



# PC NEWS

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Editor and Publisher

Police Collectors News

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## Porky Show: Not Just For Californians

Collectors from as far away as Colorado, Idaho, Arizona, Nevada and New Jersey descended upon Claremont, Calif. for the annual "Porky" Police and Fire Memorabilia Show on January 18. Five hundred forty-two collectors attended the event at Taylor Hall. It raised \$5000 for the Claremont Police Explorers.

By Arthur Fox, Guest Writer

CLAREMONT, Calif. – The timing was perfect. The snow was falling in Colorado. With more snow on the way, I mentioned to my wife, Brenda, "Let's head to sunny California for a week." The next day we began our 800 mile trek to California.

Our first stop was Mesquite, Nev., a great place for food and lodging at the Virgin River Resort. While checking in, I saw one of the local police officers and decided to ask her if she had an extra Mesquite patch that I might have. She was very accommodating and gave me a formerly worn current patch.

From Mesquite, we headed to the Double Tree Hotel in Claremont, Calif., the host hotel for the "Porky" Police and Fire Memorabilia Show.

Upon arrival on Friday, I called an old friend to see if he wanted to meet in the lobby for a little show and tell. New Jersey collector Chip Greiner joined me and brought several cases of badges. He made the cross-country trip and arrived in Claremont on Thursday.

Greiner told me it was his first "Porky" show. Not only did he bring excellent railroad badges to sell and trade, he also brought a rare gold-toned and dated captain badge from the Pinkerton Detective Agency in Chicago.

While Greiner and I were looking over his badges, Jim Casey arrived in the lobby with an excellent collection of very rare badges, some of which were made of solid gold



Federal and California collector Ray Sherrard showed his one-of-a-kind original badges used during production of the hit television series *Dragnet*. The real LAPD badges were carried by Jack Webb, who played Sergeant Joe Friday, and Harry Morgan, who played Officer Bill Gannon. The show was perhaps the most popular law enforcement television series of all-time. *Art Fox photograph*

and sterling silver.

Shortly thereafter, Al Mize arrived, followed by Carol Lynch, the widow of the late legendary badge collector Pat Lynch. They, too, brought excellent badges for sale.

It wasn't long before the wheeling and dealing began. While the dealing was going on, I asked each participant if I could take a few photos. They all graciously said yes.

I think Mize and Greiner might have set a world record for their tenacious skills in the art of the deal. I left and returned several times during this shrewd display of skill, which ended about six and one-half hours later with a deal that scored Greiner a beautiful gold-toned United States Indian Service badge and Mize some of the most desirable railroad badges one could ever hope to acquire.

Early on Saturday morning at Taylor Hall, the site of "Porky," tableholders began to arrive and bring their wares.

This year was a little different for the Claremont Police Explorer Post. All proceeds from the show still go to support the post, but the police officer overseeing the Explorers has changed. Officer Chariya Chilson now mentors the group.

When "Porky" opened to the public, it took only a very short time before the hall filled with enthusiastic collectors searching for that perfect police or fire collectible.

For some it was patches. There were boxes piled high with them.

Those searching for a unique or very historical badge could find them.

I saw an ultra rare, second issue Los Angeles Police Department detective badge being offered for well over \$10,000.

Those looking for something that was used in a law enforcement television series or movie, seasoned collector Ray Sherrard had some great memorabilia on his table.

Co-host Ryan Bertalotto was on hand and gave attendees an update on the 2020 National Police Collectors show which will be held in Reno, Nev. He informed everyone the show is already sold out. He and his co-hosts are trying to see if there is any way to add more tables and suggests interested collectors get on their waiting list.

Talk about sold out! The "Porky" Web site already shows all 104 tables for the 2021 show are sold out.



Chip Greiner flew in from New Jersey to see what the "Porky" rage is all about. He brought numerous great badges, including this gold tone special officer badge from the United States Indian Service, forerunner to the Bureau of Indian Affairs. It shows a Native American in the center design. *Art Fox photograph*



Ryan Bertalotto is a co-host of the 2020 National Police Collectors Show. He attended the "Porky" show and updated attendees on the event, which will be held in early October. Bertalotto said every table has sold but a waiting list is now being maintained. *Art Fox photograph*



Al Mize, a veteran California collector, shows off two highly desirable badges. The U.S. Marshal badge (left) is a cutout star and was made by Lamb and Tilden. It's a classic example of a classic USMS badge. On the right is a vintage deputy marshal badge from Albany, Calif. *Art Fox photograph*



(Left to right, top to bottom) A fabulous old six-point star for a Fresno County, Calif. deputy. A beautiful Pinkerton's Protective Patrol shield shown by Chip Greiner. Al Mize featured a very old and rare Oklahoma City police shield. A very old railroad police detective badge. *Art Fox photograph*

### "Porky" Show ...Continued

While at "Porky," it is not difficult to meet very impressive individuals who have dedicated their lives to law enforcement. However, it is rare to find people who have had more stellar careers than Marcel Jojola.

I met Jojola at "Porky" several years ago and purchased a nice patch from him.

I noticed Jojola had a few helping hands at his table this year. I was introduced to his daughter, Dawn Bradley, and her daughters, Raven and Jade. He told me his daughter and granddaughters are going to carry on with his law enforcement collection. This is good news for the health of the hobby.

Jojola has the distinction of being one of the youngest police chiefs ever in California. He was only 28 years old when he assumed command of the Rio Dell Police Department.

Upon leaving Rio Dell, Jojola became chief of police in Calexico. He also held several other police chief positions in California before he retired.

Jojola then took police chief jobs in New Mexico and Mississippi.

During his 42-year law enforcement career, he was a police chief for 30 years!

I talked with Dennis Smith, a "Porky" co-host. He said this show brought in 542 attendees, close if not a record for the show, which translated to more than \$5000 donated to the Explorer post.

As in the past, Smith and co-host Nick Cardaras, along with Officer Chilson and the Explorer cadets, did a great job keeping everyone in attendance well feed and happy.

At the end of the show, Smith served as master of ceremonies for the display awards presentation, while Officer Chilson and an Explorer cadet handed out the awards.

Mark Bray took first place for "Best Patch" display, while

Peter Harris went home with the second place award.

Andrew Gonzales won the top honors among badge collectors with the "Best Badge" display. Michael DeVilbiss received the second place award.

"Best in Show" went to California collector Stan Berry. Congratulations to all the winners and participants for making "Porky" such a great success.

ARTHUR FOX (PO Box 1394, Montrose CO 81402)

after each show.

### Clearwater, Fla.

The 2020 Florida Gulf Coast Police and Fire Badge and Patch Collectors Show will be Sat., Mar. 28 from 8 am to 2 pm at the Greenbriar Club House, 2013 Greenbriar Blvd., Clearwater, Fla. John Radcliffe will host it.

Free admission.

Eight-foot tables are \$20 each. Setup for tableholders is 7 am.

Please confirm table reservations by mailing payment to John Radcliffe, 1025 McLean St., Dunedin FL 34698.

For further information, contact the host on (727) 733-5076 (home), (727) 900-3661 (cell) or johndrjr52@verizon.net.

# Swap Meet Calendar

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**SPECIAL** – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible

### Detroit, Mich.

The 36th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 4 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain



California collector Jim Casey, author of two volumes of Badges of America's Finest, great books about law enforcement badges, shows off an exquisite second issue Los Angeles Police Department detective badge, numbered "22." It was among many outstanding badges at "Porky." *Art Fox photograph*



Marcel Jojola, a 42-year law enforcement veteran and collector, attended "Porky" with his daughter, Dawn Bradley (left), and granddaughters, Raven and Jade. Jojola told Art Fox his daughter and granddaughters will continue to build his law enforcement collection. *Art Fox photograph*

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

## Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 4 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.

Admission is \$5.

Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am.

Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171.

For additional information, contact the host on (240) 723-0507 or (301) 927-2327.

## Hasbrouck Heights, N.J.

The Fourth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 19 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

Table availability information will be announced.

Displays are encouraged. Awards will be presented for the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will be admitted. Identification may be required.

Guest rooms at the Hilton have been renovated. The restaurant has been moved and expanded. There will be a new larger bar.

A group rate of \$129 per night (plus taxes and fees) is available. The reservations code is PCASM3. Early room reservations are highly recommended.

The show has a Facebook page.

Inquiries can be made by email at nynjpcs@gmail.com.

## Fall River, Mass.

The 2020 "Bay State" Police Collectors Shows will be Sun., May 3 and Sun., Oct. 4 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. The hosts are Gary Smith and Barb Haven.

General admission is \$7.

Eight-foot tables are available for \$17, which includes one admission. Additional tables are \$10 each. Tables not occupied by 10 am will be resold with no refunds. Table space is limited so early reservations are recommended.

Some refreshments will be available for purchase.

Fire, EMS and public safety insignia and memorabilia is welcome.

This show is open to law enforcement officers and known collectors only. Credentials may be checked at the door. The hosts reserve the right to refuse admission to anyone.

For table reservations email the hosts on baystatepolice@gmail.com.

## Athens, O.

The Fourth Annual Southeastern Ohio Police Collectors Show will be Sat., May 9 from 9 am to 1 pm at the Athens Community Center, 701 E. State St., Athens, O. Clay Loving and Andy Watson will host it.

Tables are available for \$15 for the first table and \$10 each for additional tables. Only ten tables remained as of Mar. 10.

Prizes will be awarded for the best badge and patch displays.

A concessions stand will be open.

Tables can be reserved by contact the hosts:

Loving (937) 308-3158 or cl1237@gmail.com, or Watson (740) 7078-0254 or aawwatson@icloud.com.

## Livermore, Calif.

The First Annual Tri-Valley Police Collectors Show will be Sat., May 9 from 8 am to 2 pm at the Fraternal Order of Eagles, 527 N. Livermore Ave., Livermore, Calif. Matthew Hutchens will host it. Jarrod Nunes, Nick Kanaya and Greg Gilstrap are co-hosts.

Thirty tables are available for \$40 each.

For table reservations, additional information or questions, contact: Matthew Hutchens, 1983 Second St., Livermore CA 94550, (650) 245-2264,

matthewbhutchens@gmail.com.

## Cleveland, O.

The 2020 Greater Cleveland Peace Officers Police Memorial Commemoration Weekend will not feature a police collectors show. The announcement was made by Gary Houlehan, a trustee with the police historical society. The show would have been held on Sat., May 16.

## Branson, Mo.

The Sixth Annual "Heart of the Ozarks" Police Collectors Show will be Fri., June 12 from 12 to 4 pm and Sat., June 13 from 8 am to 4 pm at the Camden Hotel and Conference Center, 275 Tanger Blvd., Branson. Mo. Jim Post, Terry Bible and Tom Breen will host it.

Free admission.

Seventy-five six-foot tables are available for \$15 each. Checks, Pay Pal and major credit cards accepted. Tableholders setup will begin at 7:30 am.

The show will be held during National Law Enforcement Week in Branson.

There will be a display contest with awards.

A discount room rate will be offered by the host hotel. The rate includes free breakfast, a pool and WiFi.

The event will be held in conjunction with the annual National Law Enforcement Week.

For table reservations, contact Breen on (573) 864-4736, email mshp297@hotmail.com or mail checks to him at 5500 E. Critter Crossing Rd., Hartsburg MO 65039.

For show information, contact Post on (479) 253-6333 or email kopkars@arkansas.net.

For area information, contact Bible on (417) 527-1598 or email terry.bible264@gmail.com.

## San Luis Obispo, Calif.

The 16th Annual California Law Enforcement Historical Society Police Memorabilia Show will be Sat., July 11 from 9 am to 2 pm at the Cuesta Community College Student Center, Calif. Hwy. 1, San Luis Obispo, Calif. Gary Hoving and Brian Smith will host it.

Admission is free.

Tables are \$35 for CLEHS members or \$40 for non-members. The hall will open at 8 am for exhibitor setup. Early reservations are recommended. The show is expected to be a complete sellout. Exhibitors are requested to remain until 2 pm.

Reproduction insignia is strongly discouraged. All reproductions, facsimile or non-department issue insignia must be appropriately labeled. Any violation will result in immediate expulsion from the show with no refund. Tableholders who cannot agree to this condition shall immediately notify the show hosts for a refund prior to May 1.

A reception for tableholders, assistants and CLEHS members will be Fri., July 10 from 5 to 7 pm at the Central Coast Veterans Memorial Museum, 801 Grand Ave., San Luis Obispo.

The annual meeting of the CLEHS Board of Directors will be held from 4 to 5 pm before the reception.

Any proceeds will be donated to CLEHS and the Cuesta College Police Officers Association.

For additional information, please contact the hosts on calpolicehistory@aol.com.

## Orlando, Fla.

The 2020 "Vacation Capital" Police Collectors Show will be Sat., Sept. 5 at the Rosen Plaza Hotel, 9700 International Dr., Orlando, Fla. The show will begin at 9 am. Doug Sarubbi, Ron Bartholome and John Holmes will host it.

Admission is \$5.

Ninety tables are available for \$30 each. The hall will open at 7:30 am for exhibitor setup. Reservations must be confirmed by mailing a check to Doug Sarubbi, 4023 Salmon Dr., Orlando FL 32833.

Awards will be presented for the Best Badge, Best Patch and Best Overall displays.

A special room rate of \$109 a night is being offered by the Rosen Plaza. The rate is available for three nights before the show and three nights after the show. Rooms can be booked by calling the hotel on (800) 627-8258. Please mention the "Vacation Capital" Police Collectors Show by name to qualify for the rate. Rooms must be reserved by Aug. 5.

For additional information, contact Sarubbi at sarubb@aol.com or call (407) 883-6959.

## Saint Paul, Minn.

The Sixth Annual "Capital City" Law Enforcement Collectors Show will be Sat., Sept. 12 from 9 am to 1 pm at the Saint Paul Police Department Western District Headquarters, 389 N. Hamline Ave., Saint Paul, Minn. David Pasicznyk, Jim Hart and Mike R. Bondarenko will

host it.

The show is sponsored by the Saint Paul Police Historical Society and *Police Collectors News*. It will be co-hosted by the Saint Paul Police Department.

Admission is free. A donation to the historical society is requested.

Forty-eight tables are available. A donation to the historical society is requested.

This show is a fundraiser for the Saint Paul Police Historical Society.

Refreshments will be available. Lunch will be served.

There are also fast food outlets in the immediate area. Refreshments and lunch are complimentary but donations to the historical society are requested.

Parking is free. The hall offers easy loading and unloading.

Please make table reservations with Mike

R. Bondarenko on (715) 684-2216 or email mikerbondarenko@baldwin-telecom.net.

## National Police Collectors Show

The 2020 National Police Collectors Show will be Fri., Oct 2, Sat., Oct. 3 and Sun., Oct. 4 at the Nugget Casino Resort. 11 Nugget Dr., Sparks, Nev. It will be hosted by the 2020 National Show Committee.

Friday is reserved for tableholder setup from 12 to 6 pm. Only tableholders and assistants will be admitted.

Show hours for the public are Saturday from 9 am to 5 pm and Sunday from 9 am to 2 pm.

Admission is \$5 per day. Children 12 and under are admitted free.

Two hundred fifty-two (252) eight-foot tables were available. The show is a sellout.

The Nugget has been the site of three previous National Shows (1992, 1994 and 2007). The recently renovated hotel and convention center are only eight minutes from the Reno-Tahoe Airport. There is complimentary airport transportation for hotel guests.

The hotel offers free parking, complimentary WiFi and a large swimming pool and fitness center.

There are numerous dining and entertainment venues on the premises.

The casino is open 24 hours.

The National Show hotel rate for the Resort Tower is \$99 per night plus resort fees and taxes for Friday and Saturday. All other nights from Mon., Sept. 28 through Wed., Oct. 7 are \$59 per night plus resort fees and taxes. Reservations can be made on (800) 648-1177. The booking code is GNPC820. Rooms can also be booked online through the show Web site, Reno2020.US.

The show has Facebook page.

For additional information, questions etc., email the hosts 2020nationalpoliceshow@gmail.com.

## Fairfax, Va.

The 2020 Fairfax Regional Badge and Patch Collectors Show will be Sat., Nov. 7 from 9 am to 2 pm at the Fairfax County Police Association Hall, 5625 Revercomb Ct., Fairfax, Va. It will be sponsored by the Fairfax County Police Association.

Admission is \$5.

Tables are \$20 each and must be paid for in advance. Table assignments are made on a first come basis. Please contact the hosts if wall space or electrical connections are required. Internet service is available. The hall will open at 8 am for exhibitor setup.

Food and beverages will be available for purchase.

Display awards will be presented for "Best of Show" and "Judges' Award."

There is ample free parking.

All proceeds will be donated to the Fairfax County Police Association.

Please make checks payable to FCPA Show and mail to: Larry Wilkins, 154 Abrams Pointe Blvd, Winchester VA 22602.

For additional information, etc., contact the hosts on fcpashow@aol.com.

The show has a Web site at FCPABadgePatchShow.Com.

## Allentown, N.J.

The 30th Annual "Central Jersey" Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 22 from 8 am to 2 pm at the Allentown First Aid Squad Building, 70 Route 526, Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six-foot tables are \$20 each and must be paid for in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as such. Contact the host with any questions or additional

## "Porky" Show ...Continued

information regarding this policy.

Food and refreshments will be available.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.

# "Bootleggers Bandits And Badges" Opens

"Bootleggers, Bandits and Badges" is an exhibit devoted to Dayton, O. police history during Prohibition and the gangster era. It features law enforcement history, artifacts and memorabilia collected by the Dayton Police History Foundation. The exhibit will be on display at the Carillon Historic Park in Dayton until November 2021.

DAYTON, O. – "Bootleggers, Bandits and Badges," an exhibit devoted to the tumultuous history of Dayton, O. during Prohibition and the gangster era, recently opened at Carillon Historical Park.

It debuted on October 28, ironically the 100th anniversary of passage of the Volstead Act which banned the manufacture and sale of alcoholic beverages.

The historical park partnered with the Dayton Police History Foundation to trace the history of Prohibition in the city and the resultant dramatic increase in organized crime, as well as the police department's efforts to combat it.

The exhibit focuses on several aspects of life in the 1920s and showcases incidents and artifacts specific to Dayton in three parts, the Temperance Movement, Prohibition and Bootlegging and Great Depression Heists.

It features a wide variety of police history, artifacts and memorabilia, including historic vehicles that once belonged to bootleggers and the police.

"People keep returning to this era because its just outside of living memory. Most people today don't have any memories of living through the Roaring '20s. It's just beyond our lived experience today," said Alex Heckman, vice president of museum operations.

Heckman said by making something most people wanted, alcohol, illegal, the demand for it resulted in a huge spike in crime and arrests. The alcohol ban gave way to speakeasies. Flapper girls were on the rise. Automobiles were becoming more widespread.

Dayton police raided speakeasies, destroyed stills and battled notorious mobsters, such as John Dillinger and many others.

Exhibits include a 1930 Diamond "T" police patrol wagon called a Black Maria, a vintage Colt Thompson submachine



The Dayton Police History Foundation owns this 1921 AC Colt Thompson submachine gun with its distinctive round magazine. It was once used by Dayton police officers and Montgomery County sheriff's deputies to battle mobsters. The weapon generates great interest. Dayton PHF photograph

gun and the handcuffs that once restrained Dillinger.

**Temperance Movement** The exhibit begins with the advent of the Temperance Movement beginning in 1860. The anti-alcohol effort was gaining traction when the Dayton Metropolitan Police Force was formed in 1867. It became the third police department in Ohio.

Among the displays that set the stage are an early police officer's uniform coat with a British Bobby-style hat and police badge number "1." It was once worn by Patrolman William Funk.

There is a 1919 Ford Model "T" cleverly disguised as a lumber delivery truck with a hidden panel used to hide barrels of bootleg liquor.

