



“Best of Show” honors in Saint Louis went to collecting duo of Matt Hanewinkel and Dave Menendez for an outstanding historic collection of the Saint Louis Metropolitan Police Department. Metro is one of the oldest law enforcement agencies in the USA. *Mike R. Bondarenko photograph*

2021 National Show ...Continued

While Reno siphoned off some West Coast collectors who usually attend the National, the western states were nevertheless very well represented in Saint Louis by such notables as Jim Casey, Gary Hoving, Keith Bushey, Jake Bushey, Randy Grago, Tony Aleria, Bruce Davisson, Dick Almeter, Ron Burkey, Andy Castro, Ben Roberson, George Stumpf and several others.



Prominently displayed at the Bob Murray memorial table were two of his favorite things, a bottle of Kentucky bourbon, with the highly appropriate name “Kentucky Gentleman,” and a necktie. Murray always wore white shirts and ties to badge and patch shows he attended. *Mike R. Bondarenko photograph*

Duo wins “Best of Show” A collecting duo won “Best of Show” honors for the first time when local hobbyists Matt Hanewinkel and Dave Menendez were honored for an incredible combined exhibit of Saint Louis Metropolitan Police Department history. Hanewinkel and Menendez had it all, badges, photos, firearms, paper items, patches and artifacts. There was even an old call box and a ceremonial sword presented to Colonel Matthew Kiely, the chief of police during the 1904 Worlds Fair. Their display of pistols and long guns was particularly impressive. “We’ve got one of



Dave Menendez and Matt Hanewinkel featured a complete collection of every weapon ever issued by the Saint Louis Metropolitan Police Department. They had a virtually complete of badges, as well as a wide variety of other historical artifacts and memorabilia. Nice! *Mike R. Bondarenko photograph*



“Best of Show” winners Matt Hanewinkel and Dave Menendez brought a massive exhibit of Saint Louis Metropolitan Police Department artifacts and memorabilia. They showed classic historic photographs of officers in uniform. (They also had Saint Louis County badges.) *Mike R. Bondarenko photograph*

every department-issue weapon. These guns can be identified because the department put a logo on each one,” Menendez said.

The Metropolitan Department is one of the oldest in the USA. It was formed in 1808 with the hiring of a four officer militia. It was reorganized in 1846 by establishment of the Department of Police. Today, it has more than 1200 officers.

“Saint Louis has a lot of police history. Chicago and New York had a lot of organized crime way back when, but Saint Louis had more than its fair share,” Hanewinkel said.

It was fitting that veteran United States Marshals Service collector George Stumpf of Cheyenne, Wyo. won “Best Badge Display” honors on the same weekend that his 40-year friend and co-author of *Badges of the United States Marshals* book, Ray Sherrard, died.

Visibly shaken by Sherrard’s death, Stumpf, a retired deputy US marshal, accepted the well-deserved award in acknowledgment of his achievement as the hobby’s leading USMS badge collector and historian.

“Sixty years of collecting various US marshal badges and Marshals Service memorabilia,” Stumpf wrote in his display award application. “Oldest badge dates to the early 1880s. One frame is related to Joe LeFlors, the deputy who took Tom Horn’s confession.”

Stumpf’s incredible exhibit of beautifully-framed badges is more than a collection. It’s a



One of the most unusual collectibles in the award-winning Dave Menendez and Matt Hanewinkel exhibit was a ceremonial sword presented to Saint Louis Chief of Police Colonel Matthew Kiely at the 1904 Worlds Fair. It has survived in mostly excellent condition. *Mike R. Bondarenko photograph*

chronicle of the badge maker’s art. Long before the USMS standardized badges, marshals and their deputies wore stars and shields of their own choosing. While some chose very plain, simple designs, others opted for elaborate badges custom made by jewelers and often adorned with precious stones.

Stumpf featured a fascinating exhibit dedicated to Mary E. Siegert Henetz, a deputy US marshal in Cheyenne, Wyo., in 1942. It features three photos of her, her badge, credentials, certificate of appointment and oath of office. Interestingly, she was a civil service stenographer before she was appointed as the first female deputy marshal in the state at



“Best Badge Display” honors at the Saint Louis National went to veteran United States Marshals Service collector and historian George Stumpf of Cheyenne, Wyo. He has been collecting his former agency for 60 years and has the finest USMS collection anywhere. *Mike R. Bondarenko photograph*



George Stumpf's award-winning United States Marshals Service collection is more than just badges. He has other artifacts and memorabilia. How about a USMS boxing robe and head protector from Cheyenne? Or a collection of USMS posse badges and insignia? *Mike R. Bondarenko photograph*

age 32, apparently with no law enforcement experience whatsoever.

Gary Teragawa has worked tirelessly since 1973 to preserve and document San Francisco law enforcement history through its insignia. He has outstanding collections from every police and public safety agency in the City by the Bay and featured a vast display that won the "Badge Display Runner-Up" award.

His world-class exhibit featured the Police Department, of course, but also other San Francisco agencies, such as college and university police, Housing Authority police, the Sheriff's Department, Civil Defense and the city police reserves. The badges and patches are often shown alongside historic photographs of officers wearing them.

Teragawa described his exhibit on his display contest entry form.

"All San Francisco-based badges and patches collected since 1973. The first star displayed is one dated 1927. Most of the agency badges shown are now defunct with the exception of the SFPD, the Sheriff's Department and SF Community College PD, which are all still in existence. These agencies and their histories are preserved.

"This is the most complete display of badges and patches together since the closing of the San Francisco Police Museum."



One of the most interesting displays in the George Stumpf collection is devoted to Mary E. Siebert Henetz. She became the first female deputy US marshal in Wyoming in 1942. Interestingly, she was a civil service stenographer when she was appointed. *Mike R. Bondarenko photograph*



Gary Teragawa's Saint Louis display honored the San Francisco Police Department and other city and county law enforcement agencies. He showed both current and defunct insignia. The veteran collector captured the runner-up award for "Best Badge Display." *Mike R. Bondarenko photograph*

Teragawa showed a silver SFPD badge, star number "22," which was once worn by Patrolman Alvin Johnson, who made front page news in 1966 after he fired a warning shot that by a quirk of fate become a fatal shot.

"Back in those days, cops fired warning shots. Johnson was in foot pursuit of a fleeing suspect when he fired a warning shot into the air. Somehow, purely by accident, the round came down and struck and killed the suspect," Teragawa said.

"Of course, the police shooting touched off a major controversy because the suspect's family wanted him charged with murder, while the officer claimed it was strictly an accidental death. Johnson was put on administrative leave right away while the city conducted their investigation."



This segment of Gary Tergawa's National Show display showed other San Francisco agencies, such as the Housing Authority Police, Stonestown Police (a shopping mall police force) and patches and badges from the San Francisco Sheriff's Department. *Mike R. Bondarenko photograph*

Remember that 1966 was the year that Huey Newton founded the Black Panthers for Self Defense (later known as the Black Panthers), a far left political party that advocated violence to protect Blacks from "oppression by pigs" (police officers). He coined the phrase "Black power."

Ultimately, Patrolman Johnson was exonerated and the shooting death was ruled accidental, but only after agonizing weeks of protests, allegations of murder and allegations of a police department cover up.

Teragawa has conducted extensive research into the shooting. He visited the officer's son, Dennis Johnson, who lives in Phoenix now, and was allowed exclusive access to the extensive SFPD case file in the family's possession.

"I got the badge at one of these Saint Lois shows and began researching it. It's quite a



Long before the United States Marshals Service began issuing a standard badge, marshals and their deputies could wear any badge style that struck their fancy. Thus, there are many different styles, sizes and shapes in the George Stumpf collection. *Mike R. Bondarenko photograph*



Gary Teragawa assembled this fine collection from the San Francisco Police Reserves, as well as City of San Francisco Civil Defense, which was very prominent during the World War II and the Cold War. Both are now defunct agencies. Teragawa was a display winner. *Mike R. Bondarenko photograph*



Mike Snowden a Maryland Heights, Mo. police officer, won “Best Patch Display” in Saint Louis for his Missouri law enforcement collection. He collects his agency and showed complete collections from county sheriff departments and county seat police departments. *Mike R. Bondarenko photograph*

2021 National Show ...Continued

story. The file has everything, including newspaper clippings and documents. I was able to copy everything,” Teragawa recalled.

Mike Snowden, a local collector of Missouri law enforcement emblems and police vehicle license plates, received the “Best Patch Display” award for his collections of Maryland Heights Police Department, all Missouri county sheriffs and all county seat police departments. He also collects other Missouri insignia.

Runner-up for “Best Patch Display” was Bruce Von Haden of Spring Valley, Wis., a retired Pierce County, Wis. sheriff’s deputy. He offered virtually complete collections of every emblem worn by his former department, as well as every municipal police department in the small western Wisconsin county.

Von Haden also featured an impressive PCSO history exhibit with everything from a section of iron jail door bars from the former county jail to department photo calendars to door decals to historic photos and even some patrol vehicle license plates, including one-



Spring Valley, Wis. collector Bruce Von Haden won runner-up for the “Best Patch Display” for his virtually complete collection of emblems worn by every municipality in Pierce County, Wis. where he was a sheriff’s deputy. A few of his oldest patches are one-of-a-kind. *Mike R. Bondarenko photograph*

of-a-kind prototypes.

He also brought items that once belonged to controversial Sheriff Wallace E. Mehlberg, a political appointee, who held the office from 1973 to 1975. He has his personal badge and ID card, as well as one of the sheriff’s personal gold-colored metal “courtesy cards” which he handed out to political supporters that created their own controversy inside the department.

Von Haden and I are going to put together a story on Sheriff Mehlberg for a future issue that should make for very interesting reading. Be on the lookout for it!



“Best Specialty Display” honors went to Jeff Peeler for his outstanding collection of any and all things from his agency, the Florida Highway Patrol. His complete sets of badges and patches are augmented with license plates, scale models, challenge coins and more. *Mike R. Bondarenko photograph*

Floridian Jeff Peeler won “Best Specialty Display” for his world-class Florida Highway Patrol collection. It features all things FHP, badges, patches, challenge coins, license plates, photographs, rank and specialty insignia and novelty items like traffic safety giveaways, teddy bears and the like.

“The collection shows and tells of the FHP history since its beginning in 1939. I have historical items that aren’t even in the FHP museum,” Peeler said.

Peeler has awesome rank sets of FHP badges and patches that are all but impossible to obtain.

Ezra Stout won runner-up for “Best Specialty Display.” A Kentucky state trooper, he brought an elaborate exhibit from his agency that included complete current patch and badge collections, as well as historic artifacts and memorabilia. Stout also had very impressive career sets from a few notable KSP troopers and old books, leather gear and much more.

“I’ve always been interested in the history of my department, especially old badges and



Jeff Peeler’s award-winning Florida Highway Patrol collection features rank sets of badges, patches and other insignia, as well as door decals and much, much more. Peeler is dedicated to preserving FHP history and has many items not found in the official agency museum. *Mike R. Bondarenko photograph*

patches,” he said. “I’ve worked pretty hard to put this collection together, but I’ve gotten a lot of help, especially from other troopers. It’s a lot of fun finding new things to show.”

Well-known Tennessee collector Vincent Turocy won “Best Historical Display” for his beautifully-displayed Tennessee Highway Patrol collection. A THP patrol sergeant, Turocy has an incredible exhibit from his department going back to its origins in 1929 when it replaced the unpopular Tennessee State Police Force.

Turocy has it all, complete rank sets of badges, a full spread of patches, the rare Water Safety patch, the famous yellow jacket patch and even some of the State Police



Bruce Von Haden has nearly everything ever worn by the Pierce County, Wis. Sheriffs Office (current and obsolete metal and cloth insignia). Interestingly, most sheriffs departments in his area wear either five or seven point stars, but PCSO stars have six points. *Mike R. Bondarenko photograph*



Ezra Stout won runner-up in the “Best Specialty Display” category at the Saint Louis National for his fine Kentucky State Police collection. He has badges, patches and much more. Stout is a Kentucky state trooper and enjoys learning about the history of his department. *Mike R. Bondarenko photograph*



A segment of Ezra Stout's award-winning Kentucky State Police exhibit is dedicated to his agency's history. He has old badges and patches, publications, photographs and artifacts. The Bluegrass State has had state police since 1948. *Mike R. Bondarenko photograph*

badges (1926 to 1929). His display also included old photographs, historic artifacts and memorabilia, documents and much more.

"Best Historical Display" Runner-Up was awarded to Ohio collector William "Glenn" Hughes for his exhibit, "History of Police in the Empire State," which was devoted to New York law enforcement agencies and included historic, photographs, cabinet cards of officers in uniform, badges and old record and history books. He included some New York Police Department collectibles.

In addition, Hughes featured historic exhibits from other agencies around the country. He offered an exhibit devoted to Tarrytown, N.Y. Police Chief William J. Bowles, who served from 1914 to 1931.

(I humbly apologize to Hughes that I neglected to photograph his exhibit.)

It was greatly appreciated by collectors, and especially the judges, who remain anonymous, that the Saint Louis hosts chose to present more than one award in each of the four categories. Their foresight meant nine collectors could be honored; actually, ten with the two "Best of Show" winners.

Ironically, Saint Louis is the first time two collectors shared "Best of Show" honors, but there was only one plaque to award. Co-host Selvaggio had some fun with that when he made the announcement that Hanewinkel and Menendez had won.

"We decided not to cut the award in half, so you'll just have to find out a way to share it!" he quipped.

Theft rears ugly head As if it wasn't sad enough that we lost hobby icons in the weeks before the show, theft reared its ugly head again in Saint Louis as it did in Reno four months earlier.

Three thefts were reported by tableholders, two on Friday and one on Saturday. The hall was open only to registered tableholders and assistants on Friday. It was open to the public on Saturday.

Maryland collector Steve Rivers lost two rare, valuable Alaska State Troopers Special Emergency Response Team emblems on Friday afternoon.

Vince Turocy had taken pictures of the patches in the early afternoon because a friend of his was interested in them. When he returned to Rivers's table later to inquire about them, the patches had disappeared.

"I've attended a lot of shows over the years and have never lost anything before. I guess I've been lucky. This shouldn't happen, but it did," he said.

Iowa collector Tom Boeckmann had a United States Department of the Interior Bureau of Land Management Fire Protection shield literally torn out of a display of items for sale or trade on his table. It's a gold-colored shield with the BLM buffalo logo as the center design.

And, Wisconsin collector Bruce Von Haden had a plastic bag containing between 40 and



Vincent Turocy won "Best Historical Display" for his world class Tennessee Highway Patrol collection, which goes all the way to the origins of statewide law enforcement in the Volunteer State. Turocy is a THP patrol sergeant and specializes in his department. *Mike R. Bondarenko photograph*

50 Wisconsin county sheriff patches he had for trade taken on Saturday afternoon.

"A guy came up to my table and said he was interested in Wisconsin sheriffs. He asked if I had any for trade. I handed over my trade bag. Then, I got busy with other things. The guy never came back to my table to return the bag or make any trades. I guess he needed them more than I did," Von Haden said.

Selvaggio announced the missing items could be anonymously returned to the victims with no questions asked before the end of the show on Sunday. However, not one was returned.

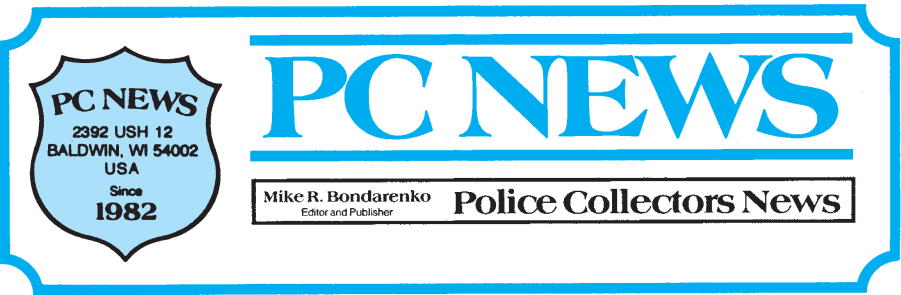
These were not innocent mistakes. These were absolutely intentional thefts from fellow collectors in a hall full of cops, just like the Las Vegas police reserve badge that Gary Teragawa had stolen in Reno. It, too, has not been recovered.

Announcements of the missing insignia prompted an angry response from co-host Selvaggio as he addressed tableholders before the show opened to the public on Saturday and Sunday.

"This really pisses me off. This has got to stop. I only hope I don't find out who did this crap because they'll never attend another show anywhere ever again," he said.

In the event the thieves have a change of heart or experience a come to Jesus moment, the stolen items can be mailed anonymously to the PCNEWS office and Editor Mike R. Bondarenko will personally guarantee their safe return to the owners.

Bomb patch book published Tom Rees and Gary Gaffney have published their



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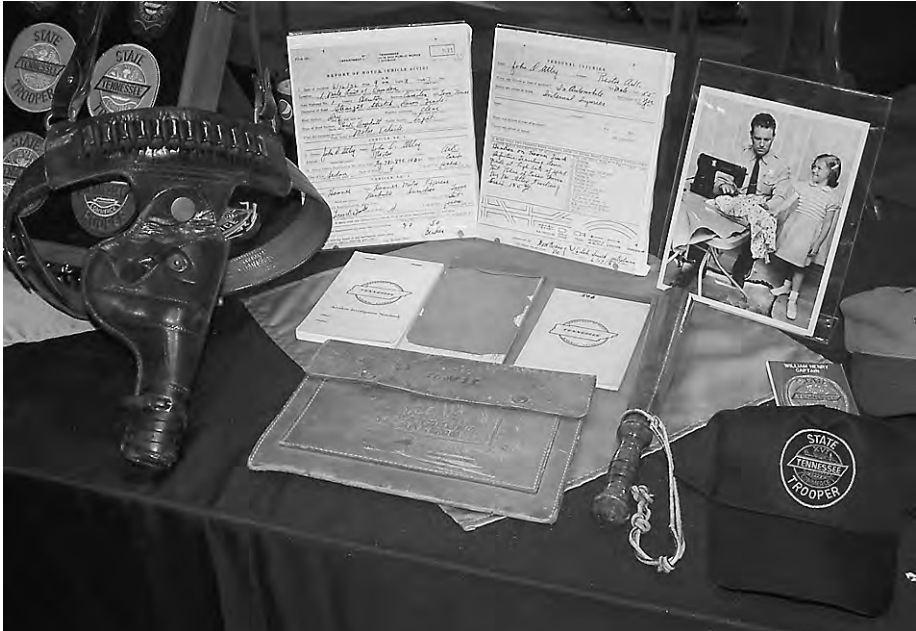
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A segment of Vincent Turocy’s Tennessee Highway Patrol collection is devoted to agency history. He featured old documents, uniform leather gear, publications and a baton. The THP was formed in 1929 to replace a state police agency formed in 1926. *Mike R. Bondarenko photograph*

2021 National Show ...Continued

long-awaited book, *Bomb Squad and EOD Patch Reference Guide*. It debuted to rave reviews at the show.

The full-color 126-page volume shows high-quality images of about 1300 bomb squad and explosive ordinance disposal emblems from all over the country. Federal law enforcement and railroad police patches are also featured.

“We’re very, very happy with how the book turned out,” said Rees. “It turned out even better than we had hoped it would.”

Gaffney and Rees are two of the hobby’s most dedicated bomb squad and EOD collectors. They pooled their collections for the book and obtained images from other collectors as well.

Actually, the book is more than a reference guide. It is also intended to generate interest in this very specialized area with the hope of attracting new collectors.

The book costs \$45 by mail order or \$35 at a show. It is advertised elsewhere in this issue. It is well worth the investment, even if only to see all the colorful, highly collectible insignia. I saw patches from states I collect that I didn’t know even existed.

There is also a flash drive version of the book for \$20.

2022 National Show One hundred fifty tables have already been sold for the 2022 National Police Collectors Show in Gatlinburg, Tenn. That’s more than half of the 273 available tables.

The show next June 17, 18 and 19 will be the National’s first foray into Tennessee and the Great Smoky Mountains. The Volunteer State has had a string of impressive local shows and seems to have a fast-growing number of serious collectors.

Jim Clark’s second National (his first was in Louisville, Ky.) will be unique in a couple respects.

There is no host hotel. Collectors and their families can choose from a wide variety of accommodations, everything from mountain cabins to traditional full service hotels to budget motels.

Ole Smoky Moonshine Distillery and Smoky Mountain Knifeworks will sponsor the show, another National first. There will be a whiskey tasting event at the distillery, which is across the street from the convention center. The display contest awards will be custom made collectible knives, yet another first!

Clark has spoken repeatedly about how much collectors will be warmly welcomed in Gatlinburg and that the city and business community want law enforcement officers to visit and vacation there. Well, I found out recently exactly how much we are welcome.

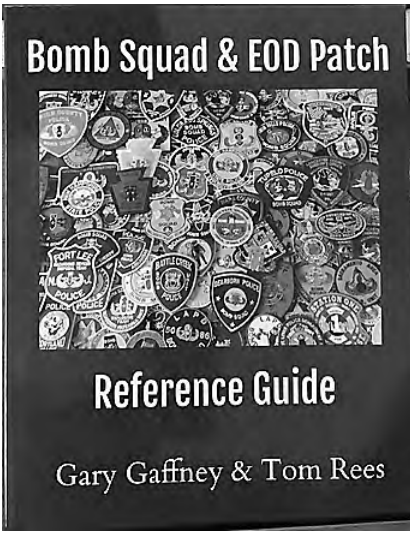
I have contacted convention and visitor bureaus in cities hosting National shows for the last several years encouraging them to advertise in *PCNEWS* at a discount rate to publicize their attractions and encourage family vacations. Not a single city took me up on the offer.

Until Gatlinburg, that is. Not only was there an enthusiastic “Yes!” from the convention and visitors bureau, but they have already taken out full-page ads beginning in the January-February issue to encourage collectors to bring their families to Tennessee. How’s that for good old Southern hospitality?

Saint Louis notebook A few tidbits from my ink stained National Show notebook.



Active and retired state troopers gathered for their annual group picture at the Saint Louis National Show. The event featured exhibits from the Tennessee Highway Patrol, Kentucky State Police, Florida Highway Patrol and Missouri State Highway Patrol. *Mike R. Bondarenko photograph*



Bomb Squad and EOD Patch Reference Guide is the new book by Gary Gaffney and Tom Rees. It sells for \$35 at shows or \$45 through the mail. It features 1300 full color images of explosive ordinance disposal (EOD) and bomb squad emblems from across the USA. *Mike R. Bondarenko photograph*

...Every tableholder received a nice reusable cloth gift bag from the hosts at check-in. It contained show information, a beautiful challenge coin, pen and notepad with the show logo and a custom lanyard to identify themselves as exhibitors, all courtesy of the show hosts.

...The hosts sponsored three social events, a Thursday night trip to the nearby Ameri-Star Casino and Hotel for gaming and a private dinner, a three-hour-plus Friday night hospitality room with beverages and snacks and a Saturday shopping excursion in historic downtown Saint Charles for spouses.

...There was a beautiful Saint Louis-style commemorative show badge for only \$60 and a handsome, colorful show patch for \$5. I don’t know who made either the badge or patch, but both are very nice, top-quality souvenirs.

...It was a pleasant surprise to see a very strong turnout from Wisconsin and Minnesota. The Badger State was represented by Bruce Von Haden, Mark Stampfl, Mike Halasi, Fred Haas, Dennis Johnson. Paula and I and another collector whose name I failed to jot down. Minnesotans included Gary Schott, Jerry Cuffee, Iliya Berdichevski and Dick Coon.

...Keith Mackey from South Carolina and Vernon Thompson of San Antonio, Tex. completed the biggest deal of the show when Mackey, who has been buying up patches for resale from all over, bought Thompson’s remaining Premier Emblems show stock. While the price was not disclosed, the patches filled several very large shipping crates.

I thought Thompson had retired from his patch and business in San Antonio but such is not the case. He is still making insignia for agencies across the country. “We did over three million patches last year,” he told me. “We’ve got a large customer base.”

...Fred Haas reported he has been looking for a particular Milwaukee Police Department badge depicting City Hall for five years. He was shocked when Illinois collector Jack Genius found one at the show. “The police historical society doesn’t even have one of these,” he lamented.

...Oldest collectors at the show? Dean Tresh from Washington, 85 years old, and Dick Coon from Minnesota, 87 years old! I believe both also attended the Reno show.

...Skip Murray said his family has made no decisions in regard to the possible disposition of Bob Murray’s incredible collection. “We keep finding more and more stuff in his house,” he said. “We’ve only just begun to inventory it.”

...When I took a nice photo of all the active and retired state troopers at the show, which has become an annual tradition, I used my traditional digital camera. However, when I tried taking the same shot with a collector’s cell phone camera, do you think I could get the thing to work for me? No way! I’m not wired for cell phone cameras, I guess. It was not my finest hour. A senior citizen moment indeed.

...One of my long-term wants has been an authentic San Francisco police star. While I’m not really a badge collector, there’s always been something about the SFPD star that has appealed to me. Maybe its Dirty Harry Syndrome or something like that? Anyway, I was finally able to obtain one from Gary Teragawa and learned to my surprise that goes all the back to World War II, which makes it even more awesome. Thanks, Gary!

Saint Louis stories Future issues will feature additional stories and features from the Saint Louis show.

There will be a story by Bob Anthony on how he helped recover one of five badges stolen from a family in Kansas City, Mo. last year. They are family heirloom Lamar, Colo. Fire Department badges. “I’m on the trail of the other four. I’ll find them,” he said.

Ken Lucas Sr. will share a great story about a badge in his collection that was once worn by an Illinois police chief who arrested Ronald Reagan, the future president of the United States back when “The Gipper” was a youngster.

Don Magruder got back in the hobby earlier this year after selling off his reserve police



Gary Gaffney (left) and Tom Rees (right) are very happy with their new book, *Bomb Squad and EOD Patch Reference Guide*, which debuted at the National. The co-authors are among the hobby’s leading collectors of bomb squad and EOD special unit insignia. *Mike R. Bondarenko photograph*

badge collection a few years ago. Now, he collects only pre-1900 badges and has already assembled an incredible collection. We'll take a look at it.

Gary Teragawa will share his SFPD Patrolman Alvin Johnson file with us for a story in the California Police Historian. (He's the cop who fired the fatal warning shot in 1966.)
Bruce Davisson and I will check out the current Colorado State Police museum.
Bruce Von Haden and I will put together a future piece on controversial Pierce County, Wis. Sheriff Wallace Mehlberg.
And, I'll share photos and interviews from the collectors who entered the display contest but did not win awards.
As Eric Wollman always says, keep reading *PCNEWS*.
MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.
Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.
These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.
Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Chester, Md.

