254 or aawwatson@icloud.com.

North Myrtle Beach, S.C.

There will be a police patch collectors show on Sat., Apr. 29 from 9 am to 2 pm at Saint Stephens Episcopal Church, 801 11th Ave. North, North Myrtle Beach, S.C. Loren Finch will host it.
Admission is \$5 and a good condition patch. Patches will be raffled off at the end of the show.
Twenty-five tables are available for \$20 each. The hall will open at 7:30 am for exhibitor setup.
Coffee and doughnuts will be available.
All proceeds will be donated to Tunnels 2 Towers, a foundation that assists Gold Star and fallen first responder families.
Please mail checks for tables to Loren Finch, 721 Prestbury Dr., Conway SC 29526 or Pay Pal to lfinch091944@gmail.com.

Bentonville, Ark.

The next Tri-State Police Collectors Show will be Sat., Apr. 29 beginning at 8 am at the First Baptist Church Bentonville Gymnasium, 200 SW “A” St., Bentonville, Ark. Dustin Carlton will host it.
Admission is \$2. Children and spouses are admitted free.
Six-foot tables are available for \$20 each on a first-come basis. Early setup and trading before the show for tableholders. Reservations are final.
The show will benefit the Benton County Sheriff’s Office Fraternal Order of Police and the “Shop With A Cop” program.
Law enforcement officers in uniform will be admitted free and enjoy free breakfast and lunch.
Food and beverages will be available.
For additional information or reservations, contact Carlton on (479) 381-4088.

Edmonton, Alta.

The 2023 Edmonton Area Emergency Services Swap Meet will be Sat., May 13 from 9 am to 2 pm at the Royal Canadian Legion Saint Albert Branch, 6 Tache St., Saint Albert, Alta. Phil Bailey and the International Police Association Canadian Section will host it.
Free admission.
Tables are 10 each. The hall will open at 8:30 am for exhibitor setup.
For table reservations or additional information, contact Bailey at crestcorp@shaw.ca.

Cleveland, O.

The Greater Cleveland Peace Officers Memorial Society (GCPOMS) will host the 2023 Police Collectors Show on Sat., May 20 from 10 am to 3 pm at the Double Tree Hotel, 1111 Lakeside Ave., Cleveland, O. Tony Gorsek will host it. He is a former National Police Collectors Show host.
Free admission. All are welcome.
Tables are \$20 each. Purchase two or more tables and get one display-only free. The hall will be open from 8 am to 10 am for exhibitor setup.
The show will be an official event of the annual GCPOMS Police Memorial Week celebration, which attracts law enforcement officers from throughout the United States and Canada. Please see the GCPOMS Web site at PoliceMemorialSociety.Org for information on other official events.
The show has a Facebook page, “Cleveland Police Collectors Show.”
For table reservations or additional information, contact Gorsek on (216) 287-5343 or gorsek@att.net.



Major Eli Cory explains an agency historical exhibit at the new Fairfax County Police headquarters building during a private collectors tour before the Fairfax County Police show. Historical displays are featured throughout the state-of-the-art nine-story structure in Fairfax. *Kent Jefferies photograph*



The Fairfax show hosts organized a behind the scenes tour of the exhibit hall at United States Secret Service Headquarters in Washington, D.C. (Left to right) Kent Jefferies, Peter Harris, Don Magruder and Mike Leeper participated in the tour. The hall is not open to the public. *Kent Jefferies photograph*



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“Swap Meet Calendar” ...Continued

2023 National Police Collectors Show

The 2023 National Police Collectors Show will be Thursday, June 1, Friday, June 2 and Saturday, June 3 at the National Orange Show Events Center, 689 S. “E” St., San Bernardino, Calif. It will be hosted by the San Bernardino Police Historical Society and President Dennis Houser.

Thursday, June 1 will be setup day for tableholders and vendors. The hall will be open from 9 am to 5 pm. Only registered tableholders and vendors and their assistants will be admitted. A business meeting will be held from 5:15 pm to 5:45 pm followed by a tableholders and vendor reception from 6 pm to 8 pm.

The show will be open to the public from 9 am to 6 pm on Friday, June 2 and Saturday, June 3. The hall will open at 8 am each day for registered tableholders and assistants only.

The show will feature a vintage police and fire vehicle show. It will be held inside the show hall.

Two hundred eighty tables are available for \$90 each. Tables are eight feet long by two feet wide. There is no table limit. For reservations, please mail a check to San Bernardino Police Historical Society, 710 N. “D” St., San Bernardino CA 92401 or register online at National-Police-Collectors-Show.Com.

For additional information, contact Houser at npcs2023@sbcity.org or (951) 295-9360.

Branson, Mo.

The Eighth Annual “Heart of the Ozarks” Police Collectors Show will be Fri., June 16 from noon to 4 pm and Sat., June 17 from 8 am to 3 pm at the Americ Inn by Wyndham, 276 Tanger Blvd., Branson. Mo. (This is the former Camden Hotel.) Jim Post, Terry Bible and Tom Breen will host it.

Admission is free.

Seventy-five tables are available for \$15 each. Payment can be made by check, Pay Pal or major credit cards. Early reservations are recommended. Mail to Tom Breen, 1205 Markway Mills Rd., Jefferson City MO 65101. Email mshp297@hotmail.com. His telephone number is (573) 864-4736.

There will be a display contest with awards, a patch drop box, lunch available on site and level loading from the parking lot.

The hotel reservations number is (417) 334-8404. Ask for the discounted Law Enforcement Week rate of \$109 per night plus taxes.

“Heart of the Ozarks” will be held during National Law Enforcement Week. Huge discounts are offered to current and retired law enforcement officers and their families.. Events include a motorcycle competition and police car parade. For additional information on Law Enforcement Week, please telephone (844) 529-9335 or see the Web site, LawEnforcementWeek.Org.

Branson is accessible by air for out-of-state collectors. The airport telephone number is (888) 359-2541.

For show information, contact Post on kopcars@arkansas.net or (479) 253-6333.

For area information, contact Bible on terry.bible264@gmail.com.

San Luis Obispo, Calif.

The San Luis Obispo, Calif. Police Memorabilia Show will be Sat., July 29 from 9 am to 1 pm at the Veterans Hall, 801 Grand Ave., San Luis Obispo, Calif. The show is sponsored by the California Law Enforcement Historical Society.

Admission is free.

There are 55 eight-foot tables available at \$40 each for CLEHS members and \$50 each for non-members. Reserve tables early because the show sells out every year!

Awards are presented for the Best Patch Display, Best Badge Display, Best Historical Display and Best of Show.

Reservations can be made online at the CLEHS Web site, CalPoliceHistory.Com or by mailing a check made payable to CLEHS to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875. His telephone number is (805) 441-4936. He can be contacted by email through the CLEHS Web site.

Bloomington, Ind.

The 2023 “Central Indiana” Law Enforcement Collectors Show will be Sat., Aug. 5 from 9 am to 2 pm at the Monroe County Fairgrounds Community Building, 5700 W. Airport Rd., Bloomington, Ind. Kyle Landgrebe will host it.

Admission is free.

Tables are \$25 each. Exhibitor setup will be Fri., Aug. 4 from 5 to 7 pm or 8:30 am to 9 am on Saturday.

Parking is fee.

Food and drink will be available.

There are hotels close to the show venue.

For table reservations and general information, please contact Kyle Landgrebe at



A view of the “Eastern Shore” show hall from behind the well-stocked tables of Keith Mackey, who brought his mobile patch store all the way from South Carolina. He is well known for bringing thousands of emblems for sale to shows he attends and his reasonable prices. *Contributed photograph*

“Eastern Shore” Show Closes Out Collecting Year

Twenty twenty-two was a great year for the hobby still coming back from the two-year pandemic. The extremely successful Maryland “Eastern Shore” Police Memorabilia Show brought down the curtain on 2022 shows on December 3, attracting more than 300 collectors from ten states. It was a rousing 53-table sellout.

By Mike R. Bondarenko, Editor

STEVENSVILLE, Md. – Christmas came early in Stevensville Md., at least for more than 300 law enforcement insignia collectors who went home with holidays gifts for themselves at the Second Annual Maryland “Eastern Shore” Police Memorabilia Show on December 3.

Hobbyists from ten states as far away as Alabama, Georgia, Florida, Kentucky and Tennessee gathered at American Legion Post 278 in Queen Anne’s County search of badges, patches, challenge coins, artifacts and memorabilia. Massachusetts, New Jersey, New York, Pennsylvania and South Carolina were also well represented.

Co-hosts Tyler Argubright, Ryan Abey and Frank Wulff staged a fast-paced, well managed, sellout show that drew rave reviews and glowing accolades, such as “East Coast’s mini-National,” “Already one of the best shows,” “Plenty of action at the tables,” “Big, busy show” and “Can’t wait until next year.”

“We got a very positive comments on the show. These mean a lot. So does the strong support we got. I would have been happy with 50 collectors, but when 300 showed up, it was awesome,” Argubright said.

The American Legion hall was a new venue chosen by the hosts to accommodate more tables than the original site, a local fire station. All 53 tables were taken by 43 vendors. The first show venue had room for only 30 tables.

Tableholders were Ed Zitek, Gerry Tibbs, Brian Lyons, Gary Teragawa, Keith Mackey, Bob Speed, Steve Rivers, Adam Reid, John Gatton, Thin Blue Line Art, Chris Smith, Tim Robinson, Laura Lewis, Michael Lathroum, Russ Penka, Eric Bernard, Ken Lucas, Chip Greiner, Dave Hume, J.R. Salem, Richard Pontes,

Clayton Otto, Jonny Olivarri, Hervey Cote, Max Bellard, Sean McNaughton, Tom Reese, Jack Kelly, Bill King, Mark Pyne, Copper Gear, Sean McCarty, Lou McAlexander, Mark



“Eastern Shore” co-host Tyler Argubright (right) presents Matthew Heacock, the son of slain Delaware and Maryland police Officer Keith A. Heacock, with a police call box. Matthew Heacock attended to show to help Argubright with a presentation and wanted a call box. *Contributed photograph*



The second “Eastern Shore” show in Stevensville, Md. drew rave reviews and high praise from tableholders and collectors alike. The show was jammed with eager collectors moments after the hall opened to the public. In only two years, it has become a very popular event. *Contributed photograph*



Baltimore has a rich law enforcement heritage going back to 1784. Officially, the police department was founded on March 16, 1853. Their third issue coat and hat badges were made of brass. The coat badge features the statute of Lord Baltimore, a prominent city landmark. *Contributed photograph*

Lindsay, Vince Turocy, Russ Crimmins, Robert Haukel, John Brothers, Elliot Grollman, Massachusetts State Police Museum, Fred's Patch Corner and Michael Matkowsky. "Eastern Shore" was a benefit for the Maryland Chapter of the Concerns of Police Survivors. Proceeds from raffles held throughout the day and donations from the Queen Anne's County Fraternal Order of Police Lodge No. 108 raised \$4000 for COPS. Many families of slain police officers attended the show. The hosts welcomed two special guests, Jeff Nyce, former SWAT commander for the Montgomery County, Md. Police, and Sheriff Mike Lewis of Wicomico County, Md. Nyce is a legend in the local SWAT community and was directly involved in the arrest of the infamous Beltway Snipers in 2002. Sheriff Lewis has 35 years of law enforcement experience, including 21 years with the Maryland State Police. He is an internationally recognized expert and trainer on highway drug interdiction for patrol officers. "This year, we named an award after fallen Delaware and Maryland police Corporal Keith A. Heacock and presented it to Sean McNaughton. He has gone above and beyond to support his community, agency and helped to promote the show from day one," Argubright said. McNaughton donated hundreds of dollars worth of patches and challenge coins for the COPS fundraiser.

The late Corporal Heacock's son, Matthew Heacock, attended the show and helped make the award presentation to McNaughton. In 2021, all show proceeds went to a college fund established for Matthew Heacock. "I now refer to Matthew as my little brother, and I try to be active in his life. He told me he saw call boxes on some of the dealer's tables and really liked them. I saw that Russ Crimmins had one on his table. I told Russ I wanted to buy it for Matthew, and he gave me a deal on it. I surprised Matthew by giving him the call box. He was so happy and told his mother, Tracey, that he has been bitten by the collecting bug!" Argubright said. Argubright related that the Grinch must have stopped by the show hall on Friday. When he arrived to check to begin setting up the tables, he found he was missing 17 tables. The venue was overbooked, but the co-host managed to come up with enough tables to fulfill the advance reservations. "It reminded me of 2021 when I got to the hall and there were no tables!" he said. Law enforcement officer owned and operated Blue Line Barbecue served delicious BBQ pulled pork and pit beef lunches, and the American Legion opened their bar offering adult refreshments.

Stevensville table talk Monkton, Md. collector Bob Speed, who has been a regular at the Maryland shows for as long as anyone, called "Eastern Shore," "One of the best local shows I have ever attended. Tyler and his co-hosts did a great job. Not one problem with more than 300 collectors in attendance, including a lot of newcomers." Argubright was able to add a very rare third issue Baltimore police badge and hat piece to his collection, courtesy of John Brothers, a former Maryland law enforcement officer now living in Tennessee. "Usually, as host of the show, I don't have time to walk around and look at items. I have been after this badge for two years," he said. According to the Baltimore Police Museum, the badge has strong ties to local history. "[On] June 22, 1862, a newly-formed police force appeared in a completely new uniform



The co-hosts of the very successful Maryland "Eastern Shore" Police Memorabilia Show gathered at the American Legion Post cash bar to toast their very successful show. (Left to right) Frank Wulff, Tyler Argubright and Ryan Abey welcomed more than 300 collectors. *Contributed photograph*

with a new series of badges. With the same center section of the first badge, and returning to the designation of 'City Police,' it is surrounded by 20 points encircled by a narrow rim. The 20-pointer was replaced by an order from the commissioner. He said, 'Too many are in the hands of citizens. (This was stated in a newspaper article from 1890.)' "This badge had meaning. In Baltimore from 1846 to 1887, we had 20 wards, [so there] was a point for every ward [in the city], and a thin band around [them] to represent the police that protect and hold it all together." The 20 points on Argubright's badge are brass. Veteran East Coast collector Gary Provenzano pointed out that the original 20-pointer was a two-tone badge. The center was silver-colored, while the points and rim were brass. "Unlike the one-piece badge, they were not hallmarked. I believe that these were made by taking the points off the original star badges," he said. The American Legion raised between \$600 to \$800 for their post just from sales at the cash bar, which was welcomed by tableholders and walk-ins alike. The trading tables were located near the bar, and collectors welcomed the opportunity to sit around them, socialize, make a few deals and enjoy a libation or two on a chilly, wet day. "The post commander asked us to come back. They were very happy with how everything went. We have already booked the hall for 2023," Argubright said.

Mark the calendar The 2023 Maryland "Eastern Shore" Police Memorabilia Show will be Saturday, December 2 at the American Legion Post in Stevensville. "We've figured out a way to squeeze in a couple more tables so we can have 55, but that's it. That's as much room as they have. Otherwise, we're leaving the show as is," he said. Argubright has turned down requests for a second annual show, as well as moving it to a larger venue. "Queen Anne's County doesn't have any big hotels with ballrooms. We don't have big halls. We don't want to move the show out of the area because then it wouldn't be on the Eastern Shore. And, one show a year is enough. We're sticking with an annual show," he said. Additional information will appear in "Swap Meet Calendar" later this year. The show also has a Facebook page. MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

South Carolina Collector David Dale Dies At 66

Veteran South Carolina law enforcement officer, insignia collector and show host David Allen Dale died unexpectedly at home on November 29. He was 66 years old. Dale teamed with Sam Alexander to host six shows in the Palmetto State.

By Mike R. Bondarenko, Editor

COLUMBIA, S.C. – David Allen Dale, longtime South Carolina collector and show host, died unexpectedly at home on November 29. He was 66 years old. "Dad had no health issues. He wasn't sick at all. They said it was a heart attack. His death was a big shock," his son, Cory, said. Although Dale specialized in South Carolina patches, he also collected most other states, as well as some challenge coins and a few badges. His son estimated his father had about 8000 patches in his collection. "Dad kept everything in his office. He had patches in frames on the walls, patches in binders and some more in boxes. His office looks like a police museum," Cory Dale said. The family has made no decisions on the disposition of the collection. Dale teamed with lifelong friend and fellow collector Sam Alexander, also of Columbia, to host six local shows. Even though the South Carolina collecting fraternity is small, it is a dedicated group and strongly supports their local shows. Dale was born in Columbia, where he was active in the Boy Scouts and achieved the



David Allen Dale, 66, of Columbia, S.C. died unexpectedly at home on November 29. He was a longtime South Carolina and United States patch collector. Dale and lifelong friend, Sam Alexander, hosted six shows in Columbia and Myrtle Beach. *Contributed photograph*

David Dale Dies ...Continued

rank of Eagle Scout. Dale obtained his associate degree in law enforcement from Midlands Technical College in the early 1970s. He spent his entire public safety career in South Carolina.

According to Alexander, who grew up with Dale and was his best friend, Dale's first law enforcement job was as a police officer at The Citadel Military College in Charleston in about 1975. He began collecting patches while working at the college.

"I went into law enforcement, too. He started collecting before I did, but he's the one who got me started. We collected together all our lives," Alexander said.

Later, Dale left The Citadel and worked for the South Carolina Capitol Police in Columbia for two or three years. He worked with Alexander. Then, Dale went to the South Carolina Department of Juvenile Justice where he served as a patrol supervisor and criminal investigator. He retired in 2012.

"After he retired, we both took jobs for the South Carolina Department of Workforce Development. We guarded their main office here in Columbia. It's a full-time job but Monday through Friday days, so we could do shows on weekends," Alexander said.

Alexander and Dale hosted the first ever South Carolina show at a downtown Columbia hotel. They followed up with three more shows in Columbia, then moved their show to Myrtle Beach, where they put together two more swap meets.

"Another host is doing the South Carolina shows now. After we did six together, we just got tired of it and wanted someone else to take over. He does a good job," Alexander said.

Funeral services were held on December 5. Dale is buried in Columbia.

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Tulsa Hosts Patch And Coin Show

Tulsa, Okla. hosted the second Patch and Challenge Coin show on November 16. Host Scott Hannaford welcomed badge, patch and challenge coin collectors from six states to his 25-table event. He has high hopes for future Sooner State shows.

By Mike R. Bondarenko, Editor

TULSA, Okla. – Oklahoma has never been a heavily collected state. Collectors are few and far between. There had never been an insignia show until last year. Yet, there has always been a small but active group of dedicated Sooner State law enforcement hobbyists and historians.

Now, Scott Hannaford is doing his best to put Oklahoma on the hobby map. He hosted the Second Annual Tulsa Patch and Challenge Coin Show on November 19. Even though the turnout was small and there were some empty tables, the host is optimistic for the future.

"We did better this time than last time. We'll do better next year. There were some big name collectors who came in, and I'm hoping they will spread the word about the show," said Hannaford, an aspiring Tulsa police officer.

In 2021, ten collectors took part in a ten-table show. There were 15 collectors at the 25-table second show in 2022. In addition, several on- and off-duty local law enforcement officers stopped by and learned about the hobby.

"We had collectors from Arkansas, Illinois, Iowa, Kansas, Missouri and Oklahoma who had tables, so we're off to a pretty good start. Six states is not a bad number," Hannaford said.

Hannaford started the show because there were no shows close to Tulsa. Branson, Mo. is the closest. "That's a long way for collectors from here to go, especially the new collectors. My goal is to promote the hobby in Oklahoma. I want to make Tulsa a good regional show," he said.

The host credited Illinois collector Roger McLean for encouraging him and making suggestions to help him establish the new show. "Elvis' has been great. He's given me a lot of advice. I appreciate it," he said.

Longtime Missouri hobbyist David Brown featured his incredible collection of current and obsolete county sheriff and county seat police department emblems. He has one of the few complete collections in this specialty.

Mark Peckman journeyed from Blue Springs, Mo. and featured his outstanding collection



One hundred seventy-five years of collecting experience under one roof in Tulsa, Okla.! (Left to right) Mark Peckham, Missouri, Jim Post, Arkansas, John Cook, Kansas, Roger McLean, Illinois and Dave Brown, Missouri attended the Tulsa Patch and Challenge Coin Show. Scott Hannaford photograph



Scott Hannaford designed these Tulsa Police Department challenge coins, (left) Retired Police Officers and (right) Tulsa Police Officer's Memorial. He has also created coins for the 911 Communications Center and local chapter of the National Fraternal Order of Police. Scott Hannaford photographs

of Kansas City, Mo. police badges. Kansas collectors John Cook and Tony Bamburger displayed Kansas Highway Patrol and Wichita Police Department items. They had badges for sale or trade. Larry Raudebaugh brought a large variety of law enforcement emblems from all over the country for trade or sale.

McLean exhibited United States badges and foreign police hats for sale or trade. David Merrick of Merrick Designs in Owasso, Okla. showed challenge coins he has done for the United States military. He produces all United States Marine Corps Security Guard challenge coins. These are designed and created for Marines who guard United States embassies around the world. He has also done coins for the United States Air Force.

Hannaford shared his Tulsa Police Department patch collection, as well as a complete collection of department challenge coins. Although he has been collecting for only two years, he already has an impressive array of 2500 patches and 400 challenge coins.

"I'm friends with quite a few Tulsa officers. A couple years ago, one of them gave me a patch and a coin. That's what got me started in this hobby. I want to get into other Tulsa items, such as badges, but that's in the future," he said.

Hannaford has gotten into designing Tulsa police challenge coins and has already created several for the department. He has done coins for the Tulsa Fraternal Order of Police Lodge, Tulsa Police Memorial, retired officers and 911 Communications Center. He also created a handsome coin for the Oilton Police Department.

"I really like coins. They are really popular here. It's a lot of fun to swap back and forth. They also get officers interested in the hobby, which is good" he said.

Hannaford plans to hold his 2023 show the same weekend as the autumn Wanemacher's Tulsa Arms Show, which is scheduled for November 11 and 12. It's one of the largest gun shows in the country with 4200 tables and takes place in Expo Square at the county fairgrounds. He hopes to secure a venue adjacent to the gun show, which fills an entire massive two-story exhibits building, and hold the patch, badge and coin show on Saturday, November 11. It will not be inside the same building as the gun show but in another building as close as he can get.

"I know we'll get a lot of people into our show from the gun show if we had it at the same place. The Wanemacher show gets law enforcement officers from all over the state and even all over the country, so I'm sure I'd get a lot of people interested in the hobby. And, you never know what they'll bring along," he said.

Hannaford related that a Massachusetts police officer in town for the gun show visited the 2021 show.

He hopes to announce the venue, table information and additional details by this summer so collectors can make plans.

Oklahoma has a rich law enforcement history going back to the early 1800s when it was on the American frontier. Many sheriff and police departments are more than a century old. Potential opportunities for discoveries of previously unknown Old West badges, artifacts and other memorabilia are unlimited, particularly because the state has been so lightly collected.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



The 2023 Tulsa Patch and Challenge Coin Show is tentatively scheduled for Saturday, November 11. Scott Hannaford is looking to secure a venue near the massive Wanemacher's Tulsa Arms Show at the county fairgrounds. The 4200-table show is November 11 and 12. Wanemacher Shows photograph



Samuel Smith (left) of Pennsylvania and Keith Mackey of South Carolina (right) were among the collectors at the First Annual “South Jersey” Police Collectors Show on October 23. Mike Matkowsky and Tom Accoglio welcomed more than 100 collectors to their first show. *Contributed photograph*

First Annual “South Jersey” Show Successful

Mike Matkowsky and Tom Accoglio hosted the First Annual “South Jersey” Police Collectors Show in Williamstown, N.J. on October 23. They welcomed more than 100 collectors from eight states to their inaugural show. A 2023 sequel is already being planned for late September.

