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## "Space Coast" Celebrates 35th Anniversary Show

Steve and Karen Bridges welcomed collectors from 13 states and Canada to their historic 35th anniversary "Space Coast" Patch Show in Titusville, Fla. on January 29. The popular annual swap meet was another 70-table sellout. It has been held on the last Saturday of January every year since 1987.

By Mike R. Bondarenko, Editor

TITUSVILLE, Fla. – While "Space Coast" isn't the hobby's longest-running show at 35 years, it is the only one with the same hosts for all those years. The honor goes to Steve and Karen Bridges, who have put on their annual show the last Saturday in January every year since 1987, a remarkable achievement.

The Bridges welcomed another outstanding turnout of badge and patch collectors from 13 states and Canada to their 70-table swap meet at the North Brevard County Senior Center in Titusville, the home of the Kennedy Space Center, on January 29. Arizona, Florida, Georgia, Kentucky, Maryland, Minnesota, New York, North Carolina, South Carolina, Tennessee, Virginia, Wisconsin and Ontario were represented.

"It was a good show. We had a nice turnout. There were a couple open tables when people didn't show up, but it was a good day overall," Bridge said.

"It's amazing to us that we've been doing this show for 35 years now. The friendships we've made through the years as a result of being a part of this group of people who enjoy trading and collecting patches and badges are very meaningful to us."

It was no small accomplishment for the Bridges to host this show because both of them battled cancer in 2021. Karen is still undergoing treatment and will continue to do so until August. Both underwent surgeries and have received positive reports from their doctors that they are now cancer-free.

The 39 tableholders were from Florida unless otherwise noted.

Tom Attardo, Dennis Beyer, Mike R. Bondarenko (Wisconsin), Steve Bridges, Bill Burks (Georgia), Kelly Coopman, Hervey Cote (Massachusetts), Chris Detwiler (Kentucky), Xavier Dugardyn (Canada), Daymon Ellsworth (Georgia), Dave Fox, Sam Goldstein, Paul Goldstein, Dan Grau,

Leonard Hanham (South Carolina), John Holmes, Rob Jackson (Tennessee), Roger Khatri, Kevin Lashells, Sandra Leman, Keith Mackey (North Carolina), David Pate, Jeff Peeler, Russ Penka (North Carolina), Steve Rivers (Maryland), Steve Robinson, Manny Rodriguez, Doug Sarubbi, Gary Schott (Minnesota),

Jake Schwalb, Gary Scott, Jim Shattuck (Kentucky), Paul Simon, Dave Teems, Gerard VanDerHam, John Von Kossovsky, Eric Wollman (New York), Nathan Yarusso and Aaron Waldo.

Fifty-three other collectors signed in, including ten who attended their first show. All were from Florida unless otherwise noted.

Josh Allen, Darren Black, Josh Berrios, Paula Bondarenko (Wisconsin), John Carroll (New York), David Cataldo (Massachusetts), Bill Charles (Georgia), Kimberly Elsholz, Fred Fischer, Howard Friedberg (New York), William Gorman, Steve Graff, Chad Harris, Zachary



Steve and Karen Bridges celebrated the 35th anniversary of their "Space Coast" Patch Show on January 29 with a first-ever commemorative show emblem. It is based on a previous Titusville police design and depicts the Space Shuttle, eagle, palm tree and the sun. *Mike R. Bondarenko photograph*

Kinkofer, Dave Hume (Kentucky),

William Hunter, Matt Ihnken, James Karas (Kentucky), Brett Kicklighter, Karl Klotz, Damir Krdzalic, Tim Lancaster, John Leman, John Luleff, Lee Mathews, Stephen McArthur, Ellie Knight McArthur, Michael McArthur, Andy McIntosh, David McMullen, Ricky McNichols, Anita Mixon, Greg Moore,

Ron Nowicki, Tim Palmer (New York), Gregory Quinn, Steve Reuther, Charlie Riddle, Ben Roberson (Arizona), Ed Silva, William Seese, John Skourn, Ricky Suyono, Ricky Taylor, Lewis Surrey, Meredith Vaughn, George Wilhelm, Dayana Wilhelm and Donnie Woolard.

The Bridges decided to celebrate their 35th anniversary with a first-ever commemorative show patch. Tableholders got one in their packets, while collectors could buy them at the show.

The handsome, colorful custom design is based on a Titusville police patch. It's predominantly gold, two-tone blue, red and green and depicts the Space Shuttle taking off, an eagle, palm trees and the sun.

The legends, "SPACE COAST PATCH SHOW" (in gold capital letters) and "FLORIDA'S OLDEST MEMORABILIA SHOW" (in white mixed case letters), appear at the top with "35TH ANNUAL" (in gold) at the bottom.

"The patch was Karen's idea. Damir (Krdzalic) made them for us. We wanted to do something special after 35 years. They turned out very nice. The tableholders got a nice keepsake," Bridges said.

"Space Coast" was highlighted by the usual spirited display contest, six hours of non-stop buying, selling and trading and a visit by several members of the Southern Challenge Coin Collectors.

Overall, the show was as advertised. It was primarily patches, especially from Florida, although there a lot from other states as well. Nevertheless, I saw some very impressive badges for sale or trade. There were a lot of challenge coins and some license plates.



Jeff Peeler (left) accepts the "Best Overall Display" award from host Steve Bridges at the "Space Coast" show in Titusville on January 29. Peeler was honored for his outstanding anything and everything Florida Highway Patrol exhibit. He specializes in FHP collectibles. *Mike R. Bondarenko photograph*



Jeff Peeler's award-winning Florida Highway Patrol collection features virtually complete sets of shoulder patches, badges, rank insignia, door decals and patrol vehicle license plates. A supervisor in the FHP Auxiliary, Peeler specializes in his department. *Mike R. Bondarenko photograph*





Jeff Peeler does not limit his Florida Highway Patrol collection to insignia. He includes anything and everything he can find, even posters and signs. He went home with the “Best Overall Display” award for what can only be described as the best FHP collection ever assembled. *Mike R. Bondarenko photograph*

### “Space Coast” Show ...Continued

**Peeler, Beyer, Sarubbi win awards** Veteran Florida collectors Jeff Peeler, Dennis Beyer and Doug Sarubbi won the “Space Coast” display contest. Peeler won “Best Overall.” “Best Badge” went to Beyer. Sarubbi received “Best Patch.”

Peeler specializes in all things Florida Highway Patrol. His collection keeps getting bigger and better all the time. He has greatly expanded the number of special unit patches and especially challenge coins, which have skyrocketed in popularity, since the last show. “We’re getting a lot of coins, that’s for sure. I’m seeing them from all over the state, different troops and units, They’re very popular right now,” Peeler said.

Peeler is a supervisor in the FHP Auxiliary and has assembled a world class collection of patches, badges and pretty much anything and everything else from his department, including patrol vehicle license plates.

His all but complete badge and patch exhibits are well worth a trip to a Florida show for any state police/highway patrol collector truly interested in the FHP. He is a treasure trove of information on authenticity, dates of use and insignia progressions.

Peeler offered several special unit and special service patches for sale. He also had a display of Star Wars coins, September 11, 2001 20th anniversary coins and Disney security insignia.

Although Beyer has lived in Florida since his retirement, he is from New Jersey and specializes in badges from his home state, especially Newark, where he worked as a probation agent.

He had an impressive display of New Jersey marshals badges from 1880 to 1940. There was a wanted poster from 1944 for a man who sold \$4500 worth of fake stock certificates. Who says white collar crime is a new phenomenon?

Beyer showed a collection of Fort Lee police badges from the 1960s. He has a rank set with ornate seals as the center designs.

There was current Newark rank set.

His father and grandfather, both named Herman W. Beyer, were Newark police officers. He has a nice collection from their careers. “Actually, there have been three Herman W. Beyers on the department,” Beyer said.

Beyer showed an exhibit from the career of the late Frank Donaghy, a Newark police officer and longtime New Jersey collector. He received a commendation on August 21, 1975 for defusing two explosive devices planted by FALN terrorists.

FALN was a radical separatist group that wanted independence from the United States for Puerto Rico. It was brought down by the Federal Bureau of Investigation and other government agencies following a series of violent acts against the U.S. government.

Sarubbi’s museum-quality display featured 18 framed badge and patch sets from across the country. These sets represent state police/highway patrols, county sheriffs and local police departments.

He had two frames of patches, mostly special units, from his former department, the Orange County Sheriffs Office. He also offered one-for-one trades of OCSO shoulder patches.

Sarubbi brought a variety of old nightsticks and restraints that accented his badge and patch displays.

There were very nice police patch, badge and photograph collections from Cincinnati, Seattle, Orlando and the Kentucky State Police.

Sarubbi showed military and auxiliary military police items and a fine presidential inaugural badge from 1941 commemorating the swearing in of President Franklin Delano Roosevelt and Vice President Henry Wallace.



Steve Bridges (left) presents the “Best Badge Display” award to Dennis and Lois Beyer at the 35th annual “Space Coast” show. The Beyers are from New Jersey but retired to Florida. However, he still actively collects and researches Garden State badges, especially Newark. *Mike R. Bondarenko photograph*



A rare set of New Jersey municipal marshal badges from 1880 to 1940 in the Dennis Beyer Collection. These badges were carried or worn in communities across the state. Beyer said marshals were phased out many years ago. Now, their badges are very hard to get. *Mike R. Bondarenko photograph*

The display contest judge was not identified.

**Other outstanding exhibits featured** Although it appeared the number of displays was down from previous years, there were still several outstanding exhibits that did not win awards. I enjoyed each of them.

While John Holmes lives in Florida, he is originally from New York City where his family has a strong law enforcement history with the NYPD and other NYC agencies.

He featured impressive exhibits of New York City badges and patches, including two large exhibits from such agencies as the Department of Homeless Services Police, New York Housing Authority Police, New York Hospital Police and others.

The veteran collector also had some Florida badges.

Holmes showed a great recent addition to his collection, a 1918 logbook from the Kearny, N.J. Police Department, which is an amazing piece of police history from a Newark suburb in Hudson County.

The large logbook was written in permanent black fountain ink by patrol Sergeant Philip



Dennis Beyer’s fine New Jersey collection includes this rank set from the Fort Lee Police Department, patrolman (top), sergeant, captain, lieutenant, inspector and chief. The badges have different color seals and are from several eras. Fort Lee is south of New York. *Mike R. Bondarenko photograph*

J. Bell in the most legible, beautiful cursive handwriting I have ever seen. It serves as a day-to-day record of department activities. It details crime reports, citizen complaints, arrests and on and off duty times for himself and other patrol officers. He personally signed each page.

Sergeant Bell recorded a crime report over the theft of two rabbits from a residence. The owner was surprised, the sergeant noted, that while his rabbits were stolen, the thief did not take his chickens.

Officer Partridge must have been a best traffic officer on Kearny PD back then because the log records numerous traffic arrests he made, mostly for speeding. He arrested a taxi driver for driving 28 miles per hour and tagged another motorist for going 35 miles per hour. However, the speed limits they violated were not recorded. Sergeant Bell fined both drivers \$10 each and gave them court dates if they wished to contest their cases.

There is no explanation how their speeds were measured. After all, traffic radar hadn’t been invented yet, and it is highly doubtful patrol cars had certified speedometers back then, so how Officer Partridge determined the speeds is unknown.



Doug Sarubbi (right), the longtime collector and Orlando show co-host, won “Best Patch Display” honors at “Space Coast.” The award was presented by Steve Bridges (left). Sarubbi was cited for his museum-quality collection of badges, patches and other artifacts. *Mike R. Bondarenko photograph*





Doug Sarubbi puts together patch and sets from law enforcement agencies across the USA. “It’s interesting to see what departments wear on their uniforms, not just the patch or the badge, but both of them together,” he said. He has SH/HP, county and municipal sets. *Mike R. Bondarenko photograph*

Although I could only spend about 15 minutes with the book, I could have looked it over a lot longer. It makes for absolutely fascinating reading. What a gem!

Kevin Lashells brought large collections of badges and patches from the Florida State University (FSU) Police Department, the Florida Department of Law Enforcement (DLE), the Florida Marine Patrol and United States Marshals Service offices in Florida.

The DLE has had three names since it was created. It was the Bureau of Law Enforcement, 1967-1969; Department of Law Enforcement, 1969-1974; Department of Criminal Law Enforcement, 1974-1978 and Department of Law Enforcement, 1978-present.

Lashells showed a collection of patches and badges from the Capitol Police, including two prototype shoulder patches that were not adopted. One depicts a red sunset behind the building. It was rejected someone said it looked like the building was on fire. The other prototype shows the Capitol but without trees in front of it. It was turned down because it showed no trees.

The 1900-member FDLE has five areas, Executive Direction of Business Support, Criminal Investigations and Forensic Sciences, Criminal Justice Information, Criminal Justice Professionalism and the Capitol Police. While the governor and cabinet technically head the agency, the executive director is the commissioner, who is appointed by the governor.

David Pate exhibited patches and badges from the Division of Law Enforcement of the Florida Fish and Wildlife Conservation Commission (FWC).



A Kentucky State Police display in the Doug Sarubbi collection shows the shoulder patch, a badge and a historic photograph of a trooper, all nicely framed. “Space Coast” always gives Florida collectors an opportunity to show the latest creations from their collections. *Mike R. Bondarenko photograph*

He had a nice career display from his years with the Leon County Sheriffs Office where he served as a detective and a couple frames of Florida police and sheriff badges.

Gary Schott made the trip from Minnesota and put up a display from his long law enforcement career, as well as that of his late wife, Debra, a medical flight nurse, who was killed on duty two years ago.

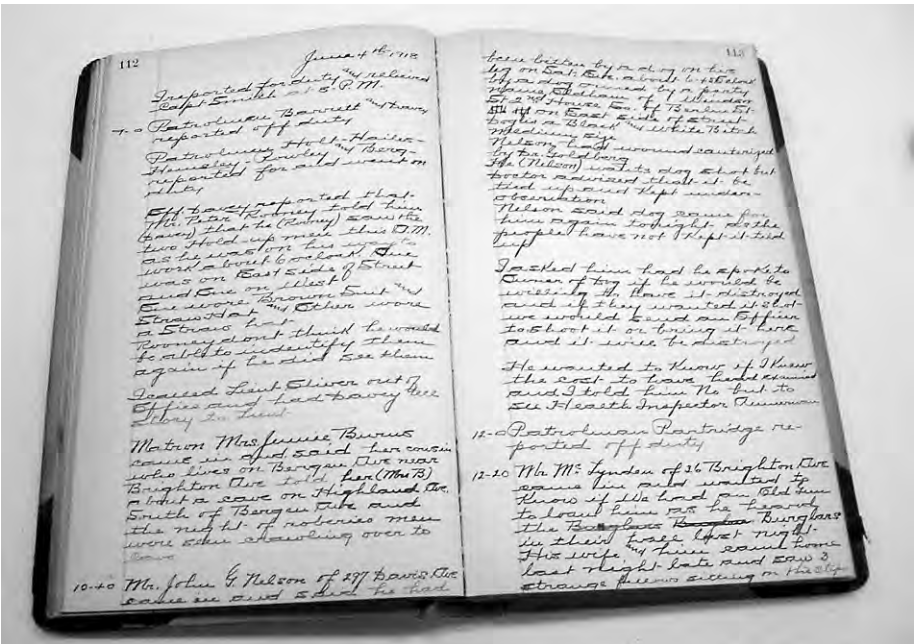
Schott has gotten into badges and went home with several additions to his relatively new collection. I warned him that when badge fever strikes, it usually never goes away, but he went ahead anyway!

Roger Khatri has an outstanding badge collection from all over the country, representing mostly major cities, such as the Metropolitan PD in Washington, and many others. In all, there were 18 large frames filled with stars and shields. It was by far the largest badge collection at the show.

Khatri showed me interesting old badges from Liberty, N.Y. and Havana, Cuba. Liberty is an old style New York City-style shield. It is sterling silver with a cutout number “2.” Havana



John Holmes lives in Florida but has strong family connections to the New York Police Department and other New York City agencies. These are badge and patch segments from the NYPD (left) and other NYC agencies (right) in his large collection from The Big Apple. *Mike R. Bondarenko photograph*



A recent addition to the John Holmes Collection is this 1918 patrol logbook from the Kearny, N.J. Police Department. It was written in flowing cursive hand by Sergeant Philip J. Bell and served as a day-by-day account of activities on his shift, which was mostly days. *Mike R. Bondarenko photograph*

Police was worn in the 1940s and ‘50s during the Batista Regime before the Communist revolution and the Castro takeover.

“I really enjoy old badges from interesting places. I don’t have too many new badges. Older the better,” he said.

Russ Penka, a retired state trooper, collects state police and highway patrol license plates and brought an impressive display. We had an interesting discussion over the burgeoning popularity of collecting law enforcement license plates. He pointed out that because plates have become so popular, prices and trade values have soared.

“Some of the more desirable plates are getting almost as expensive as badges these days. It’s a lot different now than when I started collecting,” Penka said.

Massachusetts collector Hervey Cote has become a Titusville regular and brought some items from the Massachusetts State Police Museum and Learning Center, where he serves on the board of directors. He also had patches done by his insignia company, Baystate Emblems, as agency special unit fundraisers.

The most unique item was a limited edition 1:64 scale Massachusetts State Police 1981 Ford LTD “S” cruiser being sold as a fundraiser for the museum. One hundred fifty cars were made by Greenlight Collectibles.

However, this isn’t any ordinary MSP cruiser. It’s an exact replica of the car driven by retired Sergeant Michael Crosby on February 7, 1982 when he and retired Trooper Paul Landry apprehended two domestic terrorism suspects. The incident became known as “The Shootout.”

Sergeant Crosby was on patrol near North Attleboro when he responded to a call for backup from Trooper Landry, who reported two suspicious men in a green station wagon parked in a highway rest stop. (It was later determined the car was stolen.)

When the troopers made contact with the two men and ordered them out of the vehicle, they recovered a nine millimeter pistol from the passenger. However, the driver tried to run away and began shooting at the officers.

Sergeant Crosby ran to his cruiser to call for additional backup. The driver shot at him but missed. One of the rounds struck the license plate, number “329,” on the back of his car. Additional rounds were fired. Trooper Landry’s cruiser was also hit. Neither trooper was injured.

Eventually, both suspects were apprehended. They were members of a group known as the Sam Melville-Jonathan Jackson Unit of the FALN, a group of seven men who had committed numerous bank robberies and bombings.

The plastic container the car comes in was autographed by Sergeant Crosby and Trooper Landry. It is accompanied by a certificate of authenticity. I paid \$20 for mine.

Cote said Sergeant Crosby and Trooper Landry recently appeared at the museum on the 40th anniversary of “Shootout Day” to autograph the car packages, pose for pictures and answer questions about the incident. The event was well attended by retired troopers and museum supporters.

I picked up six patches from Cote, one from the Massachusetts State Police and five from the Rhode Island State Police.

Massachusetts Fleet is from their Fleet Section, which is responsible for the agency’s nearly 3200 vehicles and serves the entire state. It has offices at general headquarters and in four of the six troops across the state, “A,” “B,” “C,” and “D.”

The Rhode Island emblems are all from the State Police, Boston Marathon Team (mostly red and black with the colorful Cops For Kids With Cancer logo), High Intensity Drug Trafficking Area (HIDTA) (gray on black), Narcotics Union HIDTA Task Force (two versions, mostly red on black and mostly gray and black) and Domestic Highway Enforcement Interdiction Unit.



Kevin Lashells has a great collection of campus police insignia from Florida State University, the home of the Seminoles. This display features current and obsolete badges, shoulder patches and other insignia. The door decal is an adaptation of the sports team logo. *Mike R. Bondarenko photograph*





The Florida Department of Law Enforcement is one of Kevin Lashells’s main collecting interests. He has a particularly impressive collection from the Capitol Police in Tallahassee. It features patches and obsolete and current badges. The agency is part of the FDLE. *Mike R. Bondarenko photograph*

## “Space Coast” Show ...Continued

**A good trading day** As usual, “Space Coast” was a good show for me. I came up with another nice bunch of goodies for my patch collections.

My best find was a very reasonably priced set of Tallahassee Police Department patches in obsolete and current styles, 25 different in all, including four different of the long-obsolete round style depicting the Capitol Dome, and three cloth badges. It was a big upgrade for my state capitol cities collection.

I was told Tallahassee patches have always been predominantly blue-on-gold.

The initial issue was the round Capitol Dome emblem, but there were some variations. I have two slightly different blue-on-gold and two black-on-gold with different lettering and borders. The legends read, “CITY OF TALLAHASSEE” at the top and “POLICE” at the bottom. I was particularly happy to get these because they are becoming harder and harder to find.

Next, the department went to a gold CHP shape with blue legends and blue and gold borders. The rectangular center design depicted the Capitol Dome in gold superimposed over a blue and gold depiction of City Hall. The legends read, “POLICE” at the top, “CITY OF TALLAHASSEE” beneath the design and “FLORIDA’S/ CAPITAL/ CITY” at the bottom.

I got patrol officer and some special units and services, SWAT (subdued blue and black), police recruit, Honor Guard, communications, parking enforcement (two styles), community service officer, crossing guard, crossing guards and Explorer Post 916.

Today, the TPD emblem is dark blue-on-gold with blue and gold borders. The center design shows a gray and black Capitol Dome superimposed over full color United States and Florida flags with black wreaths on either side. The legends are “POLICE” at the top and “TALLAHASSEE/ FLORIDA’S/ CAPITAL/ CITY,” in small blue letters and are shown beneath the design.

The ranks I scored are police officer, Honor Guard, two subdued tacticals, parking enforcement, cadet, crossing guards, communications, forensic unit and a pink breast cancer awareness emblem.

Interestingly, parking, cadet, cross guards, communications and forensic unit are gold-on-dark blue with a gray and gold dome and gold wreaths rather than the other way around. I don’t know why these emblems are different colors, but I suspect it has something to do with the uniformss these officers wear.

Two other state capital city acquisitions were from Austin, Tex., their subdued black-on-olive drab SWAT, which is the same design as the patrol officer patch, and Evidence, which shows the State Capitol superimposed over a two-tone gold star on a black background with gray legends, “EVIDENCE’ at the top and “AUSTIN POLICE/ DEPARTMENT” at the bottom. A DNA strand, pistol, camera, laboratory beaker and looking glass are also shown on it.

I came up with two tribals, Blackfeet Law Enforcement Services and Tohono O’Odham Nation Animal Control, which is from Arizona. This is a very unique gold and purple patch with a mountain scene as the center design surrounded by the tribal logo.

For my state agencies displays came New Mexico Game and Fish (subdued), Oklahoma Department of Corrections (subdued), West Virginia Department of Correction Narcotics-Tactical Canine Unit (subdued) and West Virginia Regional Jails in full color shoulder patch and subdued cloth badge styles.

Finally, I found the current University of New Orleans campus police patch from the Crescent City. The campus is part of the Louisiana State University system. This one fits into either in my state agencies or New Orleans collections.

**“Space Coast” news and notes** ...The Southern Law Enforcement Officers (SLEO) is a group of challenge coin enthusiasts who have turned their hobby into raising funds for charities through coin sales. They were represented at the show last year and several members returned this year.



These are prototype patches that the Capitol Police rejected but found their way into Kevin Lashells’s collection. (Left) The Capitol with the sun behind it made it look like the building was on fire. (Right) The Capitol without trees in front of it was apparently not realistic enough. *Mike R. Bondarenko photograph*



Roger Khatri has a large and extremely impressive collection of mostly old badges from major cities and state and federal agencies. The veteran Florida hobbyist specializes in older and obsolete styles. Khatri featured badges from a wide variety of law enforcement agencies. *Mike R. Bondarenko photograph*

Kimberly Elsholz, who is a deputy United States marshal in Miami, said the group formed on social media a few years ago and has been going strong ever since. Several Florida badge and patch collectors are members.

SLEO raises money for charities by marketing fundraising challenge coins to its members. The group has has more than 600 members online.

“We love challenge coins, but what makes this group so special is we don’t just collect. We raffle off or sell coins as fundraisers for charities that we support. Some are law enforcement, some are not, such as support for childhood cancer victims,” Deputy Marshal Elsholz said.

A tradition among SLEO members is they pose for a group picture at every show they attend. Titusville was no exception. I saw about six or seven members gather for a late morning group shot.

...There were two large patch vendors at the show, Keith Mackey and The Bunker from Louisville, Ky. Both offered top quality emblems at very reasonable prices.

Mackey brought his mobile patch store with bin after bin full of cloth insignia from all over for \$4 each, three for \$10 or eight for \$20. Hard to beat those prices, especially for state police/highway patrols and SP/HP special units. He sells canines for \$2.50 each.

What makes shopping at Mackey’s tables so much fun is that he is always buying collections around the country and adding them to his stock. So, the bins I went through in Titusville this year were different than last year. It’s like going on a patch treasure hunt.

The other major vendor was The Bunker. I didn’t have an opportunity to meet Chris Detwiler, who rented the tables for the company, but he had a wide of enforcement, fire and military patches, mostly from the South and Southeast, for sale for \$2 each, a very nice price.

The patches were high quality and looked authentic to me. And, for a couple bucks each, I couldn’t go wrong, so I bought quite a few.

I had never seen The Bunker at a show before “Space Coast,” I looked on social media and found it is a military surplus business. They have a retail store in Louisville. I hope they set up at future shows. The Gatlinburg National would be a good fit.

...It was great touch base again with longtime Ohio collector Dave Fox, who has retired after 36 years with the Worthington, O. Police Department, and now lives in Florida. He said he loves retirement and the Sunshine State, although he is planning to return to Ohio this spring for the Athens show and to visit family.

...Jim Karas made a great recent find. He was at an antique show in Kentucky and came across a patch blanket that someone sewed along time ago. It has several very early, rare and mostly first issue state police and highway patrol patches on it, such as the first-ever Alabama Highway Patrol, which is in the shape of a large letter “A.” He showed me a picture of it. It’s pretty cool!

Veteran Kentucky badge collector Dave Hume was at the same antique show. “I wasn’t looking for patches. I was looking for badges. He found it and showed it to me. I wish I would have seen it first!” he said.

Karas’s discovery proves once again there is still a lot of good stuff “out there.” The challenge is finding it.

...Eric Wollman made the trip down from New York City. It was our columnist’s first show since the COVID-19 outbreak two years ago. “I finally feel safe enough to travel again,” he said.

...Federal badge collecting news, courtesy of Maryland collector Steve Rivers: The Marshals Service Special Operations Group is celebrating its 50th anniversary with a handsome commemorative breast badge and large badge pin. Both are five-point circled



Russ Penka of Rocky Mount, N.C. is a longtime collector of law enforcement vehicle license plates, especially from state police and highway patrol agencies. He acknowledged that police vehicle plate collecting is presently enjoying unprecedented popularity. *Mike R. Bondarenko photograph*





Hervey Cote is on the board of directors of the Massachusetts State Police Museum and Learning Center. He is holding one of the 1:64 Ford LTD “S” models made by Greenlight for the 40th anniversary of “The Shootout.” The car is a replica of a cruiser in the incident. *Mike R. Bondarenko photograph*

stars and carry the logos, “UNITED STATES” at the top, “MARSHAL,” at the bottom and “1971/ 2021” on the circle. The SOG logo appears as the center design. The breast badge has green legends, while the smaller badge has blue legends. “These just came out. I think they turned out real nice and make a nice set,” Rivers said. SOG was formed in 1971. Initially, it created to deal with civil unrest. Since then, its mission has expanded to deal with violent and potentially violent incidents and situations encountered by the USMS personnel across the country. It serves as the agency’s special weapons and tactics team.