The First Annual “Eastern Shore” Police Memorabilia Show will be Sat., Dec. 4 from 11 am to 4 pm at the Kent Island Volunteer Fire Department, 1610 Main St., Chester, Md. Tyler Argubright will host it.
Admission is free.
The show is 26 table sellout,. Collectors must have a table to sell items.
All law enforcement memorabilia, artifacts and challenge coins collectors are welcome to buy, sell or trade at this new Maryland show.
The host is planning for a food truck, cigar vendor, door prizes and raffles.
If the event has to be canceled due to weather or unforeseen circumstances, table fees will be refunded.
Make table reservations by sending a check or money order to Tyler Argubright, 1403 Blue Heron Dr., Denton MD 21629 or by emailing tyler.argubright@gmail.com.
Additional information is available by contacting the host on (443) 852-2738.
The show has a Facebook page, “Maryland Eastern Shore Police Memorabilia Show.”

Claremont, Calif.

The 40th Annual “Porky” Show, California’s longest-running police collectibles swap meet, will be Sat., Jan. 15, 2022 from 8 am to 3 pm at Taylor Hall, 1775 N. Indianhead Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith will host it. The show is a fundraiser for the Claremont Police Explorers Post.
Admission is \$5.
All 104 tables have been sold. However, a waiting list is being maintained in the event of cancellations or no shows. Collectors who need a table are strongly urged to get on the waiting list or ask about availability on show morning. Usually, the hosts are able to accommodate everyone who needs a table. Make requests by email at nick@theporkyshow.com.
There will be a display contest, food and refreshments.
There is ample parking.
The exclusive hotel for “Porky” is the Double Tree, 555 W. Foothill Blvd., Claremont, (909) 445-1824. The special rate is \$105 per room. (Rooms are regularly \$239 to \$309.) This rate is available from January 13 to January 17. Make reservations through the show Web site, ThePorkyShow.Com. Reservations must be made by December 15 to qualify for the special rate. The discount room block is always a sellout. Early reservations are recommended.
Ontario International Airport, one of the three major Los Angeles area airports, is only ten minutes from the show site.
For additional information, go to the show site, ThePorkyShow.Com or their Facebook page.

Titusville, Fla.

The 35th Annual “Space Coast” Patch Show will be Sat., Jan. 29 from 9 am to 4 pm at the North Brevard Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it. This is the same location as last year.
Seventy tables are available for \$25 each before December 31. After that date tables will be \$30. Early reservations are recommended because tables are offered on a “first come” basis. The show is a sellout every year. The hall will open at 8 am for exhibitor set up.
Awards will be presented for the best displays.
Reproductions must be marked.
There will be a food truck outside the hall to offer lunch. Their food was a big hit last year.
The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. A \$119 room rate (plus tax) includes a hot breakfast. The rate is good from January 27 to January 30. Make reservations on (321) 383-0200 and ask for the Space Coast Patch Show rate. The cutoff date for discount reservations is December 28.
Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located only minutes from the show hall. It has a fabulous patch collection.
Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on csteveb170@gmail.com.

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

Marshall, Minn.

The 2022 Marshall Police Collectors Show will be Sat., Feb. 12 from 9 am to 1 pm at the Marshall Merit Center, 1001 W. Erie Rd., Marshall, Minn. Dave “Gooz” Gislason and Kyle Helvig will host it.
Admission is free.
Tables are available. Please contact the hosts for information.
Awards will be presented for the best displays.
Refreshments will be available.
This show is open to collectors of all law enforcement-related items, such as license plates, patches, badges and challenge coins.
For table reservations or additional information, contact the hosts:
Dave “Gooz” Gislason (507) 530-1712
Kyle Helvig (507) 829-1569.

Roseville, Calif.

The 26th Annual Doug Messer “49'er” Public Safety and Military Collectors Show will be Sat., Feb. 26 from 9 am to 1 pm at the Roseville Veterans Memorial Hall, 110 Park Dr., Roseville, Calif. The show is named in memory of Doug Messer, one of the original hosts, who passed away in October 2009. The hosts are Mike Lynch, Brian Smith and Phil Jordan.
There is free admission.
There are 47 eight foot-by-30 inch display tables available for \$30 each. Display only tables are \$15 each. Please reserve early to insure requested table placement. The hall will open at 8 am for exhibitors only. Because the show 2021 show was canceled, reservations made last year will carry over unless a refund is requested.
This show is a fundraiser for the Ranger Foundation, the California Law Enforcement Historical Society and the Concerns of Police Survivors. It is sponsored by International Police Association Region 29 and Roseville American Legion Alyn W. Butler Post 169.
The legion post Boy Scout troop will serve food and beverages.
Awards will be presented for the top four displays.
The Fairfield Inn, 1910 Taylor Rd., Roseville, is the host hotel. To reach the Inn, take the Eureka Road Exit (No. 105-A) off Interstate 80. The hotels offers complimentary hot breakfast, free WiFi and free parking. The reservations code is “49'er Law Enforcement.” The hosts will have a pre-show get-together from 5 pm to 6:30 pm at the Fairfield Inn first floor conference room on Friday evening.
Questions should be directed to Mike Lynch, PO Box 3212, Bowman CA 95604-3212, (530) 305-1166, lynch3212@gmail.com. (Checks for table reservations should be made payable to Mike Lynch.)

Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 2 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.
Admission is \$5.
Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am. Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.
There will be a trophy for the best display.
Send table reservations to Andy Ferraro, PO Box 1, Brentwood MD 20722.
For additional information, contact the host on (240) 723-0507.

Hasbrouck Heights, N.J.

The Fifth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 3 from 9 am to 2:30 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.
Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.
Tables are \$50 each. Reservations can be made online using Pay Pal by email on uspcld2016@gmail.com or mailing a check or money order to US Police Collectors, PO Box 53, Tappan NY 10983-0053. Twenty-four tables had already been sold as of October 16.
Displays are encouraged. Awards will be presented form the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet.
There will be a patch and challenge coin drop at the door.
Reproduction material must be marked as such.
Only public safety collectors and known collectors will be admitted. Identification is required.
Guest rooms at the Hilton have been renovated. The restaurant has been moved and expanded. There is larger bar and lounge area. Hotel reservation information will be available soon.
Inquiries can be made by email at nynjpcs@gmail.com or on their Facebook page.

National Police Collectors Show

The 2022 National Police Collectors Show will be Fri., June 17, Sat., June 18 and Sun., June 19 at the Gatlinburg Convention Center, 234 Historic Nature Trail, Gatlinburg, Tenn. Jim Clark, Richard Stoffle and Brad Redmond will host the hobby’s annual convention.
Friday is setup day. Only registered tableholders and assistants will be admitted to the show hall. Setup will take place from 12 pm to 5 pm.
The show will be open to the public on Saturday from 9 am to 6 pm and Sunday from 9 am to 2 pm. Tableholders only will be admitted at 8 am for setup both days.
Admission is \$5 for adults.
Two hundred seventy-three tables are available for \$85 each. One hundred fifty tables have already been sold. Early reservations are highly recommended. This show should be an early sellout.
There is no host hotel. Collectors and their families can select from a wide variety of local accommodations. The show site is only a short distance from shopping and restaurants. There are a wide variety of restaurants, bars and entertainment venues in Gatlinburg.
The Gatlinburg area offers a wide variety of popular tourist destinations.
There will be a show patch and badge.
The show Web site is National-Police-Collectors-Show.Com. The site offers a show overview and details, hotel and motel information, local entertainment and frequently asked



Swap Meet Calendar ...Continued

questions. Reservations can be made through the site.
For table reservations or information, email orders@gmanemblem.com or use the Web site.
The show is sponsored by Ole Smoky Moonshine Distillery, Smoky Mountain Knifeworks and G-Man Emblem.

Hobby Mourns Loss Of Icon Ray Sherrard

Ray Sherrard, an icon of the federal law enforcement collecting hobby, died at a Southern California care facility on October 22. Sherrard's legendary hobby career as a collector, researcher, historian and author spanned more than 50 years.

By Mike R. Bondarenko, Editor

GARDEN GROVE, Calif. – Raymond H. Sherrard, one of the deans and founding fathers of federal law enforcement insignia collecting, died on October 22 at a Southern California long-term care facility.

Sherrard, 77, had been in ill health for the past four years and spent the final 18 months of his life at the care facility. He became non-communicative and no longer able enjoy his beloved hobby of more than 50 years.

The iconic collector enjoyed a long and prestigious career with the Internal Revenue Service as a special agent in the Criminal Investigation Division in Southern California. He served the Treasury Department with distinction for 28 years from 1966 to 1994 when he retired. He joined the CID in 1969.

Sherrard spent the majority of his career investigating high-level narcotics traffickers for income tax evasion and money-laundering. He also served as an instructor at the Federal Law Enforcement Training Center (FLETC) in Glynco, Ga. and was the first IRS CID representative at the El Paso Intelligence Center.

"I had an accounting background when I joined the IRS and decided I wanted to work on criminal cases. I just wasn't interested in sitting in an office auditing tax returns all day every day," Sherrard recalled in a 2016 interview.

"But, it wasn't very long until I found out working criminal cases also meant doing search warrants, going on raids and carrying a gun and being able to use it. Most people we dealt with in CID were not exactly friendly toward us!"

Sherrard became interested in Treasury Department and IRS history early in his law enforcement career and began researching it with his usual painstaking attention to detail. Soon, he found himself collecting not only publications and historic documents, but credentials and badges as well.

"How I got interested in badges was almost by accident. My first assignment was as a revenue officer in 1967. My job was to go into inner cities and seize assets from people who failed to file tax returns, mostly business owners. Most of them were immigrants who really didn't understand our system, but they always asked me to show my badge," Sherrard recalled.

"But, revenue officers like me didn't have badges back then. All we had were paper creds [credentials]. When I told my bosses that people didn't believe I was from the IRS because I didn't have a badge, I was told I didn't need one; all I needed was my paper creds. Well, I had one made for myself anyway and carried it. My badge got me a lot more respect and cooperation."

It took several years, but after Sherrard and his fellow revenue officers asked repeatedly for department-issue badges, the agency finally agreed. He designed the official badge for the agency based on his own shield.

Sherrard became a serious Treasury Department and IRS badge and credentials



Ray Sherrard shows off his pride and joy, authentic Los Angeles Police Department badges and identification cards once carried by actors Jack Webb and Harry Morgan on *Dragnet*. He displayed these prized collectibles at his final show, "Porky," in mid-January 2020. *Arthur Fox photograph*



Longtime badge collectors the late Ray Sherrard (left) and the late Pat Lynch (right) first met at a Great Western Gun Show in Los Angeles in the 1970s and became lifelong friends. Sherrard specialized in IRS badges, while Lynch collected a wide variety of federal agencies. *Arthur Fox photograph*

collector in the '70s. Later, he designed the current IRS CID shield. He also researched and compiled the official department badge history.

"I got my first badges in about 1970. I really enjoyed collecting badges and branched out to other [federal] agencies and even some local departments; mostly guys I worked with, especially the LAPD. But, Treasury and IRS history and badges have always been my favorites," the collector recalled.

Sherrard said modern-day collectors wouldn't recognize the '70s hobby. There were no shows, no publications and no means by which to communicate with other collectors. Serious hobbyists were few and far between.

"Everything was word of mouth. Sometimes, somebody knew someone who might be a collector, but left it up to you to track him down. Man, if only would have had *PCNEWS* back then! No one knew that anyone else collected," he said.

Nevertheless, Sherrard dealt with fellow hobbyists whenever he could find them; sometimes in Southern California but also at FLETC and even at agency headquarters in Washington, D.C. where he compiled extensive files on Treasury Department and IRS history which furthered his insignia interests.

The massive Great Western Gun Shows at the Los Angeles County Fairgrounds is where he finally met and traded with many early collectors, including such luminaries as Rich Salchunas, Pat Lynch, Jim Munding, Dick Bise, Bill Hedges, Pat Olvey, Chris Burch, George Stumpf and several others. Many early acquaintances became lifelong friends, particularly Lynch, Stumpf and Salchunas.

Sherrard's hobby career soared in the '80s and '90s. He became the official badge historian for the IRS. He began writing extremely popular and highly informative columns and stories for *Police Collectors News*. He amassed the largest known collection of Treasury Department and IRS badges, as well as a massive federal law enforcement cloth emblem collection. He also got into LAPD badges.

Sherrard published five insignia reference books, three volumes (1983, 1987 and 2000) of his widely-acclaimed *The Encyclopedia of Federal Law Enforcement Patches*; *The Centurion's Shield* with Keith Bushey and Jake Bushey (1996), a history of the Los Angeles Police Department, its badges and insignia; and *Badges of the United States Marshals* with George Stumpf (2000). The books remain the gold standard of insignia reference books.

Sherrard was fascinated by the motion picture and television industries. He worked as a consultant to production companies on federal and Los Angeles area badges, credentials and emblems used as props in movies and on TV shows. He worked on such movies as *Midnight Run*, *The Untouchables* and *The Rock* and several television series.

He was a lifelong fan of the fabled Jack Webb productions *Dragnet* and *Adam-12* and befriended the late Tom Williams, one of the show producers, and *Adam-12* co-star the late Martin Milner.

"I could tell you that I got into movies and TV because of my Hollywood good looks, but since I swear to tell the whole truth and nothing but the truth, I've always loved cop movies and TV shows," Sherrard said.

"Since I worked around Hollywood a lot, I met people who worked there. It wasn't long until they started asking me to consult on things related to federal law enforcement. I jumped at the chance," Sherrard said.

The collector, historian and author was an admirer of the late President Ronald W. Reagan, largely because he was Hollywood star before he became a politician.

In the late 1990s, he personally presented the former president with a bound copy of *The Centurion's Shield* in President Reagan's private office at the Reagan library in Simi Valley. The presentation was photographed and Sherrard showed the photo for his biography on his Web site for years.

"Unlike Elvis did with [President Richard M.] Nixon, I didn't hit him up for any badges, but it would be a lie if I said I didn't think about it!" Sherrard mused.

Sherrard had an extensive collection of law enforcement props (badges, patches, uniforms and signage) used in Hollywood productions. He intended to write a book on this unique hobby area, but, sadly, his health declined before he was able to do so.

There was no funeral service. A private remembrance for family and close friends only will be held in the future.

A Chicago native Ironically, for a man who extensively researched the life and career of notorious Windy City mobster Al Capone and took great pride that the Internal Revenue Service brought down his criminal enterprise, Sherrard was born in Chicago on March 8, 1944.

Sherrard's biological mother gave him up for adoption only days after he was born. His adopted mother moved to Long Beach, Calif. while he was a youngster. He lived in Southern California for the rest of his life.

He attended high school in Long Beach and graduated from Polytechnic High School.

Sherrard obtained his bachelors degree in accounting from Long Beach State College. He was in the pipeline to become a commissioned officer in the United States Marine Corps while enrolled in the USMC Platoon Leader Course in college. However, a minor physical defect disqualified him.

"I really wanted to be a Marine officer. It was the first major disappointment of my life when they told me I was out of the program because I had diabetes. That wouldn't have happened today. It never affected my IRS career at all, but I was out of the Marines," Sherrard said in a 2014 interview.

Sherrard worked as an accountant and auditor for the Bank of America in Long Beach before he joined the Treasury Department. He served as a revenue officer for two years before he was promoted to IRS Intelligence special agent. Intelligence later became the Criminal Investigation Division.

After an early marriage to a Long Beach socialite ended in divorce, Sherrard became a very eligible bachelor for his entire law enforcement career. However, years after his

retirement, he rekindled an early friendship made in Long Beach with Sandra in 2005. The two were married on Valentine's Day 2006. She remained steadfastly by his side until his death.

"Sandra was a wonderful wife and partner to Ray for the rest of his life and was absolutely loving and wonderful both in health and sickness," said longtime friend Keith Bushey, a retired LAPD commander.

"At Sandra's side as Ray slid into dementia was their son, Paul, and his wife, Beth. Ray's friends will forever be grateful for the love, care and support they provided to Ray during his final years," Bushey continued.

Brothers from another mother While Sherrard had many longtime hobby friendships with such notables as Gary Teragawa, Pat Lynch, Pat Olvey, Rich Salchunas, George Stumpf, Mike R. Bondarenko and others, he and Keith Bushey referred to themselves as "brothers from another mother." They were that close. Yes, *that* close.

The two met in 1974 when Bushey was an LAPD sergeant and Sherrard was a relatively new IRS-CID special agent working cases in and around the city.

"Ray had heard that there was an LAPD sergeant, me, who was fellow badge collector. There were not many badge collectors at the time. He went to police headquarters to look for the badge collector sergeant," Bushey said.

"He was told by several LAPD officers that the sergeant's name was Keith Bushey, and he'd better make sure his badge was solidly attached to his belt or Bushey would snatch it!" It wasn't long before the two became the best of friends.

Sherrard became "Uncle Ray" to Bushey's growing family, especially his son, Jake, who adored him. Jake Bushey is now a LAPD lieutenant and prominent badge collector in his own right.

Sherrard often spoke fondly of watching Jake Bushey grow up and follow in his father's footsteps as a Los Angeles police officer.

"He's every bit as much a part of my family as he is of Keith's family," he said. "I love that kid. Well, he's not a kid anymore, but I still love him! He still doesn't know that I'm not really his uncle!" he quipped.

For many of their working years, Sherrard and Bushey met nearly daily at the LAPD Academy for workouts and runs through the hills of Elysian Park. The workouts were always followed by a hearty meal.

Bushey offered a few memories of his friend.

...At Sherrard's 1994 IRS CID retirement celebration, Bushey presented him with a beautiful, professionally-made badge plaque from the KGB, the former Soviet Union state security agency, thanking "COLONEL RAY SHERROD FOR HIS VALUABLE CONTRIBUTIONS TO THE USSR." (One can almost hear Sherrard's laughter as he accepted it from his friend!)

...During one of Sherrard's many ride-alongs with Bushey as an LAPD officer over the years, the dynamic duo took down a particularly violent suspect who was in the process of committing a now long-forgotten crime. When the two finally gained control of the suspect, they realize that neither of them had any handcuffs! They laughed as they Jerry-rigged some type of restraint.

...Most everyone who dealt with Ray can tell stories about his historic habitual lateness in preparing and sending his personal income taxes to his tax preparer for filing with the IRS. (Yes, he was an accountant who had someone else do his taxes!) He was always late to the point of filing multiple requests for extensions.

...While Sherrard may have been somewhat late filing tax returns, he was a 100-percent straight arrow about reporting his income to the IRS. He recorded each and every book, patch and badge sale in a notebook and dutifully reported them to the IRS.

Sadly, Bushey and many others initially failed to recognize the onset of Sherrard's dementia. Now, it appears he had been descending gradually for perhaps the last four years.

"Ray was always the master of puns and lousy jokes. He had always been one to tell the same stories over and over. This reality caused those of us who interacted frequently with Ray to be delayed in recognizing the onset of his disease," Bushey said.

"With the benefit of hindsight and knowing now that he was becoming increasingly ill, some of his collector friends can point to specific interactions and trades that might have been affected by his illness."

Longtime CLEHS supporter Sherrard was a very early and enthusiastic supporter of the California Law Enforcement Historical Society. He served on the board of directors for many years and attended most of the CLEHS-sponsored shows in San Luis Obispo.

"Ray was a dear friend of CLEHS and a real gentleman. I first met him 1979 when he came up to ask our [San Luis Obispo County Sheriffs Department] help in taking down a big drug dealer. The IRS was going to prosecute him for income tax evasion," recalled President Gary Hoving.

"I still don't know how he did it, but Ray somehow talked our sheriff into giving him one of our badges. Nobody but nobody got our badges back then!" he said.

"We weren't used to working big cases with the feds back then, but Ray always exuded calm and professionalism. We got the drug dealer, and we became friends for years."

President Hoving said Sherrard always met him for lunch whenever he was in the Los Angeles area.

"No one was better with new collectors than him," he added.

National Show tributes The announcement of Sherrard's death on the night before the opening day of the Saint Louis National sent shock waves through the show hall as collectors prepared for the opening ceremony at eight o'clock.

"I knew Ray for more than 40 years. We worked together on the [United States] marshals badge book for quite a few years before it went to press. He was a pleasure to work with," recalled co-author George Stumpf of Cheyenne, Wyo.

Stumpf said while he (USMS) and Sherrard (IRS) had different collecting interests, he was always impressed with his desire to share knowledge and information with other collectors in the form of reference books.

"Ray is in a better place now," offered longtime friend Gary Teragawa. " We spent a lot of time together. We traveled to shows together with Keith [Bushey]. He was a very good friend for many, many years."

Teragawa stayed at Sherrard's home during "Porky" show weekends over the years.

"I'm sad today, but I have a lot of great memories. Yet, he is in a better place," he said.

Disposition of collection Bushey recently revealed that he and Sherrard had many discussions over the years about the disposition of his collection.

"Ray desired that several of his closest friends be able to purchase from his estate certain categories of badges that represented their respective specialties. Subsequent to Ray's hospitalization and sad assessment of an irreversible decline, his long-term wishes with respect to certain individuals were honored," Bushey said.

After a number of discussions with the family where multiple disposition possibilities were explored, Jake Bushey purchased the entire collection. It remains largely intact.

"In addition to Ray's core historic federal collection, there was a great deal of additional material, such as badges, plaques, etc., which Jake will offer at shows. However, the core collection remains intact," Keith Bushey said.

Bondarenko reflects I knew it was coming sooner or later, but when I learned that my friend of 40 years had died, ironically the night before the opening day the National Show in Saint Louis, it hit me like a punch in the gut. It took me a while to compose myself after Keith Bushey broke the news as Paula and I walked into the hall.

Bushey's comforting words as he somberly announced Sherrard's death shortly after eight o'clock on Saturday morning helped everyone who knew him get through the day. (His remarks are published elsewhere in this issue.)

I first met Sherrard at one of the early Greater Los Angeles shows hosted by Bob Foley in the early '80s. It goes without saying that we hit it off right away. In fact, he was already a charter PCNEWS subscriber and outlined ideas for a plethora of of columns and stories. I gladly took him up on his offer.

Sherrard penned several very significant feature stories over the years, including "Urgent Call For Action" in April 2003 in which he urged federal collectors to close ranks and lobby against possible federal insignia control laws.

He informed collectors over the years that Elvis Presley, Chuck Connors (The Rifleman), Bud Abbott (Abbott and Costello), Orval Davis (a former El Monte police chief) and Buddy Hackett (a popular '50s musician and comedian) were all serious badge collectors.

Of course, there were also stories on the lighter side, such as "What I Won't Do For Badges" in which he outlined a visit to the fabled Playboy Mansion during which he met Hugh Hefner and had his picture taken with legendary Playboy bunny, Julie McCullough, a former Playmate of the Year.

Yet, my fondest Sherrard memories are personal.

There was the time Paula and I visited his so-called bachelor pad in the '80s, complete with a round bed that had a built-in refrigerator, entertainment system and... Well, you get the picture. (I called him James Bond for quite a years after that!)

Or, the time he took me on a once-in-lifetime, behind-the-scenes VIP tour of the old LAPD Academy in Elysian Park where we met the top brass, enjoyed lunch in the cafeteria and got to purchase some LAPD collectibles offered only to sworn officers.

We also got to meet and greet some of the LAPD recruits who were extras in the opening credits of the series, *T.J. Hooker*, that starred actor (and now astronaut) William Shatner.

The *T.J. Hooker* production crew had filmed the opening scenes only a few days before our visit. The recruits were very excited that they had been offered roles as "extras" in the series. Sherrard handed me a camera and asked me to take pictures of him with the recruits.

And, there was the once-in-lifetime, never-to-be-forgotten evening-long dinner at Sherrard's favorite French restaurant in Long Beach during which a great deal of fine wine and awesome food was consumed rather freely by all.

While the guest list remains a closely-guarded secret, it included prominent federal law enforcement officers who, possibly prompted by the wine, shared rather intimate details of their experiences at a certain address on Pennsylvania Avenue in our nation's capital. 'Nuff said?

Sherrard was always willing to host Paula and I whenever we attended a California show. He did the same for other out-of-town collectors as well. "My casa is your casa" was one of his favorite sayings. He loved to entertain collectors and always took time out of his busy schedule to do so. Of course, hanging out with him was one of our favorite things.

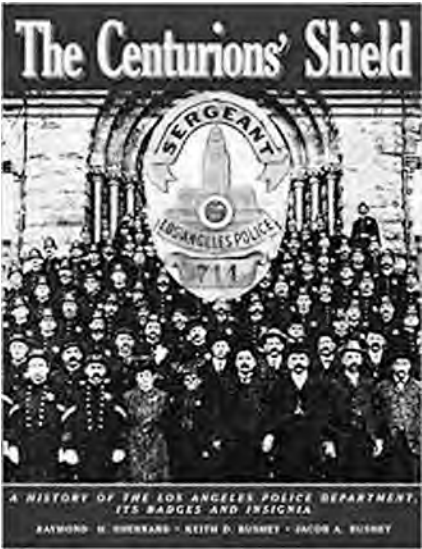
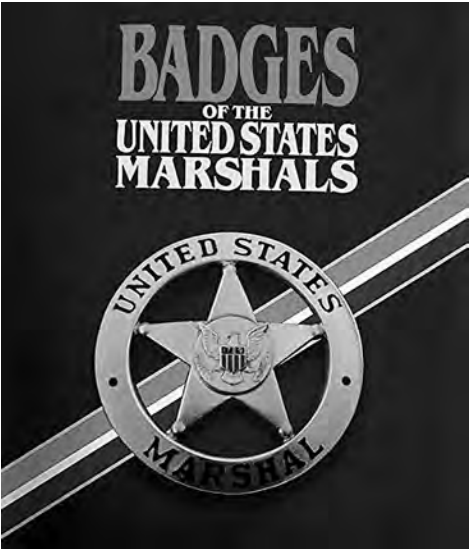
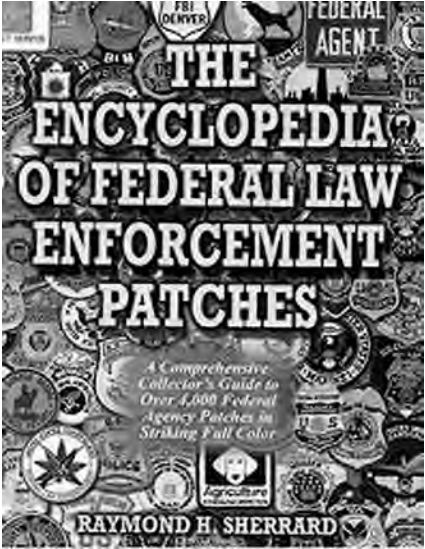
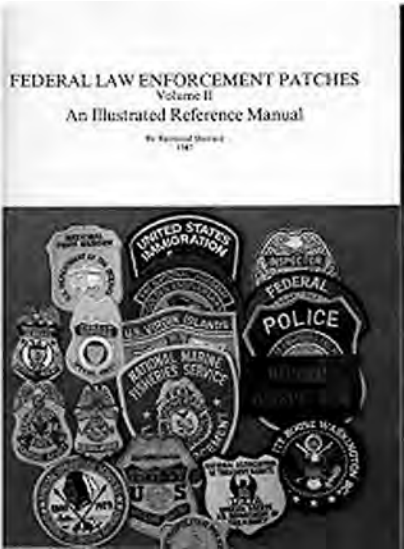
The hobby has lost yet another iconic collector. He will be sorely missed.

