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Jim Bradford (center) of the Hillsborough, Fla. Sheriffs Office won the "Best Overall Display" at the "Vacation Capital" show in Orlando on September 5. The trophy was presented by co-hosts John Holmes (left) and Doug Sarubbi (right). He was honored for his department collection. *Contributed photograph*



A better look at the outstanding, one-of-a-kind Hillsborough County Sheriffs Office badge collection that Jim Bradford, a colonel with the department, brought to the Orlando show. The veteran Florida collector was instrumental in the creation of the department museum. *Contributed photograph*

"Vacation Capital" Show Overcomes Pandemic Fears

The "Vacation Capital" Police Collectors Show in Orlando, Fla. on September 5 was the first major regional swap meet held since the COVID-19 outbreak ten months ago. The extremely successful 85 table show attracted 90 collectors from ten states to the Rosen Plaza Hotel.

By Doug Sarubbi, Guest Writer

ORLANDO, Fla. – As the number of COVID-19 cases decreased in Florida, I decided to move forward with hosting the 2020 "Vacation Capital" Police Collectors Show, even though many of the shows around the country were being canceled because of restrictions placed on businesses, events and large gatherings.

At the time I made the decision, I thought the numbers would continue to decline by September 5. However, once Florida and Orlando opened their doors, the numbers began to rise.

I contacted the host hotel, the Rosen Plaza, to get some feedback on measures they were taking to provide safety to their guests. The hotel had already taken measures well beyond my expectations.

Not only were they following Center for Disease Control guidelines, they put in extra measures. Temperature checks were being conducted at all points of entry to the hotel. Wrist bands were provided to guests to ensure they completed the check. In addition, all employees were wearing masks, plastic shields were in place at all point of sale locations and hand sanitizers were located throughout the hotel.

With Orange County government mandating the wearing of masks, I felt the show could held safely and successfully. I also took into account my longstanding relationship with Rosen Plaza, both for the show and my duties as a law enforcement officer.

Orlando was open for business!

The hotel offered to double the size of the showroom floor to provide social distancing standards. Tables were separated six to eight feet apart. Hand sanitizers were set up throughout the room.

The hotel allowed us to set up the room the night before, so we could start the show at 8 am with setup beginning at 6:30 am.

The first tableholder arrived at 6:15 am. Shortly thereafter, the room was filled with enthusiastic tableholders and some collectors arriving early as the doors opened at 8 am.

The fire inspector arrived on time, conducted the inspection and signed off on our permit. With the inspection out of way, I sent a Facebook message on the 2020 "Vacation Capital" Police Show page that it was show time!

I was very pleased that we were able to host this year's show with added protections for our attendees. The enthusiasm of the attendees was noticed.

Eighty-five tables were sold. Several open tables were picked up by collectors needing more space to showcase their collections.

Although some tableholders backed out of the show at the last minute because of COVID-19, the walk-in traffic far exceeded expectations. Almost 90 collectors from as far away as Michigan, Ohio, Connecticut, Maryland, Kentucky, Tennessee, North Carolina,



Co-host Doug Sarubbi described Jim Bradford's award-winning "Vacation Capital" display from the Hillsborough County, Fla. Sheriffs Office as a mini-museum. This segment of Bradford's exhibit shows an old uniform, badges and a display devoted to county traffic officers. *Contributed photograph*



"Best Badge Display" winner at "Vacation Capital" was Chad Harris (center), a Jacksonville deputy sheriff. He was honored for his military and Sunshine State collections. Harris has done extensive research into department history. John Homes (left) and Doug Sarubbi (right). *Contributed photograph*



Chad Harris brought this unique exhibit of police departments that patrol the popular beaches of Duval County, Fla., the seventh most populous in the state. The collection includes many obsolete styles, as well as colorful current department issue insignia. *Contributed photograph*



John Homes (left) and Doug Sarubbi (right) presented the "Best Patch Display" trophy to veteran collector John Radcliffe (center), who lives in Pinellas County and hosts a local show. Radcliffe was honored for his outstanding patch collection from the sheriffs office. *Contributed photograph*

Orlando Show ...Continued

South Carolina and Georgia came through the door, not to mention Florida attendees from Tallahassee to Miami.

My daughter, Megan, manned the front desk, welcoming tableholders and attendees with her great smile. Current copies of PCNEWS were available to all. Wristbands were given out to identify tableholders and paid attendees because of the mask requirement. It was sometimes difficult to recognize everyone!

Trading was brisk most of the day with patches and some awesome badge finds.

A group of Disney and coin collectors attended the show. They made their way to Jeff Peeler's tables to purchase Florida Highway Patrol coins.

The FHP displayed a fully-marked 1985 Ford Mustang outside the hotel. Peeler uses this car for many of his events at the state training academy.

Tableholders were Ron Bartholome, Plains, Ga.; John Holmes, Orlando, Fla.; Damir Krdzalic, Jacksonville, Fla.; Steve Srozinski, Jacksonville, Fla.; Dave Pate, Tallahassee, Fla.; Jeff Peeler, Saint Cloud, Fla.; Steve Robertson, Inverness, Fla.; Steve Petro, Spenceport, N.Y.; Sam Goldstein, West Palm Beach, Fla.; Steve Bridges, Titusville, Fla.; Keith Mackey, Ashville, S.C.; Jake Schwalb, Palm Harbor, Fla.; Dennis Beyer, Fort Myers, Fla.; John Radcliffe, Clearwater, Fla.; Chad Harris, Jacksonville, Fla.; Mark Pyne, Naples, Fla.; Sandra Leman, Casselberry, Fla.;

Gary Teragawa, Grovetown, Ga.; Jack Gillen, Jacksonville, Fla.; Rob Jackson, Knoxville, Tenn.; Dan Grau, South Daytona, Fla.; Paul Simon, Winter Springs, Fla.; Jim Shattuck, Frankfort, Ky.; David Hume, Lexington, Ky.; Leonard Hanham, Gilbert, S.C.;

James McClary, Charleston, S.C.; Gary Scott, Melbourne, Fla.; Darryl Smith, Brooksville, Fla.; Bill Burks, Atlanta, Ga.; Aaron Waldo, Saint Petersburg, Fla.; Peter Bolduc, Florida; Russ Penka, Rocky Mount, N.C.; Jim Bradford, Tampa, Fla.; Kevin Lashells, Lake Worth, Fla.; C.J. Duffeld, Michigan;

Gerard Van Der Ham, Brooksville, Fla.; Rick Amos, North Port, Fla.; Tony Romano, Margate, Fla.; Stephen McArthur, Davenport, Fla.; Manny Rodriguez, Florida; Eric Wollman, New York, N.Y.; Jerry Leconte, Charlotte, N.C.; Dave Kellner, North Carolina; Jack Genius, Northbrook, Ill.; Ron Kuch, Oviedo, Fla.;

George Motley, Cape Coral, Fla.; John Von Kossovsky and Mark Weinstein, Leesburg, Fla.; Xavier Dugard, Montreal, Que. George Manosis, West Palm Beach, Fla.; Diana McCarthy, Pete Reid, Flagler, Fla.; Manny Ynestroza, Florida; Dave Fox, Venice, Fla.; Dick Camnitz, Orlando, Fla.;

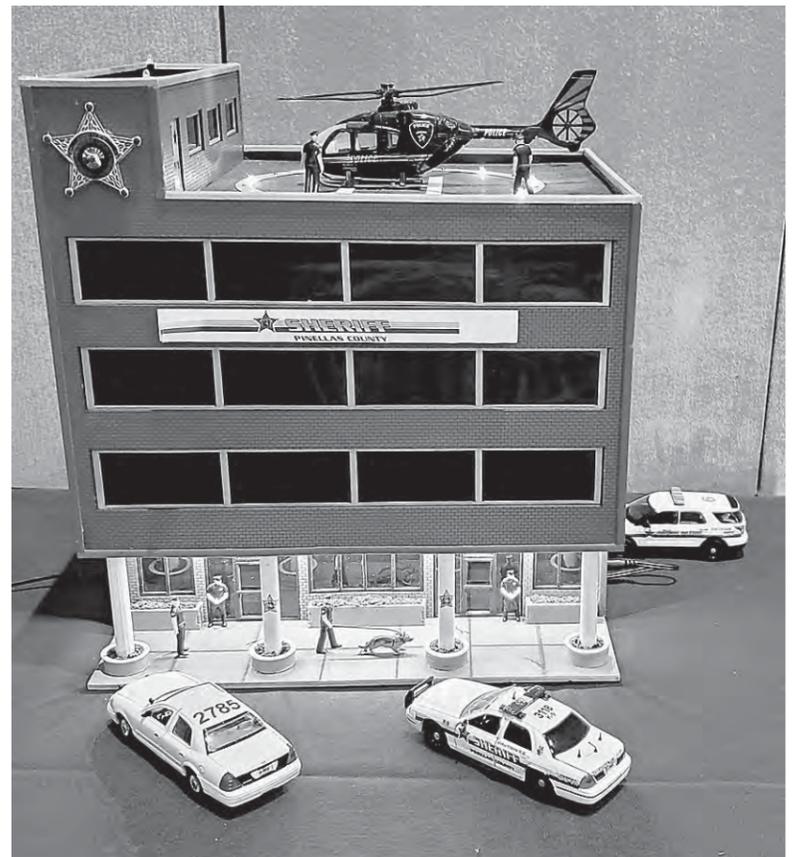
Joshua Berrios, Sanford, Fla.; Jeff Light, South Carolina; Victor Liboniale, Largo, Fla.; Randy Wilson, Shawnee, Kans.; Craig Richardson, Charleston, S.C.; John Maguire, The Villages, Fla.; Mike Flaherty, Lake Mary, Fla.; Joe Fiegenbaum, Lake May, Fla.; Mark DiBonda, Sanford, Fla.; Matt Ihnken, Edgewater, Fla.;

Marty Cassidy, White Plains, N.Y., Daymon Ellsworth, Newman, Ga.; Bill Gorman, Florida and me.

"Vacation Capital" got positive reviews on the Internet:



Florida has one of the largest military presences in the United States. Jacksonville collector Chad Harris featured this beautiful patch and badge collection from military law enforcement agencies. It includes current and obsolete patches and badges. *Contributed photograph*



A very unique feature of John Radcliffe's award-winning Pinellas County Sheriffs Office display was this highly-detailed replica of department headquarters in Largo. It has a helicopter on the roof, patrol vehicles parked alongside and deputies in front of the building. *Contributed photograph*



It took John Radcliffe a long time to put together this one-of-a-kind collection of current and obsolete shoulder patches, cloth badges and special unit from the Pinellas County Sheriffs Office, which is headquartered in Largo. He specializes in the county sheriffs department. *Contributed photograph*



The Florida Highway Patrol brought their historic 1985 Ford Mustang patrol car and parked it in front of the hotel for all to see. The two children of Andrew Davis, a collector from Gainesville, Fla., posed in front of the car with keepsakes they obtained at the swap meet. *Contributed photograph*

"Just made it back to the Illinois cornfields after a great trip to the Orlando 'Vacation Capital' show. As always, a great show, especially under this year's conditions. Thanks again, Doug Sarubbi, for your hard work and perseverance in making this event happen! As always, great to see friends and collectors and enjoy great fellowship. Ready for the next one!" Willie Herald posted.

"As always, another killer Orlando show. Even more so considering the pandemic. Great seeing everyone and sad to have missed others who could not make it. It is always a great day when I can add patches to my Pinellas County agencies book. Way to keep the hobby



Challenge coins are red hot collectibles with the Florida Highway Patrol. Jeff Peeler brought these new styles to the "Vacation Capital" show that generated considerable interest among challenge coin collectors. Several coin collectors were in attendance for the first time. *Contributed photograph*

photographs from his agency.

"Best Badge" went to Chad Harris, a deputy with the Jacksonville Sheriffs Office who is currently testing for the rank of sergeant. His display was composed of three large cases with one case devoted to military law enforcement. But, the best display was a complete set of badges and patches from every police department patrolling the beaches in Duval County. Many were very difficult to obtain.

John Radcliffe won the "Best Patch" award for all the current and obsolete patches from the Pinellas County Sheriffs Office. Many of these patches took years to locate and acquire.

Radcliffe also brought a unique scale model of the county sheriffs office with a helicopter landed on the roof and patrol cars parked in front of the building. The real office is in Largo.

Our patch drop winner was Darren Black, a sergeant with the Polk County Sheriffs Office. He went home with over 30 patches.

There were many other great displays, including a great exhibit of Florida sheriff department patches from over the years by Gerard Van Der Ham.

Thanks to all who attended and supported the show.

Thanks, too, to co-hosts Ron Bartholome and John Holmes.

DOUG SARUBBI (4023 Salmon Drive, Orlando FL 32833)



Longtime Florida Highway Patrol collector Jeff Peeler, who is a member of the FHP Auxiliary, can always be counted on to bring an impressive exhibit of agency insignia and memorabilia to the Florida shows he attends. He collects anything and everything associated with the FHP. *Contributed photograph*

going, everyone. Thanks Doug Sarubbi!" Aaron Waldo posted.

Our display contest winners this year came from Florida.

Winner of the "Best Overall" was Jim Bradford, who is a colonel with the Hillsborough County Sheriffs Office in Tampa. He was instrumental in establishing the department's historical museum. His display was a mini-museum with historic badges, patches and



There were many outstanding displays and exhibits at the "Vacation Capital" show that did not win display contest trophies. Gerard Van Der Ham of Brooksville, Fla. brought this very impressive exhibit of Florida sheriffs office special unit shoulder insignia and cloth badges. *Contributed photograph*

Swap Meet Calendar

© 2020 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors use global positioning systems (GPS) to locate show sites, please include street addresses.

Saint Louis, Mo.

The 35th Annual "Gateway" Police Collectors Show will be Sat., Nov. 7 from 8 am to 3 pm at the Holiday Inn Route 66, 10709 Watson Rd., Sunset Hills (Saint Louis), Mo. Co-hosts are Frank Selvaggio, Bob Shockey and Roger McLean. Please note: This is a new location for the show.

Admission is \$5.

All 70 tables have already been booked. The show is a sellout. Setup will begin at 6:30 am.

This is a private show only open to active and retired law enforcement officers, firefighters, military and bonafide collectors, their families and friends.

Hotel rooms are available for \$104 per night, which includes breakfast for two each morning. Make reservations directly with the hotel on (800) 465-4329. Please ask for the "Gateway" Police Collectors block of rooms. The rate expires on Oct. 16.

For additional information, please contact Selvaggio on (314) 614-9444.

Claremont, Calif.

The 40th Annual "Porky" Police Memorabilia Show will be Sat., Jan. 16 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith will host it.

Admission is \$5.

Tables are sold out. Displays only may be placed free of charge on the stage.

There will be a display contest.

Food and drinks will be available.

All proceeds will benefit the Claremont Police Explorers.

Swap Meet Calendar ...Continued

The host hotel is the Double Tree, 555 W, Foothill Blvd., Claremont. The special rate for the show is \$103 per night. (Regular rates are \$239 to \$309 a night.) Make hotel reservations on the show Web site, ThePorkyShow.Com. Enter the group code PMB. Hotel reservations must be made by December 19 to qualify for this discount rate.

For information, etc., contact the hosts: Cardaras nick@theporkyshow.com
Smith dennis@theporkyshow.com.

Additional information can be found on the show Web site, ThePorkyShow.Com.

Titusville, Fla.

The 34th Annual "Space Coast" Patch Show will be Sat., Jan. 30 from 9 am to 4 pm at the North Brevard Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it. This is the same location as last year.

Seventy are available for \$25 each before December 31. After that date tables will be \$30. Early reservations are recommended because tables are offered on a "first come" basis. The show is a sellout every year. The hall will open at 8 am for exhibitor set up.

Awards will be presented for the best displays.

Reproductions must be marked.

There will be a food truck outside the hall to offer lunch. Their food was a big hit last year.

The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. A \$99 room rate (plus tax) includes a hot breakfast. The rate is good from January 29 to January 31. Make reservations on (321) 383-0200 and ask for the Space Coast Patch Show rate. The cutoff date for discount reservations is January 8.

Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located only a minutes from the show hall. It has a fabulous patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on csteveb170@gmail.com.

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

Roseville, Calif.

The 26th Annual Doug Messer "49'er" Public Safety and Military Collectors Show will be Sat., Feb. 27, 2021 from 9 am to 2 pm at the Roseville Veterans Memorial Hall, 110 Park Dr., Roseville, Calif. The show is named in memory of Doug Messer, one of the original hosts, who passed away in October 2009. The hosts are Mike Lynch, Brian Smith and Phil Jordan.

There is free admission.

There are 47 eight foot-by-30 inch display tables available for \$30 each. Display only tables are \$15 each. Please reserve early to insure requested table placement. The hall will open at 8 am for exhibitors only.

This show is a fundraiser for the Ranger Foundation, the California Law Enforcement Historical Society and the Concerns of Police Survivors. It is sponsored by International Police Association Region 29 and Roseville American Legion Alyn W. Butler Post 169.

The legion post Boy Scout troop will serve food and beverages.

Awards will be presented for the top four displays.

The Fairfield Inn, 1910 Taylor Rd., Roseville, is the host hotel. Their telephone number is (916) 772-3500. To reach the Inn, take the Eureka Road Exit (No. 105-A) off Interstate 80. The hosts will have a pre-show get-together from 5 pm to 6:30 pm at the Fairfield Inn first floor conference room on Friday evening.

Questions should be directed to Mike Lynch, PO Box 3212, Bowman CA 95604-3212, (530) 305-1166, lynch3212@gmail.com. (Checks for table reservations should be made payable to Mike Lynch.)

Detroit, Mich.

The 37th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 10 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781 or cdloar@hotmail.com.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

Fall River, Mass.

The 2021 "Bay State" Police Collector Shows will be Sun., May 2 and Sun., Oct. 3 beginning at 9 am at the Fall River Police Athletic League building, 31 Franklin St., Fall River, Mass. Barb Haven and Gary Smith are the hosts.

Admission is \$7.

Tables are \$17 for the first and \$10 for each additional table. The fee includes one admission. The hall will open at 8:45 am for table setup. There is a limited number of tables. Early reservations are recommended to avoid disappointment.

Tables not occupied by 10 am will be resold with no refunds.

Law enforcement officers and known collectors only, please. Credentials may be checked at the door. Management reserves the right to refuse admission to anyone.

Some refreshments will be available.

For questions or to make reservations, email the hosts on baystatepolice@gmail.com.

National Police Collectors Show

The postponed 2020 National Police Collectors Show will be Fri., June 11, Sat., June 12 and Sun., June 13, 2021 at the Nugget Casino Resort, 11 Nugget Dr., Sparks, Nev. It will be hosted by the 2020 National Show Committee.

Friday is reserved for tableholder setup only from 12 to 6 pm. Only tableholders and assistants will be admitted.

Show hours for the public are Saturday from 9 am to 5 pm and Sunday from 9 am to 2 pm.

Admission is \$5 per day. Children 12 and under are admitted free.

All 252 tables have been sold. A waiting list being maintained.

The Nugget has been the site of three previous National Shows (1992, 1994 and 2007). The recently renovated hotel and convention center are only eight minutes from the Reno-Tahoe Airport. There is complimentary airport transportation for hotel guests.

The hotel offers free parking, complimentary WiFi and a large swimming pool and fitness center.

There are numerous dining and entertainment venues on the premises.

The casino is open 24 hours.

The National Show hotel rate for the Resort Tower has dropped to \$85 per night plus resort fees and taxes for Friday and Saturday. All other nights for the four days before the show and the three days after the show are \$44 per night plus resort fees and taxes. Reservations can be made on (800) 648-1177. The booking code is GNPCS20. Rooms can also be booked online through the show Web site, Reno2020.US.

The show has Facebook page.

For additional information, questions etc., email the hosts on 2020nationalpoliceshow@gmail.com.

Hobby Mourns Loss Of Legendary Pat Olvey

Veteran badge collector, researcher and historian Pat Olvey, 80, died at his home in Cincinnati on October 1. He collected badges for more than 50 years. Olvey had a distinguished Ohio law enforcement career that spanned more than 45 years.

By Mike R. Bondarenko, Editor

CINCINNATI, O. – Pat Olvey, an icon among law enforcement badge collectors and historians, died on October 1. He was 80 years old.

Olvey had experienced health issues in recent years. He contracted the COVID-19 virus a few days before his death and died at home of complications from the virus.

Olvey, who went by his middle name, Patrick, rather than his first name, George, died in Cincinnati where he lived most of his life.

Olvey collected law enforcement insignia for more than 50 years. Although he specialized in badges, he also collected patches, especially early state police and highway patrol emblems.

He was a dedicated researcher, historian and prolific author with a particular interest in Ohio police and sheriffs, particularly the Cincinnati Police Division and Hamilton County Sheriffs Office, major cities and historic pieces. He also collected a few federal badges.

Olvey was a founder and longtime supporter of the Greater Cincinnati Police Museum, where he served as a volunteer historian, curator and docent. He retired from the museum several years ago.

The museum was founded by the Greater Cincinnati Police Historical Society in 1998. The county sheriff chose Olvey to represent him on the board of directors. By 2008, he was elected president of the board and was a driving force behind the organization of the museum, which one of the largest in the country.

Olvey served as a staff writer for *Police Collectors News* for more than 30 years and shared dozens of feature articles on badges and as well as a regular column, "The Badge Beat," in which he shared recent acquisitions, research and hobby news. (He submitted his final column not long before his death.)

His interest focused on old badges, especially first and second issues. Never content to simply add a badge to a display for the satisfaction of owning it, he always tried to learn as much as he could about it, who wore it and when. Most of his displays were augmented by historic photographs.

Olvey attended many Midwest shows within driving distance of Cincinnati. He was reluctant to fly out of concern over the potential loss of his badges, many of which are priceless. However, he did fly to the National Police Collectors Show numerous times over the years, especially in the early years of the show, as well as some Arizona, California and Florida shows.

News of Olvey's death was greeted with great sadness and a profound sense of loss among fellow longtime collectors.

"This was very sad news since Pat and I were part of the old badge collecting group of the late '70s. He was one of the finest people I ever traded with," said longtime friend Chip Greiner, who texted with him about a badge only a few days before his death.

"I've still having a hard time with his passing. Even at 80 years old, his wit and humor were as sharp as ever...Every once in a while we are blessed to meet someone who is larger than life. Pat was one of those individuals," Greiner said.

Greiner added Olvey often referred to himself as an old fashioned collector. "That's the best way to describe him," he said.

Florida collector Dennis Beyer, another longtime friend, said although they never met face-to-face, they exchanged phone calls, emails and texts going back to the 1980s.

"Pat knew of my interest in badges from Newark, N.J. and, earlier this year, sold some of his collection to help me build mine. I really appreciated his reaching out to me at the time," Beyer said.

Beyer and Olvey exchanged emails over an Newark policewoman badge less than a week before his death.

"Pat was a friend, a coworker, a mentor and historian. He will be missed," said Donald Brown, a collector and retired Cincinnati police sergeant.

Born to be a cop Olvey's fellow Cincinnati and Hamilton County colleagues said he was born to be a cop. He was described as a natural born officer.

Olvey joined the Cincinnati Police Division in January 1963 as a recruit. He was promoted to patrolman four months later and issued badge number "568."