By Mike R. Bondarenko, Editor

WILLIAMSTOWN, N.J. – New Jersey police insignia shows have remained a hobby cornerstone since the earliest days of the Police Insignia Collectors Association (PICA), which lives on through *Police Collectors News*. PICA was founded in Northern California in 1975, published a newsletter and hosted a handful of small shows, mostly at collector’s homes. However, the fledgling organization faltered after a couple years. It was moved to New Jersey under the skillful leadership of Bob Cicala, who took over as president. Establishment of regularly scheduled swap meets became Cicala’s top priority. PICA-sponsored shows became the first hobby gatherings in the late ‘70s. The PICA shows, held in Teterboro almost literally in the shadows of New York City, flourished. Soon, they attracted hobbyists from as far away as the Midwest, Southeast and even the West Coast. Longtime PICA member Eddie Miller, a New York City traffic officer, was a Teterboro regular. He established his own bimonthly shows on Long Island in the mid-’80s. His shows flourished as well. However, Miller was forced to relocate to New Jersey after New York State enacted a restrictive insignia law in 1994. It remains in effect. Meanwhile, Dominick Botteri established his own show in central New Jersey 36 years ago, giving the Garden State two popular, well-established swap meets. Now, New Jersey has three shows, one north, one central and one south, thanks to Mike Matkowsky. He capably co-hosted the First Annual “South Jersey” Police Collectors Show on October 23 at the Veterans of Foreign Wars hall in Williamstown, less than a half-hour drive from Philadelphia. His co-host was Thomas Accoglio, a hobby newcomer and local patch collector. Matkowsky welcomed more than 100 collectors to the inaugural 50-table show. Hobbyists journeyed from throughout New Jersey, as well as New York, Maryland, Pennsylvania, Georgia, Massachusetts, Rhode Island and South Carolina. “It went really well for a first time show. We sold 47 tables and kept three tables open for



New York City collector Ned Schwartz (left) and Samuel Smith (right) have attended numerous shows together and posed for this picture to send to a mutual collector friend in the United Kingdom. The first “South Jersey” show raised more than \$800 for two police charities. *Contributed photograph*

trading. We had a pretty good walk-in, too. We got a handful of Philadelphia collectors, but we are going to try get more people from there to come here next year,” he said. “We’re not as big as the NY-NJ or Maryland shows, but we hope we will grow fast,” Matkowsky said. Tableholders were Keith Mackey, Mike Novak, Ed Zitek, Tyler Argubright, Ernie Csobar and Troy Steiger, Max Rosenstein, Brian Lyons, James Meehan, Fred Repp, Jared Beatrice, Gerry Tibbs, Joe Conover, Lee Mooney, Camden County Pipes and Drums, Russell Crimmins, Bob Blom and Ernie Leves, Jeff Bowman, Adam Reid, Richie Chan, Keith Egan (Blue Line Forever), Greg Cappello (Gun-Eze), Chip Greiner, Christopher Conte, Xavier Dugardyn, John Kelly, Robin Herrman (Gloucester County Heroes Scholarships), Tom Sullivan, Richard Reip, Allan Attanasio, Andrew Wilgermein, Bill Burks, Danny DesMarais, Ned Schwartz and Team Monroe. There was no display contest. Matkowsky hopes to introduce display awards in 2023. However, he reported several fine exhibits. James Meehan came from Pennsylvania with a fine collection of fire police badges and patches. He specializes in fire police, a little known law enforcement specialty. Fire police agencies are common in several states, especially Pennsylvania. Andrew Wilgermein, a Long Island, N.Y. collector, featured a very impressive exhibit of state police and highway patrol vehicle license plates from nearly every state. He also collects Long Island public safety patches and scale model law enforcement vehicles. Team Monroe is a dedicated group of southern New Jersey law enforcement officers who took a table to promote the May 2023 Police Unity Tour. Matkowsky is a team member. The group sold patches and other collectibles to raise funds for the upcoming law enforcement officer bicycle ride to Washington, D.C. The ride coincides with National Police Week. In 1997, Florham Park, N.J. police Officer Patrick Montuopre organized a four-day bike ride from New Jersey to Washington to raise public awareness about law enforcement officers who have died in the line of duty, and to ensure their sacrifice is not forgotten. With that first ride, the Police Unity Tour was established. The last leg of the ride ends at the National Law Enforcement Memorial where the participants are greeted by friends, family and survivors. Once there, many Police Unity Tour members present remembrance bracelets worn on their wrists throughout the journey to the families of the fallen. Last May, the Police Unity Tour was proud to donate \$2 million to the National Law Enforcement Officers Memorial Fund. In all, the tour has donated more than \$33 million since 1997. Veteran collector Samuel Smith offered a review on the show Facebook page that Matkowsky shared with *PCNEWS*. “Had a great time at the show. My third one this year after Hasbrouck Heights and Gatlinburg, Tenn. Nice to see Ned [Schwartz] as always. We have a friend in the United Kingdom who enjoys seeing pictures of us at shows. This was our ninth or tenth get together. Also, brother Keith [Mackey], who I always do good by. Thanks again to the hosts for a great inaugural show. Looking forward to next year.” Smith won the patch drop. “I got a lot of other good reviews. A couple guys told me we hit it out of the park. There was a lot of encouragement. Everyone wants me to do another show. Keith Mackey said he did well and will be back,” Matkowsky said. He is considering September 16, 23 and 30 as possible 2023 show dates. He does not want to conflict with other shows. Matkowsky credited Accoglio with inspiring him to do the show. “It was his idea. He kept



Andrew Wilgermein of Long Island, N.Y. is an avid law enforcement vehicle license plate collector. He featured his collection of state police and highway patrol plates from across the United States. He is missing only a handful of states. He also has a fine New York collection. *Contributed photograph*



Mike Matkowsky (left) and Tom Accoglio (right) hosted the first “South Jersey” show at the Veterans of Foreign Wars hall in Williamstown, N.J. They welcomed more than 100 collectors to their 50-table show. The hosts have high hopes for the future of their Philadelphia area show. *Contributed photograph*

“South Jersey” Show ...Continued

me going. Hosting it was 50-50 between us,” he said.

The show raised \$800 from admission and table fees, which was divided between Team Monroe and the Gloucester County Sheriffs Office Canine Fund.

The show offered a New Jersey state-shaped commemorative patch. It sold for \$5.

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Saint Louis Hosts 35th Annual Show

Frank Selvaggio, Bob Shockey and Cody Umfress welcomed 200 collectors and tableholders from eight states to the 35th Annual “Gateway” Police Collectors Show in Saint Louis on November 5. The swap meet was a 45-table sellout.

By Mike R. Bondarenko, Editor

SAINT LOUIS, Mo. – When the first “Gateway” Police Collectors Show was held in 1987, Ronald Reagan was president, gas was 89 cents a gallon, a first class stamp cost 24 cents and personal computers and cellular telephones were in their infancy. Social media did not exist, and Whitey Herzog managed the Saint Louis Cardinals.

Now, 35 years later, “Gateway” remains among the hobby’s most popular, enduring and consistently successful annual shows. Frank Selvaggio has co-hosted each and every one with an impressive cadre of co-hosts, including the late Charles Greer, Bob Shockey, Don Magruder and most recently, Cody Umfress.

Selvaggio, Shockey and Umfress hosted the 2022 show on November 5 at a small event center in tiny High Ridge in Jefferson County southwest of downtown Saint Louis. They welcomed about 200 collectors from throughout Missouri, Illinois and Kentucky, as well as from as far away as Arkansas, Connecticut, Indiana, Tennessee and Wisconsin.

“Our walk-in was down this year because we were farther out of Saint Louis than usual, but it was still a good show. Everyone I talked to was able to find things they needed and had a good time. That’s what matters,” Selvaggio said.

Selvaggio is police chief in nearby Byrnes Mill. Umfress is a relatively new collector and works for him as a patrol sergeant. Shockey, who served the Arnold Police Department for 34 years (21 years as chief), is now executive director of the Missouri Police Chiefs Association.

Selvaggio moved the show out of Saint Louis due to the high cost of venue rentals. “I looked at places closer to the city. The cost was three times what we were quoted in the past at two Holiday Inns. Right now, halls big enough for a show like this are really, really expensive,” he said.

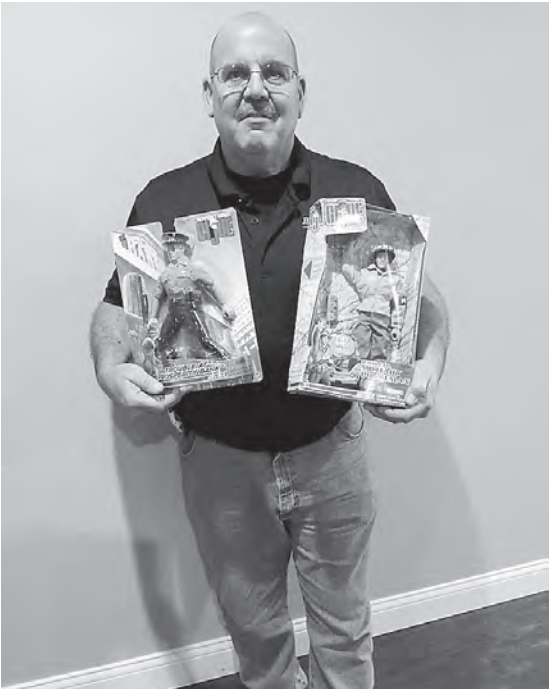
“We put this show together at the last minute, so there was no display contest this year. We’ll bring back the awards next year. But, since the Branson show was also canceled, we felt it was very important to have a show in Missouri this year to carry on the tradition,” Selvaggio said.

Nevertheless, “Gateway” featured several extremely impressive displays. It also featured the ongoing liquidation of the late Charlie Greer’s incredible collection by his family, promotion of a new Chicago area show by Pete Belos, return of the Branson show promoted by Tom Breen and a significant contingent of new collectors who attended their first show.

“I was very impressed with the new faces at the show,” Selvaggio said.

“Gateway” tableholders Collectors rented all 45 available tables, although there was a three-table no show.

Tableholders were David Jensen, Tom Breen, Erich Von Nida, David Brown, David Hume, Michael Snowden, Cody Umfress, Frank Selvaggio, Bob Shockey, Matt Hanewinkel, James Karas, Andrew Nelson, Terry Bible, Bob Anthony, Clarence Gibson, Roger McLean, Mark Peckham, Kyle Landgrebe, Bob Schweighart, Mike R. Bondarenko, Bob Schulben,



“Gateway” co-host Frank Selvaggio went home happy after he was able to add a couple “G.I. Joe” action figures, including one representing law enforcement, to his collection. The Byrnes Mills police chief has co-hosted every Saint Louis show since the first one. *Mike R. Bondarenko photograph*



Cody Umfress, a new “Gateway” show co-host and relatively new collector, is a patrol sergeant in Byrnes Mills, Mo. His chief is Frank Selvaggio. Umfress and Tim Greer will take over the show three years from now when Selvaggio retires after hosting “Gateway” for 40 years. *Mike R. Bondarenko photograph*

Tim Greer, Jesse Chapman and Scott Hayden.

“We had to limit the number of tables per collector because of the size of the hall, but no one complained. We were able to accommodate everyone,” Selvaggio said.

Although not as easily accessible as the previous venue in Arnold, about a half-hour away, Pupillo’s Event Center was a very good show site. It offered ample free parking and an adjacent restaurant that served excellent food.

“Gateway” table talk Frank Selvaggio featured impressive displays of insignia from the Saint Louis Metropolitan Police Department, including several rare badges and patches.

The department was founded in 1808 with an authorized strength of four officers. Interestingly, the officers were unpaid. The city required every man over 18 years old to serve four months a year as a police officer.

The rotating civilian militia served the then-young Saint Louis well for ten years until 1818 when Captain Mackey Wherry became the first paid police officer. He received \$400 a year. The department expanded to six officers. Two officers were assigned to the night watch.

Selvaggio was elated to find two 12-inch “G.I. Joe” action figures, one dressed as a soldier and the other as a police officer. “Let’s go home. The show’s over for me! These are just awesome!” he said. Although I had seen “G.I. Joe” figures representing branches of the Armed Forces, I had never seen one representing police.

Hasbro introduced 12-inch “G.I. Joe” action figures in 1964. These toys are among the most popular ever produced and are marketed around the world.

Selvaggio announced he will retire as a show host in three years. “I’m going for 40 years as a host, then Cody [Umfress] and Tim [Greer] will take over the show,” he said. “I’ve been a host at every Saint Louis show, including all the Nationals. It’ll be time to move on.”

Cody Umfress featured several outstanding Missouri patch displays, as well as colorful Byrnes Mill patches for trade. He featured two large frames of tactical emblems and frames presenting canines, drug task forces and air support units, mostly from the Saint Louis area.

“I really like the hobby. It’s a lot of fun. And, I really like hosting the show. It’s been a good experience, thanks to Frank. He really knows how to do this,” Umfress said.

While he has only been collecting a few years, Umfress has done well focusing on special units, especially from the Saint Louis area. “Some of these patches were hard to get, but I’ve been pretty lucky. I like the special unit stuff,” he said.

Tom Breen, a retired Missouri trooper, is excited that the “Heart of the Ozarks” show in Branson, Mo. will return next June. “We’re glad to be back. We’ve already gotten some table reservations,” he said. He co-hosts the annual show with Jim Post and Terry Bible.

Branson was scratched year last due a conflict with the National Police Collectors Show. And, like most others, the show also missed a year due to the pandemic.



Frank Selvaggio has an excellent Saint Louis badge and patch collection. (Top) These are his Metropolitan Police Department cloth patches shown around a shoulder patch and license plate. (Bottom) The Gateway City has a long badge history going back to the 1800s. *Mike R. Bondarenko photograph*



Tom Breen is excited the “Heart of the Ozarks” show in Branson, Mo. will return next June. He will co-host it with Jim Post and Terry Bible. The swap meet is an official event of the city’s National Law Enforcement Week Commemoration celebration. Tables are already reserved. *Mike R. Bondarenko photograph*

“Heart of the Ozarks” partners with the city during its annual National Law Enforcement Week Commemoration celebration. Branson honors law enforcement with a week of events, including a police car show, motorcycle competition and discounts on local attractions. Active and retired law enforcement are admitted free at many popular venues. and tourist attractions

The 2023 swap meet will be a two day affair, Friday, June 16 from 12 to 4 pm and Saturday, June 17 from 8 am to 3 pm, at the Americ Inn by Wyndham. The hotel is offering a discount room rate of \$109 a night.

“We started at the Radisson, then moved to the Camden. This hotel is the former Camden, so we’re back to our second location. It’s a nice hotel,” Breen said.

Sixty-five tables are available for only \$15 each.

Breen and I are fellow motor carrier enforcement collectors. Along with Bob Speed of Maryland, Breen has been a go-to guy for CMV patches and badges for quite a few years.

While I don’t go after badges as much as patches, I picked up a nice, very old Louisiana Motor Vehicle Officer shield at Breen’s table. It’s a small, unnumbered silver-colored shield with an applied state seal. These officers do commercial vehicle enforcement across the state and are part of the State Police. They have statewide traffic and criminal authority.

Kansas City collector Bob Anthony is still searching for two stolen badges taken from the family of a retired firefighter in a house burglary in Kansas City in 2020. He has been able to recover three of them, including one he purchased no questions asked from a man with a lengthy criminal record.

“I’m still hoping someone will come forward. I got a nice call from the family last week asking if I had heard anything new. They are very happy they have three badges back, but I want to get them all back,” he said.

The badges are heirlooms from the career of the late Clarence Leroy Carter as a Lamar, Colo. firefighter.

Anthony thinks it’s only a matter of time. “These badges are going to show up someday,



Missouri’s so-called “keyhole” sheriffs department patches were Dave Brown’s primary focus at the “Gateway” show. His collection features all 93 known “keyholes.” His beautifully presented exhibit featured each county that adopted the emblems in the ‘50s. *Mike R. Bondarenko photograph*

either in the collector market, an antique store or something like that,” he said. “I’m never going to give up. I’m going to keep getting the word out.”

The veteran collector is offering a reward. He can be contacted on (816) 665-2798 with any information on the missing badges.

Longtime Missouri collector Dave Brown once again outdid himself with another incredible exhibit at “Gateway.” This year, the retired Valley Park police chief featured a virtually complete, beautifully organized and presented collection of Missouri county sheriff patches, focusing on the so-called “keyhole” style that was popular in the ‘50s, ‘60s and ‘70s.

Brown pointed out the Missouri Sheriff Association attempted to standardize sheriffs department shoulder patches in the 1950s. It recommended the yellow-on-brown “keyhole” style because many agencies wore them. The emblems resemble an old fashioned keyhole. The design is round with top and bottom rockers. It features a six-point star as the center design surrounded by the county and state names. The rockers are “SHERIFF’S” at the top and “DEPT.” at the bottom.

However, sheriffs voted down the MSA recommendation. Gradually, the keyholes have been phased out in favor of custom designs. Brown’s documented collection features 93 known keyhole styles from the state’s 114 counties.

Brown brought a fabulous collection of Saint Louis County municipal police agency badges in defunct, former and current styles. While Saint Louis has a police department and there is a countywide police force, nevertheless, several communities operate their own police departments.

A recent addition to Brown’s collection comes from the Forest Park Police, a long obsolete agency in Saint Louis. It’s an antique custom design badge handmade by W.H. Haskell in Saint Louis in 1873. It’s a large brass five-point star with top and bottom rockers, “FOREST PARK” at the top and “POLICE” at the bottom. The number “8” appears in the center. It was one of the oldest and most impressive badges displayed at the show.

His display featured a July 7, 1893 article from the *Saint Louis Post-Dispatch* newspaper quoting the city park commissioner that he was disbanding the park police and asking for assistance from the city police.

Ever heard of Erma Bergmann? If you enjoyed the 1992 baseball film, *A League of Their Own*, like Paula and I did, you might recognize her being portrayed in the movie.

During World War II, when dozens of Major League Baseball players were fighting in Europe and the Pacific, Chicago Cubs owner P.K. Wrigley and two other team owners formed the All-American Girls Professional Baseball League. It was an all-female professional baseball league the founders hoped would keep the nation’s attention focused on the national pastime while their favorite male players were off to war. Fifteen teams existed between 1943 and 1954, all in the Upper Midwest, mostly in Wisconsin, Illinois and Michigan.

A League of Their Own featured such heavyweight Hollywood stars as Geena Davis, Tom Hanks, Rosie O’Donnell and Madonna, among others.

Bergmann was a star pitcher and outfielder for four AAGPBL teams and led the Muskegon Lassies to the league championship in 1946. She played for six years and was chosen in 1988 to represent women in baseball at the Baseball Hall of Fame in Cooperstown, N.Y. She threw a no-hitter and had a career batting average of .255.

Following her professional baseball retirement, Bergmann became one of the first female police officers in Saint Louis in 1956. She retired in 1981 after 25 years on the



Cody Umfress collects Missouri special unit cloth insignia. He featured two frames of special weapons and tactics emblems and three other collections, canines (top), drug task forces (center) and air support. He also offered Byrnes Mill police patches for trade. *Mike R. Bondarenko photograph*



Dave Brown’s phenomenal “Missouri Law Enforcement Memorabilia” display would have been a contender for “Best of Show” had there been a “Gateway” display contest this year. The former Valley Park police chief outdid himself with a variety of historic insignia. *Mike R. Bondarenko photograph*



(Left) According to Dave Brown, the Missouri State Sheriffs Association tried to standardize the “keyhole” patch for each county in the 1950s, but sheriffs rejected the proposal. (Right) Brown’s collection includes this Forest Park Police badge from Saint Louis from the mid-1800s. *Mike R. Bondarenko photograph*

“Gateway” Show ...Continued

job. Retired Saint Louis cop Matt Hanewinkel has a unique memento from her life, an autographed baseball card!

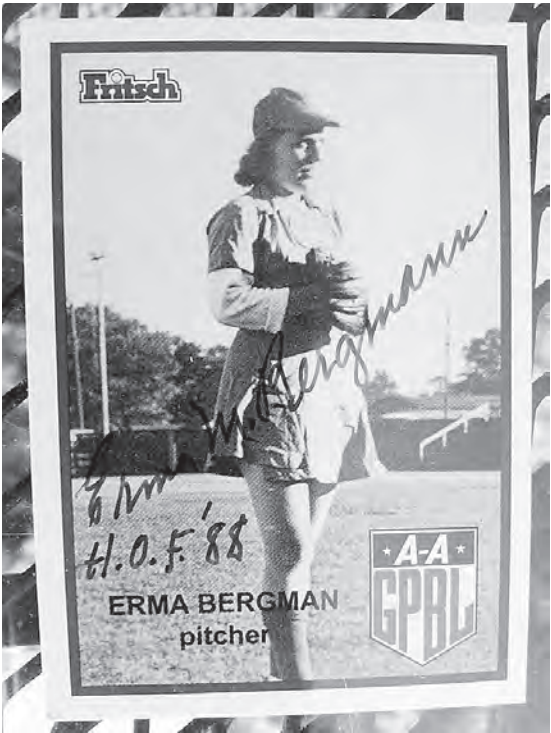
“A lot of Saint Louis cops go to a really good chicken place to eat. One day, she saw me in there in uniform and gave me her baseball card. She signed it for me,” Hanewinkel said. Bergmann was born and raised in Saint Louis.

The collector hopes to research Bergmann’s police career and possibly obtain additional artifacts and memorabilia.

Hanewinkel featured three cases of historic Saint Louis badges, including a very rare large six-point star from the last century. It features the state seal as the center design. The legend reads, “ST. LOUIS/ M. (left)/ P. (right) and “972” at the bottom. “MP” abbreviates Metropolitan Police.

“It’s one of only six known to exist. I know where the five others are. If I was to leave the hobby today, I’d keep it, my call box and firearms,” he said.

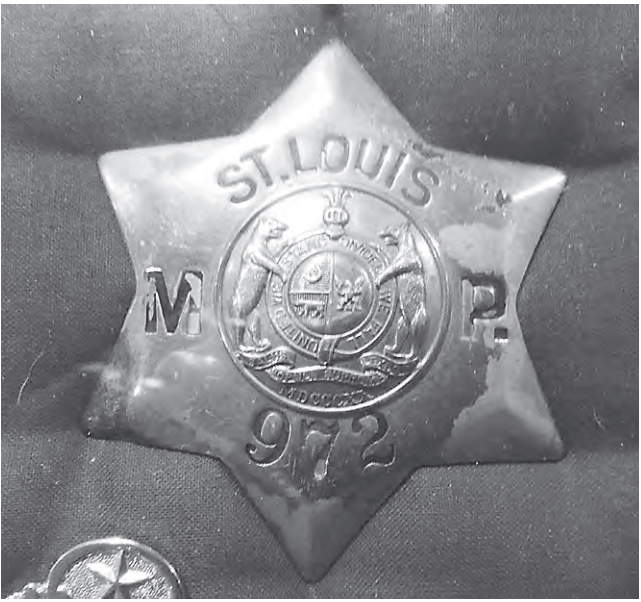
(Want to learn more about Saint Louis badges? Pick up Dave Hume’s great book. It’s an extensive, profusely illustrated chronicle of city police badge history. He attends a ton of



Erma Bergmann became a policewoman in Saint Louis in 1956 following her retirement as a star pitcher and outfielder for the All-American Girls Professional Baseball League beginning in the late 1940s. She threw a no hitter and had a .255 batting average during her baseball career. *Mike R. Bondarenko photograph*



Matt Hanewinkel featured an outstanding collection of Saint Louis Metropolitan Police badges and artifacts at the “Gateway” show. The retired STLMPD officer specializes in his former department. He also has an impressive collection of department firearms. *Mike R. Bondarenko photograph*



Matt Hanewinkel’s Saint Louis Metropolitan Police Department collection includes this vintage six-point silver-colored star with the state seal as the center design. The veteran collector said only six badges are known to exist. The legend reads “ST. LOUIS/ M./ P./ 972.” *Mike R. Bondarenko photograph*

shows throughout the year, so he’s not hard to find.)

In addition to badges, Hanewinkel also showed two cases of other STLMPD artifacts and memorabilia. He showed a couple antique revolvers and an old department yearbook, *St. Louis Police Department Illustrated*.

Even though he is also a dedicated collector, Tim Greer, the son of the late Saint Louis police officer, longtime collector and show co-host Charlie Greer, is still selling off segments of his father’s extensive collection.

“Dad collected everything. I’m more focused on badges and patches,” he said.

Greer offered bargain basement prices on his father’s large collections of model police cars and law enforcement officer figurines and miniature statues.

He displayed an outstanding collection of Saint Louis police patches, badges and other memorabilia. One of his exhibits featured emblems worn at Lambert International Airport.

P.J. Belos promoted his upcoming “Northwest Indiana” show. It will be held on Saturday, March 18 from 9 am to 2 pm at the Knights of Columbus Hall in Griffith, Ind. near Merrillville, which was the site of several large and extremely popular shows in the ‘80s and ‘90s hosted by Rob Clavier.

