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“Central Ohio” Show Comes Roaring Back

After taking a year off due to the pandemic, the “Central Ohio” Police Collectors Show came roaring back on August 7 in Columbus. JJ Mead and Bruce Muraco welcomed collectors and tableholders from 11 states as far away as Hawaii and Florida. Their show was a 45-table complete sellout.

By Mike R. Bondarenko, Editor

COLUMBUS, O. – The “Central Ohio” Police Collectors Show came roaring back after taking the pandemic year off on a sweltering Saturday, August 7. It was hosted by JJ Mead and Bruce Muraco at the Fraternal Order of Police Lodge, an outstanding venue in northeast Columbus.

The 45-table show was a complete sellout, so much so that overflow tables were set up in the foyer adjacent to the hall entrance. A die-cast car collector and seller set up his wares on the outdoor patio near the main entrance after he couldn't get an inside table. “It's hot out here, but what the heck? Let's have fun!” he said.

The “Central Ohio” turnout was amazing. Collectors came from 11 states, Ohio, Indiana, Michigan, Florida, Hawaii, Minnesota, Wisconsin, Kentucky, Illinois, New Jersey and South Carolina, which is extremely impressive for a regional show.

Even though there was non-stop buying, selling and trading that continued well beyond the three o'clock scheduled closing time, the show was laid back and relaxed, highly appropriate for the dog days of summer on a very hot and humid day.

A “Central Ohio” highlight was reasonable prices for badges, patches and other collectibles, a hallmark of Midwestern shows. Many tableholders offered quality, desirable patches for \$2 to \$3 each, and a lot of very collectible badges sold for \$50 or less. Ed Sachs celebrated his 50th year in the hobby by rolling back his badge prices to 1971. Trades were as prevalent as sales.

Best of all, the show was far more than badges and patches. There were lots of license plates, old pictures, die-cast and model cars, restraints, publications, books, figurines and statues, emergency vehicle equipment, uniforms, headgear and much more. Pretty much anything and everything cop-related could be found on the tables.

Sadly, co-host Mead was unable to attend due to her health. Her husband, Larry, explained that JJ, who is an icon of the Ohio hobby, is experiencing medical issues.

“I want everyone to know she really wanted to be here. She's just not up to it right now. I hope everyone understands,” he said.

Of course we do. Get well wishes from all of us, JJ!

Creamers win display contest The Creamers of Grove City, O. have an incredible 60-year legacy in Ohio law enforcement.

Mike Sr. and his son, Mike Jr., are devoted to public service as sheriffs deputies in the



Mike Creamer Sr. (left) and Mike Creamer Jr. (right) won the “Best of Show” display award at the “Central Ohio” show on August 7. Creamer Sr. spent nearly 60 years in Ohio law enforcement and retired last year. The Creamers have massed an incredible collection. *Mike R. Bondarenko photograph*

Columbus area. Mike Sr. retired last year after nearly 59 years service, while Mike Jr. works for the Franklin County Sheriffs Department as the legacy continues.

The longtime father and son collecting duo brought an outstanding display of beautifully-framed Franklin County and Grove City badges and patches, as well as frames of Buckeye State police and sheriff badges, including many obsolete styles and rarities. They won the “Best of Show” award.

“I've been collecting for as long as I can remember. I've always liked badges because they represent history. There's a story behind every one because a deputy [or police officer] wore it on duty. If only badges could talk, they'd tell great stories,” Mike Sr. said.

The Creamers had two large frames of Grove City Police Department patches and badges. It is a southwestern Franklin County agency.

Their Franklin County sheriff patch display showed seven patches and cloth badges, including a detention center emblem that Mike Sr. designed years ago.

“As you may or not know, Ohio sheriff patches and badges are standardized by the Buckeye State Sheriffs Association. All 88 counties are supposed to wear the same patch, badge, uniform and so on,” he said.

Legislators passed a law that granted the state sheriffs association the authority to regulate patches, badges and uniforms. The insignia law can be found under the Ohio Administrative Code Chapter 311-1-15. The entire chapter makes interesting reading because it is very specific on what sheriffs can and cannot do to outfit their departments.

Ohio sheriffs and deputies have worn three different patches styles over the years. The first two were triangles; the current one is a rounded shield. Ranks or assignments are displayed across the top, “Sheriff,” “Deputy Sheriff,” and so on.

The first triangle was worn circa 1959 to 1962. The first patches read “SHERIFF” and had the state seal as the center design. Some counties adopted deputy patches, while



The Columbus, O. police patch is red, white, blue and gold on a black rectangle with a white eagle at the top. The center designs shows one of Christopher Columbus's ships. The badge is two-tone silver and gold in color and depicts the State Capitol and the state seal. *Mike R. Bondarenko photograph*



Veteran Ohio collector Vic Elliott (left) was presented with the “Best Badge” display award by co-host Bruce Muraco (right) for his exhibit of historic badges from Ohio, other states and the United States Marshals Service. “Central Ohio” featured many fine displays. *Mike R. Bondarenko photograph*



The Creamers have worked in Franklin County law enforcement for 60 years. Their Franklin County patch collection includes every style the agency has worn. The current patch is on the bottom left. Creamer Sr. designed the detention center insignia in the lower right. *Mike R. Bondarenko photograph*

“Central Ohio” Show ...Continued

others used only the sheriff rank.

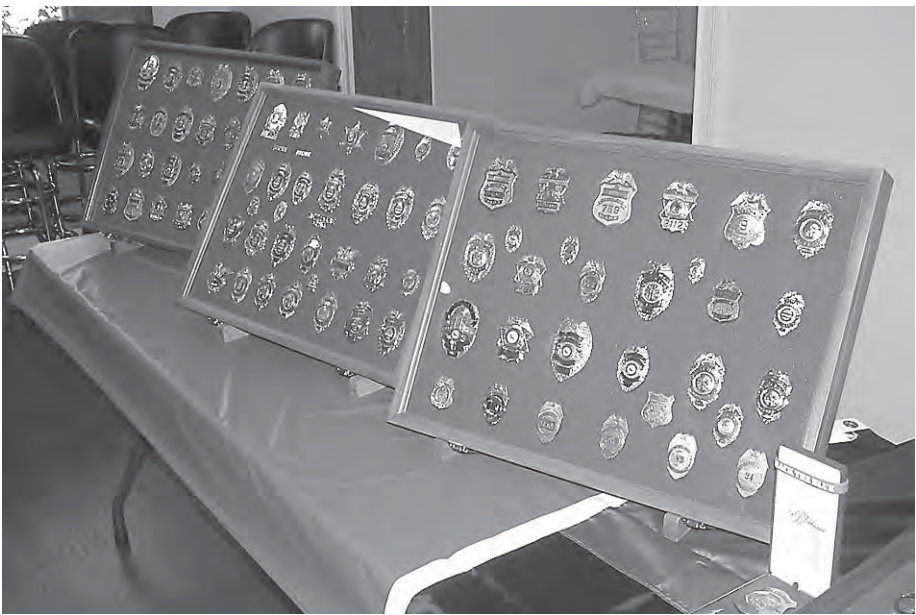
The second triangle was used from circa 1962 to 1997 and showed a five-point star badge. Many titles appeared on these emblems, such as corrections, corrections officer, jailer, communications, mounted, etc.

The current patch was introduced in 1997 and shows the state outline with the state flag superimposed over it. It is worn with a variety of titles.

“I started out as a volunteer police dispatcher in the mid-1950s. I was still in high school. The undertaker had the only ambulance in town, so I volunteered for that, too. I was the second person on a run who would help load patients and such. The undertaker drove. I sat



Vic Elliott documents most of his historic badges through extensive research and usually displays them alongside a photo of the officer or deputy wearing them. (Upper right) Badges worn by Crawford County Sheriff George Davenport killed on duty in January 1931. *Mike R. Bondarenko photograph*



Mike Sr. and Mike Jr. Creamer have a great collection of mostly old style Ohio police and sheriffs badges that won top honors at the “Central Ohio” show. While Buckeye State sheriff badges are dictated by statute, police departments wear a wide variety of styles. *Mike R. Bondarenko photograph*

in the passenger seat,” Creamer Sr. said.

He recalled that his high school principal gave him a permanent pass from class so he could go on ambulance runs.

“The undertaker would call the school office and tell them I was needed for a run. So, I’d get summoned to the office and waited for the ambulance to pull up in front of the high school. We’d take off for the hospital. Can you imagine such a thing today?” he said.

“The Creamers always bring a great display. They have an unbelievable collection. Very well deserved,” said co-host Muraco as he presented the award.

“Best Badge Display” went to veteran Ohio collector Vic Elliott for an educational exhibit of historic police and sheriff badges from the state, although he also had badges from other states and the United States Marshals Service.

Elliott’s collection is even more appealing because he researches his badges and displays information about them alongside photographs of the officers, deputies, marshals or constables who wore them, which personalizes his collection and emphasizes their histories. As I marveled at his exhibit, I couldn’t help but thinking about the careers of these lawmen and their legacies.

“Most of these badges go back to the late 1800s and early 1900s, which is what I collect. The older the better,” Elliott said.

His exhibit featured many extremely rare early Ohio badges. A few examples: A first issue Columbus with a photo of Officer Albert Bitner wearing this style. Interestingly, this shield with an applied seal has a chain and clasp attached to it.

A first issue Tiffin badge with a picture of Officer William Miller that dates back to the 1870s. It’s more than 150 years old.

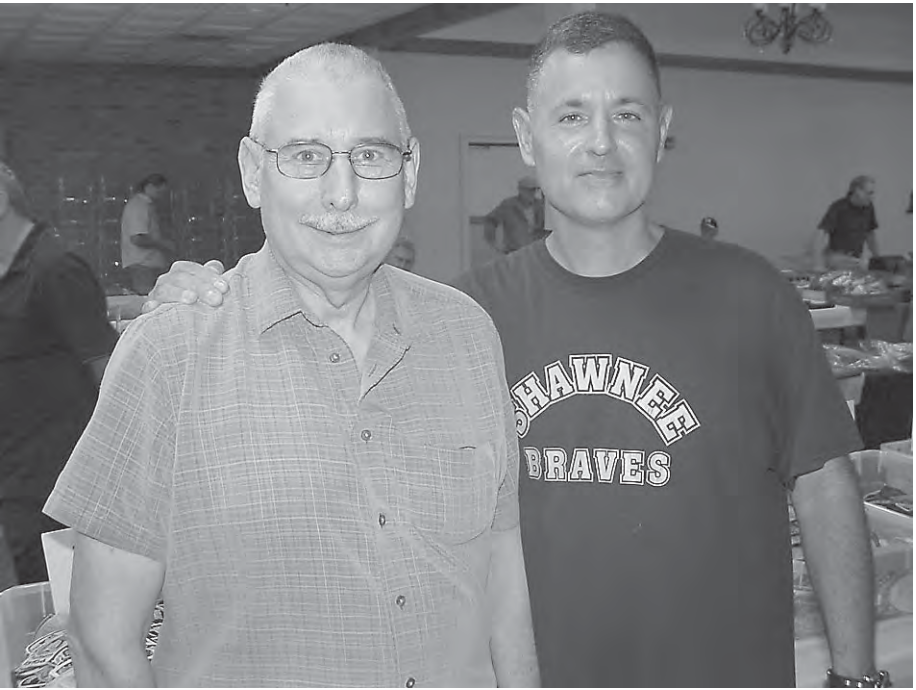
A first issue Toledo police with a chain and clasp and a picture of TPD officers from the 1860s. Put this badge in context by remembering that the Civil War ended in 1865 when Abraham Lincoln was president.



Guy Forberger’s outstanding collection of Circleville, O. Police Department insignia, artifacts and memorabilia goes back to the origin of the agency. He showed a variety of historic squad photographs to augment his badges and patches, including a rank set (far right). *Mike R. Bondarenko photograph*



Vic Elliott has a very impressive collection devoted to Pima County, Ariz. Frank Eyman (top), including his five-point gold-colored star when he was undersheriff. Eyman was involved in the capture of John Dillinger in Tucson. Later, he became a prison warden. *Mike R. Bondarenko photograph*



Retired Ohio law enforcement officer Guy Forberger (left) won the “Best Specialty Display” award for his outstanding police collection from Circleville, O. It was presented by co-host Bruce Muraco (right). Forberger is a longtime Buckeye State collector and historian. *Mike R. Bondarenko photograph*



Bill Swank (left) was a 16-year-old Zanesville high school student when he won the display contest at the second “Central Ohio” show in November 1988. It was presented by former host Larry Balla, a Grandview Heights officer at the time. Swank is now a federal air marshal. *Mike R. Bondarenko photograph*

An 1860s Akron shield (number “42”) and matching hat badge, as well as a picture of Officer Adolf Oberdoerster wearing it.

A beautiful gold suspension badge worn by Williams County Sheriff Lewis T. Perkins from 1919 to 1923 and his photograph. He was also a deputy US marshal.

An East Liverpool badge from the 1930s and a picture showing a city patrolman standing next to body of gangster “Pretty Boy” Floyd, who chose to shoot it out with city officers rather than surrender on October 22, 1934 and paid for the decision with his life.

Elliott featured a frame of historic badges and photographs from the Crawford County, O. Sheriffs Department and the Bucyrus, O. Police Department. He has two badges, an eagle-topped shield and a six-point star, once worn by Sheriff George Davenport, who lost his life on duty in early 1931. The sheriff died a day after being shot while he and his deputies were attempting to arrest two brothers for stealing 15 chickens.

Because I collect Arizona, my favorite Elliott display featured Pima County Frank Eyman, who was involved in the capture of the John Dillinger Gang in Tucson. It shows his undersheriff badge, photographs and a summary of his career.

Tucson police officers and Pima County deputies apprehended Dillinger and three of his gang on January 25, 1934.

The gangster was extradited from Arizona to Crown Point, Ind., where he was wanted for the murder of a police officer. However, he escaped from the county jail and fled.

Six months later, Dillinger, who was “Public Enemy Number 1,” was shot to death by federal agents outside the Biograph Theater in Chicago after a girlfriend tipped off the feds that he was going there to watch a movie.

“Vic has an awesome collection,” Muraco said as he presented the award.

Guy Forberger won “Best Specialty Display” for his collection from the Circleville, O. Police Department, a city of 13,500 that is the county seat of Pickaway County.

Forberger’s collection features four frames of patches and badges, as well as several framed squad photographs. There were rank sets of eagle-topped shields and ovals, as well as a complete set of patches. The pictures showed officers wearing helmets way back when helmets were common.

One of the most bizarre unsolved crimes in recent Ohio history happened in Circleville in the late 1970s and early 1980s when people began receiving anonymous letters postmarked in nearby Columbus detailing fictional but nevertheless sordid indiscretions in their lives.

A school bus driver got a letter accusing her of having an affair with the married superintendent of schools and warning her stop or face public disclosure.

A banker received a letter accusing him embezzling funds from his bank and threatened to report him to authorities if he did not resign and leave town.

Politicians were accused of corruption and misconduct. They were told to resign or face charges.

A man died when he crashed his pickup into a tree while intoxicated after driving around town taking down posters alleging a school official was having an affair with his 12-year-old daughter. The letter writer is believed responsible for the posters.

In all, over 1000 handwritten letters were reported to police around southern Ohio. However, the writer was never identified and remains at large.

The unsolved letter writing crimes were featured on the CBS News broadcast 60



Don Howell is a retired Columbus officer who later worked for the federal government and now lives in Minnesota. He is standing behind his historic Columbus hat wreath that once belonged to Officer Medford Merrick in the early 1900s. The badge is affixed to a hat. *Mike R. Bondarenko photograph*



Don Howell’s “Central Ohio” exhibit included this collection of Columbus police hat and shirt badges and patches. The current patch shows one of Christopher Columbus’s ships. The badge shows the State Capitol. The exhibit featured old style patches and challenge coins. *Mike R. Bondarenko photograph*

Minutes.

The “Central Ohio” display contest awards were practical; \$25 Amazon gift cards, somehow exceedingly appropriate for a blue collar, so-called Rust Belt state.

“Central Ohio” show history “Central Ohio” got its start in 1987. It was founded by Larry Balla, longtime Buckeye State collector, and held in Grandview Heights, a western Columbus suburb where Balla was a police officer.

I attended the second show, which the always quick-witted Balla called “Son Of Central Ohio,” in November 1988. Thirty-three collectors attended the 32-table swap meet at the Grandview Senior Center.

In my post-show story in this newspaper, I quoted Balla as saying “Son of Central Ohio” was bigger and better than the first show.

Among the Ohio collectors I interviewed that day were Clay Hart, Susan Cross, Stan Willis, George Maciejunes, Dave Galloway, Jeff Chrobak, Edna Emslie, Bill Swank, Ed Benton, Dan Phillips, Dave Fox, Max Bellard, Rick Whitehead and Carl Heinrich.

Sadly, some of these longtime collectors are now deceased, while others have left the hobby. Yet, a few are still active collectors, including Chrobak, Swank, Bellard and Fox.

Swank was a 16-year-old high school student in Zanesville back then. His parents drove him to Columbus for the show.

Nevertheless, he was already a very advanced Ohio collector and won the display contest. Balla and many other collectors marveled how someone so young could have such a high-quality collection.

Swank had already collected nearly 400 Ohio police patches, including many old and rare styles, a large number of badges, Ohio State Highway Patrol insignia, Zanesville PD badges and patches and all the current state police/highway patrol emblems.

Somehow, Swank was able to obtain the then-new Pennsylvania State Police patch, which, at the time, was extremely hard to get. Most collectors at the show didn’t have one, including me, but the youngster did!

“Who is this kid? He’s amazing!” Bellard said.

Balla kidded Swank as he presented him with the award that he would have to ban him from future shows because no one could compete with him. “He’s teaching us old guys how to collect. He’s outta here!” Balla said with a big grin.

Today, Swank is an air marshal for the Department of Homeland Security and has one of the finest and most extensive collections in the hobby.

He told me he didn’t host the usual pre-show get-together at this home in Columbus because had returned from overseas duty in Japan only hours before show and didn’t have a chance to organize it. I’ve been told many times his collection is unbelievable, and I would truly enjoy a chance to see it and do a story.

Later, Maciejunes became a longtime “Central Ohio” co-host.

The Columbus show went dormant for several years after Balla and Maciejunes stopped hosting it. Mead and Muraco resurrected the show about ten years ago. It has been going strong ever since.

Today, Ohio has three annual shows, Cleveland in May, Athens in May (hosted by Clay Lowing and Andrew Watson) and Columbus in August.

I was told that Cleveland, which is hosted by the Greater Cleveland Police Memorial Society, badly needs a makeover and a badge and patch collector as the host. When the John Kascinez hosted it, the show was very popular and well attended.

“I went to it in May. It was nothing more than vendors selling hats, shirts, coffee cups and police equipment. Only a few collectors showed up. It wasn’t worth the trip. I left after about an hour. It was a waste of time. I won’t go back,” an Ohio collector said.

Columbus table talk Don Howell is a Minneapolis-Saint Paul area collector and



Longtime collector Tracey Schweitzer (left) is back in the hobby after a long hiatus. She is a former Pittsburgh show host. Clay Lowing (right) is a co-host of the Southeast Ohio show in Athens, which is held in May. Lowing and Andy Watson plan another show in 2022. *Mike R. Bondarenko photograph*



Old Dayton and Toledo police yearbooks, photographs and badges are part of W. Glenn Hughes’s Ohio collection. He made his display even better with signs that identify and explain most items. “I really enjoy finding things from the early histories of agencies,” he said. *Mike R. Bondarenko photograph*

“Central Ohio” Show ...Continued

attended our shows in Saint Paul. He worked as a police officer in Columbus and then as a Bureau of Alcohol, Tobacco and Firearms special agent before retired. He was a “Central Ohio” tableholder.

“I’m pretty much getting out of the hobby. My family has no interest in the collection, so I’m selling out. I’m keeping my Columbus collection, but everything else is up for sale,” Howell said.

Howell showed a Detroit police chief badge once worn by William Hart, who served from 1976 to 1992. He joined DPD in 1952 and had a 40-year career. The badge and accompanying hat badge were acquired from longtime Detroit collector Jim Thornton. The badge is not hallmarked but was made by Weyhing Brothers in the Motor City.

“I got this badge from Thornton whose name was given to me by Bill Swank. Jim retired from Detroit PD after 27 years. He hosted the Harper Woods shows in the Detroit area for a number of years. Now, he works in the family photo business, as well as making career plaques for retiring law enforcement officers,” Howell said.

Chief Hart’s career came to an inglorious end when he was indicted by a federal grand jury in February 1991 for embezzling \$2.6 million from a police undercover operations fund. He was accused of embezzlement of public funds and obstruction of justice. Later, the Internal Revenue Service prosecuted and convicted him for income tax evasion.

Prosecutors said Chief Hart spent the money on luxury cars and gifts for three former girlfriends, such as a \$3000 fur coat, as well as to renovate his Detroit home and a vacation home in Canada. He also stored hundreds of thousands of dollars in cash in his house. It was hidden on top of suspended ceiling tiles.

The Detroit chief was convicted after a 12-day jury trial in May 1992 and sentenced to ten years in prison.

Howell featured a hat wreath, number “136,” once worn by Columbus police Patrolman Medford Merrick. He was a city police officer for five years, 1905 to 1910.

“The badge was made in Columbus by M.C. Lilley and Company. I’ve shown it on an early 1900s helmet worn in Columbus, but this is not Merrick’s helmet,” Howell said. It was displayed with a photograph of Patrolman Merrick taken from an early police yearbook.

Longtime Pittsburgh area patch collector and show host Tracey Schweitzer is back in the hobby after a long hiatus. She and her daughter, Isabel, set up their table next to mine and did a land office business all day because most of her traders were acquired in the 1980s and ‘90s. I counted as many as six collectors going through her trade boxes at a time!

“I kept my collection and all my traders. I just wasn’t active for a while for different reasons. Anyway, once a collector always a collector. I missed it, especially the shows. Now, I’m back,” Schweitzer said.

Schweitzer co-hosted the popular Pittsburgh shows with John Radcliffe and Fred Collins at Saint Basil’s Catholic Church.



W. Glenn Hughes is a dedicated Ohio law enforcement insignia, artifacts and memorabilia collector and historian. The retired United States Air Force colonel seeks out and researches old photographs, documents, books and badges from cities throughout the state. *Mike R. Bondarenko photograph*



One of the rarest badges in W. Glenn Hughes’s outstanding historic Ohio collection is this custom, gold and diamond eagle-topped shield once carried by John W. Biehl from 1901 to 1906 when he served as a member of the little known Ohio Secret Service. *Mike R. Bondarenko photograph*

“We had two shows a year. They were all pretty good. The only bad thing was that we could only draw western Pennsylvania collectors. We just couldn’t get the eastern Pennsylvania guys; they all went to New Jersey,” she said.

The Pittsburgh shows ended after Collins died, Radcliffe moved to Florida and Schweitzer took her hobby hiatus.

“There were a few shows in Latrobe, but they aren’t being held any more either, I guess,” Schweitzer said.

When I suggested she consider reestablishing the Pittsburgh show, she shrugged and said, “Well, not right now, but maybe in the future. You never know. It sure would be nice to have a Pittsburgh show again. You’re right about that.”

Todd Hansen, a current host, and Tom Herring, a former host, explained the recent decision to cancel the September 25 Detroit Area Police Collectors Show and Exhibit. They said they were notified by the manager of the United Food and Commercial Workers Union Local 876 that the union hall, which is the show venue, would not be available.

“We didn’t the cancel the show. They canceled us. They shut down the hall for all events for the rest of year due to COVID-19. We tried to find another hall large enough to accommodate us that we could afford, but we couldn’t find one. We looked, believe me,” Hansen said.

Detroit was originally scheduled for April 10 but was postponed to September 25 because of pandemic concerns.

Hansen said 95 tables had been reserved for the September 25 show. In 2019, the show attracted a record 130 tableholders and 800 walk-ins. “We think we were on track to have our biggest show yet,” he said.

Herring, who is a dedicated law enforcement vehicle photographer, has been in the hobby since 1973 and began attending the Detroit shows hosted by Bill Durkin, one of the original hosts, along with the late Alan Eichmann.

“Please tell everyone Detroit will continue. We want to do it again next spring. We need a hall that has enough room for at least 120 tables at reasonable cost, so our venues are limited. Yeah, we might have been able to find something for this year, but nothing we could afford. Hall rent has gotten really expensive,” he said.

Pennsylvania collector Thomas Doran and I met for the first time 34 years ago at the 1987 National Show in Chicago where we did some trades.

Even though our “Central Ohio” tables were within sight of each other, we kept glancing at one another with senior citizen “I know you but can’t place you” looks. So, when I went over to his table and introduced myself, it was handshakes, smiles and “I thought I recognized you!”

Like me, Doran has never stopped collecting since our Chicago meeting, although he hasn’t attended many shows in recent years. He offered bag after bag of patches for sale or trade for \$2 each. Take that, ripoff eBay sellers!

I bought the 2021 pink and black Tombstone, Ariz. Marshals Office breast cancer awareness patch, which depicts the OK Corral gunfight, as well as a bunch of Arizona,



Badge collector Ed Sachs rolled back prices for his badges to 1971 when he started his law enforcement collecting career. He offered several frames of high quality badges at the “Central Show” at bargain basement prices. He is celebrating a half century as a hobbyist. *Mike R. Bondarenko photograph*



Former National Show host Tony Gorsek (left), wearing his soon to become obsolete Cleveland Indians shirt, and longtime Pennsylvania collector Tom Doran (right) were “Central Ohio” tableholders. I added patches I needed at both of their tables at reasonable prices. *Mike R. Bondarenko photograph*

Wisconsin and Minnesota styles I needed. I also found a couple awesome oldies but goodies.

Tony Gorsek, who was a co-host of the outstanding National Show in Cleveland in 2014, had the table next to Doran and offered a wide variety of patches from all over Ohio and the USA. I found some Cleveland patches I needed, Metroparks Ranger and Cleveland State University. He had a lot of other good stuff.

Georgia was represented by longtime collectors Bill Burks, a retired Atlanta PD sergeant, and Dave Henley. Both were tableholders and offered nice selections of patches or badges for sale or trade. Burks had emblems from all over, while Henley focused on Georgia. Both are accomplished Georgia collectors.

Henley and I reminisced about the now-defunct Norman Park shows, which we both attended. They were hosted by Jeremy and Selena Henry at the Georgia Baptist Conference Center. The show is now defunct.

We agreed the four Norman Park shows were the most successful police collector shows ever held in a small town. In fact, Norman Park may be the smallest town (940 people) to ever host a regional show.

“I wish they still had them. I thought they were great shows,” Henley said. I agreed.

(Last I knew, Jeremy Henry quit Norman Park and went to the county sheriffs office. He did not respond to an email request for comment. His hobby status is unknown. But, that’s the way it goes. Collectors come and go.)

It amazes me how Mark Pyne, who traveled from Florida to attend the show, does the things he does to find old, very rare, premium badges. It is hard to imagine a greater hobby challenge than coming up with antique badges, but he does and consistently.

He had frames of highly desirable badges, including what I believe is a first issue Baltimore PD and a bunch of others.

While I do not collect badges, sometimes I find something I can’t resist. I bought a neat very old Milwaukee County Sheriffs Department star from Pyne at the Dallas National a couple years ago. Kindly, he gave me a very nice price. The badge is now a centerpiece of my Wisconsin collection.

Andy Castro flew about 4500 miles from Honolulu to Columbus for the show. He collects Hawaii, Dallas and other badges.

“When you live in Hawaii, you have to travel to go to shows. You get used to it. That’s just the way it is,” Castro said.

Castro is retired from Honolulu PD.

Ohio collector Brian Cotes had something I could not resist on his tables. It was a beautifully-framed collection of old style Ohio sheriff patches, mostly from Franklin County and other central counties.

When I brought it back to my table and put it on display, Mike Creamer Sr., who had tables directly across from me, came over, checked out the display and provided a detailed explanation on the progression of Buckeye State sheriff emblems.

W. Glenn Hughes featured a historically significant exhibit of historic Buckeye State artifacts and memorabilia, including a extremely rare, one-of-a-kind badge from the Ohio Secret Service. Ohio Secret Service? I’d never heard of it either, but it existed!