A display shows mug shots and fingerprint cards of grim-faced criminals.

"I think visitors will be surprised to learn that the problems of Prohibition and organized crime and the gangster era were not just limited to Chicago and New York," Steve Grismer, a historian with the police history foundation.

The Women's Christian Temperance Union chose Dayton as the first city it visited to pray for men's souls and call for the prohibition of alcohol in 1874.

In 1904, member Carrie Nation, who gained national notoriety for attacking saloons with a hatchet, visited the city and held a rally.

**Prohibition and Bootlegging** The 1921 submachine gun highlights the second part of the exhibit, Prohibition and Bootlegging.

The Tommy gun with its distinctive round drum magazine was popular with mobsters but also used by Dayton police and Montgomery County sheriff's deputies.

There is an orange crepe flapper dress covered with rhinestones and a 1932 Club Sedan Packard riding on wide so-called "gangster whitewalls."

"This time period has fantastic clothing and cars. Everything has a romance to it. The music, the flapper hairstyles and dresses and the Packards. The material culture is so neat," Heckman said.

**Great Depression Heists** The final segment of the exhibit, Great Depression Heists, spans 1929 to 1941 and chronicles crimes and the police officers who worked tirelessly to stop them.

Police Officer Russell Pfauhl arrested Dillinger in a Dayton rooming house in 1933. A display that documents

the arrest features the handcuffs that Pfauhl used to restrain Dillinger as well as a pistol he found on the "Most Wanted" fugitive, a 1932 Colt Super .38.

Dillinger had gone to the rooming house to visit his girlfriend after he and his gang robbed a Dayton jewelry store of \$75,000 in jewels and cash.

Chief Rudolph Wurster, who earned the title "dean of the nation's police chiefs" and spent 47 years as a Dayton police officer, is credited with modernizing the department during this era

A wooden bank teller window from the National Bank in New Carlisle robbed by Dillinger and his gang in 1933 is another historic relic.

"You are looking at something that was actually at the location that John Dillinger was at and he may have touched. To me, it really transports you in a way that a picture cannot," Grismer said.

There is a display devoted to the Bureau of Policewomen created in 1914 when the city manager hired Katherine Ostrander of Chicago as the city's first policewoman. She wore civilian clothing and was not allowed to carry a gun.

William Jenkins was the first black officer on the force. He served from 1898 to 1916.

"Bootleggers, Bandits and Badges" will be on exhibit until November 2021. The historical park is open Monday through Saturday. There is an admission charge.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

**Bad Boys Badges** Two stars of the Bad Boys movies now have real police badges from the city of Miami, Fla. Miami police recently named Will Smith and Martin Lawrence honorary police officers. Mayor Francis Suarez and Chief Jorge Colina presented the badges during a news conference to promote the latest film, *Bad Boys For Life*, which debuted on February 17. Smith and Lawrence portray two Miami police detectives.

**Stolen Canadian Badges** Canadian badge collectors have been asked to be on the look out for three badges stolen from a retired Winnipeg Police Service constable whose home was burglarized in late January. Missing are two Winnipeg and one Saint Vital Police Service badges. One Winnipeg badge and a set of handcuffs are mounted on a wall plaque, while the other Winnipeg badge and the Saint Vital badge are encased in plastic. All three badges have been entered as stolen in the national crime database.



"Bootleggers, Bandits and Badges" is an exhibit devoted to Dayton police history at the Carillon Historic Park. It focuses on Prohibition and organized crime. The uniform coat, helmet and badge on the left were once worn by Patrolman William Funk, one of the earliest officers. Dayton PHF photograph



"Bootleggers, Bandits and Badges" features this 1919 Ford Model "T" truck disguised to make it look like it hauls lumber for delivery. However, when the hidden back panel is opened, it reveals a cargo area that bootleggers used to hide and transport barrels of illegal liquor. Dayton PHF photograph

# "Space Coast" Show Celebrates 33rd Anniversary

Steve and Karen Bridges welcomed collectors from eight states and Canada to the 33rd Annual "Space Coast" Police Collectors Show in Titusville, Fla. on January 25. The swap meet was a 75-table sellout. It was held in a new venue, the North Brevard Senior Center.

By Mike R. Bondarenko, Editor

TITUSVILLE, Fla. – It was 1987 when Steve and Karen Bridges hosted the first "Space Coast" Police Collectors Show in Titusville, Fla.

Thirty-three years is a long time for the founders of a show to remain as hosts. Steve was a sergeant on the Titusville Police Department and Karen was working at Kennedy Space Center back when they hosted the inaugural show.

Now retired and enjoying life with their children and grandchildren, the Bridges are still hosting "Space Coast" and Steve is still avidly collecting Florida.

The show is a Florida tradition, always held on the last Saturday in January. Although there have been different venues over the years, "Space Coast" remains one of the largest and most popular swap meets in the hobby.

On the flight home from Orlando, I thought about long-running shows that still have original hosts at the helm. I came up with four, Frank Selvaggio has hosted "Gateway" in Saint Louis for 34 years, the Bridges have hosted "Space Coast" for 33 years, Mike Lynch has hosted two California swap meets for 25 years and Dom Botteri has been the host of "Central Jersey" for 25 years.

The show had been held at the Elks Lodge for many years. However, the lodge building was sold last year, so the Bridges were forced to find a new facility. They chose the North Brevard Senior Center. It was an excellent venue with a large clean well-lit hall and convenient restrooms



Steve Bridges (left) presented the "Best Badge" display award to Dennis and Lois Beyer (right). Beyer has a world-class badge collection from the Newark Police Department as well as other New Jersey badges. He is holding a recently acquired first issue NPD badge, which he described as the centerpiece of his outstanding historic collection. *Mike R. Bondarenko photograph*

and plenty of free parking.

The hosts arranged for a food truck to serve lunch. There were delicious barbecue sandwiches with all the trimmings at reasonable prices. I thought the food truck was a great idea. Perhaps it will catch on.

Forty tableholders rented all 75 tables.

Florida tableholders were Rick Amos, Dennis Beyer, Steve Bridges, Kelly Coopman, Joe Feigenbaum, Jeremy Flake, David Fox, Steve Goclon, Sam Goldstein, Paul

Goldstein, Dan Grau, Chad Harris, Damir Krdzalic, Ron Kuch, John Kuch, Sandra Leman, Diane McCarthy, David Pate, Jeff Peeler, Steve Robertson, Manny Rodriguez, Tony Romano, Doug Sarubbi, Jake Schwalb, Gary Scott, Paul Simon, Lewis Surrey, Gerard Van Der Ham, Aaron Waldo and Nathan Yarusso.

Out-of-state tableholders were Bill Burks, Georgia; James Claflin, Illinois; Daymon Ellsworth, Georgia; Gary Gaffney, Texas; Leonard Hanham, South Carolina; Dave



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# PC NEWS

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Steve Goclin (left) accepts the "Best Overall" display award from Titusville show host Steve Bridges (right). Goclin was honored for an outstanding collection of weapons, badges, photographs and other historic memorabilia from the Gangster Era of the '20s and '30s. *Mike R. Bondarenko photograph*



Dave Peeler (left) won the "Best Patch" display award in Titusville. It was presented by host Steve Bridges (right). Peeler specializes in his department, the Florida Highway Patrol, and has a virtually complete patch collection that goes all the way back to the first issue. *Mike R. Bondarenko photograph*

### "Space Coast" Show ...Continued

Henley, Georgia; Rob Jackson, Tennessee; Keith Mackey, North Carolina, Jim Shattuck, Kentucky and Eric Wollman, New York.

Non-tableholder attendees came from eight states and Canada, Florida, Georgia, Illinois, Kentucky, New York, Texas and Quebec, Canada..

The Sunshine State was represented by Roy Bennett, Barrie Biss, Darren Black, Brian Broadwell, Arthur Bober, Robert Deck, Matt Dewitt, Creig Doyle, Fred Fischer, Steve Graff, George Harrison, Matt Ihnken, Brett Kicklighter, John Von Kossovsky, Scott Leman, Mike LoCastro, Rick Maddens, Greg Mainguth, Andy McIntosh, Henry Orjeda, Bob Popik, Gregory Quinn, Charles Riddle, Michelle Roberts, Steve Szronski and Ricky Taylor.

Out-of-state non-tableholders were Mike and Paula Bondarenko, Wisconsin; John Carroll, Quebec; Xavier Dugardyn, Quebec; Howard Friedberg, New York; Joseph Jones, North Carolina; James Karas, Kentucky; Steve Palmer, New York; Ed Petrow, Texas and Donnie Woolard, Virginia.

Bridges estimated there were about 50 walk-ins. Not everyone who attended filled out a registration form.

The Bridges have already scheduled their 2021 swap meet for Saturday, January 30, so reserve the date!

**Goclin wins top award** Veteran gun collector and historian Steve Goclin won "Best Overall" display for an outstanding exhibit of weapons, badges, photographs, artifacts and memorabilia from the Gangster Era of the 1920s and '30s.

"Best Badge" went to Dennis Beyer for his Newark, N.J. collection. He specializes in New Jersey.

The incredible Florida Highway Patrol collection of Jeff Peeler won "Best Patch" display. He collects anything and everything related to his department.

There several other world-class exhibits. I did not envy the challenge the judges faced in choosing the best ones. Goclin is a true collector. He doesn't merely accumulate



The San Francisco Police Department had six 1921 Colt sub-machine guns still in their arsenal in 1998 when the historic weapons were sold to a dealer. Steve Goclin collects Gangster Era weapons and artifacts and purchased one of the so-called Tommy guns. *Mike R. Bondarenko photograph*



Dennis Beyer brought a variety of Newark Police Department badge displays to the Titusville show. (Left) This frame showing ornate and beautifully engraved 1900 hat badges. Each one has a different number. (Right) The Newark September 11, 2001 commemorative shield carries the number "991" at the bottom. Beyer and his wife are originally from Newark but now live in Florida. *Mike R. Bondarenko photograph*



weapons and artifacts. Instead, he researches their history and augments his weapons collection with memorabilia to further document it.

Not many collectors have won "Best Overall" display at their first show, but Goclin did.

"I've been collecting antique weapons for a long time. I'm also a history buff and have always been interested in the Gangster Era. It has so much history," Goclin said.

His most impressive piece was a 1921 Colt Thompson sub-machine gun that was one of six once owned by the San Francisco Police Department. Colt manufactured 15,000 Thompsons in '21.

"The city decided to sell the Thompsons in 1998. I was able to buy one from the dealer who bought them. It came with all the documentation. I don't know why the city sold them, but I'm not complaining," Goclin said.

There was a display devoted to mobster Gerald Chapman, who was the first criminal dubbed "Public Enemy Number One" by the media and the first Federal Bureau of Investigation "Most Wanted" person.

He was a bootlegger, mail truck and bank robber active from 1918 to the mid-'20s, mostly on the East Coast but as far west as Ohio and Indiana.

In 1921, Chapman and his gang pulled off a daring daylight mail truck robbery in New York City that turned out to be a \$2.4 million heist. One can only imagine what \$2.4 million was back then!

Chapman was a colorful character who loved the high life. He considered himself an aristocrat. The mobster dressed in expensive clothes, stayed in five-star hotels when he traveled and lived in the fashionable Gramercy Park neighborhood. He became known as "Gentleman Gerald."

Chapman was arrested and convicted of the mail truck robbery in 1922. He was serving a federal prison sentence

in Atlanta when he escaped in early 1923 and fled to Connecticut where he began another crime spree.

He murdered New Britain, Conn. police Officer James Skelly in October 1924 after Officer Skelly interrupted an armed robbery that Chapman and an accomplice attempted at a store. The accomplice was captured but "Gentleman Gerald" escaped.

Chapman fled to Muncie, Ind. and was finally recaptured in early 1925. He was extradited to Connecticut, tried for the Skelly murder and hanged a year later.

Goclin's Chapman exhibit featured the original newspaper article about his execution, photographs of law enforcement officers involved in his case and other artifacts and memorabilia. There is a .45-caliber Smith and Wesson revolver similar to the weapon that Chapman often used.

There is also a copy of the book *Gentleman Gerald* by author H. Paul Jeffers that chronicles Chapman's life and criminal career. It is long out of print and hard to find.

His other display was devoted to George "Dutch" Anderson, a longtime associate of Chapman. Anderson was considered his mentor. They first met in prison.

Anderson, who was a Dutch immigrant, was active as a bootlegger and bank robber from the late 1900s to the mid-'20s.

After being in and out of prison in several states, he met Chapman in a New York prison. When they were released in 1919, they began a crime spree that included the \$2.4 million mail truck heist in New York City.

He was arrested and convicted for the crime in 1922 and sentenced to the federal prison in Atlanta where Chapman was also incarcerated. He escaped about six months after him.

Anderson stayed on the run for two years until he passed counterfeit money in Muskegon, Mich. in late 1925. He was confronted by city police Officer Charles



Steve Goclin featured two Gangster Era displays. (Left) This collection is devoted to mobster Gerald "Gentleman Gerald" Chapman, a lifelong criminal, who was captured and executed. (Right) George "Dutch" Anderson was one of Chapman's associates. He murdered a police officer in Connecticut and fled. Two years later, he was shot and killed by a Muncie, Ind. policeman. *Mike R. Bondarenko photograph*



A very rare set of Florida Highway Patrol long service emblems. These patches are worn on class "A" dress uniforms. The eight stars on the left represent 40 years. Ten stars on the right mean 50 years. The emblems are blue and large gold five-point stars. *Mike R. Bondarenko photograph*

Hammond. The officer and the criminal gangster engaged in a fierce gunfight that left both of them dead.

Golcin's display featured a newspaper article about his death, photographs of law enforcement officers involved in his case and a semiautomatic pistol similar to the one Anderson carried when he was killed.

There is also an original photograph of a Philadelphia police detective taken in 1929.

He also has a Colt Government Model .45-caliber semiautomatic pistol manufactured in 1922. This was the weapon that many law enforcement officers carried for additional firepower, especially federal agents.

Beyer has the hobby's most complete Newark police collection. He is a Newark native. His father was a detective in the city. He became a probation officer.

Although Beyer was honored for his badges, he also featured a variety of other Newark artifacts and memorabilia, such as a 1921 stolen car hot sheet, an 1876 bill for electricity at police headquarters and a record of inmate case dispositions.

Beyer told me Springfield was once part of Newark but incorporated and became a separate community in the 1960s. A police force was hired. Springfield purchased badges from Newark and placed a panel with "SPRINGFIELD" on it over the "NEWARK" engraved on it. Later, the department developed a custom badge.

He showed a police rattle officers used to summon backup long before radios, batons and many historic photographs.

Beyer has a foreign language poster advertising *Detective Toma*, a 1977 feature film about legendary Newark police Detective David Toma, who attracted national attention for his undercover work as well as his crusades against corrupt cops.

In 1973-74, ABC-TV aired *Toma*, a series about his Newark detective career. Even though it was canceled after only one season, the show was later resurrected as *Baretta* and starred Robert Blake. It ran for six seasons. Many episodes reenacted cases handled by Toma.

Toma was a Newark native who served as a United States Marine and then played Major League Baseball. He joined Newark PD in 1956 and served for 21 years.

He excelled at undercover work and prided himself as master of disguise.

Every time I see Peeler's FHP collection, I find something new that I hadn't seen before. The collection just keeps getting better and better.

Peeler brought a large display of recruit class challenge coins.

He featured several large exhibits of FHP patches and badges, as well as historic photographs, license plates and other memorabilia.

There was a frame of very rare FHP years of service patches from class "A" dress uniforms for 40 years (eight stars) and 50 years (ten stars). A star is awarded for every five years of service. The emblems are blue with gold five-point stars.

Peeler also had two frames of cancer awareness and a frame of autism awareness patches from around the state.

He showed the new round FHP Criminal Interdiction Unit canine patch which is done in subdued colors and has a dog head and state outline superimposed over the United States flag. It is dark green and gray with gray legends, "FLORIDA HIGHWAY PATROL" at the top and "CRIMINAL INTERDICTION UNIT" at the bottom. "K9" is seen beneath the dog head in black letters.

A smaller version was created. However, it was made in the smaller size through a manufacturer error. Peeler said the smaller patches were delivered to the department but not issued.

There is a new FHP Traffic Homicide patch. It is round



Jeff Peeler's Florida Highway Patrol collection features a virtually complete set of patrol and special unit emblems. He also has challenge coins, license plates and much more. Peeler also showed Florida breast cancer and autism awareness patches. He was rewarded with the "Best Patch" display award at the Titusville show. Peeler is a FHP Auxiliary supervisor. *Mike R. Bondarenko photograph*

with the Grim Reaper as the center design with attached top ("TRAFFIC") and bottom ("HOMICIDE") rockers. There are full color (orange on blue) and subdued (white on dark green) versions.

**Jim Stewart tribute** There was a memorial to the late Florida collector Jim Stewart, a retired Indian River County sheriff's sergeant and motor officer. He succumbed to cancer on June 23, 2019 in Tennessee where he moved after his retirement.

The memorial featured a large collection of Indian River sheriff patches, a photo of Stewart on his bike and a challenge coin created in his honor.

Stewart attended most of the Florida shows and built a large Florida collection as well as badges, patches and numerous other law enforcement collectibles from other states.

Stewart's widow, Tammy Stewart, is selling the collection and getting help from Dave Pate and Steve Bridges. It was first offered at the "Vacation Capital" last September. The sale continued in Titusville.

Bridges offered Stewart's Florida collection, while Pate had his state police/highway patrol collection, badges and other collectibles. Pate said he could only bring about 20 percent of what remains available to the show.

"Tammy has already been blessed with funds from sales at the Orlando show, and she has already received a lump sum payment for the bulk of Jim's collection. It is important for us to get her the help she needed now," Bridges said.

"So, some of today's sales went toward recouping those funds and others will go directly to her as items are sold over time. So, thank you for being a part of preserving our friend's love of the hobby, supporting his family and making part of his collection your own."

There was also a memorial to deceased collectors who attended "Space Coast" over the years. The large loose-leaf binder shows pictures, business cards and other mementos. It bought back a lot of memories.

The collectors were John Lawson (2018), Byron White (2018), Jason Leman (2017), Charles Piwowski (2016), John Kane (2016), Glenn Russell (2015), George O'Neill (2015), Dale Stoddard (2014), Ivan Burnett (2013), Tom Sano, Eddy Auld, Charles Kobel, Mark Parker (2009) and Daniel Brickner (2007).

Those of us who have been in the hobby for a long time and attended Florida shows over the years will always



Steve Bridges honored the memory of the late Florida collector Jim Stewart with a collection of Indian River Sheriff's Office patches and a picture of him on his bike. There is a loose-leaf binder that commemorates the deaths of collectors who attended the show. *Mike R. Bondarenko photograph*

remember them for their contributions and achievements.

**Titusville table talk** Rob Jackson, who used to live in Florida, had several tables with boxes full of patches for sale or trade. What I liked about his offering was the patches are organized by state, which is nice for those of us who collect only certain states.

Jackson announced he is taking over the Tennessee Police Collectors Show which has been held in Clinton for the last five years. The previous hosts have opted out.

He said the 2020 show will probably be held at a different location. It has been held at a church. No date has been set as yet, but he anticipated it will be either September or October.

Jackson was partners with the late Robert Kirk and the late Dale Stoddard in "Patches," a mail order business that sold law enforcement and other emblems in Largo, Fla. in the '80s.

He has attended shows for many years and no doubt will do a good job as the new host.

Dave Pate collects Georgia and Florida patches as well as wildlife law enforcement agencies in the United States and Canada. He said he had a good day at the show and picked up more than a dozen patches for his wildlife collection.

Wildlife enforcement patches are red hot and prices and trade values have gone up accordingly, especially for obsolete styles.