...Lewis Surrey, one of the hobby’s leading NYPD and conservation law enforcement collectors, told me he has decided that Chicago is not for him, so he is moving back to Florida. He started in New York, went to California, then Florida and Chicago after that. Now, he’ll be back in the Sunshine State. Surrey attended the show with his longtime friends and former fellow New Yorkers, Sam and Paul Goldstein, who took several tables to offers patches, law enforcement equipment and a variety of other collectibles for sale.

...The Bridges once again arranged for the Real Pit Barbecue food truck to serve us lunch. The hosts know the co-owners; one of them is a former local police officer. Real Pit turns out great homemade BBQ and serves it with all the trimmings.

I had succulent beef brisket on a home-baked roll with their BBQ sauce. It was an awesome sandwich. As always, they sold out of food about one o’clock, so it was “you snooze, you lose” when it came to enjoying a real treat.

...Paula and I had a disappointment in Titusville. There was a scheduled launch of a series of satellites at 6:10 pm on the day of the show. We parked in a perfect spot across from the Cape Canaveral launch pad to see the rockets take off, but, as luck would have it, the launch was postponed due to high winds offshore.

The blastoff was rescheduled for the following day, Sunday, at the same time. We were at an oceanfront hotel in Melbourne by then, and although the view wouldn’t have been as good as in Titusville, we still would have seen the launch.

Postponed again...until Monday night, which was the day we had to leave for the long return trip home back to our igloo in the frozen sub-Arctic tundra, also known as Wisconsin in winter. Oh well.

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**Lake Geneva Display** The Lake Geneva, Wis. Police Department recently set up a display of historic department memorabilia at the Geneva Lake Museum, including a uniformed mannequin and a display case showing badges, artifacts, memorabilia and agency history. A revolving roof light in the exhibit was loaned to the department by the Milwaukee Police Historical Society. The Geneva Lake Museum is located at 255 Mill Street in downtown Lake Geneva.

**Saint Paul Uniforms** A uniform change is in the offing for the Saint Paul, Minn. Police Department. The agency is transitioning from the traditional French blue to Navy blue effective March 1, 2022. The outgoing uniform is a light blue shirt with Navy blue trousers. The new uniform will be Navy blue shirts and trousers. Command staff will continue to wear white shirts with Navy blue trousers. Insignia will remain the same.

**New Boston Patches** The new Boston Police Department dress uniform and shoulder patch, which debuted at the academy class graduation last June, are now being worn. Despite ongoing efforts which spanned more than 20 years, the graduation ceremony marked the first time BPD officers ever wore a dress uniform. The new shoulder patch is similar to the previous design with the legends, “BOSTON/ POLICE/ FIRST IN THE NATION/ A.D. 1630.” Department historian Robert Anthony created the new emblem. It will be phased in to appear on all uniforms.



Greenlight Collectibles produced an exact replica of the cruiser driven by Massachusetts State Police Sergeant Michael Crosby the night of February 7, 1982 when he and Trooper Paul Landry apprehended two members of the FALN terrorist group after a shootout . *Mike R. Bondarenko photograph*



The United States Marshals Service is celebrating the 50th anniversary of their Special Operations Group (SOG), 1971 to 2021. There is a set of large and small commemorative badges with the SOG logo in the center. According to Steve Rivers, the set debuted recently. *Mike R. Bondarenko photograph*

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# Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations. Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions. These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show. Because many collectors use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

## Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 2 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it. Admission is \$5. Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am. Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee. There will be a trophy for the best display. Send table reservations to Andy Ferraro, PO Box 1, Brentwood MD 20722. For additional information, contact the host on (240) 723-0507.

## Hasbrouck Heights, N.J.

The Fifth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 3 from 9 am to 2:30 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it. Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup only. Ninety-six tables are \$65 each. Eighty-three tables had been rented as of March 7. Reservations can be made online using Pay Pal by email to [uspcitd2016@gmail.com](mailto:uspcitd2016@gmail.com) or mailing a check or money order to US Police Collectors, PO Box 53, Tappan NY 10983-0053. Displays are encouraged. Awards will be presented form the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet. There will be a patch and challenge coin drop at the door. Reproduction material must be marked as such. Only public safety collectors and known collectors will be admitted. Identification is required. Guest rooms at the Hilton have been renovated. The restaurant has been moved and expanded. There is larger bar and lounge area. The hotel reservation code to get discounted rates is PCASM. Inquiries can be made by email at [nynjpcs@gmail.com](mailto:nynjpcs@gmail.com) or on their Facebook page.

## La Plata, Md.

The First Southern Maryland Public Safety Memorabilia Show will be Sat., Apr. 23 from 8 am to 3 pm at the Charles County Volunteer Rescue Squad, 2 Calvert St., La Plata, Md. Jason Posey will host it. Admission is \$5. Tables are \$20 each. This show is open to all collectors of police, fire, EMS and first responder badges, patches, coins and more. All proceeds benefit the La Plata Police Public Safety Cadets youth program. For table reservations or additional information, contact Posey at [jhposey617@yahoo.com](mailto:jhposey617@yahoo.com) or (301) 399-5020.



Roger Khatri likes this silver New York City-style shield from the Liberty, N.Y. Police Department. It features the state seal and a cutout number “2.” The legend reads, “LIBERTY, N.Y./ POLICE.” The dates of use are unknown. Khatri has had this badge for years. *Mike R. Bondarenko photograph*

## Dunedin, Fla.

The next Florida “Gulf Coast” Police and Fire Badge, Patch and Challenge Coin Collectors Show will be Sat., Apr. 23 from 8 am to 1 pm at Our Lady of Lourdes Church Conny Hall, 750 San Salador Dr., Dunedin, Fla. John Radcliffe will host it. Free admission. Eight-foot tables are \$20 each. The hall will open at 7:30 am for tableholder setup. Please confirm table reservations by April 1 by mailing payment to John Radcliffe, 1025 McLean St., Dunedin FL 34698, (727) 733-5076 (home), (727) 900-3661 (cell) or [johndrjr52@verizon.net](mailto:johndrjr52@verizon.net).

## Ramsey County, Minn.

The Second Annual Ramsey County Law Enforcement Collectors Show will be Sat., Apr. 30 from 9 am to 1 pm at the Ramsey County Water Patrol, 5 S. Owasso Blvd., Little Canada, Minn. Jeremy Bolen and Randy Scott will host it. Admission is a donation to the Ramsey County Sheriffs Explorer program. Tables are \$5 each and five donations (patches) at the door. Doors will open at 8 am for tableholder setup. Explorers will be on hand to help unload and load vehicles. Tables are six feet wide by about 18 inches wide. This show is open to all collectors of law enforcement badges, patches, license plates and other artifacts. An award will be presented for the best display. Food will be available. There will be a patch drop box. To reserve a table, send a message on Messenger or email [jeremy.bolen@co.ramsey.mn.us](mailto:jeremy.bolen@co.ramsey.mn.us) or [rmscott@stthomas.edu](mailto:rmscott@stthomas.edu).

## Athens, O.

The 2022 “Southeastern Ohio” Police Collectors Show will be held on Sat., May 14 from 9 am to 1 pm at the Athens Community Center, 701 E. State St., Athens, O. Clay Lowing and Andy Watson will host it. Thirty eight-foot tables are \$15 each. Make reservations or obtain additional information by contacting the hosts: Lowing [cl1237@gmail.com](mailto:cl1237@gmail.com) or (937) 308-3158, or Watson (740) 707-0254.

## National Police Collectors Show

The 2022 National Police Collectors Show will be Fri., June 17, Sat., June 18 and Sun., June 19 at the Gatlinburg Convention Center, 234 Historic Nature Trail, Gatlinburg, Tenn. Jim Clark, Richard Stoffle and Brad Redmond will host the hobby’s annual convention. Friday is setup day. Only registered tableholders and assistants will be admitted to the show hall. Setup will take place from 12 pm to 5 pm. The show will be open to the public on Saturday from 9 am to 6 pm and Sunday from 9 am to 2 pm. Tableholders only will be admitted at 8 am for setup both days. Admission is \$5 for adults. Two hundred seventy-three tables are available for \$85 each. One hundred fifty tables have already been sold. Early reservations are highly recommended. This show should be an early sellout. There is no host hotel. Collectors and their families can select from a wide variety of local accommodations. The show site is only a short distance from shopping and restaurants. There are a wide variety of restaurants, bars and entertainment venues in Gatlinburg. The Gatlinburg area offers a wide variety of popular tourist destinations. There will be a show patch and badge. The show Web site is [National-Police-Collectors-Show.Com](http://National-Police-Collectors-Show.Com). The site offers a show overview and details, hotel and motel information, local entertainment and frequently asked questions. Reservations can be made through the site. For table reservations or information, email: [orders@gmanemblem.com](mailto:orders@gmanemblem.com) or use the Web site. The show is sponsored by Ole Smoky Moonshine Distillery, Smoky Mountain Knifeworks and G-Man Emblem.



Hervey Cote of Baystate Emblems created these emblem as fundraisers for Massachusetts State Police and Rhode Island State Police units. (Left to right, top to bottom) MSP Fleet, RISP Boston Marathon, Drug Interdiction, Narcotics Unit and HIDTA Task Force (two colors). *Mike R. Bondarenko photograph*



The First Tri-State Police Collectors Show will be Sat., June 25 beginning at 9 am at the Bentonville Police Department, 908 S.14th St., Bentonville, Ark. It will be sponsored by the Benton County Sheriffs Office Fraternal Order of Police and hosted by Dustin Carlton and Garrett Penn.

Free admission.  
One hundred tables are available for \$10 each.  
Food and beverages will be available.  
Reserve tables through SignupGenius.Com. The code is 60B064BA8AB29A0F58-tristate. Their information number is (479) 367-6417.  
For more information, contact the hosts: Carlton (479) 381-4088 or Penn (479) 200-7069.

## San Luis Obispo, Calif.

The annual California Law Enforcement Historical Society Police Memorabilia Collectors Show will be Sat., July 16 from 8 am to 2 pm at Veterans Memorial Hall, 800 Grand Ave., San Luis Obispo, Calif. It will be hosted by CLEHS.

Free admission.  
Fifty-five eight-foot tables are available for \$40 each. CLEHS members pay \$20 each.  
Early table reservations are recommended because this show sells out every year.  
Awards will be presented for the best badge, patch and Best of Show.  
Table reservations can be made online through the Web site CalPoliceHistory.Com or by mailing a check to CLEHS, PO Box 254875, Sacramento CA 95865-4975, (805) 441-4936.  
See the CLEHS Web site or Friends of the CLEHS Facebook page for show updates.

## Bloomington, Ind.

The 2022 Indiana Law Enforcement Memorabilia Collectors Show will be Sat., Aug. 6 from 9 am to 4 pm at the Monroe County Fairgrounds Community Building, 5700 W. Airport Rd., Bloomington, Ind. Kyle Landgrebe will host it.

Free admission.  
Tables are \$20 each. The hall will be open for exhibitor setup from 5:30 to 7 pm on Friday, August 5 and beginning at 8:30 am on Saturday.  
Parking is free.  
Food and drink will be available.  
There are hotels close to the show site.  
For table reservations or general information, please contact Landgrebe at kc9agm@gmail.com or (812) 3690-7641.

## Ripon, Calif.

The 2022 Ripon Public Safety Collectors Show will be Sat., Oct. 1 from 9 am to 1 pm at the Ripon Community Center, 334 Fourth St., Ripon, Calif. Show hosts are Mike McCarthy, Scott Welch and Gary Hoving.

The show is a fundraiser for the California Law Enforcement Historical Society (CLEHS), Concerns of Police Survivors, the Ranger Foundation and Ripon PD Volunteers in Police Service. It is sponsored by the CLEHS.

Admission is free.  
There are 55 eight-foot by 36 inch tables available at \$40 each. Reserve your table early as the show sellout out every year!  
To reserve a table and make payment online, go to the CLEHS Web site, CalPoliceHistory.Com.  
To reserve a table and pay by check, please contact Gary Hoving, President, California Police Historical Society, PO Box 254875, Sacramento CA 95865-4875, telephone (805) 441-4936 or email him through the link the Web site.

## Maryland Eastern Shore

The Second Annual Maryland "Eastern Shore" Police Memorabilia Show will be Sat., Dec. 3 from 9 am to 3 pm at the American Legion Post 278, 800 Romancoke Rd., Stevensville, Md. Tyler Argubright, Frank Edward and Ryan Abey will host it. (Please note the location change from last year.)

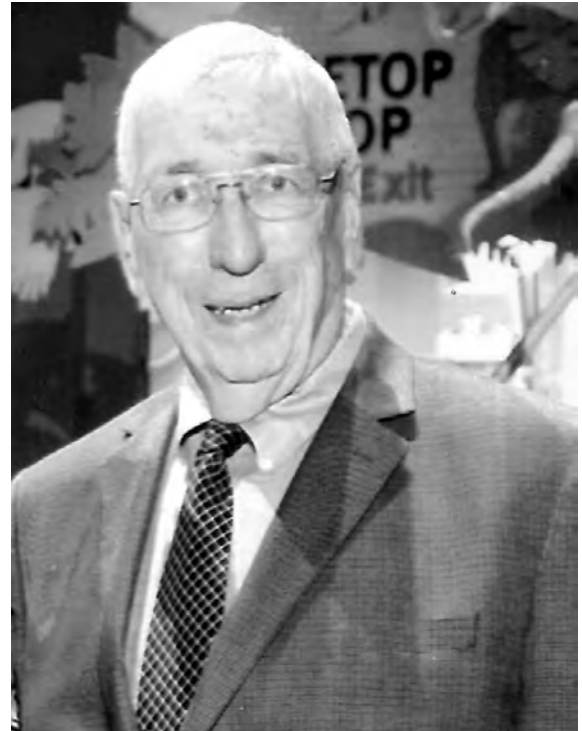
Admission is \$5. Children are admitted free.  
The location has been changed to increase the number of tables available from 30 to 50. Please contact the hosts for table availability and information.  
All proceeds will benefit the Concerns of Police Survivors.  
The American Legion will offer food and beverages. There will be a cash bar from 11:30 am to 3 pm. Parking is free.  
There will be a patch and challenge coin drop, as well as a charity raffle.  
The Holiday Inn Kent Island, 1020 Kent Narrows Rd., Grasonville, Md. is offering a special rate of \$119 plus tax for December 2 and December 3. Make reservations on (410) 827-4454.

The show has a Facebook page, "Maryland Eastern Shore Police Memorabilia Show 2022."

For more information or table reservations, contact Argubright on Messenger or email tyler.argubright@gmail.com.



Albert J. Schell, 73, longtime military and law enforcement insignia collector, was killed when his house in San Jose, Calif. burned down on February 7. Described by his many collector friends as "eccentric," he was a regular at San Francisco area military shows and flea markets. *Contributed photograph*



Walter Ruch, longtime Arizona, Michigan and Missouri patch collector, died on January 3 in Saint Louis, Mo. He was 81. Ruch served as a reserve deputy sheriff and police officer in Michigan and Kansas for 18 years. He spent 34 years with Liberty Mutual Insurance. *Contributed photograph*

# Collectors Mourn Deaths Of Six Hobby Veterans

The deaths of six longtime law enforcement insignia collectors, five in the United States and one in England, have cast a pall over the new collecting year. Sadly, these newly reported deaths include three Maryland hobbyists who died in only two weeks, and a California collector who perished in a tragic house fire.

By Mike R. Bondarenko, Editor

**SPECIAL** – The hobby has lost six more veteran collectors, including a longtime California hobbyist killed in a horrific house fire in San Jose.

Recently reported deaths are Walter W. Ruch of Saint Louis, Mo.; Maryland collectors Ernie Swiger, Steve Mullins and Rick Winer; Nelson Dionne of Massachusetts; Albert Schell of San Jose and Ralph Lindley, who died in England. All were longtime, well known and highly respected hobbyists.

**Ruch concentrated on patches** Ruch, 81, died on January 3 in Saint Louis. He was living in Sun City, Ariz. but experienced health issues before Christmas and returned home to see his cardiologist. The collector died of heart failure in a local hospital, according to his longtime friend and fellow collector Jim Ward of Mesa, Ariz.

Although Ruch acquired a few badges over the years, he concentrated heavily on patches. He was an avid Arizona, Michigan and Missouri collector.

"I never got the badge bug. I got interested in patches at the beginning and decided to stick with them," he once said at a Saint Louis show.

Ruch was born in Pennsylvania in 1940 but spent most of his early years in Vermont. His father worked for *The New York Times* and took a job as the newspaper's Detroit bureau chief. The family relocated to Saint Clair Shores, Mich. where he developed what became a lifelong passion for boating at the tender age of six.

Ruch was working as a copyboy for the old *Detroit Times* newspaper when he received



Eric "Rick" Winer died of leukemia on December 28 in Westminster, Md. He was in his 60s. Winer specialized in Maryland patches and badges and had an outstanding collection. He was a regular at Maryland shows. Winer was retired from the Frederick County Sheriffs Office. *Contributed photograph*





Earnest “Ernie” Swiger, 75, died on January 13 at a Dundalk, Md. hospital following a brief illness. He was a retired Sparrows Point police officer and collected Maryland insignia for more than 40 years. He also had a passion for die-cast cars, especially those made by Hot Wheels. *Contributed photograph*

Obituaries ...Continued

his draft notice. He joined the United States Air Force and spent four years with the Strategic Air Command in the early 1960s. He served as a B-52 bomber crewman in Washington.

After his military discharge, he began selling commercial insurance policies for Liberty Mutual in the Detroit area. He spent 34 years with the company and worked out of offices in Michigan, Kansas and Missouri before he retired as the regional sales manager in Saint Louis in 2001.

Ruch became interested in law enforcement insignia while serving as a reserve deputy sheriff in Kalamazoo County, Mich. and a reserve police officer in Michigan and Kansas.

After he was transferred to Saint Louis in 1985, he intended to become a reserve officer there but declined after learning he would have to again attend the police academy despite his 18 years experience in two states.

Ruch took winter vacations in Arizona every year and attended several shows in Phoenix hosted by Harry Blazer and Al Nordeen. It was at these shows where he began collecting Arizona patches.

Ward was among Ruch’s best friends in the hobby.

“I first met Walter through *PCNEWS* back before computers. I sent him written trade lists, and I remember he said he felt anyone who would sit and write a large trade list has to be a serious collector,” Ward recalled.

“We finally met at a Saint Louis patch show. We had tables next to each other. That was like 30 years ago. I stayed at Walt’s home for the show and that was the start of our friendship.”

Ruch attended several of Ward’s patch shows in Milan, O. before he retired and moved to Arizona.

The two traded an estimated 2000 patches between them over the years.

“I never forgot Walt’s saying as he laid out patches on his table, ‘Put the cheese out and the mice will become.’ He would always say that,” Ward said.

Following the death of his first wife, Linda, he remarried and moved to Sun Lakes with his second wife, Virginia, where they enjoyed their retirements.

Ruch was buried in Jefferson Barracks National Cemetery near Saint Louis.

**Maryland mourns three hobbyists** Three longtime Maryland collectors, Earnest “Ernie” Swiger, Steve Mullins and Rick Winer, died within two weeks of each other in late December and early January. Each of them had extensive hobby experience.

Winer died of complications from leukemia on December 28. He was in his 60s and lived in Westminster, Md. He was a retired crime scene unit supervisor for the Frederick County, Md. Sheriffs Office and previously served with the Washington, D.C. Metropolitan Police.



Maryland and West Virginia badge and patch collector Steve Mullins died in Gauley Bridge, W.Va. on January 14 of COVID-19 complications. He was a former Maryland State Transportation Authority police officer who moved to West Virginia following his police retirement. *Contributed photograph*



Nelson J. Dionne Jr. of Salem, Mass. died at his home on January 23. He was 74 years old. Dionne served as a Salem police officer for 17 years. In addition to collecting his department’s insignia. he was also a dedicated historian and researcher of Salem history. *Contributed photograph*

“He collected Maryland patches and badges and had a large collection. Rick was the ‘go to guy’ for memorabilia from the western part of the state. He was a fair trader and well-liked,” said fellow Maryland collector Bob Speed.

Winer was from Chevy Chase, Md. and started his long law enforcement career with the Metropolitan Police where he was a patrol officer.

After he joined Frederick County, he served as a patrol deputy first class, field training officer, on the SWAT team and then specialized as a crime scene investigator. He held the rank of corporal and supervised 14 evidence technicians until his retirement. He also served as a part-time firefighter and emergency medical technician.

Winer was a regular at the Maryland and northern Virginia shows.

Swiger, 75, died on January 13 at a Dundalk hospital following a brief illness, according to his daughter, DeAnna Komber-Hoyle.

He collected Maryland badges and patches for more than 40 years and attended numerous East Coast shows.

Swiger’s other passion was die-cast cars, especially Hot Wheels. He operated Sammy’s Die-casts and Collectibles at the North Point Flea Market on Saturdays and Sundays for more than 20 years.

Swiger lived in the Baltimore area his entire life.

After serving in the United States Army in the 1960s, he went to work as a police officer in Sparrows Point, Md. It was a private police force employed by the Sparrows Point Steel Mill. However, its officers had full police powers through a cooperative arrangement with Baltimore County. He was on the job for 40 years. The department existed for 122 years before the plant closed in 2012.

He is survived by his wife of 52 years, Carolyn, and three daughters.

Mullins, 67, died of complications from COVID-19 on January 14 in Gauley Bridge, W.Va. where he and his wife of 40 years, Carol, moved after their retirement.

Mullins collected badges and patches from Maryland and his home state, West Virginia. He had the largest known police and sheriff patch collection from the Mountain State with many rare first issues. He also had an outstanding collection from his former department, the Maryland State Transportation Authority Police.

A native of West Virginia, Mullins spent his entire law enforcement career with the transportation police before he retired and returned to his home state.

“Steve was well liked and respected by his fellow Maryland collectors,” Speed said.

He was a regular at the Maryland and other East Coast shows before he moved back to West Virginia.

Carol Mullins said her husband was cremated and no services are planned.

**Salem police officer Dionne** Long-time Salem, Mass. collector and historian Nelson L. Dionne Jr. died at his home on January 23. He was 74 years old and had battled illnesses for several years.

Dionne was best known for his love of Salem where he grew up and worked. He collected anything and everything from his hometown, including police badges and patches.



Ralph Lindley, 79, a former chairman of the Police Insignia Collectors Association of Great Britain, died last August 6. He began collecting British and international law enforcement insignia in 1972. Lindley was instrumental in founding the police museum in Ripon in 1984. *Contributed photograph*



“Nelson was a good friend for almost 30 years. I shall miss him,” said fellow collector Michael Crestohl.

Several years ago, Dionne donated his paper collection to Salem State University. Unlike most collectors of Salem history, Dionne specialized in the city’s industrial century from around 1873 to the early 1970s. He and his wife, Bonnie Hurd Smith, authored several books about this period in Salem’s rich history.

Dionne served with the United States Army Security Agency from 1965 to 1969 performing communications intercepts. He served in Massachusetts and Germany.

In 1978, Dionne was appointed as a Salem police officer. He was injured on duty in 1992 and retired in 1995 after 17 years.

He designed his department’s bicycle squad shoulder patch.

Dionne had a variety of other interests, including amateur radio and vehicle restoration. He restored a 1944 Harley-Davidson Army Military Police motorcycle and several military bicycles.

He was a member of Mensa International, an organization for people of high intelligence.

Dionne will be buried at the Massachusetts Veterans Cemetery in Bourne.

A celebration of life will be held later this year at the Salem State University Library, which now houses his collection.

**Lindley headed collector organization** Ralph Lindley was chairman of the Police Insignia Collectors Association of Great Britain (PICA-GB) from 1978 to 1987. He died last August 6 at age 79.

Lindley collected a wide variety of British law enforcement insignia, especially helmets and headgear. He had a particularly impressive collection of police and prison insignia, artifacts and memorabilia from Ripon.

A native of Montreal in Canada, Lindley’s family returned to the United Kingdom when he was four years old in 1946 following the end of World War II. They settled in the Glasgow area.

He began his police career in 1962 when he joined the Paisley Borough Police as a 20-year-old constable. Two years later, he moved on to the Yorkshire Constabulary. He served as a constable and detective in Harrogate before he took a forced medical retirement in 1989.

Lindley began collecting in 1972 when he went on a police tour of the Munich Olympic Games. He took a couple police helmets with him to exchange at the games and that’s how it all started for him.

In 1981, he was a founding member of the Ripon Museum Trust which opened the Police and Prison Museum three years later. He was the museum curator from 1989 to 2006 and served as vice president until 2019. Today, the trust also operates the Workhouse and Courthouse Museum in Ripon.

Lindley organized swap meets and ran the affairs of PICA-GB as the chairman. He also wrote numerous articles for the *PICA Magazine* over the years.

Lindley is remembered as a dedicated collector and avid supporter of the collector organization.

**Schell was “Military Al”** Albert Schell was best known as “Military Al” to his many military and law enforcement collector friends in the San Jose, Calif. area. He was killed on February 6 when a fire of unknown origin completely engulfed his home near San Jose City College. He was 73 years old.

Although his primary interest was military insignia, he also collected law enforcement patches and badges. He was a regular tableholder at the popular Bay Area Militaria Collectors Show and Sale and the Bay Area Militaria Show.

“‘Military Al’ was a well known San Francisco Bay Area collector. He collected for many decades and had become a bit of an eccentric over the last few years. He would set up at various Bay Area shows, as well as flea markets,” said Rick Uland, a fellow military and police collector in San Francisco.

Firefighters found Schell’s house ablaze when they arrived only three minutes after the fire was first reported. A large amount of debris obstructed the front and back yards and hampered their ability to fight the fire, according to a fire department news release.

Schell’s body was found inside the house.

His entire collection and trade stock was destroyed.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

*Our thanks to Bob Speed, Michael Crestohl, Steve Marriott and Rick Uland for their contributions to these obituaries. Our sincere condolences to their families and many collector friends. EDITOR*

# Young Indiana Hobbyist Succumbs To Cancer

WARSAW, Ind. -- Drake Price, 16, an honorary Warsaw police officer and law enforcement insignia collector, died unexpectedly on January 7, his family announced. He was 16 years old.

Price suffered from brain cancer and had been undergoing treatment for five years.

The young man always wanted to be a police officer and collected police patches and challenge coins for at least six years. He acquired about 5000 patches, mostly donated to him by law enforcement agencies worldwide that learned of his plight on social media.