Hughes explained that on April 6, 1888, the General Assembly created the position of



Robin and Rob Jackson of Knoxville, Tenn. own and operate Patches, a mostly online police patch sales business. They took four tables at “Central Ohio” and offered 12,000 emblems for sale. Jackson is a co-host of the annual “Smoky Mountain” show in Clinton, Tenn. *Mike R. Bondarenko photograph*



Detroit police Chief William Hart wore these breast and hat badges during his 14-year tenure from 1976 to 1992. The shield has simple legends, “CHIEF/DETROIT.” Chief Hart was convicted of embezzling \$2.6 million from the department and spending it on himself. *Mike R. Bondarenko photograph*



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Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations. Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions. These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Detroit, Mich.

The 37th Annual Detroit Area Police and Fire Collectors Show and Exhibit scheduled for Sat., Sept., 25 has been canceled because the venue, the UFCW Union Hall, is unavailable. Hosts Dave Loar, Mike Duvall, Todd Hansen and Bill Pace will resume the show in 2022. However, no date has been determined.

Ripon, Calif.

The Ripon Public Safety Collectors Show will be Sat., Oct. 2 from 9 am to 1 pm at the Ripon Community Center, 334 Fourth St., Ripon, Calif. Mike McCarthy and Scott Welch will host it. The show will be sponsored by the California Law Enforcement Historical Society. Admission is free. Fifty-five eight-foot tables are available for \$40 each. Early reservations are highly recommended because the show is an annual sellout. Awards will be presented for the best patch, badge, historical and best of show displays. Questions and reservations can be made by contacting CLEHS President Gary Hoving at CLEHS, PO Box 254875, Sacramento CA 95865-4875, (805) 441-4936 or calpolicehistory@aol.com.

Hasbrouck Heights, N.J.

The Fourth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Oct. 3 from 9 am to 2:30 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it. Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup. Tables are \$50 each. Reservations can be made online using Pay Pal through uspcld2016@gmail.com or mailing a check or money order to US Police Collectors, PO Box 53, Tappan NY 10983-0053. Displays are encouraged. Awards will be presented form the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet. There will be a patch and challenge coin drop at the door. Reproduction material must be marked as such. Only public safety collectors and known collectors will be admitted. Identification is required. Guest rooms at the Hilton have been renovated. The restaurant has been moved and expanded. There is larger bar and lounge area. Discount room rates of \$149 a night have been arranged from Oct. 1 to Oct. 4. The group code is PCAOCT. Reservations can be made through the hotel Web site accessible through Hilton.Com. Inquiries can be made by email at nynjpcs@gmail.com or on their Facebook page.

Fall River, Mass.

The “Bay State” Police Collector Shows scheduled for Sun., Oct. 3 has been canceled. No future show dates have been announced.

Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Oct. 9 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it. Admission is \$5. Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am. Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee. There will be a trophy for the best display. Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171. For additional information, contact the host on (240) 723-0507.

Columbia, S.C.

The Fourth Annual First Responders Patch and Badge Show will be Sat., Oct. 9 from 9 am to 2 pm at the South Carolina Criminal Justice Academy, 5400 Broad River Rd., Columbia, S.C. It will be held in the hill cafeteria, not in the main cafeteria. The show is sponsored by the South Carolina Law Enforcement Officers Hall of Fame. For additional information and table reservations, contact Fred Dale at fdale_1978@yahoo.com.

National Police Collectors Show

The 2021 National Police Collectors Show will be Fri., Oct. 22, Sat., Oct. 23 and Sun.,

Oct. 24 at the Saint Charles Convention Center in Saint Charles, Mo., a Saint Louis suburb. Frank Selvaggio, Bob Shockey and Don Magruder will host the hobby’s annual convention. Friday is setup day. Only registered tableholders and assistants will be admitted to the show hall. Setup will take place from 12 pm to 5 pm. The show will be open to the public on Saturday from 9 am to 5 pm and Sunday from 9 am to 2 pm. Tableholders will be admitted at 8 am for setup only both days. Admission is \$5 for adults. Two hundred sixty tables eight-foot are available for \$90 each. There is capability to expand to 280 tables if needed. Seventy-five percent of the tables have been sold. Early reservations are highly recommended. This show should be a sellout. The host hotel is the 296-suite Embassy Suites, which is connected to the convention center. There is ample free parking and no need to venture outdoors. The room block at a special show rate is now sold out. However, as of September 1, rooms remain available at regular rates. Reservations can be made directly with the hotel on (636) 946-5544, visiting the Web site Hilton.Com/Embassy or through the show Web site.

The hosts have made arrangements for an alternative room block at the Best Western Plus Hotel, 1425 S. Fifth St., Saint Charles, which is about a mile from the convention center. The hotel advertises limited local shuttle service. Reservations can be made on (800) 780-7234, online at the Web site BestWestern.Com or through the show Web site. Lambert International Airport is about a 15-minute drive from the convention center. The show site and hotels are only a short distance from shopping and restaurants in downtown Saint Charles. The city’s cobblestone Main Street is a popular tourist destination and not to be missed. There is a wide variety of restaurants, bars and entertainment venues. The Saint Louis area offers a wide variety of popular tourist destinations, such as the Gateway Arch, a world-famous zoo, numerous historical museums, the Saint Louis Cardinals Baseball Hall of Fame and Museum, the Missouri Botanical Gardens, the beautiful Saint Louis Cathedral Basilica and the world-renown Anheuser-Busch Brewery, the home of Budweiser beers and the world-famous Budweiser Clydesdales. There is a show patch and badge. Both are now available. A Web site is available at National-Police-Collectors-Show.Com. The site offers a show overview and details, host hotels information, a current table diagram, local entertainment and frequently asked questions. Reservations can be made through the site. For additional information or to make table reservations, contact Don Magruder on (515) 962-5220 or email dwmagruder@gmail.com.

Riverdale, Md.

The first Mid-Atlantic Regional Police License Plate Collectors Swap Meet will be Sat., Oct. 30 at the Elks Lodge, 6700 Kenilworth Ave., Riverdale, Md. The show will be open to the public at 10 am. Andy Ferraro will host it. Admission is \$5. Spouses and children are admitted free. One hundred tables are available for \$20 each. The hall will open at 8 am for exhibitor setup only. However, early bird non-tableholders can be admitted for a \$10 fee. Police, fire and public safety license plate collectors are invited. An award will be presented for the best display. Free parking. Food will be available. Make table reservations by sending a check or money order to Andy Ferraro, PO Box 1, Brentwood MD 20722. Additional information is available by contacting the host on (240) 723-0507

Fairfax, Va.

The Fairfax Regional Badge and Patch Show will be held on Sat., Nov. 13 from 9 am to 2 pm at the Fairfax County Police Association Hall, 5625 Revercomb Ct., Fairfax, Va. Larry Wilkins will host it. Admission is \$5. Tables are \$20 each and must be paid in advance. The fee includes admission for the tableholder and one assistant. Tables will be assigned on a first come basis. Please specify whether a wall or electrical connection are needed. The hall will open at 8 am for exhibitor setup. The show is a fundraiser for the Fairfax County Police Association. There will be a “Best of Show” trophy awarded for the best display. Food and drink will be available for purchase, and there is plenty of free parking. Please mail checks for table reservations payable to Larry Wilkins and mail to Larry Wilkins, 154 Abrams Pointe Blvd., Winchester VA 22602. The show has a Web site at FCPABadgePatchShow.Com. For more information, contact the host on FCPAShow@aol.com.

Allentown, N.J.

The 30th Annual “Central Jersey” Police and Fire Insignia Collectors Show will be Sun., Nov. 14 from 8 am to 2 pm at the Allentown First Aid Squad, 70 County Rd., 526, Allentown, N.J. Dominick Botteri will host it. Admission is \$5. Wives, girlfriends and children are admitted free. Six-foot tables are available for \$25 each payable in advance. One admission is included. Early reservations are recommended. All previous shows have been sellouts. The hall will open at 7 am for exhibitor setup. There will be a patch drop and display contest. Displays are encouraged. Patch and badge reproductions offered for sale or trade must be marked as such. Contact the show host with any questions or additional information on this policy. Food will be available. All proceeds will benefit the Allentown First Aid Squad. For table reservations, directions or additional information, contact Botteri at (609) 571-8201 (call or text) or email to ltd104@aol.com.

Chester, Md.

The First Annual “Eastern Shore” Police Memorabilia Show will be Sat., Dec. 4 from 11 am to 4 pm at the Kent Island Volunteer Fire Department, 1610 Main St., Chester, Md. Tyler Argubright will host it. Admission is free. Twenty-six tables are available for \$20 each on a first-come basis. Collectors must have a table to sell items. All law enforcement memorabilia, artifacts and challenge coins collectors are welcome to buy, sell or trade at this new Maryland show. The host is planning for a food truck, cigar vendor, door prizes and raffles. If the event has to be canceled due to weather or unforeseen circumstances, table fees



Swap Meet Calendar ...Continued

will be refunded.
Make table reservations by sending a check or money order to Tyler Argubright, 1403 Blue Heron Dr., Denton MD 21629 or by emailing tyler.argubright@gmail.com.
Additional information is available by contacting the host on (443) 852-2738.
The show has a Facebook page, “Maryland Eastern Shore Police Memorabilia Show.”

Claremont, Calif.

The 40th Annual “Porky” Show, California’s longest-running police collectibles swap meet, will be Sat., Jan. 15, 2022 from 8 am to 3 pm at Taylor Hall, 1775 N. Indianhead Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis will host it. The show is a fundraiser for the Claremont Police Explorers Post.

Admission is \$5.
All 104 tables have been sold. However, a waiting list is being maintained in the event of cancellations or no shows. Collectors who need a table are strongly urged to get on the waiting list or ask about availability on show morning. Usually, the hosts are able to accommodate everyone who needs a table. Make requests by email at nick@theporkyshow.com.

There will be a display contest, food and refreshments.
There is ample parking.
The exclusive hotel for “Porky” is the Double Tree, 555 W. Foothill Blvd., Claremont, (909) 445-1824. The special rate is \$105 per room. (Rooms are regularly \$239 to \$309.) This rate is available from January 13 to January 17. Make reservations through the show Web site, ThePorkyShow.Com. Reservations must be made by December 15 to qualify for the special rate. The discount room block is always a sellout. Early reservations are recommended.

Ontario International Airport, one of the three major Los Angeles area airports, is only ten minutes from the show site.

For additional information, go to the show site, ThePorkyShow.Com or their Facebook page.

Titusville, Fla.

The 35th Annual “Space Coast” Patch Show will be Sat., Jan. 29 from 9 am to 4 pm at the North Brevard Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it. This is the same location as last year.

Seventy tables are available for \$25 each before December 31. After that date tables will be \$30. Early reservations are recommended because tables are offered on a “first come” basis. The show is a sellout every year. The hall will open at 8 am for exhibitor set up.

Awards will be presented for the best displays.
Reproductions must be marked.
There will be a food truck outside the hall to offer lunch. Their food was a big hit last year and sold out.

The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. A \$119 room rate (plus tax) includes a hot breakfast. The rate is good from January 27 to January 30. Make reservations on (321) 383-0200 and ask for the Space Coast Patch Show rate. The cutoff date for discount reservations is December 28.

Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located in Titusville. It has fabulous a patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on csteveb170@gmail.com.

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

Roseville, Calif.

The 26th Annual Doug Messer “49’er” Public Safety and Military Collectors Show will be Sat., Feb. 26 from 9 am to 2 pm at the Roseville Veterans Memorial Hall, 110 Park Dr., Roseville, Calif. The show is named in memory of Doug Messer, one of the original hosts, who passed away in October 2009. The hosts are Mike Lynch, Brian Smith and Phil Jordan.

There is free admission.
There are 47 eight foot-by-30 inch display tables available for \$30 each. Display only tables are \$15 each. Please reserve early to insure requested table placement. The hall will open at 8 am for exhibitors only. Because the show 2021 show was canceled, reservations made last year will carry over unless a refund is requested.

This show is a fundraiser for the Ranger Foundation, the California Law Enforcement Historical Society and the Concerns of Police Survivors. It is sponsored by International Police Association Region 29 and Roseville American Legion Alyn W. Butler Post 169.

The legion post Boy Scout troop will serve food and beverages.
Awards will be presented for the top four displays.
The Fairfield Inn, 1910 Taylor Rd., Roseville, is the host hotel. To reach the Inn, take the Eureka Road Exit (No. 105-A) off Interstate 80. The hotels offers complimentary hot breakfast, free WiFi and free parking. The reservations code is “49’er Law Enforcement.” The hosts will have a pre-show get-together from 5 pm to 6:30 pm at the Fairfield Inn first floor conference room on Friday evening.

Questions should be directed to Mike Lynch, PO Box 3212, Bowman CA 95604-3212, (530) 613-4732, lynch3212@gmail.com. (Checks for table reservations should be made payable to Mike Lynch.)

Massachusetts State Police Suicide Awareness Emblem

GRAFTON, Mass. -- The Massachusetts State Police Museum and Learning Center is out with a suicide prevention and awareness emblem. It debuted on August 29 and is sold at the museum gift shop and online.

The patch is the same size and shape as worn by state troopers. It has a black background and gray lettering and border.

A thin blue appears behind “POLICE” at the center design.
A purple and blue ribbon is seen at the bottom.

The insignia was produced in limited quantity. Each patch was serially numbered.
Proceeds from the emblem sales went to two Massachusetts-based suicide prevention organizations, Blue Help and Hidden Battles, which provide services to active duty and retired military, first responders and law enforcement.

Sadly, suicide rates among these professions are far greater than the national average.

Hobby Mourns Loss Of Three Veteran Collectors

Tom Dowdy, Dave Nagel and Tim Dolifka represented more than 140 years of combined law enforcement collecting experience. The recent deaths of these highly-regarded hobbyists have been reported by family and friends. They will be sorely missed by our police collector fraternity.

By Mike R. Bondarenko, Editor

SPECIAL – The hobby has lost three veteran collectors with the deaths of Tom Dowdy, Dave Nagel and Tim Dolifka as recently reported by family members and longtime collector friends.

Dowdy, 78, died on February 16 at a Columbia, Tenn. hospital of complications resulting from the COVID-19 virus. He was a 35-year veteran of the Detroit Police Department and longtime Michigan and Tennessee collector. (At least seven collectors have perished as a result of COVID-19 infections since November 2020.)

Nagel, 73, served in military and civilian law enforcement for nearly 40 years. He died on July 30 at a Lemont, Ill. hospice following a long and courageous battle with cancer. The former National Police Collectors Show host collected law enforcement insignia and memorabilia for 50 years.

Dolifka, 63, died on June 21 in Austin, Tex. following a long illness. Although he was primarily a military insignia collector, the Pflugerville, Tex. hobbyist also collected the Texas Department of Public Safety and other Lone Star State badges and patches. He was a regular at Texas military and police insignia shows.

Leading Detroit collector Tom Dowdy began collecting Detroit police insignia not long after he joined the police department in October 1966. He remained an avid collector for nearly 50 years.

“Tom was a Detroit policeman for 35 years. It was the job he wanted to do. He liked it a lot,” his wife of 50 years, Mary, recalled.

Dowdy spent most of his career in the Third Precinct in southwestern Detroit where he served in several capacities, mostly as an ordinance enforcement officer. He retired in August 2001.

A native of Linden, Tenn., Dowdy served in the United States Navy for four years following his high school graduation in 1961. He served in San Diego and Hawaii.

A family member took a job with General Motors, so he moved to Detroit following his military service, where he met his future wife only a few months after becoming a police officer.

“I’m a Detroit girl. A friend of his lived behind our house and introduced us in December 1966. He bought a car and took me Christmas shopping. I guess I fell for those big blue eyes! We were together for 50 years,” Mary Dowdy said.

The couple moved to Linden following his law enforcement retirement.
While Dowdy specialized in Detroit patches and badges, he also collected Tennessee and Arizona. In addition, he collected canine insignia, flag patches, license plates and firearms. He was a regular tableholder at the annual Detroit shows for years and attended several early National Police Collectors Shows.

Dowdy was a recognized expert on DPD insignia, especially special unit patches. He was a “go to” source for information on department history, organization and duties.

Michael Dowdy, one of their three children, followed in his father’s footsteps and has served with the Detroit Police Department for 20 years. He presently holds the rank of sergeant.

“We could have a third policeman in the family. One of our grandchildren might become an officer as well. That’s what he says he wants to be. We’ll see. Tom would be happy about that,” Ms. Dowdy said.

Mary Dowdy intends to move back to Michigan later this year. She has not yet decided



Dave Nagel, who collected law enforcement insignia for 50 years before his death on July 30 as a result of cancer, was a dean of the Illinois hobby and a co-host of the 1987 National Police Collectors Show in Chicago. He specialized in Cook County insignia. *Contributed photograph*



Tom Dowdy collected Michigan and Tennessee law enforcement insignia for more than 50 years. He served as a Detroit police officer for 35 years before he retired and returned to his native Tennessee. He died on February 21 as a result of COVID-19 complications. *Contributed photograph*

whether her husband’s collection will remain in the family or be offered for sale. It may be offered at the 2022 National Show in Gatlinburg, Tenn. if the decision is made to sell it. “He collected a lot of stuff. I never got interested in it, but it was something he truly enjoyed. He had a lot of collector friends,” she said. “Tom was good people. He was a very dedicated Detroit collector and a regular at the Michigan shows. He will be missed,” said longtime friend Tom Herring, a fellow Wolverine State collector. Dowdy’s funeral was held on February 21 in Linden. He is buried at the Dowdy-Sanders Cemetery.

Dedicated officer, collector Dave Nagel was born to be a police officer. He looked like a cop, acted like a cop and loved being a cop. His dedication to our profession, even long after his retirement, made him a legend in Matteson, Ill. where he lived and spent most of his career. The Cook County, Ill. native joined the United States Army in 1963 after he completed his education. He served as a military police officer and canine handler for three years. He trained other canine handlers before he was discharged in 1966. After leaving the military, Nagel joined the Bellwood Police Department near Chicago where he served as a patrol officer. Later, he worked as a police officer in Countryside, Elmhurst and Thornton. He also worked for the Cook County Sheriff’s Police. However, when Nagel joined the Matteson Police Department in 1974, he found his calling. He served the community for 30 years. He was a patrol officer, traffic accident investigator, certified motor officer, field training officer and a member of the special weapons and tactics team. “I love Matteson. It’s a great place to live and work. The police department is state of the art. It’s the best place I ever worked, and I’d do it all over again. I had a great career,” Nagel said during an interview at a Saint Louis show not long after his 2004 retirement. Nagel served on the Matteson Planning Commission and was president of the Matteson Police Pension Fund, a role he particularly enjoyed due to his lifelong interest in finance. “I hurt my back on the job a few years before I retired. It slowed me down quite a bit. But, I loved every minute as a Matteson police officer,” he said. Nagel served on the board of directors of the Illinois Public Pension Fund Association since its inception in 1985 and worked tirelessly to improve post-retirement benefits for public employees. He was co-chair of the organization’s legislative committee and an honorary vice president. Nagel began collecting law enforcement insignia in the early 1970s. Although he concentrated on Cook County, he also collected other Illinois agencies. He intended to



Tim Dolifka was a dedicated military insignia collector for many years before he branched out into law enforcement emblems in the ‘80s. He died in Austin, Tex. on June 21 following a long illness. Dolifka’s interest was sparked by his father’s long service in the United States Army. *Contributed photograph*



Although he lived and worked in Michigan for many years, Tom Dowdy was born and raised in Tennessee. He was an avid collector of Volunteer State insignia. He had a complete collection of sheriff’s department patches displayed on a large outline of the state. *Contributed photograph*

publish a book about Cook County police and sheriff patches with longtime friend and veteran collector Jack Genius. Unfortunately, the project was never completed. Later, Nagel began seriously collecting state police and highway patrol agencies, focusing on the Midwest. He had complete sets of patches and badges from the Illinois State Police, Wisconsin State Patrol and several other SP/HP agencies. In all, his collection numbered more than 10,000 cloth emblems and 300 metal badges, as well as license plates, photographs, figurines and statues and headgear. “Dave was a collector’s collector. I got to know him in the early ‘80s. We were a bunch of young cops who started collecting in the late ‘70s and all got to know each other very well. There was Jim Kelledy, Jimmie Hall, Pete Belos, Dave, me and a few others,” Genius said. Nagel co-hosted the third National Show in 1987 at a Chicago hotel. Sadly, the event was tainted by controversy when his co-host absconded with the money that collectors had paid in advance for tables, which left him with insufficient funds to pay the hotel for use of the ballroom show hall. Most tableholders agreed to pay a second time to help Nagel cover show expenses. Others refused. Nagel’s funeral on August 6 featured full law enforcement honors arranged by Matteson Police Chief Michael Jones, a longtime friend of the late officer. There was an honor guard and salute. Many current and former officers from Matteson and surrounding communities attended. Nagel is buried in the Lincoln National Cemetery in Elwood, Ill.

Longtime Texas collector Tim Dolifka would have been proud to have been called an “Army brat.” The longtime military insignia collector was born at Fort Hood, Tex. while his father, Earl Dolifka, served our country with the United States Army. He retired as a sergeant major after serving in World War II, Korea and Vietnam. Earl Dolifka, who died in 2015 at age 90, won the Bronze Star for bravery in combat and numerous other decorations and awards, including the Army Commendation Medal. Dolifka and his family traveled frequently as his father was posted at several Army bases around the country and in Europe in 1971. In fact, he attended his first three years of high school on a military installation in Mannheim, Germany before the family returned to Texas in 1974. (He graduated from high school in Killeen in 1975.) Dolifka began collecting military insignia at an early age. He specialized in the Army but collected the other branches as well. He was passionate about the hobby and became a regular at militaria shows in Texas, including events in Houston and San Antonio where he was a tableholder. According to police collector friends, Dolifka branched out to civilian law enforcement insignia in the ‘80s. While he was mostly interested in military agencies with law enforcement responsibilities, such as the Texas State Guard, he also avidly pursued joint military-civilian drug interdiction and border protection insignia. Dolifka had an outstanding Texas Department of Public Safety collection. He was



Rarities from Tim Dolifka: (Upper left) Texas Rangers Border Security Operations Center. (Upper right) Operation Border Star Laredo Joint Operations Intelligence Center. (Lower left) Highway Patrol subdued. (Lower right) A Texas State Guard CODID-19 patch. *Tim Dolifka photographs*

Hobby Mourns Losses...Continued

particularly interested in subdued and tactical cloth insignia, but also collected other DPS emblems.

“Tim had an outstanding collection of Texas DPS patches and badges and was a regular at the Bellmead and other shows around Texas until he could no longer attend due to health problems,” said friend and fellow collector Adam Gonzales.

“Since becoming a historian for the Texas State Guard a couple of years ago, we had done some trading on Texas State Guard items. Being currently deployed to Austin, I got in contact with Tim, who lived in Pflugerville, about doing some trading. Tim was in and out of the hospital, so it took a couple weeks to coordinate a time. I went to his house on a Saturday and Sunday a couple weeks before his death and did some trading and swapped stories for hours,” Gonzales said.

“So sorry to hear about Tim. We met sometime in the ‘80s through our hobby of collecting police patches. He was always helpful in that endeavor. We had some good times doing what he and I loved...” offered Leonard Hanham, a retired Houston police officer.

A celebration of life for Dolifka was held on July 17 in Liberty Hill, Tex.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnew@baldwin-telecom.net

A Tribute To Dave Nagel

By Peter Belos, Guest Writer

DYER, Ind. – With sadness I would like to inform the collecting fraternity that retired police officer, fellow collector and former National Show host David Nagel passed away on July 30 after enduring medical issues for the past several years.

Nagel served in the Army as a military dog handler and trainer.

He was a dedicated public servant serving for over 35 years in the Bellwood, Elmhurst, Countryside, Thornton and Matteson Police Departments in Illinois. He also served with the Cook County Sheriffs Department.

Nagel retired in 2004 from Matteson PD where he served for over 30 years. During his service in Matteson, he was the first motorcycle officer, traffic officer and field training officer.

He was an avid patch and badge collector with his favorite being his state police/highway patrol collection.

Nagel hosted the 1987 Chicago National Police Collectors Show.

Nagel was confined in a nursing home for the past several years and was placed in hospice care in January. Despite extreme visitation restrictions due to COVID-19, I am grateful that fellow collector Jack Genius and I were granted approval to visit and spend time with him during the past year.

Genius and I would bring him patches, reminisce about the past, tell war stories, talk about our collecting passion and attending shows. Nagel expressed excitement that we were able to visit and bring some comfort to him and ease the burdens of his day.

I met him in the summer of 1977 when he arrived at Thornton PD where at the time I was a patrolman. He said he collected patches and badges and requested a patch. I told him that I, too, was a collector. We instantly became friends.

Since that time Nagel and I traveled together and attended shows all over the country. I will never forget the memories of our travels and the fun and good times we had.

He was a regular at most of the collector shows where he made friendships with many collectors. He was well known and respected by the collecting fraternity.

In 1998, Nagel asked me for a badge from Thornton for his collection while I was serving as the chief of police. I gave him the standard LAPD reply, “You can have a badge when you become a Thornton police officer!” With that being said, he applied and was hired as a reserve police officer. He finally got his badge.

Our mutual law enforcement careers and passion for collecting police memorabilia



Dave Nagel and friends at the 2015 “Gateway” show in Arnold, Mo. Although patches and badges were his primary interests, the veteran collector branched out to license plates, signs and even Spiderman late in his collecting career. “Hey, Spiderman was a crime fighter,” he said. *Contributed photograph*

forged our friendship. I will miss Dave, and I am sure he will be missed by all who knew him.

His visitation was held on August 5 and a full police funeral service was held on August 6.

Rest in peace my friend.

PETER J. BELOS (1100 Perthshire Road, Dyer IN 46311)

P.J. Belos is the retired chief of police in Thornton, Ill. EDITOR

Fifty Year Collector And Show Host Bob Murray Dead

George “Bob” Murray, 92, former Louisville and National Show host, died on August 31. He collected law enforcement insignia for more than 50 years and was a fixture at shows across the country always wearing his signature white shirt and tie. Murray spent 34 years as a Louisville police officer.

By Mike R. Bondarenko, Editor

PROSPECT, Ky. – George “Bob” Murray, a 50-year law enforcement insignia collector and former Louisville and National Police Collectors Show host, died on August 31 following a long illness. He was 92.

“It is with a heavy heart that I learned of the passing earlier this evening of a dear friend and true gentleman. Please keep Bob and his family in your prayers,” said fellow Kentucky collector Willie Herald, a retired state trooper.

Murray was born in Detroit and served in the United States Air Force before he joined the Louisville Police Department. He worked for the city for 34 years, initially as a patrol officer and detective.

However, Murray spent most of his career handling nationwide extraditions for the city and state. He traveled extensively as he extradited hundreds of wanted felons back to Kentucky from almost every state. He flew an estimated million miles during his career and never lost a prisoner.

After he retired from Louisville, he served with the Jefferson County Sheriffs Department where he supervised their extraditions for a few years before he ended his career.

Murray attended badge and patch shows across the country for more than 35 years, especially in the South and on the West Coast, although he also attended many East Coast swap meets. He was a regular at Los Angeles, San Francisco and Phoenix shows.

The veteran hobbyist was a tableholder at every National Police Collectors Show as recently as 2019 in Dallas. He hosted the 1990 National in Louisville. His 260-table show attracted 400 collectors. He also hosted semi-annual local Louisville shows for several years.

Murray had an incredible collection he painstakingly built over a half-century in the hobby. He avidly collected badges and patches.

After initially collecting mostly Kentucky badges, he soon branched out to major cities and large counties. Later, his passion became rank sets. He collected an estimated 250 rank sets from agencies across the country. (Rank sets are badges from each rank on a department, such as police officer, detective, sergeant, lieutenant and so on.)

His patch collection centered on county sheriffs departments, although he also collected Louisville, Kentucky and state police/highway patrols. His goal was to collect at least one emblem from every sheriffs department in the USA, or about 3100 emblems in all. He told me at the Dallas National two years ago that he had completed the collection, an incredible hobby milestone.

Visitation for Murray was held at a Louisville funeral home on September 3. His funeral and burial took place in nearby Prospect, where he lived, the following day. Several collectors were in attendance.

Tributes poured in When the sad news of Murray’s death reached social media on September 1, tributes began pouring in from collectors all over the country.

“Rest in peace, my friend, Damir Krdzalic said.



Kentucky collectors (standing, left to right) Jim Fightmaster, Willie Herald and David Hume with Bob Murray (seated). Between them, these four hobbyists have probably attended more shows than any four collectors in hobby history. Murray died on August 31. *Contributed photograph*



Bob Murray, 92, died on August 31. The longtime Louisville area collector and law enforcement officer hosted local shows for several years. He also hosted the 1990 National Show. Murray specialized in police and sheriff rank sets, as well as county sheriff department patches. *Contributed photograph*

“So sad to hear. A true gentleman and a legend in this hobby. I think I have known him for over 30 years. Prayers to his family. RIP, Bob,” Rob Jackson offered.