There will never be another Ray Sherrard.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Keith Bushey contributed extensively to this tribute to his lifelong friend. EDITOR

Nevada Badge Missing Longtime Carson City, Nev. collector Roy P. Semmens reports the recent theft of an old Nevada State Police superintendent badge from his residence. The 14-karat gold seven-point star carries blue legends, "SUPERINTENDENT/ NEVADA/ STATE POLICE," on the front and a personalized inscription on the back. The State Police was founded in 1908 and preceded the creation of the Highway Patrol. Semmens can be contracted through his Facebook page.



(Top and bottom, left to right) Ray Sherrard published five reference books, three volumes of *The Encyclopedia of Federal Law Enforcement Patches* (under two titles), *Badges of the United States Marshals* with George Stumpf and *The Centurions Shield* with the Busheys. Mike R. Bondarenko photograph



(Left to right) Co-hosts Ron Bartholome and Doug Sarubbi present Dennis and Lois Beyer with the “Best Badge Display” award at the Orlando show as co-host John Holmes looks on. Beyer featured a highly impressive exhibit of shields from the Newark, N.J. area. *Doug Sarubbi photograph*

“Vacation Capital” Attracts Record Displays, Walk-Ins

Collectors traveled from as far way as Hawaii to make the annual “Vacation Capital” Police Collectors Show in Orlando, Fla. another resounding success. Hosts Doug Sarubbi, John Holmes and Ron Bartholome welcomed a record number of displays and walk-in collectors to the Rosen Plaza Hotel.

By Dennis Beyer and Doug Sarubbi

ORLANDO, Fla. – The beautiful Rosen Plaza Hotel was once again the scene of the 2021 “Vacation Capital” Police Collectors Show in sunny Orlando, Fla. on September 4. It was hosted by longtime hosts Doug Sarubbi, John Holmes and Ron Bartholome.

The popular show and exhibit was another 93-table sellout and attracted collectors from as far away as Canada, California, Hawaii, Illinois, Kentucky, New York and Washington, D.C.

In addition, there was the usual strong representation from the Southeast, especially Georgia and Florida.

“We had 86 walk-ins, a record number of displays, brisk trading and perfect weather,” Sarubbi said. “Congratulations to all the award winners for their fabulous displays. It’s certainly an education to see the history of so many police agencies around the country. I think its the best part of the show.”

Tableholders included Damir Krdzalic, Steve Strozinski, Jake Schwalb, Peter Harris, Mark Pyne, Keith Bushey, Andrew Castro, Gary Teragawa, Gary Scott, Steve Petro, Steve Bridges, Keith Mackey, Leonard Hanham, Steve Robertson, John Radcliffe, George Manosis, Sam Goldstein, Sandra Leman, Jeff Peeler, Bill Burks, Jack Gillen, Paul Simon, Russ and Donna Penka, Chad Harris, Kevin Lashells, Dave Fox, Dennis Beyer, Tom Attardo, Jim Bradford, Mark Weinstein and the hosts.

Collectors observed a moment of silence in memory of the late Bob Murray of Prospect, Ky., a former Louisville and National Show host, who frequently attended the Orlando and “Space Coast” shows in Florida. He died on August 31, only three days before “Vacation Capital.”

“Bob was always a gentleman and a legend in the police collecting hobby, He will be greatly missed,” Sarubbi said.



Jeff Peeler (second from left) accepts the “Best Patch Display” award at the “Vacation Capital” show from the co-hosts. Peeler is the king of all things Florida Highway Patrol and was honored for his collection. Peeler has virtually every cloth emblem worn by his department. *Doug Sarubbi photograph*



Looking for something from the Florida Highway Patrol? It is all but guaranteed it will be found on the tables of Jeff Peeler, the hobby’s leading FHP collector. He has it all, from patches and badges, to license plates, rank insignia, historic photographs and you name it! *Doug Sarubbi photograph*

The hosts also asked for prayers for veteran Florida collectors Roger Khatri and David Pope. Both were hospitalized with COVID-19 symptoms during the show. Sadly, Pope later died from the virus.

Yet, there was a positive response to this year’s show despite the ongoing pandemic. Sarubbi praised the Rosen Plaza for doubling the size of the convention center to ensure social distancing and provide necessary precautions even as the number of COVID cases in the Orlando area decreased.

He also singled out hotel staff for not only providing welcoming, attentive service but going so far as to help collectors bring in their displays as early as 6:30 am, or two and one-half hours before the hall was scheduled to open!

The well-established annual show has become a hobby favorite and drew rave reviews



Jeff Peeler’s award-winning “Vacation Capital” display featured this frame of subdued gray-on-black Florida Highway Patrol emblems. Trooper, canine and Criminal Interdiction Team are shown in the center flanked by uniform rank stripes organized from lowest to highest. *Dennis Beyer photograph*

on social media.

“Just returned from the Orlando show, which was another great show by Doug Sarubbi and the guys. One of the best every year,” posted Leonard Hanham Sr. of South Carolina.

Florida hobbyist Gerard Van Der Ham offered, “Thank you, Doug and the gang, for another great show. My nephew, William Seese, was at his first show and got hooked on the hobby.”

“Had an excellent time visiting with friends and making deals. Thanks again to the hosts,” wrote Jim Shattuck, who traveled from Kentucky.

Hawaiian Andrew Castro posted, “Great show and great hosts! Can’t wait ‘til next year!”



Hosts (left to right) John Holmes, Doug Sarubbi and Ron Bartholome presented an “Honorable Mention” award to Mark Weinstein (second from left) for his Olympic Games security, Miami-Dade PD, railroad police and Florida Fish and Wildlife Commission insignia. *Doug Sarubbi photograph*



Jacksonville Sheriffs Office Deputy Chad Harris has an incredible collection of badges, patches, artifacts and memorabilia from department, which was created by the merger of the Jacksonville Police Department and Duval County Sheriffs Department in the '60s. *Doug Sarubbi photograph*

"In the previous year, we dealt with physical health issues and the related strain on our emotions. Stress and turmoil ruined our lives, but this show was a major step forward toward bringing us out of the shadows of the pandemic that has impacted our lives," tableholder Dennis Beyer said.

Every display in Orlando was a refection of a lifetime investment in the hobby. Each display told a story. Each item in each display also told a story.

Yet, in the end, there had to be winners. This year's display contest winners represented some of the finest collections in the hobby. Each winner richly deserved the recognition.

Teragawa, who made the trip from the Augusta, Ga. area, featured several segments from his incredible California law enforcement collections, including state agencies, San Francisco police, sheriff and other agencies, the California Highway Patrol, the California State Police and others. He is a retired CSP and CHP officer who relocated to the East Coast.

Jeff Peeler received the "Best Patch Display" award for his outstanding and all-but-complete collection from his department, the Florida Highway Patrol. Peeler is a FHP Auxiliary major and has the best FHP collection in the hobby. It is well worth a trip to a Florida show to see it in person.

Beyer won "Best Badge Display" for his fine collection of historic badges from the Newark, N.J. Police Department, as well as other Newark and New Jersey law enforcement agencies. He is a retired Garden State probation agent and worked in Newark for many years before retiring to Florida.

Mark Weinstein went home with an "Honorable Mention" award for his unique display of Olympic Games security, Miami-Dade police, railroad police and Florida Fish and Wildlife Commission insignia.

Sam Goldstein from Palm Beach County emptied out the patch drop box after his name was drawn and promptly turned over the contents to the daughter of Fort Lauderdale police Officer Jennifer Sepot, who died of COVID-19 complications. Her surviving daughter is a fledgling patch collector.

There were many other incredible displays at "Vacation Capital."

Chad Harris featured his world-class badge, patch, artifacts and memorabilia collections from the Jacksonville Sheriffs Office. He also collects the former Jacksonville Police Department and Duval County Sheriffs Department. Jacksonville PD and Duval SO merged to become the Jacksonville Sheriffs Office. Harris documents his agency's history.

Co-host Bartholome, who has been collecting for 50 years, specializes in presidential inaugurals and has a complete set going back to the first issues, which were created during the presidency of Franklin D. Roosevelt in the early 1930s.

So many people flocked to presidential inaugurations that the Washington, D.C. Metropolitan Police Department was literally overwhelmed every four years. Law enforcement officers came in from across the region to help out with crowd control and other duties, which created confusion, not only for the public but MPD officers themselves, over who had jurisdiction.

So, the department began issuing badges to out-of-town officers who answered the Metropolitan Police calls for assistance. The officers were sworn in and issued presidential



(Top) A very unique gold Washington, D.C. Metropolitan Police shield for the 1935 Shriners convention in the presidential inaugural style. (Bottom) Ron Bartholome's outstanding presidential inaugural badge collection was on display at the "Vacation Capital" show. *Doug Sarubbi photograph*



Jim Bradford has transitioned from the Hillsborough County Sheriffs Office to the Plant City Police Department where he is now the chief of police. Nevertheless, Bradford already has a fine collection of badges and patches from his new department. It was shown at the show. *Doug Sarubbi photograph*

inaugural badges. It is unknown whether MPD asked the badges be returned, but it is a very safe bet that a lot of them went home with the officers.

When the Shriners held a massive convention in Washington, D.C. in July 1933 that attracted an estimated 300,000 visitors to the city, the police department put out a call for assistance. The gold-colored shields that later were adopted as presidential inaugurals were issued to officers from across country who traveled to D.C. to work for MPD during the convention.

Evidently, the idea had worked so well for the presidential inauguration in March 1933 that it carried over the Shriners convention.

Today, many federal, state and local agencies also issue inaugural badges. Bartholome proudly displayed his collection and was happy to talk about each badge.

Longtime Long Island, N.Y. collector and show host Tom Attardo now lives in Florida, a place a lot of former New York area cops retire. He brought two large frames of badges and patches from his former outfit, the Warwick Police Department. It presents an all-but-complete department collection.

Jim Bradford is back in Florida law enforcement as the new chief of police in Plant City. He featured a large and nicely-displayed badge and patch exhibit from the Hillsborough County agency.

Sarubbi and Holmes brought large segments from their collections to show. Sarubbi collects Orange County SO patches, badges and memorabilia, badge and patch sets from across the country and Old West and generic badges. Holmes, whose family has a strong New York City law enforcement heritage, collects NYPD and surrounding departments, as well other major cities and agencies.

The hosts make themselves ineligible for display contest awards.

Sarubbi thanked his daughter, Megan, who handled the front table and welcomed collectors to the show.

The 2022 "Vacation Capital" show is tentatively scheduled for September 3, the Saturday before Labor Day.

DENNIS BEYER (7959 Valentina Court, Naples FL 34114)
DOUG SARUBBI (4023 Salmon Drive, Orlando FL 32835)

Megan Sarubbi and Mike R. Bondarenko contributed to this show summary. *EDITOR*



(Top and bottom) Tom Attardo was a longtime police officer in Warwick, N.Y. and has assembled an outstanding department collection of cloth and metal insignia. The veteran collector now lives in Florida and was an exhibitor at the "Vacation Capital" show in Orlando. *Doug Sarubbi photograph*

State Shapes King Garvin Arrell Dead

The undisputed king of state shapes collectors, Garvin Arrell, died in Mesa, Ariz. on September 5. The 35-year police officer specialized in state-shaped law enforcement emblems. He amassed an incredible collection of nearly 3500 from federal, state, county and municipal agencies nationwide. Arrell was 79 years old.

By Mike R. Bondarenko, Editor

MESA, Ariz. – Garvin V. Arrell, 79, longtime law enforcement insignia collector, died peacefully with his family at his side in Mesa, Ariz. on September 5. He had been in ill health for several years.

Arrell will always best be remembered as one of the hobby's earliest and leading collectors of state-shaped emblems. He amassed an incredible array of nearly 3500 state shapes from all 50 states representing federal, tribal, state, county, municipal and public safety agencies.

"Garvin was my best friend in the hobby. We traveled to a lot of shows together and shared many good times. Unfortunately, he had to cut way back on the hobby after his health deteriorated," recalled Ben Roberson, a former Scottsdale, Ariz. police officer and longtime collector.

Mike Lucas, a former Maricopa County sheriff's deputy and fellow Arizona collector, said Arrell also had an outstanding collection of patches and badges from Hawaii. "It was second to none," he recalled.

Arrell spent 25 years with the Honolulu Police Department and retired as a captain in 1990. He and his wife, Helen, relocated to the Phoenix area where he became chief of police in the fast-growing suburb of Surprise. Arrell is credited with modernizing and professionalizing the former marshals office during his ten-year tenure. He retired in 2001.

"Chief Arrell brought a big city approach to our department when he came on board during a time the city was transitioning from a small town to a suburb. He took us into the electronic age, implemented community policing, started our canine, bicycle and motorcycle patrols and put every officer in a ballistic vest," said police Chief Benny Pina, who commemorated his death with a Facebook posting.

Arrell was born in 1942 and raised in Fargo, N.D.

"My father worked as a freight agent for Northwest Airlines," Arrell said in a 2010 interview with *PCNEWS* for the front-page feature story, "Garvin Arrell: State Shape Emblems King."

"The company moved him around quite a bit. We lived in Montana, Washington and other western states before he was transferred to Hawaii."

After a year of college in Honolulu, Arrell joined the United States Army in 1962 and became a military police officer. He volunteered for Army Security and soon found himself in South Korea where he used his top secret security clearance to monitor North Korean military codes.

"I didn't know what I was getting into when they asked for volunteers for Army Security," he recalled. "I thought it had something to do with police work, but it had everything to do with intelligence."

Arrell left the Army after his three-year hitch and returned to Honolulu where he drove an armored car for six months.

"One day in 1965, Dad called and asked me to come to his house, which I did," Arrell said. "He introduced me to Lieutenant Abe Aiona, who was a friend of his. Lieutenant Aiona, who was a very, very big man, grabbed me by the shoulder and told me, 'You want to be a Honolulu cop, don't you?'"

Arrell thinks his father had something to do with Lieutenant Aiona offering him a job



Garvin Arrell became town marshal and then chief of police in Surprise, Ariz. in 1990. He skillfully guided the then-small town marshals office during its transition to large suburban police department. Arrell brought technology, innovation and professionalism to the agency. *Surprise PD photograph*

with the HPD, even though Arrell hadn't thought of becoming a civilian law enforcement officer after his military career. However, he took the job and held the ranks of patrolman, sergeant, lieutenant and captain.

"I spent the first year of my career working undercover," Arrell recalled. "Since I was a 'white boy' from North Dakota and didn't look like a Hawaiian, they had me pose as a serviceman. I worked fortune tellers and gambling on Hotel Street for a year *before* I went to the Police Academy!"

Arrell doubled as a criminal justice instructor for the University of Hawaii and other institutions for 11 years during his Honolulu police career

After Arrell retired, he soon found living in Hawaii too expensive for a retiree.

"There weren't a lot jobs for retired cops in Hawaii back then," he said. "Now, there are a lot of jobs, but back then, there wasn't much."

Arrell had become acquainted with Lucas, who is a native Hawaiian and was living in Arizona. Lucas suggested that Arrell relocate to the Grand Canyon State where the cost of living was lower than Hawaii.

"I found it was a lot cheaper to live in Arizona than it was to live in Hawaii," Arrell said. "So, we bought a house in Mesa. We still live in that house."

Arrell was less than 50 years old in 1990 and soon became bored with retirement. "I just got antsy," he said. He resumed his career as a criminal justice instructor at a college in Mesa.

"One day, I saw advertisements for police chief jobs in El Mirage, Surprise and Peoria. I applied at all three departments," he recalled.

He interviewed for the job in Surprise, which was then a town marshals office with 18 employees. One of the officers on the department was legendary Arizona collector the late Harry "Moose" Blazer, who was a deputy marshal.

"It was about a 50-mile drive, one way, from my home in Mesa to Surprise," he said. "When I got home from the interview, my wife told me the town manager had called before I got home, and they wanted me as marshal. I was hired the same day I interviewed!"

Arrell described his early days in Surprise as "a real challenge." He had spent his entire career with a large department like Honolulu. Now, he was top cop in what was then a small Arizona town.

Nevertheless, he overcame those challenges and remained as marshal and later police chief for ten years. The town marshals office became a city police department during his tenure when Surprise incorporated.

"One of the best parts of working in Surprise was working with Harry," Arrell recalled. "I knew he was a collector. We became best friends, and I mean best friends, when I was his boss in Surprise. We had a different relationship when we working than when we were involved in the hobby, but we made it work."

Arrell said Blazer, who was one of the most prolific insignia designers and producers in hobby history, provided him with dozens of items for his collection.

"Harry was the most honest, trustworthy person I never met," Arrell said. "He completely trusted everyone who was a cop, although he got burned by a few people in the hobby."

In addition to his hobby, Arrell designed and produced badges and patches for Security Law Enforcement Equipment. He created insignia for agencies in Arizona and Oregon.

"Surprise PD ordered 150 fiftieth anniversary badges from me," he said. "It's a very nice badge."

The sample sergeant's badge he sent me is a two-tone silver and gold oval with a small full color state seal superimposed over a depiction of police headquarters in high relief.

Arrell said he chose the building because he spent a great deal of his tenure in Surprise trying to get it built. "It took another eight years after I left to get it done!" he said.

The legends, which appear in blue enamel, are shown on banners: "SERGEANT/ SURPRISE POLICE/ 1960-50 YEARS-2010/ AZ."

Arrell is survived by his wife, a son and two daughters.

Private family services were held in Mesa. An additional service is planned for Honolulu at a later date.

Why not more state shapes? Why have so relatively few law enforcement agencies adopted state shapes? After all, there are thousands of federal, state, county and municipal law enforcement agencies and thousands more special units within them. Thirty-five hundred state shapes is small percentage of the total number of potential law enforcement emblems.

Arrell believes there are two reasons, manufacturing difficulty and supervisor unfamiliarity.

"First, some states lend themselves to state shapes better than others, such as Georgia or Nevada," he said. "The insignia has to be die cut, so the more complicated the shape, the harder it is to produce the insignia."

Arrell said Hawaii and Maryland are examples of state shapes that insignia suppliers



Garvin Arrell and Harry Blazer created the first cloth emblem and breast badge for the Surprise Police Department when it was reorganized from a township marshals office to a city police department. These are the current versions of their insignia, still worn by the agency. *Surprise PD photograph*

have found difficult to produce due to irregular shapes, although a few have been made for each state. Florida, Massachusetts, Connecticut and Michigan are other difficult state shapes to create.

"Second, most chiefs and sheriffs don't think about doing state shapes for their departments," he added. "They don't think about it. I have found that when someone suggests a state shape to a chief or sheriff, he may like the idea, but someone has to suggest it."

Georgia is the state with the largest number of state shapes in Arrell's collection, 407, while Hawaii has the fewest, two.

Other states with large numbers of state shapes in this collection are Nevada, 331; Illinois, 270; Arkansas, 242; Arizona, 222, Louisiana 192 and Alabama, 184.

Others states with few state shapes in the collection include West Virginia 10; North Dakota, 8; Colorado 7; North Carolina, 6; Virginia 5; Delaware 4 and Wyoming 4.

Arrell is surprised that so few state police and highway patrol agencies have adopted state shapes, Arizona, Connecticut (old style) Georgia and Louisiana.

"A state shape is perfect for a state police agency," he said. "People instantly recognize the officer as a representative of that state. Identification couldn't be any easier."

Arrell hoped patch designers and manufacturers will propose more state shapes to law enforcement agencies seeking new emblem designs. "If they can make a state shape for the Marshals Service in Hawaii, they can make a state shape for anyone!" he declared.

"There would be many more state shapes if patch designers would show state shapes to chiefs and sheriffs," Arrell said. "It would be great if a lot more departments got state shapes."

Inauspicious beginnings Arrell's fabulous state shapes collection began in 1988 when he became interested in the hobby after a well known collector gave him a badge.

Since Arrell was chief in Surprise, he got to know Mike Lucas, then a deputy sheriff with the Maricopa County Sheriffs Office in Phoenix, even better.

"I wasn't a collector when I first met Mike; I got to know him because he was a sheriff's deputy in our area," Arrell recalled. "He stopped by my office one day and gave me an old style Maricopa County badge after they went to a new style. I thought, 'Hey, this is pretty cool!' The rest, they say, is history!"

Arrell began collecting "anything and everything," although Alaska, Arizona, Hawaii and the island nations of the South Pacific were his primary interests. He collected metal and cloth insignia.

Arrell amassed an incredible collection of 1090 badges and thousands of patches until he sold off more than 6000 patches about 15 years ago to concentrate on Alaska, Arizona, Hawaii and the South Pacific. He kept his badges.

Arrell's Alaska collection featured 812 emblems.

His Hawaii collection had 773 patches.

There were 441 patches from the South Pacific.

These collections are dwarfed by Arizona. He had an incredible 1568 patches from the Grand Canyon State.

Arrell freely admitted state shapes were always his first love.

Fabulous Web site Arrell chronicled his collections in an easy to use, Web site, GarvinsStateShapePatchCollection.Com, that he updated frequently. It is an incredible resource for collectors and remains online even after his death.

The site features full color images of every emblem in his extensive state shape, Alaska, Arizona, Hawaii and South Pacific collections.

"I'm really proud of the Web site," he said during 2010 interview. "It shows off my collection so other collectors can see what I have, but it's also a place where collectors can see what's out there."

Roberson offers stirring tribute Ben Roberson offered a stirring, fitting tribute to his longtime collector friend.

"For those who did not know Garvin, I am sorry to say you missed out on a rare opportunity to get to know a great man with as big a heart as they come. He would give you the shirt off his back.

"Garvin retired as a commander for the Honolulu, Hawaii, PD in 1990, followed by his retirement as chief of Surprise, Ariz. PD in 2001. He may have retired from law enforcement but never left the hobby.

"Garvin was a collector of Hawaii, the South Pacific and Arizona. However, he was most known for his state shapes collection. It was the biggest in the hobby.

"When Garvin was able attend National Shows, I was fortunate to travel with him. We always boarded the aircraft first because of his therapy boot. We never got there quicker, but we had a good laugh.

"While at any show, Garvin always made it a point to introduce me to collectors, most notable Marty Cassidy and Mike Lucas. I credit Garvin with enabling me to know the finest people in the hobby.

"God bless you, Garvin, and rest in peace."

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002, pcnews@baldwin-telecom.net



Randy Owen's 1967 Plymouth Belvedere won "Best Police Vehicle" honors in Ferndale. The black and white is outfitted in Los Angeles Police Department markings and honors the popular TV series, *Adam-12*. Owens went all out, even placing a mannequin behind the wheel. *Anthony Rzucidlo photograph*

Ferndale Hosts Emergency Vehicle Show

Seventy-five police, fire and emergency medical service vehicles were on display at the Ferndale Emergency Vehicle Show on August 20. Collector Anthony Rzucidlo coordinates and hosts the annual event, a prelude to the Woodward Dream Cruise, the world's largest one day car show.

By Anthony J. Rzucidlo, Guest Writer

FERNDALE, Mich. – On Friday, August 20, the 20th Ferndale Emergency Vehicle Show took place in downtown Ferndale, Mich. the day before the 26th Woodward Dream Cruise, the world's largest one day car show.

This year, I had a total of 75 emergency vehicles taking part in the show. As has been the history of this show, most of the vehicles taking part were police vehicles. However, we had a couple of ambulances, as well as several fire engines.

Those folks who brought vehicles came from Michigan, Missouri, Ohio and Pennsylvania.

We more than likely would have had more vehicles at the show, but with issues centered around the coronavirus, the border between the United States and Canada was not open to Canadians to travel to the United States. Perhaps next year our friends from Canada will be able to attend.

Trophies were awarded for the "Best Fire Apparatus," which went to Michael Kokocinski, owner of a 1959 Ford fire engine that originally was owned by the Holland, O. Fire Department.

The "Best Police Vehicle" trophy went to the Randy Owens, owner of a 1967 Plymouth



Michael Kokocinski is the owner of this 1959 Ford fire engine that won "Best Fire Apparatus" at Ferndale. It represents the fictitious Radiator Spring Red Fire Department. The rig is fully equipped with all the lights and gear needed to fight a fire way back when. *Anthony Rzucidlo photograph*



Garvin V. Arrell, 79, died peacefully surrounded by his family in Mesa, Ariz. on September 5. A native of North Dakota, Arrell's family moved to Hawaii in the mid-60s. He joined the Honolulu Police Department in 1965 and served for 25 years before retiring as a captain. *Surprise PD photograph*



From the Way Back Machine comes this 1987 Dodge Diplomat marked to represent a Frankenmuth, Mich. police car. It is light blue with white and light blue stripes. It has an old Federal Signals lightbar mounted to the roof. Chrysler vehicles were very popular in the '80s. *Anthony Rzucidlo photograph*

Ferndale Vehicle Show ...Continued

Belvedere Adam-12 replica car.

Because of the low number of ambulances registered, it was decided that a trophy would not be offered to this class of vehicles.

At 5:30 pm, the official ribbon cutting ceremony took place under brilliant sunshine, which kicked off the “Dream Cruise” weekend. Following that, all the emergency vehicles taking part in the show were escorted down Woodward by the Ferndale Police Department for the very popular Lights & Sirens Cruise.