His mother sewed many of his patches onto quilts, blankets, pillows and curtains for display in their home.

While undergoing cancer treatment at an Indianapolis hospital, Price was “adopted” by several police departments, including Indianapolis, Chicago and several others. Officers in full uniform frequently visited him during his lengthy hospitalization.

In early 2017, Price was diagnosed with a super mass craniopharyngioma, a tumor about the size of a fist, which attached itself to his optic nerve. It was later discovered he had Moysmoya disease, which is a cerebral arterial disease characterized by constriction of certain arteries at the base of the brain.

Warsaw made him an honorary Warsaw police officer when he was a fourth-grader in March 2017. He was able to watch the ceremony remotely from his hospital bed.

When he returned home, Price received a hero’s welcome. His elementary school sold “Drake Strong” T-shirts to raise money for him and family.

On February 2, 2018, Warsaw Mayor Joe Thallmeier proclaimed the day as Drake Price Day.

United States State Senator Todd Young visited Price at his school in 2019 and presented him with a framed United States Capitol Police patch.

The Warsaw Police Department reacted with sadness at the news of his death.

“We are all saddened by the loss of our little buddy. He inspired all of us with his strength and amazing attitude in spite of all he had endured. We will forever remember Drake saluting Captain Layne as he entered Oakwood Cemetery for his burial ceremony. Drake loved us, and we loved him,” Chief Scott Whitaker said.

“Our department will always be ‘Drake Strong,’” the chief added.

Several local police officers attended his visitation and funeral service.

# Rioter Kept MPD Badge And Helmet

Justin Jersey, 31, of Flint, Mich. faces multiple charges of assaulting Metropolitan police officers during the siege of the United States Capitol last January. Prosecutors say Jersey kept the badge and helmet of an officer he attacked with a baton and displayed them as trophies in his basement bar.

By Mike R. Bondarenko, Editor

FLINT, Mich. – A Flint, Mich. man is facing six felony charges for assaulting three Metropolitan police officers during the siege of the United States Capitol on January 6, 2021.

Justin Jersey, 31, kept the breast badge and riot helmet worn by one of his victims as trophies and displayed them above a bar in the basement of his home, according to the indictment filed against him in federal district court in Detroit by the Federal Bureau of Investigation.

The badge and helmet were recovered during a search of Jersey’s home following his arrest in late November. He became the 676th person arrested and charged in the aftermath of the insurrection which cost the lives of four officers and injured dozens more Metropolitan and Capitol police.

Video released by the FBI shows Jersey and seven co-defendants attacking a group of MPD officers blocking a doorway arch in an effort to prevent entry to the west side of the building. The officers were outfitted in full riot gear.

Jersey is seen assaulting an officer, identified only by his initials, trying to take his baton and pushing him to the floor where he was punched and kicked. He struck two other officers with another baton before he gained entry to the building.

All three officers were injured. One suffered a significant head laceration that required staples to close.

“Jersey grabbed Officer A.W.’s baton with one hand and reached toward Officer A.W.’s face with the other hand. Jersey and Officer A.W. grappled over the baton for several seconds. Jersey did not succeed in taking Officer A.W.’s baton but knocked Officer A.W. to the ground, which left him vulnerable to further attack,” the indictment said.

Moments later, the rioters dragged two of the officers down a flight of stairs where they were kicked and beaten with several objects. One officer was struck ten times with a hockey stick that had a “Trump 2020” flag attached to it.

Agents found one of the officer’s badges, as well as an MPD riot helmet, mounted on a wall above a bar in Jersey’s basement.

Prosecutors told local media they will file charges of possession of stolen property for the badge and helmet, which had been reported stolen by the Metropolitan Police Department.

Reportedly, Jersey told investigators he kept the badge and helmet as “souvenirs.”

The charging document revealed that Jersey had also taken Officer A.W.’s helmet but gave it to an associate as a gift. It, too, has been recovered.

A federal magistrate ordered Jersey held without bond. No trial date has been set. The case will be heard by Senior District Court Judge Emmet Sullivan.

Assault on a federal law enforcement officer is a 20-year felony.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Justin Jersey, 31, of Flint, Mich. faces felony charges for his part in an assault on a group of Metropolitan police officers during the 2021 riot at the United States Capitol. Jersey allegedly kept a badge worn by one of victim, as well MPD riot helmets taken from two officers. *Contributed photograph*









A look at this segment of Rachel Canning's out-of-state law enforcement vehicle license plate collection reveals a portion of her extensive nationwide collection. She has plates from Alaska, California, Hawaii, Utah and the federal government, as well as Canada. *Mike R. Bondarenko photograph*

She now owns an outstanding display dedicated to the career of Minneapolis police Officer Clair Tripp, who served for 30 years from 1923 to 1954. The beautifully framed exhibit shows a picture of him in uniform as well as his badge, two handguns, handcuffs and uniform items. It is a classic, museum-worthy piece.

Schott's award-winning exhibit featured photographs from his career, as well as that of his late wife, Debra, an in flight paramedic, who was killed in a tragic medical helicopter crash in Brainerd in 2019.

Most pictures were enlarged to poster size. Sheriff Wallen said he was particularly impressed by Schott's photography skills, as well as his documentation of deputies and officers he worked with during his career. "I just wish everyone would do this," he said.

Schott has long advocated that law enforcement officers maintain a photographic record of their careers. "Take pictures of your cars, co-workers, offices and other things that you will want to remember. They'll mean a lot to you one day," he once told me.

One of the pictures he showed was a marked patrol unit overturned in a snow-filled ditch. I should have asked if he was driver when it tipped over, but nevertheless it is a great picture that shares a memory, perhaps one that someone would dearly love to forget! (There is no need to explain cop humor on these pages...)

Helvig wanted an impartial display contest judge and was thrilled when Sheriff Wallen agreed to give up a Saturday morning for the task.

"He was awesome. Not only did he say he would do it, but he spent a lot of time looking at everything and asking questions. I think he had a good time. It's always good to have the local sheriff on your side!" Helvig said.

**Other outstanding Marshall exhibits** Despite adverse weather conditions, Pat Znajda made the journey from far northwestern Minnesota. "The first 50 miles or so were touch and go [in a blizzard], but it got better from there," he said.

Znajda has an incredible collection of state police/highway patrol and conservation law enforcement patches and badges, including many very rare first and second issues. I've said several times that his traders comprise my most wanted list. I know I am not alone.

He featured historic exhibits of patches and badges from the Minnesota Highway Patrol and Minnesota Game Wardens.

His Highway Patrol collection, "The First Five Years," dates from 1929 to 1934 when the state employed a small initial cadre of traffic officers. It features five cloth patches, four badges and photos of two troopers, one on a motorcycle.

Znajda offered a detailed description of his display.

"In June of 1929, Earle Brown was appointed as the first chief of the newly created Minnesota Highway Patrol. On July 1, 1929, eight officers were appointed, including Elmer Chelstrom, badge number '10.'

'Badge number '10' was reissued to Raymond Smith when he graduated from the first Highway Patrol School that was held from January 18 to April 1 of 1930. Thirty other men attended that first school and badge number '26' was issued to Arthur Osley, and badge number '34' was issued to Robert Reed, pictured bottom right. The hat badge in this display was the style issued in 1929.

"The first uniform patches were only used on the blouse which was oxford gray. The large patch on the left side of this display was on the right side of the blouse, and the small wheel patch was on the left side. These two patches were used from 1929 to 1934 and were made of black felt.

"The large wheel patch was the first patch to be used on the shirt. It was on the left sleeve and only used from approximately 1921 to 1934.



Gary Schott has always advocated for law enforcement officers to document their careers by taking pictures of their vehicles, co-workers and unusual encounters. He did so for the career of his late wife, Debra, who was killed in a medical helicopter crash. *Mike R. Bondarenko photograph*

"The dark gray patch replaced the first blouse patch and was used on the right side of the blouse for a short time around 1934."

Znajda's "Minnesota Game Warden" exhibit features 21 badges worn from 1887 into the 1920s. There are five-point circled stars, six point stars and a few shields. All are silver in color.

The collector offered a detailed description.

"In March of 1887, the position of state game warden was established by the Minnesota legislature and Fred Zwickey was appointed. Zwickey left for another job in 1889 and the legislature abolished the position.

"In April of 1891, the legislature established a board of five game and fish commissioners. The commissioners were authorized to enforce the game and fish laws as well as having the power to appoint game wardens and deputy game wardens.

"During the early days, game wardens did not wear uniforms. The game wardens pictured (circa 1898) are meeting in Saint Paul for the First Annual Game Warden Session.

"The earliest known style of badge used was the circled star from the days of the Game and Fish Commission (1891-1915) issued to commissioners and game wardens. Some of the game warden badges may have been reissued to volunteer wardens as late as the 1920s and carried into the 1930s.

"During the period of the early 1900s to the 1920s, deputy game wardens (paid) and special deputy game wardens (unpaid) carried a badge and many were marked 'deputy warden.'

"In 1915, the Minnesota legislature abolished the Game and Fish Commission and replaced it with the Game and Fish Department. Some star badges were issued at that time. The badge with the waterfowl scene started to be issued around 1922.

"Badge number '185' was issued to Felix Keit, who was hired and stationed in Orr in 1928.

"Badge number '89' was issued to William Saari, who was hired and stationed in Virginia in 1925.

"The small circled stars denoting the Game and Fish Department were issued to unpaid special deputy wardens starting sometime after 1915 and possibly as late as the 1930s."

Znajda pieced together these outstanding displays over long years of collecting and interaction with retired troopers and wardens. "They've been a long time in the making, but its been worth it," he said.

Znajda, whose father was a DNR game warden, will soon retire as a DNR captain in Saint Paul. His son has succeeded him as a state game warden, and his daughter is in the final stages of being hired by the State Patrol. What an awesome three-generation law enforcement legacy! Congratulations to the Znajda family!

Bruce Von Haden and I have known each other for many, many years when we worked together as patrol deputies in adjoining counties, often meeting on the county line to



Minnesota patch and badge collector Gary Schott won the second place award in Marshall. He was honored by Lyon County Sheriff Eric Wallen for his exhibit of photographs taken during his career. Schott worked as a deputy sheriff and police officer in the state. *Mike R. Bondarenko photograph*



Always the dignified, no nonsense law enforcement professional he is, Bruce Von Haden of Spring Valley, Wis. models a British bobby helmet (that doesn't fit him very well) at the recent Marshall, Minn. show. Not so disgusted-looking Minnesota collector Gary Schott looks on. *Mike R. Bondarenko photograph*





## Marshall Show ...Continued

exchange crime trends and information. We never talked patches. Not once. Of course, we didn't, boss...

Anyway, I worked for Saint Croix County, while he worked for Pierce County. He made a lot more money on the job than I did, so he could afford a better collection than me, which is why I'm still lagging behind.

Now, Von Haden and I are (almost always) friendly rivals as Wisconsin State Patrol collectors, although he goes for badges and patches, while I only collect patches. He brought two beautiful, impressive agency collections to the show.

One collection featured a variety of State Patrol patches, including the real rare gold-on-red state shape, current cloth badges and special service insignia, such as Motor Carrier Enforcement and Communications. He also has the 1989 50th anniversary emblem, which is becoming hard to find.

The other collection shows eight different hat and breast badges, as well as three obsolete emblems, the current riot control subdued patch, two Explorer insignia and two motor vehicle inspector emblems. It also features some current and obsolete metal and cloth rank insignia.

"The troopers used to wear small patches on their blouses showing years of service. This one is for 25 years. They don't wear them anymore. New troopers have no idea what these are," Von Haden said.

His collection featured framed State Patrol and Motor Vehicle Inspector vehicle door decals and cruiser license plates. (The State Patrol officially refers to patrol vehicles as cruisers.)

Kathe Strong had the only fire patch display at the show. She showed two large frames and three loose-leaf binders filled with colorful patches from all over the country. It was very impressive.

Strong, who is now retired from the Anoka County Sheriffs Office, showed me a patch that I had not only never seen before but didn't even know existed. She prefaced it by saying, "Did you know Antarctica has a fire department?"

I did not, but it does! Her find is from McMurdo Station at the southern tip of Ross Island, which was constructed as the main United States weather and exploration station during the International Geophysical Year in 1955 and 1956.

Today, McMurdo serves as the primary logistics base for American and another Antarctic expeditions with a harbor, landing strips and helicopter pads.

The patch is a rounded rectangle with a white snow-capped mountain and blue and gold sun rays in the background.

The design is the four-sided emergency services logo in blue bordered in white with legends on each side, "FIRE," "EMS," "RESCUE" and "CRASH." A white outline of the continent appears in the center.

The blue legends read, "ANTARTICA FIRE DEPT." at the top and "MC MURDO STATION/ ANTARCTICA" at the bottom.

There is a blue outer border.

Kris Flaten is a Savage police officer. He is second generation law enforcement and









Letters to the Editor ...Continued

different lettering. It was not adopted.  
I have shown both patches.  
HERVEY COTE (PO Box 2053, Westford MA 01886)

Chicago Police Star History

In 2004, Chicago Police Superintendent Philip Cline put out a special bulletin that was circulated throughout the department, “History of Stars in the Chicago Police Department.” I thought collectors would enjoy reading it as much as I did.

“By a City ordinance passed in 1855, the current Chicago Police Department was created. The ordinance stated that the men of the department would be ‘police officers for [the] City.’

“This police force had 80 to 90 men working in three police precincts and using leather badges as their only means of identification. The leather badges were worn on their hats like the emblems worn by the police of London whose police force was established in 1839. The precincts were North, South and West made up of the areas of land divided by the Chicago River.

“The first police uniform was adopted in 1858 and required the use of a six-pointed brass star. Mayor John Wentworth, who was elected mayor for two non-consecutive terms in 1857 and 1860, did not like the uniform of 1858 and went back to using the leather badge as a police identifier. There is some debate whether Wentworth designed the badge used by the City, but if he did, that could be part of the motivation that caused a return to that symbol under his second administration. This second use of the leather badge lasted from 1860 to 1862 when the new shield put into use was in the form of silver star.

“Under Municipal law, Wentworth, as mayor, was head of the Police Department charged to ‘superintend and direct the police generally.’ In this capacity, and contrary to the ordinance of 1855 which established the structure of the Police Department, he refused to appoint a captain for the department and issued orders directly to the ‘lieutenants of the division.’

“In 1861, state law took the authority for superintending the police away from Wentworth. At that time the state created the police board as part of the City’s government, while the power to control the Police Department was put in the hands of three new commissioners, the Board of Police Commissioners.

“What the state did not do was change Wentworth’s authority to hire and fire City employees. So, when Wentworth was leaving office in 1861, he fired the entire Chicago Police Department. After 12 hours without a police force, the board of police commissioners swore in new police officers, re-established the use of a police uniform and ordered that the leather badges be replaced with a ‘silver shield.’

“Through the 1870s and 1880s, police officers wore a large six-point star with ‘POLICE’ stamped across the top, the star number in the center and ‘CHICAGO’ in the top and center.

“Between 1889 and 1903, police stars were issued under the authority of City ordinance. These stars included the use of the old City of Chicago seal similar to the center device designed in 1837 and found in the seal of the Mayor’s Office at that time. A newer city seal was incorporated into the police stars starting in the 1920s.

“After 1880, horse drawn wagons and, later, automobiles replaced some of the foot patrol functions of officers. And, in the early 1900s, stars for the titles of messenger, patrol driver, driver and chauffeur were created.

“In 1903, a six-point star was officially adopted by the department and that design lasted until 1955 when it was replaced by the current five-point star. Because of its size, the 1903 to 1955 star was nicknamed the ‘pie plate.’

“During World War I, due to a shortage of police officers, a police reserve was organized. This reserve was used at parades and less dangerous assignments and was deactivated shortly after the war.

“A captain’s star last used around the 1950s was unusual in that it was worn with two star points upward. Because of this, it gained the nickname of ‘the devil’s horns.’

“The design element of putting ball points on the points of the stars for high-ranking supervisors goes back to the star designs used late in the 19th century.

“When the Chicago Park District Police merged with the Chicago Police Department in the 1950s, park officers were given star numbers in the 11,000 star number range. This practice carried over to the star design changes of 1955.

“The 1955 star design officially included the titles of patrolman, policewoman, detective, youth officer, gang crimes specialist, sergeant, lieutenant and captain.

“The policewoman star was replaced with the title of ‘patrolman’ due to a 1970s lawsuit. In that suit, the court allowed five women to retain the use of the policewoman star until they were promoted or resigned. The last of those stars went out of service in 2001.”

PETER GRALNICK (5050 West Irving Park Road, Chicago IL 60641)

**Louisiana 911 Badges** In Ouachita Parish, La., 911 dispatchers want to wear uniforms with shoulder patches and metal badges like their police and fire counterparts. Director Jade Gabb, a former police officer, proposed a first ever dispatcher uniform with a badge. While parish officials endorsed the uniform and shoulder patch, controversy has surrounded the badge over concerns that 911 dispatchers could be mistaken for police officers. Parish policy restricts badges to law enforcement only..



(Left) Some Viroqua, Wisc. residents have objected to the use of the thin blue line flag on the new police patch. Others have defended the emblem. (Right) The previous Viroqua patch featured an eagle and a star as the center design. It had been in use for many years. *Mike R. Bondarenko photographs*

New Insignia Debuts Across United States

A Super Bowl badge in Los Angeles, a September 11, 2001 25th anniversary commemorative patch and handsome new badges in Leesburg, Va. highlight recent insignia style changes and updates across the United States. There is also yet another thin blue line patch controversy.

By Mike R. Bondarenko, Editor

**SPECIAL** – Another controversy over a thin blue line patch, a handsome oval badge in Virginia and a colorful September 11 commemorative highlight new law enforcement insignia across the country. And, the Los Angeles County sheriff celebrated the Super Bowl with a custom star.

**New Logo Divides Wisconsin City** Viroqua, a small city rural in southwestern Wisconsin, is the latest community divided over the use of the thin blue line flag on a police department logo.

Several city residents attended a recent city council meeting to voice concerns over the flag, which appears on the new shoulder emblem, as a patrol vehicle decal and on the sign in front of the new police headquarters building.

“I don’t like it. I don’t like what it stands for. This has always been a community that welcomes everyone. This [patch] sends the wrong message about our community,” said an elderly woman, who described herself as a lifelong resident.

Another person said the new logo could be interpreted to symbolize racism by the police.

“Viroqua gets lots of tourists from all over all year long. I think it’s not a good way to represent our city,” said another resident.

The logo debuted late last year following approval by Chief Rick Niedfeldt. It features a large “V” (for Viroqua) and the thin blue line flag superimposed over the state outline in subdued colors. It replaced a longstanding emblem with an eagle as the center design.

The discussion grew heated when other people defended the use of the flag, saying it shows respect for police and law and order in general.

“I don’t know how this ever got twisted around to mean something else, but I’m all for keeping it. I support the chief and his department,” said a middle-aged man. He added he thinks the new patch “looks great” and reflects community support for the police department.

Mayor Karen Mischel did not take a position on the controversy. She told the audience the council wants to hear all points of view and study the matter before making any decisions on whether the logo should be replaced.

“This was not the intent of our police chief to put this symbol on any of the police department’s property to make anyone feel unsafe,” she said.



(Left) Hervey Cote found this first issue of the new Boston PD emblem in Tutusville. It wasn’t adopted because some of the colors were incorrect. (Right) Robert Silver, who designed the new BPD insignia, also created this patch, but it was not adopted by the agency. *Hervey Cote photographs*



(Left) Champaign, Ill. PD has honored a fallen officer with the addition of a third star to its patch. (Bottom) The new City of Hubbard, O. patch replaces a longstanding insignia that showed the state seal as the center. This one represents a new look for the Trumbull County agency. *Contributed photographs*





Out with the old and in with the new! Leesburg, Va. police officers began wearing their new badges (right) on January 1. Its a silver and blue oval with the unique town hall as the center design. (Left) The previous badge had been worn for about 25 years. It, too, showed the town hall. *Contributed photograph*

Mayor Mischel said reaction on social media toward the Black Lives Matter movement after the death of George Floyd distorted the meaning of the thin blue line flag. The council referred the citizen complaints to the Viroqua Diversity Board for study and a recommendation at a later date. Last year, Mount Prospect, Ill. discontinued a similar new emblem design in the aftermath of citizen complaints. Chief Niedfeldt did not return a call asking for comment. The city population is 4426. Its ethnicity is more than 96 percent White. Viroqua is the county seat of Vernon County. It employs eight police officers.

**Champaign Honors Fallen Police Officer** Champaign, Ill. police Officer Chris Oberheim was shot and killed on May 19, 2021 during a shootout with a domestic violence suspect who also shot and wounded a second officer. Now, a third star honoring the memory of Officer Oberheim has been added to the police department's shoulder patch. The two other stars memorialize the city's two other fallen police officers, Thomas Dosworth, who was killed in 1913, and Robert Tatman, who died in 1967. The CHP-shape is blue with gold legends. "CHAMPAIGN" is seen across the top, while "POLICE" appears on the bottom. The three stars appear above the center design, which is a colorful, highly-detailed depiction of the agency's six-point star with an oversize custom deal. Officer Oberheim and another officer were responding a reported violent domestic in an apartment building when a suspect ran out of the building and opened fire on them. Even though he was wounded, the other officer shot and killed the suspect.

**Hubbard Will Wear New Emblem** Police officers in Hubbard, O. will begin wearing a colorful new shoulder patch on April 1, according to the agency's social media site. The emblem is rounded triangle in dark blue and gray with a triangular-shaped center design depicting a bald eagle head on an American flag background, all in full color. The legends read "POLICE" in blue on a gray top banner, "OHIO" in gray above the center design and "CITY OF/ HUBBARD/ EST. 1801" in gray on a dark blue inner border. "Chief [Robert] Thompson and Public Safety Director [William] Bancroft wanted a look that was unique to Hubbard," the posting read. The outgoing emblem is black and gold with the state seal as the center design on a blue background. It has been worn since the late 1990s or early 2000s. Hubbard is a city of 7525 along Interstate 80 in Trumbull County in far northeastern Ohio. There are 14 full-time sworn officers.

**LJ Emblem Commemorates September 11** LJ Badge and Emblem created a very colorful and highly collectible emblem commemorating the 25th anniversary of the September 11, 2001 terrorist attacks on the United States. The five-inch round insignia depicts the Twin Towers of the World Trade Center on fire, the aftermath of the tower collapses, heavy rescue equipment, a police car and a fire truck on a light blue background. The center legends read, "WORLD TRADE CENTER/ NEW YORK CITY, USA/ GROUND ZERO/ NEVER FOGET/ 9-11-2001/ 9-11-2021" in black. There is also a black outer border. The names or initials of some of the agencies involved in the rescue effort appear around the center design in different colors, "RED CROSS/ FEMA/ NYPD/ FDNY/ PAPD/ EMS/ FBI/ CIA/ SAL ARMY/ NATL GUARD."



Josh Searle of LJ Badge and Emblems created this handsome emblem commemorating the 25th anniversary of the terrorist attacks on the United States on September 11, 2001. The insignia focuses on Ground Zero and the heroic rescue effort by multiple agencies. *Mike R. Bondarenko photograph*



Los Angeles County Calif. Sheriff Alex Villanueva wore a custom Super Bowl LVI gold-colored star to a pre-game news conference. Media reported the sheriff authorized his deputies to purchase the custom star before and during the game. It shows the official Super Bowl NFL logo. *Contributed photograph*

EMS/ FBI/ CIA/ SAL ARMY/ NATL GUARD." ("Sal Army" abbreviates the Salvation Army.) The patch costs \$10. Please add \$2 for shipping and handling for one to two emblems. Only a limited number is available. "We have decided to give a portion of the sales to Tunnels to Towers located in New York," owner Josh Searle, a collector, said. Tunnels to Towers is a foundation created in the aftermath of September 11 to assist firefighters and their families who were involved in the rescue effort after the towers collapsed. Orders can be sent to LJ Badge and Emblems, 5 Castlewood Drive, Monroe CT 06468-5206. His email is jonassearle159@yahoo.com.

**Leesburg Police Wearing New Badge** Police in Leesburg, Va. began wearing a handsome new badge on January 1, according to an announcement by Chief of Police Gregory Brown. The oval-shape replaced another oval that had been worn in Leesburg for 25 years. "This new badge combines elements of our proud history, along with a modern and refined design reminiscent of badges used by some of first professional and progressive police departments," Chief Brown said. The new style is silver with blue legends. The unique town hall is shown as the center design with United States and Virginia flags in full color alongside a blue disc upon which is seen the commonwealth seal. "POLICE OFFICER" is lettered on a top banner and "VA" at the bottom. "LEESBURG POLICE" appears on the blue disc in white letters, while "COMMONWEALTH OF VIRGINIA" is seen in small white letters on a small blue disc around the seal. The previous oval had a small seal and white-on-blue reverse enamel letters. It showed a larger view of the town hall. There is a wreath-like outer border. Rank badges are gold in color. Leesburg has a population of 54,000. It is the county seat of Loudoun County and located about 35 miles from Washington, D.C. There are 90 police officers. Interestingly, Leesburg is not a city. Instead, it is the largest incorporated town in Virginia.

**New Ohio Task Force Emblems** New patches have been created for the United States Marshals Service Southern Ohio Fugitive Apprehension Strike Team (SOFAST). Six different emblems debuted in January. Two are round, while four are Ohio state shapes. Color schemes are the only differences between the patches. The round emblems show khat leaves superimposed over a state outline as the center design of the round five-point circled star USMS badge. Khat is grown in India and illegally imported into the USA. The plants contain a stimulant that produces a drug-like effect. The legends read, "SOUTHERN OHIO" (top) and "COLUMBUS CINCINNATI DAYTON" (bottom) on an outer border. "UNITED STATES MARSHAL" is lettered on the circle around the star. One version is red, black and white, while the other is white-on-black. The khat leaves are bright green and the state outline is red on both emblems. The state shapes feature a banner-like center design that closely resembles the state flag. "SOFAST" appears in vertical letters on the edge of a triangle on the left side of the flag, while "SOUTHERN/ OHIO" (top) and "FUGITIVE/ APPREHENSION" (bottom) are seen in the center. The USMS badge is shown on the far right. "STRIKE TEAM" completes the design at the bottom. The four versions are black and green on olive drab, black on gray, tan and brown on brown and tan and brown on gray. It is assumed there are multiple color patches to accommodate the tactical uniform colors of the participating agencies.



These are new Southern Ohio Fugitive Apprehension Strike Force (SOFAST) emblems. The round patch comes in two versions, while there are four versions of the state shape. The patches are identical except for the color schemes. The banner resembles the state flag. *Contributed photographs*





Prepare for confusion! Reno (Parker County), Tex. PD is considering replacing its recently adopted shoulder patch (left) with a new design to rebrand the agency. (Right) The other Reno (Lamar County) is not rebranding. Their emblem depicts the city logo in the center. *Contributed photograph*



## New Insignia ...Continued

According to the Marshals Service, SOFAST is a multi-jurisdictional law enforcement organization created to arrest the most violent felons in the Southern District of Ohio. Strike teams are headquartered in Columbus, Cincinnati and Dayton, the largest metropolitan area.