He was promoted to police specialist in 1967 and issued badge number "PS-24." He was assigned to the Juvenile Bureau where he worked as a school resource officer. In 1971, he was assigned to the Vice Control Bureau.

Olvey became a sergeant in 1972 and issued badge number "S-21." He worked in three different districts. He was also assigned to the regional narcotics enforcement unit for more

In 1980, he was honored by the Fraternal Order of police for career achievement at a Police Memorial Week ceremony.

The Bureau promoted him to lieutenant in 1986 and commanded a district investigative unit.

Olvey retired from Cincinnati in 1992 after 29 years of service with 65 letters of appreciation or commendation.

However, once a cop always a cop. He became chief of police in Golf Manor, O. and then worked for the Hamilton County Sheriffs Department as a deputy lieutenant where he worked on the regional electronics computer intelligence unit. It worked with Cincinnati, surrounding townships and federal agencies.

Olvey's final law enforcement job was as chief of police in Elmwood Place, O. He was hired in 2003.

In all, his law enforcement career spanned more than 45 years.

A retrospective interview I sat down with Olvey at a show in western Michigan a few years ago. It was the last time I had the opportunity to interview him at length. It was a retrospective give-and-take.

Interestingly, Olvey asked me not to use the interview "until the time is right." He did not elaborate what he meant. Now, I know.

On how he became a badge collector:

"I've always been interested in history. When I started in Cincinnati as a patrolman, I was 21 years old, but I always enjoyed talking with veteran officers and retirees and listening to their stories and what the job was like when they started. That's what got me interested in police history..."

"We can trace our history through our badges. What's the one thing we all share? It's badges. We all wear them. A cop is not a cop without a badge..."

"I started with Cincinnati badges. They were easy to get back then because no one wanted them. A lot of them were given to me. I got them from officers. Even the department gave me a lot. 'You want these? Take 'em.' is something I heard a lot..."

"It was the '60s when I got my first badges. I wasn't really a collector then, but never missed a chance to pick one up when I could. Remember, no one wanted badges, especially old badges. They were surplus. Got tossed in the chief's desk drawers. Junk. A lot of beautiful old badges were melted down as scrap metal..."

On the early days of the hobby:

"It was nothing like now. Very few collectors. No shows. No PCNEWS. The only way to get badges was from other officers or chiefs face-to-face. I got a lot of badges by writing to departments and asking for them. They wanted nothing in return. Again, old badges were surplus..."

"Really the only way you heard about other collectors was if a chief would tell you he got a letter asking for a badge from someone else. He would give you the name or show you the letter. That's how I got to find out about other collectors. It was all one-on-one, all through the mail, unless the other collector lived close by..."

"Reproductions? Fakes? No, there weren't any. All badges came from the departments. No collector was making badges back then. I never got into that either. It never interested me..."

"Trading was a lot different when I started. Most everybody had a trade list and a want list. Usually, unless you had some really special, it was one-for-one. Now, everyone wants to know the trade value because they are afraid they are going to trade a \$1000 badge for a \$100 badge. No one cared. If you had a badge I wanted, and I had a badge you wanted, we traded..."

On his favorite badges:

"Old badges. Older the better. There is nothing wrong with modern badges, if that's your thing. They are very nice looking. Very colorful. But, I don't collect them. I collect the old stuff because it has a lot of history behind it. Maybe 10, 20 or 30 years from now, when modern badges have some history behind them, they will be more interesting, but right now, they're not for me..."

"A big mistake a lot of new collectors make is they don't take time to see what's out there. They come to shows looking for one department or one style. Nothing else. They don't even look at anything else. I've picked up a lot of nice badges that other collectors passed on because I take the time to look. You can find things with different lettering or seals or enamel or findings, but you've got to look..."

On badge research and documentation:

"When I started, it was not easy to search or document badges because there was very little reference material. Not now. The best thing about the Internet is it gives you access to almost unlimited information, and you can get it without having to write letters, ask the same questions over and over and maybe not get a reply. Now, there is no excuse not to

research and document old badges..."

"Never underestimate old photographs. They can tell you so much about your badges. If you can find an old picture that shows a badge and you can date it, then you know when your badge was worn. And, you know what you are looking for, which makes it a lot easier..."

"The best way a collector can stop reproductions is to educate himself on the departments and their badges. Learn everything you can. Search the Internet. Talk to retired officers. Ask other collectors and see what they have to say about a badge you want, especially if it's something that is going to cost a lot. It's a lot better to know more than less..."

On the future of the hobby:

"We've got to get new people interested. That's why I spent so much time at the [Cincinnati] police museum. When new officers or officers from other departments came in, I would show them the collections and talk about how interesting it is to be a collector and put together a collection. Promoting the hobby helps everyone..."

On his biggest regret:

"All the badges I could have had way back when that I passed by. The trouble is you can't collect everything, but you find the longer you collect, the more you become interested in other departments, sometimes by accident. I was focused on Cincinnati at first. When I started to get a lot of Cincinnati badges, I got interested in Hamilton County and other



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George Patrick Olvey, 80, a pioneer badge collector, researcher and historian, died on October 1 at his home in Cincinnati as a result of COVID-19 complications. He collected badges for more than 50 years and spent more than 45 years in Ohio law enforcement. *Contributed photograph*

Pat Olvey Remembered ...Continued

departments in the country. But, I know I missed a lot of good badges..."

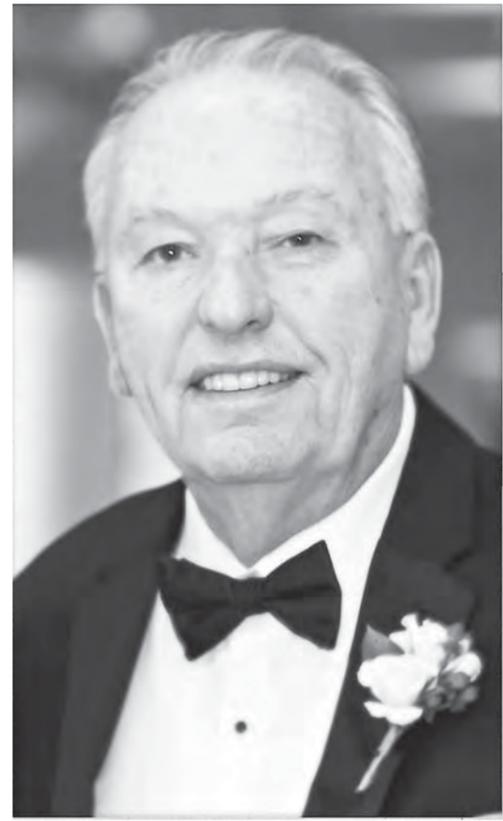
Another hobby pioneer gone There is a great letter to the editor elsewhere in this issue from Skip Skinner about the unfortunate loss of many hobby pioneers over the last few years. Now, Pat Olvey has been added to the already too long list.

He was a true hobby pioneer and shared characteristics common among the first generation of serious badge collectors, honesty, dedication, perseverance and a never-ending willingness to help other collectors.

Olvey took our hobby to higher level. He was as interested in researching and documenting badges, as well as law enforcement history, as he was in collecting them. This was a trait shared by a handful of first generation collectors. The hobby is better for his tireless efforts, which he was always willing to share through the pages of this newspaper, face-to-face at shows or through correspondence with other collectors.

With the death of Pat Olvey, the hobby has lost another pioneer. Sadly, while their ranks are shrinking each year, they will always be remembered.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Barry Fee, 80, longtime Maryland insignia collector, died on September 19. He served as a law enforcement officer in Baltimore City and Howard County, Md. for 33 years following service in the United States Army. Fee collected Maryland, Florida, Delaware and Alaska. *Contributed photograph*

A funeral mass was held for Fee at a Catholic church in Woodstock, Md. Internment was private.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Maryland Collector Barry Fee Died On September 19

Longtime Maryland collector and law enforcement officer Barry Fee, 80, died on September 19. He was a 33-year Baltimore area police veteran and collected emblems from Maryland, Delaware, Florida and Alaska. Fee worked for the Baltimore City Police and Howard County Sheriffs Department.

By Mike R. Bondarenko, Editor

BALTIMORE, Md. – Veteran Maryland hobbyist Barry Fee died on September 19. He was 80 years old.

Fee was a dedicated patch collector and attended numerous East Coast shows over the years. He was always a tableholder.

The retired Maryland law enforcement officer collected Baltimore, Maryland police and sheriffs, Florida police and sheriffs, Alaska and Delaware police, canines and federals.

"My father was a longtime subscriber and an avid collector of patches," his son, Edward Fee, said.

Fee joined the Baltimore City Police Department as a patrol officer in 1961. He was chosen as "Policeman of the Year" in 1968 by the *Baltimore Sun* newspaper. He was promoted to detective and served in that capacity until he left the agency in 1974.

He joined the Howard County Sheriff Department in 1974 and served that agency until his retirement in 1994 after 33 years in law enforcement.

Fee was born and raised in Baltimore. He served in the United States Army for three years from 1955 to 1958 during the height of the Cold War. He worked as a bank teller and for Westinghouse Electric before he became a police officer.

Fee was among the rapidly-dwindling core group of Maryland collectors who specialized in the state and supported early shows and swap meets. He won several display contest awards.

I had the privilege of trading with Barry at several shows. He was always a fair trader and enthusiastic about the hobby. His show displays were always impressive.

"My mother and will keep some of his collection and eventually sell the rest," Edward Fee said.

NHP Emblem Modified The Nevada Highway Patrol has modified its standard issue shoulder emblem. Maryland collector Bob Speed recently traded with a NHP trooper and noticed the current patch has three blue stars on the ring around the center design. The previous design had red stars. The legend reads, "NEVADA PUBLIC SAFETY/ HIGHWAY PATROL."

Dona Ana Museum Closure Leaves Artifacts In Doubt

After Sheriff Kim Stewart closed the Dona Ana County Historical Museum of Lawmen in Las Cruces in July, which was founded by leading New Mexico collectors 30 years ago, questions have arisen over the disposition of the once-incredible collection previously housed in the department museum.

By Algernon D'Ammasa, Guest Writer

LAS CRUCES, N.M. – Jail records dating back at least as far as 1902, cash logs and other ledger books once housed at the Dona Ana County Historical Museum of Lawmen have found a new home at New Mexico State University.

The documents were donated to the university special collections library this summer after county Sheriff Kim Stewart closed the 30-year-old museum, the only one in the region devoted to law enforcement.

For 14 years since the Dona Ana Sheriffs Office moved into its current home, the museum has occupied a room to the right of the agency front lobby.

It evolved from a window display at the agency's former headquarters, organized by former deputy West Gilbreath, a collector, with the approval of Sheriff Ray Stormont in the 1990s. In recent years, the museum was curated by retired Jim Beasley.

This summer, however, the first woman to serve as the county sheriff decided to close the museum, saying it was not well promoted, seldom visited and that the agency was not equipped to curate or maintain insurance for the collection.

"We are law enforcement, not museum curators," Sheriff Stewart said.

Emails and other documents pertaining to the museum, obtained through a public records request, suggest most items from the museum were disposed of in July and August, donated to other institutions or restored to individuals who had lent items to the museum.

On August 20, the day before a deadline for lenders to collect their items, Sheriff Stewart told the *Las Cruces Sun-News* that all items on loan had been returned and the only other county property that remained was a pair of old vehicles.

What remains unclear is just how much property the museum held and how it was accounted for through the decades.

What did the museum own? The museum inventory list as of July, obtained through a public records request, takes up 27 printed pages.

It includes 42 firearms, many of them antiques, from small caliber pistols and revolvers to 12-gauge shotguns and semi-automatic rifles, and other weapons, including a Taser, aluminum knuckles, batons and even a slingshot.

Where possible, firearms were identified by their serial number, as well as manufacturer and physical description.

The museum also amassed handheld radios, cameras, scales, service badges and



Barry Fee attended numerous shows on the East Coast where he was a tableholder and avid collector. He is shown behind his table at a show many years ago. Fee won several display contest awards over the years. He died on September 19 at 80 years old. *Contributed photograph*



Dennis Daily, head of the New Mexico State University Library Archives and Special Collections Department in Las Cruces, pours over one of the historic jail logs the county recently donated to the facility. The records had been part the sheriffs office museum collection. *Sun-News photograph*

other uniform items issued by the Dona Ana County Sheriffs Department and the Las Cruces Police Department through the years.

There was also law enforcement equipment, such as a mobile breath alcohol test device dating from the 1980s and an old polygraph machine.

Sheriff Stewart, who holds an undergraduate history degree, said most of the museum artifacts were “collectibles” of unclear provenance, while items of historical value were kept in storage and would be more accessible at venues like a professional museum or the university.

The inventory list and deeds of gift include many items not necessarily connected to DASO or law enforcement, and some documents suggest the museum was sometimes a disposal site for unwanted items.

In one example, the donor of a handgun wrote that it belonged to a deceased Silver City man: “I found this gun among my grandfather’s things after he passed away. Tried to give it away to one of his six children as an heirloom. None of them wanted it.”

Clearing the museum Beginning in July, DASO sent an email to lenders giving them until August 21 to reclaim their items. Claimants were required to collect them in person at DASO.

“Due to the fact that the Dona Ana County Sheriffs Department is not equipped to properly maintain and preserve historical documents, display items, memorabilia, etc., it has been decided that the museum will be disbanded effective immediately,” the email said.

The message went on to say that any items left over would either be distributed to other museums and archives, auctioned off or destroyed.

The ledgers and other valuable documents have been donated to the New Mexico State University Library Archives and Special Collections in Las Cruces.

The Dona Ana County Historical Society reclaimed a farm wagon and single-seat buggy it had donated to the museum in 1995.

A horse-drawn hearse that purportedly carried former Sheriff Pat Garrett has been moved to the New Mexico Farm and Ranch Heritage Museum in Las Cruces, where the sheriff said it would likely be viewed by many more people than saw it at DASO.

Despite many of the museum lenders living out of town or outside New Mexico, and restrictions posed by the COVID-19 epidemic, on August 29, Sheriff Stewart told the *Sun-News* there were no more items were left behind to be auctioned off or destroyed.

Under New Mexico law, museums operated by public agencies are required to notify the state auditor “regarding the disposition of all abandoned property.” Sheriff Stewart said that in the end, no property was abandoned.

All that remains from the collection, she said, are two vehicles that are county property and may be disposed of with the approval of the county Board of Commissioners, a 1949 custom Ford donated long ago by the New Mexico Sheriffs and Police Association and a

1972 Willis Jeep that is parked on a patio by the entrance to DASO.

Questions on accounting On August 12, the day of a report of the museum’s closing appeared in the *Sun-News* print edition, an accountant from the county financial services department emailed DASO department manager Naomi Terry seeking more detailed information about the museum inventory, donors and organizations for each item, saying the request was urgent.

“For audit purposes, the county needs to ensure proper disposal process is followed should any items require approval from county commissioners, accountant Rima Perez wrote.

Yet, some items described on deeds of gift or loan agreements did not appear to be reflected on the July inventory list, nor the 2000-pound safe dating from the 1880s that has sat outside the patio, reportedly, for years. (Sheriff Stewart said it was moved outside prior to her election.)

In some cases, unaccounted items may have been returned in the past without a record made. Among the more dramatic items in the collection had been a pair of field glasses damaged by a bullet, which was on loan from Augie Lopez, a Realtor in California whose father had been a Dona Ana county deputy.

A family member told the *Sun-Times* Lopez had reclaimed the field glasses a decade ago.

Clearance of the museum collection was already underway on July 13 when Beasley emailed the sheriff: “I am concerned about the security of the items contained within the museum with items being removed without my knowledge,” indicating that at least one plaque belonging to the museum had been removed and requesting that keys to the museum security gate be secured.

Case for a museum Dennis Giever, who heads the criminal justice department at New Mexico State University, said he had heard little about the museum before its closure but suggested a regional law enforcement museum, properly curated with memorabilia from various agencies, would be a worth endeavor and potential tourist attraction.

He agreed, however, that a single law enforcement agency should not bear the burden of managing it.

“They really don’t have a curator that can set up the displays in a fashion that would make them very attractive and have an educational value for them,” he said.

“Having those available for students; it gets them thinking about criminal justice, thinking about the past and historical things and gets them interested in history,” he continued.

For now, however, the only museum dedicated to law enforcement in the region has been dissolved, leaving space available space near the front desk at the sheriffs office.

Sheriff Stewart told the *Sun-News* she plans to install a discreet entrance and use the room as a private meeting room for witnesses and victim advocates.

ALGERNON D’AMMASSA (Las Cruces Sun-News, 256 West Las Cruces Avenue, Las Cruces NM 88004)

Algernon D’Ammassa is an investigative journalist for the Las Cruces Sun-News. He has been at the forefront of reporting on the closure of the Dona Ana County Historical Museum of Lawmen and the disposition of the collection, which has been highly controversial among New Mexico and sheriff office collectors. EDITOR

Fake Hawaii Patch A bogus Hawaii Department of Land and Natural Resources law enforcement emblem is being offered for sale on the Internet. The patch, which is priced at \$35, has the wrong border color. Collector Marty Cassidy confirmed the agency has not changed the border color to black. The same seller has also offered a tan version of the insignia. It is also priced at \$35.

Massachusetts State Police And Auburn Recreation Pink Patches

SPECIAL – Pink patches and badges were everywhere in October, which was National Breast Cancer Awareness Month. The Massachusetts State Police and the Auburn Area Recreation District (ARD) in California were among many agencies that created and sold them as fundraisers.

The Massachusetts State Police Museum and Learning Center offered three variations of the agency’s triangular emblem adorned with a pink ribbon at the bottom. The emblems were pink-on-black (shoulder and cap sizes) and black-on-pink. Shoulder emblems sold for \$10 each, while the cap patch cost \$6. All proceeds benefited a cancer care center in Boston.

The Auburn emblem project was organized by the Friends of ARD. The round emblem is a pink version of the district patch and sold for \$5.

ARD is not a law enforcement agency. It operates recreation areas and parks in the Sacramento area and Placer County..



(Left) Three versions of the 2020 Massachusetts State Police breast cancer awareness emblem were marketed by the state police museum. (Right) The Auburn, Calif. Area Recreation and Park District in Sacramento and Placer Counties created a pink version of its emblem. *Contributed photograph*



Dennis Daily examines the large number of old jail logs and records and other bound documents that the Dona Ana County Historical Museum of Lawmen turned over to the New Mexico State University Library after Sheriff Kim Stewart closed the museum after 30 years. *Sun-News photograph*



Durty Nelly's is an Irish pub adjacent to historic Bunnratty Castle in Limerick in County Clare. The original pub opened in 1620. In 1974, a replica was built adjacent to the castle to honor the memory of the real Durty Nelly who was the keeper of a bridge near the historic castle. *Contributed photograph*

Irish Pub Shows Huge Worldwide Patch Collection

A massive worldwide public safety patch collection can be found at Durty Nelly's, a pub in Limerick, County Clare, Ireland. The famed collection began with a single donation 30 years ago and has been growing steadily ever since.

By Mike R. Bondarenko, Editor

LIMERICK, Ireland – Ireland is a wonderland of ancient castles, most more than 400 years old but some much older.

Historic Bunnratty Castle in Limerick, County Clare, which is popular attraction for tourists from around the world, is home to Durty Nelly's Pub. The castle was built in 1425. The original pub was built in 1620. It reopened adjacent to the castle in 1974 as a replica of the original tavern.

In a country dotted with literally thousands of pubs, Durty Nelly's is unique because has a huge collection of law enforcement and other public safety emblems from around the world, all left by customers.

Collector Monty McCord and his wife, Ann, of Hastings, Nebr. visited three years ago during a visit to London, Scotland and Ireland. "I left my department patch, and they had it up before we left. We had a great lunch there," he said.

The pub walls and ceiling beams are literally covered with emblems from all over the world collected over the last 30 years when the collection began with a police badge.

Sharon Collins, the pub business development executive, said the collection has become its own tourist attraction. "All our local Irish visitors and overseas visitors are fascinated with the collection, and it is a great photo op and talking point," she said.



Law enforcement and other public safety emblems from around the world adorn the ceiling beams and walls of the bars at Durty Nelly's Irish pub. The massive patch collection began 30 years ago with donation of a single police badge and has been expanding ever since. *Contributed photograph*



Some of the patch collection at Durty Nelly's is nicely framed and mounted on the walls in the bars and hallways. Prominent here are Arizona Department of Public Safety, Illinois State Police and Royal Canadian Mounted Police. Smaller agencies are also represented. *Contributed photograph*

"Lots of USA visitors have been amazed to find their hometown police department patch on one of our walls. Unfortunately, we can't give any information as to who left it or when due to the vast majority placed on the walls throughout the pub, not just in the main bar but also in the upstairs area and hallways," Collins said.

The exact number of emblems displayed is unknown. However, it is estimated in the many hundreds, if not thousands. Some patches are framed, but many others are simply stapled to beams or walls.

Collins said patch donations are ongoing. When an emblem is donated, the donor is asked for an email address. When it is mounted on a wall, it is photographed. The picture is sent to the donor.

Patch donations come from active and retired personnel.

Durty Nelly's has no direct law enforcement connection. "The collection did originally start with a police badge and just grew from there," Collins said.

The real Durty Nelly was a charismatic lady who collected tolls on the bridge over the River Owengarney as the bridge keeper hundreds of years ago. She lived in a small house on one end of the bridge in Bunnratty where she kept a bottle of whiskey in one room that she shared with the many weary bridge-crossers she charmed and befriended.

According to Irish lore, Durty Nelly discovered the secret recipe to poteen, a whiskey made from potatoes that supposedly had magical healing powers. It made her a celebrity.

The association of Durty Nelly to the pub comes from the hospitality she often showed to bridge-crossers by sharing whiskey with them in her small house and her celebrity status.

Durty Nelly's expanded to the United States in the 1970 with pubs in Philadelphia, San Antonio and San Francisco. However, only the San Antonio location along the famous River Walk still operates.

McCord recommends collectors who visit Ireland and can take a trip to Bunnratty make Durty Nelly's a must stop.

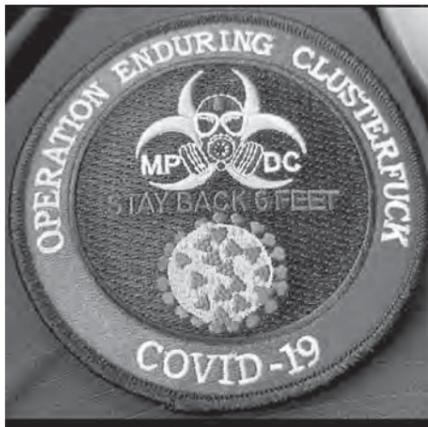
And, make sure to bring along a patch!

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

New Ohio Insignia Police in Reynoldsburg, Ohio are wearing new insignia, according to collector Andrew Watson. The badge is a silver eagle-topped shield custom-designed by Smith and Warren. It has blue rank panels. The patch is a black and white rounded tombstone shape with the custom city seal in full color as the center design. The department has 70 sworn officers. It is located east of Columbus in Fairfield, Franklin and Licking Counties.



The Main Bar at Durty Nelly's is decorated with police, fire and emergency medical service shoulder emblems from around the world. Spokesperson Sharon Collins said the patch collection is popular, not only with tourists from around the world but with local regulars as well. *Contributed photograph*



cancer awareness emblems, which some departments authorize in October, Breast Cancer Awareness Month.