In 2022, the Ferndale Emergency Vehicle Show will take place on Friday, August 19. If



Inkster, Mich. Police Department was well-represented in Ferndale. A light blue and white van is in the background. In the foreground is a Dodge SUV driven as a patrol supervisor vehicle. It displays markings very similar to those one used by the Detroit Police Department. *Anthony Rzucidlo photograph*



The big dog is in the house! This Lenco Bear armored personnel carrier is owned by the Detroit Police Department Special Response Team. The team’s subdued logo appears on the front doors. As can seen by the gouges in the front ramming plate, it’s seen some action. *Anthony Rzucidlo photograph*

interested in taking part in the event, you may contact me by email at ajr107@peoplepc.com.

ANTHONY J. RZUCIDLO (26840 Rouge River Road, Dearborn Heights MI 48127)

Weymouth PD
Patch Sales
Raise \$23,000

Sales of a novelty Weymouth, Mass. Police Department shoulder patch depicting the likeness of Quinn Waters, a five-year-old diagnosed with brain cancer, raised \$23,000 to help pay for his medical treatment. Officers nicknamed the child “The Mighty Quinn.” His mother is a Quincy police officer.

By Joe Difazio, Guest Writer

WEYMOUTH, Mass. – Thanks to a community effort, the Weymouth, Mass. Police Department has raised \$23,000 for “The Mighty Quinn” by selling novelty patches.

The patches are a version of the ones officers wear with a cartoon of Quinn Waters on them, dreamed up by police Officer Ryan Killeen.

Quinn, a Weymouth five-year-old, is battling brain cancer and is well-known across the South Shore.

“There was an outpouring of support from the community to help this little boy,” said Weymouth police Captain Joe Comperchio. “We want to thank everyone that helped.”

The patches were sold in Weymouth businesses including Everyday Cafe, Ma Reilly’s Cafe and Bob’s Muffin Shop. The effort raised \$23,000 to help Quinn as he starts a new round round of treatment for a second cancer diagnosis.

“The patches came out amazing, but we never imagined all of you would turn out like you did to buy them!” Quinn’s family said in a Facebook post on a page that gives updates about the boy.

“We are forever grateful for all of your support but also the constant support of the men and women of the Weymouth Police Department.”

Quinn was first diagnosed with brain cancer in February 2019. He was confined to his home, but quickly became a local celebrity as people learned about him and wanted to support him through his cancer treatment.

Police and fire departments, sports teams, rock bands and community groups from the South Shore and beyond rallied around Quinn and his family.

Quinn could only react with visitors through a window, referred to by his family as the “Quinn-dow,” where he watched regular parades of police cars and fire trucks to go by to brighten his day.

Quinn had been doing well, but in January, doctors discovered new cancerous nodules on his brain. In February, he underwent surgery and in March he started intensive five-per-week radiation treatments.

The Weymouth Fire Department unveiled a Mighty Quinn decal on Engine 1, which will remain there while Quinn undergoes treatments for his second cancer diagnosis.

Quinn’s mother, Tara Waters, a Quincy police officer, said in March that local police and firefighters have looked out for Quinn and have been there for the family from the start.

“This is amazing to me. I am a police officer, so I get that police will look out for me, but they’ve taken Quinn under their wing,” she said. “They check in continuously and we’re so grateful for their support.”

In addition to the Mighty Quinn patches, the Weymouth Police Department, much like others on the South Shore, has sold other novelty patches to raise awareness and money for different causes such as breast cancer and autism.

JOE DIFAZIO (*The Patriot Ledger*, 2 Adams Place, Quincy MA 02269)

Discovering The Legend The Texas Rangers Hall of Fame and Museum produces an online video production, *Discovering the Legend*, that traces Ranger history throughout their nearly 200-year history. The current broadcast follows the Ranger’s role in combating illegal liquor during Prohibition. Forty-one programs have been produced thus far. Episode 36 covers Ranger badges. The entire series can viewed without charge by visiting the Web site, TexasRangers.Org.



Quinn Waters, a five-year-old diagnosed with brain cancer, is called “The Mighty Quinn” by Weymouth, Mass. police officers. The department has rallied to support the youngster, the son of a police officer, including the sale of a novelty shoulder patch with his likeness. *Contributed photograph*



California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko, Editor

CLEHS News Updates

2022 Membership Renewal It is that time of year to renew your membership in the California Law Enforcement Historical Society for 2022. Please take a moment to renew your 2022 membership today with a payment of \$40 for one year or \$400 for a life membership!

You can make your payment online at the CLEHS Web site, CalPoliceHistory.Com. On the CLEHS homepage, click on the membership tab on the right margin to renew.

If you prefer, you can renew by sending a check to: California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875.

Year End Donation As we approach year end, will you join us in making a year end tax deductible gift to the California Law Enforcement Historical Society in the amount that is right for you and your family?

Your donation makes it possible to take the California Police Museum to various venues up and down the state, continue to publish the bi-monthly newsletter, *California Police Historian*, to host the annual collector's show in San Luis Obispo and expand the society's Web site.

You can donate online at the CLEHS Web site, CalPoliceHistory.Com. On the right side of each page there is a black and yellow "Donate" button below the page listings. Click on the button to make a safe and secure donation through Pay Pal.

All donations are listed on the "Donate to the CLEHS" Web page, which is found on the right margin.

You can also support the CLEHS year-round by shopping at Amazon Smile. When you shop at Amazon Smile, Amazon will donate to the historical society.

Veteran California Collector Phil Jordan Passes Phil Jordan was born on June 26, 1945 and passed away on August 15, 2021. He was born at Portsmouth Naval Hospital, Va. where his father was stationed in the Navy as a corpsman.

After the war, the family moved back to Vallejo, Calif. Phil attended local schools and graduated from Hogan High School in June 1963. He was active in school activities, including football and choir.

Phil was active in Boy Scouts and earned his Eagle Scout badge at 13.

He graduated from Sacramento State College with a degree in police science and Golden State University with a masters degree in business management.

Phil enlisted in the Army in 1966 and served as a military police officer in the 716th MPs in Vietnam. While stationed in Vietnam, he volunteered at a local orphanage, working with the children.

In 1972, he was hired by the Vallejo Police Department as a police officer and after a 25-year career, retired in 1997.

While working for VPD, he worked several special duty assignments. One was working with first time juvenile offenders to keep them from repeating and being sent to Juvenile Hall. Another was on the Public School Officer Team, loaned by the VPD to the Vallejo school district to be a presence on the campuses of the junior and senior high schools.

While on duty, he wore aviator sunglasses, and when students would ask him why he was wearing them, he would reply, "Because you won't know who I am looking at, so you better be good." He had a good rapport with the students and enjoyed working on the campus.

When he worked in the church nursery, one of the fathers gave him the name, the Child Whisperer, because he could calm little ones by whispering in their ears and tickling their



Phil Jordan was a longtime California collector and strong supporter of the CLEHS. He co-hosted the Doug Messer "49'er" show in Roseville since 2013. Jordan spent 25 years with the Vallejo Police Department after serving in the Army as a military police officer. *Contributed photograph*

cheeks with his mustache.

Phil was on the board of the statewide police organization, Peace Officers Research of California (PORAC). It was there he met his wife, Maggie McLaughlin-Jordan, when she joined the organization as the executive assistant. They married in 1983.

He was very active in American Legion Post 169 in Roseville where he served as adjutant and enjoyed the many activities he was in helping veterans.

Phil was very active at Fair Oaks Presbyterian Church with Maggie and was always there to volunteer. He was a deacon and chair of the Military Ministry. He loved working with the Tech Team and bringing treats to share on Sunday mornings.

Phil was preceded in death by his parents. He is survived by his wife of 38 years, Maggie.

Beginning in 2013, Phil was a co-host of the Doug Messer "49'er" Public Safety and Military Collectors Show at the Roseville Veterans Memorial Hall.

Submitted by Brian Smith, Secretary-Treasurer

Phil and Maggie Jordan lived in Arizona for a time after their retirements and moved to the Phoenix area where he co-hosted some police collectors shows at a law enforcement and public safety training center on a community college campus where he worked as a police officer. The couple left Arizona to return to California. EDITOR

Scott Welch And Mike McCarthy Host First Ripon CLEHS Show

The first Ripon Police Collectors Show sponsored by the California Law Enforcement Historical Society was a great success.

The long-running show was held at the Ripon Community Center on a bright and sunny Saturday, October 2 and hosted by Mike McCarthy and Scott Welch, who took over from former hosts Mike Lynch and Brian Smith. The former hosts retired after their last show.

"While previously hosted by Smith and Lynch, the event has been a mainstay on the collector circuit for the past 30 years. To acknowledge their dedication, Smith and Lynch were both presented with plaques by the CLEHS," President Gary Hoving said.

The show had a steady flow of collectors all day with some very nice pieces exchanged. There also appeared to be a high volume of sales throughout the day.

Attendance was estimated at around 100 collectors. Admission was free. No sign-in list was maintained.

Fifty tables were taken. Tableholders included Brian Smith, Gary Hoving, Jim Casey, Jarrod Nunes, Jesse Tovar, Steve Mizroch, R.C. Yoshoka, Mike McCarthy, Nick Kanaya, R. Tod Ruse, Ken Snyder, Warren Bussard, Mike DeVilbiss, Frances Lam, John Hernandez, Gary Hesson, Greg Gilstrap, Mike Lynch, Paul Dahlen, Mark Bray, Budd Johnson, Calvin Chow and Bill Stephens. (Four tables were vacant.)

"New hosts McCarthy and Welch did a stellar job of presenting a professional event," President Hoving said.

A Ripon show highlight over the years has been high-quality displays and exhibits. The long-standing show always attracts outstanding displays, especially from Northern and Central California agencies.

"Best of Show" honors went to longtime Sacramento County Sheriffs Office collector Mike DeVilbiss. He once again outdid himself with a world-class, museum-quality exhibit from the department that included badges, patches, artifacts and memorabilia.

R. Tod Ruse went home with "Best Historical Display" for his one-of-a-kind exhibit from the San Joaquin County Sheriffs Office where he serves as the official historian. His exhibit featured badges, emblems, old photographs, artifacts and memorabilia. It even showed sheriff election campaign signs and paraphernalia.

"Best Patch Display" was won by Mark Bray, who specializes in patches, badges and artifacts from Fresno County law enforcement. He has large and all-but complete emblem



Mike McCarthy (right) honored longtime Ripon show hosts Mike Lynch (left) and Brian Smith (center) for their dedication to the show for the last 30 years. Lynch is also a former National Police Collectors Show host. Smith is the current CLEHS secretary and treasurer. *Gary Hoving photograph*



Mark Bray, the hobby’s leading collector of Fresno County law enforcement insignia, went home with the “Best Patch Display” award for his exhibit at the Ripon show. Scott Welch (left) and Mike McCarthy (right) made the presentation. Bray collects all things Fresno County. *Gary Hoving photograph*

collections from the Sheriffs Office and every municipal police department in the county.

Veteran collector Budd Johnson was honored with “Best Badge Display” honors for his collections from the United States Marshals Service and other agencies. He also featured some other old badges. It was the first time that Johnson has won a CLEHS show display contest.

“Overall, it was a very good show. Attendance was down, probably because California started to clamp down on pandemic restrictions again. The outdoor car show was down, too; I would guess for the same reason,” President Hoving said.

“But, for those who attended, it was a very good show. You could tell that collectors were eager to buy, sell and trade after being sequestered for so long. I didn’t come up with anything for my collection, but I did move a lot. Trading was brisk to say the least. There’s nothing like a ‘being there’ show!”

President Hoving was particularly impressed at how well new hosts McCarthy and Welch did with their first show. “They’re a good team. They know each other. They’re friends. Ripon is in good hands,” he said.



The “Best Badge Display” award winner at the Ripon show was Budd Johnson (left). He was cited for his outstanding historic collection from the United States Marshals Service and other agencies. It was the first time that Johnson won a display award at a CLEHS show. *Gary Hoving photograph*



San Joaquin County SO was honored with the “Best Historical Display” award in Ripon. It was accepted by Nadeja M. Staeger, an aide to Stockton Mayor Kevin Lincoln, and collector R. Tod Ruse, the department historian. Scott Welch (left) and Mike McCarthy presented it. *Gary Hoving photograph*



“Best of Show” honors at the Ripon show went to longtime collector Mike DeVilbiss (center), who was honored for his incredible exhibit from the Sacramento County Sheriffs Department. The plaque was presented by Scott Welch (left) and Mike McCarthy (right). *Gary Hoving photograph*

He also lauded the turnout of collectors from the Central Valley. There are many walk-ins who do not attend other California shows but always make Ripon.

President Hoving offered CLEHS updates after the show.

...He is still searching for an indoor storage location for the California Law Enforcement Mobile Museum after a possible site in Nipomo fell through when the current renter decided to renew his agreement.

...CLEHS is considering hosting regional events at popular venues for collectors, such as the Los Angeles Police Museum, Folsom Prison Museum, San Diego Police Museum and/or San Diego Sheriffs Department Museum and historic courthouses around the state.



Jesse Tovar specializes in his agency, the Stanislaus County Sheriffs Office headquartered in Modesto. He featured an impressive collection of patches, badges, uniforms and other artifacts and memorabilia. Tovar was among 50 tableholders at the Ripon show. *Gary Hoving photograph*

“What these regional events would be are members and non-members getting together informally for prearranged tours of these venues and then buy, sell and trade at tailgate shows in the parking lots before and after the tours,” President Hoving said.

“It would help CLEHS expand statewide and give us an opportunity to put together events at places we haven’t visited. I have never seen the Folsom Prison Museum and would like to see it. We could have two events in San Diego. The courthouse in Hanford is one of the oldest and most historic in the state. The other possibilities are endless.”

President Hoving said parking lot tailgate shows would be a lot of fun without a lot of work. No hall to rent, no tables and chairs to arrange for, no set up or tear down. “Just pull



Although he was ineligible for an award because he was a host, Mike McCarthy nevertheless brought a world-class exhibit from his specialties, the San Francisco Police Department and the San Francisco Police Department. McCarthy collects all things San Francisco! *Gary Hoving photograph*

LAPD's Gene Roddenberry Gene Roddenberry, creator of the *Star Trek* science fiction franchises, served as a patrol officer and sergeant with the Los Angeles Police Department from 1949 to 1956. He began writing television scripts and marketing proposed series part-time while working for LAPD. He spent most of career in the Newspaper Unit, later known as the Public Relations Division. Roddenberry became the speech writer for Chief William H. Parker. He sold NBC on the original *Star Trek* series, which aired from 1966 to 1969 before it was canceled due to low ratings. The whereabouts of his LAPD badges are unknown.



Darryl and Marla Lindsay have hosted emergency vehicle shows in California since 1990. The first show was held at the California Highway Patrol Academy in West Sacramento. It moved to Ripon in 1993 and has been held there ever since. They have about 20 volunteers. *Greg Reynolds photograph*

Lindsays Host Ripon Police and Menlo Park Police Emergency Vehicle Show

The Ripon Police and Menlo Park Police Emergency Vehicle Show and Recruitment Fair has been growing every year since the first show in 1990. It's currently held in conjunction with the Ripon Police Collectors Show. I've been coordinating the event with my wife, Marla, and many volunteers since it was created.

I have shown a couple photos from one of the original early '90s shows when it was held at the California Highway Patrol Academy in West Sacramento.

We moved the show to Ripon in 1993 so we could include a "code 3" lights and siren parade, which has always been a highlight, not only for the car show participants, but also for the many spectators who line city streets to watch it.

This year marked our 30th anniversary show. There was no show in 2020 due to the pandemic.

The emergency vehicle show is held the first Saturday of every October with the assistance of approximately 20 volunteers. We thank them for their service.

At the 2021 show, we had a total entry of 95 vehicles and approximately 300 spectators. Notable highlights included Ripon police Sergeant Stephen Meece signing *The*



In-service police cars were a lot different when the California Highway Patrol Academy hosted an annual emergency vehicle show in the early '90s. Check out the Chevrolet Caprices in the foreground. Many cops referred to these cars as "bathtubs" because of their shape. *Greg Reynolds photograph*



Vintage law enforcement vehicles have always been a highlight of the emergency vehicle shows hosted by Darryl and Marla Lindsay and friends. This photo was taken at one of the early shows at the California Highway Patrol Academy in West Sacramento. *Greg Reynolds photograph*



Darryl and Marla Lindsay moved their emergency vehicle show from West Sacramento to Ripon because the city allowed a lights and siren parade. The popular event has always been coordinated with an insignia show and held the first Saturday of every October. *Greg Reynolds photograph*

National Anthem, two canine demonstrations, the landing of the Stanislaus County Sheriffs Department helicopter (shown below), a raffle and the lights and siren parade.

This year's show was dedicated to show volunteer Mike Del Puppo, a retired United States marshal, who passed away two months before the show.

It was also dedicated to all first responders working during these challenging times.

Another highlight was the attendance of retired California Highway Patrol Officer Wayne Edwards. He is 96 years old and retired from the CHP in 1961. He was thrilled to ride in a classic CHP car during the "code 3" parade, a black and white 1961 Dodge Polara, which was the last model he drove on patrol. The car is owned by retired CHP Officer George Caravas.

In the next *California Police Historian*, I will show some of the show winners with details on their vehicles.

Contributed by Darryl Lindsay



Wayne Edwards, 96, was a California Highway Patrol state traffic officer in the '50s and '60s. He retired in 1961. Edwards is shown with the last patrol vehicle he ever drove, a black and white 1961 Dodge Polara. He rode in it during the lights and siren parade in Ripon. *Greg Reynolds photograph*



Bertha Bordona: Bay Area’s Lorena Bobbitt

In 1993, Lorena Bobbitt captured national attention when she amputated her husband’s penis with eight-inch kitchen knife and disposed of the severed organ in a field in Manassas, Va. near where the couple lived.

Bobbitt described John Wayne Bobbitt as physically abusive. He allegedly raped her hours before the mutilation. She told police she amputated his penis to prevent future rapes and retaliate against his abuse.

The unusual case was an instant media sensation, and, of course, proved irresistible to late night talk show hosts and comedians. In fact, it was a comic’s dream come true with the perfect last name and circumstances for humor.

However, Lorena Bobbitt was not the first wife to gain notoriety for slicing off her husband’s penis. It happened in San Jose way back in 1907 when Bertha Bordona committed the identical crime on her husband, Frank Bordona.

The mayhem was among the more ghastly crimes in early San Jose police history and involved Bertha Bordona fleeing the scene dressed as a man to elude capture.

The Bordonas lived next door to a San Jose fire station where he worked as a firefighter. Just after midnight on May 30, Frank Bordona ran into the station, screaming in pain and covered with blood. His penis had been cut off.

Bertha Bordona donned her brother’s suit and hat to disguise herself like a man and left the house immediately after the crime. San Jose police arrested her a few hours later. The district attorney charged her with mayhem, a five-year felony.

Nearly every Bay Area newspaper sent reporters to cover her spectacular trial in 1908. It received front page, above the fold coverage. It was an era when newspapers gave heinous crimes extensive coverage and reporters often added speculation and conjecture to their stories. No detail was too sordid in the never ending battle to sell papers.

Evidence introduced by the defense showed Bertha was Frank’s second wife. His first wife had tried to kill herself by drinking chloroform. When asked why she did it, she told police her husband was physically abusive. After he abandoned her and her daughter from a previous marriage, the couple divorced in 1885 after five years of marriage.

Bordona soon met Bertha Zettle, daughter of German immigrants, and originally from Minnesota. They married in 1901 and lived in the house next to the fire station.

Earlier in 1907, Frank Bordona was involved in a scandal as a firefighter. He and a fire captain were arrested for committing election fraud. They were questioned and released but not charged. It was alleged they conspired to negate votes for city council candidates who did not support firefighter pay raises. Both denied the allegations.

Bertha Bordona testified she suspected her husband was cheating on her with another woman beginning after only a year of marriage. She said he was verbally and physically abusive. She left him and moved to San Francisco where she took a job in a department store and lived in a boarding house.

Mrs. Bordona wrote her husband letters asking him to reconcile with her. After six months in San Francisco, he agreed to try again. She returned to the couple’s San Jose home. However, their marriage continued to deteriorate.

Earlier on the evening of the crime, the couple attended a movie together. He told her he thought he would be soon be re-arrested for election fraud, and it would look better for him court if reconciled with his first wife.

The couple went to bed following their return from the movie theater. The mayhem took place shortly before midnight when he asked her for sex.

Bertha Bordona initially told San Jose police she “blackout” and couldn’t remember anything about the mutilation or afterward until she woke up in the city jail. Later, she said she suspected her husband was going to move to Mexico with his mistress. She admitted the crime and was not sorry for amputating his penis.

The prosecution put several witnesses on the stand who related that Mrs. Bordona had made repeated threats of violent reprisals against her husband if she caught him cheating on her again.

The jury deliberated only a few hours before returning a guilty verdict. She was sentenced to five years at San Quentin. (The prison still housed female inmates at that time.)

Mrs. Bordona moved to Los Angeles following her release and soon remarried. She died in 1950 at age 72.

Of course, she never knew that she was the Bay Area’s first Lorena Bobbitt!

Contributed by Mike R. Bondarenko



Bertha Bordona, 31, spent an uneventful five years at San Quentin Prison after she was convicted for amputating her husband’s penis. She was booked into the prison on February 29, 1908. Her unusual crime was among the most bizarre in early San Jose police history. *California DOC photograph*



Legendary Los Angeles County Sheriff Eugene Biscailuz (1932 to 1958) handed out this ‘juice’ badge (No. 132-A) during his tenure. It was common practice for county sheriffs to give badges to friends, the rich and powerful and especially Hollywood movie and television stars. *Contributed photograph*

Andy Thompson Chronicles Rich LASD Insignia History

California collector Andy Thompson had a long career with the Los Angeles County Sheriffs Department before his recent retirement.

Of course, all the while he served the people of LA County as a member of the largest county sheriff department in the country, he actively collected its insignia, artifacts and memorabilia.

His outstanding LASD exhibit recently won a display contest award at the San Luis Obispo show. His multiple table exhibit included only a segment of his vast collection.

Like many other leading California collectors and historians, Thompson does not only do an outstanding job of creating museum-quality exhibits, but he also labels the various segments of each display explaining the exhibit and its context in agency history.

As has been previously written on these pages, informational labeling and signage add greatly to collectibles displays. Labels and signs provide explanations, introduce viewers to unfamiliar insignia and accent historical significance and relevancy.

Thompson did a particularly impressive job of signing segments of his San Luis Obispo displays, sharing information on the Sheriff’s Mounted Posse, Sheriff’s Emergency Reserve, Special Deputies and “Juice Badges,” often little known beyond the circle of LASD collectors.

The *California Police Historian* offers information on these areas of LASD history from Thompson’s fine collection. It was taken from his signage.

First, “Sheriff’s Mounted Posse”:

“Horses have always been part of the patrol beat in Los Angeles County. Starting with the formation of the Office of the Sheriff in 1850, to the current Sheriff’s Department serving the now-densely populated county, there has always been a deputy on a horse somewhere...

“Mounted deputies were used extensively in the rural areas of Los Angeles County, but as things modernized and regular deputies were pushed into patrol cars, the Mounted Posse became dependent on reserve deputies and civilian volunteers for staffing.

“Most sheriff’s stations had their own Mounted Posse Unit up through the early 1960s. They are referred to as the Mounted Enforcement Detail (MED) and are a separate, specialized unit.

Currently MED is staffed by just a few full-time deputies. They are augmented by



A large segment of Andy Thompson’s award-winning Los Angeles County Sheriffs Department exhibit at the San Luis Obispo show was devoted to the Mounted Posse. Deputies have ridden horses on patrol since the 1850s. A parade uniform is shown on the right. *Mike R. Bondarenko photograph*



A better look at Andy Thompson’s outstanding collection of Los Angeles County Sheriff Mounted Posse insignia, including numbered cloth badges and the San Dimas horseshoe shape. If you have all of these in your LASD collection, you’ve got rare, valuable insignia! *Mike R. Bondarenko photograph*

regular deputies that ride as a collateral duty, a cadre of reserve deputies and also civilian employees and volunteers. They work with search and rescue units in rugged terrain, patrol parks and rural area not easily accessible by regular means, and do considerable outreach.

“Over 170 years since they first started out, horses are still being ridden. Some things never change!”

Second, “Sheriff’s Emergency Reserve”:
“Following V-J Day (the end of World War II in the Pacific), the Sheriff’s Department Civil Defense Program was ended and the Board of Supervisors created the Los Angeles County Disaster Relief Authority. Four hundred volunteers that had previously served as auxiliary deputy sheriffs in the old Civil Defense Program were reallocated as a disaster law enforcement organization and augmented sheriff’s station districts in time of need. These volunteers were uniformed but non-sworn.

“In February of 1950, a county ordinance was passed which deputized these 400 volunteers with badges and cap pieces. This group was then organized under the heading of Sheriff’s Emergency Reserve. Their duties pertained to assisting the Sheriff’s Department in handling local disaster control, and they were called into service for fires, floods, earthquakes and rescue work.

“In May of 1956, the value of the Emergency Reserve Unit was recognized by the county Board of Supervisors, and they passed an ordinance which increased the unit’s size from the original 400 men to 1500.”

Third, “Special Deputies”:
“Issuance of a variety of special or non-compensated deputy sheriff badges is authorized by the Board of Supervisors. When vacancies exist, the sheriff may deputize persons entitled to such badges and properly record information of the deputization.
“Special deputies make up a very valuable auxiliary forcing supplementing the sheriff’s regular civil service organization. In the past, during times of emergency, such as an earthquake, fire or flood, these special deputies have proven themselves to be reliable and unselfish in their service wherever they are assigned.

“When a citizen is deputized, he takes an oath similar to that taken by regular salaried deputies. He swears to protect the constitution of the State of California and that he will faithfully discharge the duties of his office according to the best of his abilities.

“No person may be commissioned a deputy sheriff unless a citizen of the United States, twenty-one years of age, a bona fide resident and registered voter of Los Angeles County, and of good moral character. No person employed as a [tax] collector, or an attorney at law, or a notary public may be deputized.

“Appointment of special deputies has on many occasions justified the need for this type of deputy. During past emergencies, these men have volunteered to work without compensation, furnishing their own equipment, and have been amenable to orders, just as the regular staff or employees.

“In one instance a short while ago, Sheriff [Eugene] Biscailuz made an appeal over three radio broadcasting stations for special deputies to report at a designated location for a twenty-four hour period. Seventeen hundred of these deputies reported and 937 of these volunteers worked diligently without pay or hope of reward, except the satisfaction of a service well performed.”