While some agencies are relatively readily available, others are very difficult. Wisconsin is an example of a state that has changed from relatively easy to very difficult. Right now, current Department of Natural Resources warden insignia is very hard to come by, especially tactical patches.

I believe the surge of interest in wildlife enforcement is attributable to several factors, not the least of which is a natural progression for state agency collectors. Once state police and highway patrol, state capitol police and corrections collections are completed, what's left? Fish and game, of course.

Pate deserves a lot of credit for helping Tammy Stewart, the widow of Jim Stewart, dispose of his collection. He told me about loading his vehicle with collectibles, transporting them to his home and then to shows. (The same goes for Steve Bridges.)

I was able to take a nice picture of Pate trading with



Dave Pate (right) took time out from an interview with Mike R. Bondarenko to swap a few patches with an unidentified youngster who approached him and asked to trade. Pate also brought segments of the late Jim Stewart's collection that was offered for sale for his widow. *Mike R. Bondarenko photograph*



Dave Pate collects fish and game patches from the United States and Canada. He picked up 13 different styles at the Titusville show, including some that are hard to get. Wildlife law enforcement insignia has become very popular among state agency collectors. Generally, many states are difficult to obtain. Obsolete and old styles are highly prized and valuable collectibles. *David Pate photograph*

“Space Coast” Show ...Continued

a youngster who approached his table while we were chatting. The boy handed him a small bin of patches and asked to trade. He was happy to help out the potential lifelong collector.

Our columnist, Eric Wollman, made the journey from New York City and brought a wide variety of NYPD collectibles and memorabilia for display.

I was intrigued by a unique item, a black-on-yellow t-shirt handed out to protesters at a demonstration organized by activist Reverend Al Sharpton against a proposed New York City ban on all flavored smoking tobacco and vapor products, including menthol cigarettes.

“Evidently, menthol cigarettes are popular in the black community,” Wollman said.

What makes this a police collectible is a phrase on the back, “We Don’t Want More Police In Our Neighborhood,” a shot at the NYPD, as if police officers are going to be assigned to neighborhoods to determine whether people are smoking regular or menthol cigarettes.

Chad Harris recently completed a collection of badges and patches from every city named “Beach” in Florida, Atlantic Beach, Jacksonville Beach and Neptune Beach. He had been working on it for four or five years. Most of it was obtained from the departments.

His Atlantic Beach collection (three patches and six badges) was given to him by the department in appreciation of his effort to assemble a historical display now shown at police headquarters.

“I went through all their historic artifacts and memorabilia and then put together the display. They really appreciated it,” Harris said.

He showed a historic photograph of President Richard M. Nixon visiting Atlantic Beach in 1973 and shaking hands with Officer Richard Pike standing near the presidential helicopter as Chief of Police Carl Stucki looked on.

President Nixon’s daughter, Julie Nixon Eisenhower, was a school teacher in Atlantic Beach. He flew to the city to visit her and her husband.

Harris got Pike, who is now chief in Neptune Beach, on the phone while I was at the show to tell me about the

picture, which was taken at Mayport Naval Air Station.

“The president was very cordial and shook hands with the security people. He was shaking my hand and a newspaper photographer took a picture of it,” Chief Pike said.

“When I got home that night, I told my family I had my picture taken with the president today. No one believed me. ‘Yeah, sure.’ They changed their minds when they saw the picture on the front page of the paper the next day!” he said.

Ron Kuch and his son, John Kuch, are collectors and brought handsome displays from their fine collections.

Ron Kuch featured four frames of Virginia county and city sheriff patches. Most are brown and tan with five-point stars as the center design, although one (Charles City) has the state seal.

Independent cities in Virginia have city sheriffs who perform the traditional duties of a sheriff in the city rather than an entire county.

“I believe there are city sheriffs in Baltimore (Maryland) and Saint Louis (Missouri). There might be more. I don’t know,” Kuch said.

He had two frames with unusual theme patches, such as Babe the Blue Ox (Brainerd, Minn.), a headless horseman (Sleepy Hollow, Mass.) and Popeye the Sailor Man (Chester, Ill.).

John Kuch showed two large frames with police dive team patches. He put together eye-catching displays with the patches arranged on large red and white diving flags.

It was a pleasure to meet Gary Gaffney, a Houston, Tex. collector, who is working with Virginia collector Tom Rees to produce a book on law enforcement bomb squad patches. They are among the hobby’s leading bomb squad collectors.

Gaffney believes it will be available later this year, although the format has yet to be determined. Several formats are under consideration, although a prototype loose-leaf binder has been created.

“What we would like best is find the best way the book can be updated because we are always finding more patches,” he said.

Consideration is being given to publishing the book electronically and offering it on a USB drive, which would allow collectors to easily download updates off the Internet.

Gaffney and Reese have about 1000 explosive



Ron Kuch (left) is a longtime Florida collector and friend of Titusville show host Steve Bridges (right). Kuch has a variety of collecting interests, while Bridges concentrates on Florida. Kuch’s son, John, is a collector and attended the show with him. *Mike R. Bondarenko photograph*



Eric Wollman showed a black-on-yellow t-shirt from New York that was handed out to protesters against a ban on artificially flavored smoking products, including menthol cigarettes. (Top) The front of the shirt. (Bottom) The back has a reference to the NYPD. *Mike R. Bondarenko photograph*



Chad Harris spent four or five years working on this collection of Florida cities with “beach” in the name. He has insignia from Atlantic Beach, Jacksonville Beach and Neptune Beach. He obtained most of the insignia directly from the departments, including nine from Atlantic Beach. *Mike R. Bondarenko photograph*



Ron Kuch brought his multiple frame collection of Commonwealth of Virginia county and city sheriff department patches. He said he is still missing a few styles. Independent cities in Virginia can their own sheriffs to perform the traditional duties of a county sheriff. *Mike R. Bondarenko photograph*



Gary Gaffney traveled from Houston, Tex. to attend the Titusville show. He brought four large frames of explosive ordinance disposal patches. He and fellow bomb squad collector Tom Rees are finishing a book on their specialty. It is expected to debut this year. Between them, the two collectors have about 1000 bomb squad emblems from across the country. *Mike R. Bondarenko photograph*

ordinance disposal patches between them, he said. He brought four large freestanding frames of bomb squad emblems. There are two more at home. Gaffney works for the Houston Fire Department as an inspector. He is a former member of the department honor guard. I wouldn't mind having Jim Clafin's frequent flier miles for January. He flew from Illinois to Southern California for "Porky" on January 18 and then cross-country to Florida for "Space Coast" a week later. Talk about dedication to the hobby! He has purchased a home in Las Vegas and is moving to Nevada, so the National Show in Reno will more or less be a home game. Rick Amos is probably the only Florida collector who seriously collects California. He brought seven frames of badges, including several stars from the California Highway Patrol. He also has a fine collection of county sheriff badges, lacking only seven from a complete collection. Lewis Surrey brought his outstanding collection of badges from New York City. It includes NYPD and other city departments, such as the Taxi and Limo Agency, courts, Department of Transportation and state agencies that work in the city. He has a dazzling collection of NYPD detective, captain and lieutenant shields, as well as sets of gold and silver shields in a wide variety of ranks. Surrey also has some NYPD patches. "I'm from New York and have been collecting the NYPD for a long time," Surrey said. Doug Sarubbi, a host of the popular "Vacation Capital" show in Orlando, featured sets of matching badges and patches, old badges from all over the country and old generic badges without city or county names on them.

**News and notes** A few final notes from my Titusville notebook.

I was so busy reporting and speaking with friends that I didn't have much time to do much collecting, but I did find a few things for my state agency, capital cities and tribal collections.

There were two bomb squad patches, Vermont State Police Explosive Ordinance Disposal and Hartford, Conn. Bomb Squad.

Vermont is a small oblong emblem in subdued black and olive drab colors, while Hartford is a rectangle with gold legends and borders and a black background.

The FBI ordinance disposal symbol, an inverted bomb with two lightning bolts and wreaths, is seen on both patches. Its in full color on Hartford and subdued gray and gold on Vermont.

Washington State Patrol Special Weapons and Tactics is a large round emblem with a black background and gray and green legends. The center design depicts an eagle in flight over the agency badge and the team logo.

New Jersey State Prison at Rahway is a rounded triangle with an attached arrow-shaped rocker. It has a dark blue background and light blue legends and border. A large full color state seal is the center design. The legend reads, "RAHWAY/ STATE PRISON above the seal and "N.J" beneath it.

Blackfeet Tribe Law Enforcement Services is a version of a patch I needed for a long time. It is oblong with a dark blue background and black legends and border. There is a custom center design with an outline of the reservation on it.

I won the patch drop for the first time. However, I returned them to the hosts and asked them to draw again. The winner was Donnie Woolard, who, ironically, also won last year! Who says lightning doesn't strike twice?

Congratulations to Damir Krzalic on becoming a campus supervisor for the Florida State College of Jacksonville Police. He was promoted to supervisor at Cecil Center, which houses aviation and commercial motor vehicle driver training facilities and an event center.

The 2020 National Show co-host relocated to Florida from Iowa a couple years ago to take the new law



Lewis Surrey grew up in New York City and has collected New York Police Department badges as well as other city law enforcement agencies for many years. He brought this beautiful display from his collection. It was augmented with NYPD flags and framed patch collections. His collection represents all law enforcement agencies in New York City. *Mike R. Bondarenko photograph*



Lewis Surrey has won several display contest awards for his New York City badge collection. In addition to the NYPD, he also has shields from several city departments, state agencies and city courts. His collection is one of the largest NYPD collections in the hobby. Surrey also has many other collections but spotlighted his New York collection in Titusville. *Mike R. Bondarenko photograph*



John Kuch featured this very impressive collection of law enforcement dive team patches. The emblems are arranged on large red and white diving flags. He also had photographs of dive team members in action. Dive team patches are not always easy for collectors to find. *Mike R. Bondarenko photograph*



(Left) Recent Florida Highway Patrol special unit patches include Criminal Interdiction Unit and Traffic Homicide. (Right) State agency emblems obtained at the show include Vermont State Police and Hartford bomb squads. Washington S.P. SWAT and Rahway prison. *Mike R. Bondarenko photograph*



The Portland, Ore. Bureau of Police is celebrating its sesquicentennial this year. The department was founded in 1870. Officers are wearing a commemorative badge similar to a style introduced in 1872. The full color center design is the custom Portland city seal. *Portland Police photograph*



(Top) An original Duluth, Minn. police badge (number "81") from 1883 when uniforms were first worn. It was worn until 1915 when it was replaced. (Bottom) Duluth replicated the 1883 style for its sesquicentennial star. It is being worn all year in the port city on Lake Superior. *Duluth Police photograph*

### "Space Coast" Show ...Continued

enforcement job. He previously worked as a sheriff's deputy.

Sam Goldstein pointed out his son, Paul, who is also a collector, was an infant when he and his wife attended the first Titusville show 33 years ago. He is now 33 years old!

"Paul has been at every show. We always took him along when he was a kid. Then he grew up and became a collector. You could call it a family tradition," he said.

Chad Harris got a nice Christmas present from his mother, an old badge from Luna Pier, Mich. on the Ohio state line. His mother lives there and had gotten him a patch for his collection, but he didn't have a badge to go with it.

"She contacted the chief a few times and asked for a badge. She finally got one and gave it to me for Christmas. Maybe the chief got tired of her asking for one!" Harris said.

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# Police Mark Milestones With Special Badges

Milestone badges, such as centennial, sesquicentennial and bicentennial, have become very popular throughout the country. Police in Portland, Ore., Alexandria, Va., Duluth, Minn., Augusta, Me., Kennebunk, Me. and Salina, Kans. are among agencies wearing special badges this year.

By Mike R. Bondarenko, Editor

SPECIAL – Custom-made commemorative anniversary badges have become very popular among law enforcement agencies celebrating milestones, such as centennials or sesquicentennials.

The anniversary badge trend began with the United States bicentennial in 1976 when a few agencies created custom badges to celebrate our nation's 200th birthday. It became more widespread during the millennium

celebration in 2000.

Many city and county law enforcement agencies were formed in the late 1800s and early 1900s, so they are celebrating anniversaries on their 100th or 150th anniversaries, although a few agencies have commemorated 50th, 75th or 125th anniversaries, especially state police and highway patrols. A few others have marked ten-year anniversaries, such as 60th, 70th, 80th etc. A handful have reached their 200th anniversaries.

Although anniversary badge logistics vary widely from agency to agency and state to state, most departments choose to create a retro badge incorporating either a first or other early issue design or a variation of a current design with appropriate anniversary legends.

Some agencies issue the badges, while others require officers or deputies to purchase them.

Most anniversary badges are authorized for wear for the duration of the anniversary year. Virtually all are authorized for uniform wear during the milestone celebration.

Recent additions to the ever-growing number of anniversary badge agencies include Portland, Ore., Alexandria, Va., Duluth, Minn. Salina, Kans. and Augusta and Kennebunk, Me.

**Portland Police Bureau** The Portland Police Bureau was founded in 1870. It was initially called the Metropolitan Police Force.

From 1851 to 1870, the city was patrolled by a marshal, sometimes elected and sometimes appointed. The marshal was authorized to hire deputies beginning in 1861. However, the jobs were only part-time.

James Lappeus was appointed a the first chief of police. He commanded a force of a captain, six patrolmen and three special patrolmen. The city population was then between 9000 and 10,000.

On April 1, 1908, Portland became the first police department in the United States to hire a female sworn officer, Lola Baldwin. She later became superintendent of the Women's Protective Division.

The Metropolitan Police Force became the Bureau of Police in 1915. It remains the Bureau of Police to this day.

Portland has had two other "firsts." Penny Harrington was the first woman to head a major police department in

the USA in 1985. The city was also first to use police radios in 1919.

The anniversary badge is based on an early badge from 1872. It is a silver seven-point star with gold panels and bright blue legends and numerals. A full color city seal appears as the center design.

The legends read, "OFFICER/ PORTLAND/ 1870/ 2020/ POLICE/ (NAME)," all on separate banners.

"PORTLAND POLICE/ 150TH ANNIVERSARY" is seen in small gold letters on a blue ring that surrounds the seal.

The Portland Police Museum, which is located in the downtown Justice Center, features a treasure trove of city police history, including badges, patches, uniforms, equipment and other memorabilia. The museum is operated by the police historical society.

Chief Jani Resch authorized wear of the anniversary badge through the end of 2020. It is not mandatory. Officers must purchase the badges on their own, she said. Most officers have chosen to buy them.

Portland is the largest police department in Oregon. It employs 900 officers, 50 cadets and 300 civilians.

**Alexandria Police Department** The Alexandria, Va. Police Department was founded on July 15, 1870.

The first paid law enforcement officers in the city were night watchmen and constables who received \$150 annually beginning in 1797.

When the Common Council authorized formation of the police department in 1870, it hired a captain, a lieutenant and 19 patrolmen. All officers were issued star-shaped badges but had to supply their own uniforms and weapons.

The city specified that each "patrolman and officer shall wear a badge in the form of a star, made of block tin, not less than two and a half inches in diameter and numbered

Alexandria Police 150th Anniversary Badges



Authorized January 1 through December 31, 2020



Authorized July 1 through July 31, 2020

Alexandria, Va. PD has authorized two official sesquicentennial badges. The eagle-topped shield on the left is being worn throughout this year, while the badge on the right will only be worn from July 1 to July 31, when the agency celebrates its anniversary. It is unusual for an agency to issue two badges to celebrate an anniversary. Both feature a five-point star and commonwealth seal. *Alexandria Police photographs*



Duluth, Minn. officers are wearing the department’s first uniforms and star-shaped badges in this squad picture from 1883. Chief of Police Jeff Daniels (second from left, front row) appears to be wearing a more elaborate style. The civilian is the judge. *Duluth Police photograph*

The New York Police Department-style Duluth, Minn. Police Department badge is shown in the top row third from the right. It was introduced in 1915. This official department collection features a wide variety of historic badges worn in the city over the past 150 years. *Duluth Police photograph*

in the center. Said badges shall be furnished at the cost of the city and be delivered up by all persons using the same when their official connection with their official connection with the police force cease.”

The original badge was the inspiration for the commemorative badge that Chief Michael L. Brown authorized for wear from January 1 to December 31, 2020.

It is a handsome eagle-topped shield with a blank gold top banner and another blank banner beneath the star, gold legends and a gold five-point star as the center design. The legends read, “ALEXANDRIA POLICE/ 1870 2020/ 150TH ANNIVERSARY.” It is assumed ranks and badge number appear on the blank banners.

Alexandria is somewhat unique in that a second anniversary badge has been authorized for wear on July 15 when the department hosts a citywide celebration of the agency’s history on its founding date.

It is a gold shield with the same five-point star. The legends are white; “ALEXANDRIA POLICE” across the top and “ORGANIZED JULY 15, 1870” at the bottom.

The department kicked off its year-long celebration with a City Hall ceremony during which the mayor and council members issued a proclamation honoring the agency.

There was a solemn ceremony at Arlington National Cemetery in February to honor fallen officers.

**Duluth Police Department** Duluth was a tough Minnesota Iron Range boom town in 1870 when the fledgling city on the shores of Lake Superior formed a police department to keep the peace and combat rising crime.

Duluth was the fastest-growing city in the country at the time and local politicians predicted it would soon surpass Chicago as the largest city in the Upper Midwest. Settlers streamed in from all over the country and Canada seeking employment in the nearby copper and iron ore mines, booming lumber mills and fast-growing shipping industry, both by railroad and by lake freighter.

Officers wore a plain six-point star with their badge number in the center. The legends read, “POLICE/ (NUMBER)/ POLICE.” There was no center design.

Duluth police wore this style until September 9, 1915 then the agency took delivery of a shipment of 124 new

badges modeled after those worn by the New York City Police Department.

A photo of the first uniformed city police officers from 1883 shows that star badges had five, six and eight points, possibly indicating rank. It is believed eight-point stars were worn by the highest ranks.

The 1915 pressed-metal shields measured three inches high and two inches wide and were coated with a nickel finish.

Patrolman badges were numbered “1” to “100.” The cutout numerals allowed the blue of the officer uniforms to be seen behind the numbers.

“DULUTH POLICE” is lettered on the top ribbon, while the city seal appears beneath it.

The badges worn by Captain A.G. Fiskett, detectives, lieutenants and sergeants were identical except their ranks appeared instead of a number.

Two gold badges were issued, one for the police chief and the other for the public safety commissioner.

In 1871, workers dug a canal in Duluth Harbor so ships could easily enter and depart the port, and by the early 1900s, the Duluth port handled more tons yearly than New York City.

Today, Chief Michael Tusken commands the third-largest police department in Minnesota with 154 officers and 40 support staff who protect and serve 88,000 people.

On January 1, Chief Tusken authorized officers to wear a variation of the first badge during the department’s year-long 150th anniversary celebration this year. It is a silver six-point star with the legends, “DULUTH POLICE/ (NUMBER)/ 150 YEARS/ 1870-2020.” There is no center

design.

Duluth’s issued badge remains an eagle-topped shield that proclaims the 1870 establishment date. It will again be worn on January 1, 2021.

**Maine police centennials** Two Maine police departments, Augusta and Kennebunk, are celebrating the state bicentennial this year with commemorative badges. Both agencies will wear the special badges throughout the year.

Maine became a state in 1820, but Augusta did not become the state capital until 1827. The town was policed by deputy sheriffs or contracted private detectives before the police department was created. There was also an active citizen night watch.

The police force was formed after the town incorporated as a city in 1850. It was commanded by a city marshal elected by the city council. The marshal appointed officers of his choosing to work for him. He also had the authority to appoint special patrolmen as needed.

By 1859, the department had ten full-time officers who protected about 8000 residents. However, by 1915, even though the population had grown to 14,000, there were only nine full-time officers. The city relied on a large force of part-time special patrolmen, apparently to save money on full-time positions. (Sound familiar?)