The bottom line for collectors is to decide how diverse they want a department collection to become and, frankly, how much they wish to spend on emblems almost never worn on duty.

Because a specialty patch contains the name of an agency, is that in and of itself a reason to collect it? It's an individual decision every collector in this day and age of prolific patch production must make. There is no right or wrong.

Is a complete department collection every emblem actually worn on duty, or is a complete collection every emblem with an agency name on it, no matter if it was never worn on duty?

Again, it's a personal decision every collector now faces.

COVID-19 insignia The latest wave of specialty patches is an outgrowth of the pandemic, COVID-19 emblems on the federal, state and local level. There are a lot of them, and no one knows if any are actually worn on duty, although it seems unlikely, especially among federal and state agencies.

Nonetheless, it goes without saying COVID-19 has represented an unprecedented challenge to law enforcement.

With all due respect to our courageous health care professionals working inside a hermetically-sealed hospital environment with full personal protective gear, pre-admission screening and the like, cops (and other first responders) are generally not afforded such protections.

While COVID-19 awareness is much greater now than in the early days of the outbreak, cops and other first responders are not as well protected as hospital personnel for obvious reasons. It's the nature of the job.

Most law enforcement officers are limited to masks and gloves when responding to a call for service and have literally placed their lives on the line to protect and serve in the midst of a pandemic.

The same holds true for jail and prison officers as they process incoming prisoners. Jails and prisons are hotbeds of corona virus outbreaks.

So, the courage and dedication front line, working cops, prison and jail officers have shown day after day during the pandemic over the past ten months is certainly worthy of note, and a patch to commemorate such bravery is appropriate, whether worn on duty or not, is why some agencies have them.

It can be argued a COVID-19 response emblem is more representative of law enforcement than recognizing multi-million dollar-making professional athletes who play in a World Series or a Super Bowl.

There are pandemic-related patches on the federal, state and local levels. It is unknown whether these designs were purchased by the agencies or ordered by officers within the agencies. It is also unknown whether any are worn on duty, if any.

It is reminiscent of the Road Champs scale model car craze that swept law enforcement years ago. When Road Champs settled on state police and highway patrol and major city agencies for mass production, many departments authorized in-house production of a car outfitted in their livery. Could this also be true for COVID-19 emblems?

Federal Bureau of Prisons, Washington, D.C. Metropolitan Police, Massachusetts State Police, South Carolina Highway Patrol and San Quentin, Calif. Prison Strike Team pandemic patches are shown. There are others.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

New Jersey Youngster Battling Cancer Collects Police Patches

SOUTH TOMS RIVER, N.J. – Four-year-old Sophia Colavito of South Toms River, N.J. was diagnosed earlier this year with an inoperable brain tumor that has since spread to her spine. She is now blind in one eye as a result of her illness.

When the South Toms River Police Department learned of her condition, the agency reached out to her and her family and made her an honorary officer, which sparked her interest in public safety emblems and collectibles.

"She is a spunky, happy little four-year-old," her mother, Lindsay, said.

Sophia's six-year-old sister has also begun collecting patches and the sisters are in competition to out-collect the other!

Now, the neighboring Lavallette Police Department is conducting a patch drive among public safety agencies on Sophia's behalf. Patch donations can be mailed to Lavallette PD, 1306 Grand Central Avenue, Lavallette NJ 08735.



Four-year-old Sophia Colavito, who is battling inoperable brain cancer that has left her blind in one eye, began collecting public safety patches after the South Toms River Police Department learned of her illness and made her an honorary officer. Patches are being solicited for her. *Contributed photograph*



These are corona virus or COVID-19 emblems from the Federal Bureau of Prisons, Washington, D.C. Metropolitan Police, Massachusetts State Police and South Carolina Highway Patrol. The medical bio-hazard symbol is shown on most of them. *Contributed photographs*

Corona Virus Latest Specialty Emblems Craze

Emblems commemorating law enforcement response to the COVID-19 pandemic are the latest specialty patch craze. Federal, state and local agencies across the country are depicted on COVID-19 -related insignia. Most are unofficial issues.

By Mike R. Bondarenko, Editor

SPECIAL – These are the best of the times and the worst of times for law enforcement patch collectors.

It's the best of times because there are more patches than ever to collect.

The worst of times because its hard to keep up with the avalanche of new specialty emblems.

Not that many years ago, the hobby was about standard issues, the patches all uniformed officers wore, and special unit emblems worn on duty, such canine, SWAT and so on.

Today, it's also about how creative an agency wants to be with commemorative, special occasion and special event insignia, or how well emblem manufacturer salespeople can market their wares. (The patch makers aren't charities. They profit off every design they sell.)

We have Super Bowl, World Series and other sports championship patches.

There are charity fundraisers, such as Breast Cancer Awareness, Autism Awareness, Mental Health Awareness and no one really knows how many others.

Then, there are law enforcement patches honoring the military, fallen officers, anniversaries and, again, no one really knows how many more.

It's important to remember most non-standard issue and non-special unit emblems are not worn on duty. They can be seen on duty bags, posted on cork boards and as keepsakes, but rarely on an officer's uniform, with the possible exception of pink breast



(Left) A COVID-19 Unit patch from the San Quentin, Calif. State Prison Strike Team shows a highly-detailed guard tower as the center design. (Right) The Wood County, Wisc. Sheriffs Department has a Mental Health Awareness patch. It's a specialty emblem example. *Contributed photographs*

Lytle Police Introduce Two New Emblems

The Lytle, Tex. Police Department has two new patches. One is for Chief of Police Rickey Priest, who is also the city fire marshal and inspector. The other commemorates the department response to the COVID-19 pandemic.

By Mike R. Bondarenko, Editor

LYTLE, Tex. – The COVID-19 pandemic hit Lytle, Tex., a city of 2800 southwest of San Antonio, hard.

Chief of Police Rickey Priest, a collector who has held the office for 21 years, said schools were shut down for almost six months, most businesses closed and the police department took extraordinary measures to protect officers so they could stay safe and remain on duty.

“The pandemic really slowed our police activity down for several months. With no school and lots of people working from home, we found we had some extra time on our hands,” he said.

The chief took a side job as working security at a large grocery store. “There were limits on everything for a while, and we had several hundred people lined up to get in each morning. The grocery store and the hardware store were about the only places that were open, and they were really busy,” he said.

Lytle is out with two new emblems, a plastic chief of police and fire marshal and an embroidered COVID-19.

Chief Priest also serves as the city fire marshal. He was appointed fire marshal in 2009 and handles fire investigations and inspections. He underwent training by the Texas Commissioner on Fire Protection in addition to his law enforcement training.

The patch is a white-on-black tombstone shape with black legends. “CHIEF OF POLICE” appears in black on a white banner across the top. The agency shoulder emblem appears as the center design in black on white. “FIRE MARSHAL” is shown in black on a white banner across the bottom.

The COVID-19 emblem is Chief Priest’s first woven (embroidered) patch design. It commemorates the agency’s pandemic response.

“Our various department heads were told to split our workforce so we could prevent a single COVID-19 exposure from sending us all into quarantine at once. We split the department into teams, each working five days on and five days off with 12 hour shifts. The teams didn’t interact, and the office was sanitized heavily before the teams changed,” he said.

The chief named the two work teams “Ernie” and “Chuck” after two longtime members of the agency’s citizen patrol.

The black on gray and white insignia is an LASO shape. The Lytle shield-shaped badge appears as the center design, which is the same shape as the patch but with a white background. It is surrounded by a gray border.

The black legends read “COVID-19 PANDEMIC” across the top above the design, and “TEAM ERNIE/ CHIEF PRIEST CAPT REYES /CPL ROBISON OFC D LOPEZ” in the lower left and “TEAM CHUCK/ LT M DEAR SGT G HANSON/ OFC S PENAAAP RIOS” at the bottom. “2020” completed the design at the bottom.

The department has a chief, captain, lieutenant, two sergeants, corporal, senior police officer and five police officers, according their Web site.

“The year 2020 is prominent [on the patch], but I doubt we will forget it,” Chief Priest said.

He has a few of each style for trade. His cell number is (210) 827-7144. His email is rpriest670@aol.com.

RICHEY PRIEST (PO Box 1497, Lytle TX 78052)

Pandemic Forces Cancellation Of Maryland, Virginia Shows

SPECIAL – Ongoing concerns over the COVID-19 pandemic have resulted in cancellation of November police insignia shows in Fairfax, Va. and Riverdale, Md., according to announcements by the hosts.

The Fairfax show had been scheduled for Saturday, November 7 at the Fairfax Police Association Hall. The hosts canceled it after the hall became unavailable as a result of imposed restrictions.

Riverdale had been postponed twice before host Andy Ferraro finally canceled the rescheduled November 14 event due to restrictions imposed by the Fraternal Order of Police Lodge. He said the shows will resume next March or April.



(Top) Lytle, Tex. Police Chief Rickey Priest created this emblem to commemorate his department’s COVID-19 pandemic response. It denotes Team Ernie and Team Chuck. (Bottom) The chief of police also serves as the city fire marshal and fire inspector. *Mike R. Bondarenko photograph*



(Left) Chip Greiner recently picked up this old badge from the Tennessee Coal and Iron and Railroad Company industrial plant in Birmingham, Ala. known as Ensley Works. (Right) The new acquisition joins a beautiful old TCI & RR badge already in his collection. *Chip Greiner photographs*

Chip Greiner Collects Historic Railroad Badges

Chip Greiner has specialized in historic railroad police badges for nearly a half-century. He continues to acquire extremely rare, outstanding historic badges dating back to before the Civil War. Greiner shares recent acquisitions and favorites.

By Chip Greiner, Guest Writer

BOGOTA, N.J. – I have featured a variety of historic badges from my railroad police collection, including some recent acquisitions.

Tennessee Coal And Iron Police One of the crossovers of collecting railroad police badges is coal and iron police badges, particularly when the coal company owned and operated a railroad.

A rather interesting badge I just picked up is from the Tennessee Coal and Iron and Railroad Company Ensley Works. This early coal and railroad company was formed during the close of the Civil War.

The badge is a very large nickel shield with a five-point star center. It has an early spring pin and tube catch. The badge is marked for the Ensley Works, which was located in Alabama.

Ensley was TCI’s largest industrial plant and founded in 1866 on the outskirts of Birmingham by company President Enoch Ensley. It was named after him. The plant was served by the sizable Birmingham Southern Railroad, one of TCI’s early acquisitions.

They had a large coal strike in 1894 where they employed a group of coal company police called the Erskine Ramsay Guards. The private police force patrolled the company’s Pratt Mines and threatened the strikers.

By 1899, Ensley contained four 200-ton blast furnaces.

I already had a badge from the company, Tennessee Coal & Iron & Railroad Company Police, which is badge number 1, so they make a great pair.

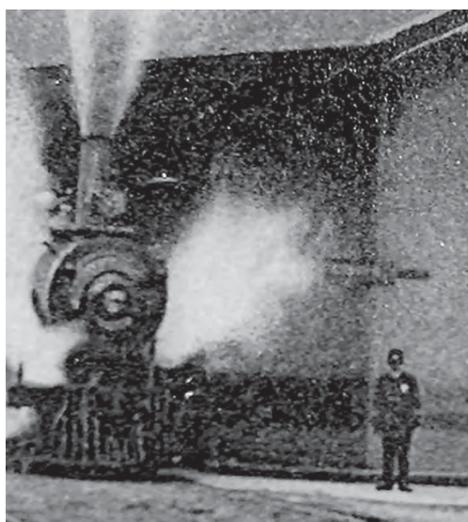
Hudson And Manhattan RR Police I have shown an unusual early police badge from the old Hudson and Manhattan Railroad Company.

The Hudson and Manhattan was created in the 1870s as a railroad that would operate under the Hudson River using two underwater tunnels linking Jersey City with New York City.

The first train operated in 1907 and carried commuters between New York City and New



(Left) A first issue patrolman’s badge from the Hudson and Manhattan Railway Special Service, an early term for railroad police. (Right) Hudson and Manhattan was the commuter rail line between New York and New Jersey. Trains traversed tunnels under the Hudson River. *Chip Greiner photographs*



(Left) A fabulous police badge from the New York Central Railroad from Auburn in upstate New York. It is from early 1845. (Right) Chip Greiner obtained two early postcards that depict New York Central trains. There is an officer standing to the right of the locomotive. *Chip Greiner photographs*

Jersey. By 1929, ridership peaked at 112.3 million riders a year.

The railroad filed for bankruptcy in 1954, which was followed by an employee strike in 1957 that lasted over a month. The company was taken over by the Port Authority of New York and New Jersey and renamed the Port Authority Trans Hudson Railroad or PATH.

I have the first issue patrolman's shield. It has an ornate Hudson and Manhattan logo in the center. It is a large nickel square shield with an applied eagle at the top.

The title "Special Service" was an early railroad police term.

The badge has the early hallmark of "H.M. Allen Co./ 90 Fulton St. N.Y." on the rear.

New York Central RR Police I have found that one of the most satisfying things about badge collecting is the historical research that sometimes yields a surprise. Every once in a while, we find a badge that makes these efforts worthwhile.

A recent example of this for me was a very early ornate solid silver shield that I acquired from the New York Central Railroad Police. It was from the earlier New York Central Railroad that operated in upstate New York. This was a small railroad that started in 1833 and was later absorbed along with a few other small railroads to become the New York Central and Hudson River Railroad.

The badge is heavily and ornately engraved by an early jeweler or master silversmith. It reads "N.Y.C.R.R." over "DEPOT" in script lettering over "POLICE" over "AUBURN" over the entwined initials "C F."

The badge face has some beautiful scroll work covering the entire face with hand ticking along the edge. On the rear is an early "T-pin" and "C" ring catch.

While doing some research on another badge, I came across two very early postcards from of the N.Y.C.R.R. depot in Auburn. Both postcard images are the same view, although one is dated "1845." I thought they would display great with the badge, so I bought them.

When they arrived, I immediately noted something on both and immediately went for my jeweler's loop. Standing next to the steam locomotive in front of the depot is a man wearing a police breast badge!

Now back in 1845, I don't think there was more than one policeman assigned to the depot and his badge was made personally for him with his initials on it. Could this be the very badge on the postcards?! I'll let you, the reader, decide for yourself. I think the evidence points to it being a very strong possibility!

Special Agent William John Rennix William John Rennix was a special agent for two railroads in Buffalo, N.Y.. the Lake Shore and Michigan Southern Railway and the Pennsylvania Railroad Company.

Special Agent Rennix was known as a fearless railroad policeman and responsible for breaking up several large gangs of freight and cargo thieves working along the railroad docks and wharves of Lake Erie.

He was honored in 1886 by the Cleveland Vessel Owners Association whose headquarters was in Buffalo. The policeman was presented with a beautiful, large 14-karat gold custom presentation badge as a token of their esteem. It is inscribed on the back, "PRESENTED TO/ WM RENNIX/ BY THE CLEVELAND /VESSEL OWNERS ASSOCIATION."

Both railroads he worked for are presented on the front, "POLICE/ FOR/ LS & MS/ AND/ PENNA RR."

There is a T-pin and jewelers catch on the back.

Rensselaer And Saratoga Railroad I picked up a very early Civil War-era badge at an auction. It is a hand-engraved sheet silver circled star with an unknown six-point star center from the Rensselaer and Saratoga Railroad.

This railroad began operating in 1832 and ran until 1871 when it became part of the Delaware and Hudson Railway. This early small railroad was only 136 miles long.

The badge reads, "DEPUTY SHERIFF" over "R. & S. R.R." over "SARATOGA COUNTY" in ornate lettering.

New York State's Railroad Police Commission law was not in existence yet in 1880s, so Rennix's law enforcement authority came by way of a deputy sheriff commission.



A historic 14-karat gold hand-engraved presentation badge from the Cleveland Vessel Owners Association that was given to William John Rennix, a special agent for the Lake Shore and Michigan Southern Railway and the Pennsylvania Railroad Company, in 1886. *Chip Greiner photographs*



(Left) A deputy sheriff's badge from Saratoga County, N.Y. that was worn by a policeman for the Rensselaer and Saratoga RR in about 1845. It is a hand-engraved six-point circled star. (Right) Stephen J. Burns was chief special agent for the Denver and Rio Grande for 12 years. *Chip Greiner photographs*

Denver And Rio Grande Western RR One of my favorite 14-karat gold railroad police badges was once carried by Stephen J. Burris, who was appointed chief special agent of the Denver and Rio Grande Western Railroad in 1928.

Before his appointment as chief special agent, Burris was the United States marshal for Colorado. He was appointed in 1915.

Chief Burris retired from the railroad in 1940. His son, Raymond Burris, was named to succeed him as chief special agent for the railroad. He had been a watchman, patrolman, special officer and special agent.

The badge is very ornate with applied raised lettering and border with a beautiful cloisonne center seal of a steam locomotive with beautiful whiffs of white smoke. It is marked 14-K and hallmarked by C.G. Braxmar in New York.

CHIP GREINER (PO Box 125, Bogota NJ 07603)

Tennessee Police Arrest Repeat Impersonator

Chandler Moon, 20, has between arrested twice in two years for law enforcement impersonation in Kentucky and Tennessee. He faces federal and state charges as a result of an investigation by the Nashville Metropolitan Police Department, including possession of police equipment and insignia.

By Mike R. Bondarenko, Editor

NASHVILLE, Tenn. – Chandler Moon, 20, has a passion to impersonate police officers. In January 2019, he was arrested in Warren County, Ky. for impersonating a police officer and receiving stolen property.

County sheriffs deputies took Moon into custody after he was carelessly driving a white Chevrolet Tahoe equipped with emergency lights, which were activated when he was stopped. He was living in Hopkinsville, Ky. at the time of his arrest.

When deputies searched his vehicle, they found a stolen handheld police radio and other police equipment, including uniform items and insignia.

Last February, after being out of jail on bond for more than a year, Moon entered into a five-year deferred prosecution agreement. He agreed to commit no crimes and possess no firearms or law enforcement-related equipment or clothing.

Sometime between his January 2019 arrest and October 2019, Moon moved to



Chandler Moon, 20, faces charges for impersonating a law enforcement officer in the aftermath of an investigation by Nashville Metropolitan police. He was arrested at his apartment building on July 15 after he attempted to evade police by climbing onto the roof. *Nashville Police photograph*

Police Impersonator ...Continued



Nashville Metropolitan police impounded Chandler Moon's black Ford Taurus following his arrest on July 15 for impersonating a law enforcement officer. The interior of the car shows a law enforcement-style computer, lights and siren controls and a spotlight. Nashville Police photograph

Nashville, Tenn.

In October 2019, Nashville Metropolitan Police stopped Moon for a traffic offense and recovered a government license plate that had been stolen from a police vehicle a week before. The stolen plate was found in his car. Reportedly, he told officers he found the license plate in the road and intended to return it. He was not charged.

Last summer, Nashville police launched a month-long investigation into the theft of license plates from law enforcement vehicles. Moon was implicated. Police began building a case against him.

Moon now owned a black Ford Taurus made to look like an undercover police car. It is outfitted with blue emergency lights, concealed lightbars and a government license plate. It has a spotlight, emergency light and siren controls and a computer mounted near the front seat. It looks exactly like an undercover car.

Investigators believe the 20-year-old was driving the would-be police car on July 4 when motorists involved in a collision on I-24 in Davidson County told them they crashed trying to get out of the way of a Ford Taurus police car traveling at a high rate of speed with emergency lights activated.

Metropolitan Police executed a search warrant at Moon's apartment on July 15. They found the car described in the July 4 incident, as well as stolen police and fire handheld radios, stolen government license plates, a lights and siren control box, other emergency lights and a gun. There was also a Nashville Metropolitan Police jacket and other uniform items.

Moon was not home when officers executed the warrant. However, when he returned home three hours later, undercover officers were waiting for him. After he entered his apartment, they approached and called on him to surrender. He crawled out a back window and climbed onto the roof of apartment building in an attempt to flee.

Initially, Moon refused to surrender but changed his mind. A Nashville Fire Department ladder truck was summoned to rescue him from the roof.

He now faces numerous charges, including unlawful gun possession by a convicted felon, among others.

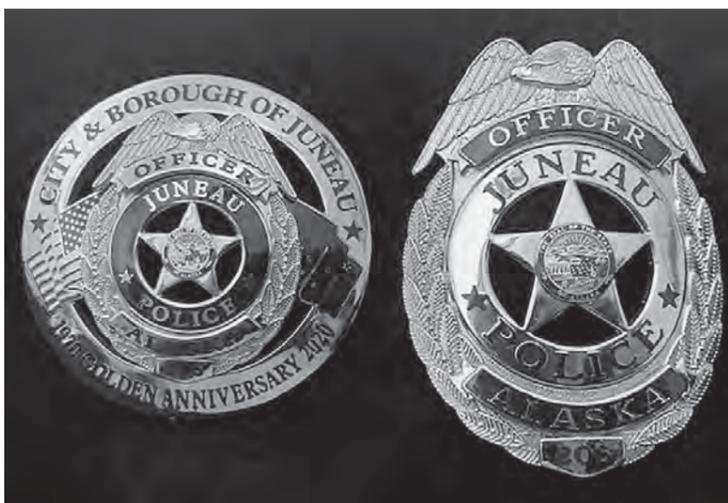
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Juneau Police Officers Wearing Unification Anniversary Badges

JUNEAU, Alaska – This year marks the 50th anniversary of the unification of the city of Juneau, Alaska and the surrounding towns of Juneau and Douglas to create the present city boundaries.

The Juneau Police Department is celebrating the milestone with a commemorative badge. The unique design features a small version of the current eagle-topped shield with a star as the center design insider a circle with United States and state flags in full color.

The legend appears on the circle, "CITY AND BOROUGH OF JUNEAU/ GOLDEN ANNIVERSARY 2020."

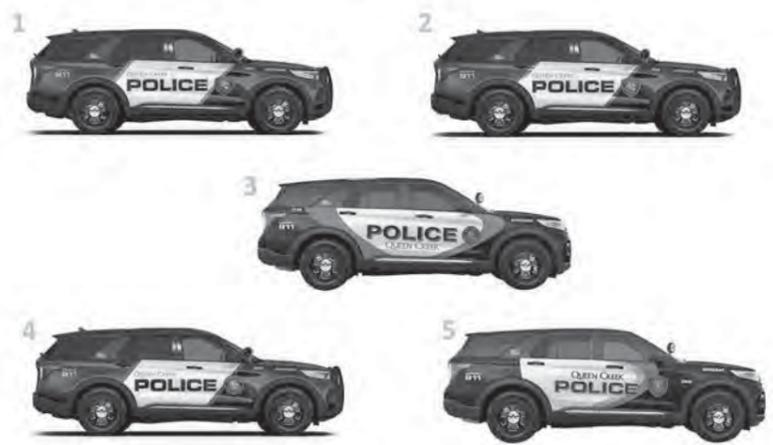


(Left) The handsome Juneau, Alaska police 50th anniversary unification commemorative badge is being worn by more than half of the department. It does not show ranks. (Right) The commemorative features a smaller version of the current police officer badge. Juneau Police Dept. photograph

A department spokesman said Chief of Police Ed Mercer authorized officers to wear the commemorative until the end of the year. However, the officers had to pay for them. About 30 officers are wearing it. In all, Juneau has 57 officers.