Each strike team is comprised of personnel from federal, state, county and local law enforcement agencies, as well as probation agents and prosecutors. Each member is deputized as a special deputy US marshal.

Columbus has four federal, two state, ten county and five local agencies on its team. The Dayton team has three federal, three state, four county and two local agencies. Cincinnati has four federal, one state, four county and four local agencies.

**Sheriff Authorizes Super Bowl Badge** Los Angeles County Sheriff Alex Villanueva authorized deputies to purchase and wear Super Bowl LVI commemorative badges before and during the world championship game between the Los Angeles Rams and the Cincinnati Bengals on February 7.

Sheriff Villanueva was photographed wearing his personal badge, a gold six-point star with the Super Bowl logo as the center design, at a pre-game news conference during which he outlined security precautions being taken for the event.

The legends read, "SHERIFF/ LOS ANGELES COUNTY SHERIFF'S DEPARTMENT." There were four stars on a bottom panel.

The Los Angeles Police Department did not authorize a Super Bowl badge, probably because SoFi Stadium is in Inglewood.

It is not known whether the Cincinnati Police Department had a commemorative Super Bowl badge.

**New Chief Wants A Rebranding** When Scott Elsner became the new chief of police in Reno (Parker County), Tex. late last year, he and Deputy Chief Nathan Stringer, who is also a new hire, took over a small agency with a very tumultuous recent past.

Last year, following months of often bitter disagreements with city council members over promotions, wages, union contract violations and alleged interference, all seven police officers resigned over the course of the year.

When former Chief Tony Simmons entered into a separation agreement with the city in October, he was the only law enforcement officer left in Reno. His entire department had quit before him.

The previous administration gave Chief Simmons a five-year contract in 2020 after his predecessor left the department. He had three years left to go when he was fired.

Now, Chief Elsner wants to brand Reno PD with new uniforms, shoulder emblems and vehicle decals. He told a recent city council meeting he is looking for something to better reflect the city.

"We will be asking for input and what you guys would like to see. At one point, we will bring you some designs to see," he said.

Several council members denounced the previous agency look, noting the police officers "looked "like a SWAT team."

"Given everything that's happened, I think rebranding would be beneficial to the city," Councilman Hernando Herrera said.

The city of 2500 had a full-time staff of seven in the police department. There are also police reserves and a public safety officer.

Texas has two cities named Reno about 160 miles apart. Reno in Parker County is not to be mistaken for Reno in Lamar County. Two cities with the same name in one state has confused Texas badge and patch collectors for years.

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# Oklahoma County Constable Joseph Wylie Wood Killed

Oklahoma County, Okla. Constable Joseph Wylie Wood was shot and killed by Arthur Hurt, an escaped prisoner from Missouri, on July 14, 1935. Hurt had been arrested for fighting in a night club when he disarmed another constable and shot Wood. Ronnie Jackson's collection includes Constable Wood's personalized gold-colored badge.

By Ronnie Jackson, Staff Writer

OKLAHOMA CITY, Okla. – Attorney and Justice of the Peace Jack Cecil Wheeler announced the opening of his law office and Justice Court at 125 North Pennsylvania in Oklahoma City, Okla. on January 26, 1935. Wheeler also announced Joseph Wood was his constable.

Joseph Wylie Wood was born in September 1886 in Texas. Wood moved to Oklahoma City in 1920 and made his living managing rental properties in Oklahoma City before becoming a constable.

On Sunday July 14, 1935, Constable Wood stood in the doorway of the Fairgrounds Night Club, joking with a newspaper reporter. He was in a good mood, as he was scheduled to leave the next day for a two-month vacation in California.

Constable Wood said to the reporter, "Say, how about giving me a write-up in your paper?" The reporter replied, "Sure. I'll give you a write-up; I'll put you on the front page." Constable Wood and fellow Constable Ray Montgomery laughed as the reporter left.

A few hours later, the reporter's telephone rang. The voice on the other end said, "This is Ray. I want to give you a story." The reporter asked, "What is it?" Constable Montgomery responded, "Mr. Wood was killed this morning."

On the night of Saturday July 13, several constables and deputy constables were hanging around the Fairgrounds Night Club, operated by former Oklahoma City police Detective Robert Hurt. They were looking for easy arrests for public intoxication and disturbing the peace. Constables earned a \$5 fee for each arrest they made. Those arrested appeared in the Justice of the Peace Court of Jack Wheeler, for whom the constables worked.

The area around the club was notorious for criminal activity. A petition to revoke the club's beer license had been filed the year prior and Hurt had been charged with running a speakeasy after a raid that netted 22 people for drunkenness and loitering.

Oklahoma County Sheriffs Office booking records showed that in the early morning hours of Sunday July 14, Constable Wood booked an arrested person into the county jail.

A short time later, Constable Wood was assisting Constables Jesse A. Gibson, Ray Montgomery, Jay Conrey, Mike Bortay and Special Constables Earl Burnsworth and Harold Collier after an altercation between Arthur E. Huff and Jerry Donovan erupted at the Fairgrounds Night Club. During the altercation, Donovan struck Huff, knocking him to the ground.

Unbeknownst to the constables, Huff was an escaped inmate from the Missouri State Reformatory at Alcoa, Mo. At the time of his escape on May 20, 1934, Huff was serving a three-year sentence for burglary.

According to newspaper reports, Huff was knocked unconscious by Donovan following a fight in the club. Constable Gibson and Special Constable Collier, who were inside the club, picked Huff up off the floor with intentions of arresting him for fighting. As they did, a .32 caliber pistol fell from Huff's pocket.

Constable Gibson escorted Huff to his car in preparation of taking him to the county jail. When Gibson reached the car, May Lewis ran outside to the aide of Huff and asked Gibson if she could take him home instead of him being jailed. She was a family friend of Huff. Gibson refused due to Huff being in possession of a gun.

Constable Gibson's account of the incident was given. As Lewis was talking to Huff, he reached under her arm and grabbed Constable Gibson's gun. A scuffle between Huff and Constable Gibson ensued. He later said he heard Huff say, "Stick 'em up, or I will kill you," after Gibson had been disarmed.

Constable Gibson grabbed Huff's arm and threw him to the ground. Special Constable Burnsworth and Constable Montgomery pinned Huff to the ground and attempted to wrestle the constable's gun from his hand. As Huff was on the ground, Constable Wood rushed to the constables' aid, crying out, "My God, Ray, don't let them kill anybody."

As Constable Wood approached them, a shot was fired and the words, "My God, I'm shot!" were heard as he fell to the ground. He had been shot in the abdomen by Huff.

Lewis returned to the club after the shot was fired. She and her companion, C.H. Larkins, were later arrested and held overnight at the county jail for questioning.

Constable Wood was rushed to the hospital but died of his injuries at 10 o'clock that morning.

Oklahoma County District Attorney Lewis R. Morris filed the charge of murder against Huff the next day and sought the death penalty for the killing.

Following the shooting of Constable Wood, Oklahoma County Sheriff Stanley Rogers expressed sharp criticism of the number of constables regularly convening on the night club and seeking fees in the Justice of the Peace Court on arrests for drunkenness and misconduct.

Sheriff Rogers staffed the Oklahoma County Jail every Saturday night to "cull out" people arrested by constables who should not have been arrested. He also felt that most of the constables were inexperienced and made unnecessary arrests.

An article in *The Oklahoma News* criticized the constables and Justice of the Peace Jack Wheeler's court as well. According to the paper, records showed Wheeler may have personally gained financially by the practices of his constables. It also pointed out that constables are officers of the justice court. "They are not guards, flunkies, or beer garden bouncers for the club." it reported.

Just before daylight on September 18, while awaiting trial for the murder of Constable Wood, Huff and four other men escaped from the Oklahoma County Jail. While another prisoner was being booked into jail, a fight between the prisoner and deputies ensued. During the commotion, the escapees broke a hole through the ceiling of the jail, made their way to the roof and used a rope made of sheets to lower themselves to the street. All five

(Left) Ronnie Jackson's collection includes a gold-colored constable's badge carried by Oklahoma City Justice Court Constable Joseph Wylie Wood. It is an eagle-topped circlet with a state seal in the center. The legend is "J.W. WOOD/ CONSTABLE/ OKLAHOMA CO." *Ronnie Jackson Collection*





The *Oklahoma News* reported on the death of Constable Joseph Wylie Wood under the headline, “Gun Blazes at Roadhouse.” Constable Wood (left) was shot and killed by Arthur Huff (right), an escaped prisoner from Missouri, who had gotten into a fight in a night club. *Ronnie Jackson Collection*

evaded capture.

A brawl in a Dayton, O. hotel on March 10, 1936 led to the arrest of Huff, who had been living and working in Dayton since December 1935 under the name of “Don Vare.” A Bertillon (fingerprint) expert confirmed Huff’s true identity. He admitted his escape and waived extradition to Oklahoma.

On March 14, Sheriff Rogers returned Huff to Oklahoma. Huff went on trial on April 6 in Judge Ben Arnold’s District Court in Oklahoma City. Two days later, the jury returned a guilty verdict of first-degree manslaughter. Huff was later sentenced to 25 years in the Oklahoma State Penitentiary in McAlester for the crime.

Services for Joseph Wylie Wood were held at Hahn Funeral Home. He was laid to rest at Rose Hill Cemetery in Oklahoma City.

RONNIE JACKSON (5350 West Bell Road-Ste. C122-336, Glendale AZ 85308

# New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – Finally, spring.

In response to a series of shootings at the police, and general disregard to law enforcement, community leaders on Long Island gathered on Sunday, February 6 to tie blue ribbons in a show of support. The rally was held at the historic Hewlett House, a 300-year-old wood house that now houses the Hewlett House Cancer Center, a community- based group.

A gaggle of local officeholders and police officials met to tie blue ribbons in support of the police and raise awareness.

Among those attending were newly-elected Nassau County Executive Bruce Blakeman; Rodney Harrison, the new Police Commissioner of Suffolk County and Patrick Ryder, Commissioner of the Suffolk County Police Department.

Prior to joining the SCPD, Commissioner Harrison was Chief of Detectives of the NYPD.

In addition, dozens of community members were present, as well as uniformed members of the service from Nassau County PD and the village of Freeport Police Department.

Stay safe, wear your vest and keep reading the “New York Minute.”

ERIC WOLLMAN (APBA, 2209 East 28 Street, Brooklyn, NY 11229, stnonradio@yahoo.com)



Eric Wollman (center) joined officers and dignitaries at an outdoor event to show support for police Long Island, N.Y. on February 6. Nassau County and Freeport PDs attended the program. Sufflok County and the New York Police Department were also represented. *Eric Wollman photograph*



Local officeholders and law enforcement agency command staff headlined a gathering on Long Island on February 6 to honor police by hanging blue ribbons at the Hewlett House Cancer Center. Several dignitaries spoke at the event, designed to show support for police. *Eric Wollman photograph*



Dennis Beyer obtained these Trenton badges about 30 years ago. While both show some wear, number “60” is in excellent condition. Number “53” underwent some do it yourself-type repairs done to the findings. The badges are nearly identical with only slight differences. *Dennis Beyer photographs*

# Collecting Memories

By Dennis Beyer, Staff Writer

NAPLES, Fla. – As a badge collector, my focus, after 50 years in the hobby, has been centered on my home city of Newark. On the way to completing that collection, I completed displays from some other New Jersey municipalities.

I never emphasized Trenton, which is the capital city. One reason is that I just never found many of their badges for trade or purchase.

Over the years, I did stumble on two early badges from Trenton. They were acquired as far back as 30 years ago. The oldest is number “60.” The newest is numbered “53.”

These two badges are almost identical. The differences are slight. Number “53” has a little wider body. It also has add on numerals set on a slight angle. They look like they may have been changed a few times before this badge went on its merry way to the collector world.

Both badges are somewhat worn with number “60” still in excellent condition. Despite the wear, you can clearly see “TRENTON CITY POLICE” in raised letters around the centered city seal.

It is the seal that tells this is an authentic badge from Trenton. Of the 500-plus New Jersey municipalities, most use a state seal. Trenton uses their own seal.

On the back of number “53,” the pin at some point was replaced. It is held together by a mound of solder. It certainly does not look like a manufacturer’s work. So, its probably a do it yourself repair job. The “C” catch also looks to have been replaced with excess solder holding it in place, too.

Number “60” is in far better condition, both front and rear. There are no issues with the pin, clasp or numerals.

Both of these fine pieces of history have found a home in what I call my “City Collections Display.” My goal a long, long time ago was to obtain the top ten cities of the state. Along the way, I got a few more.

In that quest for the biggest ten, I have obtained a representative from 30 different cities. I certainly like them and am proud to have them. They are all under glass in a nice display case that hangs on my wall.

All of the badges hanging in my den give me a nice feeling every day when I look at them. Most of them tell a story or tweak a memory. Guess that is why, after 50 years, I still collect them.

DENNIS BEYER (7959 Valentina Court, Naples FL 34114)

# Reel Cops Mr. Wong, Detective

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – Mr. Wong, Detective was a six part series of films that ran as theater matinee favorites from 1938 to 1940.

It was a police investigative mystery series based in San Francisco and starred the longtime, excellent and talented actor Boris Karloff in the main role as Mr. Wong.

The films were based upon the “Mr. Wong, Detective” series that ran in Collier’s Magazine in the 1930s written by Hugh Wiley.

Karloff’s character was a highly respected and talented investigator who was, in some ways, very similar to the famous mythical British private detective Sherlock Holmes. The difference being that the Mr. Wong character was of Chinese heritage and an official special investigator working with the San Francisco Police Department Homicide Squad. Mr. Wong’s full name was James Lee Wong.

The most famous of actors who portrayed Sherlock Holmes on film over many decades was Basil Rathbone. I mention this only because of the fact that both Karloff and Rathbone were British and played similar investigative roles from time to time in the various films that they appeared in. Interestingly enough is that Karloff and Rathbone did appear in movies together over the years but mostly horror films.

Karloff is most remembered for his role as the Frankenstein Monster in the classic 1930s horror movie *Frankenstein*. He was an incredibly talented actor who was capable of taking on any role and cloaking himself into whatever physical appearance was required for the character that he portrayed. Thus, his character Mr. Wong, where he as a non-Asian actor played the role of a Chinese character.

Of course, in today’s world, it would be frowned upon and held up for ridicule if a non-Asian actor was made up and dressed up to play such a role as was portrayed by Karloff in the Mr. Wong, Detective series. The times and culture of that era was very much different than in today’s modern world.

It is important to point out that back in the days of Mr. Wong, Detective, there was not a





(Left) Boris Karloff played in five of the six Mr. Wong, Detective movies. The films are set in San Francisco where Wong is a homicide detective. (Right) Grant Withers was the character Captain Street in the series, although he went from sergeant to inspector to captain. Rick Uland Collection

Reel Cops ...Continued

large number of actors who were of Asian descent (or for that matter of any other racially ethnic groups) who were cast in major motion picture roles. There were any number of ethnic actors who played bit parts, non-credited roles and appeared in background scenes. There were some exceptions, such as Keye Luke, who appeared as the main character in the final Wong film, *Phantom of Chinatown*, that was released in 1940. He went on to a very long and storied film career that lasted many decades and appeared in dozens of movies and television shows. He was most remembered for his character as Master Po in the 1970s television series, *Kung Fu*.

The first five movies were directed by William Nigh. The sixth and final film was directed by Phil Rosen.

Although the subject matter in all six movies dealt with the serious business of crime and death by violence, there were various times in each film that took on a lighthearted atmosphere and was even a bit ridiculously over the top at times.

This is where both Nigh and Rosen must be credited with their ability to change the tone and presentation of events so they were not bogged down with the mundane activities of the “Just the facts...” sort of Dragnet presentation of individual criminal cases being investigated in each movie.

The individual story lines presented in each film never let you down as to keeping your interest. Nothing in the movies was boring or slow-moving as to not keep you involved in each scene or the activities of the various characters.

The setting for all of the events and cases was based in San Francisco and involved the SFPD. However, I do not believe any filming actually ever took place in San Francisco. There were, of course, stock background scenes and canned generic film footage of the city that were used in the portrayals of events depicted in each movie. Many of the conversations and visual depictions were presented in such a way utilizing names and events true to the city.

The famous Hall of Justice that was located on Kearny Street across from Portsmouth Square near Chinatown was correctly shown as the SFPD headquarters. Many of the street names and places of interest that were part of various plots were accurately stated and named.

However, when non-generic outside scenes were filmed for the series, it was very clear those scenes were shot in Los Angeles and on sound stages and back lots at the movie studio.

The series was what one would not call a large budget production. Being prior to World War II, the country was still suffering greatly from the Depression-caused financial collapse.

The pool of main stream actors, support cast and extras was quite large. There was a basic pool of actors who appeared in all six of the films or appeared in the majority of the films. Most notable was Karloff, who appeared in the first five movies. In the sixth and final film, the Mr. Wong character was played by Luke.

The reason Karloff did not appear in the final movie was quite simple. He was offered leading roles in several other movies that paid considerably more money, and the filming of those movies conflicted with his appearance in further Mr. Wong films.

Although Luke’s performance as Wong in the sixth and final film was a credible bit of

acting for him, the mold had been cast. He was playing Karloff’s character. A decision was made to end the series after six films.

As to any other main actors appearing in Mr. Wong, Detective, the character played by Grant Withers as Captain Sam Street was the most enduring. He appeared in all six films.

What is interesting about Withers’s character was that through the progression of all six movies over two years, his official rank within the SFPD went from sergeant to inspector and then finally captain.

Such upward mobility in just two years and skipping over lieutenant from inspector or sergeant to captain would have been a Herculean feat for sure at the SFPD, and in the Homicide Detail at that.

An interesting quirk is the Homicide Detail was referred to as the Homicide Squad. Of course, such facts and notables would not be known to anyone other than a person who has a detailed knowledge of the SFPD.

Another actor who appeared in the majority of the movies was Lee Tong Foo, who played the part of Mr. Wong’s servant. Foo appeared in four films under three different character names. He was Tchin in the first film, *Mr. Wong , Detective*. He appeared as Willie in both *The Mystery of Mr. Wong* and *Mr. Wong in Chinatown*. In the final movie, *Phantom of Chinatown*, he appears as Foo. This is all a bit confusing as he is the same actor portraying the same character in each film but under three different names.

Lotus Long was an actress who appeared in supporting roles in three of the movies. Her real birth name was Lotus Pearl Shibata. She first appeared in the second film, *The Mystery of Mr. Wong*, where she played the maid named Drina. Her second appearance was as Princess Lin Wha in *Mr. Wong in Chinatown*. Her third and final appearance was in *Phantom of Chinatown* where she plays Win Len, who is secretary to a famous archaeologist. In the first two films, she had bad luck in her character roles because she is murdered in both!

Interestingly, both Long and Foo were born in the United States in an opposite scenario with Luke, who was born in born in China. However, even taking into account they were in a very different acting world of casting roles and characters played in the 1930s film industry, all three managed to make a name for themselves and accomplish notable acting careers.

Another actress who had a role in multiple films was Marjorie Reynolds, who played a real spitfire of a newspaper reporter that was constantly at odds with Captain Street and always riling things up as to official police investigations. However, it was obvious that putting aside the rancor and discourse between the two characters, they had a mutual respect and fondness for one another.

The character of reporter Roberta Logan first appeared in *Mr. Wong in Chinatown*. Her second appearance was in *The Fatal Hour* and her third and last appearance as the trouble-making wise cracking reporter was in *Doomed To Die*.

Some of the back and forth and rancor that took place between the characters of Captain Street and reporter Logan was at times overdone and a bit much.

Besides the interactions between Captain Street and Logan, there is a great deal going on between Logan and any number of other characters in the series.

Most notable is in the case where Logan saves Wong from certain death. He enters a fake taxi driven by a bomber intent on killing him. During the course of events, he is saved from certain death when she assists him in escaping the taxi just before the cab blows up.

There were other actors who had roles in one or more of the various movies over those two years of the series that are notable to mention.

Anyone old enough to remember the 1950s television series Superman will definitely remember the “Daily Planet” newspaper editor, Perry White, played by longtime supporting actor John Hamilton. He plays the character Simon Dayton in the first film. Dayton owns a chemical plant and is murdered during the course of a plot by foreign agents planning to hijack a shipment of poison gas.

A second notable player who appears in *The Mystery of Mr. Wong* is British actor Holmes Herbert. He plays Professor Edward Janney in *The Mystery of Mr. Wong*.

Professor Janney conceals his hatred for the former husband of the professor’s sister, who was driven to her death by the husband. The former husband had stolen an ancient, very valuable jewel from China, the “Eye of the Daughter of the Moon.” The professor kills his former brother-in-law, the house maid played by Long, and attempts to kill Wong. In the end, the case is solved, and the jewel is returned to China.

Yet another notable actor who appears in *The Fatal Hour* is Jason Robards, Sr., who is the father of the more modern day actor, Jason Robards, Jr. The father was billed as Jason Robards . His character was that of an assistant to the gangster who owns a restaurant and nightclub that fronts for underworld operation involved in smuggling and gambling.



Boris Karloff played San Francisco Police Homicide Squad Detective James Lee Wong in the Mr. Wong, Detective six-movie franchise in the 1930s and 1940s. A British actor being made up to look Chinese would probably not be well received by the modern film industry. Rick Uland Collection

Scenes from the Mr. Wong, Detective film franchise. (Top) Captain Street, Wong and Professor Janney question a suspect at the scene of a murder as a uniformed SFPD officer looks on. (Bottom) Mr. Wong, reporter Logan and Captain Street in a police car in *Doomed To Die*. Rick Uland Collection



The chronology of the six films was *Mr. Wong, Detective* released in 1938; *The Mystery of Mr. Wong*, 1939; *Mr. Wong in Chinatown*, 1939; *The Fatal Hour*, 1940; *Doomed To Die*, 1940; and *Phantom of Chinatown*, 1940.

The plots and story lines in all six films are not boring and will be of interest to keep you watching until the concluding scenes.

The various plots involve smuggling, intrigue of foreign wars, organized crime activities, underworld gambling dens, theft of value and priceless jewels, looting of ancient artifacts, Chinese Tong activities, murders, deaths by exotic weapons, sabotage of ocean going liners, non-stop police investigations and much more.

For the collector, there is a wealth of authentically-presented police regalia. Remember, this entire series is based in San Francisco and is overshadowed by the SFPD. Every badge (star), uniform, cap device and pictorial presentation is accurate and exact to the time.

The one interesting factor is that all police vehicles, although referred to as patrol cars or squad cars, are unmarked and no marked police vehicles used in any of the films. Some of the vehicles did have a very old style California "E" plate displayed.

These movies can be watched on You Tube, and I am sure available through any of the streaming movie services.

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# Lost Hastings Police Badge Finally Found

Relatives of slain Hastings, Minn. police Officer Albert Jacobson, who was killed on duty 127 years ago, spent 25 years looking for artifacts and memorabilia about him and his career. Now, his photograph and badge have finally been found.

By Mike R. Bondarenko, Editor

HASTINGS, Minn. – A very rare first issue Hastings, Minn. police star once worn by the only officer the city has ever lost on duty has been returned to the department.

The plain six-point silver star, which carries the legends "HASTINGS/ 3/ POLICE," was last worn on July 10, 1894 by Officer Albert Jacobson, the day he was shot and killed during a foot pursuit. It was lost for 127 years.

Jacobson's prominence as the only officer in city history to be killed on duty peaked the department's interest as it searched for years for any memorabilia from the fallen officer.

"There had been articles put out requesting information on any history on the police department, particularly regarding Albert Jacobson," Police Chief Bryan Schafer said.

Several years ago, Chief Schafer announced plans for a historical museum at police headquarters and wrote about it in city newsletters. The chief's appeals for artifacts and memorabilia about Officer Jacobson went mostly unanswered until 2017 when a distant relative, Gloria Hagestuen, called him and said she had found a photo of the fallen officer.

"We never had a picture before this. This is the only picture known to be in existence of him," Chief Schafer said.

Ever since she discovered the photo, Hagestuen and Michele Groeneveld, who is Officer Jacobson's great-granddaughter, have been searching for anything and everything they could find on the late officer's life and career.

Last summer, Groeneveld found the badge, which is in pristine condition, in a long forgotten hope chest that once belonged to her grandmother, Louise Jacobson, who was the fallen officer's daughter. The cedar chest had been stored, unopened, in the attic of their home for 16 years after she and her husband retired and moved from Hastings to Two Harbors, Minn.

Chief Schafer said Hagestuen turned the badge over to him last August. He said it is likely the department's first issue and the oldest badge in the agency's new collection.

On the night he was killed, Officer Jacobson and fellow Officer Edward Schwartz began a foot pursuit of a suspect from the Hastings railroad yard toward Lake Isabel.

John Ivan and another man had been seen during the day acting suspiciously. Police



Officer Albert Jacobson's first-issue Hastings, Minn. police badge was lost for 127 years until it was discovered in storage by a distant family member. Chief Brian Schafer plans to make it the centerpiece of a small museum he plans to create at police headquarters. *Contributed photograph*



Albert Jacobson, 33, was the only Hastings, Minn. police officer ever killed in the line of duty. He was shot in the abdomen on the night of July 10, 1894 by a burglary suspect he was chasing on foot and died a few hours later. The police department now has his photo and badge. *Contributed photograph*

Chief Vanransaler Shepherd thought the men might be burglars and deemed it best they be locked up for the night.

As they neared the lake, the suspects split up, according to an article in the Hastings newspaper at the time. Chief Shepherd was able to apprehend one of the men himself, following a considerable struggle, but Ivan ran off. He ordered Officers Jacobson and Schwartz to pursue him.

A foot chase began and, as the two officers began to close in on Ivan, he turned and fired a fatal shot at Officer Jacobson, who was only 12 feet away. The round struck him in the stomach.

"The assassin, seeing his work, was determined to escape and, throwing off his hat and coat, jumped into the Mississippi River, swimming to the opposite shore," the newspaper reported.

Officer Schwartz commandeered a rowboat and fired several shots at Ivan as he swam across the river. He successfully made it to the other shore, only to be apprehended by Officer Schwartz when Ivan got stuck in mud in the Vermillion Slough.

Officer Jacobson was taken to his home and died a few hours later.

The officer was a 33-year-old father of four. He was born in Norway but his family immigrated to the United States and settled in Hastings, which has a large Norwegian population.

"If you don't know who was behind it, it's just a piece of metal. But when you know the story and hold it in your hand, it's like a piece of their soul, a strong, positive revelation," Groeneveld said.

"All my life I heard about my great-grandfather being a cop who was killed. But, I'd never seen a photo of him," Hagestuen said.

Chief Schafer admitted he was "shocked" when he was presented with the shiny badge that belonged to his only fallen officer. He said it will become the centerpiece of the historical display. He plans to establish it before he retires in May.