[An excerpt from a 1937 edition of “Your Sheriff’s Department.”]
Finally, “Juice Badges”:



An impressive Los Angeles County Sheriffs Department auxiliary deputy sheriff uniform and helmet worn by a member of the Mounted Posse. Today, the posse is called the Mounted Enforcement Detail and is staffed by a few full-timers but mostly reserves and civilians. *Mike R. Bondarenko photograph*

“There have always been name droppers out there in the world. Phrases like, ‘Do you know who I am?’, ‘I pay your salary,’ ‘I play golf with the sheriff,’ etc. are all too common. To have power or authority was to have ‘juice’ in the parlance of the day.

“In the last century, it was common practice for a chief of police or a sheriff to issue badges to the famous, rich and powerful. Although these badges conveyed no actual legal authority, they were a telling sign to the poor patrol officer or deputy that the person they just stopped was ‘connected,’ and he soon could find himself on the graveyard shift if they didn’t extend some courtesy or use their discretion when dealing with these folks.

“Although many of the people who received them did not abuse the connection, there was always someone out there that saw it as a way to ‘get out of jail free.’

“For the Los Angeles County Sheriffs Department, these badges given to friends of the sheriff started or ended with the letter ‘A’ and generally had the name of the recipient and the name of the issuing sheriff engraved on the back. (Some LAPD chiefs issued ‘juice badges’ with the detective lieutenant rank.) This practice started in the 1920s and lasted well into the 1960s.

“Sheriff Peter Pitchess stopped the practice in Los Angeles County and ordered any improperly used badge to be confiscated and destroyed.

“Some were made of brass, some of silver and also solid gold.

“John Wayne, Shirley Temple, Mae West, Ronald Reagan, J. Edgar Hoover, and J. Paul Getty are just some of the people who were recipients of a ‘juice’ badge from a sheriff over the years.”

Contributed by Andy Thompson and Mike R. Bondarenko

The Deadly San Francisco Victory Riot Remembered

When Japan formally surrendered on September 2, 1945 and brought World War II to an official end, the United States and allies around the world rejoiced. The day lives on in history as V-J Day or Victory (Over) Japan Day.

However, the formal surrender was preceded by the announcement two weeks earlier on August 14 that Japan had capitulated. Newspapers ran special editions with screaming banner headlines after Tokyo radio made the long awaited surrender announcement.

After President Harry S. Truman addressed the nation to confirm that indeed the war was over, spontaneous celebrations erupted throughout the country.

Yet, the joy that the bloody Pacific War had finally ended had a dark side when riots erupted in San Francisco. Although it has been largely forgotten, the Victory Riot (sometimes called the Peace Riot) remains the deadliest and ugliest civil disturbance in city history.

As newspaper headlines blared, “Tokyo Radio Says Japs Quit,” thousands of people, most of them drunken teenage servicemen in uniform either in training or preparing to deploy overseas, poured into downtown streets.

After all, more than a million and a half service members had shipped out for the Pacific from Treasure Island, Alameda and Fort Mason. The bay was ringed by shipyards.

The military was preparing for an all-out land invasion of Japan. It was estimated more than two million service members would be needed to carry out the invasion. Military encampments were bursting at the seams as thousands of soldiers and sailors poured into the San Francisco area from all over the country.

Euphoria over the end of the long and bloody conflict quickly gave way to widespread rioting, looting and property damage that went on mostly unabated. In all, 11 people were killed, more than 1000 injured and property worth millions was destroyed.

Kevin Mullen, a retired deputy chief who has written extensively on the history of the San Francisco Police Department, said, “It was the deadliest riot in the city’s history.”

Women were raped in the streets. Store windows were smashed. Stores were looted. Thirty Muni streetcars were destroyed and a transit worker was killed. War bond sales stands and newsstands were dragged into streets and set on fire.

San Francisco was the only city in the USA that celebrated the end of the war with a riot. Police were ill prepared to quell it before it spiraled out of control. It lasted on and off for three days.

Chief of Police Charles Dullea, who had been appointed in February 1940, was a no nonsense former Marine. He ran his department with military efficiency and was unusually farsighted.

However, like all major city police departments, San Francisco had been decimated by the war effort. More than half of Chief Dullea’s full-time officers were drafted into the



Former United States Marine Charles Dullea served as San Francisco chief of police from 1940 to 1947. He capably guided the agency, its ranks severely depleted by military conscription, despite the infamous three-day Victory Riot. He was a city police officer for 33 years. *SFPD photograph*



Chief of Police Charles Dullea worked the streets during three days of civil disobedience in San Francisco remembered as the Victory (or Peace) Riot. Eleven people were killed and more than a thousand injured within hours of the announcement that the Japanese had surrendered. *SFPD photograph*

military, followed by married officers and finally the fathers of young families. The city was forced to make do with a smaller, less well trained and more inexperienced police force at a time when the permanent and transient populations surged as a direct result of the war effort along the Pacific Coast. Chief Dullea quickly organized the auxiliary police, comprised mostly of men unfit for military service and the elderly. They were assigned to traffic, fixed post and air raid drill duty, including guarding the United States Mint and other important government buildings, which were all painted black to make them less visible from the air in deference to fears over Japanese aerial bombing. The department bought gas masks, hard hats, shovels and other equipment needed for civil defense. Calls for service and crime rates increased as a result of the steady influx of servicemen and workers in war-related industries. Arrests for “drunk and disorderly” skyrocketed as soldiers and sailors flocked to bars, brothels and tourist attractions while on liberty passes or shore leave. Chief Dullea joined his officers in the streets as they battled the carnival of looting, vandalism and drunkenness. He directed most of his ire at the military, telling reporters the riot was “the unbridled and unrestrained acts of undisciplined men in uniform.”

Contributed by Mike R. Bondarenko

California Fish And Wildlife Celebrates Sesquicentennial

California Fish and Wildlife is celebrating its sesquicentennial this year. Wildlife officers are marking the historic event with a beautiful commemorative badge. The silver-colored six-point ball-tipped star features a gold walking bear on a gold mountain top as the center design with the black enamel legends, “WARDEN/ 150 YEARS/ 1871 2021/ CALIFORNIA/ FISH & WILDLIFE.” Each star point is decorated with extensive ornate filigree. In addition to the badge, the agency is also commemorating its anniversary on their 2021 warden stamp. It is a white-on-green shield shape with walking bear, conifer trees and a modified warden’s badge. The legend reads, “SUPPORT CALIFORNIA/ WILDLIFE OFFICERS/ 2021.” The badge legend is “WARDEN/ 150 YEARS.” Actually, warden stamps are decal stickers. The agency has sold one each year since 2010 under the Warden Stamp Program. The \$5 stamps are annual fundraisers for



The California Fish and Wildlife Law Enforcement Division is celebrating its sesquicentennial with this beautiful 1871 to 2021 commemorative badge. It is silver-colored with a gold-colored walking bear on a mountain top. The legends appear in black hard enamel lettering. *Contributed photograph*



Thousands of young servicemen poured into downtown San Francisco streets to celebrate the end of the Pacific War starting shortly after midnight on August 14 when Tokyo radio announced the surrender. Joy quickly turned to terror as crowds began rioting and destroying property. *SFPD photograph*

equipment and training for wildlife officers, formerly called game wardens. The 2021 stamp is already sold out. “After a year like 2020, we knew the 2021 stamp should celebrate the essential work our department and wildlife officers have been doing for 150 years,” said David Bess, chief of the agency’s Law Enforcement Division. The stamps are popular among fish and wildlife enthusiasts and especially collectors. (Stamps from certain years are still available for purchase through the agency Web site.) Fish and Wildlife has a long and proud history of protecting California natural resources. The Law Enforcement Division represents the department’s boots the ground to protect fish and wildlife and was formed in 1871. The first two state game wardens were appointed to patrol the San Francisco Bay and Lake Tahoe areas. They patrolled on foot, horseback and boats. However, they had very few resources and no support. They enforced state laws enacted in 1851 and 1852 that protected oysters, elk, antelope, deer, quail, waterfowl and salmon. Local authorities had been responsible for fish and game enforcement before them. However, woefully understaffed police and sheriffs all but ignored game laws. The Fish Commission (forerunners of the present Fish and Game Commission) formally established the Bureau of Patrol and Law Enforcement in 1883. Two years later, the state published the first fish and game laws and began using a 46-foot boat to patrol the San Francisco Bay Area and other coastal waters. During the first few decades, wardens worked to keep the tule elk, sturgeon, pronghorn antelope and bighorn sheep from going extinct. Initially known as the Department of Fish and Game, the Department of Fish and Wildlife falls under the jurisdiction of the state Natural Resources Agency. It is headquartered in Sacramento. The agency established a number of national and state firsts: ...Trout were protected as early as 1860. ...Lake Merritt in Oakland became the first game refuge in the state in 1869. It is believed to also have been a national first. ...Dams were required to establish and maintain fish ladders so salmon and other species could forge upstream. The first ladder was built on a tributary of the Truckee River. ...In 1870, the first fish hatchery was created at the University of California in Berkeley. ...The state was among the first in the USA to collaborate with Native American tribes for fish and wildlife enforcement. Today, 465 wildlife officers perform a wide variety of roles, including catching poachers, eradicating illegal marijuana grows, public education and enforcing game laws on 159,000 square miles of natural habitat, usually working alone. They are armed law enforcement officers with statewide arrest authority. They are empowered to enforce any state law anywhere in California, including, of course, the Penal Code.



Every year since 2010, Fish and Wildlife has sold commemorative stamps, which are actually decal stickers, as fundraisers for equipment and training. The 2021 stamp is white on green and shows a representation of the anniversary badge, a walking bear and conifer trees. *CFWD photograph*



A collection of colorful California Fish and Wildlife stamps from 2010 to 2019. Most depict fish species and wildlife. The 2018 stamp shows an agency canine. Every badge features a detailed representation of the agency's six-point ball-tipped star. The stamps are prized collectibles. *CFWD photograph*

Wildlife officers protect more than 1000 native fish and wildlife species, 6300 native plants species and 360 threatened or endangered species. Each officer patrols about 400 square miles of land.

They keep watch over 1100 miles of coastline, 30,000 miles of rivers and streams, 4800 lakes and reservoirs and 80 major rivers.

Amalgamating the Law Enforcement Division into the California Highway Patrol, much like the State Police were merged in 1995, has been discussed, but such a merger has not taken place. The proposal would create a wildlife trooper division within the CHP patterned



Doug Messer, Mike Lynch and Steve Huntington published Insignia of the California Resources Agency Fish and Game, Parks and Forestry in 2005. It's the only definitive reference work for Fish and Wildlife collectors. It covers badges back to the 1920s. *Mike R. Bondarenko photograph*



A collection of California Fish and Game shoulder emblems dating back to the earliest issues, which were gold-on-black with colorful fish and wildlife depictions. Later versions featured the state outline divided into counties and a walking bear. The patches are gold-on-blue. *Contributed photograph*



Two very rare, old California Fish and Game Commission badges. (Left) A gold-colored ornate deputy commissioner shield numbered "376." The legends show extensive wear. (Right) A beautiful gold-colored Fish and Game protector eagle-topped shield numbered "78." *Contributed photographs*

after the Alaska State Troopers.

Among current Law Enforcement Division services are the Marine Region, Special Operations Unit and Air Services Unit.

Marine officers patrol the entire coastline and up to 200 miles offshore. They specialize in enforcing commercial and sport fishing laws.

SOU is the agency's investigative unit. It investigates crimes related to improper natural resources use, including poaching of fish and game, which is sometimes commercial in nature.

Air Services flies aircraft out of Hemet, Fresno, Sacramento and Redding. All pilots are certified law enforcement officers. The unit is primarily used for aerial surveillance, fish stocking and transportation.

The agency divides California into seven enforcement regions, Northern, North Central, Bay Delta, Central, South Coast, Inland Deserts and Marine. Regions are mostly organized by county lines except for Sacramento, San Joaquin and Yolo counties.

In 2005, collectors Doug Messer, Mike Lynch and Steve Huntington published the outstanding and highly informative book, Insignia of the California Resources Agency Fish and Game, Parks and Forestry, the only definitive reference guide to the agency's badges, patches and other insignia.

The profusely-illustrated volume traces the agency's badge history back to the early 1920s. While most badges have been six-point ball-tipped stars, there have been exceptions, especially in the 1930s.

Early cloth shoulder emblems were CHP-style rounded triangles, while later styles have been yellow-on-blue shield shapes depicting the state outline divided into counties and a walking bear.

Interestingly, according to the book, game wardens were cross-deputized by the U.S. Fish and Wildlife Service. In the 1960s and '70s, they had federal badges with a four-digit number stamped into the back. The badges were discontinued in the early '70s and replaced by federal identification cards.

In 1999 and 2000, the three Natural Resources departments, Forestry and Fire Protection, Parks and Recreation and Fish and Game, celebrated the parent agency's 150th anniversary with its own commemorative badge, which was made available to all employees who wished to purchase it. They were authorized to wear it on duty. One thousand two hundred and fifty badges were made. Some gold front and sterling silver were among them.

Sadly, Messer, who was a game warden for 30 years, died in 2009. The popular annual "49'er" insignia show in Northern California is named in his honor.

Congratulations to the Law Enforcement Division on its century and a half of service.

Contributed by Mike R. Bondarenko

The Mysterious Death Of SFPD Chief William Biggy

William J. Biggy, San Francisco chief of police in 1907 and 1908, was appointed by Edward Robeson Taylor, who succeeded the convicted Eugene Schmitz and the disgraced Charles Boxton as mayor.

Biggy served as an officer of the court during the Abraham Ruef graft trials and guarded the political boss of California while he was held prisoner at the Saint Francis Hotel. The judge ordered Ruef held there because the jails were under the control of Police Chief Jeremiah Dinian, himself a suspect in the graft cases.

Chief Dinian was later forced to resign under a charge of perjury by Special Prosecutor Francis J. Heney. Biggy was selected to replace the corrupt Dinian.

Soon, the spreading stain of the Ruef scandals reached even Chief Biggy. In October 1908, ex-convict and Ruef bagman Morris Haas, on trial for his part in an extortion scheme, shot prosecutor Heney in open court. Heney survived his wounds, but Haas was not so lucky. He was found dead in his jail cell with a bullet in his head. The gun, a .22 caliber Derringer, was found in his shoe. (It was never explained how he committed suicide with the pistol hidden in his shoe!)

Some newspapers charged that Biggy was in the pay of the Ruef gang and had ordered Haas to keep his mouth shut about the attack on Heney. While Biggy vigorously denied the allegations, he considered resigning until he could clear himself. Only the strenuous arguments of Police Commissioner Hugo Keil, that resignation would be tantamount to a confession, persuaded Biggy to remain.

Biggy continued to consult with Keil about the status of the investigation into Haas' death. At sundown on the night of November 30, 1908, Biggy crossed the Bay on the police boat "Patrol" to talk to Keil at his Belvedere home.

The two men discussed the Haas case until 11 o'clock that night, and according to Keil, Biggy had been persuaded to remain in office and said the chief had been in a cheerful mood when he left Belvedere for the return trip to the city.

But, Biggy never returned to San Francisco. Shortly after midnight, Biggy re-boarded the "Patrol," manned only by its pilot, Police Officer William Murphy, and cast off for the city. When the boat docked, Biggy was not aboard. Officer Murphy told waiting policemen that he had last seen Chief Biggy leaning against the rail as the boat passed Alcatraz Island.

A search party set out immediately for Alcatraz, but the night fog was thick, and the search was postponed until the next morning. Three days later, searchers gave up. It



William J. Biggy served as the San Francisco chief of police from 1907 to 1908 during an era when chiefs served only brief terms in office. He drowned in the Bay while on duty amid mysterious circumstances. Why and how he fell from a police boat has never been answered. *Contributed photograph*

wasn't until December 15 that the chief's body was found floating in the Bay, off the rocks of Angel Island.

Officer Murphy was taken into custody and questioned at length about the events of November 30, but stuck to his story. He was released and never charged.

The coroner found no marks on Chief Biggy's body which would indicate a struggle. Because Biggy, a devout Catholic, it was considered an unlikely suicide, the Coroner's Jury returned a verdict of accidental death.

Newspapers had a field day. They speculated that like Haas, Chief Biggy knew too much about the Abe Ruef gang and had been killed to keep him from talking. But, if Ruef or a member of his organization had anything to do with the chief's death, they never revealed the source.

The Sunday before Christmas 1908, the entire department turned out for Chief Biggy's funeral at Saint Mary's Cathedral on Van Ness Avenue. He was eulogized as a "faithful officer who has fallen in the line of duty."

The death of Chief Biggy was never solved, and the circumstances surrounding his disappearance and death remain a mystery.

Contributed by the City Museum of San Francisco

Legend Of "Black Bart" Lives In Calaveras County

His real name was Charles E. Boles. He was born in England in 1829. He is best remembered as "Black Bart," an Old West outlaw who wore gentlemanly all-black suits, a linen duster coat and a dapper bowler hat while robbing stagecoaches in California for a living.

He was also known as the "Gentleman Bandit" for his polite, jocular manner and poetic messages he left after two robberies along the historic Siskiyou Trail. It is doubtful any other stage robber had ever left handwritten poems behind.

Although he always displayed a shotgun while robbing stages of cash, gold and valuables, Boles never fired upon on anyone during his crimes or even used foul language, other reasons newspapers bestowed the gentleman title on him.

"Black Bart" terrorized Wells, Fargo and Company stages in Northern California and southern Oregon from 1875 to 1883. Authorities believe he was responsible for 28 robberies that netted him untold thousands of dollars a year.

Boles targeted Wells Fargo stagecoaches exclusively. Although it has never been determined exactly why, historians point to an 1871 letter he wrote to his wife detailing an unpleasant encounter with Wells Fargo agent while prospecting for gold in Idaho and



Charles E. Boles was born in England in 1829 and immigrated to the USA with his parents in 1831. The family settled in Jefferson County, N.Y. He ventured to California during the Gold Rush and prospected near Sacramento. He traveled to Illinois and married in 1860. *Contributed photograph*



The entire San Francisco Police Department turned out for the funeral of Chief of Police William J. Biggy on the Sunday before Christmas 1908. The service was held at Saint Mary's Cathedral on Van Ness Avenue. Biggy served during one of the most corrupt eras in SFPD history. *Contributed photograph*

Montana. He vowed revenge against the company, even though the letter offered no details.

His first robbery took place on July 26, 1875 in Calaveras County. He wore a flour sack over his head with two holes cut out for his eyes, another trademark. He never robbed a stage on horseback, always hiding in brush or trees along a road and emerging from cover as it drove toward him, shotgun aimed at the driver.

"Black Bart" also robbed Wells Fargo stages in Alturas, Amador, Butte, Mendocino, Modoc, Nevada, Plumas, Shasta and Yuba counties, as well as Jackson County, Oregon.

Boles gave himself the "Black Bart" nickname and used it to identify himself when asked for his name by curious stage drivers he robbed. Of course, the nickname, his dress, gentlemanly manner and poetry gained him notoriety throughout Northern California, especially in folklore and sensational newspaper accounts of his crimes.

Wells Fargo Chief Special Agent James R. Hume and his staff relentlessly pursued Boles for years and worked closely with county sheriffs. Agents working out of the San Francisco office interviewed drivers and passengers, searched crime scenes, followed up on leads and compared "Black Bart's" robberies with those committed by others, searching for similarities and trademarks. They mostly came up empty.

Boles vanished after each holdup. Detectives were unaware he was afraid of horses and rarely rode. However, he had enormous stamina and loved to walk. He could easily walk 100 miles in only a few days, a trait that helped him escape crime scenes more easily.

In reality, Boles had a double life. He lived at Wells House, a modest boarding house in San Francisco, where he rented a room under the assumed name T.Z. Spalding.

However, in public, Boles posed as Charles E. Bolton, a wealthy mine owner, and made his way through San Francisco high society. He dined in the finest restaurants, often with city officials and local politicians, and attended gala parties alongside the rich and famous. Of course, Boles paid for this high roller urbane lifestyle with Wells Fargo's money.

He frequently left San Francisco for what he told friends were "business trips," which detectives later determined coincided with his robberies. All of his crimes took place along stage routes in isolated rural areas. He never committed a robbery in a city or town.

Investigators got their first major break on October 3, 1878 when Boles robbed the stage from Covelo to Ukiah in Mendocino County. He walked from the scene to the nearby McCreary farm and calmly asked if he could buy dinner. He paid for his meal with the family in cash he stolen earlier in the day.

They interviewed Donna McCreary, 14, who gave them the first detailed description of "Black Bart." They wrote in their report, "Graying brown hair, missing two of his front teeth, deep-set piercing blue eyes under heavy eyebrows. Slender hands and intellectual in conversation, well-flavored with polite jokes."

The detectives believed he probably surveilled the coaches he robbed beforehand because he always chose those with unarmed drivers. Because company policy required drivers to surrender strongboxes in order to prevent possible gun battles between them and robbers that could injure or even kill passengers, only high value shipments had armed



The legendary B.K. Thorn was elected Calaveras County sheriff in 1868 and held the office for nearly four decades. He is shown wearing his fabulous, custom-made badge. He is credited with capturing serial Wells Fargo stagecoach robber "Black Bart" late 1883. *Contributed photograph*



The absolutely beautiful badge that Calaveras County Sheriff B.K. Thorn wore during this nearly four terms in office has survived and is now on display at the Sheriffs Office in San Andreas. The badge was in storage for many years until the sheriff asked it be released for permanent display. *Contributed photograph*

guards.

“Black Bart’s” last robbery took place on November 1, 1883, ironically at the same Calaveras County location as his first heist eight years earlier. It led to his downfall.

The robber hid behind a thicket where he awaited the arrival of the stage, which had just ferried across a river on the old road between Sonora and Milton and headed toward Funk Hill, a mountain pass four miles from Copperopolis.

Meanwhile, unknown to Boles, Jimmy Roller, 19, whose father owned the river ferry, had arranged for the stage to pick him up on Funk Hill after he had gone deer hunting. He was armed with a rifle.

As Roller walked up Funk Hill carrying his rifle intending to meet the stage at the top, he heard it approach and stop near the summit. Little did he know the reason the stage had stopped before picking him up was because “Black Bart” had emerged in its path. He pointed his shotgun at driver Reason McConnell, 31, and ordered him to disengage the team pulling the coach and walk the horses over the summit and out of sight.

With the unarmed McConnell walking away from him with the horses, Boles entered the stage and tried to remove the Wells Fargo strongbox. However, it had been bolted to the floor to better secure it. It took the robber about a half hour to remove and open the box.

McConnell had crested the hill with the team and saw Roller with his rifle walking toward him. He told the young man the stage was being robbed. The two ran back toward the stage.

As “Black Bart” was backing out of the coach with the strongbox, McConnell, who had taken the rifle from Roller, fired two shots at him from a distance of about 100 yards. Both shots missed. Roller grabbed the weapon and fired four shots at Boles as he fled into the thicket with the loot in a large bag.

It turned out the robber had been wounded once in the hand. McConnell and Roller found a bundle of blood-strained mail he had dropped in the thicket as he ran from the scene.

Interestingly, although McConnell later told Calaveras County Sheriff B.K. Thorn and later the Wells Fargo detectives that he thought he had shot Boles three times, which turned out to be wrong, neither he and Roller chose not to pursue him, even though he was foot.

“Black Bart” ran about a quarter mile from the scene and stopped to wrap a handkerchief around his wound. He hid the shotgun and the 20-pound containing gold amalgam, although he kept \$500 in gold coins.

McConnell re-hitched the team and stage raced to Copperopolis where he reported the crime. Three Wells Fargo agents and Roller formed an impromptu posse and returned to the robbery scene where they recovered evidence.

The evidence proved “Black Bart’s” undoing. An agent found a black bowler hat and a worn leather valise that contained a pair of field glasses, a belt, a razor, three soil linen shirt cuffs, two paper sacks filled with crackers and sugar and two empty flour sacks. They also found an old handkerchief knotted with a handful of buckshot. It was monogrammed with the initials “C.B.” and had a laundry mark on it.

Sheriff B.K. Thorn arrived before nightfall and took over the posse, which searched for additional evidence. The posse returned to Copperopolis for the night. The sheriff contacted San Joaquin County Sheriff Tom Cunningham and Tuolumne Sheriff George McQuade and asked them to watch for Boles.

The sheriff and his posse searched for “Black Bart” for a few days but did not find him. They believed he had once again fled the area. Unknown to them, that’s exactly what happened.

Boles’ wound was not serious. He began walking from the area and came upon a vacant cabin along his obviously well-planned escape route. He entered the cabin and stole a hat to replace his bowler.

He soon encountered a hunter, who calls himself “Old Martin,” and asked for directions that would have taken him in the opposite direction to his real destination. He thought he was home free. Little did he know that Thomas P. Martin had reported encountering a stranger dressed in fine clothing in the mountains to a posse still searching for Boles.

The career criminal reached Sacramento after a couple days walk through rough mountain country. He got a haircut and shave and ordered a new suit of clothes. Boles bought a ticket on the next train to Reno, Nev., where he stayed in a hotel a few days, then took the train back to Sacramento to up pick up his new suit.

Boles rode another train to San Francisco and returned to his Webb House room about a week after the Calaveras County robbery. He went back to living the good life with \$500 in gold coins in his pockets.

Meanwhile, the day after the robbery, the Wells Fargo agents in Copperopolis telegraphed Agent Hume at their San Francisco office and asked for followup on the monogrammed handkerchief found at the scene. Agent Morse was assigned to find the laundry that matched the laundry mark.

Because he was in San Francisco, he decided to start in the city. There were 91 laundries in the city directory. Detective Morse visited dozens of them over several days until he found the right one, Bigg’s California Laundry on Bush Street. Owner Phineas Ferguson recognized the mark and sent the detective to a tobacco store owned by Thomas Ware on Ferguson Street where he had picked up laundry with same mark.

Early tobacco stores were forerunners to modern convenience stores. In addition to

selling newspapers, sundries and other goods, the stores let customers drop off their laundry for pickup by a nearby laundry and then return to pick it up the following day.

Ware said the handkerchief with “C.B.” on it belonged to a friend of his, C.E. Bolton, who claimed he was a mine owner and often visited his out of town properties. He frequently dropped off and picked up laundry at the store.

Agent Morse posed as the fictitious Harry Hamilton and told him he was interested in mining. He wanted to meet Bolton and talk about mining. Ware told him Bolton lived in nearby Webb House and was to return to the store later in the day to pick up his laundry. The detective immediately ordered surveillance on Webb House to watch for “Black Bart.”