Fifty tables are available for \$25 each.

“People have been wanting a Chicago area show for a long time. We’ll give it a try. If it goes over, we’ll do it again,” Belos said.

The longtime, now retired police officer hosted a very successful show in Thornton, Ill. in the ‘90s and has been a regular at Midwestern and National shows for many years.

Dave and Kellie Jensen journeyed from Tennessee to feature their extremely impressive



Saint Louis has a rich badge history with a variety of styles worn over the years. Matt Hanewinkel has an outstanding department collection, including the rare star in the center of the top photograph. City law enforcement badges go back to the middle 1800s. *Mike R. Bondarenko photograph*



Tim Greer will co-host the “Gateway” show in three years. He is the son of Charles Greer, a retired Saint Louis police officer and longtime collector, who also served as a co-host. Greer is still liquidating part of his father’s extensive law enforcement memorabilia collection. *Mike R. Bondarenko photograph*

Memphis Police Department collection. Dave Jensen is a city police officer and specializes in his department. He has an extensive badge and patch collection.

There were four large cases of MPD badges, as well as a beautiful exhibit devoted to the career of Memphis Officer William D. Steele, who served from 1953 to 1980. He held the ranks of patrolman, sergeant, detective lieutenant and lieutenant. It features one of his uniform shirts, his badges, a door decal and a department information bulletin about him.

There was also a display showing Memphis patch history from 1968 to 2022. The current style was adopted last April.

Memphis police history dates to 1827 when voters elected the first constable to serve the community, which was a rough and tumble Mississippi River town with more than its fair share of lawlessness. The constable was part-time. The Shelby County sheriff handled serious cases.

The city was policed by elected constables until 1839 when the first police supervisor was appointed. He was officially called the captain of the Night Guard, according to the late Eddie Ashmore, a devoted Tennessee badge collector who researched department history.

The city authorized a police force in about 1832 but elected constables provided law enforcement until 1840. Later, their title was changed to city marshal.

Ashmore’s research indicated Memphis badge history goes back to at least 1840, although the first styles remain unknown. However, it is known the first badges remained the property of the town and lawmen could only wear them while on duty. It is believed badges were picked up and turned in at the police station before and after each shift.

The Jensens enjoyed the show and sharing their collection with Saint Louis collectors.

Kyle Landgrebe hosts the popular annual collectors show in Southern Indiana. He serves as a police officer in Bloomington, Ind. and featured a two-frame collection from his agency. The current emblem is a very colorful state shape that he designed. He also showed a complete set of current badges.

Landgrebe and two fellow officers, Lloyd Hawkins and John Coleman, have compiled an illustrated history of the Bloomington Police Department. Spurred mostly by Hawkins’s extensive research, they discovered a previously unknown line of duty death from their department.

In 1955, Patrolmen Dale W. Mishler and Jerry A. Green were pursuing a suspected drunk driver at about one o’clock in the morning. Mishler lost control of their squad car on a curve. It overturned. Both officers were ejected. Mishler died that night, while Green was critically injured. He was unable to return to duty and died in 1967.

“Green never recovered from his injuries. His death was not called a line of duty death. I guess it was because he had a couple heart attacks while recovering and everyone assumed it was natural causes. But, it wasn’t. It was because of the injuries he suffered in the accident. It took 41 years, but Green is now officially the fourth Bloomington officer to die on duty,” Landgrebe said.

So, the next time someone says, “All you collectors do is go after patches and badges,” tell them about Officer Jerry A. Green, whose line of duty death would have been forgotten.



(Top) Charles Greer had a long and distinguished career with the Saint Louis Metropolitan Police Department. Like many retired officers, he created a career display. (Bottom) Tim Greer’s “Gateway” display included his fine Saint Louis patch and badge collections. *Mike R. Bondarenko photograph*



Dave and Kellie Jensen made the trip from Memphis, Tenn to attend the “Gateway” show. They brought a large and very complete collection of Memphis Police Department badges and patches. Dave Jensen is an officer on the police department. *Mike R. Bondarenko photograph*

Mike Snowden has a great Missouri police collection. He presented a very professional exhibit of municipal police patches displayed on five freestanding cloth-covered boards, as well as a collection of emblems and other artifacts from the Maryland Heights Police Department.

He also showed a five case display of patches from the Saint Louis County Police Department, which is a different agency than the Saint Louis Police Department. It polices unincorporated areas and contracts with municipalities and other entities for law enforcement services.

Presently, according to the agency Web site, the County Police provides full-service contract policing to Black Jack, Fenton, Grantwood Village, Green Park, Jennings, Kinloch, Marlborough, Norwood Court, Pasadena Hills, Twin Oaks, Valley Park, Wilbur Park and Wildwood.

It also has specialty contracts with the Bi-State Development Agency, Housing Authority of Saint Louis County, Metro Air Support, Spirit of Saint Louis Airport, Saint Louis Cardinals and Saint Louis County Parks.

In addition, county officers police 12 school districts.

The agency also provides dispatch, records management and computer assisted report entry to contracted entities. It has contracts these services with municipalities, school districts, colleges and universities and other public safety agencies.

County officers who work in contract cities and villages wear the standard STLCPD emblem. However, in some communities, the insignia shows the name of the contract community, such as “CITY OF FENTON,” “MARLBOROUGH” or “CITY OF JENNINGS.”

The County Police was formed in 1955. It operates much like a municipal police department and is headed by a chief of police. It is overseen by a board of police commissioners. It’s jurisdiction is divided into precincts. The county operates its own academy and has transit police and park rangers.

Basically, the County Police was created in an effort to solve a range of law enforcement issues in Saint Louis County, such as corruption, illegal alcohol sales, favoritism and preferential treatment by the Sheriffs Department. It was designed to essentially replace the patrol and investigative functions of the Sheriffs Department.



Dave Jensen specializes in the Memphis Police Department and brought a beautifully presented exhibit of patches and badges. (Top) This exhibit features the agency’s patch history and William Steele collection. (Bottom) A complete Memphis badge collection. *Mike R. Bondarenko photograph*



Memphis adopted a new shoulder patch style in April 2022. It is shown at the bottom. Dave Jensen’s “Gateway” exhibit featured the agency’s patch history from 1968 to present. The style in the center was worn for more than 40 years from 1982 until 2022. *Mike R. Bondarenko photograph*

“Gateway” Show ...Continued

The first chief of police was Albert E. DuBois, who had been deputy police commissioner in Philadelphia. He was a graduate of the FBI National Academy. During World War II, he had been involved in planning and coordinating the Normandy Invasion while serving as a United States Army officer in Europe. He was hired for his organizational skills.

Chief DuBois structured the new agency much like the Army with similar ranks and uniforms. Initially, uniformed officers wore military-style helmets rather than traditional police hats.

The department’s outstanding Web site features extensive sections devoted to department, vehicle and badge history. It can be viewed on StLouisCountyPolice.Org.

Saint Louis County still has a sheriff, Scott Kiefer. However, his jurisdiction is limited to court security and civil process.

The City of Saint Louis has a city sheriff, Vernon Betts, whose jurisdiction includes municipal courtroom security, civil process service, evictions and concealed carry permits. He is responsible for 31 courtrooms and has 173 deputies.

It’s confusing because Saint Louis has a city sheriff, while the remainder of the county has a county sheriff. And, don’t forget the County Police outside the city and the Metropolitan Police inside the city. Whew... But, it’s great for collectors!

Since I am from Chicago, I have a weakness for anything related to the Illinois State Police. I scored big at Bob Schweighart’s well-stocked table and went home with a die-cast SUV cruiser and a beautifully-detailed figure of a trooper in full uniform, “At Rest,” at very nice prices.

The SUV is a 1:38 scale Ford Expedition produced by Cop Cars International in Bolingbrook, Ill. in their Die-Cast Patrol Series. It’s white with gold and brown fender-to-fender markings and a red and blue lightbar. The front doors open and reveal a highly-detailed interior. This a high quality reproduction of a current ISP vehicle.

The limited edition sculpture was produced by On Duty Collectibles and marketed to



Kyle Landgrebe hosts the annual show in southern Indiana. He is a Bloomington, Ind. police officer and featured his outstanding department collection. Landgrebe and two other officers recently compiled a department history and uncovered a line of duty death. *Mike R. Bondarenko photograph*



Mike Snowden is a dedicated Missouri patch collector. He featured his collection of municipal police department emblems at the “Gateway” show. He also brought a nice collection from the Maryland Heights Police Department, an agency in Saint Louis County. *Mike R. Bondarenko photograph*

Illinois troopers. It’s eight and one-half inches tall and depicts a trooper standing at parade rest. He is wearing the khaki long sleeve shirt, black tie, green trousers, brown trooper hat and black duty belt and boots. His shoulder patches and badges are carefully and authentically reproduced.

A shout out to my longtime friend Roger “Elvis” McLean. He offered several of the Premier Chief’s Edition 1:24 scale die-cast collectible state police and highway patrol cars made by Code 3 Collectibles in the 1990s. These are very high quality, completely authentic scale models.

I have their Minnesota State Patrol car but have never been able to find their California Highway Patrol model, a vintage black and white Ford Crown Victoria with a red, blue and white Federal Signals Vector lightbar. Lo and behold, McLean had one and gave it to me.

“I don’t collect them anymore. I brought them to give away to kids. I guess you’d pass as a kid!” he said. I reminded him all collectors are kids when it comes to cop stuff!

These are some of finest die-cast cars ever made, absolutely perfect reproductions of actual patrol cars from back in the days when police cars were cars. Each model in the Code 3 series comes with a miniature reproduction of the agency’s shoulder patch and is nicely presented in a custom plastic display box.

Finally, the “Gateway” show will be in good hands when longtime hosts Frank Selvaggio and Bob Shockey retire in a few years. Cody Umfress and Tim Greer are excited about their opportunity to guide the ever popular show into the future.

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“The Freeway Killings” Law enforcement patch collections are featured in the 1987 feature film, *The Freeway Killings*, loosely based on the crimes of serial killer William Bonin, who terrorized and killed 21 young men and boys in Southern California in 1979 and 1980. The movie starred Richard Crenna, Ben Gazzara, Don Meredith, Tony Lo Bianco, James Sikking and Angie Dickinson, who later starred in the popular TV series *Police Story*. Framed emblem collections decorated the office walls of Metropolitan Police Captain Tom Wright, played by Gazzara. Joseph Wambaugh created the production.

Texas Highway Patrol The Texas Highway Patrol was created in 1929 to police the state’s new and expanding system of public roads. Local law enforcement was not equipped to handle the surge in motor vehicle traffic and an alarming increase in traffic fatalities. Fifty traffic officers, who rode Harley-Davidson motorcycles on patrol, took to the roads in 1930. The force was increased to 150 officers a year later. In 1935, the highway patrol became part of the new Department of Public Safety.



Mike Snowden has a great collection of Missouri police department emblems. The previous National Police Collectors Show “Best Patch Collection” award winner specializes in the state. He showed off his collection on five large freestanding display boards. *Mike R. Bondarenko photograph*



The Saint Louis County Police Department contracts with municipalities for law enforcement and other services. County officers who patrol some communities wear shoulder emblems with the city or village name on them (top and bottom) and the county police logo in the center. *Mike R. Bondarenko photograph*



Pennsylvania collector Gerry Lindenhaut (left) chats with tableholder Terry Noye (right) at the October 8 Riverdale show. Noye is a retired Maryland law enforcement officer and a former Maryland show host. He had a nice selection of badges and patches at his well-stocked table. *Andy Ferraro photograph*

Riverdale Hosts 40th Mid-Atlantic Collectors Show

Two hundred collectors from 13 states flocked to Riverdale, Md. for the 40th anniversary Mid-Atlantic Regional Police Collectors Extravaganza on October 8. Host Andy Ferraro presented five longtime hobbyists with awards for their hobby contributions.

By Andy Ferraro, Guest Writer

RIVERDALE, Md. – Many collectors were recognized at Maryland's monster show, the Mid-Atlantic Regional Police Collectors Extravaganza, in Riverdale as the show celebrated its 40th anniversary.

I woke up that morning with a wine glass in my hand. What wine? Whose wine? When the hell did I die? It must have been a dream; I don't believe where I've been. Hey, come on, let's do it again!

On October 8, 200 badge and patch collectors from 13 states helped me celebrate our 40th anniversary. This is the East Coast's longest-running show and attracts collectors from across the nation and around the world. So, spread the word!

We're the only show in the world that opens the doors at 7 am for tableholder setup. At 9 am, it was time to rock and roll, so we opened the doors to walk-in collectors.

There was another full house with tableholders and walk-ins alike having a great time spending their last dimes. Many arrived wearing a crushed in cap and left with a pocketful of tin.

I have hosted every show and never cease to be amazed by what shows up on the tables. Longtime collectors who specialize in certain areas always seem to find something for their collections. So do newcomers, who always act like kids in a candy or toy store. We always have badges and patches that are very rare, rare and medium rare!

I have had collectors come to the show from New York, London and Paris. *Police Collectors News* has worldwide readership, so I have even learned a few words from other countries, such as Vietnamese, Chinese, Cantonese and Pekingese.

(A message to show hosts: *PCNEWS* will send you a box of the latest edition of the newspaper to pass out at your show at no charge. I always run out of copies.)

I once received a patch trade request letter from a collector in the Pitcairn Islands in a remote corner of the South Pacific. When I wrote back, I asked him how he had heard of me. His reply, "From *PCNEWS*." 'Nuff said!

We have a core group of veteran collectors who attend every show. I call them the "In Crowd" because they know what the in crowd knows! They breeze up and down the street and get respect from the people they meet. But these originals are still the greatest.

Members of the "In Crowd" were called to the stage to receive "Outstanding Contribution to the Hobby" awards, Steve and Bruce Petro, New York; Bill King, Maryland; Bob Speed, Maryland; and Eric Boody, Virginia. These are very deserving individuals who need to be recognized. I really appreciate what they do for the hobby.

Then, I called John Gatton of Maryland to the stage and presented him with the "Iron Man" award. He has been with me since the beginning and has been a tableholder at all 40 shows. This is a record that will never be broken. I very much appreciate his dedication and



Michael Moore (right) receives the coveted "Best Display" award from Andy Ferraro (left) at the Riverdale show on October 8. The veteran collector was recognized for his massive emblem display from agencies across the USA, which was 80 feet long and covered ten tables. *Andy Ferraro photograph*



Mike (center) and Della (right) Walker and another collector (left) go through the hundreds and hundreds of patches at Maryland collector Bill King's tables at the Mid-Atlantic "Monster" show. King, who has been collecting as long as anyone, was honored for his hobby contributions. *Andy Ferraro photograph*



Keith Mackey made the trip north from South Carolina with his car fully loaded with huge bins of patches for sale from federal, state and local agencies. Each bin is filled with patches from agencies or specialties, such as canines, tactical and other categories. *Andy Ferraro photograph*



Paul Deme (left) checks out the badges available for sale or trade at the tables of Ken Marshall and Clayton Otto at the October 8 show in Riverdale, Md. The Old Line State is now the home of two outstanding, popular swap meets, Mid-Atlantic and Eastern Shore. *Andy Ferraro photograph*



Longtime collector Jim Crumpacker (right) has been a frequent tableholder at the Mid-Atlantic show. He featured a table covered with cases of badges, some available for sale or trade. Among those who looked over his collectibles was Eric Bernard (center, speaking to Crumpacker). *Andy Ferraro photograph*



Host Andy Ferraro (left) presented John Gatton (right) with the Mid-Atlantic Regional Police Collectors Extravaganza “Iron Man” award. The longtime Maryland hobbyist has truly been an iron man. He has been a tableholder at each and every one of the 40 previous shows. *Andy Ferraro photograph*

Riverdale Show ...Continued

enthusiasm for the hobby and his loyalty to the show.

Finally, I called Michael Moore of Virginia to the stage and presented him with the “Best Display” award. He showed the largest patch collection I have ever seen. His massive displays covered ten eight-foot tables. Moore collects patches from all over.

I had a great time and hope everyone else did, too. I hope to see everyone again the next show, which is Saturday, March 25 at the Elks Lodge, 6700 Kenilworth Avenue, in Riverdale.

It will be our 41st show. Maybe that's worth celebrating with a glass or two of wine?
ANDY FERRARO (PO Box 1, Brentwood MD 20722))

Rosemount Hosts First Minnesota Pink Patch Show

The Rosemount, Minn. Police Department and Sergeant Jeremiah Simonson welcomed 50 collectors to the first law enforcement insignia show devoted to the Pink Patch Project. The 30-table show was held at the Rosemount Community Center on October 29. It raised \$500 for breast cancer research.

By Mike R. Bondarenko, Editor

ROSEMOUNT, Minn. – Pink breast cancer awareness patches are red hot among Minnesota law enforcement agencies, so why not devote a swap meet to them?

That's what Jeremiah Simonson thought, too, as he hosted the successful First Annual Rosemount Police Department Pink Patch Project Collectors Show on October 29. The inaugural event was held at the Rosemount Community Center in Rosemount, Minn., a Minneapolis-Saint Paul suburb.

"I thought I would bring departments that sell pink patches together with collectors who want them. It worked out really well. I'm glad I did it," Simonson said.

A patrol sergeant in Rosemount, Simonson is the unofficial statewide coordinator for the Pink Patch Project. He has helped agencies across the state develop their own projects to raise breast cancer awareness and funds for research.

"We had the first pink patch in Minnesota. I've been a point of contact for other departments that want to start their own projects, so when I decided to do the show, I invited every pink patch department in the state. The response was very good," Simonson said.



Jeremiah Simonson (left) hosted the First Annual Rosemount Police Department Pink Patch Project Collectors Show on October 29. He welcomed Nick Vaughn (right), an avid local patch collector. The 30-table show attracted about 50 collectors and 24 pink patch agencies. *Contributed photograph*



Twenty-four Minnesota law enforcement agencies that participate in the Pink Patch Project were represented at the Rosemount show. They were invited to set up displays from their departments and sell their pink patches and other collectible items to eager hobbyists. *Contributed photograph*



Jeremiah Simonson, a Rosemount police sergeant and host of the new Pink Patch Project show in Minnesota, collects badges and patrol vehicle license plates. He and other collectors are talking about working together to set up some sort of public display of Minnesota insignia. *Contributed photograph*

Twenty-four agencies were represented at the unique collectors show, Cottage Grove, Forest Lake, Ortonville, Lino Lakes, Rosemount, New Hope, Golden Valley, Plymouth, Northfield, Edina, Inver Grove Heights, Minneapolis-Saint Paul Airport, Stillwater, Burnsville, Dakota County, Saint Paul, Farmington, West Saint Paul, South Metro, Hastings, Mounds View, Long Prairie, Kenyon and Minnetrista.

In addition, about 50 collectors Minnesota collectors attended the 30-table event, which offered several outstanding insignia displays.

"I really enjoy shows because there's so much history on display. We haven't had a Saint Paul fall show for a couple years. I talked to Chris Flaten at Savage PD, who has also



Kyle Helvig (left) shows Randy Scott (right) an old sheriff sign from his collection. Helvig now hosts the longstanding Marshall, Minn. show, while Scott hosts the relatively new Ramsey County show. Rosemount gives the Gopher State three strong shows. *Contributed photograph*



Gary Schott brought a nice variety of Minnesota badges, patches, photographs and other memorabilia to the Rosemount show. He specializes in the Gopher State and has been instrumental in procuring and outfitting the new McLeod County Sheriffs Office canine. *Contributed photograph*



The Rosemount show enjoyed a strong turnout of Minnesota collectors, such as hobby veterans Kyle Helvig (left), Jerry Cuffee (center) and Jason Mork (right) who was chief in Ortonville until his department was deactivated. He now works for the Big Stone County sheriff. *Contributed photograph*

done fall shows, and we thought it made sense to invite collectors, too,” the host said. Among tableholders were such well known hobbyists as Gary Schott, Jerry Cuffee, Rachel Canning, Randy Scott, Kyle Helvig, Jason Mork, Justin Van Halanger, Jeremiah Simonson and several others. Many tables were occupied by the agencies selling pink patches.

Patrol vehicle license plates are very popular collectibles in the Gopher State. Several tableholders featured displays from their collections, as well as a variety of state, county and municipal plates for sale or trade. Minnesota allows law enforcement agencies to display custom design license plates on their vehicles. Many agencies have abandoned standard issue state plates for their own often colorful designs depicting their emblems and/or badges.

Simonson said the show raised about \$500 from admissions and table fees. They proceeds were equally divided between the Pink Patch Project and the American Cancer Society.

“There’s amazing camaraderie among Minnesota collectors. We help each find things we need. We support the shows. I got a lot of really good feedback on mine, so I’ll do it again next year. Hopefully, it’ll be an annual event. We need a fall show every year,” the host said.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

“Central Jersey” Celebrates 33rd Anniversary Show

Dom Botteri hosted the 33rd annual “Central Jersey” show on November 20 at a new location in Robbinsville, N.J. The veteran host welcomed a large turnout of hobbyists from New Jersey, New York, Pennsylvania and Quebec.

By Dom Botteri, Guest Writer

ROBBINSVILLE, N.J. – The 2022 “Central Jersey” Police and Fire Insignia Swap Meet was held on Sunday, November 20 at the Robbinsville, N.J. Township Senior Center. I hosted it.

Collectors predominantly came from the tri-state area, New Jersey, New York and Pennsylvania, as well as Montreal, Quebec.

Our tableholders were Paul Casalese, Max Bellard, Gerry Tibbs, Mike Matkowsky, Ed Zitek, Al Attanasio, Joe Conover, Bob Blom, Ernie Levies, Chip Greiner, Gerry Lindenhaut, Troy Steiger, Russ Crimmins, Xavier Dugardyn, Mike Novak, Fred Repp, Eric Wollman and me.

“Central Jersey” is alive and well, and swap meet number 33 is in the books. The new location at the senior center was a big hit. It is bigger, brighter and offers plenty of free parking.

The doors opened for tableholders at 7 am. I was greeted by longtime collectors Ernie Levies and Max Bellard, our usual early birds, as I arrived at the hall.

I opened the hall to walk-ins earlier than scheduled and welcomed a large turnout of



Pennsylvania collector Joe Conover won top honors in the display contest at the “Central Jersey” show for two outstanding exhibits. He is shown with his “Oddities” collection, which features emblems with usual themes or designs. He also had Christmas theme patches. *Dom Botteri photograph*



Al Attanasio specializes in the N.J. Division of Motor Vehicles Highway Patrol insignia and memorabilia and featured a fine exhibit from his collection. The Highway Patrol enforced state motor vehicle laws. It was founded in 1906 and merged into the State Police in 1984. *Dom Botteri photograph*

eager collectors ready for a great morning of buying, selling and trading. I have know most of the tableholders and collectors for 30 years after hosting New Jersey shows for all that time. It was a who’s who of Garden State collectors with a nice turnout from Northern Jersey and the New York City area. We had some great displays: Joe Conover had a display from New Castle County, Del. police patches and an exhibit of winter and Christmas theme emblems. He won the display contest and was presented with a New Jersey State Police 100th anniversary coin depicting a current and 1921 marked vehicle on each side. Al Attanasio brought his museum-quality display from the old New Jersey Division of Motor Vehicles Highway Patrol.



(Left to right, top to bottom) New patches from New Jersey law enforcement debuted at the “Central Jersey” show, Beachwood PD, Franklin Borough PD, New Jersey State Police Hazardous Material Response and Rowan University Police Department Canine Unit. *Dom Botteri photograph*



Interesting insignia displayed at the Rosemount show: (Top) The very colorful back patch from the North American Wildlife Enforcement Officers Association Minnesota Chapter. (Bottom) State shapes commemorating the memories of four officers killed in the line of duty. *Contributed photograph*



Dom Botteri added new items to his collection at the show. (Top) Department of the Interior Bureau of Indian Affairs Office of Justice Services and (bottom) a New Jersey State Police Division Headquarters challenge coin that depicts current and original 1921 patrol vehicles. *Dom Botteri photograph*

“Central Jersey” Show ...Continued

I featured my up-to-date collection of United States Capitol Police presidential inaugural badges.

New Yorker Eric Wollman won the patch drop and went home with 16 emblems for his collection.