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# Deputies File Grievance Over Reserve Badges

The Erie County Police Benevolent Association has filed a contract grievance over badges issued to reserve deputies by county sheriffs. The union claims the badges are identical to those worn by full-time deputies, which is prohibited by their labor agreement with the county.

By Mike R. Bondarenko, Editor

BUFFALO, N.Y. – It can be helpful to be a friend and campaign donor to a county sheriff. It has been helpful for Gerald Buchheit Jr., a wealthy Buffalo, N.Y. businessman and political donor, who has given tens of thousands of dollars to Erie County sheriff candidates over the years.

Buchheit is also a private pilot. Former Sheriff Timothy B. Howard, who left office at the end of 2021, created a reserve captain's position in the Aviation Unit and gave him a gold-colored star badge, even though the department owns no fixed wing aircraft, just two helicopters. It's the same badge as worn by full-time deputy sheriffs with the rank of captain.

Sheriff Howard told *The Buffalo News* that Buchheit volunteered the use of his private plane for search and rescue missions, surveillance and transportation. He also volunteered to train other civilian pilots for a reserve aviation unit. The sheriff accepted the offers.

The sheriff said while the badge does give Buchheit law enforcement authority, including the right to conceal carry a weapon, he could only use his authority when he is flying for the department.

After the newspaper reported on Buchheit's reserve captain appointment last October,





Anthony J. Baynes is a top Republican aide in the New York State Legislature. Former Sheriff Timothy B. Howard presented him with this personalized Erie County badge with a full color state seal and gave the rank of colonel. Baynes is not a certified law enforcement officer in New York State. *Contributed photograph*

### Erie Sheriff Badge ...Continued

the Erie County Police Benevolent Association, the union that represents full-time patrol deputies, filed a contract grievance, alleging Buchheit badge violates the labor agreement between the association and the county. The contract stipulates that “reserve employees shall never wear a star badge.”

According to the PBA’s grievance, Buchheit was issued a star badge identifying him as an “aviation captain,” though reserve deputies are not to receive such badges.

“Furthermore, Mr. Buchheit was issued an ECSO identification card that identifies him as a sworn member and makes no conspicuous reference to being a reserve employee,” it reads.

The Buchheit badge became an issue during the recent political campaign to choose a successor to Sheriff Howard, a Republican, who did not seek re-election after holding the office for 16 years. A widely circulated social media photograph showed Sheriff Howard’s wife, Susan, seated in the cockpit of an airplane with Buchheit.

Independent candidate Ted DiNoto called on the New York attorney general to investigate the matter and promised, if elected, he would immediately recall every badge to anyone not a certified police officer.

Democratic candidate Sue Beatty said she, too, would end the practice.

“Every decision I make as sheriff will be through the lens of whether it will make Erie County’s streets safer. It’s clear that Sheriff Howard’s distribution of special badges has done nothing to make our community safe. Under my leadership, Sheriff Howard’s practices for distributing special badges will come to a halt,” Beatty said.

Republican candidate John C. Garcia, who was endorsed by the PBA and won the election, would not commit to ending the special badges practice. He said it would be reviewed and necessary changes made. (Buchheit made a contribution to Garcia’s successful campaign.)

Some civilians have abused their Sheriff’s Office badges, according to the newspaper.

A local financial adviser waved his honorary star at another motorist in a road rage incident reported to the Amherst Police Department in 2015. Despite a warning, a year later, the man again waved his badge at a motorist and attempted to pull her over, also in Amherst. The woman refused to stop and reported the incident to local police.

In 2020, the Sheriff’s Office removed a reserve deputy after he claimed to be a detective during a disagreement with a fast food worker at a drive up window.

Last year, *The Buffalo News* reported that A.J. Baynes, a top Republican aide in the State Legislature, had been granted a star badge and the rank of “colonel” in the Sheriff’s Office.

When the newspaper tried to obtain a roster of reserve or honorary Sheriff’s Office badge holders, Undersheriff John W. Greenan said in response to an open records request that no such list exists.

“Ceremonial and honorary badges do not provide the individual with exclusive rank or privilege and therefore those credentials are not recorded on official lists,” he said.

In a recent editorial, the newspaper called on the department to end the special badge practice.

“There’s nothing wrong with saluting citizens who go above and beyond to serve the public. Give them a dinner, a plaque or a proclamation, but the badges need to go,” it said.

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Belmont, N.H. police Lieutenant Evan Boulanger shows off the small beginnings of what the department hopes will someday become a department museum. The current historical exhibit occupies only a small glass case in the lobby at the new police headquarters building. *Contributed photograph*

# Long Island New York Constables

Even though Nassau and Suffolk Counties on Long Island have county police departments, many villages and towns have their own constables who enforce local ordinances. There are also public safety officers and bay constables. Howard Friedberg chronicles these unique New York State collectibles.

By Howard Friedberg, Guest Writer

LONG ISLAND, N.Y. – The area referred to as Long Island, N.Y. is made up of Nassau County and Suffolk County. Just east of New York City, Long Island is in the suburbs.

Each county has its own police department. Within these counties are towns and villages. (Nassau County also has two cities.) Many of these towns, villages and cities have their own separate police departments.

The Suffolk County PD was formed in 1960. Upon its creation, all of the towns and villages had to decide if they wanted their own police departments or be patrolled by the county police. No new departments could be established after this time.

After the formation of the Suffolk County Police, a number of villages that did not have their police departments found a need for local law enforcement in addition to the county police. They employed constables to enforce local ordinances. Most constables are not members of a full-time department.

Constables are listed in New York State criminal procedure laws as peace officers. Peace officers are different from police officers. They do have arrest powers, but the standard to make an arrest is much higher. Peace officers can only carry firearms if their agencies allow it. Other departments that have peace officer status in New York include corrections, court officers, park rangers and fire marshals.

Most towns on Long Island have public safety officers to patrol town parks and buildings. Some public safety officers are peace officers.

Every town on Long Island has a bay constable. Bay constables enforce fishing, shell fishing, hunting and boating laws. Many of the towns lease waters under their jurisdiction for shellfish harvesting. Bay constables provide marine law enforcement from boats.

The Town of Oyster Bay has had disputes between local fishermen and the company that has the lease to harvest shell fish.

While researching the Town of Hempstead bay constables where I live, I found out they were granted peace officer status in 1970, although they existed before then.

# New Hampshire Police Department Celebrates History

The Belmont, N.H. Police Department is celebrating its crime-fighting history by opening an exhibit of artifacts and memorabilia in the lobby at the new police headquarters. The agency hopes to greatly expand its miniature museum in the future.

By Mike R. Bondarenko, Editor

BELMONT, N.H. – Add the Belmont, N.H. Police Department to the ever-growing number of law enforcement agencies seeking to preserve their history, which is always a good thing for our hobby.

A large glass case at the new police headquarters displays artifacts from the department’s crime-fighting past going back to 1960.

Now, Belmont PD wants town residents and former police officers to donate artifacts and memorabilia, especially patches and badges, that may be tucked away in closets, attics, trunks or cabinets.

“What we’re trying to do is establish a miniature museum,” said Lieutenant Evan Boulanger. “As an agency, I don’t think you can have a good concept of where you want to go unless you understand where you’ve come from. This is our connection, our commitment to the community.”

Lieutenant Boulanger sees the small glass case as a morale booster for the 17-member agency, which polices 7500 people in a town seven miles south of Laconia in Belknap County.

So far, the small collection consists of only about ten pieces, mainly photographs from various decades. Highlights include pictures of patrol vehicles from the ‘60s, ‘70s and ‘80s.

“These were the big American muscle cars. You’re not turning very fast in these,” Lieutenant Boulanger said.

There is a squad picture from 1960 that shows six officers.

A folded American flag and hat honors the memory of Officer Keir T. Slater (1978-2008), who died from a stroke at age 35 after four years on the force.

A framed box holds the .38-caliber Smith and Wesson revolver, duty belt and three badges that belonged to former Chief Donald “Bucky” Lieth, who served from 1947 to 1963.

An aerial photo from 1935 shows the bustling mill town, including the location of the new police headquarters built last year.

Because so many Belmont officers have come from the town and surrounding community, Lieutenant Boulanger is hopeful that a call for donations of police memorabilia and artifacts will yield a treasure trove.

“We want at least enough to fill the case. Nightsticks, sap gloves, uniforms, badges and pictures are welcome,” he said.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Special thanks to Adam Schwartz for photographing my patches for this article.  
HOWARD FRIEDBERG (821 Strang Drive, Wahtagh NY 11793)

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**Presidential Badge Trade** When President Joe Biden visited Cincinnati last year, he worked an impromptu badge trade with Hamilton County Sheriff Charmaine McGuffey. The sheriff presented the president with a department-authorized badge commemorating the 20th anniversary of the September 11, 2001 terrorist attacks. In response, President Biden gave her a gold-colored presidential challenge coin. Hamilton County deputies were allowed to purchase and wear the commemorative badge on duty to mark the anniversary last year.



Suffolk County towns and villages have constables who enforce local ordinances, even though the communities are patrolled by the county police. The Village of Bell Terre has particularly attractive emblems that show a very colorful village seal as the center design. *Andy Schwartz photograph*

# Historic Wisconsin Badge Found

Arthur A. Briggs was sheriff of Fond Du Lac County, Wis. from 1924 to 1925. Last summer, his personalized badge was found in a desk in an old bank building in neighboring Winnebago County. Now, Sheriff Ryan Waldschmidt is looking for information on the former sheriff, his life and career.

By Mike R. Bondarenko, Editor

It's a badge that once belonged to a county sheriff nearly a century ago. Last September, a moving company cleaning furniture out of an old bank building set to be demolished in nearby Oshkosh in Winnebago County found an old desk. When workers moved the desk, they heard something slide across a drawer. When they opened the drawer, they found a faded leather wallet with a Fond Du Lac County sheriff badge in it. They turned it in.

Also found was a business card that listed the old three-digit phone number and address of the sheriff's office. The address is now a parking lot for the Fond Du Lac City-County Government Center. The current sheriff's office and jail were constructed across the street in the 1950s.

He said it's a mystery how former Sheriff Briggs's badge and business card were found in a desk in an defunct Oshkosh bank.

“The phone number on the business card is a three-digit phone number from the 1920s. As we know, phones were fairly new technology, so it’s a three-digit number on there. And then the address on Linden Street is across the street from our current government center,” Sheriff Waldschmidt said.

"I'd like to find out more about him and this badge because it's part of our sheriff's office history," Sheriff Waldschmidt said.

The badge is somewhat unique for a Wisconsin county sheriff. It is a gold-colored, eagle-topped shield with a cutout center shield. Most sheriffs wore either stars or plain shields.

The blue enamel legends read, "ARTHUR A. BRIGGS" at the top and "SHERIFF" at the bottom on an outer ring. "FOND DU LAC/ COUNTY" appears on the center shield.

Briggs was born in Nebraska in 1882 and moved to eastern Wisconsin after he got married. It is not known why. He and his wife farmed near Peebles, an unincorporated area in the Fond Du Lac County Town of Tavcheedah.

After his service as county sheriff, he became a loan examiner for the long defunct Central Wisconsin Cattle Credit Company. Perhaps the company was affiliated with a bank in Oshkosh?

The Briggs family moved to Hopokoekau Beach on Lake Winnebago where he was a charter member of the Fond Du Lac Yacht Club. He was an avid sail boater.

Contacted by PCNEWS, Sheriff Waldschmidt said he would welcome any information from Wisconsin collectors on Sheriff Briggs. He can be contacted by email at [sheriff@fdco.wi.gov](mailto:sheriff@fdco.wi.gov).

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Every town on Long Island has a bay constable who enforces laws pertaining to fishing, shell fishing, hunting and boating. Their emblems represent a wide variety of different designs. A pilgrim appears on Southampton. There's a gull on Oyster Bay. Babylon depicts a pelican. *Andy Schwartz photograph*

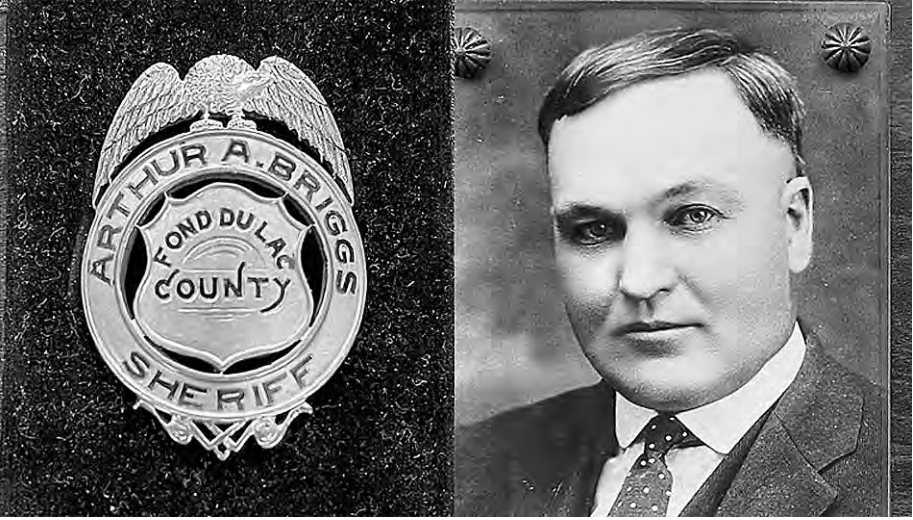


Park ranger and public safety emblems are included in Howard Friedberg's extensive Long Island patch collection. Like bay constables, these officers also wear a wide variety of colorful and descriptive insignia. Most agencies use their seals as the center designs. *Andy Schwartz photograph*



Long Island, N.Y. public safety and park ranger emblems from the Howard Friedberg Collection. Three patches worn by Suffolk County Park Rangers are shown in the center, while two county public safety patches are depicted in the lower right. These show the county seal. *Andy Schwartz photograph*





Arthur Adam Briggs (left) served as Fond Du Lac County, Wis. sheriff from 1924 to 1925. His personalized badge (left) was found in a desk in an old bank building. It was inside a faded leather wallet with one of his business cards. The current sheriff wants to know more about him. *FDL County photograph*

The show will be held at the Veterans Hall, 800 Grand Avenue, San Luis Obispo, and is sponsored by the CLEHS.

There are 55 eight-foot tables available at \$40 each. Society members pay \$20 each. Reserve your tables early as this show sells out every year.

Free admission.

Awards are presented for the Best Badge Exhibit, Best Patch Exhibit and Best of Show.

To reserve a table and make payment online, go the CLEHS Web site and click on the “Collector’s Show” tab.

If you wish to reserve a table and pay by check, send payment to President Gary Hoving, CLEHS, PO Box 254875, Sacramento CA 95865-4875. Check our Web site, CalPoliceHistory.Com, or our Facebook page, Friends Of The CLEHS, for show updates.

*Submitted by Brian Smith, Secretary-Treasurer*

## 2023 National Show Schedule Announced

Dennis Hauser, host of the 2023 National Police Collectors Show, has announced the location and schedule for the hobby’s annual convention in San Bernardino, Calif.

The National will be held at the National Orange Show Event Center, a spacious, modern venue that accommodates a wide variety of conventions, meetings and trade shows throughout the year. It is renown as the site for the annual gathering of California citrus growers to promote their industry. The National Orange Show has been held ever since 1911.

Setup day for tableholders only will be Thursday, June 2 from 9 am to 5 pm.

“Tableholders will have all day to set up and get together. No rush to get set up,” Hauser



# California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko. Editor

## CLEHS New Updates

Here are the latest CLEHS news updates.

**Amazon Smile** There are many ways to support the California Law Enforcement Historical Society, like membership dues, cash donations, in kind contributions and grants. Another way to support the Historical Society is by shopping at Amazon Smile. When you shop at Amazon Smile, Amazon will donate a small percentage of sales to us. Next time you shop on Amazon, check out Amazon Smile.

Thank you for supporting the California Law Enforcement Historical Society.

**2022 Membership Renewal** Thank you to all those members who have renewed their CLEHS memberships for 2022! If you have not renewed, you still can. You can renew online at the CLEHS Web site, then go to the “Membership” tab. If you prefer, you can send a check to: CLEHS, PO Box 254875, Sacramento CA 95865-4875.

**2022 Historian of the Year** Nominations are open for the 2022 California Police Historian of the Year.

The selected candidate will have distinguished themselves through dedication and in preserving law enforcement history, publishing material, service to the Society or other contributions for the good of the order.

Nominations should be mailed to President Gary Hoving, CLEHS, PO Box 254875, Sacramento CA 95865-4875.

The presentation of this prestigious award will be made at the annual show in San Luis Obispo on July 16.

**2022 Collectors Show** The annual California Law Enforcement Historical Society Police Memorabilia Collectors Show will be held on Saturday, July 16 from 8 AM to 2 PM.



The 2022 California Law Enforcement Historical Society Police Memorabilia Collectors Show will be Saturday, July 16 at the Veterans Hall in San Luis Obispo. Fifty-five eight-foot tables are now available for \$40 each. CLEHS members pay \$20 each. It’s well worth attending! *Gary Hoving photograph*

said in a recent interview with *California Police Historian*.

The show will be open to the public from 9 am to 5 pm on Friday, June 2 and Saturday, June 3. The hall will open at 8 am each day for tableholders only.

Hauser said initial plans to hold the National at the vacant San Bernardino Municipal Airport terminal were dropped after the city announced an airline will soon initiate passenger service at the terminal. “We didn’t drop them. They dropped us,” he said.

Approximately 300 tables will be available. However, table reservations are not yet being taken. “We’re working on that,” Hauser said.

The show is still in the initial planning stages and additional information will be announced soon.

The California Law Enforcement Historical Society Mobile Law Enforcement Museum will be open inside the hall all weekend, CLEHS President Gary Hoving announced.

San Bernardino will be the fourth National Police Collectors Show in California. Previous shows were the groundbreaking first National in 1985 and then in 2011 and again in 2017. CLEHS hosted the extremely successful 2011 and 2017 shows.

*Submitted by Dennis Hauser and Gary Hoving*

## San Joaquin County Show Remains Possibility

A joint public safety history and insignia show in San Joaquin County remains a possibility, according to R. Tod Ruse, who specializes in San Joaquin County insignia.

Ruse revealed his idea for the Sheriff’s Office to host the event at the county fairgrounds and invite every public safety agency to showcase its history at the National Police Collectors Show in Reno last summer.

“I had a chance to talk with the sheriff last week, and he was very positive about putting on a public safety show with a history theme. He informed me he is going to run for sheriff again and wants to see the show happen but wants to get his campaign in order first,” Ruse said.

Ruse said the sheriff plans to confer with San Joaquin County police chiefs at their next meeting to gain support for a countywide historical exhibit and badge show.

“He asked me to attend a countywide fire chief’s meeting to get their blessing and participation. The meeting is in March,” he explained.

Ruse has hosted previous shows in San Joaquin County, as well as displayed his collection at local public events.

*Submitted by R. Tod Ruse*

## Lynch Donates Placer County Badge Collection

Longtime California collector, show host and former National Police Collectors Show co-host Mike Lynch recently his collection of over 50 Placer County badges to the department.

Like many agencies, Placer County did not have a collection of the various badges it has used over the years.

Lynch’s collection is now on permanent display for all to see and enjoy in the lobby of the Auburn Justice Center.

The generous donation drew widespread praise from CLEHS members after it was made public.

“Love to see a department’s history preserved and displayed for all to see,” said Todd Schulman, president of the Napa Police Historical Society.

“Great job of preserving our rich history,” offered President Gary Hoving.

Mike McCarthy said, “Great job, Mike. Nice to see how much the department values their history.”

“Excellent work, my friend,” said Darryl Lindsay.

*Submitted by Brian Smith, Secretary-Treasurer*





Mike and Patsy Lynch are shown with the beautifully-framed display of Placer County Sheriffs Office badges he recently donated to the agency. The 50-plus badge exhibit is on permanent display at the Justice Center in Auburn. Lynch has been commended for it and rightfully so. *Contributed photograph*

## Like Father, Like Son: Legacy Of The LAPD Riddick Family

While it is common for badges to be passed down from one generation to another in law enforcement families, especially in large departments, it is uncommon for a slain officer's badge.

While many agencies retire the badges and badge numbers of fallen heroes, sometimes there are exceptions. In Los Angeles, Officer David Riddick still wears the badge worn by his father, the late Officer Earl Riddick of the Southwest Division.

Officer Earl Riddick was killed on the afternoon of Thursday, April 23, 1970 when he intervened in a bank robbery in progress near his home. He was shot and killed by career criminal Charles Henry Mack, 33, who had 18 prior arrests for various offenses on his record. He had been only recently been released from prison on parole.

Officer Riddick was on a day off and had picked up his paycheck the police station. He intended to cash it at the bank and take his wife out for lunch when he returned home.

The officer, wearing civilian clothes, was waiting in a teller line when Mack walked into the bank carrying a small black bag. He removed a .38 caliber pistol from the bag and pointed it at a teller. Then, he handed the teller a note and moments later the teller filled his bag with cash.

As Mack made his escape, the bank robber shot and killed a uniformed security officer who was standing near the main entrance. It is unknown whether the guard was aware of the robbery and had made no effort to intervene. Mack shot him in the chest at point blank range as he exited the building.

Officer Riddick followed Mack into the parking lot and saw him getting into a 1968 Pontiac Firebird. He ordered Mack to get out of the car with his hands up. Instead, Mack fired at the officer and struck him in the chest. Although mortally wounded, Officer Riddick returned fire and shot out the rear window of the Firebird.

Legendary LAPD Commander John "Two Gun" Powers, who spent 31 years on the force before his 2002 death at age 90, finishes the story in a piece he wrote for the LAPD Museum "Lest We Forget" Memorial:

"...The bandit drove out of the parking lot and nearly collided with two motor officers. The officers went in pursuit of the bandit. An ambulance arrived and the attendant pronounced the officer dead and removed the wounded guard to the Receiving Hospital.

"...At this moment, the police radio broadcast a call of an 'officer involved shooting at 912 West 73rd Street.'

"I told Lieutenant [Charles] Higbie that [Inspector John] McAllister and I would go over there, that it might be the bank robber involved. The scene of the next shooting was about a half a mile away. I pulled up just as the last shot of 20 was fired.

"It was the bank robber, and he was obviously dead of gunshot wounds. A small black



Los Angeles Police Officer Earl L. Riddick was killed after intervening in a bank robbery in progress near his home in 1970. He was posthumously awarded the Medal of Valor for his bravery attempting to apprehend the robber. His peers described him as a "cop's cop." *LAPD photograph*



David Riddick succeeded his father as a Los Angeles police officer in 1995. Officer Riddick is shown with a photograph of his family during the Medal of Valor ceremony for his late father in 1970. He is still wearing his badge. The Medal of Valor is the LAPD's highest honor. *LAPD photograph*

bag was lying next to the body. He had run into the back yard of 912 West 73rd Street, There, he crouched under a 20-foot motorboat that was sitting on a trailer. As the officers entered the yard, he fired at them but missed. They returned fire with fatal results..."

The guard, George MacMullen, 50, died shortly after his arrival at the hospital.

Mack got about \$1600 in the robbery. All the loot was recovered at the scene of his death.

It turned out that the Firebird was stolen. Mack took it from a parking lot near the bank after he robbed the lot attendant of \$27.

Mack had used the .38 to kill two people, one during an armed robbery of a drive-in theater in Glendale and the other, a 17 year-old, during another armed robbery at the theater in Compton earlier in 1970.

Officer Riddick was posthumously awarded the LAPD Medal of Valor by Chief of Police Edward M. Davis. The Riddick family attended the ceremony. Chief Davis presented the medal to the then-young David Riddick. It is the department's highest honor for bravery and heroism above and beyond the call of duty.

Little did anyone know that day that the fallen officer's son would join the LAPD in 1995 to follow in his footsteps.

"I am celebrating 15 years of service to the LAPD and have tried to honor my Dad's name during that time. His loss is very difficult to deal with at times. My Dad was an 'officer's officer' based on all of the things his peers have expressed to me. Being an LAPD officer has given me an insight as to what kind of man he was," David Riddick posted on the Officer Down Memorial Page on the 40th anniversary of his death in 2010.

The Riddick father and son team continues its heroic legacy on the LAPD to this day.

*Contributed by Mike R. Bondarenko*

## Irvine Memorializes Slain County Sheriff

James Barton was the second Los Angeles County sheriff. He was elected to four consecutive one year terms beginning in 1851 and ending in 1855. He was elected again in 1856 and began his second tenure in office on January 1, 1857.

Born in 1810 in Howard County, Md., Barton emigrated to Mexico in 1841 but returned to the United States two years later. He settled in Los Angeles and opened a carpentry and building business. He served in the Mexican-American War of 1846 to 1848.

Barton was active in the Los Angeles Masonic Lodge and decided to run for sheriff in the 1851 election, even though he had no previous law enforcement experience.

Known for his courage and honesty, the sheriff faced rampant drunkenness, robbery,



Los Angeles police Chief Edward M. Davis presents a then-young David Riddick with the Medal of Valor posthumously awarded to his father, Officer Earl L. Riddick, during an awards ceremony in 1970. Twenty-five years later, David Riddick succeeded his father on the LAPD. *LAPD photograph*





An artist’s rendition of Los Angeles County Sheriff James Barton during the infamous gunfight with outlaw Juan Flores on what became known as Barton Mound on January 23, 1857. The popular sheriff and three of his deputies were gunned down trying to apprehend him. *Contributed photograph*

gambling, prostitution, corruption and murder. Reportedly, the county recorded an average of one violent death a day during Barton’s years in office.

In 1854, two murderers were caught, convicted and sentenced to hang. One defendant, David Brown, had murdered a man in Los Angeles. The other, Felipe Alvitre, killed a man in El Monte. Both men were sentenced to hang on January 12, 1855 and were being held in Sheriff Barton’s jail awaiting execution.

Alvitre was hung as ordered. It was the first legal execution in Los Angeles County. However, two days earlier, a judge granted a stay of Brown’s execution. The stay infuriated city residents. Mayor Stephen C. Foster was so enraged that he resigned his office and led a group of vigilantes to the County Jail who intended to hang him.

The mob completely overwhelmed Sheriff Barton and his deputies. The vigilantes battered in the jail doors, dragged Brown across the street and hung him from a cross beam over the gateway to a corral.

The sheriff was frustrated by the forced removal of a prisoner from his jail. He considered it a lack of confidence in him and did not run for re-election in November 1855.

Barton changed his mind and decided to run for another term as sheriff in 1856. Voters showed their appreciation for his prior service by returning him to office.

In early 1857, Juan Flores, a convicted horse thief, and several members of his gang of outlaws escaped from San Quentin Prison and headed south, apparently on their way to Mexico.

The gang rode into San Juan Capistrano on stolen horses and spent a couple days terrorizing shopkeepers and stealing supplies for the rest of their journey. Shopkeeper George Pfluggart was killed during a raid on his store.

Townpeople sent a messenger to Los Angeles to get help. On January 23, only three weeks after he took office, Sheriff Barton and six deputies formed a posse and headed south to apprehend Flores and his gang. They tracked the criminals to a hill in what today is Irvine in Orange County near where the 405 and Laguna Freeways intersect.