In 1936, the title city marshal was changed to chief of police.

The anniversary badge is an eagle-topped shield featuring the state seal and legends, “STATE OF MAINE/ BICENTENNIAL/ 1820/ 2020/ AUGUSTA POLICE.” There



Kennebunk, Maine police Officer Kaitlyn Sawyer, who is also the canine handler, is shown wearing the agency’s Boston-style commemorative badge. The agency is celebrating its centennial this year; the same year the state is commemorating its centennial. *Kennebunk Police photograph*

(Top) Salina, Kans. replicated a 1940s style badge for its centennial shield. The department was unable to find an older style.(Lower left) The Augusta police bicentennial shield features the state seal as the center design. (Lower right) Kennebunk duplicated the Boston look for its handsome 2020 bicentennial badge. All three badges are currently being worn. *Contributed photograph*

# Anniversary Badges ...Continued

is a small rank panel at the bottom.

Rank badges are silver-colored, while higher ranks are gold-colored.

The department decided to do something special for the bicentennial since it is the state capital city and many celebrations will take place at the State Capitol.

"It's a once in a lifetime thing. Obviously, we're not going to live all that long, so when the opportunity came up, we knew it was too good to pass up," Chief of Police Jared Mills said.

He said other Maine departments are also planning bicentennial badges.

Kennebunk has already issued its special badges. In addition, the town will celebrate its own bicentennial on June 24.

The Boston-style shield shows the original Town Hall, which was erected in 1820, The legends appear on blue banners in reverse enamel lettering, "KENNEBUNK/POLICE" at the top and "BICENTENNIAL/ 2020" at the bottom. Officer shields are silver-colored with silver legends, while command staff wear gold-colored badges with gold legends.

Chief of Police Robert MacKenzie said the badge was designed in-house by Detective Stephen Borst.

A local business owner paid to outfit the entire department with the badges, which cost \$3450. There was no cost to the city, the chief said.

Officers are being allowed to purchase additional badges at their own expense.

Chief MacKenzie commands a force of 24 full-time officers, two administrative assistants, a full-time animal control officer and ten year-around part-time officers. The agency also employs additional part-time and community service officers during the busy summer tourist season.

The York County town is located along Highway 1 on the shores of the Atlantic Ocean in far southwestern Maine. The year-around population is about 10,000. It swells to several times that number in the summer with an influx of tourists who flock to local beaches and other attractions.

Kennebunk takes great pride it is the only place in the world with that name. (The nearby village of Kennebunkport is a separate community. It is best known as the summer home of former Presidents George H.W. Bush and George W. Bush.)

**Salina Police Department** Sadly, even though the agency was formed in 1920, the oldest badge the Salina, Kans. Police Department could find as a model for its centennial anniversary shield was worn in the 1940s. It is a replica of the oldest badge they could locate.

"2020 is the centennial year of our police department. Prior to 1920, we had a city marshal who was responsible for our citizens well-being. In 1920, our first chief was Chief Jerome Hanly," Chief Brad L. Nelson said.

The badge is a small eagle-topped shield with a plain state seal as the center design. "CENTENNIAL" appears on a banner beneath the eagle, while "POLICE 1920 2020 SALINA" is seen on an outer ring around the seal. "KAN." completes the design at the bottom.

"The badges underline the department's dedication to respecting our history," the chief said.

All 80 officers will wear the shield until January 1, 2021 The SPD Excellence Fund, a local police support group, funded the badge purchase.

Salina is a city of 48,000 in north central Kansas. It is located in the center of one of the largest wheat producing

areas in the world. It is a regional trading center as well as home to several colleges. The city is the county seat of Saline County.

Interestingly, even though Salina incorporated as a city in 1870, it did not form its own police department until 50 years later.

In 1920, the department had ten officers including the chief, an assistant chief, two desk sergeants, a detective, a traffic officer and four patrolmen.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

# Early Dayton Ohio Police Badge History

The Dayton Police History Foundation has compiled a comprehensive history of police badges worn in the Ohio city since 1833. The foundation maintains a virtually complete and well documented collection of Dayton badges, as well as photographs of officers wearing them.

DAYTON, O. – Dayton, Ohio has had lawmen as far back as when George Washington was president. In 1797, only a year after it was settled, Dayton appointed a constable. Whether he pinned on a badge is not known.

What is known is early Dayton lawmen, whether constables, town marshals or watchmen, would have had very simple badges.

What is also known is Dayton's first watchman, appointed in the winter of 1833, wore a badge described only as "made of tin."

The first picture of a uniformed Dayton lawman wearing a badge is from 1861. He was either a watchman or the city marshal because the police force did not exist and would not be formed for another six years. Unfortunately, the badge image is a blur.

The next photo depicting a badge is from an 1876 police assembly. The patrolmen wore uniforms similar to the 1861 lawman but, again, the badge detail is not there to see. The badge form is a distinctive triangular shield with three points on the crown and appears from the pictures to be a third larger than badges worn today.

The first somewhat discernible picture of a Dayton police badge is from 1876. It appears in a portrait of Patrolman John Madden and received from his great-granddaughter. The portrait shows "Dayton" across the top.

Thanks to retired Cincinnati police Lieutenant Pat Olvey, we know it was likely a canal boat badge, so named because it is shown in the state seal. He shared with us an

image of a badge from Toledo in his collection. This style of badge was worn by Dayton patrolmen as well as at least through 1881, possibly through 1887.

Thanks to an 1888 police assembly photo, early Dayton police badges are a bit more recognizable. These badges have distinctive scroll in the upper corners.

The oldest badges in the history foundation collection have the word "Official" on a banner at the top. The reason for this wording has not been learned but other Dayton badges, such as the roundsman badge, have a similar top banner.

Although the scroll design badges were worn by officers into the late 1930s, the issuance of this style likely ended during the Roaring 20s.

An "Official" Dayton badge is currently on display at the Bootleggers, Bandits, and Badges exhibit at Carillon Historical Park.

In addition to police officers, turnkeys, bailiffs and detectives, there were badges issued to others in Dayton's rank and file during the 20th century. These were also assignment-labeled badges. Some were for sworn officers, while others were not, such as police jail matrons.

Matrons were the first women hired by the police department going back to 1894.

Jail Matron Kate Allen, who served from 1906 to 1922, is not depicted wearing a badge in a 1910 photograph. Why? It may be because the first brass matron badge was issued in the 1920s with the opening of the new Ford Street City Jail. Similar in style to detective and sergeant badges, these civilian jail badges were the same size and had a 10-point center star. The second generation had color and were impressive badges for non-sworn personnel.

Oddly, the sworn female officers of the Policewomen Bureau, which was established in 1914, wore badges that were much smaller than a regular police and matron badges. Another oddity: Instead of policewoman (one word, singular), it was marked police women (two words, plural).

Over time, the badges became flatter but never changed in size or the five-point star design in over 50 years until 1968. This held true even after policewomen were reassigned from the safety director's office to the police department and placed under the authority of the police chief in 1950.

There were other kinds of Dayton badges for non-sworn personnel the 20th century.

During the 1913 Great Flood, Dayton police deputy badges were issued to some National Guardsman, such as Lieutenant Charles Parrott, an aide to General George Wood.

Between 1965 and 1971, police cadets were full-time uniformed employees waiting to enter the police academy. They wore a distinctive cadet badge.

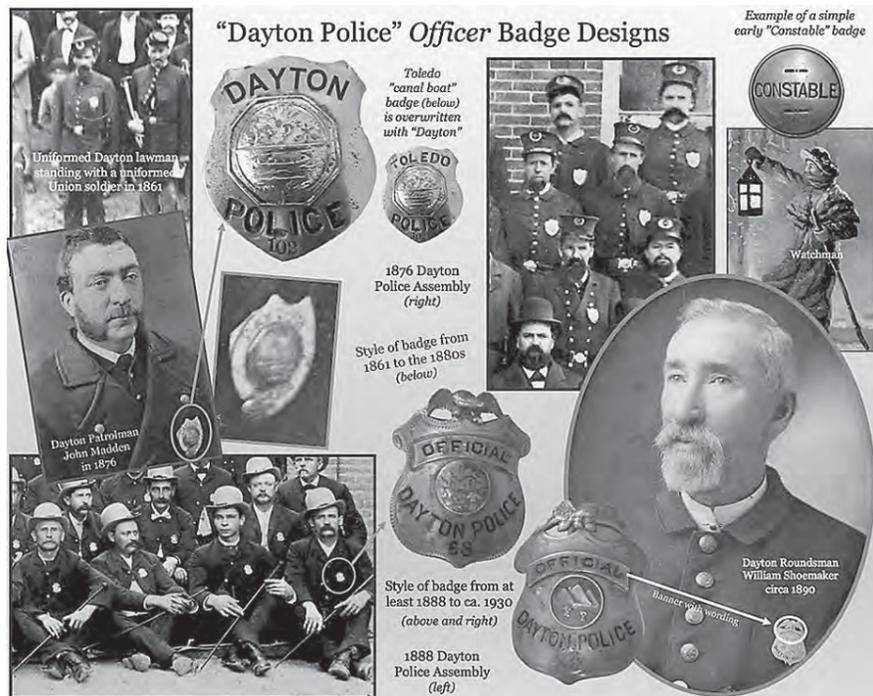
At one time, Dayton had sanitary police. Just as the Bureau of Policewomen, the sanitary police was unattached to the police department. They reported instead to the health department. They were established as early as 1882 when residents had outhouses and butchered their own meat.

When sanitary policemen began wearing badges is not known, but they definitely had them in the 20th century. They were also issued billy clubs in 1908 and motorcycles in 1913.

They were a small force that lasted through the 1950s dealing with social conditions that fomented contagious diseases.

There is one badge that does not fit the historical design pattern of Dayton badges and is puzzling. It is a brass police badge. It belonged to Thomas Grundish, who was appointed as a patrolman in 1906 and became a sergeant in 1916. He later held the rank of inspector. Grundish died in 1937 not long after retiring.

His time-worn brass officer's badge has no scroll on it. The scroll was customary during this time and is numbered too high for his department seniority. Thus, the mystery.



The Dayton Police History Foundation has assembled an outstanding collection of early city police badges going back to the early 1800s, as well as this display of officers wearing many of the oldest badges in the collection. Research has shown early badges were simple designs. *DPHF photograph*

The only consistent rank on the Dayton Police Department since the 1800s has been sergeant. The history foundation has a great collection of early sergeant badges and photographs of officers wearing them. There is also a glittering set of command rank badges, such as inspector. *DPHF photograph*

Regardless of title, early badges with the scroll corners were unique to only the officer rank with one exception. Photos indicate that from 1893 to 1918, assistant chiefs (the captain rank) wore scroll badges with five-point center stars. Unfortunately, the history foundation does not have one in our collection.

All other supervisors, regardless of rank (chief aside) in the 19th, 20th and 21st centuries wore badges with the angled upper corners and ten-point center stars. Badges from the 19th and early 20th century showed the rank on a top banner.

The rank of roundsman (similar to corporal) was active off and on between 1873 and 1893.

The next highest rank in the chain of command was sergeant.

Next came lieutenant. This rank was established 1869 but existed on and off. It became permanent in 1947.

The rank of captain was intermittent as well and subordinate to the rank of inspector, which ended in 1967.

A new rank of major was instituted in 1965 and became subordinate to the new assistant chief rank of lieutenant colonel with the promotion of Grover O'Connor in 1970.

All command rank badges from 1918 through to 1970, with the exception of chief, were brass and remain unchanged today being a fairly simple shield, all similar in design with a center star but different ranks. Since around 1970 and '80, command badges have been gold-plated.

On the other hand, badges for the rank of sergeant were more striking in appearance. This may be a deserving tribute to the one rank that has consistently been the only Dayton supervisory rank that has existed since 1867. Even the chief has held the titles captain, superintendent, colonel and director over the years.

The sergeant badge traditionally was two-tone silver with a gold eagle and gold center star until around 1990.

There are two exceptions. One was worn by Traffic Sergeant Paul Price, who had a badge with a winged-wheel center design, and in the 1960s when an uncommon style was briefly issued.

Beginning in around 1987 to '90 and until the present, sergeant (and all other supervisor) badges have been gold-plated.

All supervisor are now identical in design. DAYTON POLICE HISTORY FOUNDATION (PO Box 293157, Dayton OH 45429-9157)

The foundation has a very informative, educational Web site and Facebook page. Both feature photographs, stories and other documentation of Dayton police history, including a comprehensive badge history. The Web site can be found at DaytonPoliceHistory.Org. EDITOR

**Sherrard Collection Sold** Longtime federal patch collector Ray Sherrard recently sold the remainder of his federal emblem collection to Jake Bushey, the collector son of veteran badge collector Kieth Bushey. The purchase price was not disclosed. "Jake came to my house and went home with dozens of shoeboxes and three-ring binders full of patches," Sherrard said. The collection served as the cornerstone for his blockbuster book, *The Encyclopedia Of Federal Law Enforcement Patches*.

**NSW Swap Meet** Longtime Australian public safety collector Rob Beath will host his annual police, emergency services and militaria insignia show in West Wallsend, N.S.W. on May 17. The show has long been one of the best attended in Australia. The show will be held at the Workers Club, which has a restaurant that will be open during the show. West Wallsend is a Newcastle suburb. Contact Beath for additional information on hunterbadges21@dodo.com.au.

# Letters To The Editor

## 2021 National Show Proposal

When last the issue of the 2021 National Collectors Show was visited, Frank T. Selvaggio graciously looked into bringing the National back to the Saint Louis area.

The venue in Saint Charles that hosted three prior successful shows has increased costs by 20 percent and would not allow a contract to be signed any further out than 12 months prior to the show dates. Attempts to locate other suitable venues and hotels have been unsuccessful.

I had been looking for a site in the Southeast for a 2022 proposal and did a lot of ground work. However, I am unaware of anyone who has explored hosting the show in 2021.

I know the process for bidding on a show usually takes place at the National Show and a vote is taken there. Due to this year's National Show being held later in the year, it is not practical to make bids and hold a vote for 2021. Basically, 2021 needs to be decided and under contract several months before Reno.

I am making a proposal to host the 2021 National Show in July in Columbia, S.C. The show would be held downtown at the Columbia Metropolitan Convention Center. Hotel room rates have been quoted at \$139 (before taxes) for a Hilton property. Table rates would be in line with previous Nationals and not to exceed \$80 for each table.

I would host a traditional Friday, Saturday and Sunday show with setup on Friday. It would be open to the public on Saturday and Sunday.

There are a number of restaurants within walking distance of the convention center.

Columbia has a large airport that serves several major airlines.

I have floated this proposal as a trial balloon. I only need feedback over whether or not you would support this proposal. This is to ensure that we have a National Show in 2021.

Please withhold comments about the time of year or you would prefer Phoenix, New Orleans, Seattle or another city.

If you want to host the 2021 show in another city and are willing to make the financial and time commitment, please let me know so I can move on.

I can easily be contacted on Facebook and have sent this proposal to several collector sites. Or, you can email me at kspaladin@aol.com.

WILLIE HERALD (PO Box 124, Louisville KY 62858-0124)

**Huge Badge Donated** A large steel replica of a badge has been donated to the Newport News, Va. Police Department to honor the memory of Officer Katie Thyne, who was killed in the line of duty on January 23. The eagle-topped shield has Officer Thyne's name, badge number and date of death engraved on it. The badge was handcrafted and donated by a local metal artisan. Chief Steve Drew called the badge "beautiful" and said it will be displayed at the South Precinct headquarters where she worked

# Minnesota Weather Gods Smile On Show

The February 8 Marshall Police Collectors Show was a success even though a major winter snow storm was on the way toward far southwestern Minnesota. Dave and Mary Gislason welcomed collectors from three states to their 35-table swap meet. The gods were kind!

By Mike R. Bondarenko, Editor

MARSHALL, Minn. – The Minnesota weather gods can be cruel in winter, especially on the windswept southwestern prairie where blizzards make travel life threatening and often all but impossible.

The weather gods smiled on Dave Gislason and the Marshall, Minn. Police Collectors Show. It was sunny and relatively warm on Saturday, February 8. Weather was not a factor. The popular swap meet came off without a hitch.

Fast forward 12 hours. A powerful winter storm blew in from the Dakotas as predicted and dumped up to 12 inches of snow on the region. Roads were closed, businesses shut down and events were canceled.

Paula and I encountered blowing and drifting snow on our way to Marshall on Friday afternoon, but it was not a problem. (We noticed several highways in the area have electronic signboards to inform motorists when roads are closed.)

We heard warnings for the storm coming in on Saturday night. Usually, we stay over after the show and join "Gooz" and other collectors for dinner, then go home on Sunday. The after show get-together is always a lot of fun. It gives everyone a chance to talk over the show, hear about good trades and find out about new badges and patches.

However, we heeded the storm warning and returned home right after the show. We were home by the time it began snowing in western Wisconsin late Saturday night. It was already snowing in Marshall.

We awoke on Sunday with about nine inches of fresh snow on the ground and two or three foot drifts in our driveway. It was a lot worse in the Marshall area. If the storm would have come in on Friday afternoon or early Saturday, the very successful show might not have been so successful.

The annual gathering attracted around 20 collectors from Illinois, Minnesota and Wisconsin to the Marshall Merit Center, a state-of-the-art public safety and private industry training center, which has been the venue for four years. It's a great location.

Daryl Weseloh came over from Peoria, Ill., and Bruce Von Haden and I made the trip from the Badger State. Everyone else was from Minnesota, including new collectors, which is always great to see. Several collectors journeyed from the Minneapolis-Saint Paul area, which is



A segment of the Dayton Police History Foundation collection is devoted to early rank and file badges, such as those worn by matrons, cadets, policewomen, sanitary police and even a National Guard supervisor who was named as a deputy during a devastating 1913 flood. Dayton has a long and proud history of issuing badges to all ranks, even the earliest officers. DPHF photograph



Dave "Gooz" Gislason and his wife, Mary, host the annual Marshall, Minn. Police Collectors Show. The February 8 swap meet attracted 20 collectors from Illinois, Minnesota and Wisconsin. Thirty-five tables at the Marshall Merit Center were piled high with collectibles. Mike R. Bondarenko photograph





Retired Pierce County, Wis. sheriff's deputy Bruce Von Haden featured his department collections (left and center), as well as other Pierce Counties patches (right). His PCSO emblems are arranged around a patrol car decal. The agency wears six-point star badges. *Mike R. Bondarenko photograph*



A few years ago, Bruce Von Haden, a former Pierce County, Wis. sheriff's deputy, saw a Pierce County emblem from another state. He picked it up and began collecting "other" Pierce Counties. The result? This fine collection of emblems, many from Pierce County. *Mike R. Bondarenko photograph*

from shoulder patches and has a growing collection. (He sold his massive world class Minnesota patch collection last year.)

Kyle Helvig, who lives in Marshall, specializes in license plates and has a fine collection. He calls it the Marshall Law Enforcement License Plate Museum. He has a particularly impressive Minnesota State Patrol display.

Several other tableholders had plates for sale or trade.

Minnesota law enforcement differs from many other states because although patrol vehicles can display state issue plates, agencies can also display plates of their own choosing.

Agencies that opt for state issues have unnumbered license plates with "POLICE" or "SHERIFF" on them. Many canine handlers have "K-9 UNIT" on their plates.

However, departments that use their own creations have a wide variety of styles.

A recent trend is colorful laser-generated custom front plates for canine and other specialty vehicles. The Chisago County Sheriff's Office Canine Unit has handsome full color plates for each of its vehicles that depict the deputy's dog and its call name. There are three plates showing canines "Kilo," "Recon" and "Stryker." Once other agencies see these plates, I am sure there will be many others.

Among the variety of law enforcement patches displayed by Kathie Strong were fish and game agencies. She also featured a lot of very colorful tribals.