A few new style New Jersey patches popped up, including Hamilton Township PD hazardous materials, Rowan University PD canine, New Jersey State Police hazardous materials (Velcro-backed), Princeton University PD, Franklin Borough PD Sussex and Pine Beach PD.

I was able to pick up a subdued United States Department of the Interior Velcro-backed patch and a few more vintage Trenton police emblems. An old Passiac County Sheriffs Corrections CERT patch rounded out my day.

My former PBA local provided a food table and the Robbinsville police Chief Mike Polaski provided officers for table set up and break down. Officer Allison Ricci, the local PBA president, volunteered her time and manned the food table during the duration of the show. All net proceeds were donated to the Robbinsville Food Pantry.

See you again on November 19, 2023.

Show gets media boost On September 29, the New Jersey online local news source, Tap Into, published a story on the show on its Hamilton and Robbinsville site, “Memorabilia On Display, Sale At Upcoming Central Jersey Swap Meet.”

The local media coverage was a first for the show and probably boosted attendance among local collectors. It was written and posted by Elizabeth Meyers.

“Collectors of police and fire insignia will come together at the 31st Annual Central Jersey Police and Fire Collector’s Swap Meet in Robbinsville at the end of November to share memorabilia.

“The annual event, which will be hosted by Dom Botteri, provides an opportunity for collectors of police, fire, FBI, DEA, highway patrol and other law enforcement agencies to share their historic pieces and grow their personal collections. In years past, the swap meet had drawn collectors from across the country, as well as Canada.

“Botteri is a retired police officer having served on the Robbinsville Township police officer for 28 years. He currently works for New Jersey’s Department of Homeland Security.

“He personally began collecting badges and memorabilia in the 1980s and started going to swap meets that were largely in Northern New Jersey. When he was still in uniform, Botteri suggested a swap meet as a fundraiser for the Robbinsville PBA to benefit a local family when the Robbinsville Fire Department was a volunteer force.

“Botteri told Tap Into that the displays at the swap meet ‘would knock your socks off.’ He said many collectors try for patches from each state, while others have their niche, like K-9, local departments or federal agencies.

“Some of these older guys only see each other once a year. Now, there’s a new



During World War II and the Cold War, many cities, especially on both coasts, participated in the federal Civil Defense program and created community emergency response agencies. Trenton, N.J. was among them. Dom Botteri added these styles to his collection. *Dom Botteri photograph*

generation of collectors,’ said Botteri. ‘It’s like any other hobby like stamps or coins that collectors will travel and go crazy for!’”

DOMINICK BOTTERI (115 Edgewood Boulevard, Hamilton NJ 08610)

Chief Special Agent Joseph Jones Of The Oregon Short Line

Joseph Jones was a legendary railroad police officer in the late 1800s and early 1900s in Oregon, Utah and Nevada. He became chief special agent for both the Oregon Short Line Railway and the Southern Pacific Railroad. Jones served from 1896 to 1926.

By Chip Greiner, Guest Writer

BOGOTA, N.J. – Joseph Jones was born in Neath, South Wales on July 26, 1856 and came to Utah with his parents in 1866.

He liked the West and soon found his calling as a lawman, becoming the sheriff in Montpelier, Idaho in 1896.

In 1896, Jones became a special agent for the Oregon Short Line Railroad at Montpelier and Pocatello, Idaho. He took a transfer in 1905 to Salt Lake City as a special agent.

In 1908, he was named chief special agent of the railroad based in Utah and was also the chief special agent for the Southern Pacific Railroad in Nevada, Utah and Oregon.

Jones had quite an active career as a lawman, tracking down train robbers in the early 1900s. Here are but a few of the numerous early newspaper articles about his exploits.

From the Ogden, Utah newspaper on Monday, March 22, 1916 with followup stories:

“Short Line Train Held Up By Lone Bandit Saturday Night”

“Engineer, at the point of a gun, compelled to obey the orders of masked bandit. Mail car looted of registered mail. Robber trailed to Clinton. Many detectives working on case.”

“Short Line Hold-Up Suspect In in Jail”

“Robert Lanier was taken to the county jail yesterday by Special Agent Joseph Jones of the Oregon Short Line Railroad, where he will be held for investigation. Lanier was brought back from Butte, where he was arrested on suspicion of being connected with the Oregon Short Line Railroad robbery at Five Points near Ogden some time ago.”

The Ogden newspaper reported on another train robbery at Five Points in June:

“Train Robber Suspect Brought From Montana”

“Chief Special Agent Joseph Jones of the Oregon Short Line Railroad arrived in this city from Butte, Mont. Thursday, having in custody Robert A. LaMiers, arrested on suspicion of being implicated in the Oregon Short Line train robbery near Ogden. LaMiers was placed in the county jail, pending his removal to the jail at Ogden. LaMiers refused to discuss the matter.

“According to Chief Special Agent Jones, the evidence tending to connect LaMiers with the train robbery is strong. LaMiers denied that he had ever met I.V. Sparks, who is also under arrest at Ogden on the charge of forgery, and who is suspected of being implicated in the robbery. Sparks was living three-fourths of a mile off the point where the train was held up. Although he denies he was implicated, he has intimated that he knows who the hold-ups are.”

“Suspected of Train Robbery”

“Officers believe they have the Oregon Short Line hold-up in J.M. Sparks. Positively identified by one of the passengers. Prisoner refuses make confession or talk about case until he sees wife.

“J.M. Sparks, who was arrested at Pocatello, Idaho last Monday by Detective Joseph Jones of the Oregon Short Line, has been positively identified as one of the robbers who held up the O.S.L. train at the Five Points Crossing in June. He was identified before leaving Pocatello and also since then by A.M. Dailey, who was a passenger on the train. Mr. Dailey identified him as one of the men who held him up after the train came to a stop at Five Points.

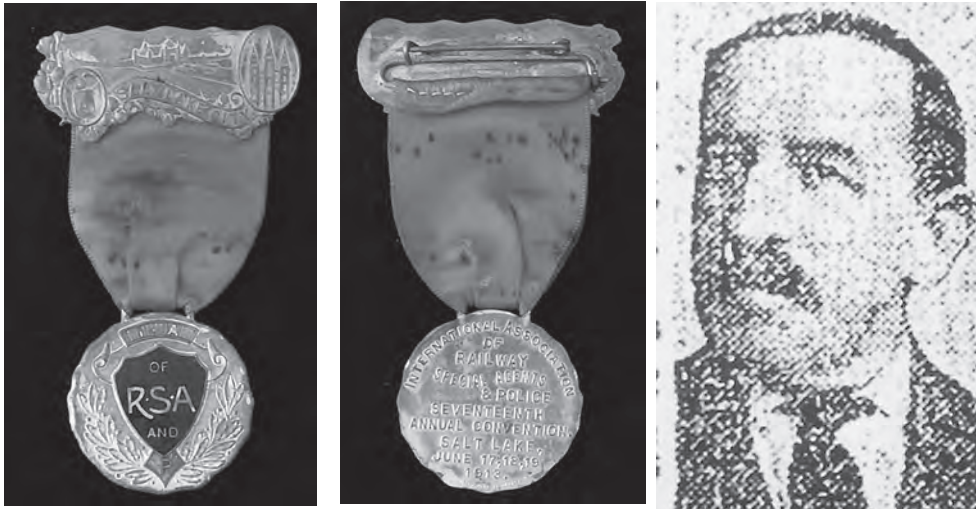
“While police refuse to discuss the situation, it is admitted that Sparks is a suspect on the charge stated, and that he was living in Ogden with his wife and daughter when the robbery occurred. Also the next day after the robbery, he is is suspected of forging the name of William Craig on a check of \$8, which he cashed.

“Officers who went to arrest him two days after the robbery found the house closed and the inmates gone. It was later learned that the wife and daughter had gone to Brigham City, but the police had been looking for Sparks until he was found in Pocatello last Monday.

“As yet Sparks has made no statement or confession and he refuses to talk until he has seen his wife, who he will see tomorrow. The police feel after a consultation with his wife,



A beautiful 14-karat gold badge with a diamond center that was presented to Joseph Jones, Oregon Short Line and Southern Pacific Railroad, in June 1913 by organizers of the Interntational Association of Railway Special Agents and Police Convention in appreciation for his work. *Contributed photograph*



(Left and right) A gold badge from the 17th Annual Convention of the International Association of Railway Special Agents and Police held in Salt Lake City in June 1913. (Right) A very grainy early newspaper picture of legendary railroad policeman Joseph Jones. *Contributed photographs*

he will make a confession.”
“Train Robber Is Quizzed By Jones”
“Head of Oregon Short Line Secret Service says prisoner may be insane.”
“After a course of severe questioning, Special Agent Joseph A. Jones of the Oregon Short Line today decided to leave ‘Bud’ Rogers in the county jail here. Rogers is a self-confessed train robber who claims to belong to the gang that held up a passenger train a few miles north of Ogden June 27. Detective Jones will make further investigation of Rogers’ story.”
Salt Lake City newspapers reported on the Seventeenth Annual Convention of the International Association of Railway Special Agents and Police held in the city in June 1913:
“Special Agents To Meet Here Tuesday”
“Railway detectives will gather in Zion for three days’ convention.”
“It is expected that between 300 and 400 railroad special agents, representing every system in the country, will attend the seventeenth annual convention of the International Association of Railway Special Agents and Police, which meets in Salt Lake Tuesday, Wednesday and Thursday. From information received, the 1913 meeting will be the most largely attended held since the association was organized at Kansas City seventeen years ago.”
“The delegates, while known as special agents, are really detectives and police of the railway and steamship companies. Most of the sessions will be closed doors, as many of the things will be taken up which are only for the ears of the railway officers.”
“The local committee, in the charge of Joseph Jones, chief special agent for the Oregon Short Line, has arranged a program of entertainment for the visitors and their wives. The plans include an organ recital at the tabernacle, a trip over the Lucin Cutoff, a visit to Brigham and a trip to Saltair. While not definitely decided, it is probable that the delegates will also go up Emigration Canyon.”
Jones was a vice president of the Railway Special Agents and Police Association and responsible for bringing the association’s annual convention to Salt Lake City in June 1913. He was presented with a beautiful 14-karat gold presentation badge with a diamond as a token of esteem for arranging the convention and making it a success. His badge, which is in my collection, is inscribed with his name and both railroads. I have also shown a Salt Lake City convention badge.
Chief Special Agent Jones retired from the Oregon Short Line in 1926 and died on August 3, 1931 at the age of 75.
CHIP GREINER (PO Box 125, Bogota NJ 07603)

Denver’s Unique Dog Poundmaster Badge Preserved

Dave Urso recently added a unique Denver police badge to his collection. It was carried by Walter C. Cox, who was poundmaster at the city dog pound. The city laid claim to the finest dog pound in the West in the early 1900s!

By David Urso, Guest Writer

DENVER, Colo. – I have shown a new addition to my Denver Police collection, a style worn between 1896 and 1915 by a city dog poundmaster. It is hallmarked by Sachs Lawlor. Walter C. Cox had been appointed City Poundmaster by Mayor Robert W. Speer (1904 to 1912), succeeding the Dumb Friends’ League. The chief dog license inspector was P. Plessner.

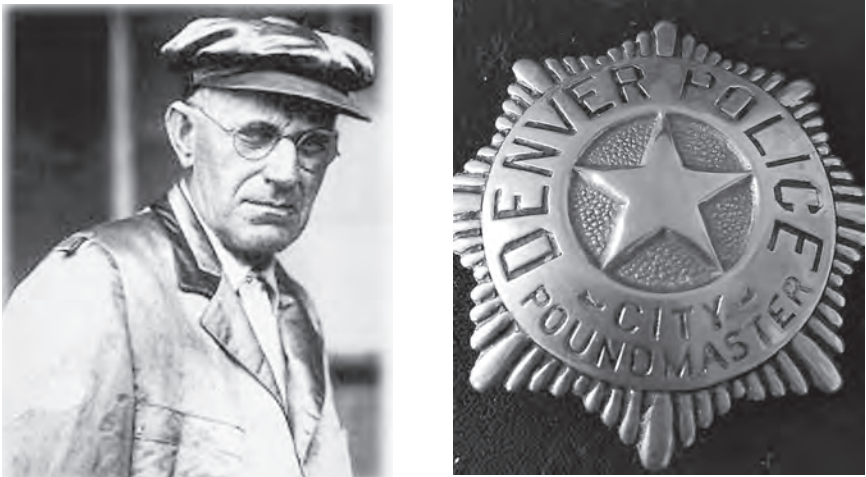
It was established that the poundmaster would receive from the city for the catching, impounding and caring for of stray dogs, \$100 a month and 25 cents for each dog taken in.

A new dog pound was located in the Park Hill District near Stapleton International Airport. It was the most up to date dog pound in the West, located at 2929 Fir Street. The main building was devoid of frills on the outside, but the interior, while plain, embodied a theory that was totally new to animal impoundment and care.

It was 70 feet long and 20 feet wide with individual kennels with walls partitioned off to accommodate 50 dogs at a time. The floors were concrete. The small rooms were four feet long and 22 inches wide, while the larger rooms were four feet long and 27 inches wide. There was a concrete drainage canal built to ensure the individual kennels could be thoroughly hosed down. There was also a wooden bench in each kennel to prevent dogs from resting on cold concrete floors. Another novel and sanitary feature were individual containers for the dogs to receive food and water. This prevented sick or diseased dogs from spreading infection when sequestered.

Each kennel had a wide screen for ventilation, and when someone came in to search for a missing dog, they could easily be viewed from a center walkway down the length of the kennel.

The gas chamber where unclaimed dogs were destroyed also had a new device which made death was instantaneous and painless. A small stove generated a sulfurous gas, which was blown into a death chamber. When the room was sufficiently filled with gas,



(Right) Dave Urso recently added this Denver Police City Poundmaster badge to his fine Mile High City collection. It is identical to police badges of the time. (Left) Walter C. Cox was appointed by the mayor as city dog poundmaster in the early 1900s. *Dave Urso Collection*

the dog was allowed to enter through a small opening. In the twinkling of an eye, the dog was overcome. The carcass was then retrieved by a dead animal collector. It was said the process was humane.

DAVID URSO (6015 Fence Post Drive, Colorado Springs CO 80919)



When Denver opened its new dog pound in the early 1900s, it was state of the art and considered the best in the West. Dave Urso has been able to locate Cox’s personal Denver Police city poundmaster badge, an unusual rank in a police department, which is more than a century old. *Dave Urso Collection*

2023 Ferndale Show Date Announced

Ferndale, Mich. will host the 2023 Emergency Vehicle Show on August 18. The public safety event kicks off the Woodward Dream Cruise, which attracts more than a million people and 40,000 classic vehicles. Anthony Rzucidlo is event coordinator.

By Anthony J. Rzucidlo, Guest Writer

FERNDALE, Mich. – The 2023 Ferndale Emergency Vehicle Show will take place on Friday, August 18 in downtown Ferndale, Mich.



Among the law enforcement vehicles on display at the Ferndale Emergency Vehicle Show were two great-looking replicas of vintage Los Angeles Police Department black and white sedans. Both of these vehicles were created to represent the TV series, *Adam 12*. *Anthony Rzucidlo photograph*



A 1965 Ford Custom sedan from the Michigan State Police. It's bright blue with dual spotlights, a single red revolving roof-mounted emergency light, roof-mounted siren and rear whip radio antenna. The door decal is the agency patch superimposed over a lightning bolt. *Anthony Rzucidlo photograph*

Ferndale Car Show ...Continued

The emergency vehicle show is the kickoff event for the Woodward Dream Cruise, the world's largest one day car show. Around one million people show up to watch 40,000 classic vehicles cruise the 16-mile route.

Last year, Mother Nature cooperated with great weather for the show. However, the number of vehicles taking part was down for a variety of reasons. Sixty-sixty vehicles, which included ambulances, fire apparatus and police vehicles, were on display.

New for the 2022 show were tents with displays set up in the city hall parking lot. Taking part with displays were the Air Force, American Red Cross, Inkster Police and Wayne County Sheriff.

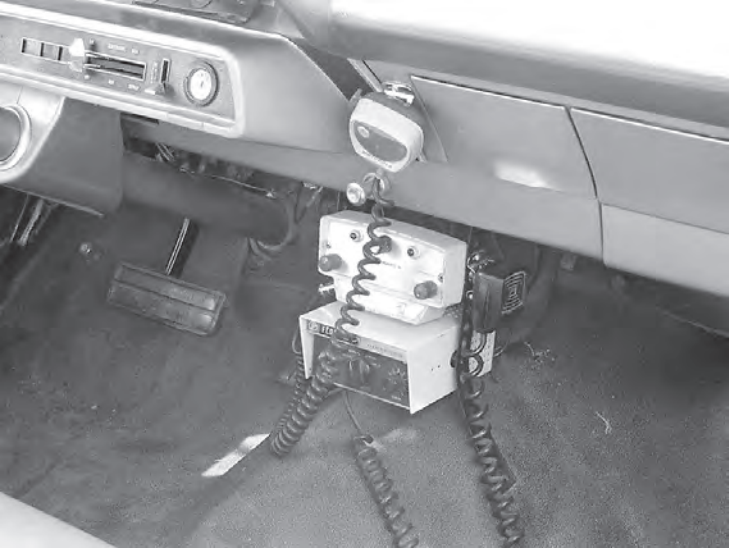
The trophy for the "Best Fire Apparatus" went to David Egeler, owner of a red 1922 REO fire engine that originally was owned by the Leland, Mich. Fire Department.

The "Best Police Vehicle" trophy went to Mike Miltin, owner of a 1987 Dodge marked for the Frankenmuth, Mich. Police Department.

Because of the small number of ambulances registered, it was decided that a trophy would not be offered in this class of vehicles.

At 5:30 pm on Friday, August 19, the ribbon-cutting ceremony took place under brilliant sunshine. It kicked off the Dream Cruise Weekend. Following it, all the emergency vehicles taking part in the show were escorted down Woodward Avenue by the Ferndale Police Department for the extremely popular "Lights and Sirens" cruise.

ANTHONY RZUCIDLO (26840 Rouge River Drive, Dearborn Heights MI 48127)



Imagine a newly-hired Michigan trooper peering into this 1965 Ford Custom from his agency's history and saying, "What? That's it?" No console, no computer, no printer and no coffee cup holders! Of course, us old-timers would feel right at home and ready to go to work. *Anthony Rzucidlo photograph*



Inkster police have been taking part in the Ferndale Emergency Vehicle Show for years. This is their black and gold 2020 Ford Transit van for the Emergency Services Bureau. More than a million people attend the annual Dream Cruise down Woodward Avenue. *Anthony Rzucidlo photograph*

Youngster Collects Patches Seven year-old Everett Baker, a Clearwater, Fla. youngster battling leukemia, has become an avid police patch collector, thanks to his mother, Amy Baker, an attorney for the Pinellas County Sheriffs Office. "I thought it would make him feel better, so I asked for some patches on my Facebook page," she said. "I thought I would get maybe 50, but since last May, Everett has received more than 200 emblems in the mail." His father, Brad Baker, a corporal with the Saint Petersburg Police Department, is also helping him with his collection.



(Left) Ed Sachs believes this is a first issue Kimball, Nebr. police badge from circa 1897. It is based on a S.A. French style introduced in 1887. The town became Kimball in 1895. (Right) A special deputy sheriff shield from 1917 to 1919. The agency dated badges back then. *Ed Sachs photograph*

Letters To
The Editor

New York, Nebraska Badges Discovered

The price of gas and hotels going up and teaching emergency care classes around weekends means less badge shows for me, but I found two great badges at a military show.

One is a badge from Kimball, Nebr. The style can be found in the 1887 S.A. French catalog.

I was stationed with the Strategic Air Command at Offutt AFB in Nebraska in 1981 to 1986, so I am into Nebraska badges. I also have a connection to this badge because Kimball is one of the furthest west towns in the state and lies within the ICBM missile fields that belong to and extend out from Francis E. Warren AFB on the eastern edge of Wyoming just west of Kimball.

I think us old USAF crew dogs are paying more attention to nukes because of the Ukraine.

Kimball was established as a town along the Union Pacific trans-continental railroad in 1870. It was originally named Antelopeville and did not change its name to Kimball until 1885. I am going to guess this badge dates to about 1895 based on: It is an 1887 style. The town was not named Kimball until 1895. The badge does not have a S.A. French catch; instead, it has a safety pin-style. So, this tells me the badge was made by someone else, like J.P. Cooke of Omaha.

Cooke is closer and a more common source of Nebraska badges. It used safety pin attachments and copied S.A. French styles. Note that Cooke started in 1887.

Could this possibly be a first issue? Note there is no number. Likely there were few Kimball officers back then; prior to 1895, the town might have used generic badges like many small western towns did.

Today, Kimball has nine personnel in their police department to support a population of only 2300. Their Web site proudly indicates most of their personnel are veterans, which doesn't surprise me since USAF Security Police are constantly through the city while guarding the missile silos that surround it.

The other badge is a custom die struck Nassau County, N.Y. Police shield from 1917 to 1919. It is also more than 100 years old. Like many other departments in the New York City area, many sheriff badges were issued for only two to four years.

On the back there is a wire catch, and it is hallmarked Braxmar. An interesting point is it has a what I call an upside down pentagon shape in the middle of the seal; a lot of New York State badges from this age had an oval in the seal.

My attachment to this one is that I lived in Nassau County from 1953 to 1958 and then again from 1967 to 1971.

ED SACHS (3140 Denver Avenue, Columbus OH 43209)

Enjoyed "Gooz" Gislason Tribute

I just want to thank you for the very nice article on David "Gooz" Gislason.

I knew "Gooz" since the very early '80s in which we formed a very tight friendship to the point of me calling him brother. During that time more friendships were formed, but none so tightly as the one Jerry Cuffee, Pat Romano and I had with him. We enjoyed each other's friendship and camaraderie.

The tales we could tell on some of the patch road trips we were on! For example, never use a restroom at an Asian restaurant if you were drinking tea because when you came back, you'd have a very strong taste of soy sauce in what used to be your tea. Other



(Left) The New Jersey Department of Motor Vehicles special inspector badge is silver-colored with blue incuse legends. (Right) The hand-engraved rear inscription reads, "PRESENTED TO/ FRANK D. HOLMES JR./ BY/ COMMISSIONER HAROLD G. HOFFMAN." *Allan Attanasio photograph*

Attanasio Acquires Vintage NJHP Badge

I picked up a unique special investigator badge from the New Jersey Highway Patrol

in a sizable trade of NJHP items. It is the first one I have seen with a hand-engraved presentation on the rear.


The badge was presented to Frank D. Holmes Jr. by Commissioner Harold G. Hoffman, who was commissioner from 1930 to 1935 until he became governor.

Newspaper stories revealed that Holmes was a close friend of Hoffman’s and held several appointed state positions. In 1935, he was an aide to the Governor during this re-investigation of the Lindbergh Kidnapping.

It is now the second badge that I have in my collection associated with the investigation, the first being the special investigator badge that was issued to Burlington Chief of Detectives Ellis H. Parker Sr.

You can read about my collection and the NJHP in my book on the agency’s history.

ALLAN ATTANASIO (1121 Corrine Terrace, Mountainside NJ 07092)



California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko. Editor

CLEHS News Update

Ways to Support Your Historical Society There are many ways to support the California Law Enforcement Historical Society, like membership dues, in-kind contributions and grants. Another easy way to help us is through a cash donation.

A cash donation makes it possible to take the California Police Museum to venues up and down the state, continue to publish the *California Police Historian* and host the San Luis Obispo show.

You can donate online at the CLEHS Web site, CalPoliceHistory.Com. On the right side of each page, there is black and yellow “DONATE” button below the page listings. Make a safe donation in any amount through Pay Pal. All donations are listed on the Donate page, which is also found on the right margin.

Another way to support the Historical Society is by shopping at Amazon Smile. When you shop at Amazon Smile, Amazon will donate to the Historical Society.

You can also create a birthday fundraiser on Facebook with all donations going to support CLEHS.

Thank you for supporting the California Law Enforcement Historical Society.

Submitted by Secretary-Treasurer Brian Smith

2023 Donations to the CLEHS The CLEHS is a non-profit, tax-exempt organization that receives no government support or assistance and is entirely supported by membership dues and cash donations.

You can donate to the CLEHS at the CLEHS Web site, CalPoliceHistory.Com. On the right side of each page, there is a black and yellow “DONATE” button below the page listings. Make a safe and secure donation in any amount through Pay Pal. All donations are listed on the Donations page, which is also found on the right margin.