"To celebrate this milestone, JPD created a commemorative badge that is authorized for officers to wear on duty," the spokesman said.

The City Council approved the consolidation 50 years ago to create a "stronger single entity."



Five different black and white marking schemes are under consideration by the new Town of Queen Creek, Ariz. Police Department, the state's newest law enforcement agency. The agency recently spent \$2.6 million on 38 new Chevrolet SUVs and one cargo van. Contributed photograph

Queen Creek, Ariz. Police Choosing Vehicle, Patch Styles

Town of Queen Creek Police Department is Arizona's newest law enforcement agency. Chief Randy Brice is presently choosing between proposed vehicle marking schemes and shoulder emblem styles. The agency is expected to debut in late 2021.

By Mike R. Bondarenko, Editor

QUEEN CREEK, Ariz. – It's full speed ahead for development of the Town of Queen Creek Police Department, Arizona's newest law enforcement agency.

The Town Council voted at its October meeting to spend \$2.6 million to purchase 38 Chevrolet Tahoe SUVs and a Chevrolet Express Cargo Van to anchor the new department's first vehicle fleet, which is expected to be about 55 to 59 vehicles when the agency takes over policing the town, possibly late next year.

The new fleet will be mostly black and white, which has become the predominant law enforcement vehicle color in the Phoenix area, as well as elsewhere in the Grand Canyon State. Five proposed marking schemes were shared with the council.

Chief Randy Brice also got approval to spend another \$336,000 on three Chevrolet Tahoe SUVs and two Chevrolet Silverado pickups as unmarked command staff vehicles.

He told the council he plans to purchase an additional ten to 15 vehicles already used in Queen Creek by Maricopa County Sheriffs Office deputy sheriffs assigned to the town. Presently, the sheriff patrols the town as a contract agency.

The chief also gave council members a sneak peak at five possible shoulder emblem designs for the new department. Three are CHP shapes, while two others are round. All five have black backgrounds and gray legends and borders. Four depict mountain sunrise scenes in different colors. The other shows a five-point star superimposed over a multicolored Arizona sunburst.

"We have to look at the color palette that can be brought across all the different mediums or modes of communication. We want to look at the fonts, make sure the look is cohesive, while providing the safety and security I need as an officer out on the street," Chief Brice said.

"In the law enforcement community, what we wear and how we look is really important, and I think it says a lot about our community when we look professional. We bring out that legitimacy and professionalism that the community is looking for," he said.



Chief Randy Brice shared five possible shoulder patch designs for the new Town of Queen Creek, Ariz. Police Department at a recent Town Council meeting. He told council members officers take great pride in how they look. The new patch must also contribute to officer safety. Contributed photograph

In recent years, there has been a very strong trend toward more subdued color shoulder emblems and cloth badges in the Southwest, particularly in Arizona and California. Black and gray emblems have predominated.

Chief Brice told the council hopes to make a decision on vehicle markings and shoulder patches by the first of the year to accommodate manufacturer requirements.

No breast badge design has yet been adopted.

Chief Brice was hired earlier this year as the town's first officer. He is a former member of the Maricopa County SO command staff.

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Wichita Police Celebrate Their 150th Anniversary

It has been 150 years since Wichita, once one of the rowdiest, most lawless of the pioneer Kansas cowtowns, founded its police department. Chief Gordon Ramsay authorized all officers to wear a badge that commemorates the 1871 to 2021 anniversary.

By Mike R. Bondarenko, Editor

WICHITA, Kans. – Most Old West badge collectors focus on Arizona Territory, Colorado Territory, New Mexico Territory, Oklahoma Territory and Texas.

After all, history has focused most attention on Tombstone, Denver, Albuquerque, Judge Isaac Parker and the Texas Rangers.

But, a very strong case can be made that Old West law enforcement in Kansas is equally as noteworthy.

Many years ago, the late George Virgines, a pioneer Old West badge collector, historian and author, focused on Kansas as a key state in his incredible collection.

"If you look at most of the legendary lawmen of the Old West, many of their careers passed through Kansas at one time or another," he said.

The late Nat McKelvey, another pioneer Old West badge collector, echoed Virgines. He never passed up an old Kansas badge.

"It was in the Kansas cowtowns like Abilene, Dodge City and Wichita that notables like Wyatt Earp, Wild Bill Hickok, Bat Masterson and Bill Tilghman got started or continued their careers," he said.

Now, the Wichita Police Department is celebrating its 150th anniversary with a unique Old West-style commemorative badge. The original town was incorporated as a city in July 1870. The police department was founded in April 1871.

Chief Gordon Ramsay said officers are authorized to wear the badge in place of their issued eagle-topped shields through 2021 to commemorate the anniversary.

The commemorative badge is a silver-colored (patrol and detectives) and gold-colored (supervisors) five-point circled star with ornate lettering, "WICHITA" at the top and "POLICE" at the bottom. The officer's badge appears on the center of the star.

The reverse is lettered, "150TH ANNIVERSARY/ 1871 2021."

According to Chief Ramsey, the circled star was based on the badges worn by the first city marshals.

The commemorative badges were provided to the department by the Wichita Police Foundation. Officers purchased them from the foundation to wear until the end of next year.

Wichita drops Wyatt Earp Longtime badge collectors McKelvey and Virgines focused on the legacy of legendary (infamous?) lawmen Wyatt Earp as evidence of their belief Kansas should be a centerpiece of an Old West collection.

Earp, whose image once appeared on Tombstone, Ariz. badges and patches, was a Wichita deputy marshal before he was fired on April 19, 1876 after he beat up a political opponent of his boss.

Born in 1848, Wyatt was one of five brothers, some of whom became famous for their participation in the shootout at the O.K. Corral in 1881.

Earp was elected as town constable of Lamar, Mo. in 1870. Within a year, after his wife died of typhoid fever, he began drifting around the West.

After he was suspected of horse theft in Oklahoma Indian Territory, he moved to Wichita in 1873. It was a rowdy cowtown located at the end of the Chisholm Trail. He went to work for a private security force that kept order at local saloons and businesses, but Marshal Michael Meagher hired him as a deputy marshal in 1875. He joined Bat Masterson.

Wyatt established himself as a no-nonsense lawman. Although he knew how to use his Remington six-shooter very impressively, he preferred to pistol whip rather than shoot miscreants or arrestees. He was also a formidable fist fighter.

Masterson later said, "There were few men in the West could whip Earp in a rough-and-



The Wichita Police Foundation paid for the police department's handsome 150th anniversary badges. Officers could purchase them. Chief of Police Gordon Ramsay authorized his department to wear the commemoratives in lieu of issued badges from now until the end of 2021. *Wichita PD photograph*

tumble fight."

A year after Earp was hired, Marshal Meagher's opponent for re-election to his post, William Smith, made disparaging remarks about his boss that got back to his deputy. Earp confronted Smith about them and beat him badly in a very one-sided fist fight.

Although Marshal Meagher defeated Smith for reelection, the city council took a dim view of Earp's violent tendency and dropped him as a deputy marshal. The local newspaper editorialized the young lawman "needs to control his passions and play the political game."

Earp left town after he was fired and moved to Dodge City where he became a lawman.

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Wichita Marshal Michael Meagher hired Wyatt Earp as a deputy marshal in 1875 after Earp worked as a private police officer at saloons and businesses. Even though he went to fame (infamy?) in Tombstone, Ariz. a few years later, Earp was fired as a Wichita deputy marshal. *Mike R. Bondarenko Collection*

NYPD Shield Video The New York Police Department is celebrating its 175th anniversary this year. The department recently posted a video on the history of its shields (badges) on its Facebook page. The three and one-half minute video traces the history of NYPD badges and shows the official department collection, which is located outside the police commissioner's office at One Police Plaza. The first badge was a copper eight-point star worn suspended from a chain.

Pink Patch Project October is Breast Cancer Awareness Month and a record number of law enforcement agencies are expected to participate in the Pink Patch Project. The Iowa State Patrol and Yakima, Wash. Police Departments are the latest agencies to announce their participation. The state troopers association will sell the Iowa insignia, while Yakima PD will sell the patch. The insignia sales are a fundraiser for breast care awareness.

Waterloo Patch Rebranding Committee Holds First Meeting

WATERLOO, Iowa – A diverse committee created to rebrand the Waterloo, Iowa Police Department shoulder patch held its first meeting on October 7.

The 16-member group, officially the Waterloo Police Rebranding Committee, is comprised of city council members, police officers, citizens and representatives of civic organizations.

The current emblem has faced criticism from the Black community. It shows a mythical beast called a griffin. Some people believe a griffin is similar to a Klu Klux Klan emblem.

Police Chief Joel Fitzgerald has made it a priority to explore new patch designs. The department's initial plan was to continue to wear the current patch with a secondary insignia that promotes diversity. However, the committee will be focused on redesigning the current griffin patch.

The first meeting agenda called on members to convey the message sent by the current patch and describe the ideal police/community relationship.

Future meetings will explore designs, wording, color schemes and replacement costs.

The committee will make recommendations to the police chief, mayor and council early next year.



The Wichita, Kans. Police Department is celebrating its 150th anniversary with a commemorative badge that replicates the one worn by the first city marshals in the 1870s and '80s. Officers and detectives wear silver-colored badges, while supervisors badges are gold-colored. *Wichita PD photograph*



California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko, Editor

CLEHS News Updates

Mark Keller dead Longtime California collector Mark Keller of Los Angeles has died after a lengthy struggle with his health. Most of the details surrounding his death are still unknown.

A family friend will take over (or has taken over) dissemination of Keller's badge collection. His widow has asked for privacy during this time of grief, especially surrounding his collection.

CLEHS challenge coins A special California Law Enforcement Historical Society challenge coin has been commissioned and will be available in January.

The coin commemorates the 20 year anniversary of the non-profit historical society, which incorporated in 2001.

A beautiful design was prepared by Tony Aleria, a CLEHS member, and is being produced by his company, Centurion Coin.

Coins will be provided to each life member and current active member of the CLEHS at no cost and will not be available for purchase.

Corporate name restriction The name of the CLEHS contains the words "law enforcement." With that selection of words comes some legal requirements in the State of California that 80 percent of the members be active or retired law enforcement or firefighters.

This legal requirement created the active and associate member classifications within the organization. Only 20 percent of our active members can join without serving as a peace officer or firefighter.

California Penal Code Section 146(c):

"Every person who designates any nongovernmental organization by any name, including, but not limited to, the term 'peace officer,' 'police' or 'law enforcement,' that would reasonably be understood to imply that the organization is composed of law enforcement personnel, when, in fact, less than 80 percent of the voting members of the organization are law enforcement personnel or firefighters, active or retired, is guilty of a misdemeanor.

"Every person who solicits another to become a member of any organization so named, of which than 80 percent of the voting members are law enforcement officers or firefighters, or to make a contribution thereto or subscribe to or advertise in a publication of the organization, or sells or gives to another any badge, pin, membership card, or other article indicating membership in the organization, knowing that less than 80 percent of the voting members are law enforcement personnel or firefighters, active or retired, is guilty of a misdemeanor."

Friday Favorites One of the most popular programs hosted by the California Law Enforcement Historical Society are the Friday Favorites postings on Facebook. Each week a theme is selected, and our Facebook members can post their items to share and exhibit from their collections. This program has become wildly popular and most weeks contain hundreds of images of insignia, vehicles or equipment from the law enforcement profession.

Past Friday Favorites include city police, retired badges, obsolete patches, women in law enforcement, forensics and small police agencies. Of course, that is just a sampling.

Surprisingly, the theme with the highest number of postings was defunct agencies with 596 posts, which include many of the most difficult items to obtain.

To date, we have totaled 7477 posts of Friday Favorites which consist of the most spectacular collectibles in the nation.

A side program was created through Friday Favorites that recognizes a post is known as the Award of Excellence. This award is comprised of a banner and is inserted in reply to a particular item, usually identifying a particularly rare piece. This recognition is relatively informal with no minimum or maximum number of awards each week.

In addition, the Fan Favorite Award is issued to the post receiving the highest number of likes.

It was quickly realized just how important the awards are when the recipients were discovered to have shared the award on their own Facebook sites.

Everyone is encouraged to follow us on Facebook at the Friends of the California Law Enforcement Historical Society page. All members are screened in advance, which includes the use of a real name, agency affiliation and an agreement to abide by our rules. Applicants failing to provide the required material will not be accepted.

We do not allow for the sale, purchase or trading of items on the FB site, except during our sponsored Virtual Collectors Show.

Ray Sherrard update Keith Bushey recently released a statement on the status of Ray Sherrard's health:

"At the request of his wonderful and loving family, it is my sad duty to inform his many friends that Ray Sherrard has been hospitalized in a long-term facility from which he is unlikely to emerge, and he is not in a communicative mode.

"Based in those identified in his trust, the family is now working with a small group of his oldest friends in the execution of his trust, including the future disposition of his law enforcement memorabilia.

"It is anticipated that at some point in the next several months, many of these items will be offered for sale to the collector community with funds going to the family to provide for what may be a long-term hospitalization. All of the materials have been removed from his properties and are being safeguarded.

"At the insistence of the family, no information or photos of those personal possessions will be entertained until and unless the aforementioned sale becomes a reality. The details of the effort are being worked out, to include the method of information dissemination.



CLEHS has been presenting an Award of Excellence to collectors who post the best items on the Friends of California Law Enforcement Historical Society Facebook page during Friday Favorites. Nearly 7500 photos have been posted since Friday Favorites began. *Gary Hoving photograph*

"The family, while sending warmest regards to his many friends and the collector community, also asks that there be no attempt to contact Ray's wife or other members of the family.

"For all that would like to reach out with a card or call, I must be candid that neither is a viable option. As someone who considered him a brother for close to 50 years, it breaks my heart to report the futility of any attempt to communicate with Ray."

Virtual collectors shows CLEHS has provided three Virtual Collectors Shows as an alternative to in-person events prohibited by the COVID-19 pandemic response. These online events are considered a substitute for actual shows and not a replacement. There is nothing that surpasses the direct interaction and negotiation for an addition to a collection, especially not a virtual show. However, if this is the best we have to offer based on circumstances well outside of our control, then we will continue as long as there are participants.

SLO show in jeopardy With the National Show moving to June 2021 and a proposed Livermore show in August, the annual San Luis Obispo show may not be viable.

Our past experience indicates that the regional event will be poorly attended if the National is too close to it or there are other competing events.

San Luis Obispo has traditionally been the weekend following the Fourth of July and has been running for about 30 years with an occasional gap.

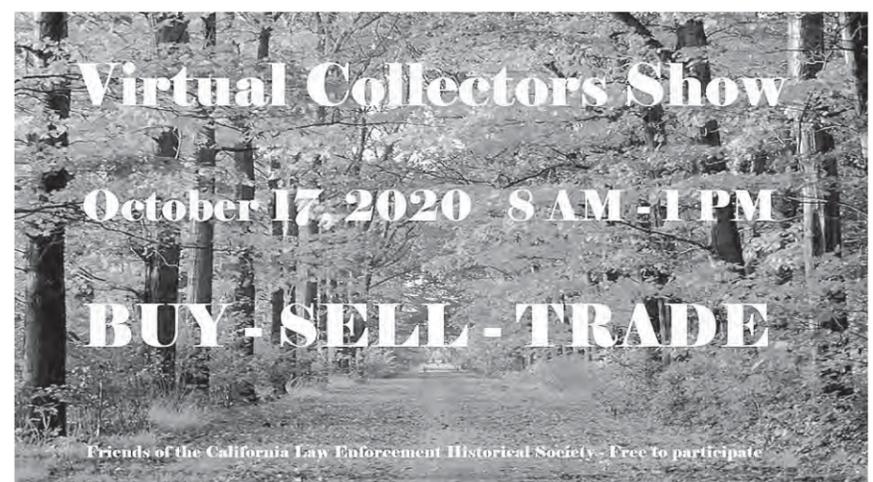
The unavoidable rescheduling of the Reno National and a new event creates an impact on all show hosts.

The major advantage to the San Luis Obispo is the typically cooler temperature in the middle of summer than the remainder of California.

Additionally, it is located an equal travel distance for Northern and Southern California collectors.

More to follow as additional information unfolds.

New CLEHS director Doug Brimmer has been appointed as a director of the



There have now been three Virtual Collectors Shows hosted on the California Law Enforcement Historical society Facebook page. A wide of collectibles, mostly from California, have changed hands since the first show. These "shows" will go on as long as the pandemic. *Gary Hoving photograph*

Brimmer has been a society member for many years and is currently a deputy sheriff with the San Bernaradino County Sheriffs Department. He serves as a helicopter pilot.

Brimmer is an avid collector and focuses on agencies within San Bernardino County. Please welcome Doug as our newest director.
Submitted by President Gary Hoving

2021 membership renewal It is that time of year to renew your membership in the California Law Enforcement Historical Society for 2021. Please take a moment to renew your 2021 membership today with a payment of \$40 for one year or \$400 for a life membership.

You can make your payment online at the CLEHS Web site, CalPoliceHistory.Com. On the home page, click on the "Membership" tab on the right margin to renew.

If you prefer, you can renew by sending a check to California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875.

Year-end donation As we approach year end, will you join us in making a tax deductible gift to CLEHS in the amount that is right for you and your family?

Your donation makes it possible to take the California Police Museum to various venues up and down the state, continue to publish the bi-monthly newsletter, *California Police Historian*, to host the annual collectors' show in San Luis Obispo and expand the Society Web site.

You can donate to CLEHS on the CalPoliceHistory.Com Web site. On the right side of each page, there is a black and yellow "Donate" button below the page listings. Click on the button to make a safe and secure donation by Pay Pal.

All donations are listed on the "Donate to the CLEHS" Web page, which is found in the right margin.

You can also support CLEHS year-round by shopping on Amazon Smile. When you shop at Amazon Smile, Amazon will donate to the society. See the Amazon Web site for details.

Submitted by Secretary/Treasury Brian Smith



Jackson Police Department badges are seven-point and gold-colored. The engraving on the points of the star is a nice touch. This particular badge has a number of "4M6." This piece belongs to the only motorcycle officer in the department, whose call sign is "Four Mary Six." *Mike DeVilbiss photograph*

Historic Swastika Badge Center Of New Vallejo Controversy

The "bent badge" controversy in Vallejo, which was reported in the September-October PCNEWS, is still being investigated by Chief of Police Danny Williams and his command staff.

Now, only a couple months later, the Solano County agency is involved in another badge controversy, this time over a 113-year-old star with a left-facing swastika engraved on the top star point.

According to local media reports, Chief Williams and City Manager Greg Nyhoff got a complaint that a Vallejo communications officer posted a picture of the badge and made undisclosed comments about it on social media. They launched an internal investigation which is still pending.

The latest badge controversy came up at an October town hall meeting in which Chief Williams and Nyhoff participated. They shared few details but acknowledged the complaint and resultant investigation.

The controversial badge is an ornate silver-colored six-point star. The legends read, "POLICE/ 6/ VALLEJO." There is scroll work on each star point. It appears the left-facing swastika was added after the badge was made.

Research shows the 113-year-old badge was made 35 years before the Nazi party in Germany adopted a right-facing swastika as its symbol. A left-facing swastika is a Buddhist symbol created in the 19th century. Native Americans also used it.

"I can assure the public when something like that surfaces, we will do a thorough investigation and ensure that does not surface again within our police department," the chief said. He called the Nazi symbol "despicable and disgusting."

Former Vallejo Chief Robert Nichelini, who is a collector, told a local newspaper he had seen a picture of the badge before the controversy. He said his son, Mike, had sent him a photo of it.

"He and I are both very interested in the history of the department. The swastika is left-facing and represents the Native American symbol for consciousness and good luck. It was likely a popular symbol in the late 1800s and early 1900s. It has nothing to do with Nazism," Nichelini said.

As far as the former chief knows, no one on the department is in possession of the badge. He said it is quite valuable.

Submitted by Editor Mike R. Bondarenko



Vallejo police Chief Danny Williams and his office are investigating a special media post made by a communications officer that showed this badge and made unspecified comments about it. The left-facing swastika was carved into the top star point after the badge was made. *Contributed photograph*

A Wide Spot In The Road

It was Mark Twain who said, "When everyone is looking for gold, it's a good time to be in the pick and shovel business."

Jackson Calif. is another one of the gold mining towns along Highway 49 in the Sierra Nevada Mountains. Out of the hundreds and hundreds of towns and communities that sprung up throughout California during the gold rush, Jackson is one of the surviving examples of a gold mining town.

In 1853, Jackson became the county seat of Amador County. Today, the population is 4651.

Jackson is a two and a quarter hour drive northeast of San Francisco or a little more than an hour drive east of Sacramento. It is the transition point between the foothills and the mountains.

Originally, Jackson was not a gold mining town. When miners started traveling between Sacramento and the southern gold fields, it was a hot, dry trip through the foothills. A cattle watering hole became a popular place to stop to refresh yourself and your animals at a cool spring. The area around the spring was referred to as Botelleas Springs because of all of the discarded bottles around it.

Businesses built up to serve the miners. They came to the spring for supplies, including picks and shovels, so Jackson was really a supply center before it was a mining town.

It was 1848 when Jackson was founded.

In 1850, when California became a state, the area had become riddled with miners looking for "color," and the population had swollen to 1500 residents.

The town was named after Alden Jackson, a colonel in the Mexican-American War. While he was in Jackson, he hung out his shingle and practiced law. He became quite popular with the miners. They liked him because of his ability to win mining disputes. Unfortunately, he was killed by a mob of miners, and I was unable to find out exactly why. Evidently, not all of the miners were enamored with him, after all!

Three gold mines in the area worth mentioning are the Kennedy, Argonaut and Eureka.

The Kennedy Mine was started in 1860. You can still see the head frame from Highway 49 as you drive through town. The mine extended 5912 feet into the ground, making it the deepest gold mine in North America when it ceased operations during World War II in 1942. Wow! That is over a mile deep!

The Kennedy, Argonaut and Eureka mines produced around 4,630,000 ounces of gold from 1850 to World War II. This was more than half of the country's entire gold production of 7,851,000 ounces coming from 19 mines. More than half of the gold from the Mother Lode came from Jackson.

The worst mining disaster in United States history occurred in the Argonaut mine on August 27, 1922. Forty-seven miners were trapped by a fire. All of them perished. It took a year to recover all of the bodies.

Like so many other gold mining towns, Jackson was destroyed by fire in 1862. Of course, the town was rebuilt around 42 of the surviving Civil War-era buildings along Jackson's historic Main Street.

Main Street is one of the drawing points of Jackson. Along the street you will find antique shops, boutiques, bars and numerous historic buildings.



This black and white Ford Taurus is one of the workhorses of the Jackson Police Department. The department also as a Crown Victoria, Chevrolet Caprice, an old ambulance, an older Chevy pickup and a four-seat Polaris at their disposal. The badge is the door decal. *Mike DeVilbiss photograph*

The Amador County Museum is just off Main Street. It is a good idea to call before you go since most businesses are experiencing a change in hours and personnel during the pandemic.

The Jackson Rancheria Casino Resort is a popular destination for a lot of Central California residents.

You will also find another popular tourist attraction, the Black Chasm Cavern National Natural Landmark. It offers tours of the caverns.