“I am deeply saddened to read the news this morning. He will be missed for both his great sense of humor and his knowledge of the hobby. King of the rank sets,” Gerry Tibbs posted.

“Sorry to hear the sad news. Bob was a quality gentleman and a dedicated collector. He will be missed,” Larry Raudebaugh said.

“A great ambassador for the hobby who will be missed. Attended shows in a shirt and tie. RIP brother Bob. God is holding a rank set of badges for you,” Bob Speed posted.

A lesser hobby Our hobby is not the same now that we have lost Bob Murray, an icon, who exemplified the finest qualities of a true law enforcement insignia hobbyist and historian, honesty, integrity and a relentless desire to make our hobby better.

Honesty and integrity are his legacies. I knew him for 35 years. Never, ever, not once did I ever hear a fellow collector utter a disparaging word about him. His reputation was beyond impeccable.

When he made a deal, he stood by it. If anyone ever questioned badges or patches he traded or sold to them, he always said he would take them back, no questions asked, although I seriously doubt he ever needed to do so because he would never knowingly sell or trade a reproduction.

Murray absolutely despised reproduction insignia. He once said he destroyed a couple major city badges he purchased and paid a lot of money for what turned out to be fakes by smashing them into small pieces of scrap metal with a sledgehammer in his garage.

He made our hobby better by hosting local Louisville shows and a National, as well as attending shows across the country, especially in the ‘80s and ‘90s. When there was a show anywhere in the country back then, chances were better than even money that he would attend.

Sadly, as his health began to deteriorate in his autumn of his life, Murray was no longer able to travel by himself. His friend and fellow collector, Jim Fightmaster, drove him to the last few shows he attended. He could no longer fly. (Not that he didn’t want to; he told my wife not long ago that his doctor had told him, “No more flying.”)

Untold pleasant memories I could fill several pages with Bob Murray memories collected after attending dozens of shows and talking on the phone with him for untold hours over the years. However, I have chosen to share only a few of my fondest memories.

In the late ‘80s, Jon Bledsoe hosted a show in Carrollton, Ga. near Atlanta. I had never attended a show in Georgia, so I decided to go. Murray always stayed at Holiday Inns whenever he traveled, and I happened to stay there too, because it was the host hotel. Bledsoe had arranged for a discount room rate.

While I had previously met and talked with Murray briefly at a few previous shows, Carrollton was our first, but certainly not last, chance to socialize.

I learned he had a great sense of humor and loved to come across, as he often put it, like “a country bumpkin who grew up not wearing shoes” or a “backwoods hillbilly with a moonshine still right next to the outhouse.” He often joked he liked to stay in hotels because, “They have indoor outhouses.”

(Of course, nothing could be farther from the truth. The Murrays lived in a beautiful spacious hilltop home in Prospect and his collection was displayed in what he called his

“badge room.” His late wife, Alice, was an emergency room nurse supervisor. His son, Skip, followed his footsteps and served in the Air Force; I believe as a pilot.)

The Carrollton hotel offered a great seafood buffet that weekend and I learned my friend loved good buffets. His Murray-ism nickname for all you can eat buffets was “shoot ‘til you win,” meaning he could eat as much as he wanted. We laughed about “shoot ‘til you win” for many years. He actually extended his stay at the Holiday Inn another day so he could enjoy the buffet again the following night!

Of course, Murray was smartly dressed in a suit with his trademark white shirt and tie that evening, and he wore a business suit to the show the following day, while the rest of us wore t-shirts and jeans. Were we the bumpkins and hillbillies?

My friend explained he became so used to wearing suits when he traveled on business because he had to appear in court and meet with sheriffs on extradition trips representing Louisville and Kentucky that business attire became a lifelong habit he just couldn’t break. “I feel I’m naked unless I’m wearing a white shirt and tie!” he said.

Later, Paula and I flew to San Francisco for one of Bob Fitzer, Calvin Chow and Lou Tercero’s shows. We had never been to Fisherman’s Wharf, so we booked a room at the Holiday Inn on the Embarcadero.

Lo and behold, when we walked into the lobby to check in, who did we see? Murray, wearing a tailored suit, of course! We had no idea he was going to be at the show.

Murray had visited Fisherman’s Wharf several times before us and shared his favorite places to go. We had dinner with him the evenings before and after the show at different restaurants. He absolutely insisted on picking up the check both nights (his generosity was boundless) and kept us in stitches with war stories and crazy things that happened to him on extradition trips, especially in Southern states.

Murray was very, very proud of being a Southerner, but he poked a lot of fun at living and working in Kentucky, usually zeroing in on stereotypes and myths that, of course, do not really exist.

Yet, some stories he told us about dealing with judges and sheriffs while extraditing and picking up prisoners at local jails in Southern state were priceless.

I once told him he should write a book about his career. He responded, “Hell, I can’t even spell extradition. I just look down at the papers they hand me and tell the judge a sob story about how I’ll get fired if I don’t bring the guy back to Louisville with me!”

Murray related his business attire often helped him get the job done.

“A bunch of times, they thought I was bigwig state lawyer because I walked in wearing a nice suit and carrying a briefcase with a bunch of papers. County court judges asked me more times how to handle an extradition because they didn’t know. They thought I was from the attorney general’s office or something like that. Hell, I was just a backwoods, corn pone Louisville cop dressed up like I was somebody!” he said.

No one was better at sharing mesmerizing and always hilarious war stories than Murray, especially from the early days when he was a Louisville patrolman in the ‘60s. Unfortunately, not many of them can be related here, but it suffices to say that he was an old-fashioned cop and a master storyteller. The stories got even better after a few cocktails in a hotel bar.

And, Murray usually brought a portable bar with absolutely premium Kentucky whiskey and bourbon with him to National Shows. I was honored to be invited to his room several times to partake in, as he put it, “a little Kentucky moonshine.”

I have fond memories of sharing hobby talk, cop war stories and top-shelf cocktails at one of the Saint Louis Nationals with Murray, Fightmaster and Skip Murray in their room. (None of us felt too well the following morning. Wonder why? Murray asked me, “Did you kick me in the head last night? I don’t know but someone sure as hell did!”)

My friend originated a lot of “Murray-isms.”

Buying, selling and trading at shows was “snatchin’ and grabbin’.”

Anyone who sold or traded reproductions was a “damned polecat” or “askin’ for a whoopin’.”

Nationals were “buzzin’ beehives,” “more fun than a jug of good Kentucky shine,” or “better than goin’ out with the sheriff’s daughter.”

Batons and nightsticks were “skull thumpers” or “bad attitude fixers.”

I could go on and on. I collected “Murray-isms” because they are so damned funny. Politically correct was not in his playbook, as his Facebook friends (like me) can attest.

He never used his real first name. I didn’t even know it was George until he let it slip at one of the Nationals. Of course, I immediately began calling him by his real first name. He retaliated by pretending not to hear me. After a while, he usually said, “George is my brother. He’s in jail,” or something funny like that. He never told me why didn’t use his real first name.

Murray was one of the friendliest, most positive, congenial people I ever met. I am very, very honored to call him a true friend.

Paula described him as a “true Southern gentleman.” She is absolutely right. He approached our hobby not only with honesty, integrity and a desire to make it better, but also with dignity, humility and one helluva sense of old fashioned Southern humor!

There will be never be another collector like Bob Murray. He was like a jeweler-made diamond-studded badge for which the die has been destroyed. He was truly one-of-a-kind. Unique. Everyone who knew him is better for it.

Our hobby will never be the same now that he is gone.

Neither will I.

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Bob Murray (left), wearing his trademark white shirt and tie, visited with Jim and Shirley Ward (right) at the “Gateway” show in Saint Louis in late 2014. Murray avidly collected law enforcement insignia for 50 years after serving in the Air Force and on Louisville PD. *Mike R. Bondarenko photograph*

Waterloo Councilman Wants Patch Removal Accelerated

WATERLOO, Iowa. -- A Waterloo City Council member, Pat Morrisey, told the August council meeting that he wants the removal of the police shoulder patch depicting a red griffin sped up and accused the police chief and officers of “stonewalling” and “dragging out” the process.

Four months ago, the council voted to replace the patch with a new style and authorized the chief to purchase new emblems. The patches were ordered and have been delivered, but, according to Morrisey, officers are still wearing the red griffin on their uniforms.

“In the interest of the Waterloo community, in respect to the members of our community who have been harmed, the neutralizing design has been ordered and directed. Yet, the change has still not been made,” he told the council.

The council voted five-to-two on May 17 to replace the red griffin in the aftermath of citizen complaints that the figure resembles a symbol once used by the Klu Klux Klan. The decision was opposed by many police officers and city residents at the contentious meeting.

While the department has adopted and implemented a new red griffin-less vehicle marking scheme, Morrisey wants the patch removal accelerated. He planned to introduce a binding resolution at the September 7 council meeting that the emblem removed by September 30.

When a council member suggested the delay might be caused by the lack of a seamstress, Morrisey said he could come up with 30 volunteers to sew on new emblems.



Australian Federal Police Commissioner Reece Kershaw (the real one) was impersonated by a 49-year-old Perth man claiming the AFP was heading an effort to overthrow the federal government in Canberra. The impersonator has been arrested and faces federal charges. *AFP official photograph*

Australian Police Thwart Plot To Oust Government

A scheme to overthrow the federal government has been stopped by police in Australia. Four hundred-seventy counterfeit Australian Federal Police badges have been confiscated in Queensland. Several arrests were made and an investigation into the plot is ongoing.

By Mike R. Bondarenko, Editor

CANBERRA, N.S.W. – A bizarre plot to overthrow the federal government by impersonating Australian Federal Police (AFP) officers was thwarted by the federal and state police on August 2.

The failed plot involved formation of a “secret police unit” of AFP impersonators to take over the federal government in Canberra. Police served multiple search warrants in three states, arrested several suspects and confiscated 470 counterfeit AFP badges.

The scheme was uncovered by the Queensland Joint Counter Terrorism Team (JCTT) after a video showing a Perth man impersonating AFP Commissioner Reece Kershaw circulated nationally on social media. The man was dressed in a AFP uniform and is heard detailing anti-government sentiments and encouraging others to join the insurrection.

“JCTT inquiries identified the man speaking in this recording and found him to be part of a group of like-minded people across Australia who regularly met online and discuss their shared interest in taking over the federal government, including creation of ‘arrest warrants’ for a number of high-profile politicians and public servants,” according to an AFP statement.

In the recording, the Commissioner Kershaw impersonator says he had been approached by “patriotic groups,” including the Army, and the AFP supports their intention to “bear arms on the government,” and how Governor General David Hurley would be removed and replaced by a former political candidate.

Prosecutors allege the impersonator, a 49-year-old man, also claimed to be an AFP official when he tried to order stamps and ID badges bearing the official AFP logo from a commercial business.

The AFP noted investigators were made aware of a shipment of three boxes of fake AFP badges in late July. The boxes were consigned to a house in Cairns in northern Queensland where a member of the anti-government group lived. The counterfeit badges were found dumped in a nearby creek and recovered by Queensland Police before the search warrants were executed.

The AFP found no evidence that the subversive group actually had the ability to carry out any violent acts against the government as threatened by members. Officials said the investigation is ongoing and additional arrests and charges are expected.

“That’s quite a large lot of badges and cost somebody a lot of money. It’s a wonder why they ordered so many badges or what they planned to do with them,” said an Australian collector familiar with the AFP.

Andrew Donoghoe, an AFP investigations commander, said, “These are people who believe our systems of government do not apply to them or are somehow illegal and must be usurped. I want to emphasize that this video is complete and utter nonsense. It has no truth or credibility.”

Sheriff Hayden Remembered Former Jackson County, Wis. Sheriff Charles L. Hayden died at a Pittsville, Wis. hospice in January. He was 79. Sheriff Hayden served in the early 1970s after working part-time as a deputy sheriff and chief of police in the tiny village of Merrillan. He is credited with updating the sheriff’s department look with new vehicle markings and insignia during his term. The sheriff bought a supper club in adjoining Wood County after he lost a re-election bid and operated it until his retirement.

Michigan Department Defunded The Gaines Township, Mich. Town Board voted late last year to defund its police department as a result of budget cutbacks. On April 1, the Michigan State Police became the primary law enforcement agency in the township for the first time in 21 years. Although Chief of Police Mark Schmitzer remains in office, he has been reduced from full-time to part-time. Three part-time patrol officers were laid off. “We’re actually being punished for doing a good job,” the chief said. “We had the lowest crime rate in the county.” Board members said the township could no longer afford a four-officer police department. The agency is located near Flint in Genesee County.

Donoghue added the group wanted to establish a “separate strain” of the AFP to carry out its plot but did not elaborate.

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Maryland State Police Museum Will Reopen

The long awaited new Maryland State Police Museum will open soon in Pikesville. The Maryland State Police Alumni Association has worked for years to renovate and remodel the new facility, which is a historic U.S. Army arsenal built in 1816. It is located near the State Police headquarters.

By David Lundgren, Guest Writer

PIKESVILLE, Md. – It is hoped the new Maryland State Police Museum will open later this year. It will be located in the old armory building near the State Police headquarters campus in Pikesville.

The MSP once had a museum, but it closed about ten years ago and the collection of hundreds of artifacts went into storage. The Maryland State Police Alumni Association has been working tirelessly ever since to reopen it.

“People think the state pays for the museum. No, it is us retirees and troopers who have come together to raise the money in order to pay for history,” retired Sergeant George Wooden said.

The association has held numerous fundraisers and solicited donations from the public and businesses for years, but members have also put a lot of sweat equity into the project by remodeling and updating the building and getting it ready to reopen as a museum.

The primary fundraiser has been the annual alumni association Road Dawg Rumble, a social event for active and retired troopers and their supporters that offers food, adult beverages, silent auctions and displays. This year’s rumble is October 1 at Martin’s West, a Baltimore event center. It always attracts a large crowd.

The museum was delayed somewhat by the pandemic, but it is hoped it will open to the public soon. A soft opening is tentatively scheduled for this month (September) but admission will be limited.

Thus far, the association has spent about \$240,000 renovating and remodeling the museum building, which was built as an arsenal by the U.S. Army in 1816. It has served many purposes over its more than 200-year life. Before the association got it from the state, it was last rented out as a dance studio. It has about 4000 square feet of display space.

Hundreds of artifacts, everything from badges, patches, uniforms and equipment to a 1994 Harley Davidson motorcycle, will be on display. There will be a complete collection of MSP badges.

The association is always searching for additional historic MSP artifacts and memorabilia. Many retired troopers and their families have made donations to the collection.

The museum will also honor troopers killed in the line of duty.

There will be a Wall of Honor. The families of many deceased or retired troopers have purchased bricks with their loved one’s name, rank and dates of service engraved on them. The first wall sold out. A second wall is planned.

It is hoped the museum will be open to the public two or three days a week. It will be staffed by volunteer docents.

The association has been recording interviews with retired troopers this year that will become part of the collection. The videos will be played at the museum.

The association has invited longtime retired troopers to luncheons in Hagerstown, Westminster and on the Eastern Shore where members interviewed them about their lives and careers. The oldest trooper to participate was Bill Baker, 100, who worked from 1942 to 1963 in Allegany County.

Trooper Baker recalled he lived in a State Police barracks until he got married. He wanted to become a police officer since he was a child. There were 15 to 20 members in his academy class. He patrolled alone and had only five days off each month.



A complete collection of Maryland State Police badges will be one of the exhibits at the new state police museum, which will open soon. The agency once had a museum, but it was closed about ten years ago. The state police alumni association raised funds to pay for it. *Contributed photograph*

Web site, MDTrooper.Org. They have a lot of nice things at reasonable prices.
DAVID LUNDGREN (617 Stemmers Run Road, Essex MD 21221)

It is unknown whether the museum will be opened in time for either the Riverdale, Md. show on October 9 or the Chester, Md. show on December 4. An alumni association member said on September 7 that no date has as yet been scheduled. EDITOR

New Jersey Juror Fined \$11,227 For Googling ICE Patch

A U.S. District Court judge in Camden, N.J. found a juror in contempt of court and fined him \$11,227 for the cost of a mistrial in the case of a defendant accused of assaulting a Immigration and Customs Enforcement officer. The juror violated the judge's order when he Googled the meaning of the ICE shoulder patch.

By Mike R. Bondarenko, Editor

CAMDEN, N.J. – A federal juror in Camden, N.J. who Googled a Department of Homeland Security Immigration and Customs Enforcement shoulder patch because he didn't know the meaning of "ICE Officer" was found in contempt of court on July 1 and fined \$11,227.

Earlier, U.S. District Judge Robert Kugler declared a mistrial in the case of Kevin Ruiz-Quezada, who was accused of assaulting an ICE officer. The judge ordered the offending juror, Stephen Meile, a retired union pipefitter, to show cause why he should not be held in contempt.

The night before the jury began deliberating the case against Ruiz-Quezada, Meile Googled the ICE shoulder patch on his home computer. Jurors had been shown a picture of the ICE patch being worn on the assaulted officer's uniform during the trial. There was a suggestion the patch was a trade union logo, but Meile didn't think it was.

Meile told his fellow jurors the following morning that his Google search of the patch showed "ICE" stands for Immigration and Customs Enforcement. He also expressed the opinion that the logo depicted on it was white supremacist.

Judge Kugler had ordered jurors not to research the case outside the courtroom, either in the media or on the Internet.

Another juror informed the judge that Meile had informed the jury he had researched the shoulder patch. When Meile explained why he had Googled the shoulder patch, the judge declared a mistrial. The \$11,227 fine covers the cost of the mistrial.

John Browning, an attorney with Spencer Fane, a national law firm who has written extensively about jurors, social media and the Internet, said Judge Kugler's punishment was one of the harshest ever metered out to a juror who violated court instructions, even when their Google searches or social media posts have resulted in mistrials.

The New Jersey U.S. Attorney's Office alleged Ruiz-Quezada resisted arrest when ICE officers went to his home in December 2017 to execute an administrative arrest warrant and initiate immigration proceedings.

Ruiz-Quezada, who later proved he is a lawful permanent resident, contended he was not resisting arrest but merely reaching for a coat because it was early in the morning in mid-December and he was dressed in pajamas. An ICE officer suffered a hand injury in the scuffle at Ruiz-Quezada's home. He was indicted for assaulting a federal officer.

The juror who reported Meile said Meile told the other jurors that his Google research into the ICE emblem looked like a white supremacist logo. The jurors didn't believe it and admonished him for violating the court's order.

The prosecution and defense agreed with the judge's decision to declare a mistrial.

Meile's attorney did not respond to an email seeking comment.

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A federal judge in Camden, N.J. found a juror in contempt of court and fined him \$11,227 after a mistrial was declared in the prosecution of a defendant for assaulting a federal officer. The juror Googled the meaning of "ICE Officer" on a patch photo shown to the jury. Contributed photograph



The new Maryland State Police Museum will soon open in Pikesville. It will be operated by volunteers from the state police alumni association. The organization has spent \$240,000 renovating and remodeling a former United States Army arsenal that was built in 1816. *Contributed photograph*

One of Trooper Baker's best stories is about a murder he helped investigate. A wife had stabbed her husband to death. The murder took place in a rural area. He handcuffed the woman to his car and left her to continue the investigation. When he returned to his car, he found she had wriggled out of the cuffs and fled on foot. He had to track her down and take her into custody for a second time to make the arrest.

The association is trying to interview as many elderly retirees as possible because many have already died and their stories died with them.

You can watch a 13-minute video about the museum project. It is hosted by retired Sergeant Gooden and features retired Captains Jack Howard and Dave Hopp, who are members of the museum committee. They show the exterior and interior of the historic building and talk about the museum project.

The video was recorded in 2019, and the building looks a lot different now, but you can see what it looked like soon after they took it over. It can be found on You Tube by searching for Maryland State Police Alumni Association videos.

The museum is located at 38 East Sudbrook Road in Pikesville.

Centennial anniversary celebrated The Maryland State Police is celebrating its 100-year anniversary this year. There have been centennial events, as well as a commemorative badge and challenge coin. I do not know if there is an anniversary patch. I have not seen one.

Before the creation of the State Police, in 1914, the commissioner of motor vehicles was authorized to hire 12 officers to patrol state highways on motorcycles and enforce motor vehicle laws. They were called road patrol deputies. The state had 104,000 registered vehicles when these officers hit the road, so they were overwhelmed. Their jurisdiction was strictly limited to the 1904 Motor Vehicle Law. They had no criminal authority.

As early as 1916, there were calls by state newspapers and local politicians to form a state police force to deal with increased crime, civil disturbances and maintain public order. County sheriffs did not have the personnel or resources to handle them, especially in rural areas.

In 1920, Governor Albert C. Ritchie formed a force of motorcycle police officers. They were called the Maryland State Police Force and sometimes the State Police of Maryland. A force of 38 officers went on patrol for the first time on February 10, 1921.

The governor, who was a former motor vehicle commissioner himself, placed the new force under the jurisdiction of the commissioner. The first captain was Roger H. Williams.

After numerous attempts to create a state police force with criminal law enforcement authority went on for more than 20 years, finally, in 1935, Governor Harry W. Rice formed the Maryland State Police as a separate agency of state government. The first state troopers numbered 54 and known as the "First 50."

The current badge of the State Police is a gold eagle-topped shield designed by well-known Maryland artist Eric Tunis in 1950. The center design shows the state seal, which depicts the Arms of the Calvert and Crossland families. Calvert was the family name of the Lords Baltimore who founded Maryland. Crossland was family name of the mother of the first Lord Baltimore. The black and gold colors are the Baltimore Arms. The red and silver colors are the Crossland Arms.

The anniversary badge is an adaptation of the trooper shield. The legend reads, "TROOPER/ MARYLAND/ 1921/ 2021/ 100TH ANNIVERSARY/ STATE POLICE."

There is also commemorative challenge coin.

Only troopers could purchase the badges, but the challenge coin (and other MSP anniversary collectibles) are offered for sale on the Maryland State Troopers Association



The Maryland State Police is celebrating its centennial anniversary this year. The agency has authorized a handsome commemorative badge that features the state seal and the logo, "TROOPER/ MARYLAND/ 1921/ 2021/ 100TH ANNIVERSARY/ STATE POLICE." *Contributed photograph*



California Police Historian

The Official Publication of the California Law Enforcement Historical Society
Mike Bondarenko, Editor



Award winners at the recent CLEHS show in San Luis Obispo were (left to right) Mike R. Bondarenko, Historian of the Year; Mike McCarthy, Best of Show; Andy Thompson, Best Historical; presenter Chief Rick Scott; Jess Tovar, Best Badge and Mark Bray, Best Patch. *Paula J. Bondarenko photograph*



San Francisco police officers wear some of the most recognizable badges and patches in the country, thanks to the agency's popularity in the movies and on television. Mike McCarthy's collection features a wide variety of historic SFPD badges and patches. *Mike R. Bondarenko photograph*

San Luis Obispo Show Makes Impressive Return

After taking a year off because of the pandemic, the California Law Enforcement Historical Society Police Memorabilia Collectors Show made an impressive comeback on July 24 at the Veterans Memorial Hall in San Luis Obispo.

One hundred fifty collectors from throughout California and as far away as Nevada and Wisconsin gathered for five hours of non-stop buying, selling and trading.

Many longtime Golden State hobbyists brought phenomenal insignia, artifacts and memorabilia exhibits for the spirited display contest. San Luis Obispo is known for excellent displays.

"It was clear that the tableholders were more than ready for an in-person event, having the previous show and most others canceled," CLEHS President Gary Hoving said. CLEHS canceled the 2020 show but hosted virtual shows online throughout the year.

"The SLO show is a true collectors event where attendants come from throughout California as we are ideally located midway between Los Angeles and San Francisco," he said.

The show brought together a nearly equal mix of patches, badges, artifacts and memorabilia from Northern and Southern California. Golden State insignia dominated the event.

"Being unable to predict the number of table requests, we cut our price in half to encourage folks to attend the real deal. Well, that worked fine as we were at venue capacity. At the end of the day, everyone seemed pleased with the event," President Hoving said.

CLEHS welcomed 32 tableholders who rented all 55 available tables, Andrew Thompson, Art Pegg, Brad Darling, Brian Smith, Dan Caldon, Frances Lam, Gary Hoving, Gary Orback, Greg Gilstrap, Jake Bushey, Jarrod Nunes, Jesse Tovar, Jim Lyman, Jim



"Best Patch" display winner at the CLEHS show was Mark Bray, who was honored for a unique collection of police, deputy sheriff and security emblems from amusement parks across the USA. Bray said he worked at Disneyland while in college, which sparked his interest. *Mike R. Bondarenko photograph*



Mike McCarthy captured "Best of Show" honors at the CLEHS show for his world-class collection from the San Francisco Police Department. He specializes in anything and everything from SFPD. This is his incredible collection of police badges from the City by the Bay. *Mike R. Bondarenko photograph*



Jesse Tovar, a 27-year veteran of the Stanislaus County Sheriffs Department, specializes in the department's badges, patches, artifacts and memorabilia. He won "Best Badge" at the show. Tovar said some of his best badges date back to the turn of the last century. *Mike R. Bondarenko photograph*



Mark Bray pointed out amusement parks across the country employ a variety of private security and law enforcement officers to protect their property. They range from officers with no police powers to officers and deputy sheriffs who have police powers while on duty. *Mike R. Bondarenko photograph*

Munding, Ken Snyder, Mark Bray, Matthew Hutchens, Mike DeVilbiss, Mike McCarthy, Mike Rich, Nathan Semel, Phil Colonnelli, R.C. Yoshioka, R. Tod Ruse, Paul Dahlen, Nick Kanaya, Bob Tanaka, William Tully, Darryl Lindsay, Doug Brimmer and the San Luis Obispo Veterans Museum.

"Best of Show" honors went to Mike McCarthy for another outstanding exhibit from the San Francisco Police Department. He featured historic badges, patches, photographs, artifacts and memorabilia. McCarthy's SFPD collection is one of the leading department collections in the hobby, if not the finest.

"A lot of these old photographs are very, very hard to get, especially the early squad pictures," said McCarthy, who specializes in San Francisco. "There's more that I could show because I keep adding more things to the collection. It's an ongoing effort. I'll never have everything."

McCarthy has had an eventful summer. In June, he won "Best Specialty Collection" honors at the 2020 National Police Collectors Show in Reno, Nev.; then he won "Best of Show" in San Luis Obispo a few weeks later. Winning awards at consecutive major shows is a highly significant achievement by the longtime CLEHS member.

Jesse Tovar received the "Best Badge Display" award for his stunning exhibit of badges, patches and historic memorabilia from the Stanislaus County Sheriffs Office where he served for 27 years before his 2018 retirement. He has since returned as a reserve deputy sheriff working cold homicide cases.

Tovar specializes in his department. In addition to patches and badges, he featured historic photographs, as well as a mannequin dressed in a long-sleeved deputy shirt and hat.

"I began collecting about 30 years ago when I developed an interest in patches from other countries. My main focus is collecting badges and patches worn by our personnel with Stanislaus County Sheriffs Department. I also collect items such as batons, handcuffs and IDs used by our personnel. I also collect badges and patches from other departments within Stanislaus County and California state sheriffs departments," Tovar said.

He has department badges that can be traced back to the turn of the last century.

"There are other serious collectors on my department, but as of now, I am the only one who does displays at shows. We do not have a museum. Our displays are in cases in the hallways of the department," Tovar said.

Stanislaus County is located in the Central Valley. The population is over 514,000.

"In 1854, the state legislature approved the formation of Stanislaus County. Our county derived its name from Estanislao, the chief of a local Native American tribe. The town of Adamsville was the first county seat; however, the county seat was changed several times until it was settled in Modesto.

"William Kirk was the first elected sheriff in 1854. The sheriffs department was the only



Andrew Thompson, a retired Los Angeles County sheriff's deputy, who won the "Best Historical" award, poses next to his Mounted Posse patches and uniform. Thompson has documented the use of horses by the LASD back 170 years. The department still has them. *Mike R. Bondarenko photograph*



A segment of Andrew Thompson's Los Angeles County Sheriffs Department features a very complete framed collection of special unit and service patches, of which there are many. He showed batons, flashlights and other artifacts and memorabilia from the department's past. *Mike R. Bondarenko photograph*

law enforcement in the county until 1884 when the city of Modesto elected its first city marshal," Tovar said.