Submitted by Secretary-Treasurer Brian Smith

2023 Membership Renewal Have you renewed your 2023 membership in the California Law Enforcement Historical Society? If not, please take a moment to renew your membership with a payment of \$40.00 for one year or \$400 for a life membership!

You can renew by sending a check to California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875.

If you prefer, you can make your payment online at the CLEHS Web site, CalPoliceHistory.Com.

Submitted by Secretary-Treasurer Brian Smith

2023 Historian of the Year Nominations are open for the 2023 California Police Historian of the Year.

The selected candidate will have distinguished themselves through dedication and action in preserving law enforcement history, publishing material, service to the Society or other contribution for the good of the order.

Nominations should be emailed to Gary Hoving through the CLEHS Web site no later than April 1, 2023.

The presentation of the prestigious award will be made at the San Luis Obispo show on July 29, 2023.

Submitted by Secretary-Treasurer Brian Smith

CLEHS Store Open for Business Looking for some CLEHS items to

purchase? You can find them at the Store on our Web site, CalPoliceHistory.Com.

Once on the home page, just click on the “STORE” tab. You can then purchase the CLEHS baseball hat and the Museum patch designed by CLEHS member William Tully, Jr.

Submitted by Secretary-Treasurer Brian Smith

2023 SLO Show Scheduled The 2023 San Luis Obispo Police Memorabilia Show will be held on Saturday, July 29 from 9 am to 1 pm. The show will be held at the Veterans Hall, 801 Grand Avenue, San Luis Obispo, California. The show is sponsored by the California Law Enforcement Historical Society.

There are 55 eight-footy tables available at \$40 each for Society members or \$50 each for non-members. Reserve your tables early because the show sells out every year!

Admission is free.

Awards will be presented for Best Patch Display, Best Badge Display, Best Educational Display and Best of Show.

Tables can be reserved through the CLEHS Web site, CalPoliceHistory.Com, or by mailing a check to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875. His telephone number is (805) 441-4936.

Submitted by President Gary Hoving

CLEHS Sponsors Virtual Collectors Show

The California Law Enforcement Historical Society hosted our final Virtual Collectors Show of 2022 on December 3. Originally designed to fill a void created by the COVID-19 ban on gatherings, the show allows members to list items for sale or trade with the 900 people on the Friends of the California Law Enforcement Historical Society Facebook page.

As typical at in-person shows, the event opens at 9 am and concludes at 1 pm. Just like another event, the doors are often opened early for set up and posting of items before the official start time.

There were several unanticipated advantages to the virtual show format in that it is easy to participate, avoiding long and expensive travel. In addition, virtual shows attract more participants than would be expected at a local or regional show.

New to this show was a requirement that sellers must be members of the California Law Enforcement Historical Society. Once we learned that only about 20-percent of our Facebook followers are members of the society, we took steps to reward actual members. Non-Society members still have access to our FB page and are welcome to buy items but cannot sell. While still rather modest, we have now attracted additional society members from around the globe who enjoy the benefits of membership and want to participate in preserving the history of the law enforcement profession.

The December Virtual Collectors Show was a delight with most of the offerings taken. We requested the sellers to post when an item is sold, but the actual selling price is not always posted. As an added benefit, there is no fee for members to list items for sale, but a donation is appreciated. The members continued with their generous tradition of donating a percentage of their selling prices. Again, the amount of the donation is not specified, but it appears to average around five percent.

Virtual shows have worked well for the CLEHS and the membership, and we hope to continue them in 2023.

Submitted by President Gary Hoving

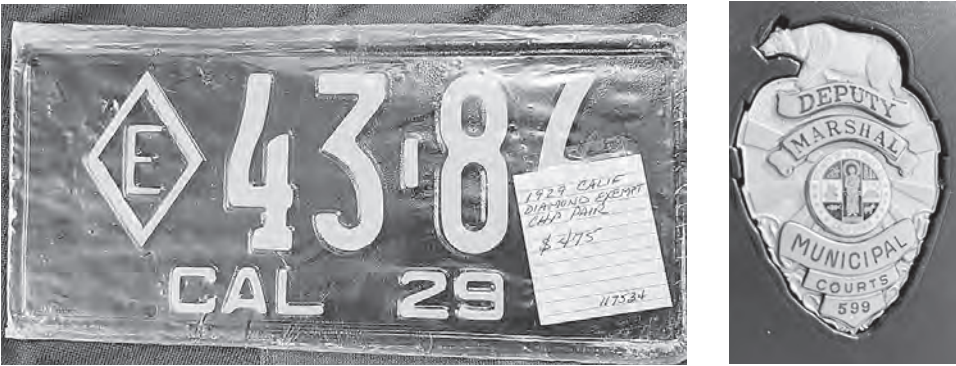


(Left) Member William Tully, Jr. designed the latest California Police Museum emblem. It shows the state seal and motto “Honoring the past, present and future.” (Right) Best dressed CLEHS members wear this baseball hat. Purchase these fine items from the CLEHS Store. *Contributed photographs*

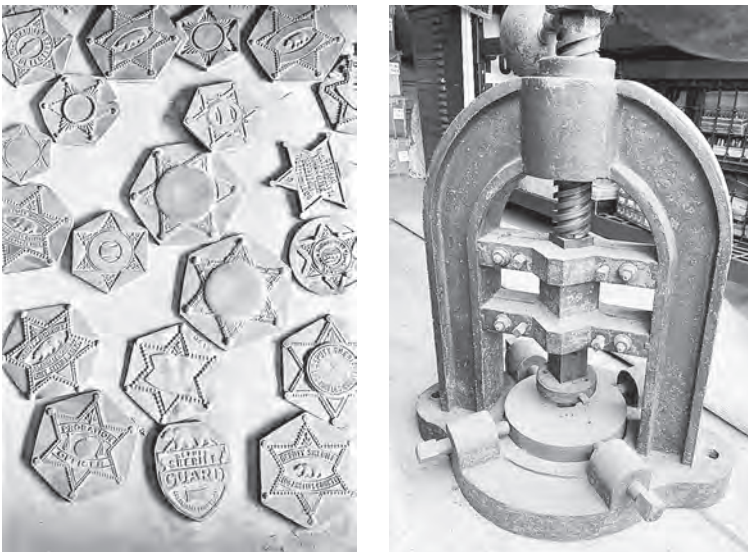


(Left) An East Bay Regional Park Police badge offered at the CLEHS Virtual Show. It is a gold star with black legends. (Right) A Los Angeles police retired lieutenant’s badge (two-thirds size) sold quickly upon posting by a collector from Tennessee. “RETIRED” appears on the face. *CLEHS photographs*





(Right) Now a defunct agency, a Los Angeles County deputy marshal badge and wallet were offered. It's a two tone gold- and silver-colored bear top. (Left) Not only badges and patches were available at the CLEHS Virtual Show. So was this 1929 exempt police license plate. *CLEHS photographs*



(Left) CLEHS owns 10,000 badge parts and blanks from the inventory of the former Los Angeles Rubber Stamp Company. These are from California. (Right) LARSCO employees used this old-fashioned cast iron screw press to make badges from the 1880s to the 1960s. *Gary Hoving photograph*

document the stories of our professional journeys.

It was hoped we could find a larger combination warehouse/office that would also be capable of housing our traveling police museum. Unfortunately, the costs and limited rental space available in the region made that objective unattainable.

While we have sufficient storage racks, we have many needs to make this site functional. On the top of the list is a computer work station, leather chair for our oral history recording, display cases and conference table.

It is expected to take a couple months to move the collections from off-site storage to our new location. Once completed, we will establish a schedule for access and will also be open by appointment.

The services offered at the new headquarters will be available exclusively to the CLEHS membership. Of particular interest to visitors will be the large screw presses and 10,000-plus badge parts from the defunct Los Angeles Rubber Stamp Company dating back to the late 1880s.

I would like to thank the CLEHS Board of Directors for endorsing such a project and taking a huge step in carving the path of the society.

As in any new venture, funding has and will remain a challenge. This would be an appropriate time to make a tax deductible donation to the California Law Enforcement Historical Society. All funds support the operation and all staff members are volunteers.

Submitted by President Gary Hoving



(Left) Several California collectors offered sets of classic police and sheriff emblems during the CLEHS Virtual Show. Many rarities were bought and sold. (Right) Reminiscent of an in-person show, a 30-minute warning of show closing was provided online with this slide. *CLEHS photographs*



The interior of the new California Law Enforcement Historical Society headquarters office in Arroyo Grande, Calif. Located in a commercial plaza, the office will house the CLEHS artifacts collection, firearms collection and research material, as well as a recording facility. *Gary Hoving photograph*

CLEHS Opens Headquarters Office On The Central Coast

It is finally official! The California Law Enforcement Historical Society has headquarters office space in Arroyo Grande, Calif. This modest office is located in a commercial plaza about two blocks from the city police station.

The office will house our collections of artifacts, firearms, and research material available to our membership. In addition, we will be able to record oral histories to better



The Los Angeles Rubber Stamp Company was among the largest and most prolific manufacturers of law enforcement badges from the 1880s until it went defunct in 1969. CLEHS obtained the company's remaining stock of badge parts and manufacturing devices. *Gary Hoving photograph*



Scott Welch (left) and Mike McCarthy (right), co-hosts of the Ripon, Calif. Public Safety Collectors Show, presented the "Best of Show" award to Jesse Tovar (center) for his outstanding collection from his agency, the Stanislaus County Sheriffs Department in Modesto. *Contributed photograph*



"Best Historical Display" went to veteran California collector Ken Snyder for his Calaveras County public safety exhibit. He specializes in all public safety agencies in the county, including police, fire and other departments. The award was presented by Scott Welch and Mike McCarthy. *Contributed photograph*



John Hernandez (center) accepts the "Best Badge Display" plaque from Ripon show co-hosts Scott Welch (left) and Mike McCarthy (right). He has a fine collection of California state agency badges, as well as displays from his career as a municipal and college officer. *Contributed photograph*



California badge collector and historian Jim Casey (left) and Budd Johnson (right) were among the tableholders at the Ripon show on October 1. Casey specializes in antique badges from across the country, while Johnson is a dedicated United States Marshals Service collector. *Contributed photograph*

Ripon Hosts Public Safety Show

The long-running Ripon Public Safety Collectors Show was in jeopardy two years ago when the former longtime hosts announced their well-deserved retirements. Then, veteran collectors Mike McCarthy, Scott Welch and the California Law Enforcement Historical Society stepped up and took over the popular show so that it would continue.

And continue it has! One-hundred ninety-eight hobbyists attended the 45-table 2022 show on October 1 on a beautiful, crystal clear and sunny day in Ripon.

The show financially supports the Ripon Volunteers in Police Service and CLEHS. It raised \$1139 in table fees, which was divided between both organizations.

“Ripon was another successful event. This show was slated for extinction due to the desire of the hosts to retire. Fortunately, the CLEHS organization stepped in to assume sponsorship of the longstanding show, which appeared to be fairly seamless,” CLEHS President Gary Hoving said.

Using the CLEHS allowed for the show duties to be shared over a larger number of people to streamline the process and reducing the stress on each of the co-hosts. “Make no mistake. There is stress involved in hosting collectors’ shows,” Hoving said.

“Overall, the number of exhibitor tables remained about the same, even though



The winner of the “Best Patch Display” award at the Ripon show was Gary Hesson (center), who collects the Bay Area Rapid Transit (BART) District Police Department, as well as railroad police agencies. BART is a 200-plus officer agency in the San Francisco area. *Contributed photograph*

California is still in COVID-19 recovery mode. Weather in Ripon was wonderful and featured the added benefit of the public safety vehicle show hosted by Darryl Lindsay and co-hosted by the CLEHS. We are looking forward to an even larger number of participants attending the 2023 show,” Hoving said.

Tableholders were Jim Casey, Paul Dahlen, Michael DeVilbiss, Christopher Gilbert, Greg Gilstrap, Gene Green, Ed Hass, John Hernandez, Gary Hesson, Dennis Houser, Gary Hoving, Budd Johnson, Nick Kanaya, Ray Kerden, Randy Keenan, Frances Lam, Mike Lynch, Mike McCarthy, Steve Mizroch, Jarrod Nunes, Bill Palmini, R. Todd Ruse, Sean Saylor, Brian Smith, Ken Snyder, Bill Stephens, Jesse Tovar and R.C. Yoshioka.

Casey, who specializes in antique badges from all over the country, said Ripon was a well run show and attendance appeared strong.

“There was a lot of trading going on, and I saw several sterling and gold badges change hands. I thought the displays were better than ever, and Budd Johnson brought one of the best United States Marshals Service badge displays I have ever seen,” he said.

Ripon has always been known for outstanding displays, and the 2022 show was no exception. Four leading California hobbyists won awards for their outstanding exhibits.

“Best Patch Display” went to Gary Hesson for his exhibit of patches from the Bay Area Rapid Transit District in San Francisco and various railroad police departments.

The BART Police Department is responsible for law enforcement on the San Francisco Bay Area public transit railway system. Chief Ed Alvarez heads the 200-plus officer agency. There are also approximately 100 civilian employees.

The Police Department was formed in 1969, three years before BART opened for revenue service. Police chiefs and sheriffs in the service area strongly supported creation of an autonomous transit law enforcement agency to avoid jurisdictional issues and possible inconsistent levels of police service on the system, which operates in multiple jurisdictions.

John Hernandez went home with the “Best Badge Display” award for his beautifully-presented collection of California state agency badges, as well as exhibits from his career as a municipal and state college police officer.

A relatively new collector, Hernandez also won an award at the San Luis Obispo show last summer, so he is already a two-time display contest winner. His son is a collector, too, and has succeeded him as a law enforcement officer.



Show co-hosts Scott Welch (left) and Mike McCarthy (right) presented a special award to Gary Hoving (center) for his dedication and commitment to the hobby and his service as the longtime president of the California Law Enforcement Historical Society (CLEHS). *Contributed photograph*

The “Best Historical Display” winner was veteran collector and historian Ken Snyder for his exhibit of vintage badges, patches, identification cards, paper items and other artifacts and memorabilia from state, local and federal agencies in Calaveras County, which is his primary collecting interest.

Snyder’s extensive and well documented collection features insignia and memorabilia from all public safety agencies in Calaveras County, including the county sheriff, municipal police, fire and rescue agencies and state agencies with a presence in the county. His collection has won several awards over the years.

Top honors in Ripon, the “Best of Show” award, went to Jesse Tovar for his collection of photographs, badges, patches and other insignia from the Stanislaus County Sheriffs Department, his agency, and municipal police departments in the county.

Tovar specializes in Stanislaus County and has assembled an extremely impressive collection, including far more than insignia. He also has uniforms, headgear and much more. He, too, as has multiple awards.

Show hosts McCarthy and Welch presented a plaque to Gary Hoving as president of the California Law Enforcement Historical Society and for his leadership, commitment and dedication to the collecting hobby and the Ripon show.

The 2023 Ripon show will be Saturday, October 7. Save the date!

Submitted by Mike McCarthy and Gary Hoving

LAPD’s Badge Polishing Tradition

Recently, another CLEHS member posted a photograph of a very well worn Los Angeles Police Department badge currently being worn by an active officer. Many other members replied to the post and the consensus was that the badge should be deemed unserviceable and replaced.

I thought an article about LAPD tradition and attitudes about our badges might be a good learning opportunity for those members who were never LAPD.

My first memories of my police officer badge were made at the academy. We were seated in our classroom (that was actually a portable building) and being issued our badges. They would call your name, and you would raise your hand. Then, they would toss you a coin-sized envelope that contained your badge, four buttons, a 999 key and a Gamewell key. The 999 key is used to gain access to all department facilities. We were told to store the badges in our lockers and not take them home. Most of us did anyway to show them to our families.

Today, the issuance of badges is done very differently. There is an actual badge ceremony and families can be invited to attend.



During his final LAPD assignment at what many call the retirement desk, Peter Harris photographed a variety of very well worn badges which were once worn by longtime police officers, “10983,” “15222,” “12973” and a close up of one upon which City Hall windows are gone. *Peter Harris photographs*

After we received our badges, I remember we had a class in Spanish. Our instructor stood in front of the class and made the obligatory, “I have time on, and you’re just a boot,” jokes. She looked at one of the badges with our 12,000 series numbers and asked, “What is that? Your Social Security number?” It was her right of passage as she heard the same jokes just a few years before.

She was also the first to introduce us to the tradition of badge boiling. All brand new LAPD badges come from the manufacturer with a clear coating to protect the finish. The clear coating keeps the badge from rapidly tarnishing, but it also means the badge cannot be polished. It was (and still is) LAPD tradition to place the badge in a pot of boiling water, which causes the clear coating to peel off the metal. This way, the badge can be polished.

Once the polishing starts, you have to maintain it. It was my usual ritual to polish the badge before every watch. Polishing also causes the details to become less pronounced. The goal of the polishing is that over time, you polish out the windows of City Hall. When you see an officer in the field, it is recognized that he or she has time on when their windows are disappearing.

The other way to know an officer has time on is the badge number. LAPD officers have it ingrained into our psyche that the lower your badge number, the more status you have.

When an officer loses a badge, they do paperwork to report the loss and then go to the Personnel Division to have it replaced.

The standard policy is the officer receives the next number in line. This means that if I lost my police officer badge number “12568” and went in for a replacement now, I would receive one somewhere in the 25000 or 26000 number range. It is a horrible prospect for an officer to have a badge number higher than some kid still on probation. A request can be made to the commanding officer of Personnel to be issued a badge with a number closer to the original, but that request can be denied, and there may not be any available.

Let me give you an example of how important this is to us.

My last assignment before retiring was department retirement coordinator. I was retiring an officer who had a very high badge number. When I explained the policy of badge purchase for retirement, she informed me that she had lost her original badge and intended to just turn it in when she came in for final processing.

I told her to give me a few minutes and checked with the Records Section. I found that there was a used badge close to her original number available. I whipped up a quick request, had her sign it, took it to my commanding officer and got it approved.

She retired with a badge that was only a few numbers away from her original and was my biggest fan that day. She would have preferred to have her original number, but I was able to provide her with the next best thing. The number is *that* important!

Officers do have the option to have their badges refinished or replaced with the same number, as long as they still have the original badge. The officer is responsible to pay for those services, and the badge remains the property of the City of Los Angeles.

The department does not authorize remakes for badges lost or stolen.

Refinishing can include re-stamping the badge in the die; however, this is not something recommended for badges still being used in the field. The polishing process removes the metal surfaces. Re-stamping the badge causes it to be much thinner and more fragile.

I have shown photos of badges that came across my desk during my time in the Retirement Section.

Detective badge number “3406” has an interesting story. The detective was working a surveillance and was outside his car stretching his legs. He had placed his badge and radio on the trunk of his car when his subject was unexpectedly on the move. He remembered to grab his radio but did not grab his badge from the trunk.

It was hours later when the detective realized what had happened. When he returned to the location, his badge had been run over by vehicles numerous times. He said it was folded up like a taco. Instead of taking the badge to Personnel and getting a new badge or getting a loaner and ordering a replacement, he used a vise in his garage to bend it back into shape. He said it was important to him not to lose the original badge he was issued when he made detective. Like the A-1 Steak Sauce commercials say, “It’s that important.”

Submitted by Peter Harris

(Upper left and right) The windows of Los Angeles City Hall have been polished off these badges, sergeant and police officer. (Lower left and right) LAPD detectives covet the badges they were first issued when they were promoted. These two badges are literally worn out. *Peter Harris photographs*



The California Highway Patrol Academy put its collection of vintage patrol cars on display for the 2022 CHP Retiree’s Day on September 23. This is a classic ‘90s Ford Police Interceptor with a Federal Signals Vector roof-mounted lightbar, which was then top of the line. Black and white is a tradition. *CHP Academy photograph*

CHP Celebrates Retiree’s Day

California Highway Patrol history was front and center as more than 500 former officers attended the 2022 CHP Retiree’s Day at the CHP Academy in West Sacramento on September 23.

It was the first retirees’ gathering since 2018. The 2020 reunion was canceled due to pandemic restrictions. The event is held every other even-numbered year.

“We host Retiree’s Day every other year to honor the service of those who came before us. It’s a great event that the retirees truly enjoy. We enjoy it, too,” said Sergeant Ken Boskovich, a CHP community outreach and media relations specialist, who helped organize the event.

The daylong gathering featured historical presentations from all eight CHP divisions, vehicle, canine, mounted, SWAT and helicopter displays, a CHP history video, recognition of 50-year retirees, a luncheon and social hour and tours of the CHP Academy Museum.

“It’s a day of nostalgia. It’s a lot of fun to hear the retirees tell stories about their careers and see how much the job and the agency has changed over the years. It’s something they really look forward to,” Sergeant Boskovich said.

The CHP publishes *Zenith*, a historical magazine for retirees every other year. It chronicles the previous year’s gathering and includes news and information of interest to retirees. It takes a year to produce. *Zenith* 1-2000 was the CHP’s statewide toll-free contact telephone number for many years.

Phil Moser, a CHP lead volunteer, 37-year San Mateo County retiree and dedicated CHP collector, put his badge, patch, photograph and artifacts collections on display under an CHP awning outside the academy building.

“I was at the Valley Division booth representing the Auburn Office. I was asked to bring some of my memorabilia to share. I had 16 feet of table space but was able to get it all on the tables. What a great day!” Moser said. He was presented with an official CHP challenge coin for his efforts.

According to Captain James Newberry, volunteer commander, the retirees love former CHP cars because they served as their mobile offices during their careers. He solicited CHP vehicle collectors statewide to bring their vehicles for display during the event.

The CHP Academy Museum also put its impressive vehicle collection on display.



The California Highway Patrol Academy Museum was open to former officers on CHP Retiree’s Day. It includes a collection of vintage motorcycles ridden by CHP officers around the state. No other state utilizes motorcycles for statewide traffic enforcement more than the CHP. *CHP Academy photograph*



All eight California Highway Patrol divisions put together historic exhibits for display on CHP Retiree’s Day on September 23. The exhibits concentrated on photographs of officers, significant events and memorabilia. Five hundred CHP retirees attended the event. *CHP Academy photograph*



California Highway Patrol officers utilize SUVs, trucks, motorcycles, helicopters, airplanes and, yes, even horses for patrol duty. Members of the Mounted Unit put their steeds through their paces on CHP Retiree’s Day. The horses are used mostly for crowd control. *CHP Academy photograph*

Sergeant Boskovich credited the Association of California Highway Patrolmen for their efforts to promote and underwrite Retiree’s Day. “The CAHP sponsors a barbecue for early arrivals the night before and helps out with the luncheon. They go all out to make everyone feel welcome,” he said.

Submitted by Mike R. Bondarenko



Phil Moser, a 37-year veteran and now a lead volunteer for the California Highway Patrol, put his CHP patch, badge, photograph and artifacts collections on display. His exhibit was part of the Valley Division display. Moser is a dedicated collector with an excellent collection. *Phil Moser photograph*

Stan Berry Shows Seal Beach Collection At Chief’s Swearing-In

The Seal Beach Police Department invited CLEHS member and Orange County collector Stan Berry to display his department collection at the swearing-in ceremony for Michael Henderson, the city’s new police chief. The event was held on December 15 at a local country club.

“Thank you for allowing me to be a part of the event,” Berry said.

Chief Henderson succeeds Chief Phil Gonshak, who resigned for a non-law enforcement position in Colorado. He was promoted from the rank of captain after 14 years with the department.

Berry showed a large, freestanding display of badges, patches, uniforms, equipment, artifacts and photographs from his extensive collection. He is a former Seal Beach police officer who now works for the Orange County District Attorney’s Office.

Chief Henderson has more than 30 years law enforcement experience, having come to Seal Beach from the Los Angeles County Sheriffs Department in 2006. He held a variety of assignments at his new agency, including corporal, sergeant, SWAT team member and others before becoming the chief.

City Manager Jill Ingram made the promotion. “After working with Captain Henderson for the past 14 years as he promoted through the ranks in his dedicated service to our community, I have the highest level of respect for him. It is an incredible honor to appoint



California Law Enforcement Historical Society member and longtime Orange County collector Stan Berry displayed his museum-quality Seal Beach Police Department collection at the swearing-in ceremony for Chief Michael Henderson. The event was held on December 15. *Stan Berry photograph*

him as our new chief of police,” she said.