I was attracted to her set of attractive and very colorful emblems from the Pennsylvania Game Commission. She said for many years the commission has issued "Working Together For Wildlife" patches that depict animals, birds or fish. Each one is round like the game warden patch but every year is a different design.

"They come out with a new one every year. These are very beautiful patches. I have all of them," Strong said.

I don't collect fish and game but really liked Strong's display because these patches are a resounding testimonial to the sheer beauty and collectibility of top

quality law enforcement insignia.

The Minneapolis-Saint Paul area is home to at least two second generation collecting families, the Hudoks and the Flatens. (The Hudoks did not attend the show.)

Kris Flaten is the son of long-time collector Rich Flaten and has built a very impressive collection of his own. His tables featured a wide variety of United States collectibles and artifacts, including several hats and uniforms. (I picked up a nice German state police soft cap.)

There were two nice collections of Minnesota police and sheriff patches and badges, as well as some state

agencies.

Helvig brought several law enforcement vehicle collectibles, such as a large overhead red beacon, badges, a Marshall police uniform (complete with a hat and badges) and three custom-built police vehicle scale models. One is of a Minnesota State Patrol sport utility vehicle. Another depicts a Marshall PD SUV.

Dick Coon is still going strong at age 85! The longtime patch collector attends most of the Gopher State shows and usually brings a display. He showed his large Albuquerque Police Department patch collection which encompassed two large frames. I counted about 50 different emblems.

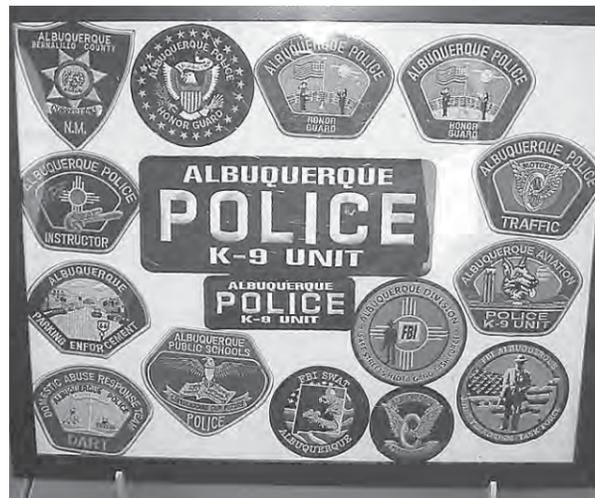
Albuquerque has some of the most colorful patches in the country and numerous special units with equally descriptive insignia. The city hosts several hot air balloon events every year, including the week-long International Balloon Fiesta. Balloons are shown on several APD patches.

"I got these from a collector out West. They have very nice patches," Coon said.

Bruce Von Haden, a retired Pierce County, Wis. sheriff's deputy, featured patches and badges from his former department. The emblems are shown centered around a patrol vehicle door decal. While many sheriff offices in western Wisconsin wear five-point stars, PCSO is among several agencies with six-point stars.

Von Haden showed a collection of emergency medical and fire patches from throughout Pierce County.

He also has an interesting collection: Pierce County Sheriff Departments from other states. He called it one of his favorites. Many are from Pierce County, Wash. Their



Even though he is 85, Dick Coon is still a very active collector and attends most of the Minnesota shows. His display in Marshall featured his two-frame Albuquerque, N.M. Police Department collection. In all, Coon has about 50 APD regular and special unit patches. *Mike R. Bondarenko photograph*



Kyle Helvig is a regular at the Minnesota shows. He is a dedicated law enforcement vehicle license plate collector but also collects many other items related to law enforcement vehicles, such as emergency lights and other equipment. Helvig showed off a Marshall police uniform (left) and scale model vehicles. He also collects Minnesota State Patrol insignia and has a fine collection. *Mike R. Bondarenko photograph*



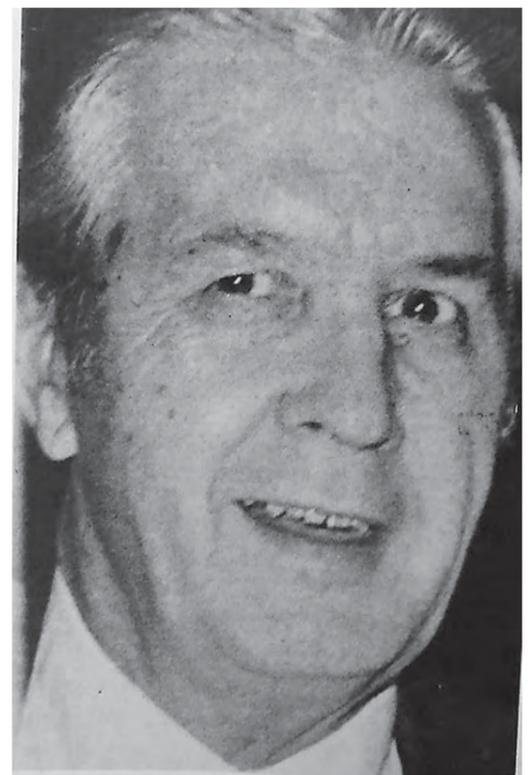
(Top) The Pennsylvania Game Commission has commissioned a series of very colorful and highly descriptive "Working Together For Wildlife" patches for 20 years. (Bottom) A nice variety of Pennsylvania Game Commission insignia from the Kathie Strong Collection. *Mike R. Bondarenko photograph*



The Virginia, Minn. Police Department emblem honors military veterans. It depicts the Iron Range Veterans Memorial, a \$1 million statue in the city. There are two versions, (left) winter (snow beneath the statue) and (right) summer. Jerry Cuffe helped with the design. *Mike R. Bondarenko photograph*



A collection of emblems from the Minier, Ill. Police Department as shown by Chief of Police Daryl Weseloh, a patch collector, at the Marshall show. (Left to right) The 2019 Pink Patch Project emblem, Explorer Post and the obsolete joint patrol Minier-Armington patch. *Mike R. Bondarenko photograph*



Harold Steele was serving his fourth term as the Vinton County, O. sheriff on August 31, 1970 when he was shot and killed during to serve an arrest warrant on scofflaw Oliver Mills. Ironically, the sheriff, 61, intended to retire at the end of his term in 1972. *Mike Creamer Sr. Collection*

### Marshall Show ...Continued

current emblem depicts snow-capped Mount Rainier.

"I found my first one while ago and decided I had to have it. That started the collection," Von Haden said.

Von Haden showed me an interesting badge he acquired at the show, Superior, Wis. PD squadman. I had never seen a Wisconsin badge with that rank before, but it is definitely the real thing.

Since the show, he has learned from the department that squadman is an obsolete rank. The title was used until about 1990.

"The position would be what is considered to be the senior patrol officer position. When an officer was hired, his rank was patrolman," Detective Chris Moe said.

"After several years, I believe four years, they were 'promoted' to the rank of squadman. The rank structure was patrolman, squadman, sergeant, detective, lieutenant, captain, inspector and chief. Sergeants were below the rank of detective at the time. It is now reversed," he said.

It was great to see Daryl Weseloh, a longtime Illinois collector, once again. He made the long trip from the Peoria area where he serves as police chief in the village of Minier. He celebrated his 20th anniversary as chief last year. (I was a police chief for eight years. I can't imagine 20 years!)

Weseloh collects Minnesota and brought a wide variety of traders and a few albums from his fine collection.

He showed me his department's very colorful current patch, which was introduced several years ago. The design is a state shape inside a kernel-shaped emblem with a blue background and border. The state shape shows the sun rising over the village skyline and the legends, "POLICE/MINIER/ ILLINOIS." The legends are blue.

There is a variation for Police Explorers as well as a pink version the agency sold last year for the Pink Patch Project. He said the pink patch went over well.

Minier PD policed the nearby community of Armington for a time but no longer does so. A Minier-Armington variation was worn when the department patrolled both communities.

Virginia honors veterans The current Virginia,



Bruce Von Haden has solved the mystery surrounding this Superior, Wis. Police Department squadman shield. It was a senior patrolman rank until about 1990. It is now obsolete. A patrol officer was promoted to squadman after a few years of credible service. *Mike R. Bondarenko photograph*

Minn. police emblem, which debuted a couple years ago, honors the nation's veterans. Its a very classy insignia that depicts the awesome Iron Range Veterans Memorial in the city, a popular tourist attraction, especially among military personnel.

Jerry Cuffe was involved in helping the department design the emblem. "The chief wanted a new patch that's unique to Virginia. He also wanted to honor veterans. The memorial was perfect because it's one-of-a-kind and honors vets," he said.

The patch depicts the bronze memorial which shows nine life-size figures of soldiers who fought in all wars from World War I to the Persian Gulf. They stand in front of an eagle with wings outstretched and head thrown back and mouth open either in agony or victory depending on the moment.

The shield shape has a dark blue background, black outer border, light blue inner border and gold legends, "VIRGINIA" at the top and "POLICE" at the bottom.

There is a light blue Minnesota state outline beneath the statue.

There are two versions, one with snow beneath the statue for winter and the other without snow for the summer.

The statue cost about \$1 million. The money was raised over 14 years of fundraising with mostly private donations.

It is called "Shoulder to Shoulder: Even The Fallen Stand Tall."

The monument was created by sculptor Gareth Andrews, an Iron Range native, who now lives in New Mexico. The New Mexico National Guard volunteered to transport it to Virginia.

I like to collect patches that represent unique elements of the cities, counties, states or jurisdictions represented on them. Virginia is a classic example.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

## Ohio's Greatest Manhunt and Sheriff Harold Steele

Harold Steele, 61, was the sheriff of Vinton County, O. when he was shot and killed on duty in 1970. His friend, Ohio collector Mike Creamer Sr., was a Franklin County deputy at the time and helped search for his killer. Today, Creamer's collection includes both of Sheriff Steele's badges.

By Michael Creamer Jr., Guest Writer

GROVE CITY, O. – While at a collectors show three or four years ago, Dad and I were looking through a case filled with Ohio sheriff stars. Frankly, we do not always pay attention to those badges. We both have one in our pocket and seriously, if you have seen one Ohio sheriff star, you have seen all 88 of them.

But on this day, Dad spied a small gold star, dismissed it and then returned to it. He talked to the seller briefly, asked the price and purchased it on the spot.

It was a Blackinton B-959 with gold plating and a color

seal. It was the typical 1.75 inch off duty star used by so many Ohio sheriffs and deputies from the 1960s through the 1980s. This one read, "HAROLD STEELE/ SHERIFF/ VINTON COUNTY."

We walked away from the table and he said to me, "Do you remember the Vinton County Manhunt?"

Vinton County is located in rural southeastern, Ohio. The county seat is McArthur. It is a poor county. The population is only 13,000.

Harold Steele served in law enforcement for 20 years, 14 years as the Vinton County sheriff.

In 1970, Sheriff Steele had just two deputies. His wife, Cora Petty-Steele, served as the dispatcher, matron and office clerk. The jail was on the top floor of the courthouse. There was no jailer. If prisoners needed something, they used an intercom to contact the Sheriff's Office located in the family room of the adjacent sheriff's residence. Shotguns were kept in an umbrella holder just inside the office door.

Sheriff Steele's investigations sometimes brought him to Columbus to look for a suspect or follow a lead. When



Collector Mike Creamer Sr. was a Franklin County, O. deputy sheriff when he worked with and befriended Vinton County Sheriff Harold Steele. He participated in the manhunt for the sheriff's killer. These are Sheriff Steele full-size and smaller off duty badges. *Mike Creamer Jr. photograph*



David Wilbur was one of only two Vinton County deputy sheriffs when he was shot and seriously wounded by Oliver Mills while helping Sheriff Harold Steele serve an arrest warrant. He crawled along a road until a responding ambulance found him. He died at age 41 in 1978. *Mike Creamer Sr. Collection*

in Columbus on official business, he requested a Franklin County deputy assist him.

The sheriff's office often assigned a young deputy named Mike Creamer Sr. to assist him. A friendship developed between the two lawmen. After a while, Sheriff Steele would call and specifically request Deputy Creamer on these visits.

Oliver "Ollie" Mills had a record. He had served a prison term for grand larceny in the mid 1950s. Prior to that, he was wanted for cutting another man in an argument. One story stated Mills gutted the other man.

Mills, who was 60, and his wife lived in a three-room converted chicken coop on Township Road 11, a dirt road in northern Vinton County near Hue.

Columbus and Southern Ohio Electric Company needed an easement to place power lines on Mills' property. He would not cooperate. Over the course of a year, C&SOE convinced Mills to sign the easement in exchange for free electricity. The utility, however, billed Mills for a \$15 hook-up fee. Mills considered this a deception. His animosity toward the power company grew.

Linemen subsequently entered the property and attempted to trim trees around the new lines. Mills ordered the workers off the property with a shotgun.

C&SOE brought suit to enforce its easement. Mills failed to appear at a hearing. The judge issued a warrant for contempt.

On August 31, 1970, Steele went to Mills' home to serve the warrant. Sheriff Steele had grown up with Mills. He expected trouble and took his day deputy, David Wilbur, to assist him.

Sheriff Steele and Deputy Wilbur entered the home and an argument ensued between Mills and the lawmen. Mills' wife left the home and walked to a nearby neighbor's house.

At one point, Mills produced a shotgun and held the lawmen at gunpoint in the kitchen. Sheriff Steele sent Deputy Wilbur to the cruiser to call for assistance.

While walking back to the cruiser around 2:30 pm, Deputy Wilbur heard a shot. The deputy called the dispatcher and then attempted to aid Sheriff Steele. He never made it to help the sheriff. He was shot, suffering



Jackson County, O. Sheriff Hile Fyffe was one of the first officers on the scene of the murder of Vinton County Sheriff Harold Steele. He shows reporters the damage to Sheriff Steele's cruiser when the shooter fired at Deputy David Wilbur *Mike Creamer Sr. Collection*



Oliver Mills (center), 60, had been hiding in woods in the northern Vinton County area for a week before he was captured and taken into custody without incident. He attempted to crawl around a roadblock when he was arrested. Incredibly, he served only four years. *Mike Creamer Sr. Collection*

shotgun wounds to his face and chest.

Seriously wounded, Deputy Wilbur fired one round at his attacker but missed. He crawled several hundred yards down the road where he watched Mills flee into woods with a high-powered rifle.

An ambulance responding to Deputy Wilbur's help call found the deputy along the road. Sheriff Steele's wife was the dispatcher. She learned her husband had been killed but remained on the radio until relieved by a deputy from another county.

Two empty 12-gauge shotguns were recovered at the scene.

Sheriff Steele, who was 61, was found at the side of Mills' home, dead from two shotgun blasts at close range.

He had planned on retiring at the conclusion of his fourth term of office in 1972.

Deputy Wilbur suffered one shotgun blast and was taken to a local hospital for treatment.

Mills fled into a nearby wooded area. Pickaway County Sheriff Dwight Radcliff and Deputy Billy Dountz were first on the scene.

Sheriff Radcliff later described the scene as chaos. The community had not experienced anything like this before; no one really knew what to do.

Then Jackson County Sheriff Hile Fyffe arrived. He had had previous experience with Mills, who was an accomplished outdoorsman. Remember the "cutting" Mills was involved in? Mills fled into the southern Hocking County and northern Vinton County countryside after he committed that crime. He remained at large for two years and surrendered only after hearing the victim had survived.

(Two interesting notes about Sheriff Fyffe. First, he was not a fan of the standardized uniform. He preferred a white uniform shirt with the standard star and patches. Second, Sheriff Fyffe was not related to the deputy in Mayberry and made sure people understood that!)

Vinton County's night deputy, Robert Kight, led an initial unsuccessful search for Mills

County commissioners quickly appointed Cora Petty-Steele as acting Vinton County sheriff. Commissioners also partnered with the Buckeye State Sheriff's Association, offering a \$1000 reward for information leading to Mills' capture.

A week-long manhunt was now underway with veteran lawmen Sheriffs Fyffe and Radcliff giving the orders. A call for assistance went out statewide. The State Patrol provided a mobile command post and helicopter. The Cuyahoga County sheriff provided a helicopter and other assets. Airplanes and search dog teams were brought in.

More so, hundreds of lawmen funneled into Vinton



Pickaway County, O. Sheriff Dwight Radcliff escorts accused cop killer Oliver Mills to a court hearing in September 1970. Sheriff Radcliff remains as the longest-serving sheriff in Ohio history. He was re-elected 12 times from 1965 to 2012, an incredible 47 years! *Mike Creamer Sr. Collection*

County to search for Steele's killer. Media reports said there were 300 to 400 officers. Someone who was there said the number was at least twice that at its peak.

Cuyahoga County deputies drove 210 miles from Cleveland to help.

Fayette County Sheriff Don Thompson and his Chief Deputy (and future Sheriff) Robert McArthur joined the manhunt with ten deputies.

Franklin County authorized Deputy Creamer and four other deputies to go to Vinton County, in addition to two search dog units.

The lawmen were formed into teams and assigned to either search grids or roadblocks. The Franklin County deputies made up their own team, searching woods and caves in their area.

Sheriff Steele was dead and no one was taking any chances.

Equipment was scarce. There were no tactical uniforms or special weapons. The searchers mostly worked in their wool uniforms with their revolvers, shotguns and whatever rifles they had.

Tactics were rudimentary at best, borrowed more from the World War II Pacific Theater than anything else. Deputies lobbed tear gas into the caves and oftentimes followed up with bullets to make sure Mills was not lying in wait.

During the nights, the lawmen slept on cots in the barns at the county fairgrounds.

A few days into the manhunt, Mills' home caught on fire and burned to the ground. A storm had come through during the night. The official cause of the fire was determined to be a lightning strike.

The Franklin County Deputies had to return to Columbus after three days.

A week into the manhunt, lawmen working a roadblock heard rustling on the ground. Officers spied Mills crawling along the road behind the barricade and trying to get into the brush. They took Mills into custody without further incident. He was taken to the Pickaway County Jail in Circleville pending trial

Mills told officers he had watched his house burn earlier in the week. He expressed concern for his dog and wife.

On February 7, 1971, Mills was convicted of



The search for Vinton County Sheriff Harold Steele's killer was still underway when officers from throughout the state took time out from the search to attend his funeral in McArthur. The sheriff was a 20-year Ohio law enforcement veteran and served as the county sheriff for 14 years. *Contributed photograph*

## Mike Creamer ...Continued

manslaughter. The court sentenced him to an indeterminate term of one to 20 years in prison.

Mills served only four years for Sheriff Steele's murder. There was some indication the community had sympathy for Mills' position against the electric company. Some thought Sheriff Steele handled the situation poorly.

Mills died in 1985 at age 75 and is buried in an unmarked grave in Vinton County.

Deputy Wilbur died in 1978 at age 41.

Cora Petty Steele died in 1987.

The January 1971 issue of *Official Detective* did a large expose on the incident, naming it "Ohio's Greatest Manhunt."

Deputy Creamer still has his copy, and it was my primer on the incident many years ago. I am looking at it as I write this, along with a few isolated news articles, and, of course, the memories of both Dad and Sheriff Radcliff.

Now back to Sheriff Steele's star. Before that collector's show was over, we returned to the seller and asked if he also had his full size star. The seller told us he had found both at an antique store. He had recently sold the full-size star to another collector.

I contacted the collector and learned the star was in his son's personal collection. I expressed my Dad's interest and connection should it become available.

Fast forward to December 2019. The collector contacted me to see if Dad was still interested in the star. I said yes. The son's interests had changed, and he was letting his collection go. The father and son recalled Dad's interest and connection to the manhunt and offered him Sheriff Steele's star. I asked the price. The star arrived in Grove City a few days later. No charge. My Dad and I offer a very public thank you to those collectors.

The star is typical of the era. It is an early standardized star. The gold finish is dull and worn down to the bare metal in places. It has a plain Ohio seal, surrounded by a blue enamel ring. There is no hallmark. It reads, HAROLD STEELE/ SHERIFF/ VINTON COUNTY."