Agent Morse returned to Ware’s shop. Boles, still posing as Bolton, arrived a short while later. He was elegantly dressed in an expensive black suit and carried a small cane. He wore a natty derby hat, a diamond pin, a large gold ring and heavy gold watch and chain.

The detective introduced himself as Harry Hamilton and asked if could get some advice on “a mining matter of some importance.” Boles (Bolton) agreed to speak with him. They left the tobacco store and walked to the local Wells Fargo office where Hamilton said he wanted to talk in private. Boles seemed unfazed and entered the office without hesitation.

He was introduced to Agent Hume, who told him he wanted to speak with him about his mining business. He immediately noticed a piece of skin missing on Boles’ right hand, which is where he had been shot by Roller about ten days ago.

“Black Bart” gave vague answers about his so-called mining business, including being unable to give the names or locations of his mines. When Agent Hume began asking accusatory questions, Boles either refused to answer or became argumentative. After the interview went on for over three hours, Boles (Bolton) became indignant. He said he was a gentleman and would not answer any more questions.

Agent Hume contacted city police Captain A.W. Stone and asked him to accompany him as he and Boles went to “Black Bart’s” Webb House room. The detectives found clothing with the same laundry mark as the handkerchief, as well as a suit that matched the description McConnell and Rollier had given at the Funk Hill robbery.

A further search of his room unearthed a Bible, a gift from his wife. It was inscribed with a personal message to her husband, Charles E. Boles, and her signature, Mary Boles.

Nevertheless, despite mounting evidence against him, “Black Bart” remained calm, joking with the officers and steadfastly maintaining his innocence. He continued to insist his name was Charles Bolton.

It is unknown whether Boles was allowed to remain in his room under guard or taken to the City Jail overnight, but the following morning, Agent Hume and Captain Stone began the long ride to return “Black Bart” to Calaveras County and the scene of his last robbery.

After a stopover in Stockton, Agent Hume telegraphed Sheriff Thorn and asked him to arrange for McConnell, the stagecoach driver, and “Old Martin,” the hunter he encountered while fleeing the scene, to see Boles and determine whether they could identify him. Both identified him without hesitation in front of Sheriff Thorn and other Wells Fargo agents.

Agent Morse questioned Boles, who continued insisting his last name was Bolton, in light of positive identifications made by two eyewitnesses.

Initially, “Black Bart” once again denied any involvement in the robbery, but after being told he faced a long sentence in San Quentin Prison, he began asking hypothetical “what if” questions about what would happen “if someone were to confess” and asked if a judge would reduce a sentence “for someone who made a confession.”

Finally, Agent Morse called Sheriff Thorn and Captain Stone into the room and “Black Bart” confessed committing the Funk Hill robbery. He agreed to accompany them to Funk Hill to recover the stolen gold amalgam he had hidden, as well as the shotgun he used.

Wells Fargo chose only to prosecute and seek restitution for the last Calaveras County robbery, probably because it yielded incriminating evidence and Boles confessed to it.

On November 17, 1883, Boles appeared in court as Charles E. Bolton. He waived a jury trial and entered a guilty plea to robbing the Sonoma-Milton stage on November 3. Superior Court Judge C.V. Gottschalk accepted the plea and immediately sentenced “Black Bart” to six years in San Quentin. He was in prison four days later.

Boles was released in January 1888 after four years behind bars. He got time off his sentence for good behavior. It was obvious that his health had clearly deteriorated in prison. He had visibly aged and lost hearing in one ear. His eyesight was failing. He had also left behind his gentlemanly swagger and was released as a quiet, humble, broken man. He no longer cracked jokes.

Even though it had been five years since his arrest, Northern California newspapers remained enthralled by the “Black Bart” legacy. Reporters swarmed around him as walked out the main gate and asked if he would commit any more robberies. He replied, “No, gentleman. I’m through with crime.” He said nothing else.

Wells Fargo agents followed him everywhere after his release. He quickly caught on that he was being tailed. Evidently, the company believed he might lead them to hidden loot from previous robberies or he would go back to robbing stages. Neither happened.

The last time Boles was seen was at a boarding house in Visalia on February 28, 1888. He disappeared shortly after he checked in.

There was widespread speculation over his whereabouts. It was rumored he went to New York City, lived a quiet life and died in 1917. One of the Wells Fargo detectives involved in the case said he was sure that Boles went to live in Japan. Others claimed he lived out his life alone in the mountains of either Montana or Nevada.

There was even a widespread rumor that Wells Fargo had paid him off to never rob their stages or be seen again. The company denied the payoff, but the story persisted.

No one knows for certain what happened to Boles. He was never heard from again, not even by his wife, whom he left behind in Illinois even though she wrote him frequent letters while he was in San Quentin.



Ken Snyder and his friend brought an extensive display of Calaveras County law enforcement and fire memorabilia to the National Show in Reno, Nev. last summer. The exhibit includes a frame (center) dedicated to Sheriff Benjamin K. Thorn. It has a replica badge. *Mike R. Bondarenko photograph*

Today, there is a historic marker on Funk Hill in Copperopolis. It was erected by a local historical society and briefly describes “Black Bart’s” criminal career. It denotes the location as the site of his final robbery.

Sheriff Benjamin K. Thorn was one of the most famous sheriffs in Calaveras County history. The sheriff was described as a fearless lawman. He served during the rough and tumble Gold Rush Days when thousands of people flocked to Northern California in search of their fortunes. He was responsible for arresting many of the most notable criminals.

Sheriff Charles A. Clarke hired Thorn as a deputy sheriff in 1855. He successfully ran for sheriff in 1868 and held the office until the turn of the century, becoming the longest-serving sheriff in county history. He served in county law enforcement for 47 years in all.

In 1899, the *Los Angeles Times* called him the “last of a race of professional sheriffs in California.”

A custom brick house in San Andreas that the county built for Sheriff Thorn still stands and has been placed on the National Register of Historic Places. It is named the Benjamin K. Thorn House and was once described as the finest house in the city when it was built.

Sheriff Thorn wore a beautiful custom jeweler-made shield-shaped badge. It is gold with a stone of some type at the top. The black legends read, “SHERIFF/ OF/ CALAVERAS SO.” His name, “B.K. THORN,” is lettered in black on a bottom panel.

In 2017, Sheriff Rick DiBasilio discovered that Sheriff Thorn’s original county-issued badge was in storage in a safe at the Treasurer and Tax Collectors office in San Andreas. Sheriff DiBasilio wanted to display the historic piece at the Sheriffs Office. It took county supervisor action, but the badge is now on permanent public display.

“Sheriff Thorn deserves to have the badge that he wore while defending and shaping this county in the same building with the men and women who have defended it since,” he wrote in his request to the supervisors to transfer custody to his agency.

The history exhibit at the sheriffs office also includes old wanted posters, constable badges, patches, the badge and gun of Sheriff Joseph Zwinge, who was elected in 1922 and served for 28 years, and the badge of Sheriff Harry James, who served in the early 1950s.

Well-known California collector Ken Snyder, who specializes in Calaveras County, featured an exhibit dedicated to Sheriff Thorn at the recent National Police Collectors Show in Reno, Nev. It features a photograph of the sheriff and a replica of his badge.

As a footnote, who deserved credit for arresting “Black Bart” and collect the \$800 reward became the subject of a bitter dispute between Agent Morse and Sheriff Thorn beginning a few months after the robber began serving his sentence.

The handwritten pen and ink letters were donated to the Society of California Pioneers in San Francisco in 1970 by San Andreas resident Louise C. Juda. It is unknown how she acquired them. She may be a relative of the former sheriff.

According to the organization, the handwritten letters were exchanged in 1884. Sheriff Thorn wrote to Agent Morse asking about the reward money. The agent replied it had not been awarded, which began a series of nasty exchanges between them that included accusations, insults and threats. In all, there were 36 pages of letters, most of them several pages long.

Sheriff Thorn argued he should be credited with the arrest since the crime and confession occurred in his county. He said the reward should go to county residents Jimmy Rollier, “Old Martin” and Reason McConnell. The sheriff also pointed out Boles showed him where he had hidden the remainder of the gold, which led to its being returned to Wells Fargo.

Agent Morse argued it was Wells Fargo detectives who tracked Boles down in San Francisco and Captain Stone arrested him. He said the company transported him to Calaveras County where he confessed to Agent Morse at the county jail.

It remains unknown how, or even if, the dispute was ever settled or the \$800 reward was ever paid, an ironic ending to one of the most publicized crime sprees in Northern California history and a footnote to the legacy of “Black Bart.”

Contributed by Mike R. Bondarenko

End California Police Historian

Letters To The Editor

Crow Nation Tribal Police

I found the latest *PCNEWS* interesting as always. Thanks for your work on this publication.

The Crow Agency story made me a bit curious about a Crow Reservation Police badge I have in my collection. I'm wondering if it's a tribal or Bureau of Indian Affairs badge, and its vintage. It's gold colored with black enamel around the state seal and looks to be an older style. Any help anyone could provide would be appreciated.

In the same photograph, is a Wisconsin Oneida Tribal badge I though you might find



Gary Boettcher, a Minnesota collector, is interested in more information on the Crow Reservation Police star on the right. It is gold-colored with a black enamel ring around the Montana seal. His collection also include as five-point star from the Onieda Tribal Police in Wisconsin. *Gary Boettcher photograph*



Retired Louisville police officer Tommy Davis took pictures of Bob Murray in his Prospect, Ky. home in 2008. Murray is shown in his basement hobby room. He was also retired from Louisville PD. Murray allowed Davis to shoot a video of his extensive badge collections. *Tommy Davis photograph*

interesting.
GARY BOETTCHER (gbettcher@aol.com)

Collectors Share *PCNEWS* Subscription

I am writing to say how much I enjoy your newspaper. It's outstanding.
My friend on another department and I share a subscription. He gets it first. After he reads it, he gives it to me. I always text and ask him to hurry up and read it so I can get it.
I like the show stories because its fun to see how everyone displays their collections. I've gotten some good ideas from the pictures. Most of these displays are awesome.
I also like the articles by Ray Sherrard.
The California section is fun to read, but I don't collect it. Way too expensive.
I hope to get to my first show real soon. Right now, it's hard to get off because we're so short staffed.
My friend and I learn a lot by reading your paper. Its the only newspaper I read because its pro-cop. I'm sure it's a lot of work. Thanks for doing it for us.
J.R. BROWN (1805 Bladensburg Road NE, Washington DC 20002)

We encourage collectors to share subscriptions, especially those readers who do not save every issue and don't mind passing it on. Besides, it cuts the price in half! EDITOR

Remembrances Of Bob Murray

I just got the word about the passing of Bob Murray.
I think I met Murray at one of the Nationals back in the '80s. He was a badge guy, and I was a patch guy, but we hit it off, both being cops.
Boy, the tall tales he could tell about his days in the fugitive squad, tracking down bad guys all over Kentucky and beyond.
That job allowed him allowed him to come in contact with sheriffs and police chiefs to expand his badge collections. Murray liked to hit them up for a rank set, which are extremely hard to get a chief or sheriff to part with, but he had a way with that Southern good old boy drawl he used to walk away with a rank set of badge!
The hobby has lost one of its giants. Rest in peace, Bob.
BOB SPEED (616 Cromwell Whye Lane, Monkton MD 21111)

I am a retired Louisville Metro Police officer and friend of Bob Murray.
I took pictures of Murray in his hobby basement at is home in February 2008. He also allowed me to shoot a video of him with his collection.
His son, Skip, attended a few shows with him and will determine what to do with his badge collection. He will probably attend future shows and display his dad's Louisville police badges and ID cards.
Bob was a legend and will be missed.
TOMMY DAVIS (tdavisemail@yahoo.com)

I teared up when I learned that Bob Murray had died. That's a rarity for me. I can



Bob Murray was a regular tableholder at numerous insignia collector shows across the country for many years. He is shown at a Saint Louis show a few years ago, wearing his trademark white shirt and tie, of course! Murray died on August 31. He was 92. He is sorely missed. *Tommy Davis photograph*

truly say that I loved that man. He was a great friend and a true legend in this hobby. I completely agree with all of your comments in his obituary and tribute.

To this day, I can not understand how he was able to obtain so many rank sets from major cities and counties. It's an accomplishment to get one badge from most of these agencies, but a complete rank set? Incredible achievement.

The older I get, the more I appreciate the characters I have met and dealt with over the years, first as a radio news guy and announcer, then as a cop and throughout the years as a hobbyist. Murray was a real character; one of my all-time favorites. Everyone who knew him says the same things about him.

I'm not very religious, but if there is a Heaven and I get there (doubtful!), I wouldn't mind sitting with Bob in a nice cocktail lounge, listening to war stories while sipping a glass of Kentucky's finest.

ED SACHS (edmsachs@aol.com)

Hobby Needs Better Conduct

We as a hobby truly need to start policing the hobby better. There are too many unethical characters, people with their own greed, hidden agendas, etc. that we have just turned a blind eye to over time.

It's a shame and travesty what I have seen and how the hobby has declined over time. I would truly like to see the hobby pull together to police itself better.

I guess we don't want to hurt feelings and certain collectors have formed alliances, but we have thieves, con artists, reproductions, fakes, etc. among us that have come in like a cancer which I see spreading a little more each year.

If you don't cut out the cancer, it will continue to spread until the hobby itself is killed.

RYAN BERTALOTTO (pcso9030@yahoo.com)

Your story about the stolen badge at the Reno show really bothered me. I can't believe a badge got stolen in a room full of registered tableholders, almost all on the job or retired cops. It's really disgusting.

Maybe we can fix this crap by doing what we tell people to do all the time, which is call the cops. Sure, no one is going to call about someone walking off with a \$10 patch, but a badge worth a few hundred or even thousand? Why not call it in?

If police come into the show in uniform and take a report from a tableholder, everyone will see it and the perp is going be sweating bullets because cameras are everywhere. Even if the thief is not caught and hauled away in cuffs, it sends a message.

DARREN HUGHES (8240 Broadway, Whittier CA 90606)

Praise For NY-NJ Show

I'd like to take a moment to send public thanks to Ed Zitek, Gerry Tibbs and most especially Brian Lyons (as well as Lyons' support team staffing the front desk) for hosting the Fourth Annual New York-New Jersey Police Collectors Show this past weekend in Hasbrouck Heights, N.J.

The opportunity to get together after last year's show was canceled, and this years being postponed so many times, was incredible.

During the show, I had the honor to meet nationally-known luminary Steve Petro face-to-face. The depth of his knowledge about federal patches is remarkable.

I also had the chance to meet locally renowned collectors, such as Mike Novak, Ned Schwartz and Rich Chan. I heard that I just missed Bob DeMartino from a fellow collector who was proudly showing off the new New York State Police Aviation patch he picked up from him.

I was able to fill a few very challenging gaps in my personal collection after some haggling over prices or some horsetrading.

An invitation to a prominent nearby Italian restaurant for dinner with Marty "The Traveling Man" Cassidy after the real end of the show, as the hotel staff was breaking down the tables and stacking chairs round us while last-minute wheeling and dealing was going on, capped the long day perfectly.

The dinner served as a send off for the legendary Ben Roberson just before his flight back to Arizona. To hear his stories of how business is done out on the West Coast had us East Coasters entertained the entire time. The fact that a bridal shower was going on in the banquet room just made the evening that much more memorable. I hope he caught his flight home and had safe travels.

As I prepare to tally up my take of patches and coins, I'm already looking forward to April 3, 2022.

Thank you again, gents!

GREG HATZIS (gregorys.hatzis@gmail.com)

Remembering Ray Sherrard

How sad the news that Ray Sherrard has passed away. Another loss for the hobby. I first met Ray at one of the Nationals back in the mid-80s.

He was a regular at all the shows I attended back in the day and always had time to visit with me. I can still see that giant smile of his whenever he greeted me.

I heard that he died on the Saturday opening day of the Saint Louis National. How ironic! I have to think that Ray was there in spirit, dealing in patches and badges with his friends.



Collectors and hosts at the recent New York-New Jersey Police Collectors Show, (left to right) Ed Zitek, Liam Foley, Brian Lyons, Greg Hatzis and Gerry Tibbs. Hatzis and other attendees had high praise for the fourth show. The 2022 show has already been scheduled. *Contributed photograph*

Ray contributed greatly to the hobby with respect to his book accomplishments and his knowledge of federal patches.

He will surely be missed. My condolences to his family.

NEWMAN "SKIP" SKINNER (azbadgeguy@aol.com)

Nico Ergas Says Farewell

The Saint Louis National was my last show in the USA. I am returning to France permanently.

I wish to thank all those who helped me with my hobby during my years in the USA, especially those who found cheap hotels, helped with checked bags and allowed me to enjoy the shows.

NICO ERGAS (nick.ergas85@gmail.com)

Oklahoma Secret Service Under Governor Jackson Calloway Walton

During his brief term as Oklahoma governor in 1923, Jack Walton created a force of secret service agents in his office that consisted mostly of his political supporters. He used the Oklahoma Secret Service as his personal police force to carry out his agenda.

By Ronnie Jackson, Guest Writer

GLENDAL, Ariz. – At the 2015 National Police Collectors Show in Saint Louis, Keith Bushey brought my attention to an Oklahoma Secret Service badge. I soon purchased the badge and added it to my collection.

At the time, I was not familiar with the Oklahoma Secret Service. I had been told that early private detective agencies sometimes used the title of "secret service." I soon began conducting some research and found that the Oklahoma Secret Service had been in existence since statehood (1907) and even used as the title for the early Oklahoma City Police Department Detective Bureau.

The badge I obtained was created and issued for the agency formed by newly-sworn Governor Jack Calloway Walton in January 1923. He had been the mayor of Oklahoma City from 1919 until 1923.

During his time as mayor, he gave out "courtesy cards" to his followers, who, in turn, provided free labor to his cause. These cards gave the bearer all the courtesies of a law enforcement official. In effect, these cards exempted Walton's supporters from police regulations.

Walton used this same idea when he took office as the fifth governor of the state in 1923 and formed his Oklahoma Secret Service. Instead of issuing courtesy cards, Walton gave out badges and commissions as secret service agents. Around April 15, Walton's Secret Service was formed.

The governor's secretary began sending out commissions to Walton's supporters from his campaign as governor. The governor was given a budget for the newly-formed agency but only a few of the several hundred commissioned agents were paid; the remainder of them worked for free. Walton said the force would consist of no more than 200 experienced law enforcers.

The newly-commissioned agents were issued a small badge that was gold in color and measured two and one-quarter inches. The badge was adorned by "Leo the Lion" and was made by Letzeiser Jewelry Company of Oklahoma City.

The name "Leo the Lion" was given to the Oklahoma City Police Department badge, also adorned with a lion, when it was first designed by a friend of Walton's when Walton was Oklahoma City mayor.

In May 1923, Walton appointed Charles McCloud, a detective for the previous administration, as the head of the agency.

Several former Oklahoma City police officers were also commissioned by Walton. One of the more famous lawmen commissioned as an agent was Buck Garrett. He was the former chief of police for the city of Ardmore and former Carter County sheriff for five terms.

Garrett was Walton's first choice to head the new constabulary, but chose McCloud when the Oklahoma Legislature refused to fund Walton's original idea.

During my research of the Oklahoma Secret Service badge, I found an Old West



Jack Walton was Oklahoma governor for less than a year before he was impeached and ousted from office. He formed the Oklahoma Secret Service. (Right) Charles McCloud commanded the agency during its brief existence in 1923. He had been a detective. *Ronnie Jackson Collection*

Oklahoma Secret Service ...Continued

magazine article by collector and historian Ron Donoho. The article contained several photographs of the badges worn by Buck Garrett. One of the badges was Garrett's Oklahoma Secret Service badge, inscribed with his name on the front.

During Walton's election campaign, he ran on a platform of eliminating illegal liquor operations in Oklahoma. He would soon dispatch his Secret Service force throughout the state to accomplish his campaign promise. The governor said that if local law enforcement officials could not accomplish this mission, his men would.

As a result of enforcing existing liquor laws, agents made arrests of individuals for illegal gambling, prostitution and other vices and lawlessness. Agents even arrested the chief of police of South Coffeyville for alcohol and gambling violations.

During Walton's short-lived time as governor, he managed to draw the ire of the Ku Klux Klan, which led to their long feud. He dispatched his Secret Service agents around the state to investigate whipping parties and floggings by the Klan. Walton believed the KKK dominated local authorities and members were never prosecuted for the crimes they committed. He insisted, "The power of the Ku Klux Klan in Oklahoma must be broken."

In June, as Governor Walton's Secret Service grew, citizens and political figures began to criticize the agency. One of the criticisms, from the political side, was the way he commissioned his friends and gave them authority as law enforcement officials. They also criticized his spending on the agency, claiming he was paying his friends outrageous salaries. Soon, there was talk about removing Walton from office.

As Walton's Secret Service became more known throughout the state, tension between local law enforcement and the agents grew. Several agents were arrested by local law enforcement for carrying weapons, being intoxicated and committing other crimes. Some local law enforcement leaders sent letters to the governor telling him to keep his Secret Service out of their communities.

In September, Secretary of State R.A. Sneed said he would no longer sign Secret Service commissions unless they were filed in his office. When Walton heard this, he was said to have ordered 5000 blank commissions to keep in his office and hand out himself.

In October, State Auditor C.C. Childers suspended pay to the force until they could prove they had earned their pay.

On October 2, state Attorney General Short gave an official opinion concerning the Secret Service appointments made by Walton. He deemed the appointments to be illegal and Walton had no authority to make them. Short claimed that a number of appointments were given to thieves, crooks, gunmen, ex-convicts and criminals.

On October 17, when impeachment charges could be organized, the House of Representatives brought 22 charges against Walton and voted for impeachment.

On October 23, Walton was suspended from his office as governor and Lieutenant Governor Martin E. Trapp became acting governor. Of the House's 22 charges against Walton, 11 were sustained, including "illegal collection of campaign funds, padding the public payroll, suspension of habeas corpus, excessive use of pardon power and general incompetence."

On November 19, Walton was convicted and removed from office. Lieutenant Governor Trapp took control as governor. Two days later, he revoked the commissions of Walton's force, ending the existence of "Walton's Gunmen."

Ironically, in January 1925, Trapp expressed the need for another Secret Service organization and eventually created his own law enforcement force within the governor's office.

Walton continued his political career, unsuccessfully campaigning over the years for governor, county sheriff and mayor of Oklahoma City. He did win the election for corporation commissioner in 1932. This was the last office he would hold.

He passed away on November 25, 1949 and is buried in Rose Hill Cemetery in Oklahoma City.

RONNIE JACKSON (5350 West Bell Road-Ste. C122-336, Glendale AZ 85308)

The late Old West historian and badge collector Ron Donoho of Las Vegas was a columnist and frequent contributor to Police Collectors News in the 1980s. EDITOR

Wambaugh Was LAPD Joseph Wambaugh, author of such well-known cop best sellers as *The New Centurions*, *The Onion Field*, *The Blue Knight* and *The Glitter Dome*, served as a Los Angeles police officer for 14 years from 1960 to 1974. He rose to the rank of detective sergeant and began writing books while still with LAPD. Wambaugh retired from police work to become a full-time writer. Several of his best sellers later became feature films.

British Police History The Police History Society in Great Britain will host a two-day police history conference in Surrey on Friday, November 19 and Saturday, November 20. The Friday evening program will be highlighted by a presentation about the West Midland Police Museum. Six speakers are scheduled on Saturday focusing on several of the most infamous crimes in British police history. Several leading British law enforcement insignia collectors are members of the organization.



(Left) The Oklahoma Secret Service badge was gold-colored and measured two and one-half inches high. It was patterned after the Oklahoma City "Leo the Lion" shield. (Right) Well-known Old West lawman Buck Garrett was one of the governor's secret agents. *Ronnie Jackson Collection*



Current Hill County, Mont. Sheriffs Office patrol deputy and detention officer emblems are primarily black, brown and tan. A full color state seal inside a seven-point star badge is seen on the patrol deputy insignia, while the seal is replaced by jail keys and iron bars on detention officer. *Rick Uland photograph*

Collecting Adventures In Montana

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – From the beginning I had trouble trying to figure out what exactly the title of this column was going to be. Everything I am going to write about, and everything I am going to list or what is shown in the accompanying photos and scans, is really a big hodgepodge of what would have been three or four different columns, if I wrote about all the items separately.

As was quite clear from my "Badges From The Road" column in September-October, I am back on Amtrak riding the rails throughout the wide ranges of this big country that we live in.

As with many and probably most people over the past 20 months, we have been greatly impacted and horribly overwhelmed with the great virus of our times. The uncontrollable and negative impact that has been put upon the collecting hobby near and dear to so many of us has been overwhelming to say the least.

And, of course, it is more than a roll of the dice trying to predict what other virus-related horrors may be waiting for us just around the corner. Hopefully, the dice won't come up snake eyes.

Adding to the monumental negative affects of the virus has been incredible uncertainties and snowballing affects of the ever-growing attack on the police and law enforcement communities in the United States.

In my column, "As Policing Goes, So Does The Collecting Hobby" in the January-February issue, I painted a pretty bleak picture as to the future of collecting police and law enforcement paraphernalia and the associated collector shows in the negative world of policing that has now appeared on the scene.

So far, it appears, thankfully and happily, I was wrong in my assessment about where the collecting hobby and its associated and assorted attachments might be heading and ending up.

So, now that I am quite actively back out of the shadows and traversing the far and wide collecting world again, I have things to share.

My most recent travel has taken me back up to Montana and specifically to Havre a city with a population of about 10,000 people. I have been going to Havre for about five years now spending about a month per visit twice each year. Over the course of my writing in *PCNEWS*, I have written a number of columns related to my Montana visits.

I have written about and happily shared scans and photos with readers of the various patches, badges, challenge coins and other related collectibles that I have obtained while visiting Montana. The most recent trip I just returned from offered another great visit and stay.

And, once again, as I have written about in previous columns, the hobby of collecting police, law enforcement and public safety items goes far beyond just badges and patches.



A set of current Hill County SO cloth badges. Deputy sheriff and detention officer are gold and brown, while sheriffs reserve is silver and brown. Their titles are lettered on a ring that surrounds a variation of the state seal. "STATE OF MONTANA" is depicted in black on each star. *Rick Uland photograph*



(Top) Rick Uland was presented with a rather crude stock eagle that Havre police wore as their first issue. He was also given a fire department patch. (Bottom) The current Montana Highway Patrol emblem and a drug patch from the Rocky Boy Indian Reservation police. *Rick Uland photograph*

This holds true as to my most recent foray into obtaining of various items on this trip to Montana and the greater Havre area.