Mark Bray went home with the "Best Patch Display" plaque for a unique exhibit of emblems worn by police and security officers at amusement parks in California and other states. His beautifully-framed exhibit covered four tables and even included a couple mannequins showing officers' uniform shirts.

"I worked security at Disneyland while I was in college. It was my introduction to law enforcement, at least insofar as some of what officers do. But, it was a good experience overall," Bray said.

The veteran collector pointed out while Disneyland and Knotts Berry Farm are the state's most well-known amusement parks, there are others. He has collected patches from many of them and is always on the lookout for more.

"What's interesting is that while many parks have security officers who don't have law enforcement authority, a significant number have special police who can make arrests and enforce laws on the properties," Bray said.

Some states grant limited police powers to special police officers employed by private companies. "They can only enforce ordinances and such on company property while they are on duty, but not while they are not on duty. I've got patches with the title 'Police' on them," he said.

Bray explained a few amusement parks are policed by reserve or special county deputy sheriffs with on-duty law enforcement authority.

"Everyone wants Disneyland and Disneyworld security stuff, but its hard to get. They've really tightened up. I've heard of guys paying pretty significant sums for their badges, even though they are only private security. Maybe it's the Mickey Mouse thing?" he added.

The CLEHS show marked the first time in hobby history that an amusement park insignia collector has ever won a display contest award.

"I thought it was time to bring something different; something not seen very often, so I brought my amusement park patches. I don't think too many other people collect them," Bray said.

The "Best Historical Display" award was won by Andrew Thompson, who recently retired after 33 years with the Los Angeles County Sheriffs Department. He specializes in LASD and featured an incredible exhibit of patches, badges, historic photographs, artifacts and memorabilia.

Thompson's world-class collection, which covered three tables, represents a fascinating chronology of the history of the nation's largest county law enforcement agency.

LASD has nearly 20,000 employees (11,000 sworn and 9000 non-sworn) who protect and serve unincorporated areas or in contract service cities. The department also operates one of the nation's largest county jail systems and serves the massive court system, providing court security, bailiffs and serving orders and warrants.

Thompson enhanced several historical displays of little-known insignia with detailed explanations so collectors could learn about them, including Special Deputies, Sheriff's Mounted Posse, Sheriff's Emergency Reserve and Juice Badges, which are special and



Andrew Thompson has an extensive Los Angeles County Sheriffs Department badge and patch collection and showed a lot of it at the CLEHS show. The agency has worn five-point stars for many years. The gold and green shoulder patch is a standard for other departments. *Mike R. Bondarenko photograph*

honorary stars handed out by sheriffs to politicians, influential people, supporters and celebrities.

He pointed out that John Wayne, Shirley Temple, Mae West, Ronald Reagan, J. Edgar Hoover and J. Paul Getty were all issued LASD badges, but, of course, were never employees.

When asked for his opinion of the short-lived TV series *Deputy*, which was about a sheriff's posse member becoming sheriff after the elected sheriff has a fatal heart attack, Thompson said, "About the only thing they got right on that show was that Los Angeles County is in California. That's about it. It's not even close to being accurate. I only watched a little of the first show," he said.

Thompson's wife, Michele, who is also a retired LASD deputy, agreed with her husband. "It's really an embarrassment to the department because its so far-fetched. I laughed when I saw it. Not worth watching," she said.

The display awards were announced by President Hoving and presented by San Luis Obispo police Chief Rick Scott. The winners were summoned to the stage at the far end of the hall and recognized for their efforts.

President Hoving opened the award proceedings by thanking collectors and tableholders for attending and helping to reestablish the show after the 2020 cancellation.

"It's great to be back. We've shown the California hobby is resilient and ready to move on. I'm very excited about our future, especially now that we are making the Ripon show a CLEHS event," he said.

The president explained the CLEHS will sponsor the insignia collector's event at the annual law enforcement vehicle show and exhibit held the first weekend of every October. Mike McCarthy, a San Francisco PD collector, and Scott Welch, an Oakland PD collector, will host it on October 2.

Chief Scott told the large audience that while he is not a collector, he truly enjoyed the show. "I am fascinated by all the wonderful memorabilia. Every piece belonged to someone and tells a story. This fine show is dedicated to keeping the history of law enforcement alive. If we don't preserve our history, it will forever be lost," he said.

The chief briefly summarized San Luis Obispo's response to the mid-May death of police Detective Lura Benedetti, a 12-year department veteran, who was shot and killed while helping serve a search warrant.

"Anybody who thinks everybody hates cops or no one cares about us should have seen this community's incredible outpouring of love and support for Detective Benedetti. I haven't been a cop as long as some of you in this room, but I can tell you my officers and I were completely overwhelmed by how this city responded to our loss. It's been amazing," Chief Scott said.

"When we lose an officer, we lose a guardian, a protector, and that's what makes all of what you do to save our history all the more important, all the more significant. I encourage you to keep up the good work," he said.

President Hoving said after show that the 2022 CLEHS event will take place in July in San Luis Obispo. He was unable to specify a year in advance whether it will return to Veterans Memorial Hall or another venue. CLEHS has held shows at Cuesta College, which just north of the city on picturesque Pacific Coast Highway 1.

Submitted by Mike R. Bondarenko

California State Senate Honors CLEHS Upon 20th Anniversary

The California Law Enforcement Historical Society has been honored by the California State Senate for preserving Golden State law enforcement history for 20 years.

State Senator John Laird sponsored the congratulatory resolution, which passed unanimously. The legislator represents San Luis Obispo County and is a lifetime CLEHS member. A former three-term member of the State Assembly, the Democrat represents four Central Coast counties.

The senator was represented by his San Luis Obispo County district representative, Clint Weirick, who attended the CLEHS show on July 24 and presented a bound copy of the resolution, complete with a gold state seal, to President Gary Hoving.

"Senator Laird is a very strong supporter of law enforcement officers and first responders. He couldn't be here today, so he sent me to make this presentation on his behalf. He wanted me to express his appreciation to CLEHS for all you do to preserve police history," Weirick said as he made the presentation.

The resolution reads, "In appreciation for 20 years of preserving the rich history of the peace officers who have served within the State of California through your traveling California Police Museum showing the chronological progression of police history throughout California, to hosting your annual collectors' show, publishing your California Police Historian newsletter and cultivating the continuation of sharing the living history of the profession. Congratulations and best wishes for your continued success."

President Hoving was pleased by statewide recognition for the organization he has



Clint Weirick (right), district representative for Senator John Laird, presents a bound copy of a State Senate resolution honoring the 20th anniversary of the California Law Enforcement Historical Society to President Gary Hoving (left). It was presented at the SLO show. *Mike R. Bondarenko photograph*



California State Senator John Laird of Santa Cruz is a lifetime CLEHS member and strong supporter of law enforcement and first responders. He sponsored a resolution honoring the CLEHS 20th anniversary that unanimously passed the State Senate. *Contributed photograph*

guided since 1991 but was unaware of the resolution until the morning of the show.

"We brought in a 20th anniversary cake, but I didn't know anything about the resolution. Clint [Weirick] walked in and told me he wanted to make a presentation. It came as a complete surprise but [is] certainly very welcome and much appreciated," he said.

Weirick toured the tables and spoke with several collectors during his visit to the show. He said he was greatly impressed by the exhibits.

"This is an amazing way to show off police history. I really liked the San Francisco, LA and SLO displays. I have no police experience, but I can certainly see why this is a really great and very interesting hobby. If I was a police officer, I'd really love this. It's just great," he said.

Submitted by Mike R. Bondarenko

Ripon Show Continues As CLEHS Event With New Hosts

The Northern California Law Enforcement Collectors Show was founded by Jim Casey, a prominent California badge collector, historian and author, in 1985.

The show moved to the California Highway Patrol Academy in West Sacramento and the late Joe Schlechter, a retired CHP officer, became the host. In 1990, Mike Lynch and the late Doug Messer joined the popular show as co-hosts.

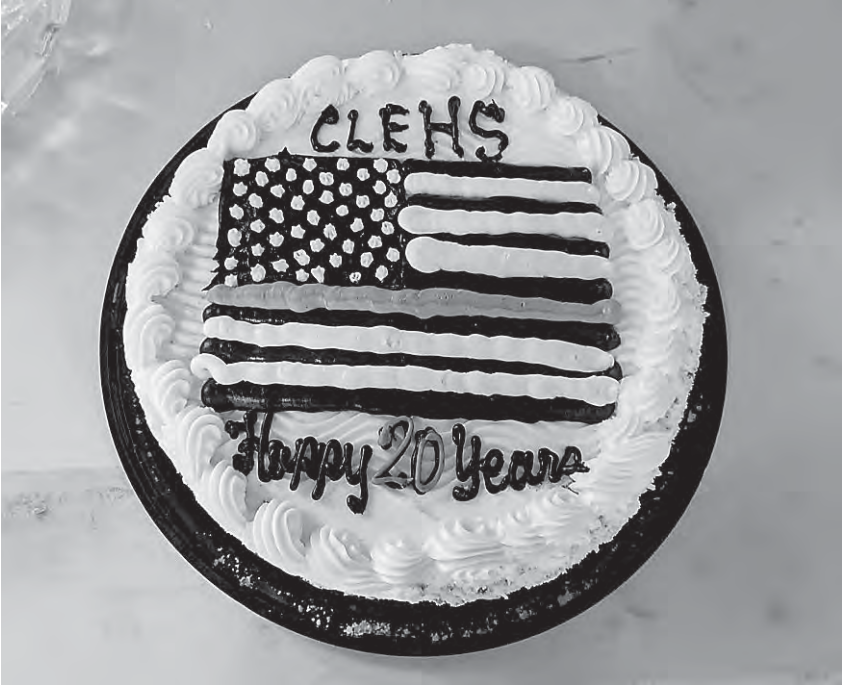
In 1991, Darryl Lindsay became a co-host and added a concurrent car show at the CHP Academy. It was the first California law enforcement insignia show to feature antique and modern law enforcement vehicles, although CHP vehicles dominated the early shows.

Northern California moved to Ripon in 1994 and underwent a name change, but it has been held there ever since. It is the only combination police insignia and emergency vehicle show in the state. The event has grown to become not only one of the largest emergency vehicle shows in the West but also one of the most popular badge and patch shows in California.

Last May, longtime hosts Brian Smith and Mike Lynch announced their well-deserved retirements as hosts after hosting annual shows for 30 years. Three decades is a long, long time to host a show, especially since Lynch also helped host two National Police Collectors Shows and the annual "49'er" swap meet along the way.

The Ripon insignia show demise met with widespread disappointment among Northern California collectors. Their lament was softened when Lindsay announced the emergency vehicle show would continue even though the insignia show would not.

Along came veteran California collectors and CLEHS members Mike McCarthy and Scott Welch, who volunteered to take over as co-hosts. Now, CLEHS will sponsor the insignia show, which will be held on Saturday, October 2 at the Ripon Community Center



CLEHS President Gary Hoving arranged for a thin blue line flag cake to celebrate the organization's 20th anniversary served at the July 24 San Luis Obispo show. He was unaware of the State Senate resolution honoring CLEHS for preserving police history. *Paula J. Bondarenko photograph*



Darryl Lindsay, a retired Menlo Park Police employee, hosts the annual emergency vehicle show in Ripon, which has become one of the largest and most attended in the West. He collects pretty much anything and everything police vehicle-related. *Mike R. Bondarenko photograph*

and Park as usual.

"We didn't want to see Ripon come to an end, so Scott and I decided to volunteer as co-hosts. We hope everyone will continue to support the show," McCarthy said.

President Gary Hoving said CLEHS jumped at the chance to sponsor the show and pledged the organization's full support for the new hosts and their show.

"Now, we have our show in Central California in July and our second show in Northern California in October. No one wanted to see Ripon end, so it was a no-brainer for us," he said.

Lindsay, who has hosted the emergency vehicle for 30 years, is thrilled the insignia show will continue. He was interviewed at the CLEHS show in San Luis Obispo where he was a tableholder.

"The two shows complement each other. Some people come for the car show but visit the insignia show. Other people come for the insignia show but visit the car show. It's something that has worked very well for 30 years. I'm so glad it will continue," said Lindsay, a longtime Menlo Park PD employee now retired.

Lindsay related the 2019 show attracted a record 134 emergency vehicles, including law enforcement, fire and emergency medical services entries. He said he would not be surprised if the 2021 show breaks that record.

"I can't wait for October. I think it's going to be huge because everyone is anxious to get out and enjoy the hobby again. There's a nice turnout here today, and I can see that happening in Ripon," he said.

Officially named the Ripon Police and Menlo Park Police Emergency Vehicle Show and Law Enforcement Recruitment Fair, Lindsay said numerous agencies have taken advantage of the event to solicit new hires over the years. "No one will ever know who many new police officers our show recruited, but it's a very good thing," he said.

The emergency vehicle show will feature a cruise escorted by Ripon PD beginning at 6 pm on October 1 from the Community Center. Then, there will be a slow speed red lights and siren parade of registered show vehicles beginning at 1 pm on October 2, also escorted by Ripon PD.

While Lindsay, who became a first responder in 1981, doesn't collect patches and badges, he is a very avid collector of anything and everything police vehicle-related, including emergency lighting equipment, radios and communications gear, and especially police-related signage.

"My garage is decorated with equipment and signs from my collection. I've been able to find a lot of pretty cool stuff, old radios, radars, lights and such," he said.

Lindsay also collects cop movie and TV show posters that depict vehicles. He showed one from the 1959 feature film *Squad Car* at his show table.

"I'm really into old police station signs, especially from California and the CHP. I'm always interested in buying or trading," he said.

Submitted by Mike R. Bondarenko

CLEHS Preserves History At San Luis Obispo Show

The CLEHS Police Memorabilia Collectors Show in San Luis Obispo on July 24 gave California collectors a welcome opportunity to catch up with each other and show off their collections in person after a year of a mostly online hobby.

R. Tod Ruse brought an extremely impressive exhibit of badges from San Joaquin County and the California Department of Fish and Game. While the veteran collector is well known for his outstanding San Joaquin County collection, he also has an outstanding state conservation law enforcement collection.

"San Joaquin County didn't have a standard badge from 1900 to 1930. Each sheriff authorized whatever style he wanted. I think a lot of deputies just picked out a badge they liked and wore it. I put together this exhibit to show the various styles. There were a lot of them," said Ruse, who is the department historian and serves on a historical preservation committee.

Ruse announced at the National Show in Reno in June that a revival of the San Joaquin County collectors show is under consideration. In SLO, he upgraded "under consideration" to "under serious consideration."

"I met with Sheriff [Patrick] Withrow after the show and updated him on the comments I got from collectors in Reno about bringing back the show at the county fairgrounds, which were all positive. His reaction was also very positive. He especially liked the idea of a countywide public safety history day and wrapping it around the show," Ruse said.

Although no date has yet been set, Ruse said it will probably be next spring or summer. The concept is for the sheriffs department, police departments and EMS and fire departments to bring historical exhibits, even antique vehicles, into the show hall and stage them around a collectors show. The public would be cordially invited.

He announced the historical preservation committee is working on two other projects, conducting interviews with department retirees to create a collection of career audio files and erection of a fallen deputy sheriff memorial at the sheriffs operations center in French Camp.

"We've been granted access to an interview room, so we have a place to record the retirees," Ruse said.

The committee hopes to raise about \$250,000 to pay for the memorial. A proposed design has been created by a local designer.



R. Tod Ruse featured San Joaquin County and California Department of Fish and Game badges on his San Luis Obispo show table. He is a member of the department historical preservation committee and working on reestablishing the badge and patch show. *Paula J. Bondarenko photograph*

Ruse was inspired to collect Fish and Game by the late California collector and show host Doug Messer years ago.

"I saw his fine collection and decided to collect the department. Doug worked for Fish and Game and had the best collection I've ever seen. I don't have a collection like he did, but I've found some nice pieces," he recalled.

His extensive display features patches, badges and identification cards carried by former game wardens.

California sheriffs department collectors who haven't seen Mike DeVilbiss's outstanding Sacramento County collection are missing out on a special treat. He has one of the largest and most complete collections in the state; everything from badges, patches, historic photos, artifacts and memorabilia, all shown in beautiful museum-quality custom displays and exhibits.

Sacramento County law enforcement goes back to the Gold Rush days of the mid-1800s when the discovery of gold in 1848 near Coloma brought 300,000 fortune-seekers from around the world to Northern California.

Gold mines and nearby mining camps sprung up literally overnight, especially around Sacramento. Newly-created Sacramento County (1850) elected Joseph McKinney, who was only 22 years old, as its first sheriff to deal with rising crime and disorder in the bawdy camps, where prostitution, gambling and gun violence had become serious issues.

Squatters often camped on private property around Sacramento. Sheriff McKinney and his deputies were frequently involved in confrontations with squatters as they evicted them and shut down their camps. Most squatters worked in the mines.

On August 14, 1850, Sheriff McKinney and 20 deputies rode to Brighton near Sacramento to deal with a group of squatters who had barricaded themselves a house they had taken over from the owner. When the sheriff and several deputies entered the house, a gun battle ensued. The young sheriff was shot and killed. He became the first Sacramento County law enforcement officer to die in the line of duty.

The sheriff was buried in Sacramento.

"I really like the old badges and the history behind them. Every badge tells a story. Trying to find those stories is what makes this such an interesting hobby," DeVilbiss said.

While Phil Colonnelli won honors for his unbelievable worldwide collection of traffic-related patches at the Reno National Show, the veteran collector pitched a change up at the CLEHS show by bringing his San Diego County collection. He featured badges and patches from county agencies.

"I grew up in San Diego County, so it's always been an interest of mine. As you know, I worked traffic in Inglewood for 30 years, which is in Los Angeles County, but I've always collected San Diego County," Colonnelli said. He also collects three other Southern California counties.



Mike DeVilbiss has the hobby's finest Sacramento County sheriffs collection and brought an exhibit to the CLEHS show. The department formed in 1850 when Sacramento County became an original county. He collects badges, patches and much more. *Mike R. Bondarenko photograph*



Phil Colonnelli featured his outstanding San Diego County collection at the CLEHS show and showed he collects more than traffic-related emblems. The longtime collector offered displays depicting patches worn by county law enforcement agencies and services. *Mike R. Bondarenko photograph*

Colonnelli featured patch collections from the sheriffs department and municipal police departments, including many obsolete styles. He showed insignia from Carlsbad, Chula Vista, El Cajon, Escondido, La Mesa, Oceanside, National City and San Diego, as well as defunct agencies. He had special unit and other emblems, such as federals, railroads and military law enforcement. All in all, a very, very impressive countywide collection.

Gary Hoving showed off his collection of badges from San Luis Obispo County where he once served as the chief deputy sheriff. He featured the sheriffs department, as well as municipal police agencies in the county, including Arroyo Grande, Atascadero, Guadalupe, Grover Beach, Morro Bay, Paso Robles, Pismo Beach and Santa Maria.

“Some of these departments are hard to collect, but I’ve been working to get as many badges as I can. The old stuff is getting really scarce and pretty expensive, unless you can find a retired officer who has one or come across one for sale in an antique store,” Hoving said.

Congratulations to Mark Hall-Patton, a longtime badge collector who has become a California show regular, on his retirement from the Clark County, Nev. Museum System earlier this year. The *Pawn Stars* TV show star, known as the “Beard of Knowledge,” spent most of his life as a museum curator and researcher.

“I just love coming to these shows. The collectors are so dedicated to preserving history, and that’s what I’ve done most of my life. It’s so much fun to see the nice displays and talk to the collectors about their badges,” Hall-Patton said.

Hall-Patton has always been impressed by the professionalism shown by many collectors.

“Being able to put together museum-quality exhibits like many of them here says these collectors take the hobby seriously. Many times I’ve said to myself, ‘These were put together by police officers with no formal museum training.’ It’s always impressed me,” he said.

Clark County cited Hall-Patton upon his retirement by declaring a day in his honor. He also received a key to the city of Henderson from the mayor.

Ken Snyder collects Calaveras County law enforcement and public safety. It’s his passion and specialty. He exhibited three frames of badges and patches from the county sheriffs department.

“I’ve been working on this collection for years. It’s a lot of fun and a challenge. Some of these badges were very hard to find, and I’m lucky to have them,” Snyder said.

Calaveras was one of the 27 original California counties. The sheriffs department was founded in 1850, so agency history reaches back more than 170 years. It is headquartered in San Andreas.

Among the most impressive pieces in Snyder’s collection is a career display devoted to Sheriff Benjamin K. Thorn, who held the office from 1868 until the turn of century. He is the longest-serving sheriff in county history.

The exhibit features a gold badge he once wore, photographs and a postcard.

Sheriff Thorn was appointed as a deputy sheriff in 1855 before he was elected sheriff. He held the office for more than four decades.

The sheriff was a highly-regarded law enforcement officer who led his department during the post-Gold Rush era. His most notable cases involved well-known outlaw Charles E. Boles, also known as “Black Bart.” He arrested him.



A look at a segment of Phil Colonnelli’s San Diego County collection featured emblems from the sheriffs department, San Diego PD and other agencies, such as federals, railroads and military police. (San Diego County is the home of Marine Corps Camp Pendleton.) *Mike R. Bondarenko photograph*



Ken Snyder specializes in Calaveras County public safety agencies, including the sheriffs department. His CLEHS show display featured three frames of department badges. A display is devoted to Sheriff B.K. Thorn, who served for four decades in the late 1800s. *Mike R. Bondarenko photograph*

Boles committed at least 28 stagecoach robberies in Northern California and Southern Oregon from 1875 to 1883, including several in Calaveras County.

Born in England, he was known as a gentleman bandit. He always wore black dress clothes and a black bowler hat. “Black Bart,” a name he gave himself, was courteous and polite to his victims. While he brandished a shotgun as he robbed them, he never fired it.

His first robbery was a Wells Fargo stage in Calaveras County that netted him \$160.

In 1899, the *Los Angeles Times* characterized Sheriff Thorn as the “last of the race of professional sheriffs in California.”

William Tully has become one of leading collectors of obsolete and defunct agency California police and sheriff emblems. His eight-frame display showed the most rare and difficult to obtain insignia in the Golden State.

Tully, who is not a law enforcement officer, said at the 2017 National Show in Ontario that he has always been interested in history and focuses on defunct agencies and obsolete styles, even though he collects other California insignia.

“I have absolutely no idea what his collection worth, but it is a fortune. I know because I’ve seen an early San Luis Obispo patch go for \$1200. I’ve got one of them. He has one, too,” President Hoving said.

“He has an amazing collection. All kinds of patches most everyone in this room would love to have, including me. It’s awesome.”

Viewing Tully’s collection was like a trip in the Way Back Machine. I saw such rarities as Rio Dell, Rio Vista, San Pablo, South Gate, Wood Lake and many, many others. But, that’s what the CLEHS show is all about.

Submitted by Mike R. Bondarenko

CLEHS News Update

CLEHS Board of Directors Election Results An election was held to elect five members to the California Law Enforcement Historical Society Board of Directors for the 2021 to 2025 term.

The following members were elected for the 2021 to 2025 term: Gary Hoving, President; Brian Smith, Secretary/Treasurer; Ian Parkinson, Director; Jake Bushey, Director and Mark Bray, Director.

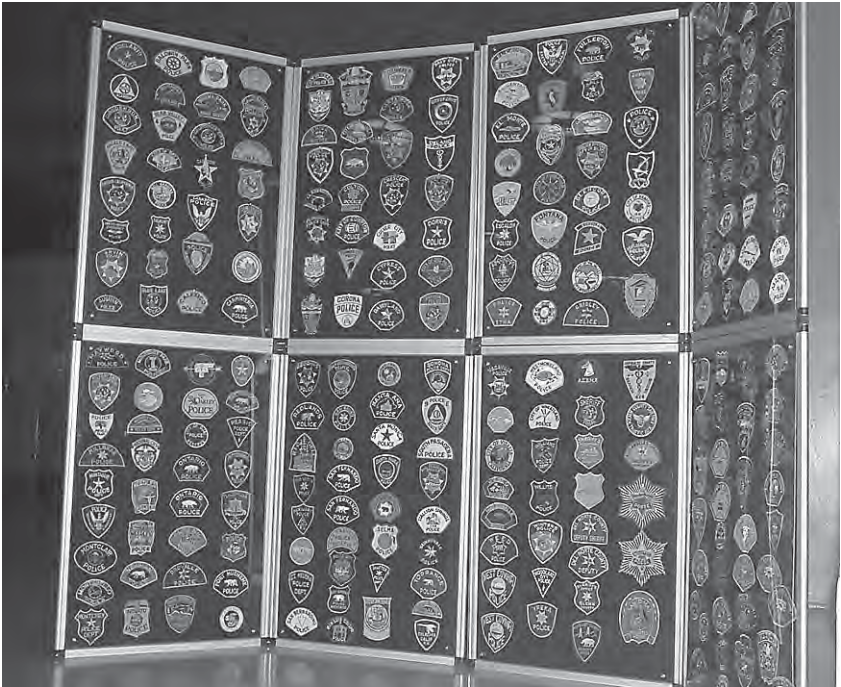
The board also appointed four regional directors for the 2021 to 2025 term: Mike DeVilbiss, Director, Northern; Brad Darling, Director, Central; Dean Hileman, Director, Central; and Doug Brimmer, Director, Southern.

Submitted by Brian Smith, Secretary/Treasurer

CLEHS Annual Meeting Minutes The California Law Enforcement Historical Society annual meeting was held on Friday, July 23 at 5 pm at 801 Grand Avenue, San Luis Obispo, California.

Call to order: At 5:12 pm by President Gary Hoving.

Roll call of board members: Gary Hoving, Brian Smith, Brad Darling, Dean Hileman,



William Tully specializes in obsolete and defunct agency California law enforcement insignia and showed his collection at the CLEHS show in SLO. His display featured more than 250 old patches, including many from agencies that no longer exist. It is one-of-a-kind. *Paula J. Bondarenko photograph*

Meeting minutes of the August 1, 2020 e-meeting [electronic] and board approval emails were distributed and reviewed. Motion to approve the minutes and emails was made by Doug Brimmer, second by Mark Bray. Motion carried unanimously.

Financial reports were distributed and reviewed. Brian Smith presented an overview of the cash flow report for the fiscal year July 1, 2020 to June 30, 2021 and Wells Fargo Bank statement dated June 21, 2021.

Membership report was distributed and reviewed. Brian Smith presented an overview of the status of membership as of June 30, 2021. The society has 77 active, 5 associates, 2 corporate and 48 life members for a grand total of 137 members. Total membership has increased by 35 members over June 30, 2020.

Election 2021-2025 results: A summary was distributed and reviewed. Brian Smith presented an overview of the election. The following five members were elected to the board of directors for the 2021 to 2025 term which begins on July 1, 2021: Gary Hoving, President; Brian Smith, Secretary/Treasurer; Ian Parkinson, Director; Jake Bushey, Director; and Mark Bray, Director.

Member Jake Bushey is a new addition to the board.

The board appointed the four following regional directors for the 2021 to 2025 term: Mike DeVilbiss, Director, Northern; Brad Darling, Director, Central; Dean Hileman, Director, Central; and Doug Brimmer, Director, Southern.

Museum report: See below discussion on rent lease office and storage space.
Old business: Gary Hoving reported he plans to purchase a new laptop which had been approved several years ago by the board.

New business:
Firearms donation: Gary Hoving reported on the firearms donation that CLEHS received from the San Luis Obispo County Historical Society and the federal and state licensing requirements, safe storage and future disposition of firearms.

Rent/lease office and storage space: Gary Hoving reported that the current storage space for CLEHS artifacts and the museum is inadequate and is not secure. The museum is stored outdoors and is not protected from coastal weather conditions and our artifacts need a much more secure storage facility.

Hoving proposed a rental space in a commercial building in Nipomo to safely store our artifacts and the museum and utilize for research activities and tours.

Estimated cost for a 1000-square-foot, including related costs, is \$1400 per month. With a new consolidated storage facility there would be cost savings from existing storage costs. Hoving will research and finalize cost estimates and lease options and report back to the board.

Motion to approve the concept of new storage space was made by Brad Darling, second by Brian Smith. Motion carried unanimously.
Adjourned at 6:03 pm.

Submitted by Brian Smith, Secretary/Treasurer

Ripon Public Safety Collectors Show The Ripon Public Safety Collectors Show will be held at the Ripon Community Center, 334 Fourth Street, Ripon, Calif. This show is now sponsored by the California Law Enforcement Collectors Society. Show hosts are Mike McCarthy and Scott Welch.