Sheriff Radcliff confirmed Sheriff Steele was in uniform when he was killed. Was he wearing the full size star when he was killed? We don't know for certain.

I believe the full size star was Sheriff Steele's first standardized star, probably acquired around 1960. His smaller off duty star was newer.

Had the sheriff replaced the older full size star with the updated Blackinton similar to his "off duty" star? I suspect yes, but the answer is likely lost to time. At the end of the day, it matters little.

He was a 20-year veteran lawman and sheriff and used these two stars to serve the citizens of Vinton County. Those stars are now together. They are reunited in the hands of a friend, who fondly remembers the good times had by a young deputy and an old school sheriff. The stars stand as a reminder of Ohio's Greatest Manhunt.

MICHAEL CREAMER, JR. (2546 Clark Drive, Grove City OH 43123)

## CLEHS News Updates

**Amazon Smile** There are many ways to support the California Law Enforcement Historical Society, like membership dues, cash donations, in-kind contributions and grants.

Another easy way to support the society is by shopping at Amazon Smile. Amazon will donate a small percentage of sales to the society. Next time you shop on Amazon, check out Amazon Smile.

Thank you for supporting the California Law Enforcement Historical Society.

**2020 Membership Renewals** Have you renewed your 2020 membership in the California Law Enforcement Historical Society? If not, please take a moment to renew your membership with a payment for one year or \$400 for a life membership!

You can renew by sending a check to California Law Enforcement Historical society, PO Box 254875, Sacramento CA 95865-4875.

If you prefer, you can make your payment online at the CLEHS Web site, CalPoliceHistory.Com.

**2020 Historian of the Year** Nominations are open for the 2020 California Police Historian of the Year.

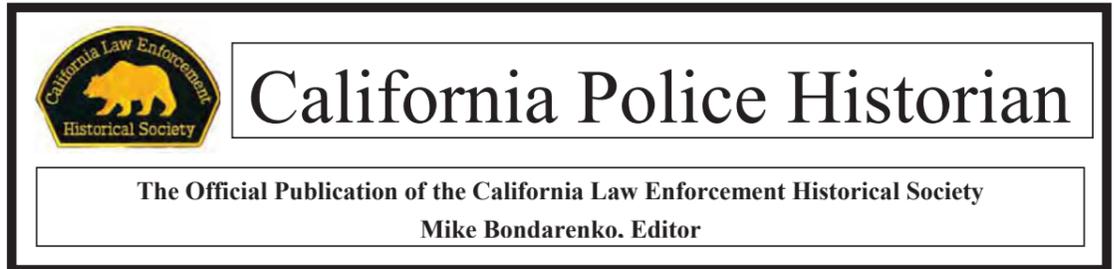
The selected candidate will have distinguished himself/herself through dedication and action in preserving law enforcement history, publishing material, service to the society or other contributions for the good of the order.

Nominations should be emailed to Gary Hoving no later than April 1. Go to CalPoliceHistory.Com. You will find a link to his CLEHS email.

The presentation of this prestigious award will be made at the annual show in San Luis Obispo on July 11.

**2020 SLO Collectors Show** The California Law Enforcement Historical Society will host the 16th Annual Police Memorabilia Show in San Luis Obispo.

The event will be Saturday, July 11 at the Cuesta College Student Center. It is expected to be a complete



sellout with a waiting list. Please see our Facebook page for reservation information.

Doors will open at 8 am for participants to setup and 9 am for the public. All exhibitors are asked to remain for the entire show, which concludes at 2 pm.

Exhibitor tables are \$40 each with a discounted rate of \$35 for CLEHS members.

Admission for members of the public is free.

Reproduction insignia is strongly discouraged. All reproductions, facsimile or non-departmental insignia must be appropriately labeled. Any violation will result in an immediate expulsion from the show without a refund. Tableholders who cannot agree to this condition shall immediately notify the hosts for a refund prior to May 1.

A reception for tableholders, assistants and CLEHS members will be held on Friday, July 10 from 5 pm to 7 pm at the Central Coast Veterans Memorial Museum, 801 Grand Avenue, San Luis Obispo.

The California Law Enforcement Historical Society will hold its annual board of directors meeting at the Central Coast Veterans Museum on July 10 from 4 pm to 5 pm. All members are welcome to attend.

After a series of date conflicts with the National Show and venues building earthquake upgrades, the San Luis Obispo Show is back to its annual event midway between Los Angeles and San Francisco.

As is tradition, recognition will be provided by exhibitors in the following categories: Best Badge Display, Best Patch Display, Best Historic Display and Best of Show.

We are looking forward to another outstanding show this year.

Additional information is available by contacting the hosts at CalPoliceHistory@Aol.Com.

Submitted by Brian Smith

## Collectors Preserve California Law Enforcement History

**Roseville Hosts "49'er" Show** California law enforcement history was prominent in Roseville on February 29 at the 25th Annual Doug Messer Public Safety and Military Collectors Show at Veterans Memorial Hall.

The show was sponsored by the International Police Association Unites States Section Region 29 and the Roseville American Legion post.

The show raised \$750, which was distributed to the

anger Foundation, CLEHS and the IPA.

There were 47 display tables and 128 attendees.

Four display awards were presented:

Best Historical Display: Scott Welch for his extensive collection of Oakland Police Department artifacts and memorabilia and unusual badges and other items from the Oakland area.

Best Display-Third Place: Jim Casey for his display of vintage and rare badges from the Sacramento Police Department and other major California departments.

Best Display-Second Place: Phil Colonnelli for his extensive display of patches from various California agencies.

Best Display-First Place: Mike DeVilbiss for his exhibit of badges and artifacts from the Sacramento County Sheriffs Department.

Hosts Mike Lynch, Phil Jordan and Brian Smith would like to thank everyone who set up beautiful badges and patch displays and all those who attended for their continued support of the show.

On a sad note, Colonnelli lost a case of collectibles and a weapon when his vehicle was broken into in a parking garage in San Rafael after the show. He traveled to San Rafael to visit his daughter for a week.

Colonnelli parked his vehicle in the garage while he and his daughter went to dinner. While they were away, it was burglarized.

"Among other things, I lost five badges and about 50 patches, including a first edition Glendora emblem," he said.

The stolen badges included a silver-colored seven-point star for a reserve officer from the University of California (numbered "112") and two gold-colored Inglewood Police Department eagle-topped shields.

The weapon was locked in a safe that the perpetrators managed to force open. It is a Glock 23 .40 caliber pistol.

Colonnelli filed a report with the San Rafael Police Department.

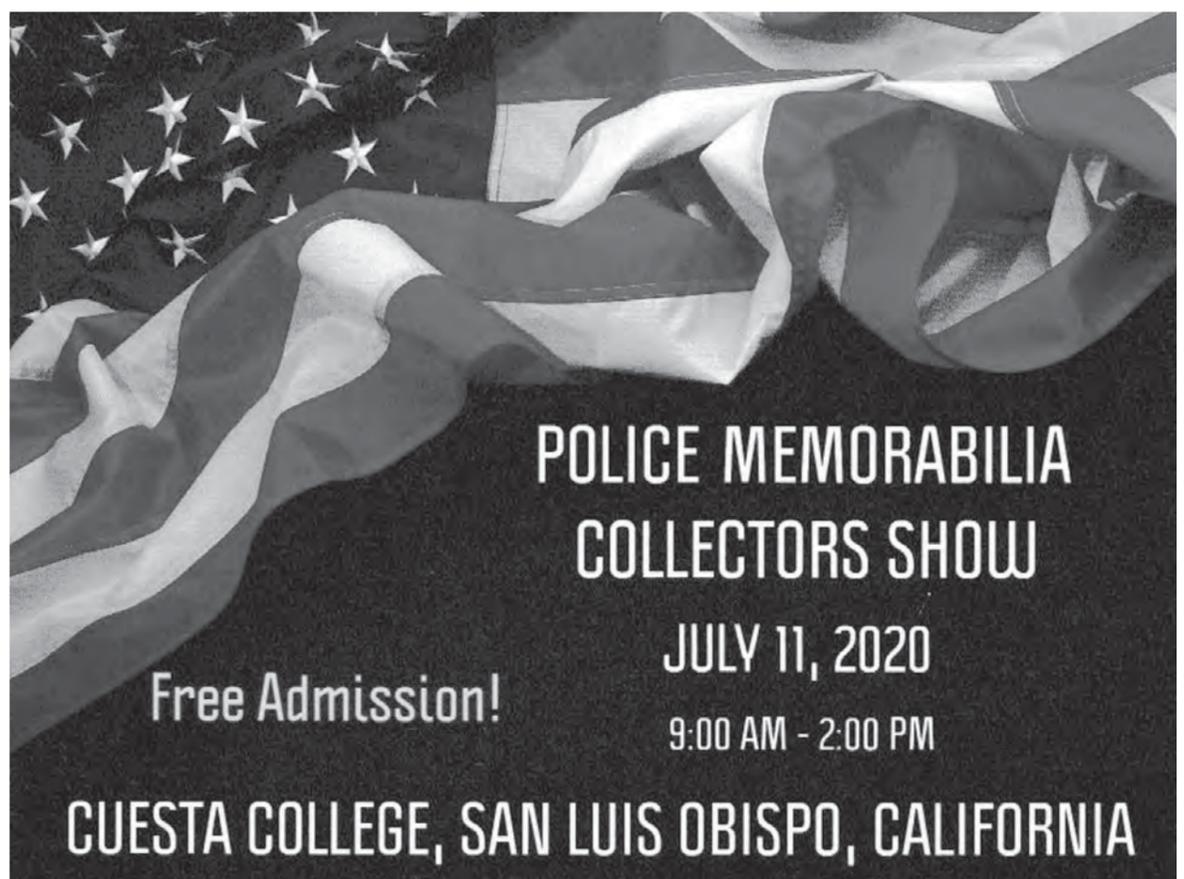
Submitted by Brian Smith and Phil Colonnelli

**Norm Sorenson Remembered** Longtime California collector Norm "Thunder" Sorenson died on February 7. He was 81.

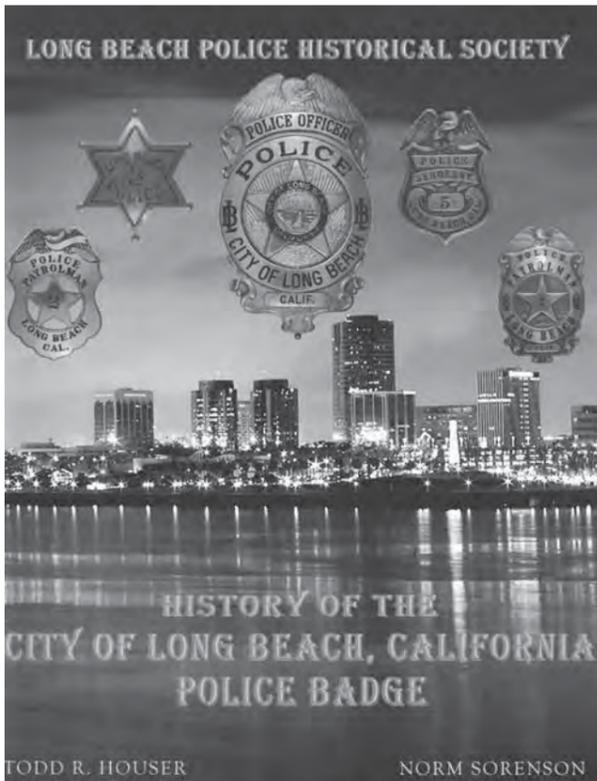
Sorenson was a longtime member of the CLEHS, as well as an author, historian and insignia collector.

No details of his death or funeral arrangements were available.

The mortuary in northern Orange County where he lived at the time of his death did not publish an obituary, apparently in keeping with his wishes. He was a very



The California Police Historical Society will host the Sixteenth Annual Police Memorabilia Show on Saturday, July 11 at Cuesta College in San Luis Obispo. CLEHS is advertising the show with this promotional card. The long-running show has returned after a one year hiatus. It has become one of the most popular law enforcement insignia swap meets in the state, *Gary Hoving photograph*



Norm Sorenson and Todd Houser collaborated on History of the City of Long Beach, California Police Badge, a 2006 book sponsored by the Long Beach Police Historical Society. The authors traced the history of Long Beach law enforcement badges back 118 years. *Contributed photograph*

private person.

Sorenson was a retired detective for the Long Beach Police Department Gang Violence Suppression Unit. He was also uniformed patrol officer with the department.

He was a founder and active member of the California Gang Investigators Association. He designed and produced an emblem for the organization.

Sorenson served as a founder and assistant executive director of the Long Beach Police Historical Society, which he helped organize in 1995 to preserve local law enforcement history.

In 2006, he and Todd Houser published a full color book on the history of Long Beach police badges under the auspices of the historical society.

"My career in badge collecting began 25 years ago when I obtained my first vintage Long Beach juvenile officer badge. Since that time, it has always been a dream of mine that my collection would be housed in a Long Beach Police Museum," Sorenson wrote in a forward to the book.

"Collecting badges for historical preservation has been rewarding, but rewarding their placement in the progression of our great department has been inspiring."

Sorenson and Houser traced Long Beach badge history back 118 years in their one-of-a-kind book.

CLEHS President Gary Hoving announced Sorenson's death to members "with a heavy heart."

**Museum Conference Canceled** The 2020 International Conference of Police Museums in Orange County has been canceled due to concerns for the safety of participants over the COVID-19 virus. It was scheduled for March 23 to 26 in Orange County.

"It's with hesitation that I must inform you that we are canceling the conference due to corona virus risks and necessary precautions," said Ray Grimes, executive



Longtime Long Beach badge collector and historian Norm "Thunder" Sorenson died on February 7 at age 81. He had a distinguished career with the Long Beach Police Department where he served as a patrol officer and detective with the Gang Violence Suppression Unit. *Contributed photograph*

director of the Orange County Sheriffs Museum and Education Center, which was to host the annual conference at a hotel in the city of Orange and the Association of Orange County Deputy Sheriffs facility in Santa Ana.

Grimes said the conference became "unsustainable" due to cancellations made by museum directors and historians from several states and overseas nations.

The event brings together police historians from around the world for training seminars, museum tours and networking.

CLEHS President Gary Hoving had registered for the conference to represent the society.

The Los Angeles Police Museum was also registered.

Grimes said Orange County has offered to host the 2021 conference if there is support from museum directors and historians.

## Porky Attracts 542 Collectors; 2021 Show Sold Out

With an event that sold out all 104 available tables a full year in advance, it was no wonder there was an overflow of tableholders who chose to set up their own tables with the "Porky" show hosts blessing outside the event entrance.

Likewise, the parking lot holding 250 cars filled up to capacity by early morning with automobiles spilling over to adjacent streets surrounding Taylor Hall in Claremont.

To add to this abundant response was the full capacity reached at the Claremont Double Tree hotel, which sold out with booking exceeding 65 rooms, the maximum reserved

for attendees.

Not only was the hotel, event hall, parking lot, and surrounding streets packed, but attendees were seen gathering and trading badges in the lobby of the Claremont Double Tree hotel the day before the Saturday event!

The hosts typically are first to arrive on site the day of the show while it is still dark. We were shocked and pleasantly surprised upon arrival to find several collectors waiting outside the event venue before 5:30 am!

Although the official start time of the show is 8 am, the doors flew open for public entry at 6:30 am. By 7 am over 100 folks were inside trading, buying, and selling. The Claremont Police Explorers were prepared for the early morning onslaught providing hot coffee and fresh doughnuts to the early risers.

One of the first to arrive was Randy Grago, who shared: "Porky" was a great show. While I was not feeling my best, I still got a lot of time to explore what was on display, even though I'm sure I missed a lot. The history that was in the room was truly overwhelming, and I thank our hosts, Dennis Smith, Nick Cardaras and all the others who made it possible. Truly a fine job!"

"One of the special highlights was a surprise display somewhat hidden on the stage. A federal officer brought in the collection of his grandfather who was an officer at several California agencies. His collection is considered a family heirloom. It had been entered into the San Bernardino County Fair in 1930 and garnered a first place ribbon.

"The display featured numerous artifacts from the officer's career and about 70 badges. Some of the badges are priceless history from city or town marshal offices which existed until the 1920s and were the predecessor to city police departments. Many badges were well over a century old. It was a museum by itself.

"The owner was kind enough to allow me to take photos and consented to an article but wanted it made clear that it was a family heirloom and not for sale. I was thankful that his family was willing to share this history with the hobby.

"I was lucky to get a deputy sheriff assistant superintendent constabulary badge from Los Angeles County. The badge dates to the 1930s when the sheriff had been given oversight over the various elected constables by the county charter.

"It was such a pleasure to see old friends like Dan Walters and Mark Hall Patton at 'Porky.'"

Chris Keden said, "Great 'Porky' show. Thank you to the hosts who made this happen. I have been to almost all of the shows in the last decade and in my opinion this was the most attended one!"

Yuba County Senior Probation Officer Rich Horak quipped:

"This was a great show and well organized. I purchased too many items that I needed in my collection to describe. Just seeing a California State Prohibition badge in a display was well worth it.

"Two finds at the show that were particularly special was the California State Museum patch and the Los Angeles County Sheriff's Department deputy press badge.

"I noticed the prices on a lot of patches and badges have dropped from previous Porky shows. I hope the lower prices start a trend that will bring new collectors into the hobby."

Ray Sherrard remarked, "Gary Teragawa and Tod Ruse drove in, stayed at my house in Huntington Beach and drove me up to the meet.

"We were astounded by the crowd that appeared and the huge venue. It ranked with most National Shows in my experience. I had five tables and was able to meet in person with several Japanese and other International



George Buck (right) was among tableholders at "Porky". Buck is a former California law enforcement officer and in Arizona. He featured California patches. The event kicked off the 2020 season and drew 542 collectors from as far away as Japan and Germany. *Art Fox photograph*



Mark Hall-Patton of Las Vegas (right), a frequent guest on the popular TV series *Pawn Stars*, is a veteran badge collector and attends most of the California shows. Hall-Patton is shown chatting with Carol Lynch (left), the widow of longtime badge collector Pat Lynch. *Art Fox photograph*



R. Tod Ruse, who has one of the hobby's finest San Joaquin County law enforcement collection, was a 'Porky' tableholder. While he specializes in badges, he also collects patches and obtained a large collection at the show. He is also a regular at the California shows. *Art Fox photograph*



Peter Harris (center) won the second place award at the 'Porky' show for "Best Patch" display. It was presented by Claremont police Officer Chariya Chilson (left) and a member of the Police Explorers. The show raised \$5400 to fund the post for 2020. *Art Fox photograph*

collectors I had met only online or by phone.

"They were happy to see my federal badges and my LAPD badges, including the most famous badge in the hobby, Jack Webb's sergeant '714' Series Six, and his real LAPD ID and his partner's badge and ID issued by the LAPD. I also had on display badges and ID cards from 'Adam-12' and a number of prop badges and prop ID cards from a collection I obtained over the last 20 years.

"I have never seen such happy faces. The Explorers did a good job and will make good officers. The food was good and not overpriced. Of the people who attended and those who worked the tables, many were old friends. I found some badges that I had to have and sold some that I won't miss, (and a few that I will). The hosts of the show deserve Oscars for best performance."

Gary Goltz once again graced show by displaying his Broderick Crawford *Highway Patrol* TV series automobile at the front entrance to the venue. If you have not seen this beautiful car, you really have missed something special.

Jim Casey mused, "We stayed the Claremont Double Tree hotel and got right to wheeling and dealing with Chip Greiner, Arthur Fox and Al Mize, right there in the hotel lobby. The host hotel was very relaxing.

"Porky' was once again a very well run and attended show. I appreciate all the hard work Dennis Smith, Nick Cardaras, and their team of volunteers put in to make it happen.