The Amador Central Railroad offers rides through the gold country foothills from Martell (just outside Jackson) to the town of Lone, ten miles away. The railroad was started in 1850 and has changed hands and names several times over the years.

At the Jackson Police Department, I was warmly welcomed by Chief Christopher Mynderup and escorted into his office. I was impressed with his office. It was a mix of police memorabilia, books and files.

I asked Chief Mynderup to give me a thumbnail overview of his career that led him to be chief. He was a graduate of the 1999 POST Academy at San Joaquin Delta College. In March 2001, he was hired by Jackson and came up through the ranks. He became chief in January 2019.

I learned Jackson was incorporated in 1905 and the police department started at the same time. It patrols about three and a half square miles with an annual budget of about \$1.7 million.

Jackson has only nine officers, the chief, two sergeants, six officers and six reserves. Currently, there is no Explorer Scouts program. The department and city are working on getting an Explorer Scout program started in the near future.

The main duties of dispatching are done by the Amador County Sheriff Department. One officer is designated as school resource officer for three schools.

They currently have a Ford Crown Victoria, Chevy Caprice, Chevy Impala, two Ford Expeditions and a Ford Taurus. An old ambulance is their command post when needed, and a Chevy pickup is used for special events and to haul their radar trailer.

The department handled 3537 calls for service in 2019 with about 6596 officer-initiated incidents. That is an average of about 68 calls a week for him and his men.

Currently, there is no canine on the department. Chief Mynderup relayed that the Sheriff's Department and Mule Creek Prison, which is only 12 miles from Jackson, have two dogs they can send if needed.

Chief Mynderup began telling me of the special events in Jackson during the year.

In March, there is the Saint Patrick's Day Dandelion Days that brings in thousands of people. This is a family fun event put on by the local Lion's Club. It features an outdoor bazaar and a street fair that includes antiques. It also has lots of food and kids rides. The weekend is with a pancake, ham and egg breakfast held at the Civic Center.

Evidently, Jackson is quite famous throughout the area for its Fourth of July fireworks. The show is also put on by the Lions Club with thousands attending.

A local tradition is the Veterans Day Parade.

Another local tradition is a car show held in May.

One of the big draws to the area is the Days of '49 Wagon Train. This is living history with a wagon train making its way from the Amador County Fairgrounds in Plymouth (12 miles north on Highway 49) to Jackson.

The weekend after Thanksgiving is Christmas Delights. An age-old tradition in the city is when everyone welcomes the arrival of Santa Claus and the lighting of the city Christmas tree.

I told Chief Mynderup I was interested in what he felt was the best thing about working in Jackson. He did not hesitate and said it was the community unity and strong support for law enforcement. I should mention while I was on my ride-along, a citizen came up and thanked the officer for his service and told him he appreciated him being there doing a good job.

Of course, I had to ask the chief where the best place to eat in town was. He told me there were a few in town worth mentioning, Teresa's Place with Italian fare, Mel's Diner with their "Moo Burger, Mother Lode Deli and Brickhouse Brews.

It was time for my much anticipated ride-along. We headed out to familiarize me with the neighborhoods and businesses in town. It took a lot longer to complete a tour of Jackson than I had anticipated. I have been driving through Jackson for over 40 years and had no idea there was a lot more to the town than I could see.

Jackson is one of the most diverse towns I have been visited. There are a few upscale neighborhoods, along with some not-so upscale homes.

We drove out to the Argonaut Mine. I was surprised the place was closed. It seems such a famous piece of the history of the West would have tours and a gift shop. I learned there is a group of citizens interested in getting the mine open as a tourist attraction and are currently working to that end.

During my ride-along, there were no calls for service. There were a few calls for the Sheriff's Department, which shares the same channel as Jackson.

I was quite impressed with Jackson. Of course, I had to stop at Mel's Diner to try the "Moo Burger." What a treat!

So, if you find yourself driving on Highway 49 or through the Sierra Nevada Mountains in the heart of Gold Country, make some time to stop in Jackson and take in the history and of course, a "Moo Burger. You won't be disappointed.

Submitted by Mike DeVilbiss



Among the Jackson Police Department's patrol vehicles are two black and white Ford Expeditions. There is more than enough room in this rig to have enough toys at the officers' disposal! The Ford Expedition is liked by most of the officers on the nine-member department. *Mike DeVilbiss photograph*

Sheriff Tom Finn: San Francisco's Political Boss

Thomas F. Finn was one of the most extraordinary in San Francisco history. During his 37-year public career, he was elected to municipal and state offices ten times, lost another two elections and served on local police and fire commissions.

Finn was the only incumbent San Francisco sheriff to be defeated in a re-election attempt and regain the office four years later. By the time he left office in 1928, he not only held the office of sheriff longer than anyone in San Francisco history, but he also simultaneously held the elected position of state senator during many of the years he was elected sheriff.

His bare-knuckles prowess as a politician was so great that he was commonly referred to as "Boss" Finn. But, when he took on San Francisco Mayor (and future governor of California) Sunny Jim Ryan, he finally met his match.

Son of the city Finn was born south of Market Street in Francisco in 1873, one of 11 children fathered by James Finn, an Irish immigrant. He came to America with his wife, Maryanne, who died at a young age. Finn took a second wife, Ellen Kelly.

As a young man, Thomas worked at the Lindauer Stables at 552 Bryant Street (later on Howard Street) as a stableman and became an organizer of the fledgling Stableman's Union.

At the turn of the century, the San Francisco mayor was James Phelan, a Democrat elected with the support of organized labor. A bitter 66-day waterfront strike in 1901 that turned violent resulted in Phelan's loss of labor's support and the creation of the Union Labor Party.

The strike originated with Teamsters protesting non-working workers on the city's wharf. When the strike failed to get resolved early on, other unions joined in, attracting over 13,000 striking workers from a wide variety of employee sectors to join the cause.

Mayor Phelan was unable to settle the strike and was pressured by the business community to allow the Police Department to provide protection for the non-union workers, or, in other words, to break up the strike. Violent confrontations followed with several laborers killed and many others assaulted and arrested. For several days, gun battles between striking workers and hired strikebreakers raged on Market Street from Third to Sixth Streets.

Eventually, Governor Henry Gage came to San Francisco and negotiated a resolution, allowing the union laborers to go back to work. Neither labor nor the employer associations gained a "win" as a result of the strike and its resolution, but union activists felt Mayor Phelan had betrayed them.

The damage to Phelan's relationship with organized labor was fatal. During the early days of the strike, representatives from some of the smaller and more radical unions met to form a new political movement, the Union Labor Party (ULP). The goal was to create a new political party for the benefit of laborers, affiliated with neither the Democrats or the Republicans.

Among the group was a representative of the Stableman's Union, a young Thomas Finn.

ULP takes control Politically, the Union Labor Party was unsophisticated and not sure how to proceed in order to capture broad public appeal. A political organizer named Abraham Ruef inserted himself into the organization and provided the structure and, ultimately a candidate that could carry their message.

Ruef was born in San Francisco in 1864 and graduated from the University of California in 1883. Three years later, he graduated from Hastings Law School and was admitted to the bar. He had a passionate interest in politics from his days in college and looked for political opportunities as a young lawyer. He quickly became a key figure in San Francisco's Republican Party, but could never attain the stature he sought.

His big opportunity came in 1901 when both the Republican and Democratic parties failed to support San Francisco's labor unions during the bitter and deadly waterfront strike. Ruef seized the opportunity to guide a small group of disaffected union officials in facilitating a new political party, the ULP.

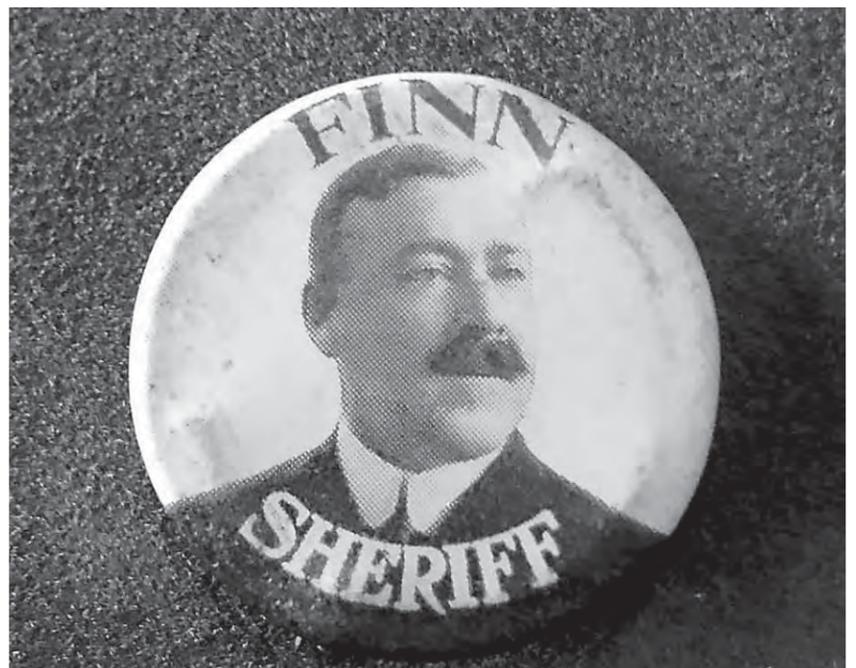
Finn's life as an elected official began in 1901 one result of the 66-day labor strike. The strike was generally based on labor's desire to have "union shop" employment requirements on the wharf, while employers were demanding "open hiring."

Organizing efforts started small, but spread quickly to include most unions with members working on the waterfront.

When the strike ended on September 3, 1901 with labor union gains, the ULP was organized to increase labor's future political clout. Many of San Francisco's entrenched labor unions, particularly the powerful Building Trades Council, was not on board but Ruef and his allies cobbled together enough supporters to create a viable movement.

Significantly, one of Ruef's group of labor clients was the Musician's Union whose president was a charismatic 37-year-old violinist named Eugene Schmitz, who conducted the orchestra at the Columbia Theater on Powell Street.

When the waterfront strike ended on September 3, the new Union Labor Party, now about two months old, scheduled its first nominating convention later that month. Two



Robert Kohlstedt's outstanding historical California law enforcement memorabilia collection includes a celluloid campaign button for Thomas Finn from 1909. It worked because he won but lost a re-election bid two years later. He won the office back in 1916. *Robert Kohlstedt photograph*

months later, San Francisco voters elected the ULP's candidate for mayor, Eugene Schmitz. They also elected Finn to the State Assembly, beginning a political career that lasted for three decades.

The ten year life and death of the ULP is a colorful one. It is a story of bribery, criminal convictions and, of course, the 1906 earthquake and fire. It was the dominant political party in San Francisco for ten years but ended with criminal indictments of most of the members of the Board of Supervisors and Mayor Schmitz.

The behind the scenes power broker of the ULP, Ruef, was also indicted and received the most severe punishment, more than four years in San Quentin Prison.

Mayor Schmitz was more fortunate. He was removed from office, received a criminal conviction, had the conviction overturned by a higher court and then later ran for and was elected to the Board of Supervisors.

Finn, whose political career during the life of the ULP and beyond was a crazy quilt of offices and appointments, became an influential power in the party but was never charged with or accused of any criminal activity. He did, however, gain the reputation as the city's top political power broker and the epithet, "Boss Finn."

When the ULP looked for its first slate of candidates to run in the November 1901 municipal election, Finn was actively organizing for the Stableman's Union. At the time horses were still widely in use for personal and commercial transportation in San Francisco and dozens of public stables were located throughout the city.

The party selected Finn to run for the State Assembly from the South of Market district where he grew up and was widely known and liked. He unseated an incumbent in the November 1901 election and began a long and controversial political career.

For a number of years, Finn's political success rose and fell with that of the ULP. But, he also kept one political foot in the progressive wing of the Republican Party, so when the ULP met its death in 1912, Finn managed to live on as the standard bearer of the progressive pro-labor wing of the Republican Party.

After two years in the Assembly, Finn was asked by the ULP to resign from the legislature to run for the Board of Supervisors. ULP Mayor Schmitz needed votes on the 18-member board to move his agenda.

Most elected offices in San Francisco were two years terms. Schmitz ran for and was elected mayor in 1903. Finn was elected to the board in the 1903 election but most other ULP candidates did not prevail, leaving Finn and the ULP with no clout on the board.

Ironically, one of Finn's fellow members on the board was Fred Eggers, who would later be the first man to defeat Finn in elective office.

After a brief stint on the board, Schmitz realized that Finn's isolated votes could not do much for Labor's agenda on the board. As a result, Schmitz asked Finn to resign and be appointed as a member of the San Francisco Fire Commission.

He quickly became president of the commission and further expanded his ability to dole out jobs to his supporters.

Law enforcement career A short time later, Sheriff Thomas O'Neil, a Union Labor man elected in November 1903, appointed Finn as undersheriff. He was serving as undersheriff when the April 18, 1906 earthquake shook the city. He was operationally responsible for moving all county jail prisoners to safer housing after the Broadway Jail and the Hall of Justice were destroyed by fire.

Mayor Schmitz seemed to be continually positioning Finn for his own political needs of the moment and not long after the earthquake, Schmitz appointed him to the Police Commission.

While on the commission, Finn made a controversial statement that was used against him for the rest of his career. The temperance movement was active in San Francisco and saloons were viewed by many as a source of vice and corruption.

Commissioner Finn was asked his opinion about temperance and unwisely responded, "I do not look to every saloon keeper as a rogue. The liquor business is a legitimate one, meriting the same support and interest as any other."

For years thereafter, Finn's opponents charged that he was "aligned with liquor, gambling and other aristocrat interests."

His statement was particularly harmful considering the national movement toward Prohibition and its eventual implementation from 1920 until its repeal in 1933.

The immediate years after the earthquake were not only consumed with rebuilding San Francisco, but also with bombshell political "graft" allegations and criminal trials. Mayor Schmitz, his famous fixer Ruef and most of the Board of Supervisors were indicted for accepting bribes in return for granting city contracts, among many other misdeeds.

Finn was probably fortunate to have departed from the board before all this developed, although there is no indication he was involved in any criminal activity.

After Schmitz was charged with various felonies, he was removed from office. Edward Robeson Taylor was appointed mayor. One of Taylor's first acts in office was to remove all of Mayor Schmitz's appointed commissioners, include Police Commissioner Finn.

Finn immediately filed to run for the State Senate and was elected on November 3, 1908. Only a year later (November 2, 1909), Finn also ran for and was elected sheriff of San Francisco. In spite of the graft scandal in 1907, the ULP was still a political power and

managed to elect its second candidate for mayor, P.H. McCarthy, who was president of the powerful Buildings and Trades Council.

Amazingly, Finn remained a state senator during his term as sheriff and was re-elected to the Senate three more times, November 1910, November 1912 and November 1914, serving through the 38th through 41st Sessions of the Senate.

During his various terms in Sacramento, Finn was an advocate on a variety of labor issues, such as the eight-hour work day, improving working conditions for women, abolishing child labor and creating minimum wage law and workers compensation laws. He also took an active interest in reforming California's prison system, becoming the first representative of labor to serve on a state prison investigative committee.

A rare Finn loss On November 7, 1911, Finn was defeated for his re-election as sheriff. Eggers, his former colleague on the Board of Supervisors, became the new sheriff.

How exactly did "Boss" Finn not win re-election as sheriff? The essential reason is he was swept in with the ULP in 1909, then swept out in 1911. Finn was clearly associated with Schmitz, McCarthy and the union movement and in 1911, he had yet to become the powerhouse politician he later became.

Finn's first stint as sheriff was only two years (the term of office at the time), so he didn't have the time he needed to fully establish himself. His election to the State Senate was by district, so he didn't appeal to the entire city, just the voters in his district.

Finn named tax collector The 1911 election was significant for a number of reasons, one of which is that the term of the office of sheriff was changed from two years to four years. It was also the beginning of the legendary mayoralty of Rolph, who dominated San Francisco politics as mayor for the next ten years. He remains the longest-tenured mayor in city history.

After losing his re-election bid as sheriff in 1911, Finn remained in the State Senate and later was appointed deputy tax collector by an old friend, Tax Collector Edward Bryant. Finn and Bryant had both been elected to the Senate in 1910, but Bryant left the Senate and was elected the tax collector in November 1913.

1914 was an interesting time for San Francisco sheriffs. Eggers was the incumbent sheriff; former sheriff Finn was both deputy tax collector and state senator; former Sheriff Lawrence Dolan (1908 to 1910) was Scaler of Weights and Measures; former Sheriff Charles Laumeister (1888 to 1892) was on the Board of Public Works and the son of former Sheriff P.J. White (1868 to 1871), David A. White, was chief of the San Francisco Police Department.

Finn re-elected sheriff Four years after Finn lost his 1911 re-election bid to Eggers, he again ran for sheriff and defeated Eggers in the September 28, 1915 general election. This was a September election because the city experimented with having a primary election prior to the general election in November.

Finn won outright in the September primary.

With his second election as sheriff in 1915, Finn became firmly established in the role of sheriff, which further solidified his political power and ability to reward those loyal to him. He was returned to office twice more, in 1919 and 1923, and then faced the battle of his political life in the sheriff's election race of November 1917.

"Bossism" Throughout much of Finn's political career, he was commonly referred to as "Boss" Finn. This was partly because he was particularly influential with San Francisco's elected legislators in Sacramento; partly because of his own influence within his own political party (first the ULP and then the Republicans) and partly because of his ability to freely distribute city jobs and other patronage to his supporters at a time when they were no civil service protections for city workers.

His detractors played up the "Boss" aspect of Finn's influence as a way to undermine his popularity with voters. San Franciscans were painfully aware of the graft with "Boss" Ruef after the earthquake and the resulting criminal indictments.

While there was no indication of criminal activity by Finn, it was enough to tarnish his reputation with the appellation of being a political boss.

But even among his political peers, Finn was "Boss" Finn out of respect for his ability to acquire and effectively use power and people along the way.

During the period 1900 to 1930, no San Francisco politician held more elective offices for as long a time as Finn. He was elected to the State Assembly, State Senate, Board of Supervisors, served as president of the Fire Commission and even simultaneously held two offices, state senator and sheriff.

To other elected officials and those wanting similar power, Finn was the king of the hill.

He had a lifelong reputation of finding jobs for those in his favor. The jobs might be in government. There were many opportunities to make appointments before the days of civil service. Or, they might be political appointments aided by the endorsement of a senator or sheriff.

It was said that he was "...recognized as the most powerful vote dictator in the state who had made and unmade United States senators, congressmen, elevated humble men to high office and smashed the dreams of those who would be mighty." (*San Francisco Chronicle* January 14, 1938)

As a state legislative official and the sheriff of the city and county, Finn had the support of a broad-based constituency. His influence and power were in part imagined.

Here is how one *Chronicle* writer saw Finn's influence: "'See the sheriff!' How many times have the members of the San Francisco delegation to the State Legislature given that answer to the inquiries about bills pending around the Capitol at Sacramento? Just ask anyone who has been around the Legislature for an answer.

"'See the sheriff!' How many job holders have been told that? Just ask any person who has tried to get a job under the state administration or in federal office lately."

The final years The dynamic new mayor charged with rebuilding and moving San Francisco forward after the 1906 earthquake was Rolph, a businessman, not a "labor man." When he became mayor in 1912, he had never held elective office, but he had been the owner of a shipping line and president of two banks. His trajectory into public life and that of Finn could not have been more different.

At first there was an attempt at peaceful coexistence between the two powerhouse politicians. But, by 1927, the relationship between Finn and Rolph had changed considerably.

Finn announced his support of James Power for mayor against Rolph. Power was a boyfriend of Finn, a fellow labor activist and holder of the post of United States Postmaster for San Francisco, a position that Finn had helped him attain. This was a precarious position for him to take since he was seeking re-election as sheriff at the same time Rolph was running for re-election as mayor.

The 1927 campaign was a particularly bitter one with Rolph running more against "Boss" Finn than against his primary opponent for mayor, Power.

Challenging Finn for the office of sheriff was attorney William Fitzgerald. A former assistant city engineer, he was noticed and hand-picked by Rolph to join his 1923 re-election team. Essentially, Rolph wanted Fitzgerald as a future piece of his political machine.

Rolph's popularity and Finn's portrayal as a political boss were too much for Finn to



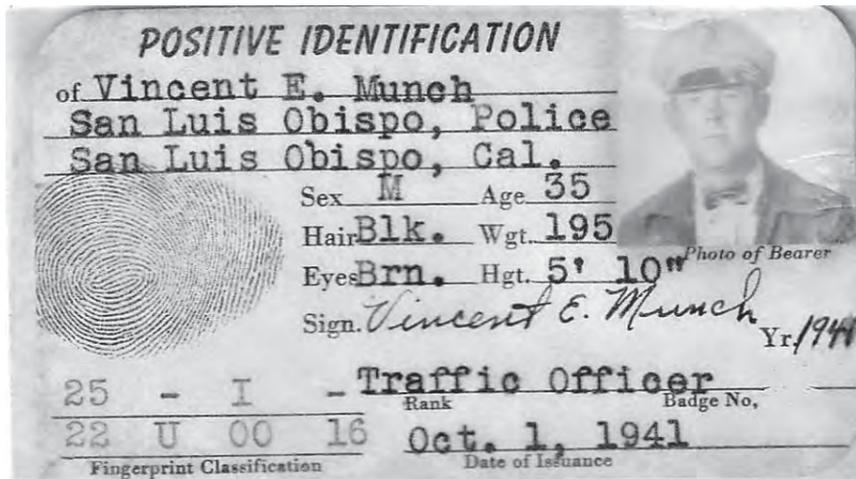
Thomas Finn was among the most colorful sheriffs in San Francisco County history. He served from 1910 to 1911 and 1916 to 1927. He held dual offices of sheriff and state senator for several years and became one of the most powerful politicians in California. *Contributed photograph*

overcome. He lost to Fitzgerald (91,135 to 62,474), which ended his elected career but not necessarily his political career.

During the last ten years of his life, Finn entered into the insurance business but remained active in San Francisco's political life, and for a time, became a campaign issue for those he supported.

After a brief illness, Finn died on January 5, 1938 at his home of a heart attack. He was 62 years of age. He is buried in Colma, Calif.

Reprinted and adapted with permission of the outstanding Web site, SFSDHistory.Com, which features a wide variety of research into San Francisco Sheriffs Department history by Richard Dyer and Michael Hennessey a former county sheriff.



Gary Hoving's collection features the police ID card issued to Traffic Officer Vincent E. Munch on October 1, 1941. It reads "Positive Identification" at the top. Sadly, Officer Munch was killed on November 18, 1944 when his motorcycle collided with a SLO fire truck. *Gary Hoving photograph*

It Took 40 Years, But California Traffic Officer Death Finally Commemorated

A 1944 line of duty death in San Luis Obispo took more than 40 years to document for commemoration and remembrance on the California and National peace officer memorials.

Officer Vincent E. Munch was a policeman for the City of San Luis Obispo through the World War II years. He began his career in 1939. By 1944, he was assigned as a traffic officer and rode a motorcycle.

On November 19, 1944, Officer Munch responded code three to a fire in the city, as did the local fire department.

Back in the day, first responders designated particular thoroughfares for emergency traffic and Officer Munch followed the protocol. Unfortunately, the fire truck responding to the same incident did not follow the pre-designated route. Officer Munch and the fire truck collided. He was killed instantly.