To reserve a table and make payment online for the Ripon show, go to the "Collector's Show" tab on the CLEHS Web site, CalPoliceHistory.Com.

To reserve a table and pay by check, please contact: Gary Hoving, President, California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875, (805) 441-4936.

Submitted by Brian Smith, Secretary/Treasurer

Californians Preserve Police Call Box And Telephone History

Dan Caldon of San Luis Obispo preserves and restores police call boxes, a long lost early law enforcement communications stalwart. Police and sheriff departments throughout California relied on call boxes long before the advent of two-way radios and modern communications devices.

Caldon featured a variety of beautifully restored call boxes from police and sheriff departments in California, as well as other states, at the CLEHS show in SLO on July 24. It was among the most historically significant exhibits.

"Call boxes were how police officers communicated starting in about the late 1880s. Police departments all over the country used them, but mostly in cities where officers walked beats," Caldon said.

The 74-year-old's hobby is collecting and restoring antique telephones. His grandfather worked for a telephone company for 50 years and sparked his interest, which was kindled when he was a youngster.

Although Caldon followed in his grandfather's footsteps when he went to work for the Pacific Telephone Company in Los Angeles following his high school graduation, he soon decided it was not for him. Instead, he joined the Hemet Fire Department in 1969 and rose to the rank of captain. He retired in 1987 following a career-ending on-duty injury.

"The first police call boxes were actually telegraph boxes. They contained a basic



Hello Central Telephone Company in San Luis Obispo dazzled CLEHS showgoers with their display of beautifully restored and fully functional law enforcement call boxes. Law enforcement officers began using call boxes for communications as early as the late 1800s. *Mike R. Bondarenko photograph*

telegraph device that officers could use to send and receive messages by Morris Code. It wasn't a very good system, but it must've worked because a lot of cities had them," Caldon said.

Several manufacturers built and marketed call boxes to police and fire departments, but when Gamewell, a New Jersey manufacturer founded by a fire fighter in 1859, bought the patent after the Civil War, the company dominated the market. By the mid-1870s, more than 500 police and fire departments were using Gamewell boxes.

"Gamewell boxes were far superior to others in many ways. They were better quality. They were built out of cast iron steel. They became very popular and dominated the market. You can find them all over the country," Caldon said.

Eventually, telephones replaced telegraphs inside police call boxes, which made them far more efficient because telephones soon made possible voice-to-voice communications between officers and dispatchers, much like the two-way radio.

"It didn't happen overnight that they went from tapping out codes on telegraphs to talking over telephone. There were some steps in between, but eventually officers could call in and speak to their dispatchers. But, it took awhile," Caldon said.

Beat officers were most often alerted to use a call box to receive a message when a light mounted to the top was illuminated. "When the light on the box was lit, they knew they had to call in. It was a very simple system," he explained.

Caldon said early Gamewell boxes were made of built to last cast iron, Later versions were crafted from Herculite, a patented aluminum alloy, which reduced weight and made them cheaper and easier to transport.

"I have boxes mounted on pedestal stands. I have boxes that were mounted on poles or walls," he said.

Many call boxes were numbered to help officers and dispatchers determine locations. He showed a blue San Francisco box with "S.F.P.D./ POLICE/ 342/ TELEPHONE" in white letters. There was a green box with "LOS ANGELES/ COUNTY/ SHERIFF'S/ DEPARTMENT/ CALL FOR ASSISTANCE" on it. He also had one from San Luis Obispo.

"Not all police call boxes were limited to officer use only. In later years, when portable two-way radios were introduced, some departments let civilians use them to report incidents and make calls for service. I have fire call boxes that let people report fires directly to the fire department," he said.

Caldon pointed out that early police call boxes on the West Coast were blue. East Coast boxes were green. Eventually, blue became the standard color.

"Something that's interesting are the lights on the tops of many boxes. On police boxes, the lights were always off unless an officer needed to call in. On fire boxes, the lights were always on so people could spot them where they needed to report a fire," he said.

Caldon has a personal collection of police and fire call boxes that go back more than a century. He also has an extensive array of antique and historic telephones.

Today, Caldon and his wife, Linda, own and operate Hello Central, an antique telephone business in San Luis Obispo. They market antique and restored telephones, including public safety call boxes. They sell them at shows and by mail order.

"I have a telephone background, so I know how to make old phones work on today's technology. All of my call boxes here today have active, working telephones inside them.



Long Beach and San Luis Obispo are examples of stand alone law enforcement call boxes. Dan Caldon restored them to mint condition. Officers could check the light on top to see if they had a call pending. No light meant no call, while an illuminated light meant a call. *Mike R. Bondarenko photograph*



Linda and Dan Caldon own Hello Central Telephone Company in San Luis Obispo. They restore and market old telephone and emergency service call boxes. Dan Caldon, 74, is a retired Hemet fire captain and dedicated collector of antique telephones and call boxes. *Mike R. Bondarenko photograph*

You can use them just like regular landline phones,” he said.

Ironically, Linda Caldon’s father was a Los Angeles Police Department lieutenant in the Hollenback Division. One of his patrol sergeants was Joseph Wambaugh, now a noted author of law enforcement-related books. Her husband chose to become a fire fighter.

“I have collected and restored antique telephones most of my life. I joined the Antique Telephone Collectors Association in 1976, have served on the board of directors and continue to be active to this day,” Caldon said.

Caldon is a CLEHS member because he believes strongly that early law enforcement communications must be preserved.

“We need to do our part to memorialize current experiences and preserve our history for future generations,” he said.

“Who would have ever thought that a mortician in Chicago would invent the telephone dial if history was not preserved? True story. Look it up the Almond Stowger Automatic Telephone Dial,” he said.

Caldon expressed concern that Gamewell and other antique police call boxes are becoming more and more difficult to find and expensive to buy. “There are definitely not surplus metal any more,” he said.

“A lot of my old sources for call boxes have dried up. It’s getting really tough to find them. Remember that a lot of them were sold as scrap metal back in the ‘40s, ‘50s and ‘60s when police departments stopped using them. They were considered junk,” he said.

Caldon really enjoys renovating old police call boxes. “I do it out in my shop. It’s a lot of fun restoring them. I usually put a working phone into them, but if someone wants one without a new phone, I can always try to find an old one. It won’t work, but it is history,” he said.

His contact information is Hello Central Telephone Company, 2463 Ladera Court, San Luis Obispo CA 93401, (805) 541-9123, hellocentralslo@aol.com.

Caldon plans to advertise police call boxes that he has for sale in *Police Collectors News*.

Submitted by Mike R. Bondarenko

Glendale Police Museum Offering Historic Poster

The Glendale Police Museum has published a historic commemorative poster, “Reflections Through Time,” depicting police officers, vehicles and City Hall in a transition between the 1947 debut of the first shoulder patch and today.

The full color high resolution poster is being sold as a fundraiser for the museum. It measures eight-by-twelve inches and is printed in horizontal format on high quality hard stock material. It is highly suitable for framing.

“I came up with the concept after seeing something somewhat similar years before. COVID struck and sidelined it, but the premise is to show a 75-year gap in City Hall, our first and current patches, uniforms, cars and motors,” said Sergeant Teal Metts, the museum curator, who often conducts tours wearing a vintage 1947 department uniform.

The poster shows a 1947 Ford patrol sedan, a 1947 Harley-Davidson motorcycle and patrol and motor officers wearing vintage uniforms with the first issue shoulder patch uniform on one side. The other side depicts a 2021 Ford Explorer and a new BMW R1250RT motorcycle from the current fleet as well as uniformed patrol officers and a motor officer. City Hall appears in the background. (A picture of City Hall in the late 1940s was digitally added.)

Sergeant Metts said the 1947 sedan and motor are restored Los Angeles Police Department vehicles units from LA Vintage Coppers. They were rebranded with magnetic reproductions of 1947 Glendale car and motor markings. The old motor officer uniform was rented from a movie costume rental company in West Hollywood and outfitted with original badges and patches.

“Reflections Through Time” is a beautiful, high quality poster published by the Glendale Police Museum to commemorate the upcoming 75th anniversary of their first issue shoulder patch. It shows vehicles and officers as they appeared in 1947 and today. It is a fundraiser. *Glendale PD photograph*



Sergeant Teal Metts poses with the 1947 Ford sedan used for “Reflections Through Time.” He is wearing a vintage 1947 uniform adorned with the first issue shoulder patch and the badge worn back then. He often wears it while conducting tours of the police museum. *Glendale PD photograph*

“We coordinated with city staff photographers and shut down the roadway in front of City Hall to run a series of photo shoots,” he said.

“Initially, it was done as a fun project I could use along with historical functions within the museum, but when it was released to the public, a lot of people started asking for copies. Chief of Police Carl Povilatis requested one be framed and matted for his office, as well as the station lobby,” Sergeant Metts said.

As of early August, poster sales had already raised \$1250 for the museum. The funds will be used to maintain current displays and procure additional historic items in the future.

Collectors can purchase the handsome collectible by mail order for \$25 each. They are shipped in a sturdy tube. Mail your donation to Glendale Police Department, 131 North Isabel Street, Glendale CA 91206 or contact Sergeant Metts at tmetts@glendaleca.gov.

Posters can also be obtained in the police station lobby during business hours for \$20 each.

Sergeant Metts was a co-author of a Glendale police history book that was published in 2006.

Submitted by Sergeant Teal Metts

Mike R. Bondarenko Chosen Police Historian Of The Year

Mike R. Bondarenko, editor of the *California Police Historian*, has been named the 2021 Police Historian of the Year by the California Law Enforcement Historical Society.

The award was announced by President Gary Hoving at the CLEHS Law Enforcement Memorabilia Collectors Show on July 24 in San Luis Obispo. It was presented by SLO police Chief Rick Scott.

“Mike has done a great job with our newsletter, which is part of his *Police Collectors News*, and the arrangement has worked out very well. This award is very well deserved. His efforts on behalf of CLEHS are very much appreciated by everyone,” President Hoving said.

Bondarenko became editor of the *California Police Historian* in 2018 after negotiations with CLEHS at the National Police Collectors Show in Ontario, Calif. It appears six times a year in each issue of *PCNEWS*.

“What really works for us is the newsletter appears in *PCNEWS*, so our members get the newspaper as a membership benefit, and Mike’s readers get to read our newsletter and learn about us. It’s a true win-win,” President Hoving said.





Mike R. Bondarenko (left) accepts the California Police Historian of the Year Award from San Luis Obispo police Chief Rick Scott at the CLEHS show in SLO on July 24. Bondarenko has served as editor of the CLEHS newsletter, *California Police Historian*, since 2018. *Paula J. Bondarenko photograph*

The editor is a retired Wisconsin law enforcement officer with 38 years experience, 30 years as a sheriff's deputy in Saint Croix County and eight years as police chief in Prescott. He retired in 2014.

"The award came as a total shock. I was not expecting it. It is greatly appreciated and inspires me to do more to make the *Historian* even better," Bondarenko said.

Bondarenko has been in the hobby for 41 years. He founded *PCNEWS* in March 1982 after only two years as a collector.

He attended his first California show in August 1982, the first Greater Los Angeles Law Enforcement Collectors Meet. It was hosted by Bob Foley and John Yeaw. The show attracted 85 collectors from throughout the state to the Veterans of Foreign Wars Hall in Hawthorne.

The editor collected California patches for many years. His interests changed, so he sold his extensive collection a few years ago.

End California Police Historian Letters To The Editor

Xander Ahrens Thanks Collectors

I am writing to thank you again for putting the story about my patch collector son, Xander Ahrens, in your newspaper.

I would also like to thank everyone who sent Xander some patches. He was absolutely thrilled that people actually cared so much!

Most of the folks who sent him patches did not leave contact information, but the ones who did, I sent them a thank you note and a picture. One name I can remember is Jim Ankrum.

Can you please pass along our many thanks? Please let everyone know that Xander received their patches, and we are both very grateful for their kindness.

We got your latest edition today. One thing that stood out to Xander was the picture of Matthew Hutchens' San Francisco badges. How cool! I am on the hunt to buy him a San Francisco and an Oakland badge. They would mean a lot to him. Any help would be appreciated.

Thank you, *PCNEWS*, and everyone who donated patches, a thousand times. You all rock!



Xander Ahrens, a youngster from Oregon who lost his collection in a fire last year, shows off some of the emblems from across the country he received from *PCNEWS* readers after publication of a story about him. His father says the youngster covets California insignia. *Jimmy Ahrens photograph*



The 2021 National Police Collectors Show patch (left) and badge (right) can now be ordered on the show Web site. The patch commemorates the four previous Saint Louis shows (1997, 2010, 2012 and 2015), while the beautiful badge is a Saint Louis city police look-alike. *Contributed photographs*

JIMMY AHRENS (2801 Alameda Street, Medford OR 97504)

Dismayed By Badge Theft

I just read the coverage of the rescheduled Reno National Show and was both dismayed and saddened to read about yet another theft. This time, it was a badge stolen from Gary Teragawa on setup day.

This is not the first time this has happened when only tableholders and their assistants were in the room. In 2018, someone ripped off a Rhode Island State Police hat badge from a display owned by one of the show hosts. The following day another thief swapped a valuable state police license plate for a worthless one from a friend's table.

You would think that our stuff would be safe in a room full of cops.

Your article mentioned that the perpetrator was captured stealing the badge by Nugget security video. Do the show hosts have a copy of that video? Can the thief be identified? Make it public! Put it on You Tube.

Because the number of people in the room was limited, and it is presumably known who was in it at the time, the video captured the event. Hopefully, the video was time-stamped.

I recall reading something online relative to this matter written by the one of the show hosts asking the thief to return the badge or the video would be made public.

My sympathy to Teragawa on the loss of his badge.

In addition, regarding the decision to ban someone from the show, it is my opinion that since it is a private event, it is the prerogative of the hosts to deny entrance to anyone, if they don't want to individual to be there.

My friends and I run an amateur radio show that attracts two or three thousand people twice a year, and there are a couple of people who are banned for various reasons. They are simply not allowed to attend.

MICHAEL CRESTOHL (316 Atlantic Avenue, Marblehead MA 01945)

2021 National Show Update

A 2021 National Police Collectors Show update as of August 5:

We have sold 195 tables or 75 percent of the tables available in the show hall. If you are planning to get a table, please reserve yours quickly as the last couple of months before a show usually shows an increase in table sales.

Regarding your orders for the show badge, patch, or both, you must actually place the order on the Web site now that the items are available. If you only had checked that you are interested in this insignia, you need to go back to the Web site and actually order them. Sorry for any confusion on this.

Our room block at the Embassy Suites is sold out. If you plan on staying at this particular hotel, then make your reservations as soon as possible. You have to pay full price. We do have an alternative hotel, the Best Western Plus. See "Swap Meet Calendar" for information on the second host hotel, or visit the show Web site.

The 2021 National Show badge and patch are now available as a set through our Web site for \$65. Order your set today and pick it up at the show, or we can ship them to you for an additional \$10. The official show badges are sequentially numbered from "1" to "100." The numbered badges are not available anywhere else but through your show hosts. You can pick a number unless its already sold.

The success of this show does not rest only on the hands of the show hosts. Please



Don Magruder, a 2021 National Show co-host, is concerned about unethical behavior by collectors and asks fellow hobbyists for their thoughts on how to curtail it. He believes collectors should share their thoughts on what constitutes unethical behavior. *Mike R. Bondarenko photograph*

Letters to the Editor ...Continued

help us get the word out. The more collectors that attend will directly affect the success of the show, which will, in turn, increase your ability to find, trade or purchase the collectibles that you are searching for. We can not do this alone. Your help is needed and appreciated.

You can call me with any questions that you might have on (314) 614-9444. But, if you wait to make to make your hotel reservations, I probably won't be able to help you. Just telling it like it is...

I am really looking forward to seeing you all in October!

FRANK SELVAGGIO (157 Echo Lake, Brynes Mill MO 63025)

Don Brockman Collection Accolades

Thank you, thank you, thank you for your article on Don Brockman in the latest issue of PCNEWS. It was a great article, and I agree you should have recorded the interview as a podcast.

Brockman has always been a close friend. We started collecting about the same time. However, he made more personal contacts than I ever dreamed of! He is a remarkable man.

Besides his collecting and playing Santa, he sponsored two Soap Box Derby cars in New Berlin for years. His cars were named "The Patchman" and [Milwaukee Police Department] "American Legion Post 415." At our next Legion Post board meeting, I am going to request that we continue to sponsor these cars on Don's behalf.

FRED HAAS (2901 Stillwater Circle, Waukesha WI 53189))

Unethical Behavior Concerns Magruder

Some unethical behavior from several members of our collector group have come to my attention lately, which has led me to wonder what might be something that needs to be addressed. So, I am thinking about an article asking PCNEWS readers to provide behavior they deem unethical to be published in a subsequent issue.

If we had feedback, then show rules could be more specific as to behavior, and ultimately excluding unethical collectors from shows. The truth is we all know who the few collectors are but are not doing anything about it. Maybe published standards submitted by our members would help.

As I write this, I am not sure what a solution is to this problem, but here is at least one idea. Do readers have other ideas?

One example I just found out about is a collector offering to help sell a widow's collection but withholding badges for sale or trade to improve his own collection.

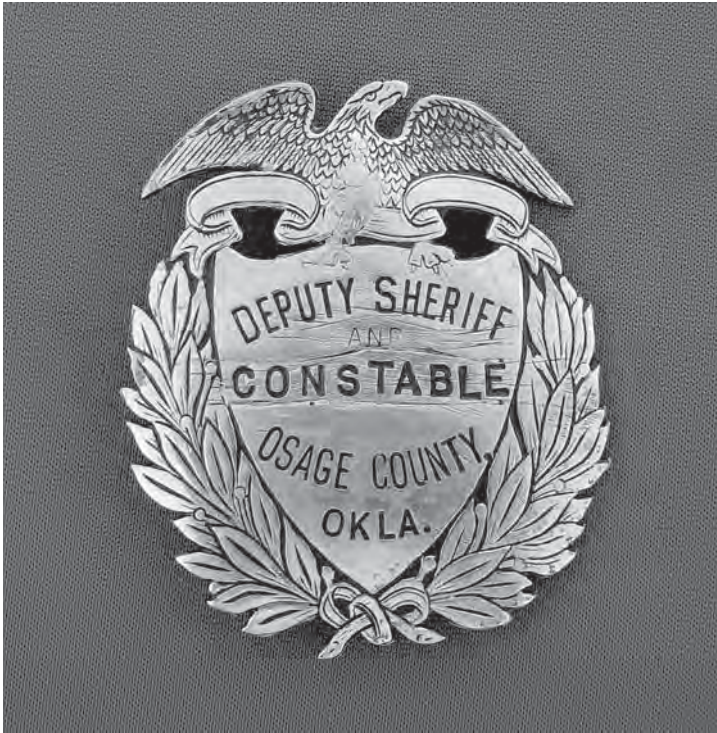
DON MAGRUDER (1220 Wesley Lane, Indianola IA 50125)

Osage County
Deputy Sheriff
William M. Bryant

William M. Bryant served as a lawman in Pawhuska and Osage County, Okla. during an era in the early 1900s when outlaws terrorized the county. Collector and historian Ronnie Jackson tells his story and shows a rare badge once worn by the legendary lawman.

By Ronnie Jackson, Guest Writer

PAWHUSKA, Okla. – Although dime novel characters such as Three-Finger Jack, Six-Shooter Bill, Greedy Bill and Lasso Bill were fictional bandits, real outlaws like Bill Carlisle, Walter Jarrette and Jim Ray terrorized the citizens of Osage County, Okla.



William "Bill" Bryant was a patrolman in Pawhuska, Okla. where he served as night policeman, constable and city marshal. Ronnie Jackson's collection features this deputy and constable badge once worn by Bryant in Osage County. The eagle-topped shield is silver in color. *Ronnie Jackson Collection*



Illegal alcohol production and sales was big business in Osage County, Okla. and kept Deputy Sheriff William Bryant and other local law enforcement officers busy raiding stills and seizing product before and during Prohibition. It is unknown if the lawman pictured was Bryant. *Ronnie Jackson Collection*

Bootleggers, bank robbers, horse thieves, murderers and everyday bandits were common in Osage County prior to and into statehood. It was a dangerous place to be a lawman. Between 1903 and 1935, no less than eleven county deputies, constables and police officers lost their lives to gunfire and assault.

One of the early lawmen of Osage County during those times was William M. Bryant. This article highlights his life and career in and around Pawhuska.

Bryant was born in Flat Creek, Mo. on March 13, 1869. Between 1880 and 1900, he moved to and was living in the town of Pawhuska on the Osage Nation in Indian Territory. It is unclear what brought him to Indian Territory. In those days, Bryant was the owner of his own business as a painting contractor.

In 1903, Bryant constructed a new home in the east part of Pawhuska, and it appeared that he was going to plant his roots and stay.

In 1907, Bryant began a shift toward the beginning of his law enforcement career. In September, he was on the official ballot of Osage County for the position of Pawhuska constable. Unfortunately, Bryant lost the race to J. F. Fisher, who was sworn in as constable. Records show that Bryant continued to operate his painting business after his election loss.

In August 1910, the Republican Party of Pawhuska nominated Bryant for the position of constable. In the November election, he came out victorious. He was sworn in and bonded as the constable in January 1911. His law enforcement career had begun.

Bryant's new career encompassed the period when the Osage Nation was plagued with countless murders by white people seeking to gain the rights to tribal lands rich with oil. Known as the Reign of Terror, Osage tribal members were shot, poisoned, thrown off moving trains or murdered through other horrifying means. While the official number of victims has been estimated between 27 and 60, the total number remains unknown.

Although newspaper archives do not identify Bryant as participating in any of the investigations associated with these cases, he was employed by the Osage County Sheriffs Department during that time.

In April 1912, the Pawhuska City Council appointed Bryant as the night policeman. According to the *Osage Journal* newspaper, the council also appointed Bryant as the city marshal in August. It is unclear if the positions required separate duties, or if Bryant gave up the night policeman position for the city marshal job. It appears that Bryant may have been replaced as constable by Henry Majors.

In October, the newspaper identified Bryant as earning a salary of \$75 as "special police" and Paul Wheeler was paid a salary of \$87.50 as "night police." It was not uncommon for lawmen to carry multiple agency commissions in those early days.

In early 1913, local newspapers began identifying Bryant as a deputy with the Sheriffs Department under Sheriff E.R. Clewin. In April, Pawhuska city officials appointed him to fill the position of constable after the resignation of Majors.

I have an early badge in my collection inscribed with the name "Wm. Bryant" and "Pawhuska, Okla." on the back. The face of the badge has the titles of both deputy sheriff and constable stamped on it. The title of constable appears to have been added after the fact and, by the looks of it, probably not by a trained professional. The legend reads, "DEPUTY SHERIFF/ AND/ CONSTABLE/ OSAGE COUNTY/ OKLA."

From April through June, Bryant stayed busy raiding and seizing illegal liquor and gambling operations. One raid netted 12 pints of whiskey. In other locations, four quarts and two suitcases of whiskey were found and seized along with a box of dice. Sheriff Clewin was pleased with the diligence of county and local officers efforts to slow the sale of illegal alcohol.

Bryant continued his duties under Sheriff Clewin from 1914 through 1916.

In January 1917, Sheriff Seth Lewis took office. He named Bryant his chief deputy.

On or about April 17, Bryant and enforcement officers Sam Tulk and D.F. Castle attempted to stop a vehicle on a dirt road northeast of Pawhuska. The officers suspected the vehicle of transporting illegal alcohol. The car failed to stop for the officers and shots were fired to disable the automobile. When all was done, passenger Charlie Mosier had been shot in the back and later died of his injuries.

On May 5, Bryant, Tulk and Castle were arrested for the murder of Mosier. Each man was released on a \$5000 bond.

In December 1917, the trial of the three lawmen was continued as appeals were filed. The trial was eventually postponed until late 1919 after the three had their cases severed and were to be tried separately.

On December 10, 1919, jury selection began for the murder trial of Tulk. The next day, the jury deliberated after hearing the evidence against him. He was acquitted of the crime. Charges against Bryant and Castle were dismissed on December 19. Bryant continued his career with the Sheriff Department.

In 1920, Bryant took on the duties of collecting automobile taxes after new tax laws were established by the State Commissioner of Highways. Bryant's office was at the Sam Loeb Smoke House. He also continued to make arrests for illegal liquor and theft throughout the county.

In June, Bryant announced his candidacy for county sheriff. He felt that his time and experience as a constable, county deputy and city police officer qualified him for the job. However, he lost the race, but remained a deputy until May 1921.

Bryant left Osage County and took a position with a California movie production company. He moved to Los Angeles to produce Wild West films.

By April 1922, Bryant's name was back in local newspapers as a United States deputy marshal. Articles described him as making arrests in Indian Country for violations of liquor laws, banking laws and threats to the president of the United States. Yet, Bryant resigned his position as a deputy marshal in December 1923.

In February 1924, Bryant was back in Osage County as a deputy under Sheriff C.A. Cook. He continued to chase bank robbers, automobile thieves and bootleggers. In July, Bryant and another deputy recovered eight stolen cars in one week.

In January 1925, the Arrowhead Motion Picture Company came to Osage County to film the movie, *The Unknown Man*, at a ranch house southeast of Pawhuska. Bryant played the role of sheriff in the film.

A second movie, *What A Woman Can Do*, was also filmed near Pawhuska by the Red Arrow Film Company. Bryant again played the role of the sheriff.

Bryant continued to work for the Sheriffs Department until approximately May 1933. He finished his career as the fingerprint deputy and jailer.

In June, Bryant and his wife moved back to Los Angeles with the thought of his working in law enforcement out there. It is unclear if he ever got a law enforcement position in California.

Bryant passed away on May 1, 1936 and is buried in Hollywood.

Next time: A look at the Oklahoma Secret Service and its most famous member, Buck Garrett.

RONNIE JACKSON (5350 West Bell Road, Glendale AZ 23830)

What Are The Odds?

By Jim Thomas, Guest Writer

CARSON, Va. – Sometimes a story just defies the odds of it actually happening. Let's begin with a friendship. More than two decades ago, Tony Aleria, a retired California Highway Patrol motor officer, and I became good friends through our mutual hobby of badge and patch collecting.

We have visited each other's homes in California and North Carolina, attended National Police Collectors Shows together and watched our children grow up. Well, you get the idea.

Aleria collects all state police/highway patrol agencies; whereas, I just specialize in the North Carolina State Highway Patrol. We have always cheered each on when that "rare bird" comes flying into our collections.

About 20 years ago, one of the NCSHP rare birds flew into my collection. It was the very first 1929 issue gray wheel and arrow shirt patch, which was worn for only two years. It's so rare that the Patrol's Hall of History did not have one. I considered it to be my Holy Grail at that time as I knew of no other in existence.

Perhaps 12 to 15 years ago, a North Carolina rare bird flew into Aleria's collection. It was a charter member's badge (number "10") issued to Patrolman R.R. Glover on July 1, 1929. He was one of the NCSHP's 27 charter members. I was tickled for him, and, of course, let him know that if he ever parted with it, it would find a home with me.

Then about four or five years ago, another rare bird came to roost with me. I obtained the match to Aleria's number "10" badge! It was another number "10!"

This was actually the first time it had been proven that the NCSHP issued both a shirt and a coat badge in those early years; I had never seen a photograph of both a coat and breast badge being worn together. A great piece of history unveiled!

We talked about unbelievable it was that both of us had a badge belonging to the same charter member!

Recently, it was time for that rare bird to make appearance in California. Aleria has acquired a first issue gray wheel and arrow patch exactly like the one in my collection.

What are the odds of this happening? Two friends, on opposite sides of the country, acquiring the same numbered charter member's badge and the same first issue patch?

(A bit of NCSHP collecting information: In the 40-plus years I have collected the NCSHP, there are only three specimens of the first issue shoulder patch that I have seen. And the numbered badges? They were only issued through the mid to late 1930s. It is believed only 150 badges were numbered on the front. The number "10" pair is the only one I have seen.)

What are the odds?