"Also, thanks Robert Kohlstedt and Keith Bushey for the badge trades."

Chip Greiner mentioned:

"I had a great time at the 'Porky' show as this was my first time. I already have a table reservation for next year. Great seeing many, many old friends, such as Al Mize, Jim Casey, Art Fox, Andy Silverman, Carol Lynch, Ron Burkey, Jim Munding and many others.

"Thanks Mize for that six-hour marathon trading session

in the hotel lobby and Fox for the deals we completed."

Kris Lewis stated:

"This year was my first time attending 'Porky.' It was the best show I've attended yet! I really enjoyed the camaraderie and the social aspect of this hobby; there are some truly great guys that I feel very fortunate to know. Thank you all for helping me build my humble collection and welcoming me so warmly into this hobby over the past few years."

Mark Bray posted:

"I had a great day at the 'Porky' meet in Claremont today and acquired some new pieces for my collection, hung out with old friends and was awarded first place for my amusement and theme park security and police display. Good times."

Daren Nozaki shared:

"I took Austin, also known as Mini-Me 2, to 'Porky' today!! He had a blast and is definitely following in my shoes.

"A huge thank you to Thomas Kang, Ron Levine, Dominic Sarabia, Mark Pyne, Jake Bushey, Keith Bushey, Gene Gianuzzi, Phil Colonnelli, Marty Cassidy, Mark Bray and many others for encouraging Austin and helping him with his collection. It was a great day seeing all of you!"

Tomoyuki Okoshi made the trip all the way from Japan to attend Porky and said, "I was very excited today. I had a nice Mexican dinner with my precious friends after the show. I had very wonderful time. I was able to find some rare collectibles."

Alan Sherwood drove up from Winchester, Calif. and shared:

"This was my second show. I have not been collecting nearly as long as most in attendance, so I have lots of room to add items. If only I had lots of cash! I was quite amazed to find two badges from two people I had worked with in the '90s. Both of these officers have passed on, so I

feel that I have given them a good home. The badges were from the same seller, so I bought them both early on in my shopping adventure.

"There were many items I would have liked to buy, but I was happy with what I did find. I left one badge behind and am regretting that decision. Maybe I will find it later or have to wait. We shall see.

"Thanks for a great show."

With all available tables inside the show venue sold, Darryl Lindsey showed true initiative by setting up outside. He assessed:

"Thank you to Dennis, Nick, the Claremont Police Explorers and everyone else that helped make this event such a huge success. The foot traffic was amazing and even the "unbadge" guy (me) had a great time selling outside. Thanks again to all and see you next year."

Rudi Lotz flew in from Germany in his return to the Porky show. He spent quite a bit of time at Mark Pyne's table working on badge acquisitions and making new friends.

Former Gardena police Chief Thomas Kang said, "Today I attended the famous 'Porky' show. I ran into so many people I knew and saw lots of cool police and fire memorabilia."

While there were too many fantastic displays to mention here, the display award winners were:

- Second place "Best Patch:" Peter Harris
- Second place "Best Badge:" Michael DeVilbiss
- First place "Best Patch:" Mark Bray
- First 1 place "Best Badge:" Andrew Gonzales
- Best of Show: Stan Berry.

A special acknowledgment and thank you to Nick Cardaras, Rich Horak, George Buck, Kazunori Shoji and Casey Smith for getting up early to help get the place up and running.

Also, much appreciation to Claremont Police Officers



Winner of the second place award for "Best Badge" display at the 'Porky' show was Michael DeVilbiss (center). He specializes in badges and patches from the Sacramento County Sheriffs Office and other county agencies. He is a contributor to the *California Police Historian*. *Art Fox photograph*



Andrew Gonzales (second from right) went home with the "Best Badge" display award at the 'Porky' show. It was presented by Officer Chariya Chilson (left) and a Claremont Police Explorer. (The man second from the left was not identified.) Gonzales specializes in California badges. *Art Fox photograph*



Mark Bray (center) was awarded the “Best Patch-First Place” award at the “Porky” show for his exhibit of patches from the Fresno County Sheriffs Office, as well as other Fresno County agencies. Bray also collects badges and other artifacts from throughout the county. *Art Fox photograph*



“Best of Show” at the ‘Porky’ show went to Stan Barry (center). He has done an incredible job of preserving Orange County law enforcement history and assembled awesome collections of badges, patches, uniforms, artifacts and memorabilia. It was Barry’s first ‘Porky’ award. *Art Fox photograph*

Chariya Chilson and Rick Hawkins and the members of the Claremont Police Explorer Post.

Thanks to all the tableholders and attendees contributions, \$5400 was donated to the Explorers. ‘Porky’ is the sole funding source for the post. Your generous donations support these youngsters throughout the coming year. Thank you!”

To assure we maintain donations for the Explorers at current levels, there will be a nominal increase of \$5 per table for 2021. This will keep us even with the increased costs for table rentals, food, Web site and associated expenses to maintain the show at the highest levels.

Admission fees will remain at just \$5.

We will do it all again on Saturday, January 16.

*Submitted by Dennis Smith*

County agencies and so many of you for trusting me with your personal memorabilia and other means of support allowing me to have such items to display,” he said.

Berry has worked tirelessly to build his collection. So do many other collectors. However, what makes him different from many other hobbyists is his ongoing willingness to share it with the public and non-collectors.

He routinely attends community and law enforcement events, such as open houses, and sets up large displays, often outdoors under a tent.

The collector purchased large freestanding display boards to allow him to make the collection portable. One can only imagine the effort he makes to transport it to and from events and set up his display. It is a tribute to his dedication to law enforcement history preservation and our hobby.

*Submitted by Mike R. Bondarenko*

County police departments and uniforms shown at “Porky.” *Stan Berry photograph*

spent at the agency’s helm.

Clayton continued his service after his retirement, working as a volunteer consultant and administrator of the level III reserve officer program.

As chief, Clayton transformed the department into a much more hospitable and productive workplace than it had been, improving both intra- and inter-departmental relations and communications, streamlining and expanding the department’s operations and programs and expanding opportunities for training and promotion.

If a single example best exemplifies Chief Clayton’s administration, it could well be the open letter he wrote in response to Los Angeles Police Chief Bernard Parks’ November 21, 1997 column in the *Los Angeles Times*. Clayton intended his letter for publication, and indeed it was published in the December 5, 1997 “Letters to the Editor” section:

“This letter is in response to my colleague Chief Bernard Parks’s November 21 column, ‘Community Needs Outrank Some Officers Preference.’

“The column involves his decision to reject continuance of the Los Angeles Police Department’s trial ‘3-12’ work plan for patrol officers. The decision to discontinue the compressed workweek is because ‘Compressed schedules go against the very core of community policing,’ Parks states.

“Community-based has been our department’s hallmark for the past 40 years I have been a police officer in El Monte, the last 20 serving as chief.

“I can report that our patrol officers worked the ten plan beginning in 1970 and the improved 12 plan since 1988. It works exceptionally well for both employees and management. El Monte was the third safest city in Los Angeles County in 1995 and 1996, in comparable 100,000 to 499,000 population cities.

“I believe the key is that whether police officers work the ten plan, 12 plan or 9-80 plan, they still all work 173.33 hours on the average per month, the exact same number of hours as the traditional five-day 40-hour workweek.

## Barry Wins “Porky” “Best of Show” Award; Preserves Orange County History

Stan Berry won the “Best Overall Display” award at the “Porky” show in Claremont on January 18. It was first time the veteran collector, who specializes in Orange County law enforcement agencies, won the prestigious award.

Berry has done a phenomenal job preserving the history of Orange County agencies, not only patches and badges, but uniforms, historical photographs, equipment and much more.

“Many of the collectors [at “Porky”] have been mentors to me in this hobby, and they are people I respect for all of their efforts with keeping the history of law enforcement alive, not only in California but nationwide as well,” Berry said.

“Thank you to the judges at this event, the Orange

## El Monte Police History

By the end of 2000, Assistant Chief James Ankeny would be El Monte’s Chief of Police, Mark Gibboney assistant chief and Wayne Charles Clayton (who Ken Weldon had described as the man whose job was his hobby) would retire as the department’s tenth chief executive, becoming the only employee in city history to be awarded the title Emeritus.

Clayton, whose major extra-departmental legacy is the charitable Chief Emeritus Wayne C. Clayton Foundation, began his career with the department as a reserve officer, serving El Monte for over 43 years as a compensated peace officer. Twenty-two years and five months were



Stan Berry won the “Best Overall Display” award at the 2020 “Porky” show in Claremont on January 18. He featured this large museum-quality exhibit that featured emblems, badges, uniforms and historic photographs mounted on large display boards from law enforcement agencies in Orange County.

Berry has preserved the history of the Orange County Sheriffs Office and other county-level agencies, as well as municipal police departments. Orange County has 21 municipal police departments, and he collects them all, a daunting challenge for any law enforcement historian. *Stan Berry photograph*

The significant differences in the compressed plans are the flexibility in deployment of patrol officers, cost savings in overtime and the enhanced morale gained with more personal time for the officers."

The foregoing is an amazing testament to the principles and passion with which Clayton ran the department, made even more remarkable when considering the politics attached to public office.

Clayton left office on December 30, 2000, one of many beneficiaries of El Monte's new three-percent at 50 retirement plan.

James William Ankeny assumed the chief position on December 31, 2000.

While in office, Chief Ankeny changed the department's employee performance and evaluation system, an issue addressed in his inaugural speech to department personnel, from an almost mechanical process having little if any subordinate input to an interactive approach encouraging active involvement between participants.

Chief Ankeny also instituted the department's Meritorious Service Awards Program. The first ceremony, held on May 30, 2002, honored 15 department members.

A second ceremony held on May 5, 2004 honored 16 personnel, including former chief Clayton.

The same day Ankeny retired, January 4, 2002, Kenneth P. Weldon, who had previously retired from El Monte's Police Department on September 15, 2001, re-joined the department as chief.

Having spent the majority of his virtually 30 years with the department in ever more responsible positions within the Community Relations Office.

Chief Weldon immediately brought his experience and passion for community outreach to the forefront, instituting in August 2002 Sergeant Steve Krigbaum's proposal for a true city-wide community policing model.

A natural outgrowth of Weldon's initial assignment of getting the CRO up and running following Chief Clayton's 1974 emphasis on the problem-solving style of community police, the CRO's many programs had always targeted various elements of the city's population.

Krigbaum's proposal, however, was different. Krigbaum envisioned a city-wide program benefiting the entire community, and using not only all of the department's members, but personnel from other city departments as



Members of the El Monte Special Emergency Response Team (SERT) are shown after practicing a tactical formation during a training session. The officers posed in front of their transport van. They are outfitted in the tactical uniforms that set them apart from other El Monte police officers. The team is highly regarded among SWAT units in Los Angeles County. *El Monte PD photograph*

well. Weldon saw it for exactly what it was: true community-based law enforcement.

After digesting his idea, Weldon looked at Krigbaum and said, "It won't work." When Krigbaum asked why, the Chief responded succinctly, "Because it just makes too much sense."

In August 2002, the El Monte Police Department's IMPACT (Improving and Maintaining Public Awareness and Community Teamwork) Program was launched.

IMPACT originally divided the city into 59 reporting districts, each being approximately five square blocks and each under the care of an officer who is the min chief for

his or her district. The program proved so popular with officers that the city was later sub-divided into 69 districts so more officers could participate.

IMPACT started with a two-day training program presented to El Monte's sworn personnel, department heads, supervisors and any other interested city employees. Several of the city's elected officials also attended.

Code Enforcement, Parks and Recreation and City Yard personnel participated in inter-departmental training and familiarized other participants with applicable municipal and building code regulations. Cellular telephone numbers were exchanged between members of the various city departments.

This was the precursor to the initial door-to-door contact between police officers, volunteer participants and residents and businesses.

On IMPACT's launch, Officer Arturo Gutierrez said of his district (the area in which he and his family live), "I hope I can make a difference. I totally expect to hear from my mom if I'm not doing a good job."

Momentous as it was, the initial department community roll-out was simply the precursor to many meetings in the individual districts. The meetings were precursors to each officer's formulation of their program goals.

Weldon had hit it on the head when he said, "We expect our officers to hold town meetings, to come up with solutions, to meet people on social issues and beautification issues and to really get involved in their personal lives. We expect officers to go door-to-door, introduce themselves and basically say, 'I'm Ken Weldon, and I'm going to be your officer for, perhaps, the rest of my career.'

A team-building workshop addressed issues and concerns raised during the program's initial roll-out. With new guidelines in place, the program became fully operational.

Each officer was tasked with the responsibility of instituting projects for reaching their goals and vested with the authority to get the job done. Officers were issued cellular telephones so they could be more easily reached by residents of their districts, and so they, themselves, could in turn contact the other city departments necessary to carry out the particular task required.

Recognizing outstanding efforts among those participating in the program, the police department implemented a Reporting District Pin Award, initially honoring 16 officers for their outstanding IMPACT-related efforts. This was not, however, the only official recognition associated with the program.

In 2003, El Monte was again a finalist for the prestigious James Q. Wilson Community Policing Award, this time for efforts that included IMPACT.

The department was also a semi-finalist for the equally-prestigious 2003 International Association of Chiefs of Police Webber Seavey Award for Quality in Law Enforcement.

In 2005 IMPACT won the James Q. Wilson Award.

The success of IMPACT, the umbrella under which several of the police department's more than fifty community outreach programs operates, has had such widespread recognition that Chief Ken Weldon and Assistant Chief Tom Armstrong have been repeatedly invited to present the program before professional and other organizations across the country.

Attributed directly to IMPACT, El Monte Part I crimes decreased nine percent overall between 2006 and 2007 (violent crimes by 12 percent and non-violent crimes by six percent).

Recognition and statistics aside, the human results of IMPACT have been nothing less than remarkable, with



(Top) Wayne C. Clayton was El Monte's tenth police chief. He worked for the department for 43 years. (Left) Clayton was succeeded by James W. Ankeny, who instituted many innovations. (Right) Kenneth P. Waldon was the 12th chief and approved the IMPACT program. These are three of the most legendary chiefs of police in El Monte Police Department history. *El Monte PD photographs*

loitering gang members, open drug dealing and use, the homeless, public drinking and intoxication, transients, panhandlers, and graffiti becoming almost as scarce now as are the walnut orchards that once covered much of the city.

The IMPACT program, as well as many other aspects of the way the El Monte Police Department does business, has greatly restored the rapport once common between the police and public, which had become increasingly unusual since law enforcers progressed " from foot and horse into motorized patrol.

But then, El Monte, from the quality of its rich alluvial soil, the persistence of its wild willows, the grit of its pioneers and the strength, bravery and innovation of its police, has never been known as a place for the usual.

Submitted by David Schulberg

## End California Police Historian

# Reel Cops

## Hammett

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – *Hammett* is a 1982 film release from Zoetrope Studios with legendary movie producer and director Francis Ford Coppola serving as executive producer on the film.

Although Coppola has a storied and famous list of film credits dating back to the 1960s, he is most remembered for his Mafia film trilogy, *The Godfather*, and the Vietnam War film, *Apocalypse Now*.

*Hammett* is based on the real life of hard-boiled detective novel writer Samuel Dashiell Hammett. He was best known for his private eye and detective fiction novels that included such classics as *The Thin Man*, *The Maltese Falcon* and *The Black Mask*. Hammett was most active in his writing career beginning in the early 1920s and ending at the beginning of America's involvement in World War II.

As is the case with many of Coppola's films, he weaved together an incredible cast of actors that included Hollywood stalwarts, soon to be famous actors just beginning their careers, longtime studio supporting actors, actors at the end of their careers and a hodgepodge of local actors from San Francisco acting guilds.

While the film is largely fiction, it is non-fiction about the true life character Dashiell Hammett. The entire story centers around Hammett's real life escapades.

Hammett was born in Maryland in 1894 and died in New York City in 1961. He is considered the dean of the hard-boiled school of detective fiction and penned numerous popular novels. A number of these novels went on to become famous film noir blockbusters in the 1930s and '40s.

Hammett served in the Army in both World War I and World War II.

He also worked as an operative (more commonly known as a Pinkerton) with the Pinkerton National Detective Agency from 1915 to 1922.

He ended up in San Francisco in 1921 and began writing his detective novels. Many of these books frequently mentioned San Francisco streets and buildings as well as local people he knew.

Coppola was able to take Hammett's knowledge of San Francisco and his own personal knowledge of the city and merge it into a story line that keeps viewers engrossed and



San Francisco police China Squad members Lieutenant O'Mara and Detective Bradford question author Dashiell Hammett as he searches for a missing Chinese girl along the fog shrouded waterfront in *Hammett*, a 1982 feature film. *Hammett* chronicles one of the Hammett's real life adventures as a detective and novelist. The film is a classic detective story and a riveting mystery. *Rick Uland Collection*

fully interested during the full course of the film.

Coppola filmed the entire movie in San Francisco. With expert propping and set designing, he transformed 1982 San Francisco into late 1920s pre-Depression San Francisco. Using various streets and buildings in the city's Nob Hill, Russian Hill, Pacific Heights and Chinatown neighborhoods, viewers are taken back to a much different time and scenario in San Francisco.

The entire dynamic emanates around a city not really much different from current times dealing with criminal intrigue, corruption, graft and greed of major proportions. Like they used to say back in the days of Jack Webb's *Dragnet* and *Adam-12*, the names have been changed to protect the innocent.

*Hammett* deals with private and public criminal enterprises, government corruption, payola rackets, human slavery, illegal gambling dens, prostitution, crooked cops, wealthy scions involved in all manners of debauchery and a shake-down operation to extort millions of dollars.

Mixed into the middle of all of this mess is Hammett, who only wants to get back a stolen manuscript that he is writing for his next detective novel.

In the process of going after his manuscript, Hammett manages to offend, anger and cross dangerous paths with some of San Francisco's most dangerous and murderous thugs, gangs, criminal shake-down artists, blackmailers and other purveyors of dark and debauched activities.

The film opens with Hammett sitting at a make-shift table typing away on his typewriter in a dark and cluttered apartment. He is surrounded by ample amounts of cheap whiskey and half-smoked cigarette butts. He stops typing and lays down on his bed while he alternates between formulating his story and envisioning the characters he is writing about.

What is interesting about Hammett, who is played by actor Frederic Forrest, lying on the bed. The manner in which he is stretched out resembles a scene from another

Coppola's movie, *Apocalypse Now*, starring Martin Sheen as the main character.

In the beginning of that movie, Sheen, who plays an Army captain, takes almost the same stance with booze, cigarettes and lying on a bed next to blinds and a window as does Hammett.

As Hammett formulates his detective novel, the scene switches back and forth from words on paper to a vision of characters in Hammett's mind.

We see former Pinkerton Detective Jimmy Ryan standing on a pier with a female operative waiting for some sort of payoff deal to go down. Ryan is played by longtime veteran character actor Peter Boyle, who is most famous for playing the monster Frankenstein in the film *Young Frankenstein* and as the cranky father in the long-running television series *Everybody Loves Raymond*.

Ryan is a former co-worker of Hammett and one of his closest friends. He shows up at Hammett's apartment after a long absence and is in need of Hammett's assistance in tracking down a missing young Chinese runaway girl.

At the same time, there is a knock on Hammett's door and Hammett's female downstairs neighbor Kit Conger enters. She is played by Marilu Henner, who is most famous for her role in the long-running television series *Taxi*.

Hammett and Ryan take off for Chinatown to begin their search for the missing young girl, Crystal Ling, played by Lydia Lei.

Although Ryan says Ling is a missing young teenager, she is actually a prostitute who escaped the Chinatown slave trade under the control of a ruthless Tong gangster.

They begin their search in earnest, traversing through dark and dingy narrow alleys in Chinatown while being tailed by a shadowy figure intent on killing one or both of them. Hammett has taken his manuscript with him.