As the lawmen approached the hill, Flores and his gang ambushed them from above. A vicious gun battle erupted. Out-manned and outgunned, Sheriff Barton and three deputies were killed. Three other deputies managed to escape with their lives. The desperadoes fled on horseback.

Local people were outraged by the murder of the popular sheriff and three other lawmen. A posse estimated at 150 men began searching for the gang.

Flores was captured a few days later and was taken to a private home near Rancho San Joaquin where he was to be held overnight. He managed to escape.

The posse once again caught up with Flores and other members of his gang. This time, the gangster again escaped capture by leaping off a nearly 200-foot precipice between Modjeska and Harding Canyons. Thick brush broke enough of his fall to allow him to flee. The area became known as Flores Peak.

Finally, Flores’s luck ran out. A 120-man posse captured him near Simi Pass in early February. He was taken back to Los Angeles. However, there was no trial. An informal tribunal of county residents voted to execute Flores. He was hanged on the same day, February 14, 1857.

The hill where the murder of Sheriff Barton and three of his deputies took place became known as Barton Mound. However, historians believe the mound was destroyed by construction of the 405 Freeway.

While the site is on California’s registry of historic places, the Irvine City Council recently voted to erect a plaque on the site to commemorate the death of the four lawmen.

“I’m very excited to help honor this important marker in the city, given our recent growth among the largest and greatest cities of our state,” said Councilman Mike Carroll, who proposed the plaque.

“To commemorate a very important part of our state’s history and our local history here in Irvine, it’s an honor to be able to support this,” he added.

The commemorative marker will be placed on the San Diego Creek Trail on the side of the 405 near the Los Olivos marketplace and residential community.

The city will pay the estimated \$15,000 cost.  
*Submitted by Mike R. Bondarenko*

## Longtime CLEHS Member Howard Jay Dead

California Law Enforcement Historical Society member and longtime California collector Howard Jay died unexpectedly on December 5 in San Francisco. He was 62 years old.

Jay had a variety of patch and badge collecting interests, including California and Hawaii. He also collected some antique police equipment. He attended numerous shows, especially in Northern California.

Jay was a San Francisco native. He served as a state probation officer and criminal investigator and worked for the San Francisco Police Department as a civilian investigator. Jay also spent some time in federal law enforcement in California.

Later, Jay sold financial securities for a San Francisco brokerage. He was employed by the United States Postal Service as a letter carrier at the time of his death.

“I’ve had three careers in my life,” he posted on social media. CLEHS President Gary Hoving said, “Howard will be remembered as an always positive and pleasant man who enjoyed collecting law enforcement insignia. He will be greatly missed.”

Collector Steve Glumez spoke at a memorial service for Jay in San Francisco.  
*Submitted by Gary Hoving and Howard Jay Family*

## Another Successful Roseville Show

The 26th Annual Doug Messer “49’er” Public Safety and Military Collectors Show was held on Saturday, February 26 at the Roseville Veterans Hall.

The show was sponsored by these groups, International Police Association Region 29 and Roseville American Legion Alyn W. Butler Post 169.

There were 48 displays tables and 153 attendees. Tableholders were American Legion Post 169, Jim Casey, Phil Colonnelli, Jim Cost, Paul Dahlen, Dennis Daniels, Mike DeVilbiss, Xavier Dugardyn, Christopher Gilbert, Greg Gilstrap, Dan Gurule, Gary Hoving, Steve Huntington, Matthew Hutchens, Ed Kalinowski, Nick Kanaya, Frances Lam, Mike Lynch, Mike McCarthy, Mike McDowell, Al Mize, Steve Mizroch, Jarrod Nunes, R. Tod Ruse, Todd Schulman, Brian Smith, Ken Snyder, Arnold Wong and R.C. Yoshioka.

The show raised a total of \$950 distributed to the Ranger Foundation, California Law Enforcement Historical Society and the local chapter of the Concerns of Police Survivors Northern California COPS.

We presented nine awards:  
Best Display (Third Place): Matt Hutchens for his display of vintage and rare badges from San Mateo County.  
Best Display (Second Place): Todd Schulman for his extensive display of badges and historic photos from Napa PD and county agencies.  
Best Display (First Place): Budd Johnson for his display of badges and other artifacts from the United States Marshals Service.  
Best Historical Display: Ken Snyder for his display of vintage badges, patches, ID cards, paper items and other memorabilia from state, local and federal agencies in Calaveras County.

Judge’s Award: Jim Casey for extensive display of vintage and rare badges from major California agencies and other cities.

Best of Show Grand Masters Award: This year, the judges recognized four longtime California collectors who consistently bring impressive and informative badge and patch displays to local shows. The award was presented to Jim Casey, Mike DeVilbiss, Mike McCarthy and Phil Colonnelli.

In addition to the collectors mentioned above, we wish to thank Gary Hoving, Scott Welch and R. Tod Ruse for their fine displays.

Need information on upcoming California shows? Go to CalBadgeShows.Com. All of these shows usually sellout, so to avoid being disappointed, it is recommended that you



Longtime San Francisco law enforcement insignia collector and CLEHS member Howard Jay died on December 21 in San Francisco. He was 62. Jay had a variety of collecting, especially California and Hawaii. He was a fan of the original Hawaii Five-O television series, too. *Courtesy Howard Jay Family*



Budd Johnson (second from right) won first place at “49’er” for his USMS collection. It was presented by judge Rob Kohlstedt (left) and hosts Brain Smith (center) and Mike Lynch (right). One hundred fifty-three collectors attended the 26th annual show in Roseville, Calif. *Contributed photograph*



reserve your table early. And, remember dates and times of these events are subject to changes, so be sure to check with the show Web site for the latest information.

“49'er” hosts Mike Lynch and Brian Smith would like to thank everyone who set up beautiful badge and patch displays and for your continued support of the show.

*Submitted by Brian Smith and Mike Lynch*

The collectors show in Roseville was a great deal of fun. With all tables sold and a steady stream of visitors, there was a great deal of activity. Personally, I picked up a few things for my collection. Thanks to Brian Smith and Mike Lynch for another wonderful regional event.

*Submitted by Gary Hoving, CLEHS President*



Budd Johnson has an extensive collection of badges, photographs, artifacts and memorabilia from his former department, the United States Marshals Service. He is also a “go to” resource for information on USMS badges. The award was very richly deserved. *Contributed photograph*



“49'er” judge Rob Kohlstedt and hosts Brian Smith and Mike Lynch awarded Second Place for Best Display to Todd Schulman (second from right) for his outstanding display of historic items from the Napa Police Department. He also represented the Napa Police Historical Society. *Contributed photograph*



The Napa Police Historical Society was formed in 2006 to preserve department history, honor past and present members of the agency and educate the public on the history of the department. Todd Schulman is founder and president of the non-profit organization. *Contributed photograph*



Ken Snyder (second from right) collects anything and everything public safety-related from Calaveras County and has an extensive collection from local, state and federal agencies throughout the county. He also has fire department collectibles from the county. *Contributed photograph*



Mike McCarthy featured another outstanding exhibit from the San Francisco Police Department and the San Francisco Fire Department. He specializes in both agencies and has an extensive, award-winning collection. (He even has a vintage SFPD motorcycle!) *Contributed photograph*



Jim Casey (second from right) went home with the Judge’s Award in Roseville for a very fine exhibit of extremely rare old badges from California law enforcement agencies. Casey is well-known throughout the hobby as a collector of premium, often jeweler-made badges. *Contributed photograph*



The “49'er” show hosts recognized four longtime California collectors, (third from left to second from right) Mike DeVilbiss, Jim Casey, Phil Colonnelli and Mike McCarthy, for their dedication to the hobby and bringing outstanding displays from their incredible collections to California shows. *Contributed photograph*

(Left) Matt Hutchens and his four-year-old daughter accept the Third Place award for Best Display in Roseville. A relatively new collector, Hutchens has built an impressive collection of vintage, rare badges from San Mateo County. Hutchens’s daughter was a happy show-goer. *Contributed photograph*





Mike McCarthy put up this interesting display of badges, patches, pictures and a uniform jacket from the Foster City, Calif. Police Department. The agency began in 1965 as a public safety department, then split into separate police and fire agencies in the early 1970s. *Contributed photograph*

# The Cop Who Became A Serial Bank Robber

## Part Two

Randy Adair was a highly decorated Los Angeles police officer from 1968 to 1988. He rose quickly to the rank of detective and spent nearly two decades in the crime-ridden Rampart Division. Adair won numerous commendations for his work investigating a wide variety of crimes and retired with honors.

In 2017, Jeff Maysh wrote a great story, “The Cop Who Became A Robber,” for *Los Angeles Magazine*. It details how Adair became a bank robber following his LAPD retirement.

In the first installment, Maysh outlined Adair’s LAPD career and his bizarre transition from decorated police officer and successful detective to serial bank robber.

In this installment, he tells the rest of the story of a good cop gone bad:

In 1988, Randy Adair retired the LAPD. He was only 53. Equipped with a private investigator license, he worked as an insurance investigator.

Then, in 1991, his wife, Susan, was diagnosed with thyroid cancer, and their lives began to unravel.

“She was going to the shrink. They had her on all kinds of medication. I was doing everything, washing, cleaning, chauffeuring her around,” Adair said.

Adair’s daughter, Kateri, told me her father was “beyond depressed” once his sex life evaporated. “Not having intimacy can wear on a man,” she said when her mother was out of earshot.

The couple was socked with money troubles, too, owing all of their medical expenses. Despite Adair’s LAPD pension, they had to unload their house in a short sale in 1990. By then, the housing market had cratered, and they walked away with nothing. The Internal Revenue Service got involved, pursuing them for \$60,000, and the marshals tried to evict them from the rental home they’d moved into.

Adair added construction work to his resume, but sobriety proved elusive. He was drunk at his son’s first varsity football game. When he got a DUI, Susan, who was in a 12-step group for families of alcoholics, had had enough. Soon, he was sleeping in an abandoned car at the beach.

Finally, in December 1996, Adair walked back into AA and quit drinking again. Sobriety saved his marriage but did little to improve his finances.

Bank robbery is a tough way to make a living. Given the risks, the takes are notoriously small, \$7500 on the average, according to the latest figures from the Federal Bureau of Investigation. About a fifth of bank robbers get caught, and many are shot in the process. Adair must have known some of this, just as he must have known about the notoriety surrounding cops who get caught running afoul of the law.

So, his decision seems to defy logic, or at least to underscore his desperation. Adair pointed to his many money troubles, but much of what he and his family actually described was equal parts despair over his illnesses, over Susan’s declining health, over their frayed marriage and over his struggle with addiction.

Adair liked to bet mostly on horse racing, but one time in 2009, he fed \$20 into a slot machine at an Indian casino and watched all three symbols align with a ding, ding, ding. The \$50,000 windfall covered some bills, he said, and paid off a couple cars, but the gambling continued.

His financial situation only grew worse. He reached the point where he threatened suicide if his daughter and her husband did not loan him \$2000, supposedly for rent, but probably to gamble.

Adair’s first bank heist was on March 20, 2015. He hit the California Bank and Trust in Dana Point. He wore his bifocal sunglasses and a navy blue baseball cap. With his Smith and Wesson revolver tucked in his waistband, he produced a note to the teller.

Moments later, he emerged from the bank with \$1731 in cash in hand, walking as fast as he could to his SUV. His license plates read “KMA-367,” the call sign of the Los Angeles police radio transmitter. The whole thing was so quiet, he thought. There was nobody screaming or yelling. “Not any bells or whistles,” he said.

For a time, Adair hid in plain sight, blending into the retirement community, and pretending to himself that the robbery never happened. But, his gambling continued, and eight weeks later, Adair found himself short again.

So, on May 22, at 1:31 pm, he walked into the First Citizens Bank in Rancho Santa Margarita, wearing a baseball cap and a purple and black windbreaker, his S&W revolver protruding from his waistband. This time, he snatched \$1190.

His daughter’s birthday was June 10. The family planned a big party to celebrate Kateri’s 40th birthday, but when she invited her father, he told her it was not a good time and declined the invitation. He feared that someone might recognize him from the wanted posters circulating throughout Southern California and online where the family maintained a Facebook page.

The following day, Adair walked into a Wells Fargo Bank in Mission Viejo and committed his third robbery, netting just \$944. At a nearby park, he tossed his black baseball cap and yellow shirt in the trash; up to now, his basic disguise had been enough to pass for any old white guy on camera.

The Wells Fargo Bank’s cameras were higher resolution, providing the FBI with clearest



Gary Hoving got this set of San Diego County District Attorney Office investigator emblems at the show. The emblem in the upper left is black-on-olive drab, while the one in the bottom left is full color. The cloth badge is gold-colored. D.A.investigators often accompany police on raids. *Contributed photograph*

yet photos of the Snowbird Bandit to send to the news media. (The media had dubbed him with the title because of his appearance.)

At 3:09 pm on Monday, July 6, almost a month after Adair’s third robbery, the ex-cop walked into a U.S. Bank in Ladera Ranch. This time, he wore the Panama hat that he had borrowed from Kateri and a pair of his wife’s reading glasses. As he sped away from the Ladera Ranch robbery, Adair saw flashing lights zooming past him. He told them, “Have a nice day, guys!”

The haul was his largest yet, about \$3600. But, the money seemed to slip through his fingers, again. “I’ll got over this hump; it’s over, it’s done, nobody will ever know,” he told himself.

“And then [it was] right back in the coup again, you know. Another month or so later, when you get right down to the wire, they’re gonna start saying, ‘Where’s the rent?’ and you’re gonna have to tell the family, ‘I lost this bet over here...’ I had a lot pouring down on me like that. [Robbery] was a quick, fast way to solve the problem.”

On July 21, just before 5 pm, he decided to hit the First Citizens Bank branch a second time because it was “so easy.” He took home \$1658.

The morning after Adair’s fifth robbery, Kateri’s husband, Matt Fogleman, opened the *Orange County Register* app on his phone and saw a headline about a bank robbery. He looked at a picture of the suspect.

“Gosh, this can’t be right!” he said aloud. He ran upstairs, awakened his wife and showed her the clear image of the robber. “I think you might know who this is. We might have a problem,” he told her.

Eight hours later, Adair’s wife, Susan, his daughter, Kateri, and her husband, Matt, gathered in a interview room at the Rancho Santa Margarita police station with FBI Special Agent Chris Gicking, the lead investigator on the Snowbird Bandit robberies.

Sitting opposite them, Special Agent Gicking arranged three security camera photographs of the suspect on a table in front of them.

Kateri broke down in tears and said, “Yes, it’s him.” Her father was not in right mind, she said, and told the agent about his history with the LAPD.

After Kateri declined Special Agent Gicking’s request to set her father up for arrest on a ruse that she was having car trouble and needed help, Susan, who had been his wife for 48 years, called Adair on her cellphone and asked him to meet her at a restaurant for dinner. The restaurant happened to be located next to the police station.

Just after five o’clock, Adair pulled his SUV into a disabled parking spot at the front door. The FBI Orange County Bank Robbery Apprehension Team was waiting for him. He was taken into custody without incident. They found his S&W revolver and \$1200 in betting slips in his vehicle.

“We’re just going to lay our cards on the table, if that’s okay with you,” Special Agent Gicking said, as he began his interview with Adair.

His response was, “I’m cooked.”

He was convicted in federal court of all five robberies and sentenced to seven years in federal custody.

The end had finally come for Randy Adair, the Los Angeles cop turned serial bank robber.

*Contributed by Mike R. Bondarenko*



Randy Adair spent 20 years (1968 to 1988) as a highly decorated Los Angeles police officer and detective. He was involved in several bank robbery investigations. Then, in 2015, desperate for money following his retirement, he committed five bank robberies near his home. *Contributed photograph*





The handsome new Lathrop, Calif. Police Department shoulder patch features the multicolored city seal as the center design. Otherwise, it is white on blue with black and white borders. The department will begin patrolling the city at midnight on July 1 with 24 police officers. *City of Lathrop photograph*

## Lathrop Police Department Makes Debut On July 1

California will have a new law enforcement agency on July 1 when the City of Lathrop Police Department goes on duty for the first time.

Eighteen months ago, the City Council voted to end its longstanding contract with the San Joaquin County sheriff when it expires on June 30 and establish its own police force.

Since then, the city has worked tirelessly to staff, train, equip and outfit the new police department, despite numerous supply chain issues impacting delivery of nearly everything, including office furniture, computers, telephones, weapons and patrol vehicles. Nevertheless, the department is on target to debut at midnight on July 1.

Council members were informed at their February meeting that badges and patches have been ordered for the new uniforms and protective equipment has begun arriving.

The city purchased 16 Ford Explorer Police Interceptor Utility vehicles and seven Dodge Chargers for the department. All are being readied for patrol and undercover duty. It will retain and rebrand some Sheriffs Office units presently in use, mostly as backup vehicles.

Remodeling and expansion is scheduled at the Lathrop Police Services building currently used by the county to transform it into police headquarters.

Lathrop has hired a police chief, executive assistant, two commanders, five of six sergeants and 21 of 24 police officers. An evidence technician, three community service officers and a records clerk have yet to be hired.

Until its evidence department can be completed, the city will share evidence collection with Ripon, which will also provide dispatch services to Lathrop.

The first shoulder patch is a CHP shape with a blue background and black and white inner and outer borders, respectively.

The multicolored, round, custom city seal appears as the center design. It depicts a sunrise over checkerboard farm fields, a three-person family, steam locomotive and factory building. A small outline of California with a star denoting the city location appears in the center.

The legends read, "LATHROP" at the top and "POLICE" at the bottom in white letters, with "CITY OF LATHROP, CALIFORNIA/ INCORPORATED" around the seal on a white ring with black letters.

Lathrop, located nine miles south of Stockton, has a population of 22,500.

It is the site of the San Joaquin Railroad Bridge, erected in 1869, which completed the transcontinental railroad that linked California to the East Coast.

The Lathrop train station was the site of a infamous assault on United States Supreme Court Justice Stephen J. Field by former California chief justice David S. Terry. United States Marshal David Neagle, acting as Justice Field's bodyguard, shot and killed Terry. The shooting was controversial and California authorities considered charging Marshal Neagle.

The sensational case ultimately led to a Supreme Court decision granting immunity from state prosecution to federal officers acting within their authority.

*Courtesy of City of Lathrop*



The San Bernardino Police Historical Society museum is located inside the main police station. It is open to the public Monday through Friday from 8 am to 4 pm. Society members have worked since 2004 to preserve and exhibit the city's law enforcement history. *Contributed photograph*

SAN BERNARDINO'S POLICE FORCE IN 1906



A picture of the San Bernardino police force from 1906 shows Chief W.A. Shay (second from left, front row), who was the last city marshal, wearing an eagle-topped shield. The other officers are wearing a circled five-point star. The police department was formed in 1905. *Contributed photograph*

## San Bernardino Police Historical Society

The San Bernardino Police Historical Society will bring the National Police Collectors Show back to California in 2023. The organization, headed by collector and CLEHS member Dennis Houser, won the bid to host the hobby's annual convention last year.

A closer look at the SBPHS and San Bernardino police history recently appeared in a local newspaper. It was written by Nick Cataldo and is reprinted with full credit to the author:

San Bernardino County has a fascinating heritage and there are a variety of historical societies and museums throughout the region. One resource, not so well known, but a must to visit is the San Bernardino Police Historical Society.

Founded in 2004, this wonderful nonprofit group documents the rich history of the men and women who have served the city since the department was established more than 100 years ago. Along with displaying items of historical value and milestones, the SBPHS also presents a yearly achievement award to a sworn and a non-sworn member of the department in recognition of their dedication and commitment.

Here are a couple pioneering individuals who played major roles in the city's history that you'll learn about at the San Bernardino Police Historical Society.

During the early part of the 20th Century, the name synonymous with law enforcement in San Bernardino County was Walter A. Shay Jr. His legacy as a peace officer began with stints as a deputy sheriff and city marshal.

When the San Bernardino Police Department was formed in 1905, Mayor Hiram M. Barton appointed Shay (1866-1931) its first chief of police. Two years later, he became a special agent for the Pacific Electric Railway in its east branch.

Shay continued in that capacity for a couple years until he was chosen by Mayor Sam W. McNabb to become San Bernardino's police chief again. After serving another two years, he went back to railroad work, this time a division special agent for the Arizona Division of the Santa Fe Railroad of the Coast Lines.

Shay was there are four years when he was yet again appointed as the city's top lawman, this time by Mayor George H. Wixom making him the first person to have been appointed police chief by three different San Bernardino mayors.

After a stint as a special investigator for the district attorney of San Bernardino County, Shay then began a 13-year tenure with San Bernardino County.

Another man who contributed to the history of the Police Department was Ben Gonzales.

This San Bernardino native was hired by the Police Department as a patrolman in 1959 and became a fixture on the force for nearly three decades. He was promoted to sergeant in 1966, lieutenant in 1971, captain in 1972, assistant chief in 1979, and in 1981, he became the first Latino to serve as San Bernardino's police chief.

A warm, compassionate man, Gonzales was well-liked and enjoyed working for the department, especially when he was involved with San Bernardino youth.

During the summer of 1960, a group of teenage boys, several of whom had previously been in constant trouble with the police, approached Gonzales with their idea of starting up a car club.



Ben Gonzales spent nearly 30 years with the San Bernardino Police Department. He started as a patrolman in 1959 and worked his way up through the ranks to become chief in 1981. He was the first Latino to serve as chief. Now 93, he still lives in the city. *Contributed photograph*



The boys, Gilbert Palamino, Richard Cortez, Charlie Macias, J.R. Silva, Johnny Canela, Larry Macias, Rudy Garcia and David Montiel, vowed there would be no trouble and a club the community would be proud of.

Gonzales liked the idea, but said there would have to be rules. He went on to become their official adviser.

The Shifters, as the club was called, continues to flourish in San Bernardino today.

As one of many law enforcement officers who risk their lives every day to protect the rest of us, Gonzales came mighty close to being killed in the line of duty, twice.

The first incident was in June 1969, when he was called to the scene where an armed man was holding several people hostage. After two hours, Gonzales succeeded in disarming the man.

The second brush with death occurred in December of that same year. Gonzales was wounded when he and his brother, Eliodoro (Lolo), were the first officers to arrive at a robbery at the Bank of America near the corner of Mount Vernon Avenue and 16th Street.

One of two men ran toward Ben Gonzales armed with a sawed-off shotgun. That man was fatally shot, but the other suspect sneaked up from behind and shot Ben Gonzales in the back. As he fell, the thief fired at the wounded officer's head. Miraculously, the bullet only grazed Ben's skull. After checking on his wounded brother's condition, Lolo and another officer, named Angel, tracked down the second suspect running along Trenton Street.

Three weeks later, Gonzales was back to work.

The 1975 recipient of the Veterans of Foreign Wars J. Edgar Hoover Gold Medal Award (given annually for the nation's most outstanding law enforcement officer), Ben Gonzales served as San Bernardino's police chief from 1981 until his retirement in 1986. Under his leadership, the crime was lowered, and he was credited with starting a crime analysis unit.

Gonzales, now 93, continues to live in San Bernardino and is enjoying retirement with Ermelinda, his wife of 71 years.

The San Bernardino Police Museum is located inside the city's main police station at 710 North D Street. The museum is free to the public Monday through Friday from 8 am 4 pm and by special request with advance notice.

The museum Web site is sbphs@sbcity.org.

*Written by Nick Cataldo*

## History Of LAPD Reserve Corps

The Los Angeles Police Department Reserve Corps badge evolved over the years.

In 1943, diamond-shaped badges, which had been made more than ten years prior but never used, were issued to 2000 Corps members during World War II.

After the program was reborn after the war, reserve officers were issued the oval Series Six badge that first read "Reserve Policeman" or "Reserve Policewoman," then finally just "Police Officer." In 2007, the "R" on the badge number was removed.

Although the Reserve Corps formally became a part of the LAPD in 1947, the concept of reserves or auxiliaries started much earlier in Los Angeles under different names, Los Angeles Rangers, the Home Guard, the Aero Reserve and the Police Auxiliary, long before the official Reserve Corps came to be.

Veteran Reserve Officers Mel Kennedy and Charlie Nicgorski, both members of the group, Vintage LA Coppers, have been steadfastly researching the history of the Corps. Kennedy calls these programs from long ago part of the Corps' DNA; its ancestral lineage.

"Each discovery leads to an increased understanding of our roots, drawing us into whole new areas, revealing more and more about the incredible spirit of Los Angeles and its 'twice a citizens,'" Kennedy said.

A newspaper clipping from 1914 reported an "aerial police squad" practicing in Griffith Park. The squad consisted of four volunteer patrolmen "being instructed by professional aviators who formed an aerial police reserve." Perhaps it was like a very early version of Air Support, if you will.

World War II depleted the pool of qualified police officer candidates as many officers went off to war. To help make up for the personnel shortage, the LAPD looked to citizens, who began to serve as auxiliary police and air raid wardens.

In 2009, Reserve Officer Merv Asadorian spoke of his father, Manoog Asadorian, who was in the auxiliary program in 1943. The family still has his ID card signed by Chief of Police C.B. Horral.

"My brother was in school, in shop class, and they would make the mahogany batons for the auxiliaries," Asa-Dorian remembered.

In 1944, the *Los Angeles Times* reported, "An appropriation of \$2000 was needed to purchase police cap insignia for 2000 reserve corps members. There were 1700 reserve members at the time. In view of their voluntary service, Chief Horral expressed the opinion the city should at least provide the necessary emblems of authority."

It was in 1947 that the Police Reserve Corps officially became a part of the LAPD per a City Council ordinance. Recently, the historians of Vintage LA Coppers came across what might be considered a holy grail of the reserve program, stored away in the files of the Los Angeles Police Museum, the original 1947 Reserve Corps Manual.



A classic picture from the February 1950 issue of *The Beat*, the Los Angeles Police Department magazine, shows Lieutenant George S. Underhill (left) and Deputy Chief Richard Simon (right) at the annual reserve officer inspection at the Police Academy parade grounds. *LAPD photograph*



Old Los Angeles Police Department reserve officer badges. The diamond-shape debuted in 1943, although the badges were made in 1923 but never issued. After the program was reborn, reserves were issued ovals with titles, "RESERVE POLICEMAN" or "RESERVE POLICEWOMAN." *LAPD photograph*

Its yellowed pages revealed, for instance, that the program once had a rank structure. A company leader (or division commander) wore two metal diamonds on each collar. An alternate company leader wore a single diamond.

The manual listed the on duty limitations at the time.

"Members shall not issue citations, serve warrants or subpoenas or drive police department vehicles."

They were excluded from incidents involving labor disputes.

They could not equip their personal vehicles with sirens or red lights.

Yet, during their shifts, they faced deadly force situations and had to take care of business, as any LAPD officer would.

It was also recently discovered that in the late '40s, there was a very impactful mounted reserve corps or troop operating in the San Fernando Valley. A 1948 report said there were 40 members.