JIM THOMAS (21505 Rowanty Road, Carson VA 23830)

Jim Thomas is a retired chief magistrate of Rockingham County, N.C. EDITOR



(Left) Tony Aleria acquired this rare North Carolina State Highway Patrol numbered badge 12 to 15 years ago. (Right) Jim Thomas came up with another number "10" to complete breast and coat badge set four or five years ago. These were issued until the mid to late '30s. *Contributed photographs*



Jim Thomas's first issue North Carolina State Highway Patrol patch is shown on the left, while Tony Aleria's emblem is depicted on the right. The patch was issued in 1929 and was worn for only two years. It is so rare that the Patrol's Hall of History did not have one. *Contributed photographs*



Rick Uland (left) presents Johnstown, Penna. police Chief Richard Pritchard with a San Francisco police patch during a recent visit to the agency. He also gave him some challenge coins and other patches. Johnstown is a city of 21,000 in Cambria County. *Chad Miller photograph*

Badges From The Road

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – PCNEWS subscribers and regular readers will be very familiar with my previous columns pertaining to the collecting of patches while traveling through various geographical areas of the United States and while visiting foreign countries as well. I have written five columns entitled "Patches From The Road" and two columns entitled "Patches From Beyond The Road."

The difference in the column names being that "Patches From The Road" was specific to the collecting of patches obtained while traveling throughout various areas of the United States and "Patches From Beyond The Road" dealt with the same but while in foreign countries.

I have not in any of my previous columns (except for one instance) written about the collecting of badges. That column entitled "Saga Of The San Francisco P.D. Prison Cook Badge" appeared in the July-August 2017 issue. It was not actually about collecting a badge or badges; it was more specifically a historical piece on an extremely rare badge from the San Francisco Police Department.

There is quite often a very involved and detailed amount of research and specialized data collection that goes along with the collecting of badges. That is quite necessary and important when presenting a badge or badges in a public forum so that the legitimacy of the badge(s) shown is exactly what it should be.

Of course, this is always the case when any collector obtains a badge for their collection and especially when a sizable financial outlay or involved trade takes place.

It is one thing to jump through all of those authentication and verification hoops when putting a badge into your private collection. But all the doubling down again to present a badge or badges in a public forum adds a lot of extra work to one's precious time.

Also taken into account is the actual imagery of the badge or badges when putting together a detailed column, research presentation or public image of any badge. When I say image, I mean the physical presentation is the actual photograph of the badge. Anyone who does not have a highly equipped and specialized photo lab or photography work room will know immediately what I am talking about.

Some badges are quite easy to photograph, while others are nearly impossible to catch a good image of. Lighting, reflection, back drop, flash or no flash, dulling spray, angles and all the rest, along with takes and re-takes of a photo, can frustratingly drag out the amount of time expended on such photos, and add a great deal of frustration as well to one's life.



Rick Uland added new patches to his Pittsburgh police collection during a recent trip to Pennsylvania, (left to right, top to bottom) Pride Month, breast cancer awareness and Department of Public Safety in gray-on-black and gold-on-black versions. DPS heads all public safety. *Rick Uland photograph*



Additional Pittsburgh police patches (left to right, top to bottom). River Rescue is a joint EMS and police agency. SWAT Bomb Squad shows a rifle and EOD symbol. The gold-on-black patrol officer emblem. The gray-on-black Special Weapons and Tactics emblem. *Rick Uland photograph*

Badges From The Road ...Continued

Patches on the other hand are in almost all cases quite simple to catch a very good image of. Scanning is usually the best, but a good quality photo of a patch is usually just as good.

So I am back to where I started. It is just too much trouble and too involved to spend a lot of time and effort on the photography of badges. Scanning a badge in just about all cases never provides an acceptable image.

Of course, any number of collectors, and especially those collectors who have written columns on badges in *PCNEWS*, will say that I am all wet. And that is fine because we all have opinions, and we all have varying degrees of time and life energy to spend on badges.

And so now I get to the point of all of this rambling about badges. This will be the first column that I have written pertaining to the collecting of badges. I am actually not sure if this column should be entitled “Badges From the Road” or possibly a repeat of a previous column entitled “Benefits Of The Trade” that appeared in the last issue. This column may in fact be a hybrid of both columns.

Since the beginning of the COVID-19, I have traveled hardly at all with just one very short trip up to Montana in October of last year. I have finally gotten down to some serious and extended travel time once again and just returned from a month long trip to Pennsylvania and Illinois.

As is the case usually, two or three times a year I travel back to Johnstown, Penn. for a several week stay each visit. During this particular trip, I was very fortunate and honored to have met the brand new chief in Johnstown, Penna. at the police department. This fine gentleman is Richard Pritchard.

Chief Pritchard is a retired commander from the Pittsburgh Police Department. He had



(Top) Pittsburgh has unique custom-die round badges. The sergeant rank is shown on a gold center banner. (Bottom) Johnstown, Penna. hat badges: a numbered silver-colored hat badge, “131,” and a gold-colored lieutenant hat badge with the abbreviation “LIEUT.” *Rick Uland photograph*



(Top to bottom, left to right) Eagle-topped shields from the Johnstown, Penna. Police Department in the ranks of police officer, patrolman and investigator. Police officer and patrolman are silver in color, while investigator is gold colored. Each depicts a full color seal. *Rick Uland photograph*

also served early in his career as a police officer with the Washington, D.C. Metropolitan Police.

After retirement from Pittsburgh, he served as police chief with several school district police departments in Pennsylvania prior to becoming chief at Johnstown. He also served as a security policeman with the Air Force.

I spent some great personal time with Chief Pritchard on this most recent visit to Johnstown and found the chief to be an extremely experienced and knowledgeable professional in the world of law enforcement.

As is the case in many previous travels that I have made across the country and while visiting any number of police and law enforcement agencies, I presented Chief Pritchard with various patches and challenge coins from the San Francisco Police Department, as well as other San Francisco city and county law enforcement agencies.

Operations Captain Chad Miller, who is second in command, was very gracious in taking a photograph of my presentation of the SFPD patch to Chief Pritchard.

In the midst of all of this, I was very lucky and fortunate to have made several very nice additions to my Pennsylvania police and law enforcement badge, patch and challenge coin collections.

I believe it is only fitting in this first “Badges From The Road” column that I write about Johnstown since my first “Patches From The Road” column in January-February 2018 was specific to Johnstown and several surrounding agencies.

So, I guess that in the end, it really is “Badges From The Road.”

RICK ULAND (PO Box 460211, San Francisco CA 94146)



A not very politically correct police challenge coin from Fayette City, Penna. The face shows a pit bull and the thin blue line. The reverse shows a warrior and the motto, “WE INTIMIDATE THOSE/ WHO INTIMIDATE US.” Fayette City is a three-officer agency in Fayette County. *Rick Uland photograph*

All Things Federal

By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – Longtime readers know that I have always had great interest in cop movies and TV shows. I collect prop badges and patches worn by actors who portrayed cops on the screen and hope to someday do a book on this very unique insignia.

Beverly Hills Cop, which came out in 1984, is one of my favorite cop movies, not because it's realistic, which it isn't, but because it's very entertaining. There is a lot of action, especially in the opening scenes shot in Detroit.

The film stars Eddie Murphy as a Detroit police detective who drives across the country to California to look into the death of a longtime friend in Detroit. His friend had been living in Beverly Hills and stole a substantial sum of high dollar bearer bonds before he was murdered.

Detective Axel Foley, Murphy's character, becomes involved with the Beverly Hills Police Department as he conducts his unofficial investigation. Although he gets off to a bad start with the department, he ultimately befriends two detectives. Together, they not only find his friend's killer but shut down a major cocaine dealer posing as an art dealer.

The film was a big hit, so much so that Murphy and his co-stars did sequels in 1987 and 1994, although neither was nearly as popular as the original.

Something I really liked about the original movie is Detective Foley's ongoing interaction with Beverly Hills PD. He ends up getting arrested a couple times for going a little too far too fast in his investigation of the murder, including messing up a lunch buffet at the prestigious Beverly Hills Country Club and getting tossed through a window at the drug dealer's office building headquarters.

While Hollywood is best known for movies and TV shows, Beverly Hills is a favorite haunt of the glitterati, and Detective Foley, wearing Mumford University sweatshirt and driving a beat up Chevy Nova, pokes more than a little fun at the rich and famous in the film.

One of my favorite scenes is when Detective Foley gets arrested the first time by two handsome Beverly Hills officers in perfectly tailored uniforms. The officers are extremely polite, using "please," "thank you" and "sir" as they make the arrest, which leads the detective to remark they are the most polite cops he's ever seen. He also makes a comment on the cleanliness of their black and white LAPD-style patrol car on his way to jail.

Recently, I went on a ride-along with two Beverly Hills officers and enjoyed the experience of a evening power shift that lasted into the early morning hours. While I have chosen not to name the two officers, they were extremely professional, polite and looked the part. And, yes, they had seen *Beverly Hills Cop* and thought it was pretty funny!

According to my research, Beverly Hills has had its own law enforcement since 1914 when the first marshal and deputy marshal were hired not long after the city was incorporated.

Officially, the Police Department was formed in 1927. Charles C. Blair, a former city marshal, was named the first chief of police. He commanded a force comprised of a captain, three lieutenants, four sergeants, four motor officers, 23 patrolmen and three clerks, a very large Los Angeles County municipal department at the time.

The current shoulder patch is a typical blue and gold California style with the custom city seal as the center design.

The current badge is a very handsome oval that depicts City Hall as the center design. It also shows the city seal.

While authentic LAPD badges are extremely difficult for collectors to obtain, some California collectors say Beverly Hills badges are even more difficult. I have only seen two authentic BHPD badges in all my years of collecting. Both were obtained from estate sales.

I have been told the reason is back in the day, celebrities and influential people got what Pat Olvey calls "juice" badges, meaning civilians carried honorary police officer badges that could be used in various and not always ethical ways. Supposedly, the department put a stop to the practice long ago and clamped down on badge possession.

I have shown a 1970 to 1981 Series Four badge that has the city seal superimposed over the City Hall image. The legend reads, "POLICE OFFICER/ BEVERLY HILLS/ POLICE/ 396."

Something I learned during my ride-along was that Beverly Hills cops face the same kind of challenges as cops everywhere else and handle the same kinds of calls for service. However, they often deal with the glitterati more than most agencies, sometimes under less than flattering circumstances.

Many famous crimes have occurred in the city.

In 1929, oil millionaire Ned Doheny was murdered in Greystone Mansion, which was the most expensive home in the Los Angeles area at the time. He was so prominent that a city street is named after him.

Clara Bow was Hollywood's first sex symbol in the 1920s. She lived in the city. In 1930,



Ray Sherrard (left) went on a power shift ride-along with the Beverly Hills Police Department in 2016. He was third person in a two-officer patrol car that prowled the streets of one of the most well known cities in the world. Sherrard cited their professionalism and dedication. *Ray Sherrard Collection*



An authentic Series Four (1970 to 1981) Beverly Hills Police Department oval that features the city seal superimposed over historic City Hall. Ray Sherrard warns potential Beverly Hills collectors to beware of countless reproductions and fantasy badges representing the city. *Ray Sherrard Collection*

her former secretary was prosecuted for trying to extort her to keep silent on the sordid side of her life. The extortion trial gave the secretary a forum to tell all she knew about her former boss. Bow was so publicly humiliated that she retired from show business and moved to Nevada.

In 1947, mobster Bugsy Siegel was shot and killed when a gunman shot him through a window of his Beverly Hills mansion. The crime was never solved.

In 1969, the infamous Charles Manson Cult killed actress Sharon Tate and others during a horrifying three-day crime spree in Los Angeles. Tate was killed in her Beverly Hills home. The crimes inspired the book and movie *Helter Skelter*.

Other headline-grabbing former Beverly Hills cases include a murder committed by film director Roman Polanski after which he fled to Europe, the Melendez Brothers' murder of their allegedly abusive parents and the income tax evasion trial of Heidi Fleiss, the so-called "Hollywood Madam," who ran a high-dollar call girl business. Her client list included many very well known Hollywood names and politicians.

I truly enjoyed my night on patrol in Beverly Hills.

Los Angeles Police Museum Any collector who has not yet visited the Los Angeles Police Museum at the former Highland Park Police Station is missing a real treat. I've been to the museum many times and have taken out-of-town collectors on tours to see the awesome LAPD collection.

One of my favorite exhibits is devoted to *Adam-12*, popular TV series about two Los Angeles police officers, Pete Malloy (Martin Milner) and Jim Reed (Kent McCord), which ran for seven seasons from 1968 to 1975. It features photographs, artifacts and memorabilia from the show.

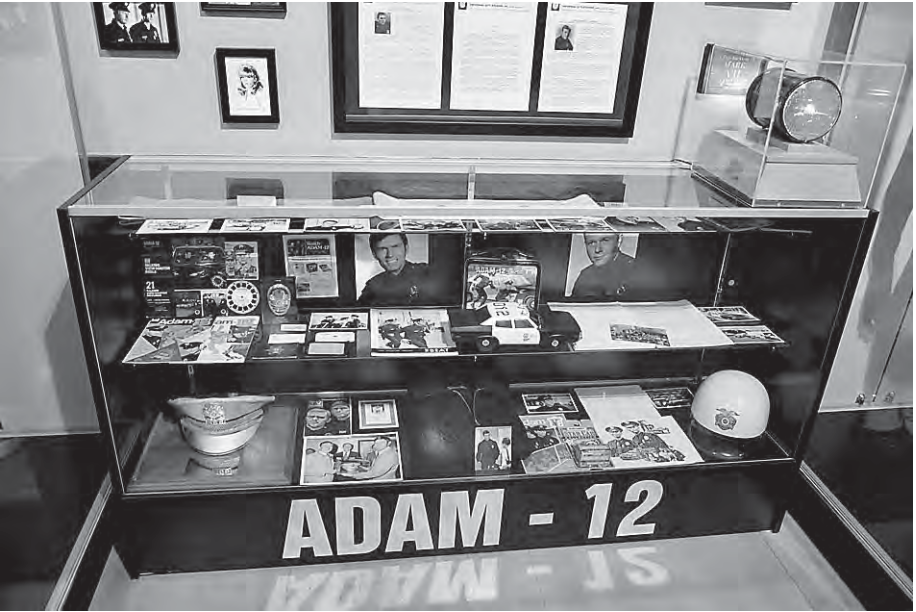
Although I have written several times about the real LAPD badges carried by Jack Webb and Harry Morgan on *Dragnet*, many collectors don't know that Milner and Reed also wore authentic badges, largely as a result of Webb's influence with LAPD brass after *Dragnet* generated positive publicity for the department. Chief Thomas Reddin personally approved the use of authentic badges, which is something LAPD has never taken lightly.

My friend the late Tom Williams, who was an associate producer on *Adam-12* from 1970 to 1975, often talked about how the show strived for complete authenticity on every episode. He once told me that Milner and McCord attended classes at the old LAPD Academy on department grooming standards, uniform regulations and basic procedures before the first episodes were filmed so they would look and act like LAPD officers!

Federal prop creds In keeping with the movie and TV theme of this column, I have shown some prop federal credentials from my collection.

I don't know the name of the film, but there is a picture of an IRS cred worn by an actor who played Federal Tax Officer (a fictitious title) William G. Henderson in the 1930s. Honestly, it's a pretty authentic-looking cred and would have fooled almost anyone back in the day.

There is a not very realistic-looking United States Secret Service cred carried by



The Los Angeles Police Museum features an exhibit dedicated to *Adam-12*, the legendary TV series about two LAPD patrol officers than aired from 1968 to 1975. It features artifacts and memorabilia from the popular show, which has a cult-like following on the Internet. *Ray Sherrard Collection*



Martin Milner (left) and Kent McCord (right) portrayed Los Angeles police Officers Pete Malloy and Jim Reed on *Adam-12* for seven years. The actors wore authentic LAPD badges and uniforms. Ray Sherrard said they actually trained for their roles at the LAPD Academy! *Ray Sherrard Collection*

All Things Federal ...Continued

actress Joanne Kelly on the science fiction-police drama, *Warehouse 13*, which ran from 2009 to 2014. She plays Special Agent Myka Bering, who, with her partner, chased down artifacts with supernatural powers and stored them in a abandoned-looking South Dakota warehouse.

A very young-looking Charles Bronson played United States Secret Service Special Agent Frank Ames three times in 1954 and 1955 on the TV series, *Treasury Men In Action*, which aired for five seasons from 1950 to 1955. The series dramatized cases worked by the Treasury Department, my old outfit.

Finally, a modern cred from the popular series, *NCIS New Orleans*, in which Supervisory Special Agent Dwayne Pride, played by Scott Bakula, runs the fictional New Orleans Office of the Naval Criminal Investigative Service.

Enjoy!
RAY SHERRARD

Ray Sherrard is no longer active in the hobby. He was a prolific writer and contributed numerous "All Things Federal" and other columns to this newspaper. This is an previously-submitted unpublished column. We will continue to publish columns he submitted as he would have wished. It is no longer possible to contact Sherrard. EDITOR



(Left) A 1930s movie credential for fictitious IRS Special Agent William G. Henderson. Ray Sherrard did not know the name of the film. (Right) Charles Bronson appeared as Secret Service Special Agent Frank Ames in three episodes of *Treasury Men In Action* from 1950 to 1955. *Ray Sherrard Collection*



(Left) Actor Scott Bakula plays NCIS Supervisory Special Agent Dwayne Pride on the popular TV series, *NCIS New Orleans*. (Right) Actress Joanne Kelly played U.S. Secret Service Special Agent Myka Bering on the popular science fiction TV series *Warehouse 13*. *Ray Sherrard Collection*



Members of the New York City Parks Enforcement Patrol drive white cars with green stripes and markings. The door decals read “NYC PARKS/ TO PRESERVE AND PROTECT.” The agency has 360 uniformed officers who have special officer status in New York State. *Eric Wollman photograph*

New York Minute

By Eric Wollman, Staff Writer

NEW YORK, N.Y. – As the COVID-19 pandemic waxes and wanes around the world, I have been on hiatus and staying close to home. Your humble scribe was vaccinated back in January, thanks to the NYPD, but most of New York was closed, and I had no urge to travel.

While I returned to my office in August 2020, I was still not confident enough to resume patch show attendance. By the time this goes to press, I expect much to change.

NYC Parks Enforcement The New York City Parks Enforcement Patrol (PEP) is one of a myriad of secondary law enforcement agencies that provide various public safety services to New Yorkers and government facilities.

PEP members are special patrolmen, a title created under New York State Criminal Law Procedure. Appointed with limited peace officer status, they have a civil service title of



A blue and green pickup is one of the vehicles driven by New York City Parks Enforcement Patrol officers. The agency name and their green and gold shoulder patch appears on the doors and “ENFORCEMENT” on the back. Parks manages 30,000 acres in the city. *Eric Wollman photograph*

special officer and are appointed as per a civil service exam.

Established in 1996, the PEP Mounted Auxiliary provides supplemental manpower to full-time mounted officers. They are uniformed private citizens who volunteer their time to be an extra set of eyes and ears for the regular officers. Mounted PEP is an unarmed volunteer unit under the auspices of the NYC Department of Parks and Recreation.

Two interesting facts about the Mounted Auxiliary. They only do mounted patrol and are an IRS 501c3 corporation. The group solicits money from the general public.

I have an off-duty Mounted ball cap. When on duty, their uniform is similar to the regular officers.

The PEP has about 360 officers. While they are unarmed, they carry the PR-24 baton, pepper spray, handcuffs and a radio.

In addition to their mounted patrols, they ride in marked Ford patrol vehicles and pickup trucks.



The New York Police Department recently added a 2021 Tesla Model 3 sedan to its radio motor patrol fleet. The electric-powered car has been assigned to the Highway Patrol. Media reports indicate the department bought three of the vehicles to test their use potential. *Eric Wollman photograph*

NYPD Tesla Recently, the NYPD obtained a 2021 Tesla Model 3 sedan. It will become one of the Highway Patrol units. I hope to get more information on this new addition to the inventory of RMPs for the next issue.

Stay safe, get your vaccination and keep reading the New York Minute. Please note the new mailing address.

ERIC WOLLMAN (220 East 23rd Street-Suite 707, New York NY 10018) stnonradio@yahoo.com

Collectors Corner

By Mike R. Bondarenko, Editor

BALDWIN, Wis. — The meteoric rise in popularity of the New York-New Jersey Police Collectors Show is absolutely the best thing that has happened to the New York City area hobby in many years.

It has been the fastest-growing show in the hobby in its first three years, thanks to the tireless efforts of hosts Gerry Tibbs, Brian Lyons and Ed Zitek to promote it. Sadly, the 2020 show was canceled due to the COVID-19 pandemic, but it will be back this year. No doubt it will be bigger and better than ever.

After New York state adopted a restrictive insignia control law in 1994, the late Eddie Miller, one of the deans of the NYC hobby, moved his popular Long Island show to Hasbrouck Heights, N.J. to shield collectors from potential legal entanglements from the New York law.

Miller, a veteran NYPD traffic sergeant and longtime supporter of the Police Insignia Collectors Association, hosted the Hasbrouck Heights show for several years. Sadly, the show went defunct after Miller experienced post-retirement health issues.

Gibbs, Lyons and Zitek revived Miller's show four years ago. It was an immediate success, so much so it outgrew the initial venue, which was the same veteran's hall where Miller hosted his shows.

The show carries on Miller's tradition to hosting his shows on Sunday. He once told me Sunday is the best day of the week for a show. It took some digging, but I found the quote from more than 30 years ago: "Saturday is always a busy day. Sunday is a day of rest. The hobby is something we do on a day of rest."

The NY-NJ hosts do something I really like. Admission is limited to law enforcement, public safety, fire and emergency medical personnel, as well as bona fide collectors only. Identification is required and is checked at the door. A few other shows restrict admission as well, which I think is a great idea.

Congratulations to Tibbs, Lyons and Zitek for a job well done. Their show can only keep getting better and better, which is great for future of the New York area hobby.

Native American symbolism Wisconsin is among many states with Native American heritage deeply woven into our history.

Our state name evolved from an English translation of the Miami Indian name for the river through flows through the center of our state, now known as the Wisconsin River.

Native American symbolism appears on many law enforcement emblems, badges and vehicle markings throughout Wisconsin, including the Sheboygan County Sheriff's Office. Our longtime columnist, Don Brockman, did a series several years ago showing Native American symbolism.

Sheboygan is a Chippewa Indian word meaning "passage between the lakes." The county is located on the shores of Lake Michigan.

Recently, a *Sheboygan Press* newspaper reporter asked Sheboygan County Sheriff Cory Roseler about Native American symbolism on his department's patrol vehicles, shoulder patches and badges.

Reporter AnnMarie Hilton reacted to a movement by several Native American groups to remove Indian-related mascots from school district sports teams.

Sheriff Roeseler said his department began displaying Native American symbolism on its insignia in the 1960s. He stands firmly behind the chief's head emblem that appears on patrol vehicles and shoulder patches and has no plans to change it.

According to the county historical society, a local high school student won a contest to design the sheriff's logo more than 60 years ago. It was meant to honor the history of the area and draw on the Native American origin of the name Sheboygan.

"There's nothing offensive about it," Sheriff Roeseler said.

While he acknowledged there is an ugly history between white settlers and Native Americans in the earliest days of the county, he said his department are the peacekeepers of Sheboygan County.

I completely agree with Sheriff Roeseler. I have collected Wisconsin law enforcement insignia for more than 40 years and have never seen a patch or badge I consider offensive to Native Americans. Just the opposite is true. The insignia celebrates our heritage.

All of the tribal police agencies in our state depict Native American symbolism on their insignia. The officers are employed by the tribes, which provide their uniform insignia. No



Anchorage police Officer Jason Cusack's badge deflected a bullet and may have saved his life. The round struck the bottom of his shield with such force that was bent. The round then struck Officer Cusack's vest. The officer returned fire and the shooter was killed. *Anchorage PD photographs*

one has ever said their emblems are offensive.

I believe law enforcement agencies that depict Native American symbolism on their insignia honor the heritage of their communities and acknowledge their history, which, of course, makes them prized collectibles.

Badge stops bullet Anchorage, Alaska police Officer Jason Cusack has to be very, very happy his department issues a substantial top-quality metal badge because his shield recently saved his life when it stopped and deflected a bullet.

Officer Cusack and another officer made a traffic stop in the early morning hours of February 16. A 16-year-old rear seat passenger in the car they stopped fired a pistol at his chest. The bullet bounced off his badge and deflected into his body armor, according to Chief of Police Justin Doll.

Chief Doll said Officer Cusack returned fire and stopped the threat. The suspect died at the scene.

It is unknown why the teenager shot at the officer.

There were other people in the car but none will face charges.

Chief Doll said the second officer was only slightly injured and is making a rapid recovery. He is expected to return to duty soon.

Officer Cusack's good fortune is certainly not the first time a badge has stopped a bullet fired at a law enforcement officer. There have been several previous incidents of officers being saved by their badges.

I don't know who makes Anchorage badges, but I'll bet they got a nice thank you card from the officer. If it would have been me, I certainly would have sent one!

Game warden impersonator I have written a lot of stories about law enforcement impersonators over the years. I've reported on fake United States marshals, state troopers, deputy sheriffs and police officers but can't recall a game warden impersonator.

It happened recently in Colorado when a Jefferson County man, Michael Nelson, was charged with impersonating a state Parks and Wildlife game warden. He is also accused of impersonating a police officer.

Nelson, 50, was arrested by Morrison police in early January after a motorist complained he stopped her on I-70 while flashing what investigators said was a fake Interpol badge. The motorist reported the incident because she became suspicious Nelson was not an officer. She was right; he has never been an officer.

Later, the Morrison police chief found pictures Nelson posted on the Internet wearing a fabricated Colorado game warden uniform.

A CPW spokesman called the arrest "troubling." He was especially concerned over the lengths Nelson went to to create a replica game warden uniform. "I've never seen anything like it," he said.

Nelson is pictured wearing a vest similar to those worn by CPW wardens with a cloth badge on the right and a metal badge on the right.

Investigators also found pictures of Nelson wearing law enforcement clothing depicting ATF, ICE and Homeland Security emblems.



(Left) Sheboygan County Sheriffs Office marked vehicles feature a colorful depiction of a Native American tribal chief wearing a full headdress. (Right) The department's shoulder emblem features the tribal chief. It is red with a gold border and lettering. *Contributed photographs*



Michael Nelson faces charges of impersonating a law enforcement officer after he put together his own Colorado Parks and Wildlife uniform and posted a picture of himself wearing it on social media. Nelson also faces charges of impersonating a Morrison police officer. *CPW photographs*



David Honor found this great picture of the Chicago Western District Parks Police in an antique store. The department was among several park police agencies in the city before the formation of the citywide Park Police. The picture is more than 100 years old. *David Honor photograph*

Collectors Corner ...Continued

Nelson is free on bond pending trial.

Memo books retired New York City police officers have chronicled their activities in department-issue memo books since the 1800s. Memo books have been the most-used equipment by each and every NYPD officer.

Now, the nation’s largest police department has retired handwritten books in favor of a digital record keeping app on department-issue iPhones.

For more than a century, NYPD required officers to keep detailed, handwritten memo books while on patrol and retain them even after retirement. They are trained to bring their memo books with them when they are called to testify in court.

The officers were required to keep the memo books. Officer Rames Cruz, who works in the 90th Precinct in Brooklyn, told the *New York Times* he has dozens of books in his locker. “It’s basically our bible,” he said. He is a 23-year department veteran.

Officers will now type their logs on the iPhones and transmit them electronically to a department database. Logs will be archived.

The memo books represent a treasure trove of NYPD history in each officer’s own words and handwriting. Imagine reading a log written by an officer who responded to a major or high profile criminal case or the September 11, 2001 terrorist attacks.

Many of the NYPD’s 30,000 patrol officers were unhappy about the transition, especially the Police Benevolent Association.

PBS President Patrick J. Lynch told the *Times* electronic logs overseen and reviewed by the department will curtail officers’ ability to create their own personal accounts of incidents, arrests and daily activities.

“We’re already subjected to more oversight, more bureaucratic burdens and more workplace surveillance than any other job in the public or private sector,” Lynch said.

Old handwritten memo books are prized by NYPD historians and collectors. The books often become available upon the death of an officer and have been displayed at collector shows.

Thanks to Eric Wollman for sharing this information.

Chicago park police The Chicago Park District manages a vast network of public parks and recreation facilities throughout the Windy City.