A local newspaper published an account of his death under the headline, "Vincent Munch, Of S.L.O., Is Killed In Traffic Crash":

"Vincent Munch, 38, S.L.O. police officer, who was well known here, was instantly killed Saturday afternoon answering a fire alarm when his motorcycle collided with a fire truck at Broad and Higuera streets.

"Funeral services were held Tuesday afternoon with fellow police officers acting as pallbearers and members of the I.O.O.F. Lodge as honorary pallbearers. Burial was in the Odd Fellow cemetery in SLO.

"Munch had been in the police department five years."

(I.O.O.F. is the Independent Order of Odd Fellows, a non-political and non-sectarian fraternal organization started in 1819 in Baltimore, Md.)

It wasn't until the mid-1980s after his wife was interviewed, to confirm the cause of death, which was a line of duty death. It wasn't until then that his name was added to the state and national memorials.



Vincent Munch served as a San Luis Obispo Police Department traffic officer from only 1939 to 1944 before he was killed on duty. Officer Munch would have worn a seven-point star city traffic officer star on his uniform. The badge is numbered "14" at the bottom. *Gary Hoving photograph*



Vincent E. Munch was a San Luis Obispo, Calif. Police Department traffic officer for five years before he lost his life in an on-duty traffic collision. Officer Munch was on his way to a fire when his motorcycle crashed into a fire truck, which was also responding to the fire. *Gary Hoving photograph*

I have have shown memorabilia from his career.

There is signed officer identification card with his picture and thumbprint on it. The card is dated October 1, 1941.

There is a photograph of him in full uniform wearing the seven-point star that city traffic officers wore at the time.

I have a city traffic officer badge numbered "14." It features an oversize state seal surrounded by the legends, "TRAFFIC" at the top and "SAN LUIS OBISPO" at the bottom. The badge number appear on the bottom star point.

Submitted by Gary Hoving

National City Police History Goes Back To 1887

Law enforcement in National City began in 1887 when the city was incorporated. It is the second-oldest city in San Diego County.

The city was created from a massive ranch purchased by three developers from San Francisco. The ranch was named National Ranch, and the name was retained when the city was founded.

The first law enforcement officer was J.C. Crain, who was named town marshal.

Little is known about the early history of the police department.

According to the official department history, the agency had grown to 12 sworn officers by 1935, who patrolled a city of 8000.

By 1954, there were 34 sworn officers.

The agency was located in the basement of City Hall until 1993 when the city built a new police station.

Today, National City has 92 sworn officers and a population of about 61,000.

Police have been wearing the same shoulder patch since 1987. It is a redesigned version of the emblem the department has worn since the late 1940s.

The CHP shape has a gold background and blue legends and borders. "NATIONAL CITY" appears at the top, while "POLICE" is seen at the bottom.

There is a unique center design features a small, full color state seal surrounded by sun rays and orchids, the official city flower, with spread eagle wings across the top. The sun rays are gold, orchids are gold and brown and the eagle wings are gold on dark blue.

Submitted by Editor Mike R. Bondarenko



Police in National City, Calif. have worn this shoulder emblem since 1987. It is mostly gold and blue. The center depicts a full color state seal, orchids, sun rays and eagle wings at the top. It is a variation of the patch that city police officers first began wearing in the late 1940s. *Mike R. Bondarenko photograph*



A Berkeley Police Department squad picture taken in the mid-1920s shows officers in full uniform with modern hats, dress jackets, covered holsters and seven-point star badges. Chief August Vollmer outfitted his department with this very modern look, at least for the times. *Contributed photograph*

Berkeley Headquarters Features Historical Memorabilia Exhibits

Perhaps it's because the city is overshadowed by Bay Area giants San Francisco and Oakland.

Or, maybe it's because the city has been a longstanding political hotbed. After all, it was where the 1960s Free Speech Movement began.

Nevertheless, the Berkeley Police Department is not one of the most collected law enforcement agencies in state, even though it lies just north of Oakland in Alameda County.

Yet, Berkeley has a long and proud police history that goes back to 1878 when the city was incorporated and was policed by an elected marshal. The marshal worked alone, but if he needed help, he could call on city constables, who served court papers and rarely made arrests without a warrant.

Much early department history centers around accomplishments made by legendary Chief of Police August Vollmer, who was elected marshal in 1905 and re-elected in 1907. He became the first police chief in 1909 after the marshals office was abolished and the police department was created.

Chief Vollmer was highly regarded as a law enforcement professional who demanded the highest standards of ethics and honesty of his officers. He created a code of ethics that eliminated the practice of "accepting of gratuities, rewards or favors."

It can easily be argued that he was the most outstanding police chief of the early 20th century in California insofar as modernization and especially innovation.

Among Chief Vollmer's accomplishments in Berkeley, which the official department history lists, include:

The department implemented a standard record keeping system in 1906. It was one of the first in the nation to do so.

He created a Modus Operandi System the same year. It gave officers a way to identify and track methods employed by individual criminals to commit their crimes.

In 1907, Berkeley was first in the nation to use scientific investigation to solve a particularly baffling murder case through the analysis of blood, soil and fibers. He utilized resources from the University of California-Berkeley, which is among the top colleges in the country, to analyze the evidence.

The same year, he created a police school to train new officers and once again utilized resources from the university. Professors came in to teach classes on law and evidence procedures. The police school rocketed Chief Vollmer to presidency of the California Chiefs of Police Association.

Between 1910 and 1913, Berkeley was first to put officers on bicycles and then motorcycles. It was also among the first agencies to use automobiles for police work.

In 1914, Chief Vollmer organized the first juvenile division in the USA, as well as establish the first radio communications between officers.

After World War I ended in 1918, Chief Vollmer helped establish the School of Criminology at UC-Berkeley, as well as implement a requirement that officers earn college degrees.

Berkeley was first in the nation to use an intelligence test to screen potential police recruits before hiring. Later, it was also first to utilize psychological testing as a screening tool.



August Vollmer served as city marshal and chief of police from 1905 to 1923. He was behind a volley of innovation and reform that rocketed the Berkeley Police Department to national prominence. He later headed the California and international police chief associations. *Contributed photograph*



Berkeley police officers examine a pistol target in the late 1920s. It appears as though the officer on the right is a supervisor evaluating the shooting officer on the left, who still has his revolver drawn. A close look shows both officers wearing shoes polished to a high gloss. *Contributed photograph*

The first lie detector device was developed at UC-Berkeley in 1920. Berkeley was first in the nation to use the lie detector as an investigative tool.

Under Chief Vollmer's leadership, Berkeley was among the first in the nation to use fingerprints to identify criminal suspects in 1924.

A year later, he hired the first college educated female officer in the nation.

Chief Vollmer served Berkeley until 1923 when he left to become the Los Angeles police chief where he was also commended for innovation but resigned after only a year. Vollmer expressed disgust over widespread corruption and resentment against outside leadership in the LAPD.

The chief was born in New Orleans to German immigrants in 1876. His father died at an early age, and his mother moved the family back to Germany for two years. However, they returned to New Orleans, relocated to San Francisco and then Berkeley in 1890.

Interestingly, Chief Vollmer's early public safety interest was as a firefighter. He organized the North Berkeley Volunteer Fire Department before he was 20 and served on the department for years.

Vollmer became a local hero after he jumped onto a runaway railroad freight car in downtown Berkeley and applied the brakes, which brought it to a stop. He ran for city marshal, mostly on the notoriety he gained for stopping the runaway train car, and won the job in 1905.

On November 4, 1955, after retiring to Berkeley and developing Parkinson's disease and cancer, Vollmer committed suicide. He was 79 when he died.

In 1997, nearly 25 years ago, Berkeley established a historical unit to preserve department history. Sergeant Mike Holland was tasked with creating the city historical preservation society. It later became the historical unit. He served as a volunteer with the unit for 14 years until his 2003 retirement.

The unit remains the driving force to collect, preserve, catalog and archive city police history. The former sergeant is still active in his quest to obtain Berkeley police artifacts and memorabilia.

Today, a wide variety of historical department memorabilia is displayed in glass-front cabinets and frames at department headquarters, largely thanks to his efforts and other volunteers.

Submitted by Editor Mike R. Bondarenko

Walking Bear On California Insignia Was Named Monarch

The walking bear has appeared as a prominent symbol on badges and emblems worn by law enforcement agencies throughout California for many years.

The state flag, which has also appeared on badges and emblems, features the walking



A Berkeley officer checks a city map and makes notes in the department Communications Center in about 1930. The city was first in the nation to establish officer-to-officer radio communications. The communications officer is sitting in front of a telephone operator console. *Contributed photograph*



When the state flag was standardized in 1953, a left-facing Monarch was used to symbolize strength and courage, along with a star and the legend "CALIFORNIA REPUBLIC." It is said the bear faces left because it represents the West. The flag is mostly red, white and green. *Contributed photograph*

bear.

Perhaps the most recognized walking bear insignia in the state is worn by the Los Angeles County Sheriffs Office, the largest sheriffs office in the country. The bear appears on both shoulder emblems and badges.

The bear depicted on the flag and insignia is the California grizzly, which has been extinct since about 1924.

Until Europeans, mostly Spaniards, settled California, the state grizzly population was about 10,000. Settlers killed bears by the thousands until the last remaining animal was shot and killed in Tulare County. The settlers considered the massive bears a threat to their horses and livestock.

During the Gold Rush, which brought prospectors into wilderness once dominated by grizzlies, bounty hunters were hired to kill them in exchange for cash payments.

Collectors may be unaware the left-facing bear on the state flag and law enforcement insignia was named Monarch.

Newspaper magnate William Randolph Hearst dreamed up a publicity stunt for his San Francisco area newspapers in 1889. He wanted a California grizzly captured and put on display near his corporate headquarters, which was also home to the San Francisco Examiner, the dominant local paper.

Hearst thought showing city dwellers a grizzly would sell newspapers, so he instructed an employee to find a bear, capture it and return it to San Francisco.

The employee found a bear that had been captured by Mexicans along the coast in Ventura County. Heart was told the bear was a handsome male specimen, so he bought it and had it shipped to his headquarters, where it was put on public display in a large cage at a nearby transit station. It was estimated the massive bear weighed about 4000 pounds.

Hart named the grizzly Monarch because his newspaper was known as the "Monarch of the Dailies."

The Examiner carried several sensational stories detailing how the bear was captured. One story proclaimed the bear had been shot 16 times with .44-caliber ammunition but remained unfazed, a tale discounted by many wildlife experts.

Unfortunately for Monarch, after 20,000 people, at least according to Heart, visited him the first month, interest gradually waned.

After an ostrich was the most viewed rare animal exhibit at the 1894 San Francisco Exposition, Hearst gave up on Monarch. However, rather than return it to wild, the bear was donated to the Golden Gate Park in 1900 where it lived a lonely existence in its cage for 22 years before its death. It was the only animal in the park.

Monarch was skinned and stuffed. He went on permanent exhibit at the California Academy of Sciences as a specimen of an extinct sub-species native to the state.

When the state standardized its flag in 1953, the taxidermied Monarch was used as the prototype for the California Republic emblem. The designers felt the bear represented strength and courage.

Monarch is no longer on public display. The exhibit showing him as the state flag symbol was taken down in 2012. According to the academy, the grizzly is now in storage.

Is Monarch's legacy a sad story of a magnificent creature that died needlessly in captivity, or is his depiction on the flag and insignia worn across the state a lasting tribute?

Submitted by Editor Mike R. Bondarenko



Meet Monarch, the California grizzly bear depicted on the state flag and dozens of law enforcement badges and patches across the state. He was captured in Ventura County in 1889 and put on display in San Francisco for 22 years. He spent his final lonely years at Golden Gate Park. *Contributed photograph*



The taxidermied remains of Monarch, the bear depicted on the state flag, are shown in a large, glass-enclosed display at the California Academy of Sciences. The California grizzly, a sub-species of the brown bear, became extinct in about 1924 when the last bear was slain. *Contributed photograph*

LAPD Will Honor Memory Of First Black Officer

Los Angeles police Chief Michael Moore has announced the department will honor the department's first Black police officer, Robert W. Stewart, more than a century after he was fired for a rape allegation that later proved unfounded.

"He was an exemplary officer, and he embodied each of the core values officers still strive to live up to today," Chief Moore said in a statement.

Spectrum News 1 in Los Angeles recently chronicled the fascinating history of Officer Stewart's remarkable career:

In 1889, the Los Angeles Police Department pinned a badge to the uniform of a formerly enslaved man, Robert William Stewart, installing the department's, and possibly the state's, first Black patrolman.

Eleven years later, Officer Stewart's career and reputation were taken from him when he was accused of raping a white teenager. He was eventually acquitted, but he never regained his job, working as a laborer and custodian until he died in 1931, at age 81.

Although LAPD continues to name him as the first Black officer in the department's history, very little detail has been available, and even some of these details, such as his hire date, are wrong.

Then, about 2015, historian and architecture buff Mike Davison stumbled across Stewart's name.

"I was researching the history of an old building that has been used as L.A. City Hall, not the one now, and not the one before that, but the third building," Davison said, at the corner of Second Street and West Spring Street.

After City Hall moved (again), this building stood as police headquarters for 11 years. There, Davison learned, was where LAPD's first Black police officers, Stewart and Joseph Henry Green, worked.

But in his initial searches for more, Davison found that each source had the same information: that Stewart started at LAPD in 1886 (which he later found to be incorrect), that he was on the force for a few years, and that no one quite knew what happened after that.

Davison got to digging. Everything he found went into his blog, "Previous Los Angeles." Although his research on Stewart has been published in a few places, including the Los Angeles Police Museum's newsletter, he's had very little luck getting Stewart's name back into the world.



Robert William Stewart served as the first Black patrolman in Los Angeles Police Department history. He was appointed in 1889 and served for 11 years until 1900 when his career abruptly ended when he was arrested and charged with a rape that he did not commit. *Contributed photograph*

Yet his research is considered authoritative by John Thomas, the chief of the Department of Public Safety at the University of Southern California. Thomas is a 21-year veteran of the LAPD, having retired in the mid-2000s, and a scholar of the LAPD's Black history in his own right. He once took a hack at researching Stewart's time with the department, but repeatedly hit pre-digital age roadblocks.

Davison and his colleagues were able to collect a record of Stewart's accomplishments without his own, first-hand accounts. It is not clear if Stewart kept a diary or any records of his thoughts; if he did, they have not been found. Instead, much of his history was detailed in official documents and newspaper records.

"He was very courageous to take the job that he did, and I think it took courage just to leave Kentucky," Davison said. "He suffered what happened to him in silence. He's a pioneer. He should be remembered like Biddle Mason or any of the other early African Americans in Los Angeles."

A giant in blue Robert William Stewart was born on March 1, 1850, in Garrard County, Ky., the oldest of 11 children, or at least that's the best estimation. Stewart was born in slavery and believed to have been the property of farmer Sabritt Doty.

After the Civil War and the abolition of slavery, Stewart married a formerly enslaved woman, Louise Coffey, in Lincoln County, Ky. Stewart arrived in Los Angeles by 1886 where he got settled before sending for his wife and their son. While he worked many jobs, his local Colored Republican Club gave him stature.

"I saw Negroes sold on blocks like cattle, and I know what a great boon freedom is. Some say they won't vote the Republican ticket because they have not been able to become spittoon cleaners," Stewart said to the club, according to Davison. "I don't want office. I want liberty. I have just as good muscle as anybody."

The mention of spittoon cleaners, Davison notes, refers to patronage appointments from powerful politicians to friendly, like-minded supporters. The Colored Republican Club, indeed, was a political force at the time, helping to sweep Republicans into office. When the time came to make those appointments, the CRC wanted their due.

At the time, police positions were subject to annual approval and re-approval by the city's police commission. Appointments at the time were even released in lists separated by Democratic and Republican appointments.

On March 31, 1889, Stewart and Green's names were published in the *Los Angeles Herald* as the last names in a Republican police officer list. The two had become the first Black officers in the city of Los Angeles.

Initially, neither man was held in high regard. A letter to the *Los Angeles Times* in April 1889 chastised the department for not properly utilizing them, asking "Why they should be relegated to janitor duty in city buildings?"

Before long, Stewart was given a post directing traffic at the intersection of Spring and First streets, then one of the city's busiest intersections.

Green's career with the LAPD did not last long. Little more than a year after his appointment, he was one of nine officers laid off when the department was ordered to reduce its numbers. He died in 1903, survived by a wife and two daughters. He is buried in Evergreen Cemetery, and in the century since his burial, his headstone has fallen over and rests face down.

Stewart's career was lauded in the press. Newspaper articles described both the arrests and court appearances and the fascination the public had with seeing "a colored giant in blue." He was wildly popular as a subject and well-respected in the community; newspaper clippings included Stewart's testimony for a rheumatism treatment, as well as his love for raising chickens.

And in 1892, Stewart resigned from the LAPD to run as a Republican for one of two positions as a county constable, as the region's first major-party Black candidate for elected office. Stewart finished third in the race. He was reappointed as a police officer early in 1893.

But those same articles celebrating Stewart stung of racist slang and stereotypes; one article supposed that not even "the proverbial thickness of an African's skull" might have protected Stewart from a thrown bottle.

One report also told of white men refusing to help Stewart, even allowing a fleeing suspect to escape despite the officer's calls for help.

"Officer Stewart is the only colored man on the force, but he has a record for bravery and good conduct that has never been questioned," that article concluded.

The record changed on May 10, 1900.

That day, as he prepared to patrol his beat, Stewart was arrested by LAPD detectives and charged with the rape of Grace Cunningham, a white 15-year-old girl.

According to a report published in the *Los Angeles Times*, Cunningham told officers that Stewart ran into her after the night's juvenile curfew had started. He offered to walk her home, she said, then took her to the Spring Street School grounds and assaulted her. A fellow police officer claimed to have seen the two talking and later needled Stewart about it.

In that same article, Stewart was quoted as saying he did meet and speak with a girl while walking his beat, but that he did not walk her home, and that he probably wouldn't even be able to recognize her.

His pretrial hearings had considerable public and media attention, and spectators packed the courtrooms. In those hearings, Cunningham's story changed. She said Stewart had propositioned her for sex, and that she stayed out talking to a tamale vendor for hours after the assault, rather than running straight home as she previously claimed.

After his preliminary hearings, Stewart was placed in jail on \$3000 bail until trial.



Officer Robert Stewart (back row, standing) was a member of the Los Angeles Police Department's "strong man" club. Who says body building is a recent phenomenon among cops! A former slave who was born and raised in Kentucky, Stewart served for 11 years. *Contributed photograph*



Robert William Stewart and his wife, Louise, are buried side-by-side in this plot in an old section of Evergreen Cemetery in Los Angeles. He had a very impressive headstone for the times. Little is known of his life and times after he was terminated from the LAPD. He died at 81. *Contributed photograph*

While he was in lockup, the city's Police Commission voted 3-2 to fire Stewart without allowing him to defend himself, only after voting to provide themselves with the power to fire an officer.

Stewart's first trial lasted a week, from October 22 to October 29, and reports from the trial said Stewart represented himself well. "If I were to meet my God in the next minute, I would swear that I have not harmed that young girl," the *L.A. Herald* quoted Stewart as saying on the stand. His defense attorneys also argued that Cunningham laid out an impossible timeline for the assault, given other confirmed facts and witness accounts of the night.

The first trial ended with a hung jury, 7-5 in favor of acquittal. A second trial was soon set for December 27.

The details of the second trial were not as extensively reported, but December 31, 1900, Stewart was found not guilty and was "so delighted he could hardly contain himself to thank each particular juror," the *Times* reported.

Davison was unable to find any reports seeking to return Stewart his badge. For the rest of his life, he worked as a janitor and a laborer. He died on July 27, 1931 at 81 years old. The *Times* mentioned his passing only in a list of death notices.

But the *California Eagle*, a newspaper reporting on the Black community, ran a front page banner headliner proclaiming him a pioneer on July 31.

"Mr. Stuart [sic] was one of the first colored peace officers in the state... After his appointment, others followed, and ever since that time, the city has had colored officers," the *Eagle* wrote. "Known far and wide for his staunch and dependable character, Mr. Stuart [sic] was honored for his integrity and public spirited citizenship."

Getting his due Despite their best efforts, neither Davison nor retired LAPD Lieutenant Rite Knecht, genealogy specialist, have been able to find living descendants for Stewart, his wife, Louise, or their son, William. The family is interned at Evergreen Cemetery. Robert and Louise share a plot under a headstone with his picture in an older, northeastern section of the cemetery. William's grave rests a few plots away from his parents, without a marker.

Stewart's story has largely been left to historians.

"He was pretty much forgotten," Davison said, frustrated that for years he had little luck in getting out the word out of Stewart's life. "He's a big name, the first Black cop, the first to run for office under a major party, the injustice of how his career ended. He should be more known. I hope he gets his due."

He still just might, if historians have anything to say about it.

Earlier this year, Davison and Knecht put together a set of biography packages for the police museum, including stories on Stewart and Green, to highlight LAPD's unsung trailblazers.

"The museum was working with the department to put together that kind of a program when the pandemic hit," Knecht said. "So I think they'll get back to it. It's just a matter of time and getting through the pandemic."

USC Chief Thomas said he believes that now, amid ongoing debates of race and policing, is the perfect time for the LAPD to recognize Stewart and his history as a pioneer within the ranks of the department.

"I couldn't think of a better time for this piece of tragic LAPD history to come out,"

Thomas said. He believes that LAPD Chief Moore is supportive of telling Stewart's story and honoring his contributions to the department.

When reached by Spectrum News, Chief Moore's office issued the following statement: "I am very familiar with the story of the Los Angeles Police Department's first African American officer. Robert William Stewart, who was born into slavery, moved to California and joined the LAPD in 1889. He was an exemplary officer and he embodied each of the core values officers still strive to live up to today.

"Officer Stewart's improper termination for an allegation he was proven innocent of was all the more unjust when compared to his stellar work history and personal character.

"The LAPD is committed to confronting its past and correcting for past missteps. As a part of that commitment, Officer Robert William Stewart's contribution to the LAPD and the communities he served will be formally recognized. It is my intention to ceremoniously reappoint Officer Stewart and provide him the honorable retirement he was previously denied. We will also memorialize Officer Stewart's by naming a classroom or other prominent location within the Department's facilities in his honor."

Submitted by Editor Mike R. Bondarenko

End California Police Historian

Arpaio Loses Primary Former Maricopa County, Ariz. Sheriff Joe Arpaio lost a primary election bid to regain the office he held for six terms from 1992 to 2016. Once known as the "Toughest Sheriff in America," the 88-year-old finished second in the Republican primary on August 4. A previous attempt to get his job back also failed. Arpaio was extremely popular with collectors and was the guest of honor at the 2013 National Police Collectors Show in Phoenix.

Manitoba New Style By-law enforcement officers in the rural municipalities of Gimli and Winnipeg Beach, Manitoba are wearing a colorful new emblem produced for them by Canadian collector Craig Boan. It debuted in early August. The rounded tombstone features a full color provincial seal topped by a Queen's Crown and surrounded by maple leaf laurels. The red and white Canadian flag also appears.

Letters To The Editor

Gone But Not Forgotten

It seems like every time I open my PCNEWS of late, I read about another collector that has passed away; so many and with such frequency the last couple years. The last issue held several obituaries with respect to a collector or a spouse.