At a time when women were afforded few opportunities in law enforcement, this mounted troop was ahead of its time as reserve policewomen were part of a unit that was "subject to call for service in patrolling fire areas, in searches over difficult terrain, and for any major emergency," as well as parades and large gatherings.

In 1950, the Reserve Corps was thrust into a challenging world, which nearly ended the program in October of that year. An officer-involved shooting gone bad during a traffic stop ignited a firestorm in the news of the day.

It was said Chief of Police William Parker was not a friend of the reserve program, and at least 200 reserve officers resigned in protest over the lack of support.

One newspaper report stated, "The mass resignation almost wiped out the West Los Angeles Station Reserve Corps, 18 reservists at Newton Station and 54 at Highland Park."

The program was down to only 120 by 1968.

During the 1950s, the reserve program became one that primarily worked special events and details. The uniform became white caps and white shoulder patches, Kennedy noted.

"The reserves that remained worked hard over the next 18 years. Chiefs of Police Thomas Redden and Edward Davis, having seen firsthand the value of the reserves over these years, put in motion a plan to revitalize the Reserve Corps, which would occur during the next decade."

In the meantime, several families have had a couple of generations in the Corps.

Paul V. Martinez joined in 1951. His son, Reserve Officer Paul M. Martinez, remembers his father going downtown to sign up for shifts. Once, the younger Martinez recalls, his dad was assigned to work an event at the Greek Theater. It turned out he was the only officer assigned to work that event. "He had taken me with him. He conducted traffic control and put me to work because it was a two-man operation back then. He taught me how to manually operate the traffic signal," Officer Martinez said.

In 1983, Paul M. Martinez joined his father in the Corps. "We worked together a few times. We used to do these 'Care and Share' projects at the downtown mission where we would provide donated clothes to needy families." In a reminder that there is no such thing as a low-risk shift, a man pulled a knife at the event. Father and son apprehended the suspect and took him into custody.

The elder Martinez retired from the department in 1993, and his son retired in 2015.

"There is so much history with these guys, a lot of which has been lost," he said. He said he remembers a reserve officer who worked with his father, Officer Flores, who was considered at the time to be the best marksman on the LAPD.

The modern Reserve Corps developed in the 1960s.

A new Mounted Unit was established at Van Nuys, which was subsequently transferred



This 1950s Los Angeles Police Department reserve officer uniform was worn by Officer Paul V. Martinez, who joined the Reserve Officer Corps in 1951. It is now on display at the Los Angeles Police Museum. His son, Paul M. Martinez, became an LAPD reserve officer in 1983. *LAPD photograph*





The Los Angeles Police Department reserve officer program was revamped in 1968 with the graduation of the first line reserve class. First line reserves were to be trained as regular field officers and assigned patrol duties. The driver of this black-and-white is Officer Gary Hazel. *LAPD photograph*

to Foothill. As retired Reserve Officer Dan Henderson described, "The unit consisted of five regulars and two reserves, Neil Stringer and Dudley Winstead. Soon, the Foothill reserves had a total of 12 officers. It even had its own oral review board. By then, a couple of officers were working black-and-whites.

Stringer, a general contractor, would later lead the Foothill reserves in the building of the Chapel above the rock garden at the LAPD Academy.

In 1968, the program was reborn with the LAPD's first line reserve class. It was the year *Adam-12* debuted. Chief Parker had died two years before. Jack Webb was producing the second version of the *Dragnet* television series, playing Sergeant Joe Friday, this time in living color.

Gary Hazel entered the new academy. Line reserves were to be trained as regular field officers and assigned patrol duties when they graduated.

"We started the class at Parker Center and then moved to the Academy. We didn't take our physicals until about a third of the way through the training because the funding wasn't fully in place yet. We wore civilian clothes and didn't receive our equipment until shortly before graduating," Hazel said.

The new reserve class was six months long (two weeknights and every other weekend). It started with 80 to 90 recruits and graduated about 35 officers.

After he graduated, Hazel was assigned to the 77th Division. On his first day, he reported to the watch commander as a new reserve police officer. The W/C looked up and said, "What the hell is a reserve police officer?"

Hazel found himself working the desk his first day. Later, he was assigned to a report writing unit, as a third officer in a patrol unit, and finally working a regular two-officer A-unit patrol car. Hazel continued patrol at 77, Hollywood and Hollenbeck for the next 35 years, until he retired in 2002.

The first reserve officer to be awarded the LAPD Medal of Valor was Ronald "Den" Quick in May 1974. Kennedy recently found a *Los Angeles Times* article that reported on Quick's heroism. "Quick, a barbershop owner, on his first tour of duty as a policeman, dashed across traffic on the San Diego Freeway to pull a semi-conscious motorist from a burning auto," the newspaper reported.

The other reserves to receive the department's highest honor, Reserve Officer Stuart Taira in 1984, Reserve Officer Michael Petrusis in 1995 and Specialist Debra Fairchild in 1999.

Taira, Reserve Policeman George Booker Mogle and Emergency Policeman Norbert John Huseman later received the LAPD Purple Heart after it was established.

In 2017, Reserve Officer Stephen Lee and his partner received the new Preservation of Life award.

There have been two known LAPD reserve police officers killed in the line of duty, Stuart Taira, Air Support Division, died in a police helicopter accident attempting to rescue his two partners on March 3, 1983. George Booker Mogel, 77 Division, was shot by a prowler suspect on July 31, 1936. He succumbed to his wounds a week later.

In addition, Emergency Policeman (a position established during World War II) Norbert John Huseman was shot during a disturbance call in 1945. He died of his wounds on New Years Eve. He had been scheduled to lateral to full-time in January.

In 1982, Sergeant Bob Kellar became the officer in charge of the Reserve Training Unit, and he would go on to graduate 60-plus reserve officers a year for the next decade, building the Corps to some of its largest numbers in years.



Los Angeles reserve Officer Bernard Khalil (left) poses with actor Titus Welliver, star of the long-running Amazon Prime series, *Bosch*, where he plays an LAPD homicide detective. In 2018, Welliver and author Michael Connolly, who wrote *Bosch*, were honored by the reserve foundation. *LAPD photograph*

In 2017, the retired sergeant, who had gone on to become the mayor of Santa Clarita, was presented with the Twice A Citizen Community Leader award at the reserve banquet. The banquet journal said, "The Unit's trailer up at Elysian Park Academy, known as the Head Shed, was the center, the heart and soul of the reserve program."

Reserve Officer Henry Baez recalls that in the mid-1980s, a pilot program at Newton was rolled out, whereby two line reserve officers would work together, first as Z-units, then chase units and, shortly thereafter, A-units.

Another accomplishment during this period was the promotion of qualified reserve officers as a certified designated line (currently CDL-1) status, providing expanded opportunities to work specialized details, such as CRASH/SPU, COBRA, Detectives, Metro Air Support, Narcotics, Vice, Anti-Terrorism and as reserve tactical officers.

The LAPD implemented a Technical Reserve program with 141 technical officers graduating in December 1980. Technical reserve officers, according to a recruitment brochure at the time, "provide support services to field personnel such as desk, community relations, detective follow-up and related assignments."

In 1989-1990, Officer Charlie Nicgorski became the first reserve officer to become a drug recognition expert and then a DRE instructor.

The value of the Corps was further increased by the addition of "specialist officers," a non-sworn civilian position for community members who possessed special skills and were called to duty as needed.

The Los Angeles Police Reserve Foundation was established in 1984. A non-profit organization, the foundation partners with the department to support reserve officers and their families. It holds the annual "Twice A Citizen/Reserve Officer of the Year" banquet, which honors reserve officers and community leaders.

The LAPRF helps fund a variety of initiatives, including recruitment, equipment and training not otherwise provided by the city, scholarship and legal defense reimbursement and Corps support for such special events as the Special Olympics and Sunshine Kids.

The Reserve Corps has continued to expand its professionalism and value throughout the department. The requirements and standards for reserve officers have been progressively upgraded to match those of regular full-time officers.

In 2005, there was the first all-reserve Motor School.

As then-Assistant Chief Michael Moore told the Los Angeles Police Commission in 2015, "I remember it well because we said let's start it at Davis [a training facility]. In February of 2005, someone said, 'What about rain?' I said, not in California. And that month was the rainiest month for six weeks that they had in like seven or eight years." Thus, the graduates would become known as the Motor Ducks. They were assigned to the West Traffic Division.

Reserve Officer Jim Lombardi, the longtime Corps administrative leader, said these changes and the growth of the Corps, necessitated legislation in Sacramento. The Nolan Bill was passed, which officially established three reserve officer levels in California.

Line officers became Level I and technical officers became Level III. It provided for designated and non-designated Level I officers to be deployed the same as full-time officers. LAPD was the first large police department to assign their new reserve Academy graduates this position with 24-hour status. The newly-established Level II status provided an additional module for reserve officers to serve their community without some of the requirements of Level I.

Doctor Kenji Inaba, professor of surgery and vice chair of the Department of Surgery at the USC Medical Center, somehow found the time to go through the Academy in 2016, eventually becoming a Level I reserve officer assigned to Rampart. Chief of Police Charlie Beck subsequently established the position of chief surgeon of the LAPD and named Inaba to the position.

Chief of Police Michael Moore said later, "Kenji represents the heart and passion of both everyday Angelenos, as well as the men and women of the LAPD. Our slogan for our reserve officers is Twice A Citizen, and that's exactly what Dr. Inaba and the rest of our reserve officers are the embodiment of."

Today, there are about 400 reserve officers in the LAPD. They work a variety of assignments, including Patrol, Detectives, Motors and Traffic, Air Support, Mounted Unit, Counter-Terrorism, and Major Crimes.

The Reserve Corps is a vital part of the department's community outreach efforts to continue building bridges with the community it protects and serves. In fact, in 2018, Chief Moore moved the reserve program to the Community Outreach and Development Division in the Office of Special Operations under Assistant Chief Beatrice Girmala, and then to the Office of Operations under Assistant Chief Robert Arcos.

In researching the history of the Corps, Officer Nicgorski wrote, "If I were to call any period the 'golden days' of the reserves, I would say right now. It's been a 70-plus year struggle to get to where we are today, and a lot of good folks did a lot of hard work to earn the respect we have now."

*Written by LAPD Reserve Officer (Retired) Michael Sellars*

## End California Police Historian



A mounted Los Angeles Reserve Corps and his horse on a parade duty. Mounted officers have proven themselves valuable resources for crowd control and policing special events, such as large community gatherings, festivals and other celebrations. *LAPD photograph*





A very patriotic emblem commemorating the solemn 20th anniversary of the terrorist attacks on the USA is the latest awareness patch from the Warwick, R.I. Police Department. It shows the World Trade Center towers, “93” (for hijacked Flight 93) and the Pentagon. *Warwick PD photograph*

# Warwick Police Carry On Awareness Patches Program

A colorful emblem commemorating the 20th anniversary of the September 11, 2001 terrorist attacks on the United States is latest creation in the Warwick, R.I. Police Department Awareness Patch Program. The patches are available to collectors.

By Mike R. Bondarenko, Editor

WARWICK, R.I. – The Warwick, R.I. Police Department Awareness Patch Program continues rolling along, now well into its second year.

Sergeant Matthew Higgins started the program in 2020 to create awareness of community causes. The commemorative emblems are sold to raise funds for charities. The department has raised thousands of dollars selling the custom-designed patches locally and online..

The latest offering commemorates the 20th anniversary of the terrorist attacks on the United States. The gray-on-blue design features the World Trade Center twin towers and the number “93” centered inside a pentagon to highlight the New York City and Pentagon



The first Warwick PD special patch program insignia was Autism Awareness in April 2020. The first sale generated more than \$8100 for the National Autism Association. It was so successful that the department has subsequently designed and sold nine other patches. *Warwick PD photograph*

attacks, as well as the takeover of Flight 93, which crashed in Pennsylvania. It was released in mid-July.

Sergeant Higgins said officers wear the special patches on their uniforms, usually for the month during which the cause is highlighted, such as Autism Awareness Month in April and Breast Cancer Awareness Month in October.

“The plan was to wait until we got closer to September to release them, but they came out so great we couldn’t wait,” he said.

The 9/11 emblems sell for \$12 each and can be ordered on the department patch Web site, [WarwickPolice.ECWind.Com](http://WarwickPolice.ECWind.Com).

Ten styles created Since the first emblem, Autism Awareness, debuted in April 2020, Warwick PD has created ten patches, each a colorful variation of the general issue shoulder emblem.

After the initial offering raised \$8000 for the National Autism Association, the department has created and sold patches for Police Memorial Day, Breast Cancer Awareness, Veterans Day, LGBTQ Pride Month, Special Olympics, Gaspee Days (a community celebration), the 50th anniversary of the Police Athletic League and “Fight For Rowan,” a local youngster battling center.

Sergeant Higgins said the patches are worn on duty by some officers.

Autism shows the awareness logo. The background is a multi-colored puzzle, which has become the autism awareness symbol. The department motto, “To Serve And Protect With Integrity,” also appears in the center design.

Police Memorial Day, which is May 15, shows the ‘thin blue line’ flag and the department motto. The colors are blue, black and gray. The border is black and blue.

Breast Cancer is predominately pink-on-black and depicts a ribbon as the center design. The department motto is also shown.

Veterans Day has a desert camouflage background and a subdued United States green, black and white flag. It, too, shows the motto.

Lesbian, Gay, Bisexual, Transgender and Queen Pride Month, which is celebrated in June, features a multi-colored ribbon in red, orange, yellow, green, blue and purple. The colors also comprise the background for the center design, which shows an LGBTQ symbol.

Special Olympics is gray-on-black. The center design features the Special Olympics logo in red over a gray Rhode Island outline and a blue background. The legend reads,



(Left to right, top to bottom) Warwick Police Department Autism Awareness, Police Memorial Day, Breast Cancer Awareness and Veterans Day patches. The patches are worn on duty by some officers and offered for sale to the public as fundraisers for charitable organizations. *Warwick PD photographs*

(Left to right, top to bottom) LGBTQ Pride, Special Olympics, Police Athletic League 50th anniversary and Gaspee Days are additional Warwick PD patches. Gaspee Days is a local celebration that commemorates the burning of a British ship during the American Revolution. *Warwick PD photographs*





(Left) Rowan Shaw, a two and one-half year old enamored with all things police, is battling a rare form of cancer that requires extensive radiation and chemotherapy treatment. (Right) The PD created a “Fight For Rowan” patch being sold to raise money for medical expenses. *Warwick PD photographs*

“WARWICK/ POLICE/ SPECIAL OLYMPICS/ RHODE ISLAND.”

Police Athletic League is a gray-on-dark blue emblem with a white-on-light blue center design showing the PAL logo. There is a gold banner atop the design which reads, “1971/ FIFTY YEARS/ 2021.”

Each June Warwick celebrates Gaspee Days, a community celebration that commemorates the June 1772 burning of the British revenue schooner *HMS Gaspee* by Rhode Island patriots. The event is regarded as the first action of the Revolutionary War that resulted in bloodshed.

The red, white and blue Gaspee Days patch shows a white outline of the ship on a blue background bordered in red with 13 red, white and blue stars, one for each of the original colonies. The white legends read, “POLICE/ DEPARTMENT/ CITY OF/ WARWICK/ GASPEE DAYS.”

Rowan Shaw is a two and one-half year old Warwick boy undergoing treatment for a rare form of cancer. The community and Police Department have rallied around the youngster with fundraisers and events, including an emergency vehicle parade past his home as he watched from a living room window. Forty public safety agencies participated in the parade, which was organized by Sergeant Shaw. The boy is enamored by all things police.

The patch is gray-on-dark gray. The center design shows a large yellow ribbon with “FIGHT FOR ROWAN” in black letters. There are small black ribbons on it.

While many law enforcement agencies have breast cancer and autism awareness emblems, few departments have had as many commemoratives and fundraisers as Warwick with ten in less than two years.

The unique awareness patch program is administered by the Community Services Division. The commander is Captain Michael Lima, which has strongly supported the patch projects. Sergeant Higgins works as a supervisor in the division.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

# Maui County Patch Sales Help Charities

The Maui County Police Department initiated a special patch project in late 2020 to benefit several charities on the island. Commemorative emblem sales have generated thousands of dollars to help domestic violence, child abuse and breast cancer victims, as well as the Veterans of Foreign Wars.

By Eric Brown, Guest Writer

WAILUKU, Hawaii – Aloha!

As a new reader of your incredible publication, I take great pride in reporting that the Maui County Police Department raised \$3000 to help families through the sale of the “End Domestic Violence” shoulder patch last October.

The emblem was sold to collectors to benefit the nonprofit organization, Parents and Children Together (PACT), do more for victims of domestic violence.

Margot Sneed, executive director, said the patch sale proceeds will make a big difference in helping people.

“It’s a lot easier to be able to help someone where they really need it. Sometimes, our clients are in such a dire situation that they can’t even stay in the shelters on Lanai or Maui. We might have to get them off the island to Oahu or the Mainland,” Sneed said.

Lieutenant Audra Sellers, commander of the Police Community Relations Section, said PACT received a check that represented the proceeds from the sales of the special patches to collectors.

“We have these partnerships. You create these networks of people. A lot of people in the community want to give, but they don’t know who to give to,” she said.

Maui County PD has sold awareness patches since October 2020. The first one was for breast cancer. Others have benefited a family services agency, the humane society and the Veterans of Foreign Wars Post 3850 in Kihei. (The VFW patches sold out in four days.)

Each issue was 500 patches which sold for \$10 each. Some of the money funds the next patch project but most went to the nonprofits. As a result, the patch program is self-sustaining.

The department allows patrol officers to wear these emblems on their uniforms.

Lieutenant Sellers said emblems have been mailed to collectors in Australia, Canada and Germany, as well as all over the USA and the South Pacific nations.

“There are collectors all over the world that call us and say they want them. They support our program. Our patch project has gone far,” she said.

The Domestic Violence Awareness Month emblem includes the PACT logo incorporating a ohia lehua blossom. It symbolizes how the tree that is first to grow after a lava flow will hold and support the keiki (flowers) that grow after devastation, helping them move forward after trauma and becoming the strength supporting the family, Sneed said.

“This is exactly what we do. We support the whole family. That ohia blossom is the strength that can come.”



Sales of the Maui County “End Domestic Violence” police shoulder patches last November raised nearly \$3000 for Parents and Children Together, a charity that provides services to the victims of domestic violence and their families. It also promotes awareness. *Mike R. Bondarenko photograph*

Duke’s Maui, a restaurant in Kaanapali, bought 190 patches, one for each of its employees, who sold a record number of the company’s signature dessert, a Generous Slice of Hula Pie, as a fundraiser for domestic violence. The restaurant donated all proceeds from the one day pie sale last October to the PACT.

“They went out and pushed that hula pie extra hard that day,” General Manager Nick Ware said.

PACT runs domestic violence intervention programs for men and women at the Maui Community Correctional Center so they can start or continue programs while incarcerated.

The agency sponsors teenange control groups to help youth develop coping skills.

“Having a relationship like this with the Maui County Police Department is huge.

Everyone starts on patrol where domestic violence situations are the most dangerous that officers will ever encounter,” Sneed said.

“We do have to recognize that our police officers are there every day and night, responding to these situations. It’s the community that really needs to stand up and assist and support people that are in those situations.”

I take great pride that Maui County is a leader in these outstanding patch fundraising campaigns.

Mahalo!  
ERIC BROWN (55 Mahalani Street, Wailuku HI 96793)

# Allegany County Wearing New Shoulder Emblem

CUMBERLAND, Md. – The Allegany County, Md. Sheriffs Office has an attractive new shoulder emblem, according to Maryland collector Bob Speed.

The CHP shape features a large full color depiction of the agency’s gold-colored seven-point star badge. It has a black border and gold and black legends.

“SHERIFF” is seen large gold letters across the top. Beneath is “ALLEGANY COUNTY” in small gold letters.

The patch depicts a full color county seal as the center design. The legends, which appear in black letters, read, “ALLEGANY COUNTY/ SHERIFF’S OFFICE/ MARYLAND/ 1791.” The county name is on a top banner, while the department name is shown around the seal. The state name is on a slanted banner that stretches between two bottom star points.

“1791” is the year the county sheriff department was created.

Sheriff Craig Robertson is a 30-year Maryland law enforcement veteran. He was first elected in 2010.

The agency is primarily responsible for court security and the county detention center, although it also has a patrol division.

*Courtesy of Bob Speed*



The Allegany County, Md. recently adopted this attractive new shoulder emblem. It features a gold-colored seven-point star badge as the center design. The badge features the full color county seal. The agency is headquartered in Cumberland in western Maryland. *Bob Speed photograph*





(Left) Bedford, Va. Chief F. Todd Foreman poses with art student Teleah Tuck, who designed the oval-shaped badge that won the recent contest. (Right) Wyatt Newman designed the center design that shows a city outline on a red, white and blue background. *Bedford Police Department photographs*

## Art Students Design New Virginia Badge

BEDFORD, Va. – The Bedford, Va. Police Department will soon begin wearing a special occasion badge designed by art students at local schools.

According to Chief F. Todd Foreman, the department wanted to reach out to young people across the city to design the badge. “It had to convey our department motto and core values,” he said.

“We worked with the schools to build relationships and understanding with the youth in our community,” the chief said.

In November, art students were asked to draw a badge with a design that conveys the department’s motto and core values. The creations were hand drawn, not generated by a computer program. Several creations were submitted.

Chief Foreman posted the five best designs chosen by the department on social media and asked people to vote. More than 4000 votes were received.

On December 10, Chief Foreman announced the winning design is an oval. The legends read, “(RANK), BEDFORD POLICE/ COURTESY INTEGRITY RESPECT/ VIRGINIA.” The center design shows a black outline of the city borders with a thin blue line across it on a red, white and blue flag background.

Chief Foreman said Art Appreciation Month in March will be among the special occasions upon which the badge will be worn.

*Courtesy of Bedford, Va. Police Department*

## Falls Township Police Welcome Patch Collectors

FAIRNESS HILLS, Penna. – Three young boys who admire police officers and collect Pennsylvania patches were recent guests for a memorable day at the Falls Township, Penna. Police Department.

Eleven-year-old Jesse Waksmunski and his twin brothers, Shane and Wyatt, both nine, and their parents, Eric and Mary, were invited for a department tour and presented with a framed collection of emblems for their collection.

A Pennsylvania state trooper, who is a friend of the family, posted about the boys’ patch collection on social media. Falls Township Officer Mike Parness saw the post and sent them some patches. Later, he arranged the department tour for the Waksmunskis.

The boys were thrilled by the opportunity to crawl around inside a fully-marked cruiser and activate the emergency lights, siren, etc. Of course, the younger brothers handcuffed their older brother and put him in the back seat.

The handsome patch collection was put together by the department especially for the brothers.

*Courtesy of Falls Township Police Department*



Falls Township, Penna. police officers recently welcomed Eric and Mary Waksmunski and their sons for a department tour and presented them with a framed patch collection. All three sons want to become police officers. They are collecting Pennsylvania police patches. *Falls Township PD photograph*



Mike Halasi, a Wisconsin hobbyist who collects anything and everything Los Angeles Police Department, recently added a *Dragnet* pin that Jack Webb presented to Jerry Kupcinet, a Hollywood producer, who was the son of legendary Chicago newspaperman Irving Kupcinet. *Mike Halasi photograph*

## Halasi Finds Historic Jack Webb Dragnet Pin

GREEN BAY, Wis. – Mike Halasi is Wisconsin’s premier Los Angeles Police Department devotee. The Green Bay collector has an extensive LAPD collection, as well as artifacts and memorabilia from LAPD theme TV shows and movies, such as *Dragnet* and *Adam-12*.

Recently, Halasi came up with an interesting lapel pin that Jack Webb, who produced the legendary show under his Mark VII Productions banner, presented to Jerry Kupcinet, the son of longtime popular *Chicago Sun-Times* newspaper columnist, Irv Kupcinet.

The gold-colored pin is an eagle-topped shield badge with the legends, “DRAGNET/ MARK VII/ J.K./ 714.” The center design is the California state seal.

“I assume Kupcinet’s son either worked for Jack Webb or it was done as a favor for Irving, whom Jack knew,” Halasi said.

Research shows that Jerry Kupcinet was a successful Hollywood producer and his daughter, Karyn Kupcinet, was an actress who appeared on several 1950s TV shows. She was murdered in her West Hollywood apartment in Los Angeles in 1963. It is likely there was a connection with Webb, either through Kupcinet and/or his daughter.

Webb presented *Dragnet* pins to many people during and after the show’s epic runs.

*Courtesy of Mike Halasi*

**Queen Creek Police** Arizona’s newest law enforcement agency, the Queen Creek Police Department, is on the job! The agency made history on January 11 when it took over policing the town from the Maricopa County Sheriffs Office. Chief Randy Brice said the community is the department’s focus. “We do believe that connection is going to make us successful,” he said. The first-ever chief created the 74-officer agency literally from nothing more than town council resolution establishing a police department. Queen Creek Township has a population of between 65,000 to 70,000.

## David Hume Reflects On NYC Housing Police Badge

LEXINGTON, Ky. – David Hume knows what it takes to find badges, network, network and network.

In the 1980s, the Lexington, Ky. collector met a worker at the local district court whose brother was a New York City Housing Police officer, Charlie Schroeder.

When Officer Schroeder and his wife ventured to the Blue Grass State to visit his sister, Hume and his wife took the couple out to dinner, and, of course, the collector ended up with his badge.

“I know it’s a duplicate, but he obviously wore it. It means a lot to me now,” Hume said.

The silver-colored typical New York City shield features the officer’s number, “2220,” in cutout numerals. Most officers in the city wear duplicates of their badges because agencies impose severe penalties for lost or stolen shields.



New York City Housing Police Officer Charlie Schroeder wore this shield in the 1980s before he presented it to collector David Hume during a visit to Lexington, Ky. Hume got to know the officer’s sister who worked for the local district court. It is a duplicate of his issued badge. *David Hume photograph*





New York Mayor William L. Strong was presented with this silver commemorative cup during a gala at the Waldorf-Astoria Hotel on December 31, 1897, his final day in office. Mayor Strong is best remembered for appointing Theodore Roosevelt as police commissioner. *Contributed photograph*

## Hutchens Obtains Historic New York City Artifact

NEW YORK CITY – California hobbyist Matthew Hutchens recently added a historic New York City artifact to his collection. It’s an ornate two-handed presentation cup given to Mayor William L. Strong in 1897 the night before he left office.

Mayor Strong, who held the office for only two years (1895 to 1897), is best remembered for appointing future president Theodore Roosevelt as the NYPD commissioner. The appointment of the military hero with a charge to reform the corrupt department was controversial but highly effective.

The beautifully-engraved, ornate silver cup features the city seal on one side and the Mayor’s initials, “WLS,” on the other side. It is also engraved, “TO MAYOR WILLIAM L. STRONG FROM HIS FRIENDS AND ASSOCIATES IN THE CITY GOVERNMENT.” The unique item was made by Tiffany and Company in New York City and cost \$322 to make, which was a great deal of money in 1897.