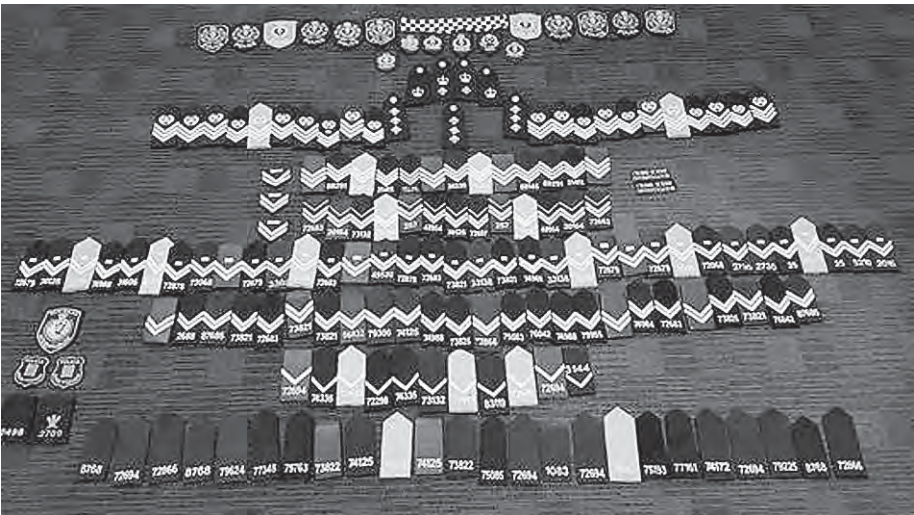
Today, city police officers patrol Park District properties. However, the long-defunct Park District Police once had jurisdiction over them.

The Park Police was organized on May 1, 1934 and covered 135 parks, including 12 bathing beaches, 42 swimming pools, numerous athletic fields and similar outdoor facilities, 85 field houses (year-round recreation facilities), two floral conservatories, a zoo and a variety of other attractions. The officers also had jurisdiction over 205 miles of boulevards and more than 28 miles of Lake Michigan shoreline.

The force had as many as 639 officers who patrolled in more than 100 two-man radio-equipped cars. They were responsible for enforcement of park ordinances and state laws.

The department was headquartered in the Parks Administration Building in Burnham Park.

Although it was a separate agency, the Park Police worked closely with the Police



The South Australia Police collected dozens of uniform rank epaulets to donate to the Thames Valley Police and the family of Constable Andrew Harper, who was killed in the line of duty as a show of support and solidarity with the United Kingdom. *South Australia Police photographs*



Police in Rogers, Ark. are wearing a new badge. It is a gold shield with the state seal as the center design. The legend reads, “OFFICER/ ROGERS/ POLICE.” The city’s claim to fame is the home of the first Walmart, which opened in 1962, and Daisy, the BB gun manufacturer. *Rogers PD photograph*

Department.

It was disbanded in 1957. The officers were absorbed into the Police Department.

The city had three park park districts, Lincoln, South and West, from the mid-1800s to the early 1900s. Each district operated independently and had its own police officers. The Western District was the largest.

Ccollector David Honor purchased a framed photograph of the Western District Park Police in an antique store. It shows helmet-wearing officers posed in front of their headquarters in Douglas Park. The building was torn down in then 1930s

Honor believes the picture is the only one in existence. It is an awesome piece of Chicago law enforcement history.

Australians honor constable South Australia police officers have honored the memory of a slain United Kingdom police constable by collecting hundreds of uniform rank shoulder epaulets.

Constable Andrew Harper of the Thames Valley Constabulary died on duty when he was run over by a car while responding to a burglary. He was 28 years old and recently married.

United Kingdom police organized an effort to collect rank epaulets to present to his department and family. South Australia officers joined the campaign.

According to the South Australia Police, many officers have lived and worked in the UK, which is why this particular effort struck a chord with the department.

Two large displays of South Australia epaulets have been sent to the UK to join other epaulet collections from around the world.

Minister's badge stolen There are lowlifes. Then there is the ultimate lowlife who stole badges once worn by Reverend James Hall, pastor of the Church of Christ in Gatesville, Tex., a retired law enforcement police officer who became a minister.

According to Chief of Police Nathan Gohlke, Reverend Hall reported the badges missing from his office at the church. The badges were displayed in a career shadow box.

There are two badges from the Dublin Police Department and one each from the Clyde Police Department, Callahan County Sheriffs Department and Baird Marshals Office, all in Texas.

“Most people wouldn’t understand the sentimental value of badges,” Hall said.

The minister said the badges are priceless to him and represent his service for more than 30 years as a law enforcement officer.

Chief Gohlke said all the badges either have his name on the front or his initials engraved on the back.

Anyone with information on the stolen badges is asked to contact Gatesville PD.

New Rogers badges A few years ago, Paula and I spent an enjoyable vacation in Arkansas. We flew into Little Rock and spent a week driving around the Razorback State to see the sites and experience the Ozark Mountains.

We spent several hours in Rogers, which is not far from the Oklahoma state line northwest of Little Rock. The city of 67,000 is in Benton County, which is best known as the home of Sam Walton of Walmart fame. The legendary entrepreneur lived in nearby Bentonville but opened his first Walmart store in Rogers in 1962.

It was Saturday and police headquarters was closed so I couldn’t get a patch, but I found one at the Branson, Mo. a couple years ago. A Rogers officer attended the show and was eager to trade. (I like to collect patches from places I’ve visited.)

Recently, Rogers police Chief Hayes Minor announced his department, which has about 100 officers, has adopted a new badge.

Its a gold-colored eagle-topped shield with the state seal as the center design and gold legends on blue panels. “OFFICER” appears at the top, while “ROGERS” and “POLICE” are seen above and below the seal, respectively. The Scales of Justice complete the design at the bottom.

Why no badges? Recently, I got a call from a new badge collector interested in state police/highway patrol badges.

He asked if I could recommend some reputable SP/HP collectors so he could find some badges for his collection. I gave some names and warned him about the dangers of buying badges sight unseen online, particularly the perils of eBay.

Then, he asked me, “Why don’t some departments wear badges?”

I replied, “Tradition. Tradition is really important to SP/HP agencies.”

Although I don’t collect SP/HP badges, I know the Missouri State Highway Patrol, Pennsylvania State Police, New Jersey State Police, New York State Police and Rhode Island State Police don’t wear traditional breast badges. They wear shoulder patches but not badges.

These departments adopted their uniforms many years ago when badges were not as prevalent as today. New Jersey uniforms are patterned after military, while Pennsylvania uniforms were created from those worn by European constables. Rhode Island uniforms were influenced by Pennsylvania. They choose to retain their traditional look.

Of course, tradition has also influenced SP/HP shoulder patches. While some agencies have adopted several designs and/or updated their looks over the years, most have retained their traditional designs.

The Wisconsin State Patrol exemplifies longstanding patch tradition. Troopers have worn basically the same triangular design since 1953. The first triangle (1953) carried the legend State Patrol Police. It was followed by State Traffic Patrol (1954 to 1956). The current State Patrol patch was adopted in 1956.



Steve Srozinski showed off his Duval County, Fla. Road Patrol collection at a recent road patrol reunion. The road patrol existed until 1968 when it was merged into the Jacksonville Sheriffs Office. The exhibit include a jacket (top) and two shoulder patches (bottom). *Steve Srozinski photographs*

Over the years, I attended several training sessions at the State Patrol Academy at Fort McCoy and got to know members of the academy staff pretty well, including then-Lieutenant Dave Schumacher, an academy instructor who later became a captain, major, colonel and finally superintendent.

I once asked him when he was superintendent if he ever thought about changing either the State Patrol badge or shoulder patch. He said any change would end a longstanding tradition and not be supported by troopers, past and present. In other words, no.

Jacksonville Sheriffs Office Collectors Chad Harris and Steve Srozinski serve as historians for the Jacksonville, Fla. Sheriffs Office, which is very good news for the department because they have gone to great lengths to acquire and preserve agency history.

Harris traced the history of JSO in a feature story published in this newspaper a few years ago. He related the department was created in 1968 when the Duval County Sheriffs Department merged with the Jacksonville Police Department to form the new countywide agency. Voters approved the merger in 1967.

Recently, Srozinski was invited to display his Duval County collections at a reunion of the county road patrol.

“Don Marx was nice enough to invite me to the Duval County Road Patrol annual reunion. He asked me to display my county items that I have found over the past 20 years,” Srozinski said.

Sadly, only about 70 road patrolmen are still alive, which, of course, is not surprising since the agency has been defunct for 51 years.

Chief recalls badges Opelousas, Louisiana Chief of Police Martin McClendon has asked citizens who are not police officers to return their city police badges.

“I’m asking them to stop immediately, bring it to the department and return it to me. I’m done with it from there,” Chief McClendon said.

The chief recalled the badges after an audit found the city can’t properly control how they are being used.

Chief McClendon said invoices show the city spent \$5000 on badges his predecessors handed out in ranks like minister, physician and nurse, as well as captain, lieutenant and sergeant.

“To become a police officer is not something that is just handed out to anyone,” Chief McClendon said.

Reportedly, about 50 people have badges and commission cards from the police department who should not have them, the chief said.

“There are two men in Mamou that actually brandished their commission cards and badges and indicated that they were police officers. I personally received a call from the Mamou police chief asking if they are employed here. I indicated no and asked that he take his cards and badges,” Chief McClendon said.

The badges were handed out over four years.

“We want to warn people who have these if you try to present it and identify yourself as a police officer, you can possibly be charged with impersonating yourself as a police officer. We are hoping we don’t have to do that,” Chief McClendon said.

The commissioned officer cards were signed by former police chief Donald Thompson and former mayor Reggie Tatum.

The chief related he recently saw a social media photograph of a person commissioned as a Opelousas police captain dressed in a full police uniform at the National Peace



(Top left) Union Elevated Railroad special police and (top right) Northwestern Elevated Railroad special police are classic Chicago pie plates. (Bottom left) An outstanding Chicago Police Department badge, “9336.” (Bottom right) An Riverside, Ill. police star. *Contributed photographs*



(Top) The Ripon, Calif. Police Department has authorized uniformed officers to wear this “salute to Service” emblem this November. (Bottom) Members of the local Veterans of Foreign Wars and American Legion post members pose with Chief of Police Ed Ormonde. *Ripon PD photographs*

Officers Memorial in Washington, D.C.

“I thought it was an insult for a person to even put on that uniform knowing that you are not a police officer and wear that badge. It was disrespectful to those who work really hard,” Chief McClendon said.

Great pie plates I love the description of early Chicago police badges as “pie plates.” I don’t know how it ever got started but whenever a badge collector hears the term, it means the badge is usually from the Chicago area.

Longtime Chicago badge collector, the late Jimmie Hall, once told me pie plate is what early Chicago police officers called their badges because they were the same color and made of the same heavy material as fruit pie baking pans.

I don’t know if this is why early Chicago badges are called pie plates (I doubt if anyone knows for sure), but it makes sense. I’m old enough to remember when baked goods were homemade and pie plates were battleship gray and made of heavy metal, much like these badges.

Anyway, veteran pie plate badge collectors Chip Greiner and Jim Signorelli recently shared information on outstanding badges in their vast collections.

Greiner has early pie plates from elevated railroad companies in Chicago.

One is a special police six-point star from the Union Elevated Railroad. The legend reads “SPECIAL POLICE/ UNION/ ELEVATED/ RAILROAD/ 176.” The railroad name appears inside a disc as the center design.

The other is also a six point shield for a special police officer from the Northwestern Elevated Railroad. The legend reads, “SPECIAL/ POLICE/ 20/ NORTHWESTERN ELEV. R.R./ CHICAGO.”

These badges were worn in the late 1800s and early 1900s before the creation of the Chicago Transit Authority in 1947. The CTA took over the operation of the elevated trains and later surface street buses.

Signorelli has a nice old Chicago PD pie plate. Its a six-point star with the city seal. “CHICAGO POLICE” is seen on an engraved banner above the seal and the applied number “9336.”

He also has a Riverside Police six-point star. “RIVERSIDE POLICE” is seen on an applied banner at the top. The center design is the state seal. Beneath the seals are the legends, “APPOINTED JAN. 21, 1920/ RESIGNED JUNE 20, 1921,” which indicates the badge is personalized. “205” is seen at the bottom.

Riverside is a village in suburban Cook County nine miles west of Chicago. The population is nearly 9000.

Ripon honors military Hats off to the Ripon, Calif. Police Department for honoring our military heroes by issuing a commemorative emblem.

The patch is a camouflage and red and white rendition of the agency’s standard issue. The legend reads “RIPON/ POLICE/ DEPARTMENT” in large white letters bordered in black and “SALUTE TO/ SERVICE” in smaller letters bordered in black. There is a green merrowed edge.

According to a department news release, the commemorative was developed in conjunction with local Veterans of Foreign Wars and American Legion posts. It will be worn during November in honor of Veteran’s Day.

Two local families donated the patches to the department.

Patches were sold for \$10 each at the police department. All proceeds went to the VFW and Legion posts.

Bogus OSP patches Beware, state police/highway patrol collectors. A phony Oregon State Police patch is being offered for sale on the Internet, according to collector



Herb Kane shared this photograph of an authentic Oregon State Police emblem he recently obtained to illustrate that a reproduction is being widely circulated on the Internet. A closeup shows the current state seal, which features incorrect colors on the reproduction. *Herb Kane photographs*

Collectors Corner ...Continued

Herb Kane.

Kane said the state seal colors on the reproduction emblem are incorrect. The department issue has black support posts on the Conestoga wagon and the state motto, "THE UNION," on a white banner below the wagon. The reproduction does not.

Kane obtained his OSP patch from a trooper. "I watched it being cut off a shirt in front of me," he said.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Crow Nation Police Chief Larry Tobacco poses next to a blue and white patrol vehicle in Garryowen last September. Apsaalooke is the tribe name in the native language. It means “children of the large-beaked bird.” The chief and his entire staff have been dismissed. *Contributed photograph*

Crow Nation Tribal Police Is Disbanded

The Crow Nation Tribal Police went on duty late last June. It was suspended in late November. Now, the new tribal chairman has officially disbanded the department. Instead, the tribe is starting its own fish and wildlife law enforcement agency.

By Mike R. Bondarenko, Editor

CROW AGENCY, Mont. – The Crow Nation in southeast Montana considered reestablishment of its tribal police department for many years.

Tribal leaders repeatedly expressed dissatisfaction with law enforcement services provided by the federal Bureau of Indian Affairs (BIA) police, who patrolled the 2.3 million acre reservation and served over 14,000 members.

“I want to lead the Crow Tribe to its very own police department because I believe the Crow people and residents of the Crow Indian Reservation deserve better. The Crow Nation no longer seeks to lead the nation in missing and murdered indigenous people, and the Crow Tribe will no longer allow drug and human trafficking cases to go unprosecuted and uninvestigated,” former Chairman Alvin Not Afraid Jr. said last year.

Chairman Not Afraid complained the BIA assigned only five police officers to patrol the sprawling reservation and the Federal Bureau of Investigation, which investigates serious crimes on the reservation, was understaffed and overwhelmed.

Tribal leaders notified the BIA in January 2020 that the Crow Nation would become responsible for law enforcement on the reservation. The Crow Nation Police was formed and went on duty in late June 2020.

A chief of police was appointed.

Fifteen police officers and ten dispatchers were hired. Most were non-tribal members but



(Left) The 2020 Crow Nation Police emblem looks a lot like the Bureau of Indian Affairs patch. The legend reads, “CROW TRIBAL POLICE OFFICER/ DEPARTMENT OF LAW ENFORCEMENT SERVICES.” (Right) An emblem worn by a previous Crow police force. *Mike R. Bondarenko photographs*



The Bureau of Indian Affairs is back in charge of law enforcement on the Crow Reservation in Montana. The former tribal chairman used federal money to create a new police force. He decried the BIA assigned only five officers to the tribe and felony crimes went uninvestigated. *Contributed photograph*

all ten had previous law enforcement experience.

The tribe spent millions in federal economic stimulus dollars to buy law enforcement vehicles, outfit police headquarters in Garryowen, purchase uniforms and equipment for officers and dispatchers, buy portable detention units and pay wages and benefits.

Now, less than a year later, the Crow Nation Police has been officially disbanded after services were suspended after only five months. The BIA is once again responsible for law enforcement on the reservation.

Chairman Not Afraid was ousted in the tribal election last November following allegations that he authorized spending on the police force without approval from tribal elders.

Newly elected Chairman Frank White Clay said the tribe spent \$2.5 million on the police headquarters building alone. There was no appraisal. He estimated the building, a former privately-owned museum, was worth only about \$200,000.

He campaigned on a platform that while the Crow Nation is a sovereign nation and has the right under federal law to form a police department, Chairman Not Afraid failed to follow federal and tribal procedures and, as he put it, “check off all the boxes.”

“People weren’t prepared, and I don’t think that they realized it [formation of the police force] was going to happen. A lot of the officers were non-native, so they came from off the reservation. They didn’t know tribal law. They just drove around carrying guns and playing cops. They just kind of got in the way, so people were very skeptical of them,” Chairman White Clay said.

The new tribal leader announced the Crow Nation will start its own fish and wildlife law enforcement department but continue to rely on the BIA for police services for the foreseeable future.

“After fish and wildlife gets up and running and working well, then we can talk about expanding into our own police protection,” Chairman White Clay said.

For now at least, the disbanded department’s fleet of almost new vehicles, mostly blue and white with custom markings, are parked outside tribal headquarters in Crow Agency covered with dust and tumbleweeds. A few have flat tires.

And, inside the shuttered police headquarters, all but new uniforms, badges and patches are idle and await an uncertain future.

The demise of the Crow Nation Police is not without precedent in tribal history. The tribe has created and disbanded a police force at least twice before. However, the latest rebirth last year is unprecedented because it lasted only five months.

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Metal Detector Users Locate Long Lost Badges

Metal detector hobbyists in Georgia and Pennsylvania have recovered two long lost law enforcement badges. A correctional officer badge was lost in a lake in 1995, while the other badge was detected underground on the site of a former farmhouse near Gainesville, Ga. It is more than 100 years old.

By Mike R. Bondarenko, Editor

SPECIAL – Losing a department issue badge under any circumstances is never a good thing for a law enforcement officer.

While it’s understandable that some badges are lost on duty, such as during a physical confrontation with a suspect or falling off a shirt or jacket due to bad pin or failure to fasten a catch, occasionally they are lost under unusual circumstances.

Shawn Eakins, a Pennsylvania correctional officer, lost his shield, as well as his wallet, while paddle-boating with his wife on Lake Redman in York County in 1995.

“Maybe an hour or so after we left the lake, I realized I lost it, and I figured it fell into the lake somewhere. I was upset because I was a fairly new correctional officer, so it [his wallet] had my badge, and that’s the thing that meant the most to me,” Eakins said.

Along came Dennis Bankert, a dedicated treasure hunter from West Manchester Township, Penna., who noticed the water level on Lake Redmond was low due to a construction project. He grabbed his waders and metal detector and began searching the lake bottom.

It wasn’t long before Bankert, who has found long lost military dog tags, wedding rings and even gold teeth, found Eakins’s wallet with the badge still attached to the front. Even though the badge and wallet had been underwater for more than 20 years, both were in



(Left) Pennsylvania correctional officer Shawn Eakins lost this badge while paddle-boating on a York County lake in 1995. It was found by a man with a metal detector. (Right) Another metal detector hobbyist, Cheryl Collins, found a century-old Hall County, Ga. Police shield. *Contributed photograph*

surprisingly good condition. Amazingly, his credit cards, Social Security card and video store membership card were still pretty much in intact.

Bankert began searching for Eakins on social media as he attempted to return the badge and wallet to him.

Benkert, whose brother worked as a Pennsylvania correctional officer in the '90s, tracked him down after finding a picture of the missing badge that Eakins's son had posted on Facebook. Incredibly, Benkert's brother had worn badge number "318," while Eakins wore "320!"

Soon, Eakins and his long-lost badge and wallet were reunited. He was elated to finally see it again.

"Well, at the time my son was three years old. Now, he is 24. I didn't have a daughter back then. Now, Allison is 14 years old. My wife and I recently celebrated our 24th wedding anniversary," he said.

But, the saga of long lost and found badges doesn't stop in Pennsylvania. It moved south to Hall County northeast of Atlanta in northern Georgia and the county seat of



Cheryl Collins (left) of Cumming, Ga. shows the Hall County Police badge she found to Gainesville police Chief Jay Parrish (right). Collins visited the chief and retired Captain Chad White to turn the badge over to them. The county police existed from 1920 to 1922. *Contributed photograph*

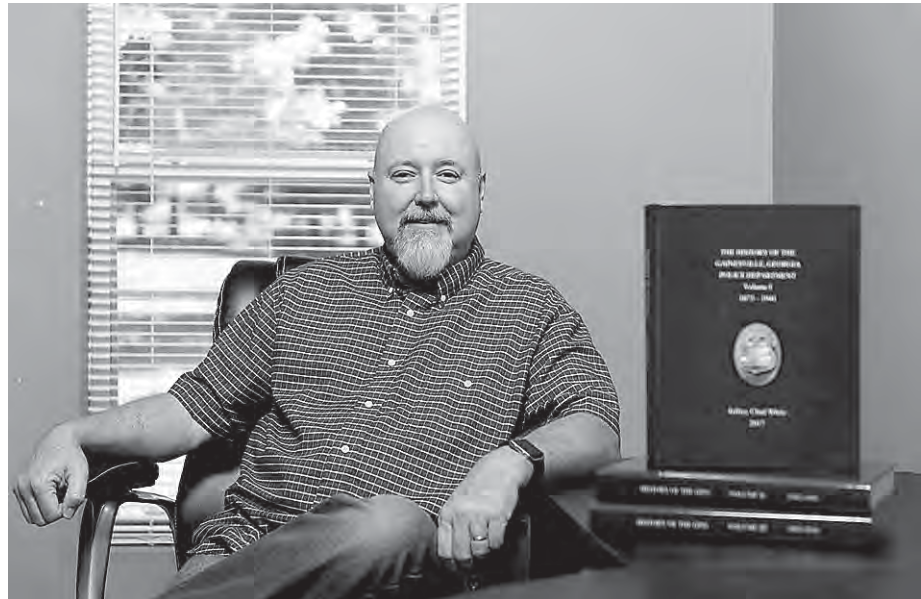
Gainesville.

Cheryl Collins of Cumming, Ga. is another metal detector enthusiast. She, too, scours the countryside on the lookout for buried treasure. While searching an old farmhouse near Flowery Branch, she unearthed a piece of Hall County law enforcement history that is a century old.

Collins found a long-lost Hall County Police shield buried in three to four inches of soil. The silver-colored eagle-topped shield features an applied Georgia state seal and carries the legends, "POLICE" at the top and "HALL COUNTY" at the bottom.

She contacted the Hall County Sheriffs Office in Gainesville to inquire about the badge she found. Eventually, she was referred to retired Gainesville PD Captain Chad White, who is his department's longtime unofficial historian.

"When I saw his email and how much information he had and a love for the history of the department, there was absolutely no way I could keep this [badge] in my house," Collins



Chad White published a three-volume set of Gainesville, Ga. Police Department history books in 2018. The retired captain spent more than seven years researching old newspapers, department records and interviewing retired officers. The books quickly sold out. *Contributed photograph*

said.

Captain White, who published a three-volume history of the Gainesville Police Department in 2018, had also done some research on the history of the county law enforcement. It turned out that the Hall County Police existed for only two years, April 1920 to April 1922. Its officers supplemented the sheriff's deputies. They worked for the county board of commissioners.

"There was an increase in illegal liquor being hauled throughout the county, so these guys were almost kind of revenue officers, too," he said.

Captain White plans to go through old county land deed records and see if he can determine who owned the badge, making the assumption that the badge belonged to someone who lived in the house and lost it.

He published an exhaustive three-volume Gainesville police history in 2018 following seven years of research.

Captain White got the idea for a department history while he was still on the job. The department was set to install three large trophy cases in the police station lobby. When the agency asked for donations of old photographs and equipment to display, the response overwhelming.

One story in the book reports a former Atlanta police chief gave the Gainesville chief \$200 so he could buy badges for all of his officers because the city could not afford them.

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Our thanks to Michigan collector David Doss for his assistance with this story. EDITOR

Police Trading Cards Make A Comeback

Law enforcement officer trading cards were popular as community policing tools in the 1990s but slowly faded away. Now, the cards are back better than ever in Exeter, N.H. where the police department is offering a set of 28. The agency last distributed cards in 1999.

By Mike R. Bondarenko, Editor

EXETER, N.H. – Law enforcement officer trading cards were popular kids collectibles back in the 1990s. The colorful cards feature pictures of officers in uniform, patrol vehicles and canines, as well as officer biographies or safety messages.

Now, police trading cards are back in Exeter, N.H. The cards were first issued in 1999 to promote community policing because children must approach uniformed officers in person to get them.

The new 28-card set is the brainchild of Detective Bruce Page, the department's community services officer. He was aware of the 1999 program, which was discontinued after a few years, and approached Chief Stephan Poulin to bring it back. The chief agreed.

Detective Page worked with the local McDonalds and another restaurant to sponsor the cards. They were designed by a local firm. The cards have been distributed since April.

"It was always something we wanted to bring back. He saw the opportunity and said he really wanted to do it," Chief Poulin told Seacoast Online.

Detective Page often has breakfast with an elderly township resident who is a supporter of community policing. He recalled the 1999 card set and felt it would be a good idea to resurrect it.

According to the department's Web site, which has a trading cards page complete with a checklist that kids can print out to keep track of cards they have, "Anytime you see one of our officers, please ask them for one. The cards have a picture of the officer on the front and fun facts about them on the back. It's a great way to get to know them better!" (Cards are also available at a few businesses and the police station.)

Youngsters who collect at least five cards get a free kid's size ice cream cone or sundae



The Exeter, N.H. Police Department has resurrected its police officer trading card program. The cards are like baseball cards but depict officers, some in candid shots and others in more formal pictures. Kids who collect five cards can get free ice cream at McDonalds. *Contributed photograph*

Trading Cards...*Continued*

at the McDonalds in town. Anyone who manages to collect all 28 gets his or her choice of a personal visit from their favorite officer or a ride to school in a police cruiser.

The agency will even mail particular cards that kids need a few cards to complete their sets, according to the PD Web site.

Chief Poulin believes law enforcement needs to get back to community policing and improve police-community relations.

The cards have a lighthearted design to show people that cops are people too. One officer is shown with her mother, while another appears with a pet. Still another officer is pictured holding a small goat he captured after it escaped from a local residence!

Three officers pictured in the original set are still on the department and are shown again in the new set.

“Starting at an early age, that uniform can be very intimidating, not only for children, but for many adults as well. Just something as simple as asking for a baseball card or talking about ‘How do I get a baseball card?’ can break down a barrier and get a conversation going. Police are people too and that’s really what it’s all about.” the chief told Seacoast Online.

Will law enforcement trading cards make a comeback across the country? No one knows, but at least in Exeter, they represent a renewed community policing effort and an improvement in police-community relations. It’s an old idea that’s new again, just like the cards.

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Illinois Village Votes To Discontinue ‘Thin Blue Line’ Emblem

Police officers in Mount Prospect, Ill. will no longer wear a shoulder patch with the ‘thin blue line’ flag on it. The village board recently voted to replace the emblem following complaints that it represents white nationalism and alt-right groups.

By Zach Harris, Guest Writer

MOUNT PROSPECT, Ill. – Mount Prospect, Ill. trustees voted 4-3 on August 11 to eliminate the patch on the uniforms of village police officers that features the controversial ‘thin blue line’ flag.

Some say the flag, which is a black and white U.S. flag with a blue stripe through it, is a way to honor police officers killed in the line of duty, and the blue line represents the border between chaos and order. Others say the flag has been co-opted by white nationalists and so-called alt-right groups and makes people of color feel unsafe.

Village board members Peggy Pissarreck, Agostino Filippone, Teri Gens and Colleen Saccotelli voted to eliminate the patch. Mayor Paul Hoefert and board members Richard Rogers and John Matuszak voted to keep it.

“I support our Police Department,” Saccotelli said. “Mount Prospect does not exist in a vacuum. We are influenced by events and actions outside of our town. When our symbol meanings change, we must adapt to better serve our customers, all of the people of Mount Prospect.”

Hoefert said police are under siege across the country because of “horrific actions by a few bad cops. The Mount Prospect Police Department is made up of some of the finest men and women, and they honor their fallen colleagues through their patch,” he said.

“What and who defines when something has been co-opted? It’s a matter of opinion and public perception,” Hoefert said. “I also believe that original intent is very important. As such, I support keeping the police patch as I believe its intended and its true meaning affixed to our police officers to honor the fallen is still valid and as important today as it was when it was originally designed.”

A redesign process for the patch will be handled as a separate matter, Hoefert said.

The issue gained national attention in June with Officers Lisa Schaps and Chris Berg appeared on Fox News to defend the patch. Schaps was subsequently reassigned from her position as a resource officer for Prospect High School, which precipitated another appearance on Fox; this time with Police Chief John Kozoil. Schaps was later reinstated to her original position for the upcoming school year.