As with all our readers, it makes me sad when I read about them. I think back to shows where I've bought, sold, traded or just shared their company. Some I have known well, others in name only, but I miss them all.

I realize we are an aging group and that is taking its toll on the hobby. The same can be said of other areas of collecting as well.

But, in the tragic case of David E. Schulberg, it was not an issue with health or old age, but rather a senseless individual with no regard for anyone else or himself. How tragic. How stupid.

I remember visiting with Schulberg on many occasions over the years. We last spoke at "Porky" about four years ago where he got a nice fish and game badge. I thought well of him. My thoughts and prayers go out to his wife, Michelle, and I hope she makes a full recovery from her injuries.

To all those who have left us in the past, may you rest in peace and know you are not forgotten.

N. "SKIP" SKINNER (4685 North Makohoh Place, Tucson AZ 85747-9279)

Ray Sherrard Now Hospitalized

This letter is an update on Ray Sherrard, longtime collector and author. At the request of his wonderful and loving family, it is my sad duty to inform his many friends that he has been hospitalized in a long-term care facility from which he is unlikely to emerge. He is not in a communicative mode.

Based on those identified in his trust, the family is now working with a small group of his oldest friends in the execution of that trust, including the future disposition of his law enforcement memorabilia. It is anticipated that at some point in the next several months, many of these items will be offered for sale to the collecting community with the funds going to the family to provide for what may be a long-term hospitalization.

All of the materials have been removed from his properties and are being safeguarded. At the insistence of the family, no information or photos of those personal possessions will be made or entertained until and unless the aforementioned sale becomes a reality. The details of the effort are being worked out, including the method of information dissemination.

The family, while sending its warmest regards to his many friends and the collector community, also asks that there be no attempts to contact Ray's wife or other family members.

For all that would like to reach out with a card or call, I must be candid that neither is a viable option. As someone who considered him a brother for close to 50 years, it breaks my heart to report the futility of any further attempts to communicate with Ray.

KEITH BUSHEY (595 Old Sierra Madre Avenue, Azusa CA 91702)

Ray Sherrard was a prolific writer. He submitted a large amount of material for his "All Things Federal" column over the last several years before his health deteriorated. After discussing it with Keith Bushey, I have decided to use all the remaining material he submitted. Sherrard has been my friend for 40 years, and I know he would want all the material published because he wanted to share as much of his expertise as possible for as long as he could. His legacy will live on in PCNEWS. EDITOR

Two Historic Badges Described

I have shown two interesting badges from my collection, an unusual decagon-shaped special police star from Massachusetts that dates back to the 1850s, and a Irvine and Jachens-made seven-point star in the rank of police commissioner.

The Massachusetts badge is a generic special police variation of early style ten-sided badges with an engraved five-point star typical in the mid-19th century.

Similar styles were recorded by George Virgines in his 1987 book, *Badges of Law and Order*. He identified these badges as being from Boston and worn in about the 1860s, although he erroneously described them as octagon-shaped.



It has been announced veteran collector, researcher and author Ray Sherrard of Garden Grove, Calif. is hospitalized in a memory care facility. It is not expected that he will emerge. Sherrard was a special agent for the Internal Revenue Service Criminal Investigation Division. *Contributed photograph*



(Left) Dean Mario's collection features a decagon-shaped special police badge with an engraved inverted five-point star. This style was used in Massachusetts in the 1850s. (Right) A beautiful engraved generic seven-point star for a police commissioner. *Dean Mario photographs*

These styles were also featured in James C. Casey 2008 book, *Badges of America's Finest*, as being used by South Danvers, Mass. police as a first issue worn from 1855 to 1866. His 2017 second volume featured a similar generic police badge modeled after Boston's second issue (circa 1855).

I would appreciate knowing about other styles.

My generic police commissioner star is a spectacular two and a quarter inch well-crafted and engraved badge. The hallmark reads, "IRVINE/ JACHENS/ 2129 MARKET ST./ S.F.," on one side and "2 3 10" on the other side.

Thanks again for all your (and your staff's) excellent work in assisting the hobby with a wonderful and interesting publication.

Although personally not in law enforcement, I join with millions of others who support the men and women who strive to keep us safe in these troubling times and in the future.

DEAN MARIO (PO Box 342, Station Main, Saskatoon SK S7K 3L3, Canada, devilsrope1874@yahoo.ca)

Skinner Honors Donna Nelson

I was surprised to read that Donna Nelson has retired from the paper. What ever shall you do without her? She was the glue that held it all together. I hope you can find someone that will fill her shoes, but what a task you have ahead of you.

Thank you, Donna, for all the times we discussed my articles over the years and the couple times we got to meet in person. I wish you the best in years to come and may you enjoy your retirement to its fullest.

Best wishes!

N. SKIP SKINNER (4685 North Makohoh Place, Tucson AZ 85749-9279)

New Orleans Patch Collection

You did a super job putting together the article on the New Orleans Police Department. I am certainly glad you used the information I previously provided and thank you for that. But you went way out on updating their now existing organization, and many of their newly existing units that now have patches I do not have in my collection. Their organization is certainly "patch colorful!"

In my lifetime of collecting patches since I was ten years old (now 87), NOPD is probably the most colorful group collection I have in my 43,000 police and 9000 military patch collection. Rightfully so, since New Orleans has to be the party capital of the world. I have been there, done that!

On my NOPD collection, there was a guy who was a captain on the department that contacted me after PCNEWS published my article on it back in the spring of 2005. He came up to Monroe, and we did some trading.

He had compiled a full color book of some 60 pages showing 210 full-size NOPD and related patches and 94 tabs, rank, district, service and units emblems that covered the full spectrum and allowed me to copy it. It became my New Orleans bible. (I never knew why he didn't publish it.)

After Hurricane Katrina came through in 2005, I never heard from him again. I can't find his name or my notes, but this was how I acquired the better part of my NOPD collection.

I got my copy of PCNEWS on September 14 and saw the NOPD article. While watching TV the next day, I saw Hurricane Sally hitting Mobile, Ala. after it was forecast to make landfall in New Orleans. The day after that, Hurricane Laura was set to hit New Orleans but landed in Lake Charles. It brought back memories of the day the NOPD captain visited me and the trading we did for the patches.

So, maybe I shouldn't write about New Orleans patches as it looks like I am snake-bit on the subject. But, I love New Orleans, even though they treat us up here in northern Louisiana like stepchildren. Nevertheless, their patches are a colorful, prized collection and worth the effort.

If the NOPD captain is still out there (its only been 15 years!), please contact me so I can update my collection. And, maybe we won't have back-to-back hurricanes for another 15 years.

Mike, you got me stirred up again!

FRED HANCOCK (411 Fortune Avenue, Monroe LA 71203-2126, fredhanco@gmail.com)

Queensland Police Crack Down On Unauthorized Uniform Patches

BRISBANE, Qld. – Queensland, Australia Police Service administrators have cracked down on unauthorized emblems being worn by uniformed personnel, according to an agency spokesman.

Uniformed officers are now prohibited from wearing thin blue line, "Punisher" or any other unapproved insignia.

The issue surfaced after a newspaper published a photo of a constable wearing a thin blue line United States flag patch during a Black Lives Matter-sponsored protest in Brisbane.

A private Australian Facebook police group described the thin blue line and "Punisher" emblems as "morale boosters" and pointed out such insignia has not been banned in the past.

The QPS spokesman said agency policy allows an officer to formally apply to be allowed to wear a non-department issue insignia. However, the officer wearing the thin blue line flag did not apply for permission.

The "Punisher" is based on a Marvel comic book character.



(Left) Eliot Ness headed the elite squad of Treasury Department special agents who helped bring down notorious Chicago mobster Al Capone in 1930. (Right) Albert Wolff was the last living member of "The Untouchables" when he died in 1998. He is holding a squad picture. *Pat Olvey Collection*

The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – I have spent many years researching and documenting badges in my collection, as well as presenting law enforcement history.

Future columns will include interesting things I have come across during my research of federal, state and local agencies.

Last of Ness's men In 1930, Albert Wolff became a member of a small hand-picked squad of Treasury Department Bureau of Prohibition special agents tasked with bringing down the Chicago-based illegal liquor industry headed by infamous gangster Al Capone.

Eliot Ness, then 27, who had been working as a Prohibition agent in Chicago since 1926, was chosen to command the elite team, which soon became known as "The Untouchables," so named because its members never fell victim to the rampant corruption in the 1000-member Chicago Bureau of Prohibition office.

Ness combed through the personnel records of every special agent in the office before chose Wolff and five others to join the original squad, which later expanded to ten agents.

"The Untouchables" worked with the Bureau of Internal Revenue, which had already infiltrated Capone's inner circle, to wage a highly successful investigation that resulted in major financial harm to the mobster and resulted in his indictment on five violations of the Volstead Act in 1931.

Ray Sherrard has written about how Treasury agents infiltrated the Chicago mob in his column, "All Things Federal." He has featured Special Agent Mike Malone several times and called him the greatest undercover agent the IRS ever had.

Wolff was one of the special agents who used information that Malone provided to develop the case against Capone. I had the pleasure of meeting and talking with him at two law enforcement luncheons many years ago. He was in a wheelchair and living in a nursing home in Cincinnati at the time.

Wolff explained "The Untouchables" worked undercover and often posed as local police officers during their investigations to prevent possibly corrupt local officers from tipping off Capone that the feds were after him.

In addition, before Wolff became a member of the squad in 1930, Treasury agents were not authorized to carry firearms and relied on local agencies (as well U.S. Marshals) to deputize them so they could be armed.

He kept several badges that he was given by local police over the years and showed me some of them at one of the luncheons. (He never got a federal retirement badge.)

Wolff died in March 1998. He was the last survivor of "The Untouchables" at the time of his death. He was 95.

The New York Times published a story about Wolff's death and quoted him as saying, "I wasn't born to sell out. I wasn't born that way. The pay wasn't good, but I wasn't forced to go on the job. I was happy to go to the job."

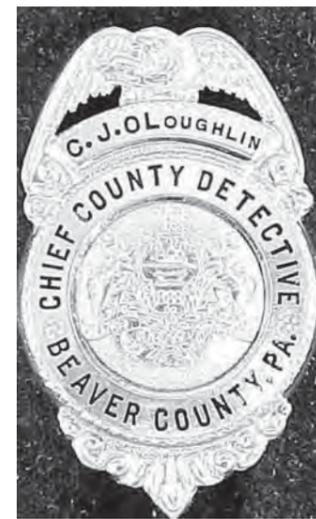
Wolff said a newspaperman gave the squad the name "The Untouchables." When he joined, they were referred to inside the bureau as the "Secret Six."

I have shown a photo of one of the badges he showed me. He asked me to blank out the name of the agency, so I did. It is a Chicago area department.

Prohibition agent's Marshals badge Even though Algot W. Knutson was a special agent for the Bureau of Prohibition in the 1920s and '30s, he carried a deputy United States marshal badge that I have in my collection.



Several Chicago area municipal police departments gave Albert Wolff badges to use when he worked undercover so as not to reveal he was a member of the "Secret Six," which later became "The Untouchables." He asked the municipality name be covered. *Pat Olvey photograph*



(Left) The United States deputy marshal badge once carried by Treasury Department Special Agent Algot W. Knutson. He used it so he could carry a gun. (Right) Charles J. O'Loughlin once served as the chief county detective in Beaver County, Penna. He was also county sheriff. *Pat Olvey photographs*

Agent Knutson was assigned to Prohibition District One, which included the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. He lived in the Town of West Haven, Conn.

Agent Knutson worked for Prohibition during the time when special agents were not allowed to carry firearms, even though they often encountered armed bootleggers and gangsters. So, most of them got themselves deputized by other agencies authorized to carry weapons, especially the Marshals Service. Many agents also got gun permits from state and local agencies.

Agent Knutson got a permit to carry a Smith and Wesson .38 from the Town of West Haven chief of police in 1934. I was able to obtain the handwritten permit for my collection. I had never seen one issued to a fed before.

I haven't been able to find much on his career, so I do not know why his Marshals badge is from the Southern District of Ohio. (The letters S.D.O. appear on it.) Perhaps his duties took him to Ohio and he asked for a badge? Maybe this badge and others were no longer being used and made its way to headquarters in Washington, D.C. where they were redistributed to other local offices in the country? (After all, it was the 1930s.) Who knows?

These items are nice finds.

Interesting Pennsylvania detective badge Something I have always found helpful in obtaining information on badges in my collection is to write to the agencies. Often, someone on a department has knowledge (or can find it) on a particular former employee or badge style. But, not always.

Occasionally, I have had to resort to other means, such as calling or writing a local newspaper, library or historical society.

In 1999, I tried to find out about Charles J. O'Loughlin, chief county detective of Beaver County, Penna. because I have a badge that was presented to him by a local fraternal organization. (The presentation is inscribed on the back.) It dates to the early 1930s.

It's a gold-colored eagle-topped shield with the state seal in the center on a round disc. The legend reads "C.J. LOUGHLIN/ CHIEF COUNTY DETECTIVE/ BEAVER COUNTY, PA."

When I contacted the department to inquire about O'Loughlin, I was told they had no information on him and couldn't help me.

So, I contacted the *Beaver County Times*, a local newspaper, and learned O'Loughlin had been a burgess (borough mayor) in Aliquippa, Beaver County chief detective and sheriff and a county political party chairman.

O'Loughlin was Beaver County sheriff during a turbulent time in western Pennsylvania. Workers at industrial manufacturing plants were trying to unionize to improve wages, working conditions and settle differences between owners and them. Strikes had occurred at several plants.

The Borough of Ambridge, located on the Ohio River 16 miles northwest of Pittsburgh, was home to numerous industrial facilities. Union organizers were active there and their efforts were strongly opposed by plant owners, who were powerful, well-connected businessmen with strong government influence.

Sheriff O'Loughlin was sympathetic to the owners. Previously, he had been the chief of the company-owned J and L Coal and Iron Police, which protected company interests and property. Plants owners were major contributors to his campaigns.

In October, 1933, relations between plant owners and workers had reached the boiling point. Strikes and lockouts were occurred at several facilities. Workers marched in front of plants still open in an effort to strengthen their ranks. They were often met by owners and private police armed with rifles, machine guns and tear gas guns.

Plant owners called the union activity, strikes and marches illegal and asked Sheriff O'Loughlin to intervene on their behalf. He agreed but initially his efforts to disperse the workers met with little success. He decided to crack down.

On October 5, the sheriff deputized about 200 armed men and ordered them to enter Ambridge to "restore law and order." The result was one of the most violent anti-union clashes in United States history. Deputies literally attacked the workers with clubs and bats to force them to disperse. Other deputies carrying riot guns, machine guns and tear gas guns fired rounds into crowds of workers surrounded by newspaper reporters and bystanders.

The following day a Pittsburgh newspaper described streets around several plants as "bloody battlegrounds." One person was killed, dozens wounded or injured, including several deputies, who were struck by friendly fire.

When it was over, Sheriff O'Loughlin and Ambridge officials congratulated themselves for, as the sheriff told a newspaper, a "job well done." Plant owners praised his response.

However, the Pennsylvania governor did not. He was so concerned over the level of violence that he created a legislative committee to investigate the incident. The investigation resulted in the end of "company deputies" in the state.

Before I conducted this research, I knew nothing about C.J. O'Loughlin. I picked up the badge because it looked old and the rank interested me. Now, I know it was once worn by one of the famous lawman in western Pennsylvania history.

This proves once again there a difference between collecting badges and researching them. Research makes them so much more interesting.

PAT OLVEY

Pat Olvey, who had written for publication since the 1980s, submitted this column and photographs one week before his death on October 1. He added a note that read, in part,

"Posted a few things about these badges on Facebook but no details. Hope this is not too long." Sadly, it was the last time I heard from him. EDITOR



(Upper left) The sheriff of New York City is the chief civil law enforcement officer in the city. (Upper right) A 1992 NYC sheriff millennium patch. (Note the use of "high sheriff.") (Lower left) The brown DOT traffic was worn by agents. (Lower right) The Truck Enforcement emblem. *Eric Wollman photographs*

New York Minute

By Eric Wollman. Senior Staff Writer

NEW YORK CITY – Whether through the defunding movement, budget cuts or accelerated retirements by New York Police Department personnel, there are seismic shifts taking place in the law enforcement bureaucracies of what was known as "Fun City."

The Office of the Sheriff of New York City has gained much press and attention, as it has taken on a significant role in the enforcement of mandatory mask wearing and closing of mass gatherings.

Unlike traditional sheriffs, the city sheriff is appointed by the New York City Commissioner of Finance, not elected. Here in New York City, the sheriff is the city's chief civil law enforcement officer doing work on behalf of the courts, apprehension of parking ticket scofflaws and dead beat parents who failed to make child support payments.

In 1992, deputies were authorized to wear the millennium patch in honor of 1000 years of the title "high sheriff" from 992 to 1992. Of course, New York City did not exist as a municipality until 1624.

The patch of this civil service agency has evolved over the past few decades. Along with the 1992 millennium patch, deputies wore a more modern design with the city seal within a yellow sheriff's star



(Upper left) NYC DOT Bureau of Parking Parking Control Division. (Upper right) PCU peace officer is parking enforcement. (Lower left) An upgraded DOT Traffic patch with a blue background. (Lower right) The education theme Division of School Safety insignia. *Eric Wollman photographs*

on a blue field.

Traffic and parking enforcement has been lately subject to changes in governance.

Originally, the Department of Transportation had a cadre of parking enforcement agents in brown uniforms enforcing the traffic laws of the city. These meter maids or 'brownies' were frequently subject to verbal and sometimes physical assaults for their essential yet despised work of writing parking tickets.

Some members were assigned to truck enforcement duty, looking for, among other things, overweight trucks on city streets.

Another special assignment and title was that of the Parking Control Division. Members were peace officers who not only wrote tickets but did stakeouts on frequently vandalized parking meters and made repairs to broken meters. Their patch underwent several upgrades in style. As assaults on parking enforcement agents continued to plague these agents, the city began to migrate them into blue uniforms to resemble a closer connection to the police.

Finally in 2006, Mayor Michael Bloomberg signed the law completely centralizing parking enforcement in the hands of the NYPD. The brown uniform had been replaced by blue and the patch from the Traffic Department was obsolete.

Now, in 2020, Mayor Bill de Blasio has decided to take parking enforcement out of the NYPD and return it to the Department of Transportation, but not for another budget year. This move reduces the police budget and shows the anti-police public that the Mayor can defund without really defunding.

The NYPD School Safety Division was formed in 1998 when the School Safety force was transferred from the Board of Education to the Police Department. Since then, the School Safety force has expanded in duties and in the number of officers.

In 2006, NYPD school safety agents were classified Civil Service status with the first DCAS Civil Service exam given in 2007.

Now, as part of police reform, these school safety officers are being transferred from the NYPD back to the Department of Education.

At press time, neither School Safety nor Parking Enforcement have actually been transferred out of the NYPD.

Happy Holidays to you and yours.

Stay safe, stay warm and dry and keep reading PCNEWS.

ERIC WOLLMAN (APBA, 233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.cot

Collector Honors Health Workers During COVID-19

Ed Sachs features health care hero badges worn by sanitary and health department inspectors and health workers he has collected over the last 50 years. The outstanding collection is very timely during the current COVID-19 pandemic.

By Ed Sachs, Guest Writer

COLUMBUS, O. – Police officers have always been heroes but especially now when crime and political disturbances are on the rise.

But another group receiving well deserved recognition because of their work with the COVID-19 pandemic are our medical workers, also known as health care heroes. So far, 100,000 medical personnel have tested positive for the virus and about 1000 have died. I have shown some badges representing these people.

The first photo shows sanitary and health department inspectors.

(Top row left) "CLEVELAND/ POLICE/ SANITARY" was made by Beattie in Cleveland. This badge dates to about 1875.

There has always been a tie between sanitary inspectors, police departments and health departments to perform code enforcement related to control of hazards, nuisances, unsafe housing living conditions, disease (especially tuberculosis) and prostitution.

(Top row middle) "U.S. MARINE HOSPITAL SERVICE" was made by Moise Kunkner in San Francisco about 1898.

The MHS was created to care for sailors in 1798 and evolved into the Public Health Service between 1889 and 1902. The role of caring for sailors at many of the USMHS hospitals was taken over by the Veterans Administration.

(Top row right) "QUARANTINE/ L.A CO./ HEALTH /DEPARTMENT is from Los Angeles County, Calif. The maker was Chipron Stamp.

This badge was used in the 1918 Great Spanish Influenza Pandemic to enforce quarantine restrictions.

(Bottom row left) "CHIEF OF DIVISION/ DEPARTMENT OF HEALTH/ CITY OF NEW YORK." This beautiful badge is hallmarked "Johnson NY" and from the 1940s. The center



These badges are from the Ed Sachs Collection and were worn by sanitary and health department inspectors. The Cleveland badge in the upper left is from 1875, while Marine Hospital Service (center) dates back to 1898. The Quarantine badge is from Los Angeles County. *Ed Sachs photograph*



The Ed Sachs Collection features these fine public health worker badges. The Vaughan General Hospital badge (lower left) comes from Hines, Ill. It was a former Army medical facility that is now part of the V.A. Sachs' personal New York State EMT badge was obtained in 1972. *Ed Sachs photograph*

seal is marked "Sterling."

This department has had one of the toughest times during the current COVID-19 pandemic.

(Bottom row middle) "STATE/ BOARD OF HEALTH/ INSPECTOR/ PENNSYLVANIA" has no hallmark.

This beautiful custom die two-piece (front and back plate) badge also dates back to the 1918 Great Spanish Influenza Pandemic.

(Bottom row right) "SANITARY /INSPECTOR/ 331/ BOARD OF HEALTH" has no hallmark or jurisdiction.

Although no city is shown, on it, I have seen photos of New York City officers wearing this shape badge during the 1918 Great Spanish Influenza Pandemic. Note the similarity of the geometric shape to NYPD badge.

The second photo features health worker badges.

(Top row left) "HEALTH DEPT./ NURSE/ MILWAUKEE" has no hallmark but is from about 1940.

Nurses are in the front line of COVID-19 regardless of if assigned to schools, long term care facilities, hospitals, doctors offices or health departments. Most of the virus testing staff I am working with are nurses.

Surprisingly at this time, a number of nurses became unemployed when doctors started doing tele health and hospitals cut out elective surgeries. Both actions which utilize fewer nurses.

(Top row middle) "SURGEON/ EXCELSIOR/ FIRE DEPT. 1853" is from from 1965. There is no hallmark.

This beautiful two-tone badge honors all the doctors in the front lines at hospitals and emergency response agencies.

(Top row right) "EMERGENCY MEDICAL TECHNICIAN" is a beautiful seven-point star. It was jeweler hand-made in sterling silver with a gold center. There is no hallmark.

Note all the hand ticking which gives the impression it is an antique, but the six-point "Star of Life" was not in common use until 1970, so this badge is likely no older than 50 years old.

Prior to the 1970s, EMTs were frequently called METs or medical emergency technicians. The center symbol in use on pre-1970 badges was a red, orange or green cross.

(Bottom row left) "OFFICER/ VAUGHAN GENERAL HOSPITAL/ HINES ILL." is from 1943.

This badge honors all the hospital personnel fighting COVID-19, including the security officers who are responsible for controlling access and therefore controlling exposure to the disease and preventing theft of materials in short supply, such as personal protective equipment. This is an extremely difficult job because officers are asked to restrain grieving family members who want to see patients before they pass away.