The cup was presented to Mayor Strong at a gala event at the ritzy Waldorf-Astoria Hotel on New Years Eve attended by city department heads, politicians and prominent businessmen.

Ironically, the following day, January 1, 1898, marked the consolidation of the existing City of New York with Brooklyn, Queens County and Staten Island and the return of corrupt control by Tammany Hall and Mayor Robert Van Wyck.

*Courtesy of Matthew Hutchens*

## Cook County Sheriff’s Juvenile Squadron Star

SAN FRANCISCO, Calif. – Joseph Lohman had an unusual career as an educator, law enforcement officer and government official in Illinois and finally an educator in California.

Lohman was born in New York City but grew up in Denver. He obtained his bachelor’s degree at the University of Colorado and master’s degree at the University of Wisconsin-Madison. Both degrees were in sociology.

Lohman did post-graduate work in sociology at the University of Chicago where he soon became a faculty member. He and his wife worked with low income minority youth in Chicago and became effective community organizers. He specialized in juvenile delinquency prevention through community-based programs.

In 1954, Lohman was elected sheriff of Cook County, Ill. where he formed a juvenile squadron. Colleagues described the sheriff as a tireless advocate for youth who made himself available to the young people he worked with day or night.

San Francisco collector Rick Uland obtained one of the rare Juvenile Squadron badges. It’s a silver-colored six-point ball-tipped star with the Scales of Justice as the center design.



(Left) Rick Uland has this Cook County, Ill. Sheriff’s Juvenile Squadron badge worn from 1954 to 1958. The silver-colored six-point ball-tipped star features the Scales of Justice as the center design. Each badge is numbered. (Right) Sheriff Lohman (right) speaks with reporters. *Rick Uland photograph*



Former Cook County, Ill Sheriff Joseph Lohman (far right) briefs Chicago newspaper reporters on his then-new Juvenile Squad, which was created to prevent delinquency. He held the office for only four years (1954 to 1958) and decided not to seek re-election,. Instead, he became state treasurer. *Contributed photograph*

The legends read, “SHERIFF/ JOSEPH D. LOHMAN/ DELINQUENCY/ PREVENTION/ JUVENILE SQUADRON/ (NUMBER).”

“it is a very cool badge. It is in my collection. It is not something I could normally collect, but it is a very unique badge and also [there is] the connection to Sheriff Lohman, who ended up out here in the San Francisco Bay Area, specifically in the East Bay where he died in Walnut Creek,” Uland said.

Sheriff Lohman did not run for re-election in 1958. Instead, he successfully ran for Illinois state treasurer. He served only three years of his four-year term. In 1961, he resigned to become dean of the school of criminology at the University of California at Berkeley.

Sadly, Lohman, who was highly regarded as dean, died of a heart ailment in 1968. He was only 58 years old.

*Courtesy of Rick Uland*

**Mayor Takes Heat** Baltimore Mayor Brandon Scott was widely criticized by law enforcement for wearing a police uniform shirt, complete with a metal badge and standard issue shoulder patches, to a news conference following an officer-involved shooting in early December. Mayor Scott is not a law enforcement officer. Sergeant Michael Manusco, president of the local Fraternal Order of Police chapter, said, “Our members worked hard to obtain our badge and patch and feel like that if you have not earned it, you should not wear it..”

## Maryland Agencies Debut Four New Emblems

MONKTON, Md. – Bob Speed, our man in Monkton, reports four new styles of police emblems in Maryland, Perryville, Perryville canine, Rising Sun and University of Maryland Upper Chesapeake Medical Center.

Perryville is a ten-person agency in northeast Cecil County. It has subdued patrol officer and canine patches. The patrol emblem shows a duck, sea gull, historic Rodgers Tavern (and meeting house) and steam locomotive. Canine is identical, except a German shepherd head and “K 9” replace the town seal.

Rising Sun, which is also in Cecil County, has a subdued version of the patrol officer insignia used for tactical uniform wear. The center design shows the town seal. Interestingly, the town is named after a tavern built in 1720 as a stagecoach stop.

Upper Chesapeake Medical Center is located in Harford County. It is policed by special officers. The subdued emblem is their first, They have law enforcement authority on the hospital campus. The campus seal appears as the center design.

“All three departments are small, and I don’t think the chiefs will respond to patch requests by mail,” Speed said.

*Courtesy of Bob Speed*



(Upper left and lower left) Perryville, Md. PD is out with subdued versions of its patrol officer and canine emblems. The custom town seal appears on a patrol officer patch. (Upper right) Rising Sun PD has a subdued patch. (Lower right) Upper Chesapeake MC special police. *Bob Speed photograph*



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AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia with a focus on Newark, N.J. The view of this blog is free, however if you have New Jersey items for sale or trade contact: DENNIS BEYER, email: jerseychief@gmail.com (90)

BUYING OR TRADING patches, coins, pins, badges, etc. from /depicting the U.S. Federal Protective Service (FPS, FPSD, or FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Contact: RICH PONTES, 8 Cedar Crest Road, Dartmouth, MA 02747 or email: tyall@comcast.net (90)

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RETIRED OFFICER: I am looking for SALEM patches (PD, Fire, City, and County) to add to my collection. I will trade my old style OSP for some from my trade box. Also, looking for other Oregon patches. CLAUDE CARPENTER, 282 Mize Rd, Salem, OR 97302 (88)

RETIRED STATE POLICE OFFICER looking to trade my dept. patch, Oregon State Police, for yours or trades you may have. These are from old and near new uniforms from the past, like 2000 and older. Some have felt backings. Send up to three, and I will do the same. CLAUDE CARPENTER, 282 Mize Rd, Salem, OR 97302 (88)

WANTED: Air Force Office of Special Investigations (AFOSI) badges, patches and challenge coins (including Force Protection Detachment coins) not already represented in my collection. I am willing to buy or trade. JIM H. CRUMPACKER, P. O. Box 523357, Springfield, VA 22152-5357 or email: JHCrumpack@aol.com (95)

WANTED: Any Alcohol Beverage Commission / Liquor Commission patches. Contact me at www.abc-patchcollector.weebly.com or on Facebook at “Jeremy’s Alcohol Patch Collection” (95)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (91)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (91)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (91)

WANTED: Long-time collector looking for old Michigan police badges with emphasis on old Detroit badges. I am willing to trade or purchase. STEVE LEWIS, 8018 Morrow Rd., Clay MI 48001 (810) 531-6197 Email: srlewis@hughes.net (87)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/ Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (92)

WANTED: Oregon and Washington badges, one badge or a whole collection, and no collection too large. I have some badges to trade from my over 50 years of collecting. FRED MILES, 10350 N. Vancouver Way, Suite 273, Portland, OR 97217-7530 (91)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges and any railroad “pie plate” stars. See my website for updated “Wanted” list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 (88)

WANTED: Cylindrical lock and brass key for a Detroit Police call box. JURGEN MOHR, email : jurgenmo@yahoo.com or call (720) 635-8794.

WANTED: Fish and Wildlife and Conservation Agency badges. I am also buying Idaho, Washington, and Oregon police and sheriff’s badges. Older badges preferred and top prices paid for quality items. DEAN TRESCH, P.O. Box 30054, Spokane, WA 99223 Ph. (509) 939-1296 email: militarycollector7711@gmail.com (91)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Police. I also collect Lehigh Valley Railroad Police items. Email DAN at email: jasperdan26@gmail.com (732)452-0322 (92)

WANTED: Retired Superior WI police detective looking for Superior Wisconsin Police department badges, specifically the late 1800’s 6 point star, turn of the century circled star, 1920’s eagle top brass numbered badge, a vintage 1920’s eagle top detective badge. Please contact: KIRK HILL phone: (218) 348-2716 or email upnorth3boys@yahoo.com

WANTED: Shoulder patch form NE-Blaine County Sheriff and S.D. Sheriffs: Buffalo, Campbell, Hanson, Tripp to complete my U.S. County Sheriff should patch collection. BEN ROBERSON, (480) 580-3897 or benspatc.tradelist@gmail.com

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# MID ATLANTIC REGIONAL POLICE COLLECTORS EXTRAVAGANZA!!!! SATURDAY, APRIL 2, 2022

MARYLAND'S MONSTER SHOW/SWAP MEET WILL BE HELD AT THE ELKS LODGE LOCATED AT 6700 KENILWORTH AVENUE IN RIVERDALE, MARYLAND.

FROM NEW YORK AREA TAKE RT. I95 SOUTH, FROM THE VIRGINIA AREA TAKE RT 95 NORTH, FROM EITHER DIRECTION EXIT 23 (KELLIWORTH AVE) SOUTHBOUND FOR APPROX 2 MILES TO THE ELKS LODGE ON THE RIGHT. THIS MONSTER SHOW WILL FEATURE SOME OF THE FINEST COLLECTIONS FROM THE MID ATLANTIC AREA. A TROPHY WILL BE AWARDED FOR THE "BEST DISPLAY OF THE SHOW".

TABLES ARE AVAILABLE AT \$23.00 EACH.  
ADMISSION IS \$5.00 EACH, WOMEN AND CHILDRED FREE.  
SET UP TIME IS FROM 8:00 AM TO 10:00 AM.  
DOORS WILL OPEN TO THE PUBLIC AT 10:00 AM.

TO RESERVE TABLES, SEND CHECKS OR MONEY ORDERS TO:  
**ANDY FERRARO, P.O. BOX 1 BRENTWOOD, MARYLAND 20722.**  
IF ADDITIONAL INFORMATION IS NEEDED, **CONTACT ANDY AT 240-723-0507**

DON'T FORGET TO BRING ALL OF THOSE OLD POLICE ITEMS YOU HAE STUFFED AWAY IN YOUR CLOSET. HOPE TO SEE YOU THERE!!!!!!



# WANTED!

## BY JERSEY COLLECTOR

Looking for Badges, Handcuffs, Whistles or Pictures from Municipal Police or County Probation Departments with a particular interest in all items from Newark, N.J.

**DENNIS BEYER**  
(collecting N.J. For 50 Years)

Producer: [badgecollector.blogspot.com](http://badgecollector.blogspot.com)  
email: [denb22@GMAIL.COM](mailto:denb22@GMAIL.COM)



Announcing the launch of an Auction Site specifically for Collectors of Police, Fire and other Law Enforcement Memorabilia.  
Come and check us out at:  
<http://auction.collectors-badges.com>

# WANTED

Canadian Law Enforcement  
Headdress Insignia  
(Cap badges, Hat Badges, Helmet Plates).

I am a collector, not a dealer.

I will purchase one badge  
or a collection of badges.

Send pictures to:  
[Drewcarter099@gmail.com](mailto:Drewcarter099@gmail.com)



**POLICE MEMORABILIA  
COLLECTORS SHOW**

**Free Admission!** **JULY 16, 2022**  
9:00 AM - 1:00 PM

**VETERANS HALL, 801 GRAND AVE, SAN LUIS OBISPO, CA**

## HOLLYWOOD MOVIE MEMORABILIA

# FOR SALE

THE SEVEN POLICE BADGE REPRODUCTIONS & PINS  
WORN IN THE FOLLOWING MOVIES

*"IN THE LINE OF FIRE"*

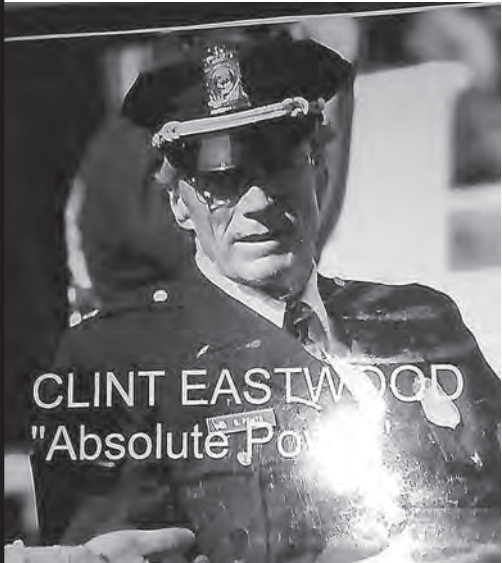
Starring Clint Eastwood & Rene Russo

*"ABSOLUTE POWER"*

Starring Clint Eastwood (See Photo)

*"THE AMERICAN PRESIDENT"*

Starring Michael Douglas & Annette Benning



Statement of Authentication accompanies this collection  
by the Technical Advisor to each movie.

**Entire Lot \$250.00**  
Call BOB (970) 261-8297

# WANTED

Badges from any of the agencies listed  
below in Tulare County, California.  
No reproductions or parts badges.  
Send a picture or description.

Tulare County Sheriff  
Tulare County Marshal  
Tulare Police  
Visalia Police  
Exeter Police  
Farmersville Police  
Dinuba Police  
Porterville Police  
Linsay Police  
Woodlake Police

**WARREN BUSSARD**  
343 Virginia Ave.  
San Mateo, CA 94402  
(650) 678-6589  
[webussard@yahoo.com](mailto:webussard@yahoo.com)



# HOT OFF THE PRESS!

## WORN WITH PRIDE

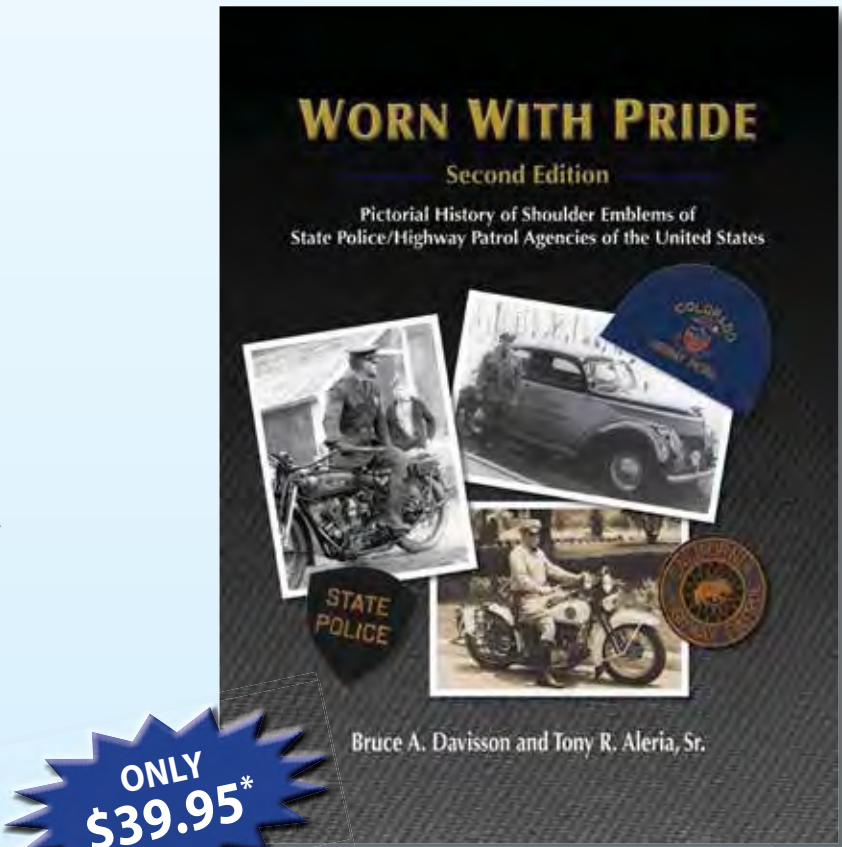
Second Edition

Pictorial History of Shoulder Emblems of  
State Police/Highway Patrol Agencies of the United States

By Bruce A. Davisson and Tony R. Aleria, Sr.

This second edition of *Worn With Pride* represents many years of research into the shoulder patches of the forty-nine state police/highway patrol departments of the United States. Since the publishing of *Worn With Pride* in 1985, many previously undocumented patches and historical details have been discovered and are incorporated into this brand new edition. It will not only be a useful guide for collectors but also provide interesting historical insight to both collectors and non-collectors alike.

- 8½" x 11" Hardbound cover
- Color dust jacket to match
- 136 all-color pages
- ONLY \$39.95\*
- Downloadable digital edition \$9.95\*  
*only in conjunction with a hardbound purchase*



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[www.mtpublishing.com](http://www.mtpublishing.com)

or by calling toll free 1-888-263-4702  
(Monday - Friday from 8am - 4:30pm CST)

**Shipping/Handling and Tax:** \*Shipping/handling is \$7.50 for the first book, \$5.00 for each additional book. U.S. only. Please contact M.T. Publishing Company, Inc. for international shipping rates. State and local tax of 7% is required and must be added to subtotal of order. **100% Satisfaction Guarantee:** M.T. Publishing Company, Inc. takes the utmost pride in producing each book. High-quality, acid-free, glossy paper is used for superior photo reproduction. If you are not satisfied with your book, you may return it for a refund.

## The Perfect Gift Badge Pendants in Gold



14kt gold badge jewelry pendants are the perfect gift for spouses and families of our active and retired law enforcement officers.

The Jewelry Factory manufactures in the USA and features hundreds of departments at [www.jewelryfactory.com](http://www.jewelryfactory.com). Whether for a new officer to gift to his parent or a pro or retiree who wants a spouse or family member to have one, these become family heirlooms and also a great way to remember a fallen officer. Chains are sold separately and are available too!

If the firm hasn't produced one for your department, all they need is a simple photograph and can reproduce it with incredible detail in three dimensions. Many of the pendants sold by other firms are very flat with no details. The Jewelry Factory produces exacting miniatures of the badge and can include special touches such as engraving, diamonds, and more. Men's rings are also produced with the badge on the top for a great retirement idea.

All products are produced in the USA, founded by veteran and operated by the family of first responders.

**The Jewelry Factory**  
(818) 781-9486 (800) 421-0200  
[info@jewelryfactory.com](mailto:info@jewelryfactory.com)  
North Hollywood, CA USA

## CALIFORNIA FIRE PATCHES WANTED



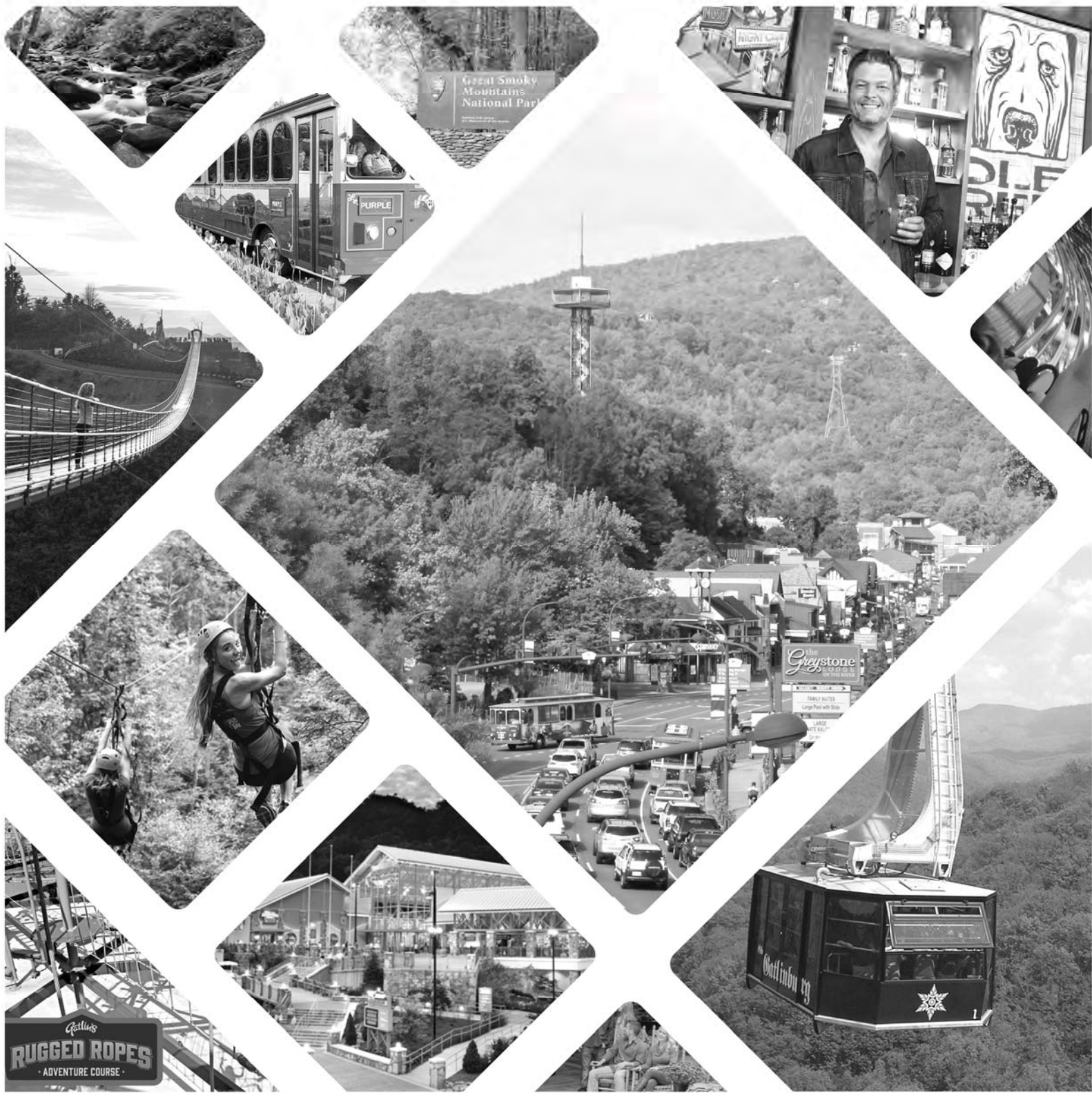
FIRE DEPARTMENT, ENGINE CREW, FIRE  
MANAGEMENT, ARSON INVESTIGATION,  
MILITARY, AND INDUSTRIAL: I WILL BUY OR  
TRADE, NEW OR USED, CALIFORNIA ONLY.

**STEPHEN MIZROCH**  
(415) 747-4884  
EMAIL: [STEPHENMIZROCH@GMAIL.COM](mailto:STEPHENMIZROCH@GMAIL.COM)



# GATLINBURG IS DELIGHTED TO HOST

THE OLE SMOKY POLICE, COIN & PATCH COLLECTION SHOW  
JUNE 18-19, 2022 | @ THE GATLINBURG CONVENTION CENTER



## Gatlinburg Arts & Crafts Community

A unique option Gatlinburg offers to event planners to incorporate into their programs is the interaction with largest Arts & Crafts Community in the U.S.

“Create Your Own” is a program where shops in the Arts & Crafts Community offer hands-on workshops or make your own participating crafting.

Best suited for intimate creative breakout sessions and alternative networking, these attendees leave classes with handmade souvenirs to accompany a story that will stay with guests long after they’ve departed Gatlinburg.

## CHECK OUT SOME FUN & EXCITING THINGS YOU CAN DO IN GATLINBURG

**ATTRACTIONS:** 40+ ALONG WITH MANY OTHER ENTERTAINMENT OPTIONS WITH THE MAJORITY WITHIN WALKING DISTANCE TO THE CONVENTION CENTER

- ANAKEESTA
- GATLINBURG AXE HOUSE
- GATLINBURG SKYLIFT PARK
- GATLIN’S ESCAPE GAMES
- OBER GATLINBURG
- RIPLEY’S AQUARIUM OF THE SMOKIES
- RIPLEY’S BELIEVE IT OR NOT
- ROCKY TOP ADVENTURE RENTALS
- ROWDY BEAR ADVENTURE PARK
- SUGARLANDS RIDING STABLES

**DINING:** 100+ RESTAURANTS, FROM CASUAL TO ELEGANT GOURMET ESTABLISHMENTS WITH THE MAJORITY WITHIN WALKING DISTANCE TO THE CONVENTION CENTER

- OLE RED GATLINBURG
- SMITH & SONS CORNER KITCHEN
- SPLIT RAIL EATS
- TENNESSEE JED’S
- THE GREENBRIER RESTURANT
- LOCO BURRO MEXICAN RESTURANT

**SHOPPING:** 500+ SHOPS WITH 5 MALLS PLUS LARGEST ARTS & CRAFTS COMMUNITY IN THE U.S.

**SLEEPING ROOMS:** 4,000+ SURROUNDING CONVENTION CENTER INCLUDING FULL AND LIMITED SERVICE HOTELS, CONDOMINIUMS, CHALETs AND CABINS







2022  
NATIONAL POLICE  
COLLECTORS SHOW  
June 17, 18, 19  
Gatlinburg Convention Center

WORLD’S LARGEST LAW ENFORCEMENT  
INSIGNIA COLLECTOR AND HISTORIAN SHOW  
\$5.00 General Admission (proceeds benefit local charities)

- 273 EXHIBITOR TABLES \$85 EACH  
(Includes one table assistant)
- DOOR PRIZES
- “OLE SMOKY” TASTING EVENT
- FRIDAY, JUNE 17 1 PM – 5 PM  
(Exhibitor set up only)
- SATURDAY, JUNE 18 9 AM – 6 PM  
(Tableholders set up 8 AM – 9 AM)
- SUNDAY, JUNE 19 9 AM – 2 PM  
(Tableholders set up 8 AM – 9 AM)

WORLD CLASS FAMILY VACATION DESTINATION  
IN THE HEART OF THE GREAT SMOKY MOUNTAINS  
FIRST TENNESSEE NATIONAL SHOW EVER HELD

- CHOOSE HOTEL, MOTEL OR MOUNTAIN CABIN GETAWAY  
No Host Hotel  
Pick your own place to stay, dozens of locations.  
Choose what suits you and your family or friends
- MAKE IT A ONCE IN A LIFETIME FAMILY VACATION  
Dozens of popular attractions  
Dinner show – Entertainment  
Pigeon Forge (Dolly World) nearby  
Alcatraz East Museum – Much more  
Reasonable prices – Discounts offered
- COME FOR THE BADGES AND PATCHES, COINS AND COLLECTIBLES and STAY FOR THE FUN!
- LAW ENFORCEMENT FRIENDLY COMMUNITY



YOUR HOSTS  
Jim Clark (2008 Louisville National Host)  
Richard Stoffle  
Brad Redmond

SHOW SPONSORED BY  
OLE SMOKY MOONSHINE DISTILLERY,  
SMOKY MOUNTAIN KNIFEWORKS  
AND GMAN EMBLEM

For Table Reservations And Information  
Email [NPCS2022@gmail.com](mailto:NPCS2022@gmail.com) or visit [www.national-police-collectors-show.com](http://www.national-police-collectors-show.com)

THIS IS A PRIVATE EVENT. SHOW HOSTS RESERVE THE RIGHT TO REFUSE ENTRY AND/OR REVOKE ACCESS TO ANY PERSON FOR ANY REASON. SHOW WILL HAVE POSTED RULES THAT MUST BE FOLLOWED OR ACCESS WILL BE REVOKED WITHOUT REFUND. THE OLE SMOKY LOGO IS A REGISTERED TRADEMARK OF OLE SMOKY MOONSHINE DISTILLERY AND IS USED WITH PERMISSION.