Mount Prospect, Ill. village trustees voted to order the removal of the Police Department’s current shoulder patch, which features the ‘thin blue line’ flag behind a state outline. Police Chief John Kozoil and his officers supported the emblem and said it honors fallen officers. *Contributed photograph*

About 60 people spoke at the roughly four-hour meeting. The majority of the people who spoke on either side were white, and most of the people of color who spoke supported removal.

Common themes among people who support the patch were that the flag is not racially insensitive or politically charged and that changing it would give legitimacy to the white nationalists who fly it at rallies.

People who would like to see the patch redesigned pointed to its use in the Charlottesville riot and the January 6 insurrection. They also said the patch sows division in the community and makes people of color feel unwelcome.

Kozoil gave a presentation in defense of the patch. There is a twofold meaning to the flag for officers, Kozoil said. The blue line itself represents the line between chaos and order, which police uphold. Also the flag is a remembrance of the police officers killed in the line of duty.

“That meaning has never changed and how one hater in the Charlottesville demonstration carries such a flag changes the meaning of the symbol, I will never understand,” Kozoil said. “I have seen many more U.S. flags carried at these demonstrations and that has never changed the meaning of the flag.”

It is a “slap in the face” to police officers when people say the flag is a symbol of hate, Kozoil said. It is impossible to both support the police and say that the patch is divisive. Defending the patch is a way to stand up to the “vilification of American law enforcement.”

Kozoil addressed the objection to the flag on the basis of its presence at the January 6 insurrection by saying, “The only blue line I saw that day, during that riot, was the Capitol police, making up that thin blue line between chaos and order. Despite being overrun and understaffed, they held that line the best they could.”

“Let me assure you, police officers hate white supremacists,” Kozoil said. “All we end up doing is standing on the line, blowing our weekends, our days off, to protect this hate speech from them. But that’s what we have to do.”

One resident, Paris Donehoo, used his evolved thinking about the Confederate flag as an analogy for why the patch should be eliminated.

Donehoo, a native of Georgia, used to display a Confederate flag in his basement. He was aware of the controversy around the flag, particularly that Black people saw it as a symbol of racism, but to him the flag was simply a way to recognize his Southern heritage.

“To me it symbolized a world of sweet tea and stories on the front porch, and a culture that, for all its faults, shaped in me certain values and graces that I still treasure,” Donehoo said.

One day he saw a pickup truck in Elgin with a number of hateful, obscene bumper stickers and the Confederate flag flapping in the wind, he said.

“I was disgusted, heartbroken and embarrassed,” he said.

He took down the flag because he realized he was guilty by association, despite what the flag meant to him, he said.

Donehoo said he recognizes it’s a privilege to not be offended by the flag. The least he can do is not have the flag in his house to show compassion for “my African American sisters and brothers,” he said.

“For many of us removing that patch would be as painful as removing the flag from my wall,” he said. “Yet given its co-opting by groups bent on dividing us on both sides of the aisle, its painful removal just might help bridge the chasms presently tearing our city and our nation apart.

”Besides, I don’t need a statue or a flag or a patch to know that I’m proud of our police officers. I can see it in their devotion to duty. I can hear it in their words of compassion. I can be inspired by their bravery. Nothing can take that away from me.”

ZACH HARRIS (Chicago Tribune, 160 North Stetson Avenue, Chicago IL 60601)

Fallen Officers Memorial The Milwaukee, Wis. Police Department honors the memories of all 65 officers who lost their lives on duty with a Memorial Wall at the Police Academy. The impressive exhibit shows photos, badges, appointment dates and dates of death for each officer. Members of the Milwaukee Police Historical Society have been updating the wall and correcting photographs and appointment dates. The society is also working on videos highlighting each officer’s career, as well as interviews with their family members and coworkers. The videos can be seen on the society You Tube channel.

Uniform Disposal Law In the aftermath of the mass shooting last April of 22 people by a Royal Canadian Mounted Police impersonator, Nova Scotia has enacted the Police Identity Management Act. The new law restricts the use, sale and possession of currently-issued police articles, uniforms and vehicles to authorized people. Although the federal government has not yet acted on proposals for a national law, the RCMP has incinerated nearly seven tons of used uniforms, equipment and body armor, as well as withheld sale of decommissioned vehicles to the public. Mounties are now required to return all issued uniforms, patches and badges or face disciplinary action.

Saint Patrick’s Day A commemorative Saint Patrick’s Day emblem has been a New York City Police Department tradition for nearly 20 years. Most have been produced by collector-owned Huntzman Enterprises, which also makes most of the NYPD special unit emblems. The 2021 patch is a large green and black cross superimposed over a round disc. The NYPD shield appears on the cross, while “SAINT PATRICK’S/ DAY 2021” is lettered on the disc. The Huntzman Web site proclaims the 2021 patch is sold out.

Rare Badge Obtained Veteran collector Jim Casey recently obtained an extremely rare Hyde Park, Mass. police badge that was presented to a former fire captain in 1874. The sterling silver octagon has an inlaid gold five-point star and the legend, “HYDE PARK/ 2/ POLICE.” Casey said members of the Rough and Ready Steam Fire Company Engine Company 2 presented Foreman B.F. Kidder with the badge after he resigned to become a police officer on December 7. The presentation is engraved on the back.

Pensacola Police History *Pensacola’s Finest*, the history of the Pensacola, Fla. Police Department, has been published by Sergeant Mike Simmons, a 30-year department veteran and Pensacola native. It debuted in December 2020. The 194-page volume traces the history of the agency, which the author points out is older than 95-percent of all police departments in the USA. A chapter is devoted to serial killer Ted Bundy, who murdered three women in Tallahassee and then stalked women in Pensacola. The book is available on Amazon.

Capitol Police Origin The United States Capitol Police has been in the limelight a great deal this year, beginning with the unrest at the Capitol on January 6. President John Quincy Adams asked for creation of a Capitol police force in 1827 after his son, John Adams II, was assaulted and challenged to a duel by a newspaper editor who opposed his father’s presidency. The Capitol Police was created a year later. Four officers worked 15-hour shifts when Congress was in session. Today, the agency has 2300 officers.

SFPD ALERT Volunteers The San Francisco Police Department has a dedicated team of volunteers on its Auxiliary Law Enforcement Response Team (ALERT), whose members recently adopted new uniform jackets and shirts. The new shirts and jackets are adorned with cloth seven-point star badges. (Officers wear the SFPD shoulder patch with a “VOLUNTEER” rocker above it.) ALERT members were very visible throughout the city during the pandemic, handing out masks and informing people about the city’s COVID-19 restrictions.

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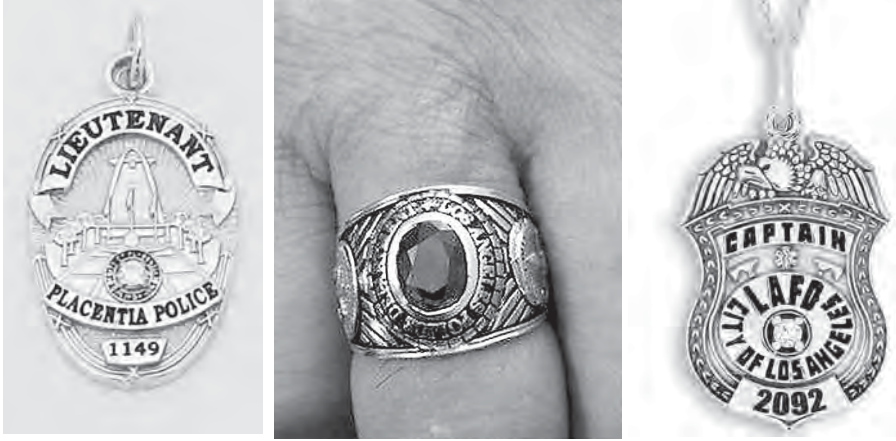
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If the firm hasn't produced one for your department, all they need is a simple photograph and can reproduce it with incredible detail in three dimensions. Many of the pendants sold by other firms are very flat with no details. The Jewelry Factory produces exacting miniatures of the badge and can include special touches such as engraving, diamonds, and more. Men's rings are also produced with the badge on the top for a great retirement idea.

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Central Jersey Police and Fire Insignia Collector's Swap Meet

Central Jersey is back after 2020 Co-Vid



**The date had to be pushed back to
November 14, 2021,
two Sundays before Thanksgiving.**

Allentown, NJ. **The Thirtieth Annual "Central Jersey" Police and Fire Insignia Collectors Swap Meet** will be Sunday, Nov 14, 2021, from 8AM to 2PM at the Allentown First Aid Squad Building on Route 526, in Allentown, NJ. Dominick Botteri will host the show.

Admission is \$5.00. Wives, girlfriends, children are admitted free.

Six-foot tables are \$25.00 each and is payable in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts.

The hall will open at 7AM for exhibitor setup.

There will be a patch drop and display contest.
Displays are encouraged.

Patch reproductions available for trade or sale must be marked as reproductions. Contact the show host for any questions or additional information regarding the policy.

Food will be available.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions, or additional information contact
Dominick Botteri at (609) 571-8201
Text or call, or email at LtD104@aol.com.



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9:00 AM - 1:00 PM

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SPACE COAST PATCH
SHOW
Titusville Florida

The 35th Annual "Space Coast" Patch Show will be Saturday, **January 29, 2022** at the North Brevard Senior Center, 909 Lane Ave., Titusville, FL. Steve and Karen Bridges host the show. **Note the change in location!** This is your opportunity to buy-sell or trade law enforcement patches, badges, as well as other Police or Fire memorabilia.

Seventy (70) tables are available for \$25 each **before December 31**. **After that tables will be \$30**. Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 4pm. There is a spirited display contest and awards are presented for the best displays. **Reproductions must be marked.**

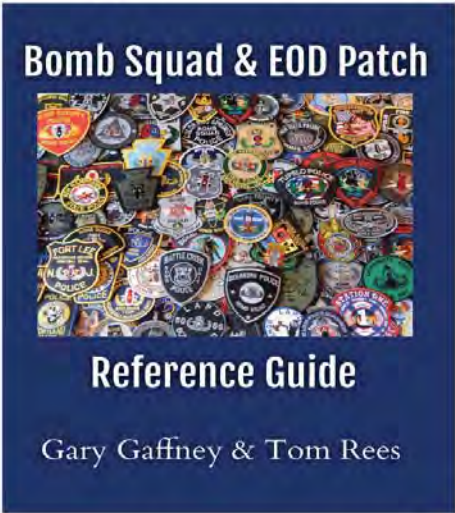
We will have a food truck onsite to provide a lunch at a reasonable cost, they were a big hit at the last show. The **hotel** for the show is the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. the rate is \$119.00 (plus tax), this rate will be valid **January 27-30, 2022 and the cutoff date is December 28, 2021**. The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show**. The hotel includes a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time. Be aware of their cancellation policy.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ csteveb170@gmail.com. Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



Calling All Collectors!



Introducing a new book by
Gary Gaffney and Tom Rees.

Inside the Bomb Squad & EOD Patch Reference Guide is over 700 color pictures of the patches used by departments in the United States. Each state has its own section. Interesting facts are sprinkled throughout the book.

This reference guide will make a great addition to any collectors library.

Available at the National in October at Gary or Tom's table. \$35.00 each.
Can't make the National? Email Gary at gagaffney@aol.com or Tom at thomas.rees5@yahoo.com and have a copy shipped directly to you.

SAN FRANCISCO POLICE
DEPARTMENT PATCH

TOY DRIVE FUNDRAISER



\$15

TO ORDER CONTACT:

Mary Conde @ 415-819-9947

Venmo: mary-conde

PayPal: mary@anotherplanetent.com

CALIFORNIA FIRE PATCHES WANTED



FIRE DEPARTMENT, ENGINE CREW, FIRE MANAGEMENT, ARSON INVESTIGATION, MILITARY, AND INDUSTRIAL: I WILL BUY OR TRADE, NEW OR USED, CALIFORNIA ONLY.

STEPHEN MIZROCH
(415) 747-4884
EMAIL: STEPHENMIZROCH@GMAIL.COM

WANTED



**IKE & PATTY HEARST ERA
U.S. MARSHAL BADGES**

NEEDED TO FILL VOIDS IN MY COLLECTION



SHAWN SPOHN
HANDCUFF911@GMAIL.COM
TEXT BEFORE CALLING: (440) 339-6737
CHAGRIN FALLS, OHIO

ALSO COLLECTING: VINTAGE KNUCKLES (BRASS, IRON, ALUMINUM),
HANDCUFFS, UNUSUAL NIGHTSTICKS

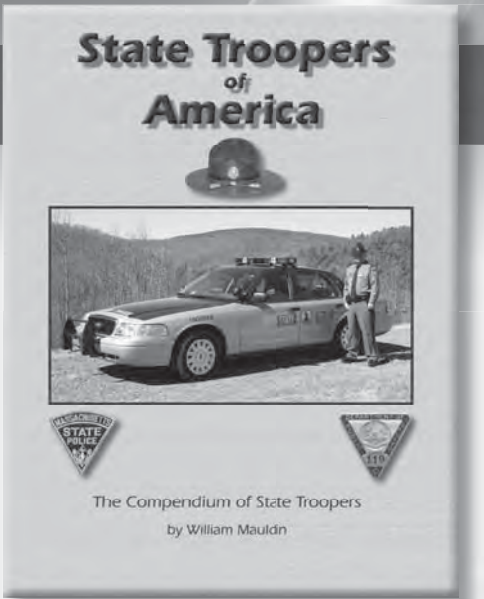


Announcing the launch of an Auction Site specifically for Collectors of Police, Fire and other Law Enforcement Memorabilia.
Come and check us out at:

<http://auction.collectors-badges.com>

ATTENTION POLICE COLLECTOR ENTHUSIASTS

– FIRST OF MAY RELEASE DATE! –



State Troopers of America

The Compendium of State Troopers

William Mauldin has republished his much sought after *State Troopers of America: The Compendium of State Troopers*! This is a must-have handbook for collectors or anyone interested in state trooper memorabilia. It will acquaint you with badges, hat emblems, and shoulder insignia of the front line state law enforcement officers of America today, our state troopers. It will also provide some insight into the badges and insignia of the departments, and the difficult and expensive, yet interesting hobby of collection the memorabilia of the state troopers.

- 8½" x 11" Soft Cover
- 380 Pages
- Most complete reference guide to the state police & highway patrol organizations
- **ONLY \$44.95***

James C. Casey's
Badges of America's Finest
Volume I and Volume II
are also a must-have for all badge enthusiasts!



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Celebrate the 100th Anniversary of the Uniformed Branch

The Massachusetts State Police Museum and Learning Center in collaboration with the Department's 100th Anniversary Committee is excited to offer the following commemorative items to celebrate the 100th Anniversary of the Uniformed Branch. These items are only offered to active and retired members of the Department at this time, and are available only for a limited time. MA sales tax is included in all prices.

All proceeds benefit the MSPMLC in order to preserve the history and traditions of the Massachusetts State Police!

Please fill out this order form and return it to the following address:

MSPMLC
PO Box 319
So. Grafton, MA 01560

Name: _____

Email: _____

Address: _____

State: _____ Zip: _____

ID#: _____

- ☐ Patch (Quantity: _____)
- ☐ License Plate (Quantity: _____ Plate #: _____)
- ☐ Decal (Quantity: _____)

Make checks payable to MSPMLC
Order online at:
<https://www.mspmlc.org/100th-anniversary>



100th Anniversary Patch (2nd version) - \$10 (free shipping)
Our 1st version 100th Anniversary patch sold out in less than 30 days! Congratulations to everyone who was able to purchase one! Now we are introducing our 2nd version patch which is a reproduction of the "Red Acorn" first worn by the Uniformed Branch, with our official "100th Anniversary" ribbon overlaid across the bottom. Get yours while they last!



Commemorative License Plate - \$25 (\$8 shipping)
This aluminum embossed license plate displays the official 100th Anniversary logo, with up to 4 custom characters of your choosing. This plate features the style of 1921 passenger car license plates issued at that time, with white lettering on a black background. These plates are sold as a novelty only and may not lawfully be displayed on a motor vehicle. Please allow 4-6 weeks for manufacture and shipping.



Cruiser Decal - \$5 (free shipping)
This 4" decal depicts the "Red Acorn" patch first worn by the State Police Patrol. These decals will be displayed on the rear window of all marked cruisers in recognition of this event.

REFLECTIONS THROUGH TIME

Recently, a historically based photoshoot titled "Reflections Through Time" was conducted to capture a visual 75 year gap in Glendale Police uniforms, vehicles, and City Hall.

As a fundraiser for the Glendale Police Museum, a high resolution 8x12" version of this image on a high quality hard stock material is being offered to any employee, citizen, or business that donates \$20 or more to the museum.



1947 was a milestone year for the Glendale Police Department as we announced the very first shoulder patch in our history. This photo, titled "Reflections Through Time", depicts the 1947 Glendale Police Ford patrol car and matching 1947 Harley Davidson that we used alongside our period correct uniforms. Staring directly across a 75 year gap in time, our patrol counterparts alongside their 2021 Ford Explorer and new BMW R1250RT motorcycle.

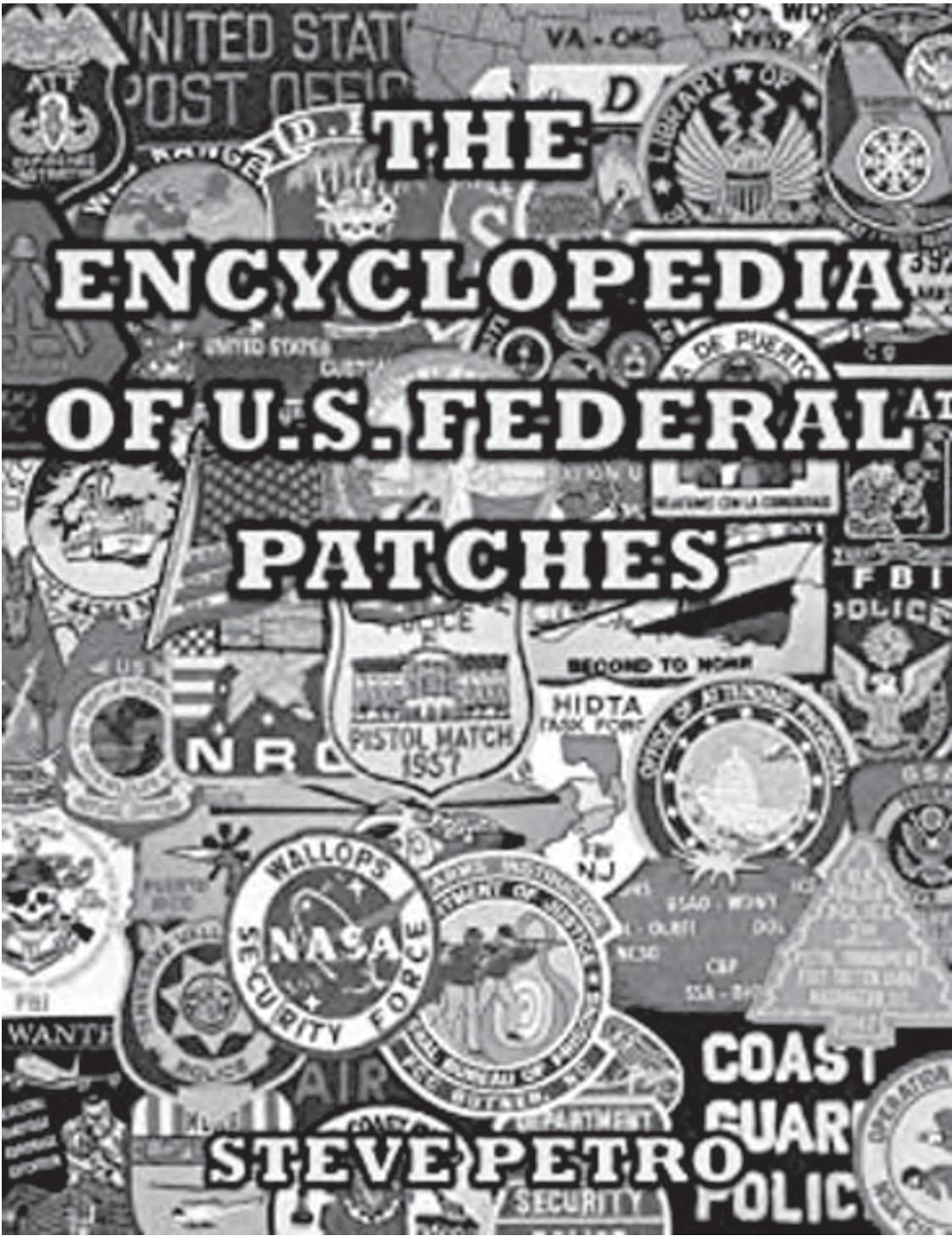
Many things change over time, however the unwavering desire of the Glendale Police Officer to protect and serve their community does not. We sincerely thank our community every day for their support over our last 115 years of service to them, and we look forward to many more to come...

The "Reflections Through Time" photograph may be purchased with any donation to the Glendale Police Museum of \$25 or more (if shipped in a tube) or \$20 or more in person at the front desk located at:

Glendale Police Department
131 N. Isabel St
Glendale, CA 91206

Or contact Sergeant Teal Metts at tmetts@glendaleca.gov

*Donations are tax deductible and qualifying paperwork can be provided upon request.



THE ENCYCLOPEDIA OF US FEDERAL PATCHES IS NOW AVAILABLE!

After 16 years in the making, **The Encyclopedia of US Federal Patches** is an electronic resource for US Federal embroidered insignia and now is ready for your purchase! It is designed to be collector friendly.

There are 48 designated chapters reflecting over 200 federal agencies. The primary focus of the patches are law enforcement, investigative and regulatory missions of the Executive, Legislative and Judiciary branches of the US federal government. Each insignia image was digitally photographed and assigned a unique reference number showing below the patch image.

This eBook is a compilation of the world-class collections of 24 advanced collectors. It is the largest federal insignia reference database of its kind, with over **30,380** individual patch images. The entire eBook is available for sale as a Kindle edition on Amazon.com. If you have any questions or want to contribute a patch image to the next edition, please contact:

Steve Petro, spetro1@rochester.rr.com

HOT OFF THE PRESS!

WORN WITH PRIDE
Second Edition

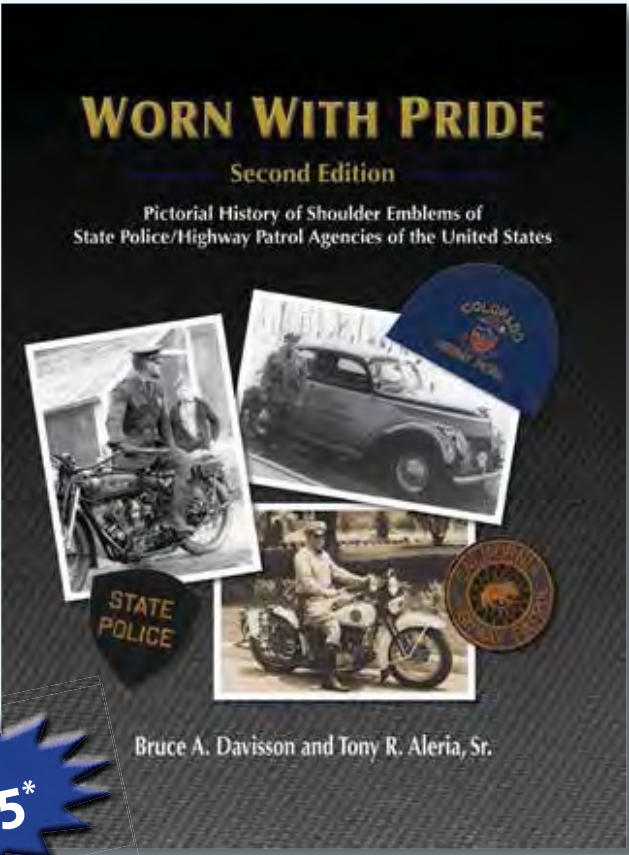
Pictorial History of Shoulder Emblems of
State Police/Highway Patrol Agencies of the United States

By Bruce A. Davisson and Tony R. Aleria, Sr.

This second edition of *Worn With Pride* represents many years of research into the shoulder patches of the forty-nine state police/highway patrol departments of the United States. Since the publishing of *Worn With Pride* in 1985, many previously undocumented patches and historical details have been discovered and are incorporated into this brand new edition. It will not only be a useful guide for collectors but also provide interesting historical insight to both collectors and non-collectors alike.

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Fairfax Regional
Badge and Patch Show

Sponsored by
Fairfax County Police Association



*** Saturday, November 13, 2021 ***

9 a.m. – approx. 2 p.m.

Fairfax County Police Association Hall
5625 Revercomb Court, Fairfax, VA 22030

General Admission at 9:00 a.m.

Admission: \$5 per person (Spouses and children free)

Table Rental: \$20 per table

(Admission for Table Holder and 1 Designated Assistant included)

Table Holder Set-up begins at 8:00 a.m.

For table reservations, make checks and money orders payable to: **FCPA** and mail to:
FCPA Show, 154 Abrams Pointe Blvd., Winchester, VA 22602-5610. Tables assigned on first-come, first-serve basis and **must be paid in advance.**

- Food and drink available for purchase
- Plenty of free parking
- Numerous local hotels close to show site
- Best of Show Trophy awarded
- Judges' Award Trophy presented

Directions

From Richmond, VA and points South:

- I-95 North to VA 286 North (Fairfax County Parkway)
- Left on Popes Head Road
- Left on Revercomb Court (follow sign)
- Left into parking lot (follow sign)

From Baltimore, MD and points North:

- I-95 South to I-495
- I-495 West to I-495 South
- I-66 West to VA 286 South (Fairfax County Parkway)
- Right on Popes Head Road
- Left on Revercomb Court. Left into parking lot (follow sign)

For additional information contact Larry or Bill: FCPASHow@aol.com
Or contact Larry at wilkinslf@gmail.com



2021

NEW YORK-NEW JERSEY POLICE COLLECTORS SHOW



SUNDAY OCTOBER 3rd

Table holder set up 8:00am

Doors open to public 9:00am

Hilton Hasbrouck Heights
650 Terrace Ave
Hasbrouck Heights, NJ 07604
201-288-6100

Use Show Code "PCAOCT"
to get show room rates
Rooms \$149 per night
Not including taxes & other fees*

Tables \$50.00 each
To reserve & pay for table
online at Paypal (Friends & Family)
go to: uspcdtd2016@gmail.com

Or send a check or MO to:
US Polce Collectors
Mail to:
USPC
PO Box 53
Tappan, NY 10983-0053

IDENTIFICATION IS A MUST.

ID'S will be checked prior to entering the show
Police- Public Safety- Fire & EMT & Bonafide Collectors
We will be strictly following NJ Department of Health Guidelines

Visit us on Facebook at the group '2021 National Police Collectors Show'

PATCHES, BADGES, COLLECTIBLES, TOYS, BOOKS, CHALLENGE COINS, WOOD FLAGS,
LICENSE PLATES, T-SHIRTS, MEMORABILIA, INCREDIBLE DISPLAYS, AND MUCH MORE...
'ANYTHING AND EVERYTHING POLICE RELATED'

Welcome to

2021 NATIONAL POLICE COLLECTORS SHOW



October 22 for Dealer Set Up and Pre-Show (12-6)

Saturday October 23 (9-5) and Sunday October 24 (9-2)

St. Charles Convention Center

Located in St. Charles, Missouri (a St. Louis suburb)

For more detailed information about this show visit our website at
www.national-police-collectors-show.com

This is the largest police collectors show in the country. Do not miss it.

YOUR SHOW HOSTS ARE FRANK SELVAGGIO, BOB SHOCKEY, and DON MAGRUDER

75% of the 260 tables have been sold. This show will sell out.

The show host hotel is the St. Charles Embassy Suites Hotel. Special rates are available.



THIS IS A PRIVATE SHOW. ENTRANCE WILL ONLY BE GRANTED TO ACTIVE AND RETIRED LAW ENFORCEMENT / FIRE / EMT/ MILITARY PERSONNEL, THEIR FRIENDS AND FAMILY MEMBERS, AS WELL AS BONAFIDE COLLECTORS. EXCEPTIONS CAN BE MADE TO THIS POLICY PRIOR TO THE SHOW WITH THE APPROVAL OF THE SHOW HOSTS. WE RESERVE THE RIGHT TO ASK FOR IDENTIFICATION. ADMISSION AND TABLE COSTS ARE NON-REFUNDABLE.