Vaughan was a United States Army Hospital. After World War II, it became the Hines Veterans Administration Hospital.

(Bottom row middle) "O.S.S.H./ POLICE" is from the Old Soldiers and Sailors Home. It has no hallmark. It was worn in the 1920s, possibly during the 1918 Great Spanish Influenza Pandemic.

This badge represents long term care facilities, such as nursing homes and rehabilitation centers, where 60 to 70 percent of initial virus deaths occurred due to the age of residents, preexisting medical conditions and living in close quarters.

As COVID-19 lab testing increased, other portions of the population were identified as having the disease, and the percentage of deaths affiliated with long term care has decreased. However, I have done testing in facilities where 72 percent of the residents and staff tested positive.

(Bottom row right) "NEW YORK STATE/ EMERGENCY/ MEDICAL TECHNICIAN" is from 1972. It has no hallmark.

This badge is to honor the EMTs and paramedics who are working every day in hospitals and ambulance units taking care of pandemic patients. Because it is from New York, it also honors the heroes of 9/11. This was my personal EMT badge. I acquired it in 1972. I always liked the "federal look."

In Ohio, EMTs and paramedics are the second largest group (beside nurses) performing COVID-19 testing.

ED SACHS (3140 Denver Avenue, Columbus OH 43209) edmsachs@aol.com)

Ed Sachs has been collecting badges and began working as an EMT in 1970. His career has been a mix of civilian or military law enforcement. Sachs is retired from the Veterans Administration and is currently a COVID-19 lecturer and tester. He performed tests in more than 50 nursing homes so far. EDITOR

New Texas Emblem New Midland County, Tex. Sheriff David Criner announced his department will soon debut a new shoulder patch. Sheriff Criner, who took office on April 1 and succeeds the late Gary Painter, who was a collector, said the new patch will incorporate a state shape and an oil derrick and pump jack to designate the county location in western Texas. It is blue with gold legends and borders. The United States and state flags are also featured. The new sheriff has also redesigned patrol vehicle markings.



The former Howard County sheriff's residence and jail was built in 1875 during an era when most sheriffs lived in or very near their jails, especially in small counties. The completely renovated house and nine-cell jail are for sale for \$350,000 and would be great for a collector. *Realtor.Com photograph*

Historic House And Jail In Howard County, Mo. For Sale

A law enforcement insignia collector and history buff could easily live in the ultimate house in Fayette, Mo., the completely renovated and remodeled former Howard County sheriff's residence and jail. Built in 1875, the house and functional attached jail are on the market for \$350,000.

By Mike R. Bondarenko, Editor

FAYETTE, Mo. – A red brick two-story house for sale in Fayette, Mo. could be the ultimate residence for a law enforcement insignia, artifacts and memorabilia collector, especially those primarily interested in corrections or prisons.

The historic house is the former official residence of the Howard County sheriff, who used it to house prisoners way back when. It was built in 1875.

The former sheriff's residence at the front of the building was beautifully renovated and remodeled 15 years ago, supposedly at a cost of \$1.5 million, with an open kitchen concept, spacious living and master bedrooms and a second spacious bedroom and half-bath upstairs.

The residence is attached to the former jail. There is office space (the former inmate booking room) and a working shower room on the first floor with nine functioning jail cells complete with a catwalk on the second floor accessed by a flight of stairs.

The 145-year-old building resembles an old fashioned brick jail with bars on the back windows on both floors on the residence and jail. So, who needs a security system? Not this place.

Of course, if, by chance, a law enforcement collector were to buy it, it would require a very supportive spouse and family who would have to agree to live in an old jail in a very small town. But, what kid would say no to living in a real jail cell?! (And what a great place



Who needs a security system when you live in a former jail with bars on the windows? The original Howard County, Mo. sheriff's residence and jail in Fayette is now for sale. It was completely remodeled in 2005 at a reported cost of \$1.5 million, so someone is taking a loss. *Realtor.Com photograph*



The historic 2500 square foot former jail attached to the old sheriff's residence in Fayette, Mo. features a booking room and shower room on the first floor and nine fully-functional jail cells on the second floor. Talk about a great place to display a law enforcement collection! *Realtor.Com photograph*

Fayette Jail House ...Continued

for a 'time out' for childhood misbehavior!)

Yet, a collector could argue the attached jail would be his "hobby room," even though the rooms are actually jail cells. He could say, "Really, dear, I'll never put any of my cop stuff in the house!" and really mean it!

Imagine having a large booking room, nine large jail cells and tons of wall space to display a collection?

If I owned it, I would put the *PCNEWS* office in the booking room and spread my collection out over the nine cells, probably with room to spare.

I would have the Arizona cell(s), Minnesota cell(s), Wisconsin cell(s), motor carrier cell(s) and at least a couple specialty cells for canines, major cities, etc. in my patch collection. There would have to be a cell for old photographs and posters. And a cell would have to be preserved "as is."

Every cell has a window and a combination sink and toilet with a fully functional door.

But, the house would probably work even better for a corrections and prison collector to display old restraints, balls and chains, uniforms, etc. It could become a corrections and prisons theme park!

Howard County is located north of Interstate 70 northwest of Columbia, the state capital. The county population is 10,500. Fayette is the county seat. The population is 2700.

The house is 2465 square feet, while the jail is 2500 square feet. The total cost? \$350,000, according to a local Realtor Web site. The seller described it as a "unique opportunity with endless possibilities..."

Truer words were never spoken, especially for a collector!

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

James Signorelli Shows New York City Badge Conversions

CHICAGO, Ill. – It is not uncommon for law enforcement agencies to convert used or never issued badges, especially in major cities which have multiple agencies that wear similar styles. New York City is foremost among them.

Longtime Chicago collector James Signorelli recently shared photos of two converted badges, NYC Transit Police and NYC Housing Police. Transit was transformed to Housing. A NYPD badge was changed to Transit Police.

According to a prominent manufacturer, similar badge styles can be converted by replacing panels and/or numbers with different panels and/or numbers. Both Transit and Police shields feature the city seal, so only panels required replacement.



James Signorelli collected these two converted New York City shields that have been converted from one agency to another agency. (Left) A Housing Police badge was originally a Transit Police shield. (Right) An NYPD shield was converted to a Transit Police badge. *James Signorelli photograph*



Captain Parker's is a popular local pub in West Yarmouth on Cape Cod. The bar area sports a collection of more than 1000 police and other public safety patches donated by patrons from all over. Patches are mounted on the walls and in hallways. The collection began 25 years ago. *Chip Greiner photograph*

A Cop-Friendly Cape Cod Pub: Captain Parker's

No visit to charming Cape Cod is complete without a stop at Captain Parker's, a cop-friendly pub in West Yarmouth, Mass. A fabulous collection of more than 1000 law enforcement shoulder emblems adorns the bar walls, halls and entrance.

By Mike R. Bondarenko, Editor

WEST YARMOUTH, Mass. – Now is not a great time to be a cop for reasons we all know that need not be articulated here.

But, in an era when there are places that refuse to serve us or willfully contaminate our food and beverages, its comforting to know there are places that not only welcome us but honor us as well.

Captain Parker's Pub in West Yarmouth, Mass. is a cop-friendly popular restaurant and tavern that warmly welcomes police and other public safety personnel. Best of all, it features an awesome patch collection.

Bogota, N.J. railroad badge collector Chip Greiner discovered Captain Parker's more than 30 years ago.

"Ever since I was a young boy, I'd come to Cape Cod with my family for vacations. After I got married over 30 years ago, I've brought my own family up to the Cape several times a year. One of my favorite local haunts is Captain Parker's," he said.

The collection started about 25 years ago when a patron, who was a police officer, donated a patch from his department. The bartender stapled it to a wall above the bar. The rest is history.

Today, the collection numbers more than 1000 emblems, all donated by police and other public safety personnel. Since Cape Cod is a popular tourist destination, especially in the summer, the emblems originate from all over the country.



Police and public safety patches greet customers as they enter Captain Parker's in West Yarmouth, Mass. Collector Chip Greiner and his family have been stopping in during visits to Cape Cod for more than 30 years. A patch he donated years ago is still mounted above the bar. *Chip Greiner photograph*

Canada Once Had National, Provincial Secret Services

The United States is not the only North American country with a Secret Service. Canada once had a national Secret Service, as did the province of Saskatchewan. Dean Mario has an old Secret Service badge that could be as old as 1912.

By Dean Mario, Guest Writer

SASKATOON, Sask. – Many American and Canadian collectors may be surprised to learn that Canada has had several federal and provincial security, intelligence and enforcement authorities named the Secret Service.

Canada's first prime minister, Sir John A. Macdonald, commissioned an intelligence unit during the early days prior to and shortly after Confederation in 1867. He, along with his government, were concerned with the potential threat and plots of the Fenian Brotherhood, a group of Irish Americans intent on invading and attacking Canada to secure Irish independence from England.

Several agents of the national Secret Service Section were employed under the umbrella of the Dominion Police to investigate, expose and thwart any Fenian plots in the 1860s and '70s.

An example of a provincial Secret Service existed in the western prairie province of Saskatchewan.

Western Canada had been policed by the North-West Mounted Police, and, after June 1904, the Royal North-West Mounted Police (today's RCMP or Mounties).

In 1910, the RNWMP refused to enforce certain local regulations under the Provincial Hotel Act, Labor Act and Liquor Act, citing jurisdictional and manpower issues. The Saskatchewan government was forced to provide an adequate body of officers to administer these specific regulations.

By the end of 1912, the Saskatchewan Secret Service, under the provincial attorney general's office, had among its ranks a chief constable and chief of the Secret Service, two inspectors and ten constables.

As one would expect, this enforcement unit was not popular with law-breakers and bootleggers who coined these undercover officers "whiskey sneaks."

Later, the Secret Service was incorporated into the now-defunct Saskatchewan Provincial Police.

My collection includes a generic Secret Service badge. It is a silver-colored cutout five-point star on a shield. It is only one and one-quarter inches high from point to point. It is well-made but without a hallmark. While this is not the customary five-point star badge used by the United States Secret Service, does any reader have any information on it? I assume it is from the USA, not Canada.

Should research reveal that this badge is not American in origin, it may just be an early example of the Saskatchewan Secret Service badge, but it does not appear to be as old as that utilized by the national force in the 19th century.

Any assistance readers could provide would be helpful and appreciated.

DEAN MARIO (PO Box 342, Station Main, Saskatoon SK S7K 3L3, Canada, devilsrope1847@yahoo.ca)

Reserve Officer McCord On May 15, 2003, Kent McCord, who played Officer Jim Reed on *Adam-12* for seven years, was sworn in as the first reserve officer in the history of the Los Angeles Unified School District. He was presented badge number "2430" by Chief of Police Alan B. Kerstein. He was sworn in during a badge pinning ceremony. His shield was the same number as the one he wore on the iconic television series.



Patches, patches and more patches! More than 1000 law enforcement and other public safety emblems adorn the walls of the bar at Captain Parker's in West Yarmouth, Mass. The massive collection is carefully arranged in neat rows. Every patch has been donated. *Chip Greiner photograph*

Owner Gerry Manning opened Captain Parker's in July 1981. A former Boston school teacher, who worked at bars and restaurants as side jobs in high school and college, his dream was to open his own place.

"The collection just sort of happened. We've always supported the police. Its grown over the years. We get a lot of nice comments on it. Cops who come in can't believe their eyes when they see it," he said.

Grown is an understatement! The collection now stretches beyond behind the bar into surrounding walls and hallways. Patches greet patrons as they enter the restaurant.

The emblems are arranged in neat rows but are not framed.

Captain Parker's overlooks the Parker River. It is named after a Revolutionary War hero who commanded the Massachusetts Militia in the Battle of Lexington in 1775.

The pub is open for lunch and dinner seven days a week. Their specialty is creamy, thick New England clam chowder, which has won numerous chowder cook off awards.

Greiner said a patch he had put up by a bartender many years ago is still where it was originally mounted.

"It's refreshing to find a safe haven in hostile territory, as the saying goes," he said.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

San Diego Insignia Well-known California collector Michael Rich has a Facebook page devoted to San Diego County law enforcement badges and patches. Fifty albums show hundreds of photographs of insignia from federal, county and municipal agencies throughout the county. Native American tribal insignia is also featured. Rich, who is from San Diego, specializes in San Diego County insignia.

Columbus Lego Coins The Columbus, O. Public Safety Corps (formerly the Police Explorers) is selling a Lego-inspired challenge coin as a fundraiser for the organization. The coin depicts the police characters "PJ The Protector" and "Commander Slushy." According to collector Bill Swank, there have been four previous Lego coins. The coins sell for \$10 and are available through corps mentors, Officer Ehryn Kinzel (614) 645-7814 or Officer Samuel James (614) 645-7055.



In an era when law enforcement officers are under fire for doing their jobs, it's refreshing to find a safe haven. Captain Parker's is a cop-friendly pub on Cape Cod with a great bar and good food. It's a "must" for police officers during visits to the popular tourist destination. *Chip Greiner photograph*



Dean Mario's collection includes this one and a quarter inch tall silver-colored Secret Service shield with a cutout five-point star. It has no hallmark. While Mario believes it is from the USA, it could also be an early badge from the Saskatchewan Secret Service. He asks readers to help him find out. *Dean Mario photograph*



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AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, denb22@gmail.com (78)

BUYING OR TRADING patches, coins, pins, badges, etc. from /depicting the U.S. Federal Protective Service (FPS, FPSD, or FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Contact: RICH PONTES, 8 Cedar Crest Road, Dartmouth, MA 02747 or email: tyall@comcast.net (90)

LOOKING TO BUY ANYTHING from National Geospatial Intelligence Agency: NGA, National Naval Medical Center – NMMC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (80)

OPEN CALL TO TRADERS: Former LEO seeking other collectors to trade LE patches with on 1-for-1, like patch basis (no repros). I believe I'm easy to trade with so, let's swap trade lists and go from there. STEPHAN GONZALEZ; Dgonza2016@aol.com (80)

RAILROAD POLICE BADGES, signs, guns, paper, etc. wanted. I will buy or trade. I am especially looking for: Penn Central, PRR, NY Central, New Haven, Reading, Lehigh Valley, Conrail and other eastern roads. GARY FARMER, P. O. Box 55, Maytown, PA 17550 (717) 426-4409 or pharmer15@embarqmail.com (90)

RETIRED POLICE OFFICER in Florida looking for Police ID cards. I'm mainly looking for State Police and Highway Patrol IDs. I'm also, looking for Sheriff, Police, Game Warden, Federal and Park Ranger as well. I'm only looking for IDs that have the person's picture on them. Let me know what you have. Contact: VERNON HAMMOCK, trooper357@netzero.com (82)

STATE RAILROAD COMMISSION INSPECTOR BADGES WANTED, Collector seeks "Inspector" badges from all State Railroad Authorities or Commissions. Also, looking for an obsolete Interstate Commerce Commission (ICC) Inspector badge and any early issue U.S./FRA or U.S./DOT IG Inspector badges. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com

VINTAGE MASSACHUSETTS POLICE PATCHES WANTED: Pre 1980 and especially Western Massachusetts cities and towns. Contact: MICHAEL COONEY at (413) 784-3378 (82)

WANTED: Anything from the Anchorage and Nome Police Departments, Alaska, specifically a Blackinton Deputy Chief badge from Anchorage. Also I want Coconut Creek Police, Florida; Miami Gardens Police, FL; Chevy Chase Village Police, Maryland; Town of Kensington Marshal or Police, Maryland; Montgomery County Police and Sheriff, Maryland; City of Erie Police, Pennsylvania. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (80)

WANTED: Anything from the Maryland National Capital Park Police - MNCPP. The Maryland National Capital Park and Planning Commission - MNCPPC. The Maryland Department of Natural Resources Police - DNR. Maryland Park Police. Looking to buy: patches, badges, pins, coins, license plates, door decals, ID's documents, etc. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (80)

WANTED: Badges, patches, challenge coins, etc. from Western Pennsylvania. Specifically: Latrobe, Greensburg, Southwest Greensburg, South Greensburg, Derry Borough, Ligonier Township and Ligonier Borough, Ligonier Valley, Homer City, Indiana Borough, Indiana County, Indiana University of Pennsylvania, Saltsburg, Somerset Borough, Shade Township, and Westmoreland County, PA. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (80)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (84)

WANTED: Buy or trade cap badge of the New Orleans Fire Dept., nickel plated Firefighter: BERT CARBO, P. O. Box 1567, Pigeon Forge, TN 37868 (865) 368-5630 (80)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (84)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (84)

WANTED: Long-time collector looking for old Michigan police badges with emphasis on old Detroit badges. I am willing to trade or purchase. STEVE LEWIS, 8018 Morrow Rd., Clay MI 48001 (810) 531-6197 Email: srlewis@hughes.net (80)

WANTED: Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378 (80)

WANTED: Oregon and Washington badges, one badge or a whole collection, and no collection too large. I have some badges to trade from my over 50 years of collecting. FRED MILES, 10350 N. Vancouver Way, Suite 273, Portland, OR 97217-7530 (91)

WANTED: Buy or trade cap badge of the New Orleans Fire Dept., gold plated rank. BERT CARBO, P. O. Box 1567, Pigeon Forge, TN 37868 (865) 368-5630 (80)

WANTED: Buy or trade Custer County and/or Custer city badges. BERT CARBO, P. O. Box 1567, Pigeon Forge, TN 37868 (865) 368-5630 (80)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (80)

WANTED: U.S. Secret Service and White House Police (Non-Current) badge set with cap badge, Pistol match patches, Bullion Patches, Insignia, and Inaugural WHP Badge set 2017 Inaugural Air Force one set 2017. 1930's Gangster Era – Bullet Proof Vest. Contact: WILLIAM SHIELDS, 4302 South Westledge Kalamazoo MI 49008. Email: thesignshop@ameritech.net Fax 269-345-0019 Ph 269-207-0982\

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Send to: PCNEWS, 2392 US Highway 12, Baldwin, WI 54002

SPACE COAST PATCH SHOW

Titusville Florida

The 34th Annual "Space Coast" Patch Show will be Saturday, **January 30, 2021** at the North Brevard Senior Center, 909 Lane Ave., Titusville, FL. Steve and Karen Bridges host the show. **Note the change in location!** This is your opportunity to buy-sell or trade law enforcement patches, badges, as well as other Police or Fire memorabilia.

Seventy (70) tables are available for \$25 each **before December 31. After that tables will be \$30.** Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 4pm. There is a spirited display contest and awards are presented for the best displays. **Reproductions must be marked.**

We will have a food truck onsite to provide a lunch at a reasonable cost, they were a big hit at the last show. The hotel for the show is the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. the rate is \$99.00 (plus tax), this rate will be valid **January 29-31, 2021 and the cutoff date is January 8, 2021.** The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show.** The hotel includes a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ csteveb170@gmail.com. Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



2020 National Police Collectors Show

POSTPONED

Returns to Reno, Nevada

Friday, June 11, 2021

Setup/table holders only
12:00 noon to 6 P.M.

Saturday, June 12, 2021

Public Show Hours are
9:00 A.M. to 5:00 P.M.

Sunday, June 13, 2021

Public Show Hours are
9:00 A.M. to 2:00 P.M.

www.reno2020.us

**Hosted at the
Nugget Casino Resort**

In neighboring Sparks, Nevada



About the Show: The National Show is a special show for many collectors as it draws hobby enthusiasts from all over the United States, North American, and across the globe. This show is the premier event for hobbyists, historians, and more come to meet and trade, swap, buy or sell collectible public safety memorabilia. Located in the Sierra Rooms on the 2nd floor of the Nugget, the show will have 252 tables displaying, trading, and selling. Originally scheduled for October 2020, the show had to be postponed until June 2021. General show admission is \$5.00 per day (Kids 12 and under FREE).

About the Location: The Nugget Casino Resort was the location of the 2007 Reno National. 8 minutes away from the Reno Tahoe Airport, the hotel and convention center are in the same location. There is a free airport shuttle / transport to and from Reno Tahoe Airport. Free parking is also available for hotel guests and visitors. With 24/7 on site security, the Resort Tower was recently renovated in 2018. All guest rooms have a refrigerator and free wi-fi in all hotel rooms. There is also a fitness center and pool on the 5th floor, an arcade for kids, the casino, and several dining options all under one roof.

Affordable Hotel Costs

- \$44 a night plus taxes for Monday-Thursday leading up to the show and Sunday-Wednesday after the show.
- \$85 a night plus taxes for Friday, June 11, 2021 & Saturday, June 12, 2021
- Learn more about the hotel at: www.nuggetcasinoresort.com.
- Reservation code is **GNPCS20** and can be booked by calling 800-648-1177

Email: 2020nationalpoliceshow@gmail.com

On Facebook: "2020 National Police Collectors Show" www.facebook.com/reno2020

USPS Mail at: P. O. Box 3, Gardnerville NV 89410

WANTED

Any items related to the National Zoological Park Police in DC and VA.

(With the exception of the current patch and coins)

SEAN

203-675-1327

nohpd521@aol.com

WANTED

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DEAN TRESCH

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Spokane, WA 99223

(509) 939-1296

militarycollector7711@gmail.com



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PLEASE HELP ME !



I am a Census Collector and need your help. I'm looking for US or State Census badges NOT shown, known but I do not have:

US Census 1900 in brass or gold tone, Connecticut Military Census (No Date), Massachusetts Census 1915, New York Census 1925.

Thank you.

Lynn Baker LDBHistory@yahoo.com (870) 253-1591

WANTED

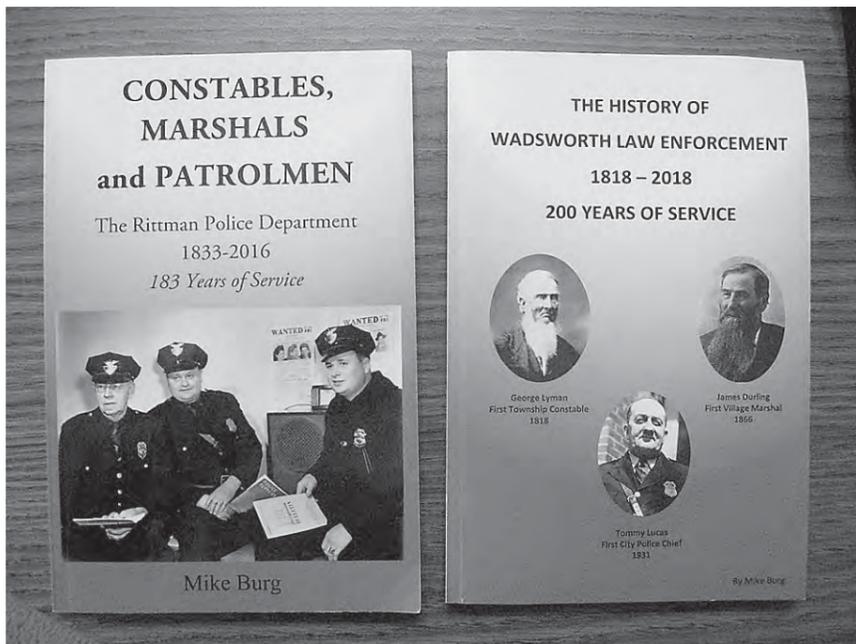
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