A large crowd of current and retired officers, city officials and families and friends attended swearing-in during which the chief officially received his new badge. He started in his new job on November 22.

Badge pinning ceremonies are a longstanding Seal Beach tradition.

The agency serves a population of 25,000 with 39 sworn officers. It is a coastal community in Orange County.

Submitted by Stan Berry and Seal Beach Police Department



Stan Berry has an incredible collection of Seal Beach Police Department patches (top) and badges (bottom). A former Seal Beach officer, Berry has assembled a wide variety of other artifacts and memorabilia from his former department. He now works for the D.A. *Stan Berry photographs*

Kings County Sheriff Ties to Dragnet

A few months ago, I was watching *He Walked by Night* on the Turner Classic Movies channel. The movie is the story of the murder of an LAPD officer and the following investigation. It is a true story, however, there are several inaccuracies in the film. For example, in the movie, the victim is an LAPD officer. In real life, the victim was a California Highway Patrol traffic officer. Also, in the movie, the suspect is pursued in the Los Angeles sewer system and shot and killed by the LAPD. In real life, the killer was shot inside his apartment but survived. He was tried and convicted.

The lead detective in the movie, Marty, was played by actor Scott Brady. The character was based on actual LAPD Detective Martin (Marty) S. Wynn. He graduated from the LAPD Academy on March 30, 1937. He was born in 1910 in Louisville, Ky. Prior to his LAPD career, in 1924, he enlisted in Los Angeles and served as a sergeant in Company L 160th Infantry of the California National Guard. He spent much of his LAPD as a detective and was involved in the Black Dahlia murder investigation.

After the investigation of the murder of the CHP officer, he was hired as the technical advisor for *He Walked by Night*. The role of a lab employee in the film was played by Jack Webb. He developed a friendship with Webb, and a comment he made to Webb regarding police movies not being realistic resulted in Wynn becoming the technical advisor for what evolved into the radio program, television series and movie, *Dragnet*. He was the technical advisor for many years.

The character of Detective Jack Vincennes, played by Kevin Spacey, in the movie *LA Confidential*, based on the book on James Ellroy, was based on Wynn. In this movie, Spacey plays an LAPD detective who also works as the technical advisor for a police drama on TV. I met Ellroy in 2002 in Fresno at the California Homicide Investigators Association where he was a guest speaker. After his presentation, we discussed *LA Confidential*, and he confirmed that the character was based on Wynn. The history of Wynn’s law enforcement career, and his involvement in this specific case, was of interest to me.

In the 1980s, I worked with Wynn’s son, Charles S. Wynn, at the Kings County Sheriffs Office. I was a sergeant and Charles (Chuck) was a reserve sergeant. I recall the day Chuck contacted me and asked if I collected police items. I told him “Yes,” and he replied, “I wish I had known that. I was cleaning out my garage and threw away a box of about 25 LAPD badges I’ve had for many years. I didn’t want them any more and didn’t know anyone



Michael Henderson was officially sworn in as the chief of police in Seal Beach, Calif. on December 15. A 30-year law enforcement veteran, Chief Henderson held the rank of captain. He joined the agency in 2006 after a distinguished Los Angeles County SO career. *Seal Beach Police photograph*



(Left to right) Deputy Mike Wynn (Kings County, now with Fresno County Sheriffs Office) and Sergeant Chuck Wynn (deceased), Kings County Sheriffs Office. Chuck Wynn is the son of Los Angeles police Detective Lieutenant Marty Wynn, technical advisor to *Dragnet*. *Russ Snow Collection*

who might want them, so I threw them away.”

I asked him how he happened to have 25 LAPD badges, and he answered, “They weren’t real badges. There were movie prop badges.” That is when I found out his Dad had been an LAPD detective and was involved in the Black Dahlia and *He Walked by Night* cases. I had worked with him for several years and was the department reserve coordinator at that time, but never knew this about him until then. He said the badges had been used in the movies *He Walked by Night*, *Dragnet* and the *Dragnet* TV series.

Much of the story about Marty is detailed in a book Chuck published in 1988, *K-80 Roger! The Story of a Policeman, His Family and Stories of a Time Past*.

I was curious about whatever happened to people involved in the murder.

The victim was CHP Traffic Officer Loren Cornwell Roosevelt. His real name was Loren Cornwell Rosenfeld and, according to an article in the December 1, 1936 *Callexico Chronicle*, “He did not like his real name and legally changed it. According to records filed with the Secretary of State Frank C. Jordan, his name was changed to Loren Cornwell Roosevelt.”

He was born July 27, 1902 in Saint Helena, Calif. He was the son of Peter and Hallie Rosenfeld. His father was born in Russia and his mother in California. His parents were married in Alameda in 1903. His father was a dairy farmer.

In 1910, his family lived in Township 13 in Fresno County on a dairy farm. In his teen years, the family lived in the Lake District of Kings County on a dairy farm located south of Lemoore near Stratford and the Tulare Lake Basin.

In 1925, he married Dorothy Marie Schwartz in Los Angeles.

In 1926, he lived at 347 Chester in Glendale and was a Glendale policeman. He was later a detective.

In 1928, he lived at 301 Seventh Street in Modesto with Dorothy and was a gas station attendant.

In 1930, he lived at 127 East Tenth Street in Hanford with Dorothy and was a Kings County deputy sheriff.

In 1933, he had divorced Dorothy and married Leslie Davis in Orange County and gained a stepdaughter, Adele. He was a detective for Glendale PD until 1937.

In 1937-38, he was the chief of police in Arcadia. He was fired following a dispute with the city council and city manager during which he was accused of vandalizing the mayor’s car. He was never convicted and filed suit regarding wrongful termination and won.

In 1939-41, he lived in Granite and was a guard at Folsom State Prison. The 1940 Census shows him as a guard at Folsom and living with Leslie. His World War II draft registration card shows him employed at Folsom Prison and his next of kin as Hattie Rosenfeld in Lemoore.

In 1943-46, the city directory listed him as a CHP traffic officer living in Glendale with Jessie and Adele.

While a Kings County deputy sheriff, he was involved in the investigation of a homicide that caused a great deal of news coverage:

“Coroner’s Inquest Summary December 5, 1929. Held at People’s Undertaking Parlor, Hanford, California by O.D. Strong, Kings County Coroner. Coroner’s Jury consisted of J.E.



California Highway Patrol Traffic Officer Loren C. Roosevelt was shot and killed on duty in Glendale on June 5, 1946 by a man he encountered as a suspicious person. The suspect shot him nine times. Officer Roosevelt lived long enough to provide a description of his assailant. *Russ Snow Collection*

McNaughton, S.R. Wilson, O.D. Smith, J.F. Brewer, R.L. Pfiel and H.M. Frisbie.

“People were represented by Deputy District Attorney Clarence H. Wilson and recorded by M. Laurence Short, Court Reporter.

“Witness W.V. Buckner, Kings County Sheriff:

“Testified he found the body ‘A mile west and half mile south of Dairy Avenue near Rogon’s.’

“Described the injuries as ‘He had been hit on the head with some instrument sufficiently hard to cause the skull to be crushed in.’

“He identified the body from documents ‘found in the victim’s clothing, including a receipt and also an application for an operator’s license. The application was in the name of Willie Dean. The address was given as Burrell, California. The receipt was...received by Billie Dean 1-5-29, \$15.00 deposit on Ford touring [car]...by Valley Chevrolet...in Bakersfield...

“I also learned from the chief of police in Tulare that one Billy Dean was arrested in Tulare on 10-5-1929...for drunk...and in jail for 25 days...released 10-31-1929. They gave me the license number of the car sold to Billy Dean and that car that checks with up these numbers standing out there west of Hanford...and had been there for something like a couple weeks.’

“There was a Billy Dean about a year ago...I am told he went to Burrell...this was checked by the constable at Riverdale...he went to Burrell and found there was a Willie Dean there during the cotton harvest...the family moved to San Joaquin...the city marshal there failed to find any Willie Dean there [now].’

“Witness Charles Harrison: ‘I knew a Willie Dean. I seen him last year just about the height of the cotton picking season...about 34-38 years old...it [the body] was in such shape I couldn’t identify it, except of a scar near the corner of his left eye...he was a cotton picker...he was in Chinatown in Hanford...Does this man seem heavier than the Willie Dean you know?...Yes sir...it might the same Willie Dean...the face is bloated...I realize the water would swell it up.”

“Witness A.R. Salvador testified: ‘There were two white boys 20-22 and a colored man 35...they wanted to go to town for groceries...they returned...the two white fellows came back alone, the colored man was missing out of the car...they started out of the camp and went south and turned west over Los Posos camp and that’s the last I seen of them...these other pickers find a cotton bag with blood and a little milk bottle wrapped in it...and it had blood.’

““You had no occasion to ask these men their names? No...You didn’t hear them address each other? No, these white boys they don’t ever talk to me...the other fellow do all the talking...the colored fellow did the talking? Yes...Can you identify the corpse? No...he looks different.”

On December 6, 1929, the *Hanford Sentinel* reported, “Milk Bottle Killers of Negro Are Sought:’

“Sheriff’s officers today are seeking two white youths believed to be the Milk Bottle Killers of Billy Dean, negro, whose body was found Tuesday floating in as canal near Corcoran.

“The two unknown youths were named by D.R. Salavdor, rancher, at the Coroner’s Inquest yesterday as companions of Dean who were seeking work picking cotton.

“Later a bloody cotton sack wrapped around a milk bottle was found in the tent used by the parties.

“The decomposed body indicated it had been in the canal many days. An automobile purchased by Dean was found in Hanford. It had been purchased by the victim in Bakersfield.

“Sheriff Buckner testified at the inquest he was positive the man was Billy Dean because of a card found in his pocket. Charley Harrison, local shoeshine man, testified that he met Dean about a year ago in Hanford and that the body resembled him.”

Verdict: ‘Deceased person came to his death by a blow to the head with a blunt instrument by the hand of an unknown person on or about November 1929, presumably near Corcoran, in the County of Kings, State of California.”

On December 19, 1929, the *Hanford Sentinel* reported:

“William Boyd, held at Stockton in connection with the killing of B.C. Dean, an itinerant negro cotton picker near Corcoran, was brought here this afternoon by Deputy Sheriff Loren Rosenfeld. Dean’s body, with skull crushed, was found in an irrigation ditch on the George Rognon ranch on December 3.”

Apparently, Boyd had a lengthy criminal record in Tulare County, San Joaquin County and Kings County.

On November 27, 1925, he was caught by Deputy City Marshal C.E. Jay burglarizing the Tidewater and Southern Railroad office in Manteca. He ran a sandwich shop in Hanford, and a 1929 city directory showed him to be a ditch tender in the Corcoran area. He had served time in the Tulare County Jail and prisons in California in Nevada. His children had been taken away from him and given to their mother by the court in Tulare County.

His son, Clarence “Chester” Boyd, had escaped from the Preston School of Industry, a juvenile facility, in Lone on July 22, 1922 with another inmate.

They stole cars at gunpoint, and on July 31, 1922 at 3:40 am, were stopped by Fresno Police Sergeant James Hardenbrook. In the ensuing gun battle, Hardenbrook was shot in the chest and the suspects fled. Hardenbrook was dead on arrival.

On August 1, 1922, Boyd was captured by Fresno Police Chief Frank Truax, Sergeant Sayre and Constable George Boyle at the home of his mother in Kingsburg. Other officers were searching for him in Hanford at the sandwich shop owned by William Boyd.

Chester Boyd had not participated in the shooting of Sergeant Hardenbrook and was a cooperative witness against the other suspect. He was charged only for the violations related to the escape and auto theft. In 1924, he was sentenced to ten years.

Apparently, William Boyd was not involved in the Dean murder either and no charges were filed against him. News had reached Hanford from Roseburg, Ore. of a subject there



(Left) Chester Boyd, escapee and murder suspect in the death of Fresno Police Sergeant James Hardenbrook in 1922, was the son of William Boyd, William Dean murder suspect. (Right) William Boyd was the father of Chester Boyd, who was a suspect in the murder of a cop. *Russ Snow Collection*



San Bernardino Police Historical Society President Dennis Houser (left), who will co-host the 2023 National Police Collectors Show, looks on as retired SBPD Officer Sherri Adams unveils her permanent police headquarters display. She had a legendary 17-year career. *SBPD photograph*

The Ducks also host annual appreciation nights for the military, health care professionals, educators and fire and rescue personnel.

Early Sheriff Founded Napa Winery Agoston Harazthy was the first San Diego County sheriff. Born into nobility in Hungary, he immigrated to Wisconsin and then Southern California. He was elected as sheriff in 1850. Previously, he served as the town marshal.

San Diego was a bawdy town back then. Hotels, saloons and gambling parlors surrounded the edges of the Central Plaza. Harazthy is credited with building the first county jail during his two-year term. After its completion, the town enacted new ordinances and rules to bring about peace and law and order. The sheriff enforced them.

Firing of guns and slaughter of animals in the streets were particular nuisances. Often, Harazthy pointed his pistol at violators and marched them off to his jail, which was built into a hillside with wooden grates to hold inmates behind the walls.



“Orange County Law Enforcement” was the theme of Stan Berry’s exhibit during Law Enforcement Appreciation Night at the November 12 Anaheim Ducks NHL hockey game at Honda Center. It was the fourth year that the veteran California collector has exhibited at the popular event. *Stan Berry photograph*

Rather than seek re-election, Harazthy, who had brought wines with him from Hungary, moved to Sonoma County where he established the Buena Vista Winery in 1857. It was the first commercial winery in California and extremely successful.

Today, the Buena Vista Winery honors the memory of its founder by marketing some its fine wines as the Sheriff’s Posse in bottles that feature a six-point star badge as the label. There are two wines, a red blend called “The Sheriff’s Blend” and a Shiraz blend known as “The Deputy.”

Harris Details Rare LAPD Oval Veteran Los Angeles Police Department collector and 2022 National Police Collectors Show award winner Peter Harris recently reported on a rare and unique LAPD oval that carries the title Bureau Chief.

“We all know that there are unicorns out there in the collecting world. Those badges are just so rare that some do not even know they exist. The Los Angeles Police Department has a few of these, and the Series Six “Bureau Chief” rank is one of these. The Bureau Chief badge was produced in such small numbers that most of us will have never seen one.

CLEHS Members Preserve History

San Bernardino Recognizes Sherri Adams In 1985, Sherri Adams became the first Black female officer on the San Bernardino Police Department.

On November 22, the department honored Adams for her groundbreaking service at a ceremony to dedicate a permanent display in her honor at police headquarters. It features her photograph, badge and a summary of her career.

Dennis Houser, CLEHS member and co-host of the upcoming National Police Collectors Show, made the presentation. He serves as president of the San Bernardino Police Historical Society, which operates the department museum.

Adams was a year away from graduating from college in 1984. Although she intended to become a special education teacher, she applied for and was accepted into the county Sheriff’s Academy after seeing an advertisement in a local newspaper for police officer job openings.

“It’s a great honor,” said Adams of the recognition by her former department.

Adams began her career as a youthful-looking undercover officer, working drug cases in city schools.

“At the time, San Bernardino had one of the highest crime rates. There were a lot of gangs, a lot of drugs. There were certain areas you could go down and [drugs] were just out there. It was easy to buy because a lot of people were selling,” Adams, now 59, said.

She said she had an advantage undercover being the first Black female officer. “People never suspected I was a cop,” she said.

Fearless in duty back then, Adams now admits decades later that she can’t believe she went into strangers’ houses to buy cocaine, heroin and marijuana.

Her work led to a myriad of arrests.

“I didn’t have any fear then. But, now that I think about it, I think, ‘Oh my God, what was I thinking?’”

She also worked patrol, bicycle mounted enforcement and was part of the Drug Abuse Resistance Education team.

Adams retired in 2001 and went to work for the city unified school district working with at-risk youth.

“She set an example, especially for our teenagers of today. She gives them something to look up to, a goal to reach at and achieve,” Houser said.

Adams’ display hangs beneath a similar one that honors Johnnie Epps, the city’s first Black police officer.

“Sherri shows that whoever you are, you shouldn’t set limits on what your aspirations and dreams are,” Houser said.

Berry Presents Hockey Game Exhibit The Anaheim Ducks NHL hockey team hosts an annual Law Enforcement Appreciation Night at Honda Center.

On November 12, as the Ducks played the Chicago Blackhawks, CLEHS member Stan Berry featured another world class exhibit of Orange County law enforcement insignia, memorabilia and artifacts. It was the fourth time that the veteran collector has been invited to display his collection at Law Enforcement Appreciation Night.

“I truly feel it is an honor to do,” said Berry of his display, which was exhibited outside the entrance to the arena known as Puck Drop Patio.

Several Orange County law enforcement agencies exhibited their vehicles and gear during the event.

“We are so grateful to Stan for volunteering his time and efforts, as we feel his exhibits add a lot of our event. Throughout the night, fans would stop by Stan’s display where Stan could provide authentic history and information about Orange County’s law enforcement,” said Justin Kang, who hosted the event for the Ducks and invited Berry.

The Anaheim Police Department showed four vehicles, a Bear SWAT armored vehicle, Terradyne MPV armored vehicle, canine unit and Honda motorcycle.



Sherri Adams poses alongside the permanent tributes at the San Bernardino Police Department to her (bottom) as the first Black female officer and Johnnie Epps (top) as the first Black police officer. The department historical society played an integral role in the awards. *SBPD photograph*



(Left) Agoston Harazthy was a Hungarian noble when he immigrated to Southern California and became the first sheriff of San Diego County. (Right) The sheriff moved to Sonoma County and opened a winery. Now, the winery has created a wine blend called “The Sheriff.” *Contributed photograph*





(Left) A very rare but authentic Los Angeles Police Department bureau chief badge recently reported by Peter Harris. It is a Series Six. (Right) The badge was issued by Chief William Bratton (right) to John Miller (center), who was appointed by Bratton to fight counter-terrorism in Los Angeles. *Contributed photographs*

The question is, ‘Why was this badge even produced?’” Harris wrote.

Harris attributes the unusual rank to the administration of former Chief William Bratton, who took over the department in 2002. “Among the command staff, he forced retirements, made promotions, made demotions and brought in outsiders he believed to be experts in their fields,” Harris wrote.

Bratton had worked with ABC News correspondent John Miller in New York City when he headed the NYPD. Miller covered terrorism and had done an in-person interview with Osama Bin Laden. The chief made him bureau chief of the Counter-Terrorism and Criminal Intelligence Bureau. He was issued a bureau chief oval.

“Miller loved responding to call outs with the bomb squad, and I remember him at a few calls from that time when I was a sergeant at the West L.A. Division. He wore his bureau chief badge on a chain around his neck, which is a more East Coast tradition,” Harris recalled.

The collector believes the badge was turned into the Personnel Records Section when Miller left the LAPD. The badge card shows the badge was destroyed.

“It is doubtful that we will ever see a real department-issue bureau chief badge in the collecting world, but it is interesting to know that unicorns exist,” Harris concluded.

New SLO Police Badges Issued President Gary Hoving reports the San Luis Obispo Police Department made history when it issued new badges in mid-November.

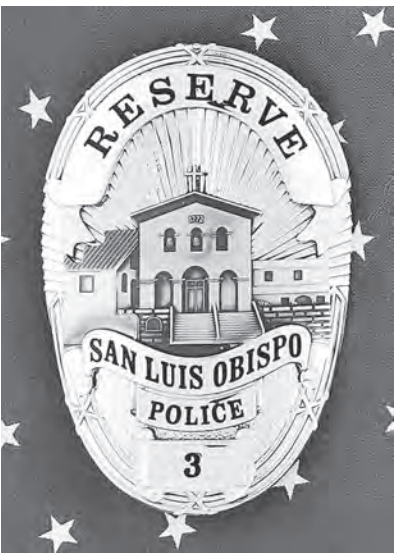
“In a ceremony at the 7 am briefing today, the San Luis Obispo Police Department issued new badges. The overall style remained the same but changed from a two-tone badge to a satin silver finish. In addition, they changed some titles and implemented a new identification number system reflected in the badge number that will not change.

“The entire department will change badges with the full distribution of the shield. The new badges were manufactured by V&V.

“The replacement badges saw the abandonment of the rank of investigator, opting to return to the title of detective. Previously, there was only one badge with the title of detective and the number “1,” which was individually approved. Reserve officer badges no longer include the word “RESERVE” but will have an identification number on the badge beginning with the letter “R.”

“Overall, the staff seemed pleased with the change since over time, all other items containing a gold color on their uniform had been replaced with silver.”

Godfrey Makes Sentimental Find Veteran Los Angeles County Sheriffs Department collector Edward Godfrey recently made a find he thinks might have come from



(Top) The new style San Luis Obispo PD chief's oval with four stars at the bottom. (Left) The current reserve police officers' badge features the now obsolete number, “R 66.” (Right) An obsolete SLO PD reserve officer badge with the number “3” at the bottom. No more reserve titles. *Gary Hoving photographs*



The rank of investigator in the San Luis Obispo Police Department has been replaced by detective. The new detective oval is shown on the left, while a reserve detective badge is shown on the right. The badges were introduced in November and made by V&V in California. *Gary Hoving photographs*

Heaven. It represents a combination of fate, destiny and reality.

The discovery is a long lost LASD motorcycle helmet once worn by the late Deputy Rob Alderete, whose nickname was “Tiny.” Now retired from the LASD, Godfrey worked with Alderete years ago as a fellow motor officer.

Godfrey has a museum-quality LASD collection, which he calls his museum, certainly an appropriate description to all those who have had the privilege of seeing it.

“A legendary LAPD Motor Officer, J.J. Leonard, inspired me to create a museum many, many years ago,” Godfrey said. It turned out Leonard also inspired Alderete to work motors.

Leonard was an accomplished California artifacts, memorabilia and insignia collector and attended Los Angeles area shows in the 1980s.

Recently, Leonard’s daughter contacted Godfrey after seeing his collection online and invited him to her home to go through the remainder of his law enforcement collection.

“As I perused hundreds of police collectibles, my heart skipped a beat when I opened a box of police motor helmets. There was an old LASD motor helmet. I picked it up, turned it around and there was name ‘Tiny’ on the back in label tape. Yes, one of Rob’s helmets was in J.J.’s collection!” Godfrey recalled.

He said it was destiny, fate or even divine intervention that reunited him with a piece of his friend’s legacy. The collector contacted Alderete’s sister and asked if she wanted the helmet. She declined and asked Godfrey to it in a place of honor in his museum, which he has done.

“Rest in peace, Rob and J.J. You are both missed and will not be forgotten. I think you guys hatched this plan from Heaven,” Godfrey said.

Submitted by CLEHS members



The late Rob “Tiny” Alderete, a Los Angeles County Sheriff’s Department motor officer, worked with veteran California collector Edward Godfrey many years ago. Recently, Godfrey obtained one of Alderete’s motorcycle helmets from the daughter of J.J. Leonard. It was sentimental find. *Contributed photograph*



A collection of 2021 special and novelty emblems from the Santa Clara County Sheriffs Department, San Jose Police Department and Monterey County Sheriffs Department in a variety of themes. California has joined other states with promotional emblems. *Contributed photograph*



These are special and novelty patches from the Santa Clara County Sheriffs Department and San Jose Police Department. These patches are all unofficial issues sold as fundraisers for various causes and organizations. All were designed, created and marketed during 2022. *Contributed photograph*

Special And Novelty Patches Gain Popularity

Special and novelty patches are the latest hobby craze, joining challenge coins as the most popular collectibles beyond traditional badges and emblems, new and old.

State agencies, county sheriffs and municipal police all over California are creating and marketing a wide variety of patches with differing themes. While a few are worn on duty, most are not and sold only as fundraisers for charities or department programs.

Christmas theme patches have become particularly popular nationwide. However, the holiday theme has been slow to gain traction in California, although a few agencies produced them in 2021 and 2022.

Sadly, there are unauthorized emblems not affiliated with official agency fundraising efforts. A blue and white California Highway Patrol Christmas theme emblem is being sold online for \$32.99. It is not authorized by or affiliated with the statewide agency, according to a spokesman at CHP headquarters in Sacramento.

Special patches for autism and breast cancer awareness, veterans and law enforcement recognition and holiday themes can be found around the state, including Santa Clara County Sheriffs Department, San Jose Police Department, Monterey County Sheriffs Department and many other agencies.