In a previous column, I showed various patches from both Havre PD and the Hill County Sheriffs Office, as well as patches from various other Montana law enforcement agencies. On this most recent visit, I was fortunate to once again obtain additional patches to add to my collection.

Upon a visit and coffee klatsch with the sheriff and undersheriff at Hill County, I was given a beautiful full set of the most recent patches from the office. Although several years ago I was given a similar set, the newest issue patches have slight variations and a subtle difference in the color scheme.

There are some unique aspects to the design of Hill County badge patches. The reserve deputy sheriff badge has both a silver edge on the outer edge and a silver outer circle in the center seal. And, it has the title “Sheriff’s Reserve” rather than reserve deputy as most similar badges from other agencies might have.

Often in such cases as reserve officer or reserve deputy, you will find no difference in the actual title of police officer or deputy sheriff on a badge title, but you will find a difference in the badge color; silver for a reserve and gold for a full-time deputy.

Both the regular deputy sheriff and detention officer badge patches have gold outer edges and gold outer circles on the center seal.

A very interesting and unique design in the center of the detention officer shoulder patch shows a set of jail keys superimposed over a set of iron bars. I find that to be quite an ingenious, as well as interestingly specific to the unique nature of such a position.

Upon my visit to Havre PD and engaging in drinking of very fine tasting coffee and enjoying assorted pastries, I was honored by the police chief and assistant chief with a gift of the very first issue shoulder patch. It is quite a rare find among Montana police patches.

Although the patch is of standard off-the-shelf generic stock design, with embroidered “HAVRE” and “MONTANA,” it is nonetheless a patch any Montana collector would strive to have in their collection.



(Top) A gray ball cap handed out by a General Motors fleet representative with the Chevrolet police vehicle logo on it. (Bottom) A nice challenge coin from the Montana Highway Patrol Havre Sector. The front shows a steer and the flag, while the back features an outdoor scene. *Rick Uland photograph*

The department with 20 sworn personnel is the seventh-largest in Montana.

Of course, I could not pass up an invitation from the Havre fire chief to enjoy a fine home cooked firehouse lunch with the chief, assistant chief and the on-duty crew of firefighters and EMTs.

As is the case in most, if not all, of my visits to Havre and other towns and cities around the country, I always bring patches, challenge coins and other goodies to gift out to police and law enforcement personnel, as well as many other public safety officials. That includes generous numbers of patches for station display boards.

The fire chief was very generous in giving me a current Havre patch for my collection. It is a quite noticeable variation of the size of the patch previously given to me shown in a previous column.

As was the case in previous columns and writings related to the Rocky Boy Indian Reservation Tribal Police Department, where I had visited and been graciously hosted by the police chief and his staff, I obtained a great patch for my collection. It was a rare addition from the Drug Enforcement Unit.

Although I have on several visits to Montana stopped by and visited the Montana Highway Patrol’s Havre Sector Office, I had never met the captain in command of the sector. I had previously only toured around the radio shop, as well as the emergency vehicle tech and installation shop.

On this visit, I met the captain and was invited for coffee early the next morning with the captain and chief radio technician who is a retired MHP sergeant. The day before I left to go back home to San Francisco, I was invited for a tour of the sector offices.

The captain presented me with a shoulder patch and custom design challenge coin specific to the sector.

An interesting fact as to the early law enforcement career of the captain is that he served five years as a tribal police officer with the Fort Peck Tribal Police; hopefully, another great source for my tribal law enforcement collection.

I want to share a few other interesting but different law enforcement related items given to me.

The undersheriff gave me a stack of Hill County SO refrigerator magnets, which always make great gifts.

The chief radio tech gave me a reference card that contains all the various Montana mutual aid and common radio frequencies, a very useful item to have if you happen to be in Montana and have a programmable digital scanner radio.

I was also able to score a very nice, useful cap by nothing other than sheer luck. As an avid bicycle rider, it is always good to have a nice cap to protect you from the sun.

The Chevrolet police vehicles representative just happened to be passing through Havre for a visit to the MHP sector installation shop. After meeting and talking with the rep, he gifted me the beautiful cap to use on my bike rides.

Taking into account all of the various goodies and items I was able to obtain on this visit, I have to say a book given to me by a very long living and highly respected tribal medicine man from a local reservation was the best item

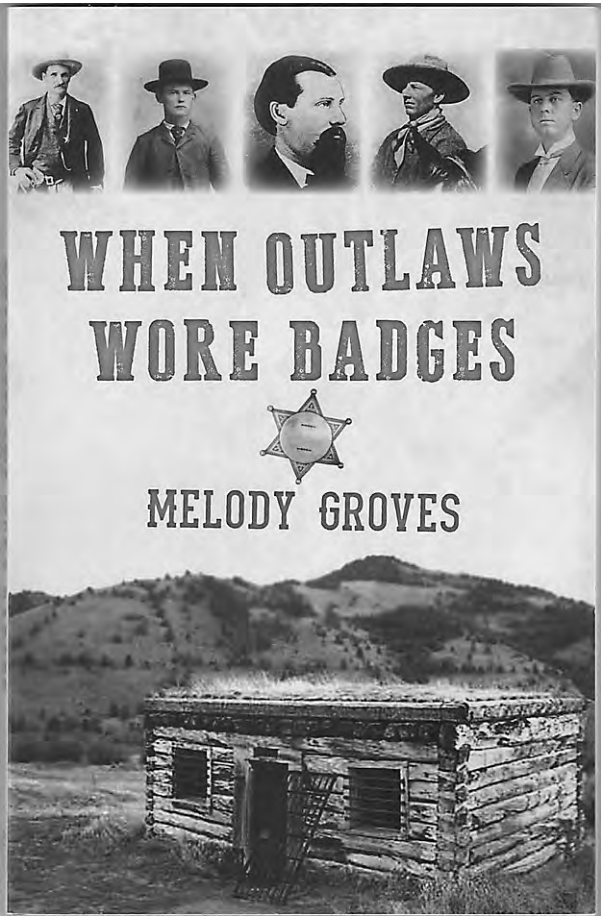
The book, *When Outlaws Wore Badges*, was written by Melody Groves. It is definitely part of the law enforcement collectibles world. I have only read about half of the book so far, but even so, I highly recommend this great book for any law enforcement collector, especially to add to your reference library.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

PICA Meeting Postponed The annual general meeting of the Police Insignia Collectors Association of Australia has been postponed until May 2022 as a result of concerns over the COVID epidemic. The 2021 meeting had previously been rescheduled from late May to late October, also due to the pandemic. The 2022 date has yet to be announced.

Marine Unit Emblem The Hampton County, Va. Sheriffs Office Marine Unit introduced a new shoulder patch this summer. It is a black rounded triangle with gray borders and legends. The center design depicts a white and red life preserver with “SHERIFF” lettered at the top. Otherwise, the legend reads, “HAMPTON COUNTY/ MARINE UNIT/ EST./ 2020.” A diving flag and a red cross are also shown.

150th Anniversary Book The Northern Territory Police in Australia is celebrating its 150th anniversary with the publication of a colorful 208-page history book. It was published by the Northern Territory Police Museum and Historical Society and is available to collectors. It traces agency history back to 1870 when it was formed with six constables. It can be purchased by visiting the Northern Territory Police Association Web site, ntpa.



When Outlaws Wore Badges by Melody Groves is a new book that chronicles Old West lawmen who lived double lives as crooks. Willcox, Ariz. Terr. Marshal Burt Alvord set up a train robbery. Sheriff Harry Plummer of Bannack, Mont. Terr. was hanged for robberies. *Rick Uland photograph*



(Left to right) Brian Lyons, Savannah Lyons. Gerry Tibbs and Ed Zitek teamed up to host the very successful New York-New Jersey Police Collectors Show in Hasbrouck Heights, N.J. on October 3. The show is the only one in the hobby that emphasizes challenge coins. Eric Wollman photograph

New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – Ed Zitek, Brian Lyons and Gerry Tibbs reunited to host the fabled New York-New Jersey Police Collectors Show on October 3 in Hasbrouck Heights, N.J. This year, Savannah Lyons pitched in and created the QR code and upgraded the computer systems used at the show. Her efforts were very successful. Chip Greiner won the Best Overall Display and Best Badge Display awards. He was presented with plaques for his multitude of railroad shields on display. Max Rosenstein won Best Challenge Coin Display. Only NY-NJ awards a plaque for challenge coin exhibits. John Baker was awarded “Best Patch Display” for his massive Connecticut collection. The notorious Team Ned attended the show. Patriarch Ned Schwartz, longtime New York collector, appeared with Adam and Mark. A rarity was a neat display of a trio of Child Abuse Unit patches from the New York State Council of the Society for the Prevention of Cruelty to Children. It was a private, not for profit group that is now defunct. It was dedicated to protecting children. One of the unions that represents cops from New Jersey Transit showed off their newest patches. One of them has shamrocks and is oriented toward Saint Patrick’s Day. A collector brought an extensive display of United States Postal Service Police patches. I wore a ball cap from the PDL, a division of the Chilean federal police. Happy Holidays to you and yours! Stay safe, stay warm and keep reading *PCNEWS*. ERIC WOLLMAN (OSA, 220 East 23 Street-Suite 707, New York NY 10010, stnonradio@yahoo.com)



The New Jersey Transit police officer union was represented at the New York-New Jersey show. Among the emblems offered at their table was this one. It is predominantly green and gold and has a Saint Patrick’s Day motif. It is the same size as the regular patch. Eric Wollman photograph



A highlight of the New York-New Jersey show for federal collectors was this outstanding display of emblems from the United States Postal Service Police. It features standard and specialty emblems from across the country. Eric Wollman did not identify the owner. Eric Wollman photograph



“Team Ned” at the NY-NJ show on October 3. (Left to right) Ned Schwartz, Adam Schwartz, Mark Schwartz and an unidentified collector. Ned Schwartz is a longtime New York collector with a variety of interests. This show is the only opportunity for N.Y. collectors to trade. Eric Wollman photograph

Bow Street Station Becomes England’s Newest Police Museum

Bow Street, one of London’s most historic police stations, is set to become the world’s newest police museum in early 2021. The century-plus old Covent Garden station was also home to the Magistrates Court where some of England’s most infamous criminals stood in the docks and went on trial.

By Mike R. Bondarenko, Editor

LONDON, England – The Bow Street Police Station in London, England is among the most well-known and historic law enforcement structures in the United Kingdom. Soon, the iconic building will house a new police museum dedicated to its century-plus long legacy. The Bow Street Police Museum is scheduled to open early this year, dependent on government-imposed COVID-19 restrictions, according to museum manager Vicki Pipe. She said the project has been delayed by the pandemic, but she can not wait to welcome visitors. “There is such a rich history associated with the building, and we’re so excited that we’re so close to finally being able to open, or reopen, I guess,” Pipe said. The structure at 29 Bow Street in Covent Garden in West London opened in 1881. It housed one of the busiest police stations and magistrate courts in the city for more than a hundred years. The police station closed in 1992, while the court held its final session in 2006. It was home to the famous Bow Street Runners, London’s first professional police force, founded in 1749 by Henry Fielding, a London magistrate and famous author. The building, which has been vacant since the court closed, was purchased and renovated by a British hotelier. It has been renamed as the NoMad London Hotel. Luxury rooms and suites created from former Metropolitan Police offices and bureaus will occupy the top floors, while the museum is housed at street level. The hotel is scheduled to open in February. The hotel owners decided it was important to London heritage to preserve the history of the building as a police station, so they preserved the original lockup and commissioned development of a police museum. Eventually, they hope to turn the museum over to a non-profit preservation society, which has already been formed. “They could have removed all remnants of the original police station, but they chose, instead, wisely to preserve its history and bring it back to life. Bow Street is rich with stories of investigations, arrests and justice being served,” Pipe said. The museum will tell the story of crime and punishment in the West End for more than a century. Because the police station also housed the Magistrate Court, defendants held in the lockup could easily be taken to the adjacent courtrooms for appearances and trials.



The Bow Street Police Station and Magistrates Court building opened in 1881. The iconic building has been a landmark in Covent Garden in West London for more than a century. However, it was vacant for years after the police station (1992) and court closed (2006). Contributed photograph



The Bow Street Police Museum will open early 2021 if/when the British government relaxes pandemic-imposed travel and public occupancy restrictions. The police station and magistrates court has been converted to a luxury hotel. The museum is at street level. *Contributed photograph*

The museum has been created in the former lockup. Cells have been converted to miniature exhibit halls. Visitors will also have the opportunity to experience being locked up in a tiny "drunk tank" cell.

The largest cell, which was known as "The Tank," was typically where people arrested in Covent Garden for being drunk and disorderly spent the night before a next morning appearance before a magistrate, usually to face a fine or additional imprisonment.

"We hope that when visitors walk through the doors of the museum, they will have a real sense of the history of Bow Street and the people who have passed through those doors before them. We have worked especially closely with officers who served at Bow Street and, as a result, the museum is rich with recollections of everyday life at the station," curator Jen Kavanaugh said.

Among the many historic collections on display will be the original prisoner dock from



"The Tank," the largest holding cell and other cells at the former Bow Street Police Station, have been skillfully converted into a modern police museum, which is scheduled to open early this year. It will tell the story of the Bow Street Runners and the early London Metropolitan Police. *Contributed photograph*

Court No. 2 and early equipment used by the Runners, forerunners to the Metropolitan Police, including truncheons, notebooks, lanterns and helmets.

Modern exhibits will be devoted to London Metropolitan bobbies who worked out of the stationed, patrolling Covent Garden on foot and later in motorized vehicles.

Among the most famous people held and tried at Bow Street were Augusto Pinochet, the Chilean dictator, arrested on an international warrant for human rights violations in 1998; Sylvia Pankhurst, a women's suffragette, arrested for her participation in a protest demonstration; Irish poet and playwright Oscar Wilde locked up for "gross indecency as a homosexual" and a long list of infamous villains.

It also served as the venue for Irish Republican Army (IRA) terrorist trials that attracted international attention.

Bow Street Runners Magistrate Henry Fielding chose six men to patrol streets



Metropolitan Police bobbies protected and served the Covent Garden area in West London out of the Bow Street Police Station for more than a century. Bobbyes are shown at the historic main entrance to the building not long before it closed in 1992. (The court remained until 2006.) *Contributed photograph*



London Metropolitan Police Constable Norwell Roberts was stationed at the Bow Street Police Station for years before it closed in 1992. He walked a beat in Covent Garden in West London. The former police station and courts building has been converted into a luxury hotel. *Contributed photograph*

and highways around the city to deter rampant violent crime. Previously, only private citizens protected their fellow residents and stood between them and criminals.

According to *The First English Detectives* by J.M. Beattie, Fielding became increasingly concerned over the lack of public order and dissatisfied with the quality of civilian arrests brought before him. In addition, corruption and mistaken or malicious arrests were common.

Officially, Fielding created the Bow Street Patrols, but the Runners was a nickname most Londoners gave to the fledgling police force. The name was created from descriptions of how officers ran up and down streets and highways while on patrol.

He obtained government authority to create and legalize the force but, most importantly, received financial support.

Runners differentiated from civilians and for hire "thief takers" who brought people before the court in that they were sanctioned by the court and paid by the government. Under a law enacted in 1692, private citizens received a bounty for arresting and bringing criminal offenders to court, which where the "citizens arrest" concept was created in English law.

The force gained nationwide notoriety in its effort to control crime. Members traveled throughout England to serve arrest warrants and transport prisoners back to London to face justice.

Runners wore plain clothes. Later, they were equipped with handcuffs and batons. It is doubtful members ever wore uniforms.

The force was disbanded in 1839, ten years after the creation of the Metropolitan Police. Eventually, the Bow Street Runners and its few remaining officers were absorbed into the Met.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

No TBL Flags Police in Saint John, New Brunswick have been ordered not to wear the Thin Blue Line flag on their uniforms. After photos of officers wearing the flag, which depicts the Canadian flag bisected by a blue line, surfaced on social media, the chief constable issued a directive that the flag is not part of the official uniform and cannot be worn. Earlier in the year, the Royal Canadian Mounted Police also banned wearing of the flag.

Historical Society News The Saint Paul, Minn. Police Historical Society recently accepted a donation of law enforcement-related lesson plans written by Federal Bureau of Investigation Special Agent Samuel Hardy, one of the original members of the agency. His daughter worked for Saint Paul PD. The Western District Headquarters will soon feature a display honoring the career of longtime Chief William Finney. The headquarters building, which has hosted five police insignia shows, was recently renamed in honor of Chief Finney.

Tennessee Sheriff History A profusely illustrated 400-page book on the history of the Hamilton County, Tenn. Sheriffs Office was released in October. Sheriff Jim Hammond said the book is part of the agency's 2021 200-year anniversary celebration. Written by Rachel Frizzell, the department's public relations assistant, the book was offered to current and former employees. There are sections on each of the department's service divisions. The agency is headquartered in Chattanooga.

Counterfeit Badges Recovered Police in Victorville, Calif. recently arrested a Los Angeles man driving a stolen SUV and recovered a cache of weapons, ammunition and bogus police badges in the vehicle. According to the police report, the badges were "of the type a person would buy in souvenir stores, made to look old fashioned." It is suspected that the man may have impersonated a law enforcement officer somewhere in Southern California. One of the confiscated weapons was a machine gun.

Police Field Offices In the aftermath of the January 6 events at the United States Capitol, the Capitol Police recently announced the planned opening of field offices in Tampa and San Francisco, an agency first. The field offices are meant to bolster the agency's ability to assess threats and provide security of members of Congress. An agency news release announced, "The majority of our potential threats come from Florida and California." It is unknown whether the field offices will have their own insignia or challenge coins.

Colorado State Patrol The Colorado State Patrol Museum has created a wall mounted display of hats and shoulder emblems worn by all 49 state police and highway patrol agencies. Collector Bruce Davison, the *Worn With Pride* co-author, assisted with the patch collection. The museum is located in Golden. CSP history goes back to 1935 when it was formed as the Colorado State Highway Courtesy Patrol.



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AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, email: denb22@gmail.com (90)

BUYING OR TRADING patches, coins, pins, badges, etc. from /depicting the U.S. Federal Protective Service (FPS, FPSD, or FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Contact: RICH PONTES, 8 Cedar Crest Road, Dartmouth, MA 02747 or email: tyall@comcast.net (90)

LOOKING FOR 2 PATCHES: Minneapolis PD for a friend who is a Police Chief in Aiken Co. SC and, Aiken DPS Community Service Officer patch to complete my Akien DPS collection. It is round with red lettering, blue center with gray and black border. I will buy or trade for these. BOB FRY, Aiken DPS Retired (803) 649-3622

RAILROAD POLICE BADGES, signs, guns, paper, etc. wanted. I will buy or trade. I am especially looking for: Penn Central, PRR , NY Central, New Haven, Reading, Lehigh Valley, Conrail and other eastern roads. GARY FARMER, P. O. Box 55, Maytown, PA 17550 (717) 426-4409 or email: pharmer15@embarqmail.com (90)

RETIRED POLICE OFFICER SELLING: Police patches, models, memorabilia, badges and much more. Also available a 1988 Plymouth Gran Fury former Ohio State Patrol car with miscellaneous equipment with new tires and has been repainted. Call for prices and pictures. DAVID STEINER, 3350 Central Ave. SE, Canton, OH 44707 (303) 931-2901

TRADING OR SELLING: NYC “Style” police patches, lots of old/new ones. I need to downsize my doubles after 30 years of collecting. Email me if interested for pictures. If you have a patch I need, I’ll do maybe 3 for 1 swap. Email: ausmc78@aol.com

VINTAGE MASSACHUSETTS POLICE PATCHES WANTED: Pre 1980 and especially Western Massachusetts cities and towns. Contact: MICHAEL COONEY at (413) 784-3378 (86)

WANTED: Any Alcohol Beverage Commission / Liquor Commission patches. Contact me at www.abcpatchcollector.weebly.com or on Facebook at “Jeremy’s Alcohol Patch Collection” (95)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (84)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email:

CJENSEN@STREAMWOOD.NET (84)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email: CJENSEN@STREAMWOOD.NET (84)

WANTED: Long-time collector looking for old Michigan police badges with emphasis on old Detroit badges. I am willing to trade or purchase. STEVE LEWIS, 8018 Morrow Rd., Clay MI 48001 (810) 531-6197 Email: srlewis@hughes.net (87)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (86)

WANTED: Oregon and Washington badges, one badge or a whole collection, and no collection too large. I have some badges to trade from my over 50 years of collecting. FRED MILES, 10350 N. Vancouver Way, Suite 273, Portland, OR 97217-7530 (91)

WANTED: Railroad police badges and artifacts, early badges, office signs, marked guns, old uniforms, RR police commissions, etc. Highest prices paid for 10K, 14K and 18K solid gold badges, early custom die badges, hand engraved sterling silver badges and any railroad “pie plate” stars. See my website for updated “Wanted” list: www.railroadpolicebadges.com CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 (88)

WANTED: 2021 Collinson Enterprises Presidential Inauguration badges from the National Geospatial Intelligence Agency Police Department – NGA Police. I have 2021 Montgomery County, MD Police and Maryland National Capital Park Police to trade or will pay cash. KEN MARSHALL, email: hkusp45@comcast.net, phone: (412) 554-2227

WANTED: Air Force Office of Special Investigations (AFOSI) badges, patches and challenge coins (including Force Protection Detachment coins) not already represented in my collection. I am willing to buy or trade. JIM H. CRUMPACKER, P. O. Box 523357, Springfield, VA 22152-5357 or email: JHCrumpack@aol.com (95)

WANTED: Minneapolis, MN PD shield. Will buy or trade. VINCENT PAPE, Phone: (631) 567-3248 (88)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at email: jasperdan26@gmail.com (732)452-0322 (86)

Fairfax Regional
Badge and Patch Show

Sponsored by
Fairfax County Police Association



*** Saturday, November 13, 2021 ***

9 a.m. – approx. 2 p.m.

Fairfax County Police Association Hall
5625 Revercomb Court, Fairfax, VA 22030

General Admission at 9:00 a.m.
Admission: \$5 per person (Spouses and children free)

Table Rental: \$20 per table

(Admission for Table Holder and 1 Designated Assistant included)
Table Holder Set-up begins at 8:00 a.m.

For table reservations, make checks and money orders payable to: **FCPA** and mail to:
FCPA Show, 154 Abrams Pointe Blvd., Winchester, VA 22602-5610. Tables assigned on first-come, first-serve basis and **must be paid in advance.**

- Food and drink available for purchase
- Plenty of free parking
- Numerous local hotels close to show site
- Best of Show Trophy awarded
- Judges’ Award Trophy presented

Directions

From Richmond, VA and points South:

- I-95 North to VA 286 North (Fairfax County Parkway)
- Left on Popes Head Road
- Left on Revercomb Court (follow sign)
- Left into parking lot (follow sign)

From Baltimore, MD and points North:

- I-95 South to I-495
- I-495 West to I-495 South
- I-66 West to VA 286 South (Fairfax County Parkway)
- Right on Popes Head Road
- Left on Revercomb Court. Left into parking lot (follow sign)

For additional information contact Larry or Bill: FCPAShow@aol.com
Or contact Larry at wilkinslf@gmail.com

**Central Jersey Police and Fire Insignia
Collector's Swap Meet**
Central Jersey is back after 2020 Co-Vid

The date had to be pushed back to
November 14, 2021,
two Sundays before Thanksgiving.

Allentown, NJ. **The Thirtieth Annual** "Central Jersey" Police and Fire Insignia Collectors Swap Meet will be Sunday, Nov 14, 2021, from 8AM to 2PM at the Allentown First Aid Squad Building on Route 526, in Allentown, NJ. Dominick Botteri will host the show.

Admission is \$5.00. Wives, girlfriends, children are admitted free.

Six-foot tables are \$25.00 each and is payable in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts.

The hall will open at 7AM for exhibitor setup.

There will be a patch drop and display contest.
Displays are encouraged.

Patch reproductions available for trade or sale must be marked as reproductions. Contact the show host for any questions or additional information regarding the policy.

Food will be available.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions, or additional information contact
Dominick Botteri at (609) 571-8201
Text or call, or email at **LtD104@aol.com**.

WANTED



**IKE & PATTY HEARST ERA
U.S. MARSHAL BADGES**

NEEDED TO FILL VOIDS IN MY COLLECTION



SHAWN SPOHN

HANDCUFF911@GMAIL.COM

TEXT BEFORE CALLING: (440) 339-6737

CHAGRIN FALLS, OHIO

ALSO COLLECTING: VINTAGE KNUCKLES (BRASS, IRON, ALUMINUM),
HANDCUFFS, UNUSUAL NIGHTSTICKS

WANTED

**Fish & Wildlife &
Conservation Agency Badges.**
**Also, Buying Idaho, Washington,
and Oregon Police and Sheriffs' Badges.**

*Older badges preferred.
Top prices paid for quality items.*

DEAN TRESCH

P.O. Box 30054

Spokane, WA 99223

(509) 939-1296

militarycollector7711@gmail.com

SPACE COAST PATCH SHOW

Titusville Florida

The 35th Annual "Space Coast" Patch Show will be Saturday, **January 29 2022** at the North Brevard Senior Center, 909 Lane Ave., Titusville, FL. Steve and Karen Bridges host the show. **Note the change in location!** This is your opportunity to buy-sell or trade law enforcement patches, badges, as well as other Police or Fire memorabilia.

Seventy (70) tables are available for \$25 each **before December 31.** **After that tables will be \$30.** Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 4pm. There is a spirited display contest and awards are presented for the best displays. **Reproductions must be marked.**

We will have a food truck onsite to provide a lunch at a reasonable cost, they were a big hit at the last show. The **hotel** for the show is the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. the rate is \$119.00 (plus tax), this rate will be valid **January 27-30, 2022 and the cutoff date is December 28, 2021.** The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show.** The hotel includes a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time. Be aware of their cancellation policy.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ csteveb170@gmail.com. Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



Bomb Squad & EOD Patch



Reference Guide

Gary Gaffney & Tom Rees

***Ever wanted to know if Winnebago County,
IL has a Bomb Squad? Or what state has
Wile E. Coyote on its patch?***

Find answers to these questions
and more inside the
Bomb Squad & EOD Patch Reference Guide.
This reference guide has over 700 color pictures
of patches used by departments in the United
States. It also has interesting facts placed
throughout to entertain and educate the reader.