Sales from official patch sales benefit autism and breast cancer research and services, law enforcement memorial funds, veterans organizations and holiday gift promotions.

However, not all California collectors welcome this insignia into their collections.

"I collect what's worn on duty. I know some of these are, but only for a short time. There are getting to be so many [that] it's out of hand," a patch hobbyist and CLEHS member said.

"Fundraising for good causes is fine, but not patches that make us look ridiculous. Let's get real. We shouldn't wear patches for politically correct causes, holidays or anything that makes us look unprofessional or partisan. This stuff doesn't belong in a collection," another CLEHS member said.

Submitted by Mike R. Bondarenko

End The Police Historian Law Enforcement Closes 2022 With New Insignia Styles

Police and sheriffs departments across the country closed out 2022 with new badges and patches, as well as a sleigh full of Christmas theme emblems. Some agencies underwent makeovers, while others celebrated anniversaries or Native American heritage.

By Mike R. Bondarenko, Editor

SPECIAL – Santa has left town. New Years Day has come and gone. It's 2023 but law enforcement agencies across the country are still celebrating the holidays through new patches, badges and vehicle decals and markings.

Makeover In Hot Springs Village When Kristi Bennett took over as police chief late last summer, she agreed with officers who wanted a new look for the Hot Springs Village Police Department. Since then, the agency has adopted new badges, patches and vehicle markings.

The badges were introduced at a blessing ceremony on October 19 presided over by police Chaplain Ronnie Gilmore at a local church. Chief Bennett then pinned the new insignia onto each officers' shirt and herself. Families, friends, village officials and community members were invited to attend.

Chief Bennett said one of the first things officers told her upon her arrival was that they wanted to go forward with the idea of a new badge "to help villagers know how dedicated they are to serving and protecting the community."

The new style is a custom-designed shield in silver or gold finishes. The state seal is shown in full color centered on a disc with an eagle with wings spread at the top. Full color United States (left) and Arkansas (right) flags appear on the sides. There is a blue five-point star at the top.

Blue legends appear on panels, "PATROLMAN" above the seal and "HOT SPRINGS VILLAGE" around it. "ARKANSAS" and "POLICE" are shown beneath it.

Officers worked together on potential badge designs, then took the new style to Citizens Police Academy Alumni Association, which approved and funded it, as well as the new patches, which were introduced later.

The previous design was a six-point ball-tipped star with the Arkansas state seal as the center design.

The new shoulder emblem is a rounded triangle with a gray background and bright blue outer border. A Spanish conquistador appears as the center design in black. The legends



(Left) The new Port Washington, N.Y. Police District emblem shows a custom center design, the state seal and an eagle as the center design. (Right) The department introduced this design last year when it created a commemorative patch for its centennial anniversary. *Contributed photographs*

also appear in black, "HOT SPRINGS/ VILLAGE" above the design, and "POLICE/ EST. 1970" beneath it.

The previous patch was a CHP shape with a state shape depicting the conquistador and state seal, as well as the unusual motto, "1000 POINTS OF LIGHT COMMUNITY."

The conquistador represents Spanish rule over Louisiana Territory from 1762 to 1804 when it was purchased by the United States.

Hot Springs Village police now drive white four-door utility vehicles with black markings and a full color shoulder patch. The overhead emergency lights are blue. The rear windows are heavily tinted.

Chief Bennett served for 18 years on the Texarkana, Ark. Police Department and rose to the rank of chief of police in 2021. She grew up in Hot Springs Village and graduated from the local high school before she left the community. She has returned as chief.

Hot Springs Village is a unique jurisdiction. The 13,000-member community is governed by the Home Owners' Association, not a traditional elected city council or village board. However, the police department is accredited by the state and officers have full law enforcement authority. They train at the Arkansas Law Enforcement Training Academy.

The largest gated community in the USA, Hot Springs Village is about 45 miles southwest of Little Rock in the Ouachita Mountains. The community straddles the border between Garland and Saline Counties.

Port Washington Adopts New Emblems The Port Washington Police District on Long Island, N.Y. has adopted new emblems for uniformed patrol, motor carrier safety and motor officers.

The colorful new style originated two years ago when the agency introduced an emblem to commemorate its 1921 to 2021 centennial anniversary. It is a large shield shape with a gray background and yellow outer border.

A blue and green, large round center design carries the legends, "1921-2021/ 100/ YEARS," in black. A yellow, brown and white eagle with outstretched wings appears above the center design, while "PORT WASHINGTON, N.Y." is lettered on black on a white banner beneath it.

"POLICE" is seen in a large black letters across the top.

A full color New York State seal is centered above the eagle.

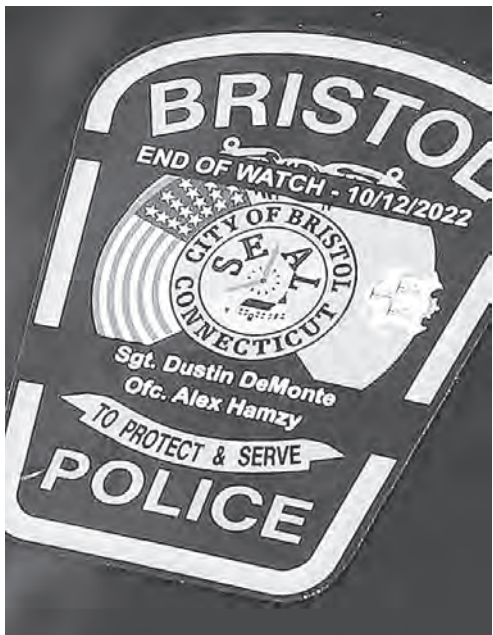
Port Washington opted to use the centennial emblem for its new style, which was introduced late last year. It is identical, except the custom district seal, which is brown and white replaced the centennial logo. It depicts the coastal skyline and two sailboats. The seal is bordered in black. "1921" is shown at the bottom.

There is a gray-on-black subdued version of the patrol officer insignia.

Motor Carrier Safety Section is round and gray-on-black. It features hazardous materials placards.



(Upper left) Hot Springs Village, Ark. police officers collaborated to design this handsome new badge for their agency. It was introduced last October. (Upper right) There is also a new patch. (Bottom) New markings appear on Hot Springs Village police vehicles. *Contributed photographs*



Thousands of law enforcement vehicles across Connecticut are displaying this colorful decal commemorating the loss of Bristol police Sergeant Dustin DeMonte and Officer Alex Hamzy on October 12, 2022. It is a representation of the department's shoulder insignia. *Contributed photograph*

New Insignia Debuts ...Continued

Motor officer is a gray-on-black and depicts a winged wheel to represent traffic enforcement.

Port Washington law enforcement began before 1921. In 1904, Frederick J. Snow, a retired New York City Fire Department battalion chief and former Long Island Railroad Police captain, was named the chief of police. He hired a lieutenant and five patrolmen, as well as two civilian employees. The officers responded to fire alarms and doubled as firefighters.

Residents persuaded the State Legislature to create a police district in the community, which is located in the Town of Hempstead in Nassau County. The police district was established before the creation of the Nassau County Police Department.

The police district was created in November 1921 and the Police Department began operations on January 1, 1922.

Three elected commissioners govern the police department.

Port Washington is a hamlet on the Cow Neck Peninsula into Manhasset Bay. The population is 16,000.

Courtesy of Port Washington Police District

Decal Honors Fallen Bristol Officer October 12, 2022 was the saddest day in Bristol, Conn. police history.

Sergeant Dustin DeMonte and Officer Alex Hamzy were shot and killed as they arrived at the scene of a reported domestic violence call at 10:30 pm.

Chief of Police Brian Gould said the officers were ambushed by a gunman waiting outside the residence to which they had been called. "This was a deliberate act to lure law enforcement to the scene," he said.

A third officer was also shot but survived and is recovering.

Sergeant DeMonte, 35, was a ten-year department veteran, while Officer Hamzy, 34, had served on his hometown department for eight years.

Their legacies are remembered with a commemorative patrol vehicle decal displayed not only in Bristol, but in other communities across the state as well. The decal now appears on about 4000 marked vehicles, according to the department. The State Police ordered 1000 decals for its fleet.

The decal is a full-color depiction of the Bristol shoulder emblem with two horizontal black mourning bands. "END OF WATCH – 10/12/2022" appears in white letters on the top band, while "SGT. DUSTIN DE MONTE/ OFC. ALEX HAMZY" is seen in white letters on the



(Top) The 185th anniversary emblem of the Montgomery County, Tex. Sheriffs Office debuted last November. It is a variation of a previous style. (Bottom) A display in the soon-to-open new Montgomery County Sheriff's Office Museum in Conroe, Tex. will feature uniforms. *MCSO official photograph*

bottom band.

Chief Gould said the decal is a fitting tribute to the fallen officers and recognizes their legacies.

Courtesy of Bristol Police Department

Texas Sheriff Celebrates 185th Anniversary It was 1825 when Stephen F. Austin received a land grant from the Mexico government to allow settlement of thousands of acres of fertile land north of Houston in southeast Texas. The Lake Creek Settlement was born around the then-tiny town of Montgomery.

The town grew quickly. Settlers were attracted to the area's rich timber, farmland and grazing pastures. When Texas won its independence in 1836, Montgomery became the focal point of a stageline that ran between Houston to Huntsville, increasing the region's prominence.

On December 14, 1836, the Congress of the Republic of Texas created the County of Montgomery, which was signed into law by President Sam Houston. It became the third county in Texas and established a sheriffs department, which was required under republic law.

Beginning late last year, the Montgomery County Sheriffs Department began celebrating its 185th anniversary with the introduction of a commemorative badge and shoulder patch, according to Sheriff Rand Henderson.

The gold-colored Old West-style badge is a throwback to one of the first styles the agency wore. It features the current five-point star centered and cut out of the shield. The shield carries the legends, "SHERIFF" at the top and "185TH ANNIVERSARY/ 1837-2022" at the bottom. The deputy's rank is shown on a panel at the top of the badge, which features a plain state seal in the center. "MONTGOMERY COUNTY SHERIFF'S OFFICE" appears around the seal.

The emblem is also a throwback. It is a variation of the current design with a gold-on-blue color scheme featured on a previous insignia. It is a CHP shape with a blue background and outer border. The center design is a large five-point star surrounded by wreaths with a blue banner across it. It carries the legend, "MONTGOMERY COUNTY."

Other legends read, "SHERIFF/ 185TH ANNIVERSARY" at the top, and "1837 2022" across the bottom. The anniversary year appears on a banner, while an outline of the state is seen between "1837" and "2022."

Deputies paid for the commemorative badges personally. They were not provided by the department.

Sheriff Henderson announced the opening of the Montgomery County Sheriff's Museum in January 2023. While the agency has had its own in-house collection of artifacts and displays since 2016, the new museum will be open to the public for tours by appointment.

"We started putting together our history back in 2009. We had a lot of things, and we got a lot more from retired deputies and families. We put together some displays and showed one of our old motorcycles. But, it was all inside the administrative offices, which are a secure area. Now, we want to share it with the public," Sheriff Henderson said.

A December 2016 department newsletter, *Montgomery County Police Reporter*, chronicled development of the in-house displays, which were called a museum and dedicated to former sheriffs.

"Monday the Montgomery County Sheriff's Museum was dedicated. For several years, MCSO Detective Fadi Rizk researched the history of the Sheriff's Department and collected items from several people, including former county sheriffs. C.K. Custom Cabinets of Magnolia built the large glass cabinets which line the Administration hallway.

"Sheriff Gene Reaves, who was the longest-serving sheriff of Montgomery County, serving citizens from 1961 to 1981, has one cabinet. In it are items such as a car radio/megaphone, a western hat from Sheriff Frannie Suratt, who was the first female sheriff of Montgomery County and known for destroying gambling machines with an ax handle. She was appointed in 1949 after her husband, Sheriff Herschel Suratt, died of a heart attack.

"Also in the Reaves case is a "No Loafing" poster from Sheriff M.A. Anderson, who served from 1903 to 1920 as the second-longest sheriff's office holder in Montgomery County. There is even an old polygraph in his cabinet.

"Sheriff Reaves remembers having a prisoner who had recently gotten out of prison in a patrol car. They traveled to Houston looking for a suspect. When they got to the location, the convict locked the door. When Reaves asked why, he was told it was a very dangerous area of Houston.

"Sheriff Joe Corley served from 1981 to 1993 and was responsible for having the current jail facility built. His cabinet includes items such as a leather slap stick, a bag cell phone and a reel-to-reel 16-millimeter film projector used in some training classes. Also included is a framed photo of killer Henry Lee Lucas, who admitted to several murders in Montgomery County.

"Sheriff Corley remembers driving to Houston on Highway 75 as I-45 was being built and thinking it will never be needed.

"Sheriff Guy Willis Williams of Conroe spent most of his career in the Montgomery Country Sheriff's Office, rising to rank of commander of the Narcotics Division before he was first elected in 1993. Beginning as a deputy constable in Precinct 1 in 1977, Williams headed the seventh-largest sheriff's office in the state with 450 officers when he left in 2005.

"He served from 1993 to 2005 and has a case with an old hand-held radar gun, thumb cuffs used for juveniles, wire recording equipment that detectives used and an uncut sheet of Montgomery County Sheriff's Office trading cards.

"Sheriff Tommy Gage, who was a former Houston police officer when he came to the Montgomery County Precinct 3 Constable's Office with 33 years experience under his belt. He took office in 2005 and retired in 2016.

"Sheriff Gage has many items he added to the collection, including the shell from Montgomery County's first drone and a framed photo of the SWAT Team which he created in 2007.

"Another case in the main lobby houses one of the first department motorcycles."

Sheriff Henderson said the new larger facility allows for further expansion of the museum collection in the future.



(Left) The Colorado Springs, Colo. Police Department honored America's veterans last November with a special patch that has a camouflage background. (Right) The Ripon, Calif. Police Department also commemorated Veterans' Day with a special patch. *Contributed photographs*



(Left) The Boston-like new Wayland, Mass. Police Department honors the community’s history and the Hassanamisco Band of the Nipmuc Nation. (Right) The agency has announced no charges to its shoulder patch, which features the colorful city seal as the center design. *Contributed photographs*

Montgomery County borders Harris County, home to the City of Houston. The Sheriffs Office is located in Conroe and serves a population of 620,000. It has 850 employees, including 500 sworn peace officers. It is the seventh largest sheriffs department in Texas. *Courtesy of Montgomery County Sheriffs Office*

Commemorative Patches Salute American Veterans Police departments in Colorado Springs, Colo. and Ripon, Calif. saluted American veterans with commemorative emblems last November. Both agencies sold them as fundraisers for local programs.

Colorado Springs has a rich military heritage as the home of the United States Air Force Academy. More than 250 current or former city police officers are military veterans or active reservists.

The emblem, which was also displayed as a decal on marked vehicles, is a variation of the patrol officer insignia. It is a large rounded rectangle with a full color custom seal that shows a sunrise, mountains and trees. However, the background is military camouflage. The legends are “POLICE” at the top and “COLORADO SPRINGS” at the bottom in white letters.

There is an accompanying challenge coin. The coins sold for \$10 and the patches for \$5 at police headquarters throughout November. All proceeds went to the CSPD Cadet Program.

Ripon’s veterans commemorative is a variation of the agency’s LASD-shaped emblem. It has a green, white and dark red camouflage background, olive drab border and yellow ribbons on either side of the center design. “RIPON” appears at the top in white capital letters, while “DEPARTMENT” is lettered across the bottom. “POLICE” is seen in white letters in the center design with “SALUTE TO/ SERVICE” beneath it.

The patches sold for \$10 and benefited the local Veterans of Foreign Wars and American Legion Post 190 in Ripon.

Courtesy of Colorado Springs and Ripon Police Departments

Wayland Police Honor Nipmuc People Acting Chief Ed Burman welcomed citizens of the Nipmuc Nation to the Wayland, Mass. Police Department during Native American Heritage Month for the unveiling of the department’s new badge, which honors the tribe and was designed in coordination with the Nation.

A badge unveiling and blessing ceremony took place at the Wayland Public Safety Building on November 16.

Members of the department were joined by Nipmuc Nation citizens. The department commissioned several members to coordinate redesign of the new badge to reflect important parts of Wayland’s history and values.

The officers worked with the Nipmuc Nation, the Wayland Historical Society and the Wayland Archaeologist to incorporate a Native American image on the badge that properly represents and honors the local Nipmuc Nation, the Hassanamisco Band, which has 600 members.

The department is the first to enlist the help of the Nipmuc Nation to craft a representative insignia. The Wayland Depot and Old Towne Bridge are also depicted.

The new style is a Boston-style shield in silver and gold finishes, silver for patrol officers and sergeants, gold for command staff. There is extensive background filigree. Old Depot, a historic railroad stop, appears in the center as part of the badge die. A Nipmuc tribe member is shown on the left. A settler carrying a rifle is depicted on the right.

“WAYLAND” appears in silver (or gold) on a blue convex banner at the top. “POLICE” is seen in silver (or gold) on a blue horizontal banner. “MASSACHUSETTS” is lettered in small letters also incorporated into the die above the building, as is “INCORPORATED 1790” beneath it.

Ranks are shown in blue letters on a silver banner below the center design. Patrol officer badges are numbered at the bottom in blue numerals.

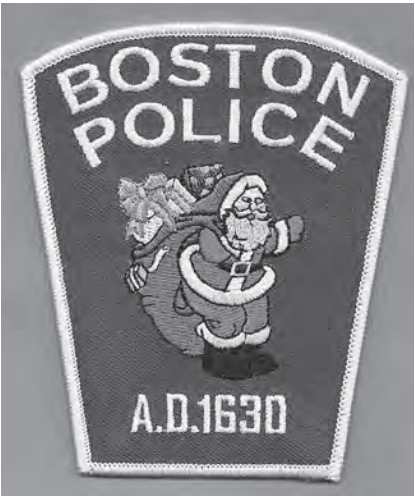
“Native American culture is an integral part of the history of our nation, state and Wayland, and we are so pleased to have a badge that represents the rich history of our area and the important and lasting contributions of the indigenous people,” Acting Chief Burman said.

“This unveiling was even more special as it was being launched during Native American Heritage Month. We thank the citizens of the Hassanamisco Band of Nipmucs for providing us guidance throughout this process and helping us to craft a badge that reflects their values.

The badge was made by Symbol Arts.



The new Elon University Campus Police insignia is white (left) or gold (right) on black and shows their logo as the center design, the letter “E” in red. Among the reasons the campus police chose to update their emblem was to reduce confusion with Elon city police officers. *Contributed photographs*



Merry Christmas! Agencies throughout country offered colorful Christmas theme emblems for sale as fundraisers for a variety of charities and cases. Among the participants were Boston, Elgin and Belvidere, Ill. Railway, Salem, Mass. and Warwick, R.I. Ho ho ho! *Contributed photographs*

Courtesy of Wayland Police Department

New Look At Elon University Elon University campus safety and police officers are wearing new uniforms and shoulder emblems, according to Campus Police Chief Joseph LeMire.

The agency recently abandoned its traditional uniform, gray shirts and black pants, and adopted a new all-black uniform. Chief LeMire said gray shirts had been worn for about 15 years. In addition to giving the agency a “more police look,” the new style is more readily available from uniform suppliers.

The new shoulder patch is a rounded rectangle with a black background with either white or gold outer borders and lettering, “ELON/ UNIVERSITY/ CAMPUS POLICE.” A large red letter “E” bordered in white or gold, the campus logo, appears as the center design. Patrol officers and corporals wear white, while sergeants and above wear gold.

Chief LeMire said another reason the department wanted a new emblem was to differentiate campus officers from city police officers.

Elon University is located in the City of Elon in north central North Carolina. It is a private university that is a nationally recognized leader in undergraduate teaching.

Courtesy of Elon University Campus Police

Christmas Theme Patches Dazzle Holidays Dozens of law enforcement agencies across the country sold Christmas theme patches to raise money for a variety of charities and causes.

From major cities to small towns, and from the East Coast to the West Coast, brightly-colored, custom-designed Christmas emblems debuted in mid-November to early December. Most sold for \$10, although a few were offered for as much as \$15.

The charity patch craze that began with the Pink Patch Project a few years ago has



A fine collection of law enforcement agency Christmas emblems shows patches from Philadelphia, Roswell, N.M., Portland, Ore., Scottsdale, Ariz. (two), Chicago, Washington, D.C. Metropolitan and the Maryland Transportation Authority, a;; custom designs by various manufacturers. *Contributed photographs*

New Insignia Debuts ...Continued

grown into autism awareness, domestic violence awareness, law enforcement memorials, veterans remembrance and even Halloween insignia.

“Christmas patches are hot right now. They make neat fundraising items and put law enforcement in a positive light,” said Brad Connelly, a former sales consultant for a major emblem manufacturer and a new collector.

Santa Claus appears on an overwhelming majority of the insignia, although a few patches depict the Grinch, Rudolph the Red Nosed Reindeer and Christmas trees. Roswell, N.M. shows a space alien wearing a Santa hat and waving a greeting to us Earthlings.

Red, green and white are by far the most popular colors. Virtually all are variations of easily recognized patrol officer insignia. Many agencies use proceeds from Christmas patch sales to fund holiday-related community service programs, such as Shop With A Cop or Toys For Tots.

Boston shows Santa carrying a big bag filled to overflowing with brightly wrapped presents.

Santa and candy canes adorn Elgin and Belvidere, Ill. Railway. Snowflakes spell out “SALEM” and “POLICE” on the Massachusetts agency’s creation, which shows an airborne reindeer pulling a witch riding in a sleigh across the face of the Moon.

Candy canes, Christmas bells and Santa highlight Warwick, R.I. Philadelphia depicts Santa in his sleigh being drawn by eight reindeer. Roswell, N.M. features the friendly alien.

Portland shows Santa, his sleigh and multicolored lettering. Scottsdale, Ariz. has two patches. One style shows Santa on a bucking bronco horse, while the other depicts a cowboy riding a reindeer.

Plainville, Conn. features a winter scene with Santa and his sleigh airborne in front of a distant moon.

Chicago Metro Computer Crime Task Force has the Grinch seated behind a computer screen.

Washington, D.C. Metropolitan depicts the Grinch holding a tree ornament between two fingers on his green hand.

The Toys For Tots campaign logo is shown on Maryland Transportation Authority Police. Lea County, N.M. Sheriffs Office’s “Santa Program” is a typical beneficiary of Christmas patch sales.

“Seven years ago, the LCSO created a ‘Santa Program’ after it was brought to their attention that a local family wouldn’t be having a Christmas.

“‘We had a family that came to our attention who needed assistance, and we ended up helping them on a service call,’ LCSO Chief Deputy Fernando Jimenez said.

‘Myself and Sheriff Ackerman were approached by deputies who said, ‘Hey, I finished helping out a family, they had some issues, and they’re not going to have a Christmas.’ December 23 of that year, seven years ago, we took a moment and tried to think of a way we could get in contact with some people to see if they could help us out.

“They had four children, and we looked at each other, and we talked to that shift, and a couple of other deputies, and came together within in an hour or two. We opened up our pocket books, went shopping, bought a tree, bought gifts for all of the kids and delivered everything to them. It was good to see the kid’s and parent’s expressions knowing that their kids were going to get a Christmas.”

“Jimenez told the *Hobbs News-Sun* they have helped roughly 300 children throughout Lea County since the creation of the program, and this year, they are adding a collector’s Santa patch for the department, with proceeds from the sales going to help those children in need.

“This year the LCSO has chosen about three dozen children in Lea County who are in need, based on referrals to, or direct contact with, deputies. Those children will have a Christmas like no other, Jimenez said.

“‘We select about 30 to 40 children for the program and try to give them a Christmas their family can’t afford and that they’ll never forget,’ Jimenez said. ‘We pick the children up from the residence, and they get to sit in the front seat (of a LCSO vehicle). Each kid, if it’s say a family of three or four, we send four deputies there and each kid is in a vehicle, in the front seat with a deputy, and they ride to the office. They get to talk on the radio, they get to be a deputy for a day.’