Want this book for your collector's library?

Email Gary at gagaffney@aol.com or
Tom at thomas.rees5@yahoo.com
and have a copy shipped directly to you.
\$45 (includes shipping and handling).

Celebrate the 100th Anniversary of the Uniformed Branch

The Massachusetts State Police Museum and Learning Center in collaboration with the Department's 100th Anniversary Committee is excited to offer the following commemorative items to celebrate the 100th Anniversary of the Uniformed Branch. These items are only offered to active and retired members of the Department at this time, and are available only for a limited time. MA sales tax is included in all prices.

All proceeds benefit the MSPMLC in order to preserve the history and traditions of the Massachusetts State Police!

Please fill out this order form and return it to the following address:

MSPMLC
PO Box 319
So. Grafton, MA 01560

Name: _____

Email: _____

Address: _____

State: _____ Zip: _____





ID#: _____

☐ Patch (Quantity: _____)

☐ License Plate (Quantity: _____ Plate #: _____)

☐ Decal (Quantity: _____)

Make checks payable to MSPMLC
Order online at:
<https://www.mspmlc.org/100th-anniversary>



100th Anniversary Patch (2nd version) - \$10 (free shipping)
Our 1st version 100th Anniversary patch sold out in less than 30 days! Congratulations to everyone who was able to purchase one! Now we are introducing our 2nd version patch which is a reproduction of the "Red Acorn" first worn by the Uniformed Branch, with our official "100th Anniversary" ribbon overlaid across the bottom. Get yours while they last!

Commemorative License Plate - \$25 (\$8 shipping)
This aluminum embossed license plate displays the official 100th Anniversary logo, with up to 4 custom characters of your choosing. This plate features the style of 1921 passenger car license plates issued at that time, with white lettering on a black background. These plates are sold as a novelty only and may not lawfully be displayed on a motor vehicle. Please allow 4-6 weeks for manufacture and shipping.

Cruiser Decal - \$5 (free shipping)
This 4" decal depicts the "Red Acorn" patch first worn by the State Police Patrol. These decals will be displayed on the rear window of all marked cruisers in recognition of this event.



Announcing the launch of an Auction Site specifically for Collectors of Police, Fire and other Law Enforcement Memorabilia.
Come and check us out at:
<http://auction.collectors-badges.com>

WANTED

EAST TENNESSE POLICE
AND SHERIFF BADGES
Especially Knoxville Police
and Knox County Sheriff

GENE FARMER
419 E. Morelia Ave.
Knoxville, TN 37917
(865) 740-6660



Patches? We need some stinkin' patches!
Also license plates, badges, challenge coins, anything Law Enforcement related

2022 Marshall Swap Meet
February 12, 2022
0900-1300

Marshall Merit Center
1001 West Erie Road

Awards presented for best displays
Refreshments will be available

For tables, questions call Gooz at
(507) 530-1712 or
Kyle Helvig at (507) 829-1569

Join us
In The Fight Against Cancer
Cambridge Police Officers are proud to again participate in the

Pink Patch Project

Three Patches, One Great Cause:



Commemorative CPD Patches, Pins and Stickers now available, all proceeds will be donated to charities supporting cancer treatment and research.

Stickers \$5 **Pins and Patches \$10**

To purchase a sticker, pin, patch, or otherwise get involved in the Cambridge Police Pink Patch Project please contact the Cambridge Police Charity Patch Team at CharityPatches@CPPOA1969.org

To place a mail order send a check for the full amount, a note specifying order quantities, and self-addressed stamped envelope to

CPPOA
Attn: Pink Patch Project
PO Box 410155
Cambridge, MA 02141



CAMBRIDGE POLICE

This project has been made entirely possible by financial donations and volunteer efforts. Proceeds will be donated to cancer related charitable causes.

CPPOA - RPR 10/02/2021

SACRAMENTO COUNTY SHERIFF
WANTED



ANY AND ALL MEMORABILIA
FROM THE SACRAMENTO COUNTY
SHERIFF'S DEPARTMENT.
I WILL PAY TOP DOLLAR FOR
PHOTOGRAPHS AND AUTHENTIC ARTIFACTS.
CONTACT:
MICHAEL DeVILBISS
P.O. BOX 3477
YUBA CITY CA 95991
(916) 838-1907
OR KDEVILBISS08@COMCAST.NET

FIRST ANNUAL EASTERN SHORE OF MARYLAND
POLICE MEMORIABILIA SHOW

Saturday, December 4, 2021 9:00 am – 4:00 pm

Kent Island Volunteer Fire Department
1610 Main Street, Chester, MD 21619

COME SELL, TRADE OR HANG OUT!
Memorabilia, Coins, Patches, Holsters, Books and much more!

Tables are \$20.00 You must have a table to sell items.
I plan on doing some door prizes and raffles,
and looking to get a food truck and a cigar vendor.

If you are interested in tables, please send me a message, and I'll add you to the
list and collect money. (If the event is cancelled due to weather or unforeseen
circumstances, table money will be refunded.)

Tyler.argubright@gmail.com or (443) 852-2738
TYLER ARGUBRIGHT, 1403 Blue Heron Dr., Denton, MD 21629

POLICE MEMORABILIA
SHOW



Visit us at:
www.theporkyshow.com



40th Annual -The Porky Show

CALIFORNIA'S LONGEST RUNNING PATCH & BADGE POLICE
COLLECTIBLES SWAP MEET



Saturday, January 15, 2022 – 8:00 am to 3:00 pm
Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, CA
\$5.00 Admission, Tables \$55.00 (includes one admission)
Displays ONLY may be placed FREE of CHARGE on the stage area



Display contest, Food, Drinks & Fun!!!
Badges-Patches-Toy Police Cars-Buckles-Photos-Historical Documents-Hats-Helmets-Cuffs-Antique Batons-Mini Badges-T-Shirts-Pins

YOUR HOSTS:

Nick Cardaras

nick@theporkyshow.com
(Webmaster-Table reservations)

To make table reservations
go to:

www.theporkyshow.com

Dennis Smith

dennis@theporkyshow.com
(Facilities coordinator - publicity)

DIRECTIONS:

From all areas, take I-10 (San Bernardino Freeway) to Indian Hill Blvd. Go North for approximately 2 1/2 miles on Indian Hill Blvd. to Taylor Hall - or - From the 210 (Foothill) Freeway exit Towne Avenue, go north one block turning east on Baseline Road to south on Indian Hill Blvd to show location.

Exclusive Hotel for The Porky Show



555 W. Foothill Blvd.
Claremont, Ca. 91711
(909) 445-1824
Regularly \$239 to \$309 a night

****Special rate for The Porky Show****
Just \$105 per room!

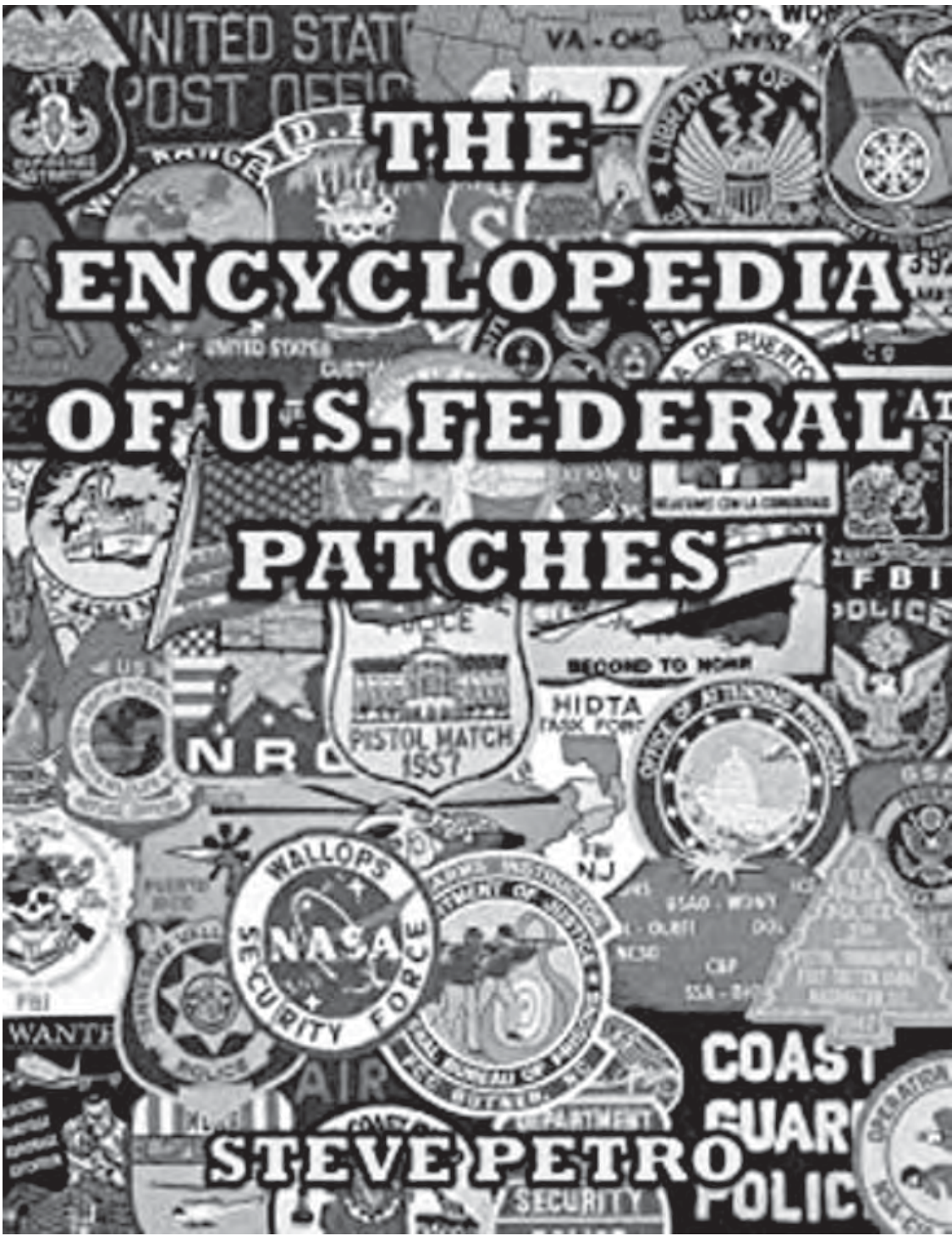
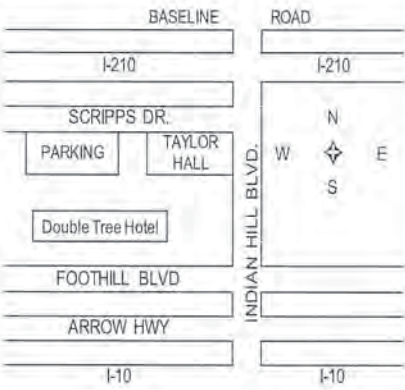
Click on the link below to reserve your room:
[https://doubletree.hilton.com/en/ot/groups/personalized/O/ONTCLDT-](https://doubletree.hilton.com/en/ot/groups/personalized/O/ONTCLDT-PMA-20220113/index.html?WT.mc_id=POG)

[PMA-20220113/index.html?WT.mc_id=POG](https://doubletree.hilton.com/en/ot/groups/personalized/O/ONTCLDT-PMA-20220113/index.html?WT.mc_id=POG)

Enter Group code PMA

Must reserve by 12/15/21 to receive the discounted price!

All proceeds to benefit the Claremont Police Explorers Post



THE ENCYCLOPEDIA OF
US FEDERAL PATCHES
IS NOW AVAILABLE!

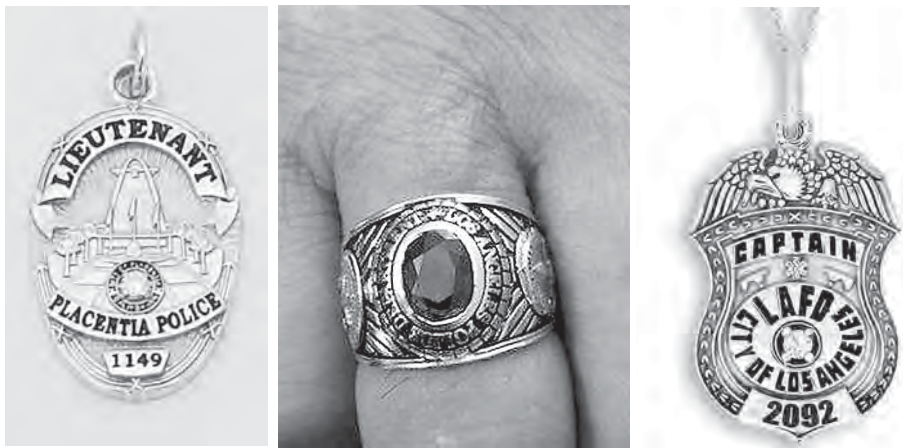
After 16 years in the making, **The Encyclopedia of US Federal Patches** is an electronic resource for US Federal embroidered insignia and now is ready for your purchase! It is designed to be collector friendly.

There are 48 designated chapters reflecting over 200 federal agencies. The primary focus of the patches are law enforcement, investigative and regulatory missions of the Executive, Legislative and Judiciary branches of the US federal government. Each insignia image was digitally photographed and assigned a unique reference number showing below the patch image.

This eBook is a compilation of the world-class collections of 24 advanced collectors. It is the largest federal insignia reference database of its kind, with over **30,380** individual patch images. The entire eBook is available for sale as a Kindle edition on Amazon.com. If you have any questions or want to contribute a patch image to the next edition, please contact:

Steve Petro, spetro1@rochester.rr.com

The Perfect Gift Badge Pendants in Gold



14kt gold badge jewelry pendants are the perfect gift for spouses and families of our active and retired law enforcement officers.

The Jewelry Factory manufactures in the USA and features hundreds of departments at www.jewelryfactory.com. Whether for a new officer to gift to his parent or a pro or retiree who wants a spouse or family member to have one, these become family heirlooms and also a great way to remember a fallen officer. Chains are sold separately and are available too!

If the firm hasn't produced one for your department, all they need is a simple photograph and can reproduce it with incredible detail in three dimensions. Many of the pendants sold by other firms are very flat with no details. The Jewelry Factory produces exacting miniatures of the badge and can include special touches such as engraving, diamonds, and more. Men's rings are also produced with the badge on the top for a great retirement idea.

All products are produced in the USA, founded by veteran and operated by the family of first responders.

The Jewelry Factory
(818) 781-9486 (800) 421-0200
info@jewelryfactory.com
North Hollywood, CA USA

CALIFORNIA FIRE PATCHES WANTED



FIRE DEPARTMENT, ENGINE CREW, FIRE
MANAGEMENT, ARSON INVESTIGATION,
MILITARY, AND INDUSTRIAL: I WILL BUY OR
TRADE, NEW OR USED, CALIFORNIA ONLY.

STEPHEN MIZROCH
(415) 747-4884
EMAIL: STEPHENMIZROCH@GMAIL.COM

HOT OFF THE PRESS!

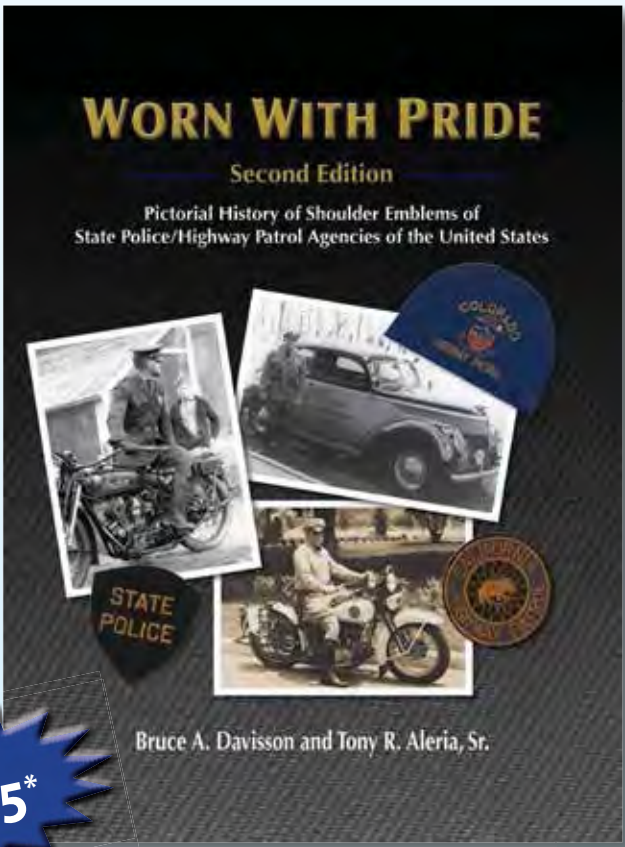
WORN WITH PRIDE Second Edition

Pictorial History of Shoulder Emblems of
State Police/Highway Patrol Agencies of the United States

By Bruce A. Davisson and Tony R. Aleria, Sr.

This second edition of *Worn With Pride* represents many years of research into the shoulder patches of the forty-nine state police/highway patrol departments of the United States. Since the publishing of *Worn With Pride* in 1985, many previously undocumented patches and historical details have been discovered and are incorporated into this brand new edition. It will not only be a useful guide for collectors but also provide interesting historical insight to both collectors and non-collectors alike.

- 8½" x 11" Hardbound cover
- Color dust jacket to match
- 136 all-color pages
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BADGES FOR SALE

All reasonable offers considered. All badges shipped either priority or first class with tracking number.
I offer a 10 day return policy. If you want to see pictures, email me with request. Shipping is \$5.00 to \$8.50.

CALIFORNIA BADGES

Merced D/S Explorer #43, Sun Badge 2 ¼ “ star \$100
Corning Reserve eagle top shield, #20, no HM \$235
Plumas Co., 7 pt gold star, named #101, HM Blackinton \$250
Torrance Captain, eagle top shield, HM Entenmann-Rovin \$375
Desert Hot Springs, 7 pt star, #5, HM Entenmann-Rovin \$375
Palm Springs, 7 pt star, #35, HM Sun Badge \$375
Coachella Lieutenant, 3/12” shield, HM V & V, 1992 \$400
Adelanto California, 3” Patrolman, gold in color, shield, eagle top, HM Geo. Cake, Berkley, 1970’s, includes patch \$300
Nice Deputy Sheriff Shasta Co., 6 pt ball tip star, HM L.A. Stamp, repro \$75
Sacramento Deputy Sheriff, 2 ¼” eagle top, #863, J-pin repro \$75
Silver star Butte County, CA, HM L.A. Stamp repro \$75
If you don’t see what you are looking for, I have many other CA badges not listed. Just ask.

SAN BERNARDINO BADGES

San Bernardino Regional Parks, 1/12” shield, HM Entenmann-Rovin, Los Angeles \$150
3 each San Bernardino Deputy Sheriff, J-pins, no HM, Circa 1920’s or earlier \$250 each
San Bernardino Deputy Sheriff, Bear Valley # 8, 6 pt ball tip star 2 ½ “, no HM \$260
Walt Disney World, #132 eagle top shield and hat piece, no HM \$300

CONNECTICUT

Connecticut State Police #185, HM W.A., no gold in badge \$125

GEORGIA

1. Georgia Bureau of Investigation, Commemorative 1996 Olympic Games
2. Atlanta Police, Commemorative 1996 Olympic Games
3. Felton County Sheriff’s Department, Commemorative 1996 Olympic Games
4. Georgia State Police, Commemorative 1996 Olympic Games
All Four badges are in blue Lucite. Badges are \$150 each and manufactured by G. R. Davis.

NEVADA BADGES

Clark Co. Deputy Constable, 7 pt star, HM Sun Badges \$300
Older Clark Co. Deputy Constable, 6 pt ball tip star, #13, no HM \$325
Clark Co. Special Deputy Sheriff, 6 pt ball tip star, #853, HM Sun Badge Los Angeles \$260
Clark Co. Deputy Constable, named, North Las Vegas ball tip, HM Entenman-Rovin, maybe 1960’s \$275
Clark Co. Deputy Sheriff, #19, 5 pt star ball tip star, maybe 1950’s or earlier, HM George Schenck \$275
Clark Co. Special Deputy Sheriff, 6 pt ball tip star, #389, HM George Schenck \$290
Clark Co. Police Officer School District, 3 ½” oval w/cut out star, HM V & V 2009 \$140
Same Detective, HM Nielson Mfg. 2012 \$150
Mesquite Police Officer, eagle top shield, 3 ½” , HM BNB \$260
North Las Vegas Detective, #391, 3 ½” eagle top shield, HM Sun Badge \$330
Dept. of Public Safety Nevada, 2” circle w/star gold with lots of enamel, HM Police Supply \$120

HAWAII BADGE

Maui Police shield with center star, # 273, approx. 3”, No HM \$225

LOUISIANA BADGES

State Police Sergeant, older authentic, not a reproduction, protruding state seal, hard blue enamel, no HM, includes patch \$400
Plaquemines Parish hat piece, 7 pt star \$45

NEW JERSEY BADGES

Audubon Detective Sgt., circle eagle top, 2 ½ x 1 ½”, 50-60 years old, HM S.H. Reese 57 Warren St \$140

NEW JERSEY BADGES

Newark Dept. of Sanitation Inspector, eagle top 3 x2”, no HM \$115
Mercer Co. Special Deputy Sheriff, named, eagle top 1 ¾ x 1 ½”, no HM \$95
Roxbury Township Auxiliary Police, 2 ¼ x 1 ½” circle eagle top, no HM \$85
Middletown Township Special Officer, circle eagle top, #60 \$85
Bogota Police Reserve, shield, maybe 1960’s, 2 ½ x 2 ½”, no HM \$85

PENNSYLVANIA BADGES

Delaware Co. Deputy Sheriff, circle eagle top, 2 ½ x 1 ¾”, HM ALT _ _ _ _ Philadelphia, Penn \$185
Bradford Co. Constable, silver shield, J-pin, 100 year old or so, 1 3/4” x 1 ¾”, excellent condition, HM Tower & Lyon 35 Chambers New York \$200
Heggins Fire and Police, #15, 1950’s or so, circle with eagle top, no HM \$95
Railway Watchman P.R.R., very old pin, HM E. G. Clover Co. New York \$125
Hamburg Fire Police circle eagle top, special 2 ¾”, HM Ga-Rel. \$125
Hamburg Police similar to above badge, HM Ga-Rel. \$125
Berks Co., Police #467, similar to above, HM Ga-Rel. \$125

TEXAS BADGES

Hewitt Police Lieutenant, L.A.P.D. type, #119, HM Sun Badge Los Angeles \$145
Montgomery Co. Constable, Pct. 4, circle, HM April \$150
Muenster Police Sergeant, 3 ¼ “, HM TCI Phoenix 2000 \$150
Waco Police, L.A.P.D. style #35 HM V & V \$200

WYOMING BADGES

Green River Patrolman, #20 L.A.P.D. style, no HM \$225
Fremont Co. Deputy Sheriff, #5, 7 pt star, HM Ed Jones Oakland \$265

UTAH BADGES

Midvale Sgt., 6 pt ball tip, HM Entenmann-Rovin \$235
Kane Co. Deputy Sheriff, 7 pt ball tip, HM Sun Badge Los Angles \$250

MISCELLANEOUS BADGES

Wells Fargo Security, eagle top, 3 ½”, no HM \$25
U. S. Post Office, San Diego \$25

FEDERAL BADGES

Internal Revenue Service, circa 1930’s, named, HM Weyhing Bros. Detroit \$1400

NEW YORK BADGES

District Attorney Assistant, N.Y. County, sunburst \$125
Horsehead Police Community Service, eagle top shield, #482, clip on back, no HM \$125
Sullivan County under Sheriff Thomas Darby, 5 pt ball tip star, HM Neilson NYC \$140
Sylvania Police, #7, circle eagle top, no HM with #7 hat piece \$150
Morris Police, gold color, 2 ½ x 2 ½”, no HM \$125
Ossining Special Police, #15, circle eagle top, J-pin, 100 years old, no HM \$150
Cayuga Co. Deputy Sheriff, circle eagle top, #63, 80-100 years old, no HM \$150
Town of Dover Police, part of pin missing, badge # 11, looks 70 years old approx., no HM \$135
Seneca Co. Deputy Sheriff, eagle top, old, no HM \$225
Seneca Co. Auxiliary Police 2 ¼ x 2”, 50’-60’s \$115
Seneca Co. Special Deputy Sheriff, eagle top, 50’s-60’s, no HM \$115
Seneca Co. Special Deputy Sheriff, named, 2 ¼ x 1 ¾” \$115
Buffalo Special Police, shield, eagle top, 100 years old approx., 3 ¼ x 2 ½” J-pin \$135

NEW MEXICO BADGE

Albuquerque Police, #7, silver color eagle top shield, no HM \$250

NEBRASKA BADGES

Seward, named, per department, he worked there, no HM \$100
Blair Patrolman, 3” eagle top shield, no HM \$150

ROBERT BUND Landline (760) 251-5890 (preferred)
Email: robertjbund@gmail.com

Please note: I am unavailable from Dec. 5 through Dec. 15, 2021



Welcomes the

2022

NATIONAL POLICE COLLECTORS SHOW

June 17, 18, 19

Gatlinburg Convention Center

WORLD'S LARGEST LAW ENFORCEMENT INSIGNIA COLLECTOR AND HISTORIAN SHOW

\$5.00 General Admission (proceeds benefit local charities)

- **273 EXHIBITOR TABLES \$85 EACH**
(Includes one table assistant)
- **DOOR PRIZES**
- **"OLE SMOKY" TASTING EVENT**
- **FRIDAY, JUNE 17 1 PM – 5 PM**
(Exhibitor set up only)
- **SATURDAY, JUNE 18 9 AM – 6 PM**
(Tableholders set up 8 AM – 9 AM)
- **SUNDAY, JUNE 19 9 AM – 2 PM**
(Tableholders set up 8 AM – 9 AM)

WORLD CLASS FAMILY VACATION DESTINATION IN THE HEART OF THE GREAT SMOKY MOUNTAINS FIRST TENNESSEE NATIONAL SHOW EVER HELD

- **CHOOSE HOTEL, MOTEL OR MOUNTAIN CABIN GETAWAY**
No Host Hotel
Pick your own place to stay, dozens of locations.
Choose what suits you and your family or friends
- **MAKE IT A ONCE IN A LIFETIME FAMILY VACATION**
Dozens of popular attractions
Dinner show – Entertainment
Pigeon Forge (Dolly World) nearby
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