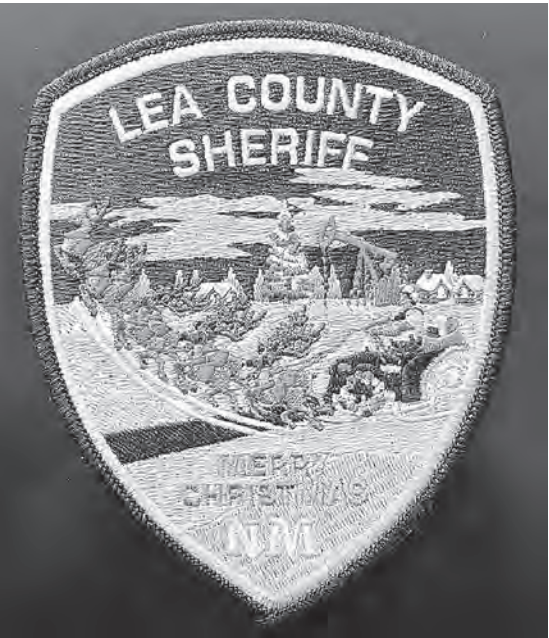
“‘We do small activities with the kids at the office, and then we have a Santa who flies in on a helicopter. We take these kids on a shopping spree at Walmart and spend quite a bit on each child. Each child has a selected amount. Once we’re done at Walmart, we go to Big Cheese Pizza. The kids get to eat and play games with assigned deputy and once we’re done, we take them home,’ Jimenez said.

“Jimenez told the *News-Sun* in past years, donations for the program came strictly from sponsors, but this year in combination with what is given by sponsor, the LCSO created the Santa patch to raise additional funds.

“‘All of the funds that we get from the patches, 100 percent, goes back to the community,’ said Jimenez.

“The creation of the collector’s patches for the LCSO began in 2019 with an autism awareness patch, and later progressed to supporting other causes, such as breast cancer awareness and domestic violence awareness.”

Courtesy of Bradley Connelly



The Lea County, N.M. Sheriffs Office helped fund its “Santa Program” in December through donations, as well as sales of the agency’s colorful and attractive Christmas patch. It depicts Saint Nick riding his sleigh past a village and Christmas tree with an oil derrick. *Lea County SO photograph*

Milwaukee Badge Donated The family of former Milwaukee, Wis. police physician Doctor John A. Malone recently donated his badge to the Milwaukee Police Museum. The police department employed physicians in the 1930s to investigate cases of sickness or injury among police officers, as well as sudden deaths, attempted suicides, criminal assaults, murders or fatal accidents. The beautiful custom shield carries the city seal and the legends, “MILWAUKEE/ POLICE/ PHYSICIAN.” The city seal is shown as the center design.

Only In Australia The Corrective Services of New South Wales in Australia once commissioned its own vintage of officially-produced wine. In 1986, Hermitage, a leading Australian vintner, created “Superintendent’s Reserve “wine for the state prison system. The bottle showed the Corrective Services badge, a depiction of agency headquarters with a guard tower in the background and the NSW and national flags. It is believed the superintendent presented bottles of the specially-made wine as gifts to dignitaries and notable visitors. A bottle would make a unique police collectible today.

Sheriff’s Retirement Quilt When McLennan County, Tex. Sheriff Parnell McNamara retired after 51 years in law enforcement on June 1, he was presented with a custom-made Quilt of Service that displays badges and patches worn during his career. The award was presented in front of a large crowd of family, friends and staff at the SO in Waco. Sheriff McNamara became emotional when he saw it, saying it represented a half century of his life.

Civilian Traffic Investigators A North Carolina state senator has introduced legislation that would authorize civilian traffic investigators in the cities of Raleigh and Asheville. Senator Julie Mayfield said the civilian employees would handle only property damage motor vehicle crashes and issue traffic citations. They would be unarmed and have no criminal arrest authority. Investigators would be required to wear uniforms and insignia dissimilar to those worn by sworn officers. Their vehicles would not be equipped with blue lights, only red or amber. Senator Mayfield introduced the bill at the quest of police chiefs to free officers from the time-consuming task of investigating property damage only crashes.

Secret Service Impersonator A Washington, D.C. man who impersonated United States Secret Service agents recently pled guilty to federal charges. Prosecutors said Arian Taherzadeh befriended USSS special agents, including one assigned to First Lady Jill Biden, to obtain authentic uniforms, insignia, weapons and equipment. He co-owned United States Special Police, a company he fraudulently claimed conducted covert investigations for United States federal agencies and the government of Pakistan. Taherzadeh faces five years imprisonment. No sentencing date has been set.

Laredo Badge Returned The family of Laredo, Tex. police Officer Guillermo Gutierrez has returned a first issue badge the department presented to them upon his death in 1964. The rare badge is a small silver-colored eagle-topped shield with the number “1” in the center. Officer Gutierrez’s granddaughter traveled from California to Texas to return the badge in person after it was discovered in a family safe. Cynthia Sandoval told Chief Claudio Trevino she wanted to give the historic badge back to the city because it is part of the police department’s legacy. The agency is working to establish a collection of historic artifacts and memorabilia.

Missouri Sheriff History Platte County, Mo. Sheriff Mark Owen has announced a partnership with the Park University Archives and Special Collections Department to chronicle the history of county law enforcement. Sheriff Owen’s department was created in 1839, three years after the establishment of Platte County. He said the sheriffs office and university will work together to gather and document historical photographs, newspaper clippings, artifacts, memorabilia and equipment. The joint project will ultimately result in a department history. It will take several years to complete and documents the collection, Sheriff Owen said.

Indiana Impersonator Sentenced Patrick Hancock, 42, of Indianapolis, Ind. was recently sentenced to four years in federal prison for possession of a firearm by a felon. According to the United States Department of Justice, Hancock was arrested in December 2021 for impersonating a federal law enforcement officer at a Costco store in Avon, Ind. He was wearing a counterfeit Drug Enforcement Administration special agent badge and openly carrying a handgun. Hancock has a lengthy criminal record that includes previous convictions for impersonating a federal law enforcement officer.

Ohio Sheriffs Honored The Pickaway County, O. Historical and Genealogical Library recently celebrated the 90 years that three members of the Radcliff family served as county sheriffs with a historical display. It featured badges, patches, uniforms, photographs and artifacts from the careers of Charles Radcliff (1931 to 1961), Dwight Radcliff (1965 to 2013) and Robert Radcliff (2012 to 2020). Additional exhibits featured other sheriffs and prominent county law enforcement officers.

Bill Swank Honored The Ohio Department of Veterans Services has honored longtime Buckeye State collector and show host Bill Swank for his service to Veterans Homes as coordinator of Light Ohio Blue. The project honors veterans over the holidays. In September, the DVS saluted Ohioans “who go above and beyond to help the more than 700,000 veterans living across Ohio.” Swank is a senior federal law enforcement officer.

Brewery Displays Patches Moby Dick’s Brewery in New Bedford, Mass. honors law enforcement by displaying a large collection of police and sheriff patches in their taproom. The colorful emblems surround a large wall-mounted television behind a set of beer taps. The taproom and restaurant is located a block off the waterfront in historic downtown New Bedford. According to Manager Michael Warren, the patch display is Moby Dick’s tribute to those of us who protect and serve. He said the emblems were donated by officers who have visited the brewery.

Tribal Agency Defunct According to Idaho collector Ryan Bertalotto, it appears the Burns Paiute Tribal Police Department is defunct, at least temporarily. The Bureau of Indian Affairs has assumed law enforcement responsibility on the tiny reservation in Harney County, Oregon. “They eventually want the tribe to take over police services again,” Bertalotto said. Local media reported the police department was abolished as a result of budget constraints created by its under-performing casino enterprise during the pandemic.

Sheriff Presents Badge Howard Buffett, the former sheriff of Macon County, Ga., recently presented Ukraine President Volodhymyr Zelenskyy with one of his personal badges to show his support for the embattled nation in it’s ongoing effort to combat the Russian invasion. The former sheriff is the son of billionaire investor Warren Buffet and is volunteering to assist Ukraine with planning to rebuild its economy and infrastructure after the war. “You are the top lawman here in Ukraine, so I’m giving you my old sheriff’s badge when I was sheriff,” Buffett told President Zelenskyy during a meeting with the president in war torn Kyiv.

RICK ULAND ANNOUNCES UPDATED AND EXPANDED COLLECTION SALE

IN THE JANUARY-FEBRUARY 2020 ISSUE OF POLICE COLLECTORS NEWS I ANNOUNCED THE FORMAL SALE OF THE VAST MAJORITY OF MY POLICE, LAW ENFORCEMENT AND PUBLIC SAFETY COLLECTION.

INCLUDED WITHIN THE SPECIFIC PIECES THAT WERE AVAILABLE FOR PURCHASE WERE BADGES, PATCHES, SPECIALIZED INSIGNIA, CHALLENGE COINS AND VARIOUS OTHER MISCELLANEOUS ITEMS.

SUCH A LARGE, VARIED AND SPECIALIZED COLLECTION TOOK IN EXCESS OF OVER 45 YEARS TO HAVE ACCUMULATED. THE LARGE NUMBER OF COLLECTION PIECES SELECTED AT THAT TIME FOR SALE WAS A VERY DIFFICULT AND INVOLVED PROCESS AS TO DECIDING WHAT TO PULL FROM MY COLLECTION FOR SALE.

CONSEQUENTLY, THERE WERE A SIZABLE NUMBER OF PIECES THAT WERE HELD BACK AND NOT RELEASED DUE TO THE SIMPLE FACT THAT I WANTED TO KEEP VARIOUS PIECES AT THAT TIME OR WAS UNSURE WHETHER I WANTED TO ACTUALLY SELL CERTAIN ITEMS.

I AM NOW ANNOUNCING A NEWLY CONSTITUTED, UPDATED AND EXPANDED SALE OF NEARLY ALL OF MY REMAINING COLLECTION PIECES. THIS NEWLY ANNOUNCED AND UPDATED SALE INCLUDES A SIZABLE NUMBER OF PIECES NOT OFFERED IN MY INITIAL SALE BEGINNING BACK IN JANUARY OF 2020.

IN ADDITION TO NEARLY ALL OF MY REMAINING POLICE, LAW ENFORCEMENT AND GENERAL PUBLIC SAFETY COLLECTION, I HAVE NOW DECIDED TO SALE NEARLY ALL OF MY MILITARY COLLECTIONS AS WELL. IN ADDITION TO MILITARY PATCHES, INSIGNIA, MEDALS, PLAQUES, SPECIALIZED ITEMS AND OTHER REGALIA, THIS WILL ALSO INCLUDE MILITARY LAW ENFORCEMENT, INVESTIGATIVE, INTELLIGENCE AND OTHER RELATED PUBLIC SAFETY ITEMS.

THE WIDE RANGE OF PIECES IN TOTAL THAT ARE NOW AVAILABLE INCLUDES MUNICIPAL, COUNTY, SPECIAL DISTRICTS, STATE, TRIBAL, FEDERAL, DEPARTMENT OF DEFENSE SPECIFIC AND ALL BRANCHES OF THE MILITARY TO INCLUDE ARMY, AIR FORCE, NAVY, MARINES, COAST GUARD AND NATIONAL GUARD. ALSO INCLUDED ARE NON-POLICE CRIMINAL JUSTICE AGENCIES.

A WIDE RANGE OF RANKS, TITLES, SPECIALIZED CATEGORIES AND PUBLIC SERVICE POSITIONS ARE INCLUDED AS WELL AS FIRE DEPARTMENTS AND RESCUE SERVICES.

CONTACT INFORMATION:

RICK ULAND

P.O. BOX 460211

SAN FRANCISCO, CA. 94146

Phone: (415) 205-5506

email: detective81130@aol.com





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AMAZING “BADGECOLLECTOR.BLOGSPOT.COM” offers pictures and stories regarding Police Memorabilia with a focus on Newark, N.J. The view of this blog is free, however if you have New Jersey items for sale or trade contact: DENNIS BEYER, email: jerseychief@gmail.com (97)

BUYING OR TRADING patches, coins, pins, badges, etc. from /depicting the U.S. Federal Protective Service (FPS, FPSD, or FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Contact: RICH PONTES, 8 Cedar Crest Road, Dartmouth, MA 02747 or email: tyall@comcast.net (102)

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RETIRED STATE POLICE OFFICER looking to trade my depart. Patch, Oregon State Police, for yours or traders you may have. These are from old and near new uniforms from the past, like 2000 and older. Some have felt backings. Send up to three, and I will do the same. CLAUDE CARPENTER, 282 Mize Rd., Salem, OR 97302 (93)

WANTED: Air Force Office of Special Investigations (AFOSI) badges, patches and challenge coins (including Force Protection Detachment coins) not already represented in my collection. I am willing to buy or trade. JIM H. CRUMPACKER, P. O. Box 523357, Springfield, VA 22152-5357 or email: JHCrumpack@aol.com (95)

WANTED: Any Alcohol Beverage Commission / Liquor Commission patches. Contact me at www.abcpatchcollector.weebly.com or on Facebook at “Jeremy’s Alcohol Patch Collection” (95)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (97)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (97)

WANTED: I collect South Carolina police metal badges and embroidered patches.

Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (97)

-WANTED: Long-time collector looking for old Michigan police badges with emphasis on old Detroit badges. I am willing to trade or purchase. STEVE LEWIS, 8018 Morrow Rd., Clay MI 48001 (810) 531-6197 Email: srlewis@hughes.net (93)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (92)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges and any railroad “pie plate” stars. See my website for updated “Wanted” list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 or rrbadges@aol.com (93)

WANTED: Always buying police, sheriff, marshal, railroad, fish & game, WWII, German and US medals as well. What do you have? Badges needing repairs, pins, catches, etc. sought. I can buy entire collections. I prefer western states. Phone calls preferred or email: emandpilot@gmail.com or (916) 622-9710.

WANTED: Fish and Wildlife and Conservation Agency badges. I am also buying Idaho, Washington, and Oregon police and sheriff’s badges. Older badges preferred and top prices paid for quality items. DEAN TRESCH, P.O. Box 30054, Spokane, WA 99223 Ph. (509) 939-1296 email: militarycollector7711@gmail.com (91)


WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Police. I also collect Lehigh Valley Railroad Police items. Email DAN at email: jasperdan26@gmail.com (732) 452-0322 (92)

WANTED: Shoulder patch from NE-Blaine County Sheriff and S.D. Sheriffs: Buffalo, Campbell, Hanson, Tripp to complete my U.S. County Sheriff should patch collection. BEN ROBERSON, (480) 580-3897 or benspatc.tradelist@gmail.com (92)

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MICHAEL DeVILBISS
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YUBA CITY CA 95991
(916) 838-1907
OR KDEVILBISS08@COMCAST.NET



Announcing the launch of an Auction Site
specifically for Collectors of Police, Fire and
other Law Enforcement Memorabilia.
Come and check us out at:
[http//auction.collectors-badges.com](http://auction.collectors-badges.com)

WANTED



IKE & PATTY HEARST ERA U.S. MARSHAL BADGES

NEEDED TO FILL VOIDS IN MY COLLECTION



SHAWN SPOHN

HANDCUFF911@GMAIL.COM
TEXT BEFORE CALLING: (440) 339-6737
CHAGRIN FALLS, OHIO

ALSO COLLECTING: VINTAGE KNUCKLES (BRASS, IRON, ALUMINUM),
HANDCUFFS, UNUSUAL NIGHTSTICKS

WANTED!


BY JERSEY COLLECTOR

Looking for Badges, Handcuffs, Whistles or Pictures from
Muicipal Police or County Probation Departments with a
particular interest in all items from Newark, N.J.

DENNIS BEYER

(collecting N.J. For 50 Years)

Producer: badgecollector.blogspot.com
email: denb22@GMAIL.COM




www.uniforminsignias.com
cs@uniforminsignias.com


POLICE-SHERIFF-FIRE--RESCUE-EMS-SECURITY-CORRECTIONS

Patches
Rank Insignias
Lapel Pins
Shoulder Boards
Front & Back Panels
Collar Insignias
Buttons
Uniform Accessories

NEW ITEM: 1 STAR Sew on Collar Ranks:
Measures 1.25" by 1.25"
(star measures 11/16" to match our 2 star version)




2 Star Version:
Measures 1.25" high by 1.75" wide



WWW.UNIFORMINSIGNIAS.COM

Uniform Insignias LLC

Supplying Uniform Insignias to Public Safety since 1999!



WANTED

NAPA POLICE DEPARTMENT NAPA COUNTY LAW ENFORCEMENT

Any memorabilia related to Napa Police or other law
enforcement agencies from Napa County.
We're a 501(c)(3) non-profit, but do have a budget
for acquiring authentic artifacts.

Contact:
Napa Police Historical Society
Todd Shulman
(707) 312-1844
tshulman@napapolicehistory.com



POLICE COLLECTOR'S SHOW

To benefit the Benton County Sheriff's Office Fraternal Order of Police and shop with a cop program.

\$2 DONATION ADMISSION

Children and spouses FREE

Law enforcement in uniform get free admission and free breakfast/lunch

Host: Dustin Carlton 479-381-4088

Challenge coins, patches, badges, lights, photos and everything else law enforcement related.

SHOW DATE AND TIME:

SATURDAY, APRIL 29, 2023 @ 8AM

SHOW LOCATION:

**FBC Bentonville gym:
200 SW A st, Bentonville AR.**

Table info:

6' tables are \$20 on a first come first served basis. Early set-up and trading before show for table holders.

Reservations are final.

MORE INFO: 479-381-4088

SCAN QR Code
for additional info on our facebook events page

*Food and beverage available



CALIFORNIA FIRE PATCHES
 WANTED



FIRE DEPARTMENT, ENGINE CREW, FIRE
 MANAGEMENT, ARSON INVESTIGATION,
 MILITARY, AND INDUSTIAL: I WILL BUY OR
 TRADE, NEW OR USED, CALIFORNIA ONLY.

STEPHEN MIZROCH
 (415) 747-4884
 EMAIL: STEPHENMIZROCH@GMAIL.COM

FOR SALE

1. New York City Subway Police Officer, circa 1936 \$730.00
2. Breast badge City or Memphis Police #259 \$55.00
3. St. Louis Private Watchman licensed by Board of Police Commissioners \$35.00
4. Licensed Watchman cap device \$25.00
5. Netherlands Police belt buckle, worn on outer garment, silver color \$40.00
6. Breast badge Post Office, New York, "Forman" appears to be copper or brass \$40.00
7. United Census badge 1910 \$40.00
8. Breast badge, silver color, Arizona Highway Patrol Captain #202 \$75.00
9. Peoria, Illinois Police breast badge \$55.00
10. Pittsburgh PA Police, inscribed on front "Courtesy Supt. Harvey J. Scott" \$45.00
11. Breast badge, silver color, Explorer Post \$30.00
12. Breast badge, gold color, Battle Creek, VA, Sergeant, no attachments on back \$55.00
13. Belt buckle, silver color, Seal of NYC in a wreath on front, circa 1900, worn on outer garment \$275.00
14. Breast badge, gold and blue color, Virgin Islands of the U.S. "Marshal" \$45.00
15. Breast badge, gold and blue color, "Family Court of the State of New York" Court Officer \$55.00
16. Breast badge, gold and blue color, "Captain Highway Patrol" State of Florida, hallmarked on back "Charles Greenblatt, NYC", gold filled \$65.00
17. Netherlands Police badge #295, silver color \$75.00
18. Breast badge encased in Lucite, NYPD Police Women shield, gold and blue color \$225.00
19. Breast badges "Supreme Court State of New York" Officer, gold and blue \$55.00
20. Breast badge, silver color, "City of New York Dept. of Hospitals" \$35.00
21. Breast badge, gold color, Perry City, Utah, Police \$45.00
22. Breast badge, Dept. of Parks City of New York Forman, hallmarked Charles Greenblatt, NYC \$45.00
23. FBI belt buckle, National Academy \$25.00

If interested, I can photograph any item and send it to you. All sales must be prepaid with cash or postal money order. Postage will be added to the price of the item. Postage rates per item are \$3.00 to \$10.00.

JOHN REEVES
 51 Grant Avenue
 Albertson, NY 11507
 (516) 385-5562

Police Collectors Show

Patches, Badges, Coins & More

**Saturday
May 20, 2023**

Double Tree Hotel
1111 Lakeside Avenue
Cleveland, OH 44114
10:00 a.m. – 3:00 p.m.

Free admission. All are welcome!

Table Holder Information

Set-up 8:00 a.m. – 10:00 a.m. day of show \$20 per table
 Purchase 2 or more tables get 1 display-only table free

contact Tony Gorsek at 216-287-5343 or gorsek@att.net

...Police Week in Cleveland, May 13-20, 2023...

Go to GCPOMS website for week’s activities

www.policememorialsociety.org

Find us on CLEVELAND POLICE COLLECTOR’S SHOW

POLICE MEMORABILIA SHOW

Visit us at:
www.theporkyshow.com

41st Annual -The Porky Show

CALIFORNIA’S LONGEST RUNNING PATCH & BADGE POLICE COLLECTIBLES SWAP MEET

Saturday, January 21, 2023 – 8:00 am to 3:00 pm
Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, CA
\$5.00 Admission, Tables \$60.00 (includes one admission)
Displays ONLY may be placed FREE of CHARGE on the stage area
Display contest, Food, Drinks & Fun!!!

Badges-Patches-Toy Police Cars-Buckles-Photos-Historical Documents-Hats-Helmets-Cuffs-Antique Batons-Mini Badges-T-Shirts-Pins

YOUR HOSTS:

Nick Cardaras

nick@theporkyshow.com
(Webmaster-Table reservations)

To make table reservations go to:
www.theporkyshow.com

Dennis Smith

dennis@theporkyshow.com
(Facilities coordinator - publicity)

DIRECTIONS:

From all areas, take I-10 (San Bernardino Freeway) to Indian Hill Blvd. Go North for approximately 2 ½ miles on Indian Hill Blvd. to Taylor Hall - or - From the 210 (Foothill) Freeway exit Towne Avenue, go north one block turning east on Baseline Road to south on Indian Hill Blvd to show location.

Exclusive Hotel for The Porky Show

555 W. Foothill Blvd.
Claremont, Ca. 91711
(909) 445-1824
Regularly \$239 to \$309 a night

****Special rate for The Porky Show**
Just \$109 per room!**

Click on the link below to reserve your room:
<https://www.hilton.com/en/book/reservation/deepink?cityhcn=ONTCL&DT&groupCode=COTPM&arrivaldate=2023-01-18&departuredate=2023-01-23&cid=OM.WW.HILTONLINK.EN.DirectLink&fromid=HILTONLINKDIR.EOT>
Must reserve by 1/2/23 to receive the discounted price!
All proceeds to benefit the Claremont Police Explorers Post

SELL YOUR COLLECTION AT DONLEY AUCTIONS



SOLD
\$2,300



SOLD
\$6,500



SOLD
\$1,200



SOLD
\$50,000



SOLD
\$28,000



SOLD
\$3,900



SOLD
\$4,500

EASY PROCESS CALL TODAY FOR DETAILS

815.923.7000 — DonleyAuctions.com — 815.923.7000 — DonleyAuctions.com

Donley Auctions in Union, Illinois holds monthly specialized auctions with thousands of buyers around the globe bidding online for your items. Randy Donley and his staff of experts handle everything; photography, descriptions, and shipping. Call Randy

ITEMS THAT WE AUCTION

- **Modern & Antique Guns**

Including Pistols, Rifles, & Shotguns

- **Slot Machines, Juke Boxes**

Anything Gambling or Coin Operated

- **Police & Fire Memorabilia**

Badges, Hand Cuffs, Helmets, Uniforms

- **Military Souvenirs**

Swords, Knives, Helmets, Uniforms

- **Automobiles & Motorcycles**

All Makes & Models Pre 1980

- **Old Gas Pumps and Signs**

Anything Petroliana Related

- **Invention & Technology**

Typewriters, Patent Models, Watches

If you don't see your collections listed, call us!

at 815.923.7000. "I will be happy to give you a free no obligation phone consultation about your collection. We can even arrange pick up at your location."

Randy Donley, Owner



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proceeds Benefit The San Bernardino Police Historical Society

2023
NATIONAL
POLICE
COLLECTOR'S
SHOW

JUNE 2-3, 2023



NATIONAL
ORANGE SHOW
EVENT CENTER
San Bernardino, California
(Enter gate 8 – Arrowhead Avenue Side)

FEATURING OUR
VINTAGE POLICE & FIRE
VEHICLE SHOW

ENTRY FEE **\$5** (CHILDREN UNDER 5 YEARS – FREE)
ON-DUTY / IN UNIFORM
POLICE & FIRE PERSONNEL - FREE