As Hammett and Ryan search through a street market, the tail on them opens up on them with his pistol sending



Peter Boyle, a well-known character actor, plays Jimmy Ryan in *Hammett*. Ryan is a former Pinkerton Detective Agency operative who worked with Hammett and remains his longtime friend. He helps him look for missing Chinese girl Crystal Ling until he is taken prisoner. *Rick Uland Collection*



Crystal Ling is played by Lydia Lai. Initially portrayed as a missing Chinese girl who is brutally murdered, it turns out the murder was staged. Ling was actually a prostitute running an extensive and profitable blackmail operation involving wealthy San Francisco businessmen. *Rick Uland Collection*

## Reel Cops ...Continued

a Chinese dragon dance group running for cover. In all the confusion, the author drops his manuscript and the papers disappear into the night.

Both men escape from the market, and Hammett loses sight of Ryan, who disappears. As he searches for Ryan, he traverses through a brothel and is propositioned by numerous prostitutes. He happens to run into Lieutenant O'Mara and Detective Bradford of the San Francisco Police Department Chinatown Squad.

Lieutenant O'Mara is played by famous longtime character actor Robert Golden Armstrong (better known as R.G. Armstrong), while Detective Bradford is played by Richard Bradford. Bradford and Forrest both appeared in *Apocalypse Now*. Forrest played a major role as a gunners mate on a Navy PBR, while Bradford had a small bit part as a CIA field officer.

Back in the old days, SFPD had what was known as the Chinatown Squad. It was made up of specially selected police inspectors and sergeants. Although Chinatown came within the boundaries of a district station, it was the Chinatown Squad that called the shots and ran operations in Chinatown.

The squad was based out of the Hall of Justice that back in those days was at 750 Kearny Street on the fringe of Chinatown. It approved all patrol officers who worked beats in Chinatown, not the captain of the district station.

Coppola obviously did his research and was well-versed in the history of the Chinatown Squad. His SFPD advisor was also well versed.

During a verbal exchange between Hammett and the two squad officers, the subject of the missing Chinese girl is discussed. Lieutenant O'Mara puts the squeeze on Hammett for some payoff money.

When Hammett tells the two squad members the name of the missing girl is Crystal Ling, Lieutenant O'Mara gets very serious and warns him to drop his search and somewhat threatens him if he does not.

Hammett then walks off. A short time later, he picks up another tail different from the one who opened fire on him and Ryan earlier.

When Hammett confronts the second tail, the man says he is a writer who is working on the slave racket story in Chinatown and looking for Ryan. The two men end up at a club for a drink.

Hammett chats with the bartender, who is played by a retired San Francisco police officer from the crime lab who appeared as himself in background scenes in *The Laughing Policeman* film from 1973.

After leaving the club, Hammett again picks up the first tail who is the guy who opened fire on him and Ryan at the street market. Hammett goes home and gets visited by the writer he had the drink with. He warns him that if Ryan does not back off the search for the missing girl, Ryan could end up dead. Then the guy tells Hammett that he is not really a writer and shows a photo of the missing girl to him.

As the movie moves toward the situation involving the missing young Chinese prostitute, it becomes clear that the girl is an integral part of the plot. Hammett begins writing a new manuscript to take the place of the missing story and gets a call from Ryan, who is still missing.

Ryan tells Hammett to look inside a very large book where he has hidden an old newspaper story about the suicide of a very wealthy San Francisco businessman. As the story evolves, it appears the suicide is related to the

missing young Chinese prostitute.

Hammett goes to Chinatown and visits an organization that helps young women who have been brought in from China and sold into slavery for prostitution. He tells the woman who manages the organization he is a reporter writing a story on the slave racket. The woman is not fooled and tells him she knows who he is.

Hammett is still being tailed by the gunman who shot at him and Ryan at the market.

Hammett ends up at the city morgue to check on the death report on the wealthy businessman who reportedly committed suicide. He catches a cab driven by famous old time character actor Elisha Cook Jr. who plays Eli the Taxi Driver and takes him to the morgue.

Hammett meets with Deputy Coroner Doctor Fallon played by Elmer Kline. Fallon is sitting in his office drinking liquor when Hammett arrives. He tells Hammett his woes of having 13 children and is obviously looking for some graft to show Hammett the death report on the wealthy businessman.

Fallon lays the report on the desk and leaves the office. Hammett looks at the report, places some money in the file and lays it down on Fallon's desk when he leaves.

Hammett goes home and finds the missing Crystal Ling sleeping on a chair in his apartment. She is very coy and mentions Ryan's name. She also tries to seduce him.

Hammett leaves his apartment and tells Ling to stay there.

He goes to Chinatown to look for Ryan and goes to a gambling parlor owned by Chinese Tong gangster Fong Wei Tau played by Michael Chow, who is a Chinese character actor with a long list of movie credits including James Bond movies.

Hammett tells Tau he is looking for Ryan and mentions Ling's name. Tau tells him that Ryan had been at the club. He seems unhappy that Hammett mentioned Ling's name. He shows Hammett the missing manuscript but refuses to return the papers.

Then, Tau's henchman beats up Hammett, who is thrown into a room and locked in. He is delirious and hallucinates about Ryan and Crystal being in a desert town with him. They tell him about a deal for rifles being paid for with gold by Mexican bandits.

A young girl into the room and lets Hammett out. She leads him through a brothel and an opium den to a hole in the ground where Ryan is being held. Hammett releases Ryan, and they are chased by Tau's henchmen through Tau's gambling parlor.

The two men escape down a laundry chute and fall onto a wagon where the Chinatown Squad is waiting to take them into custody.

Lieutenant O'Mara and Detective Bradford load the two men into a patrol wagon and take them to police headquarters for interrogation. Lots of heated questions are thrown around regarding Hammett and Ryan getting involved in the search for Ling.

Hammett is then taken to the morgue to view a dead girl's body. He is told by Deputy Coroner Fallon the body belongs to Ling. Her face has been chopped off. He realizes the body is not Ling but says nothing to the doctor.

Detective Bradford takes Hammett into an office where two uniformed officers are waiting. They show him a movie which can best be described as a blue movie or soft porn. It shows Ling dressed provocatively as a little girl involved with an adult man dressed in a wolf costume. It is pretty clear what is going to happen in the movie and Bradford turns the movie off.

Hammett is released and leaves the building. He is approached by the fake writer who is waiting to see him. He and the fake writer get into an altercation. The writer

runs away but leaves his coat and wallet. Hammett goes through the wallet and finds a betting slip.

Hammett returns to his apartment and finds the place ransacked. The walls are covered in blood to give the impression that Ling was killed there. He realizes the blood and death story is only a ruse to trick him.

Hammett shows the betting slip to Eli and asks him who handles that type of slip. The cab driver takes him and neighbor Kit Conger to the bookie to find out who bought the slip.

The bookie points out the office of the slip buyer who turns out to be the fake writer and who earlier tailed Hammett. When shown a photo of Ling, the bookie says she has been seen going in and out of the fake writer's office. The fake writer turns out to be the person operating a photo studio. The bookie played by Jack Nance and is called Gary Salt in the movie.

Hammett and Conger go to Salt's office and begin to search the photo studio. They discover Salt is engaged in secret pornographic filming of Ling entrapping very wealthy and influential businessmen into sexually compromising situations. This is all being used for blackmail.

The greasy punk who shot at Hammett and Ryan shows up at the studio with Salt. Hammett and Conger hide and observe the punk, who is played by David Patrick Kelly, shoot and kill Salt.

Conger makes a noise and the punk takes her out of the studio at gunpoint. Hammett tricks the punk by pretending to have a gun and gets Conger released.

Hammett recovers very damaging photos of many wealthy and influential businessmen of San Francisco high society in compromising situations with Ling.

Hammett rides in Eli's taxi again and follows the punk to an apartment in the high society Pacific Heights neighborhood and breaks into the apartment where the punk had gone into. It belongs to a very wealthy man much older than the punk.

Hammett gets the drop on both men. He locks the punk in a steam room while the older man soaks in a luxurious bath tub. He turns out to be English Eddie Hagedorn, a wealthy and prominent member of San Francisco high society.

Hagedorn, who is played by longtime British actor Roy Kinnear, is also very well connected to city politicians and police officials.

As Hagedorn and Hammett talk about Ling, the secret photos and the other rich victims, the punk breaks out of the steam room. He attacks Hammett and Hagedorn shoots him. He calls a friendly local official to arrange for the situation to be "handled."

Hammett leaves and goes back to his apartment. Shortly after arriving home, he is visited by Detective Bradford who takes him back to the apartment. He finds Lieutenant O'Mara, Hagedorn, Tau and a group of wealthy blackmailed upper crust society types.

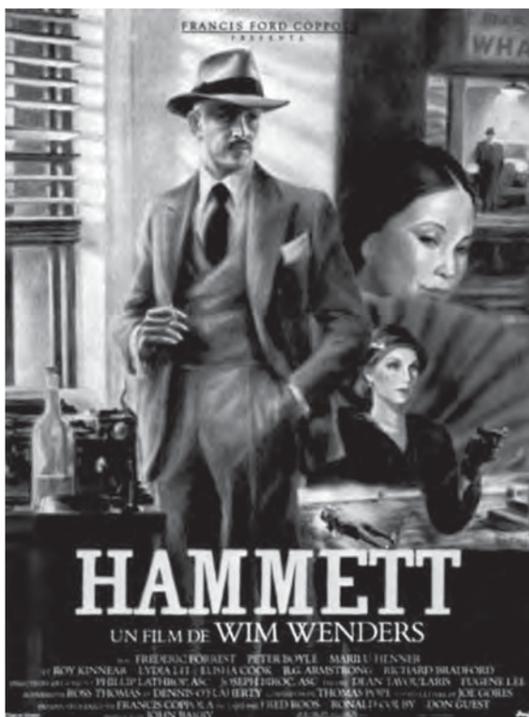
Hammett pulls out all the pornographic blackmail photos he had taken from Salt's studio and shows every victim each of their photos. He is told the victims want him to deliver \$1 million in cash to Ling who has the negatives and give her the money in return for them.

Hammett agrees and only wants one thing in payment for doing the job. He wants the manuscript Tau has returned to him. The agreement is completed.

Hammett and Conger ride in Eli's taxi to a dark and fog shrouded pier on the waterfront. They were to meet Ling and receive the negatives in return for the money.

Hammett gives instructions to Conger to stand by a phone booth and call the district attorney upon his signal or if anything goes wrong.

He goes to the pier and finds Ling with the negatives. They make the transaction. Ryan suddenly appears out of the shadows. He is in partnership with Ling in the blackmail scheme and pulls out a gun. He tries to double cross



Francis Ford Coppola, one of Hollywood's most accomplished film makers, produced *Hammett*, a 1982 film about Dashiell Hammett, a former real life Pinkerton detective and highly acclaimed crime novelist. The drama takes place in San Francisco in 1928. *Rick Uland Collection*

Frederic Forrest portrays Dashiell Hammett confronts a wealthy blackmailer with a pornographic photo. The former real life Pinkerton Detective Agency operative agrees to deliver \$1 million to the blackmailer and exchange the cash for pornographic photos. He confronts a wealthy victim. Later, he agrees to deliver a \$1 million payment to the blackmailer. *Rick Uland Collection*



Dashiell Hammett (right) questions Gary Salt (left) at the San Francisco Hall of Justice in *Hammett*. Salt took the photos of wealthy San Francisco businessmen in compromising positions with Chinese prostitute Crystal Ling, who then uses the pictures to blackmail them. *Rick Uland Collection*

Ling and take the money. However, Ling has a concealed weapon. She shoots and kills Ryan, then runs off with the cash.

Conger gets on the phone to the district attorney but Lieutenant O'Mara approaches her and hangs up the phone before she can report the incident.

Hammett walks from the pier back to where Conger and Eli are waiting and are met by Chinatown Squad Officers O'Mara and Bradford. He gives the negatives to the officers.

In the midst of the turmoil at the pier, Hammett had dropped his recovered manuscript into the water and it floated away.

Hammett returns to his apartment and begins typing another manuscript with all the characters superimposed upon his memory. He types the last line, The End.

Hammett was a fixture in San Francisco during the good old days. He frequented the famous John's Grill downtown where it is said he wrote *The Maltese Falcon* over martinis and lunch. The book became one of the greatest detective film noir movies ever made starring Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet, Ward Bond and Elisha Cook Jr..

*Hammett* is a very well scripted and physically laid out film, meticulously put together and produced by Coppola. The movie was filmed entirely in San Francisco and utilized incredible propping on the streets and back alleys of Chinatown to take the city scenes back in time 50 years.

Collectors will enjoy ample views of San Francisco Police Department uniforms of the period, along with the appropriate breast badges and cap badges. The old style paddy wagon was a great vehicle from that time, as was a Fire Department straight bed city service ladder truck used in one scene. It was a piece of antique history for sure.

In addition to *Hammett*, I also highly recommend several other Coppola films which were also filmed in San Francisco. They are *The Conversation*, *Gardens of Stone* and *Tucker: The Man and His Dream*.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

## New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – It's spring and I continue to look inside the New York Police Department fleet of historic radio motor patrols.

Over the decades, the NYPD has acquired and deployed all sorts of makes and models of cars used for patrol. Recently, I had the great opportunity to view a good part of the department's own historic collection.

With limited resources and parking space, the department has attempted to set aside one of each make and model of RMPs in its fleet.

Thanks to Michael Gorgia, deputy director of Fleet Services, and Detective H. Reyes from the Office of the Deputy Commissioner of Public Information, the doors to the NYPD garage were unlocked for your scribe and historic RMPs put in display in the back lot of One Police Plaza for PCNEWS readers.

On April 9, 2014, Detective Dennis Guerra and his partner responded to a fire on the 13th floor of a New York Housing Authority project in the Coney Island section of Brooklyn. They were assigned to Housing Bureau PSA 1.

As they stepped off the elevator onto the 13th floor, they were overcome by carbon monoxide fumes. The Fire Department found both officers unconscious and unresponsive. Detective Guerra died from his injuries three days later.

When the NYPD acquired a 2004 Chrysler Sebring convertible, then-Police Commissioner William Bratton decided the vehicle should be dedicated to Dennis Guerra (shield 2799).

As most auto buffs know, the Sebring was named after the endurance car race in Sebring, Fla. The only "rag top" in the NYPD fleet, it is painted in the traditional green, black and white colors and has the shield decal on the front doors instead of the shoulder patch. It's really one of



When the New York Police Department acquired this 2014 Chrysler Sebring convertible for its fleet collection, Police Commissioner William Bratton decided it would be dedicated to the memory of Detective Dennis Guerra, who died as a result of carbon monoxide poisoning. Eric Wollman photograph



A look into the interior of the Chrysler Sebring convertible dedicated to the memory of Detective Dennis Guerra, who was assigned to PSA 1 on the day he suffered carbon monoxide poisoning. The car is painted in the traditional NYPD colors (green, black and white). *Eric Wollman photograph*

a kind.

I have always said that if I become police commissioner, would revert the colors of NYPD RMPs from black and white to the original colors. Well, Bratton shared my view and at least one current Ford car was painted that way to see how it would look, RMP 3100. It showed what the current fleet would look like in the traditional colors.

By the way, "Spring 3100" was the initial telephone exchange number for the old police headquarters, which was located on Broome Street near Spring Street in what is now TriBeCa.

**South America** Recently, other members of International Police Association Region 2 and I visited Chile and Argentina.

We visited the police academy for the PDI Investigations Police of Chile. Founded in 1933, it is one of two Chilean police bodies. The other is the military police, the Carabineros de Chile. The PDI is the criminal investigation branch of the Public Ministry of Chile.

Stay safe!

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com



Eric Wollman and other members of International Police Association Region 2 recently visited Argentina and Chile in South America. This is a marked car from the Chilean criminal investigation police. It is blue with with doors and a star decal. The lights are amber. Eric Wollman photograph



The New York City Police Department used to drive green, black and white patrol cars. Former Police Commissioner William Bratton liked the color scheme and decided to have a Ford Police Interceptor painted in these colors to see what it would look like. It looks very good! Eric Wollman photograph

## All Things Federal

By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – As many of you know, I have sold many of the badges I collected over the last 40 years.

I have had some health issues lately and decided the time had to come to sell a lot of my collection.

My Customs Service badges are gone. They went to a Customs agent.

I haven't been to a show in a while. Unfortunately, I had to miss the National Show in Dallas. I plan to attend the "Porky" show this month and share one of Gary Teragawa's tables. He always comes back to California for the show. I am looking forward to it.

**Incredible Customs badge** Last autumn I was contacted by a man from Philadelphia whose great grandfather, Frank K. Bowers, was a Customs Service agent in the Second District of New York (New York City) back in the 1920s. He sent me pictures and information on it and asked for an opinion on its authenticity and value.

It is a small eagle-topped gold shield with the Customs shield as the center design. Agent Bowers' name is lettered on a banner beneath the eagle. His title, "U.S. COLLECTOR OF INTERNAL REVENUE," appears in reverse enamel lettering on a ring around the seal.

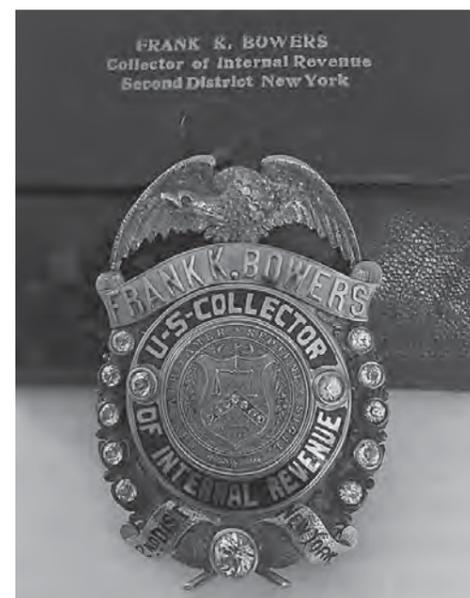
What really makes this badge great is a large diamond at the bottom and ten small diamonds on an outer ring, five on each side.

The back carries an inscription, "PRESENTED TO/ HON. FRANK K BOWERS/ BY HIS/ FRIENDS/ AUGUST 15 1920."

This is one of the greatest early presentation badges I have seen, particularly from my agency. His descendants have historic newspaper articles proving authenticity.

**Foreign Trade Zone** J.J. Sullivan, a longtime badge collector I have known for more than 40 years, contacted me and asked about a badge he had never seen before.

Its a three and one-half inch silver-colored eagle-topped shield. The legends read, "GATEMAN" at the top and



This beautiful diamond-encrusted badge was presented to Internal Revenue Collector Frank K. Bowers in 1920. In all, there are 11 diamonds. Ray Sherrard called it one of the greatest presentation badges he has seen. It belongs to Bowers' descendants in Philadelphia. *Contributed photograph*



Veteran New York collector J.J. Sullivan is looking for information on this old Customs Service badge. It is for a gate man at Foreign Trade Zone 1 in New York City. These are secure facilities where international goods from outside the USA can enter the country. *Contributed photograph*

### Ray Sherrard ...Continued

"F.T.Z. 1" on the bottom. These are seen on banners above and beneath the number "3" in the center. "N.Y." is seen on a small banner at the bottom.

"F.T.Z. 1" abbreviates Foreign Trade Zone. Sullivan said his father worked there as a U.S. Customs agent. He asked for any information on either the agency or the badge.

Editor Mike R. Bondarenko has his email address and can forward information to him. Thanks for any assistance anyone could give my friend.

**Mickey Cohen poster** Mickey Cohen was a gangster in Los Angeles and boss of the Cohen crime family. He had ties to the Mafia. He was known as the King of Los Angeles.

Born in Brooklyn, his father died when when he was only a year old. His mother moved to Los Angeles when he was six.

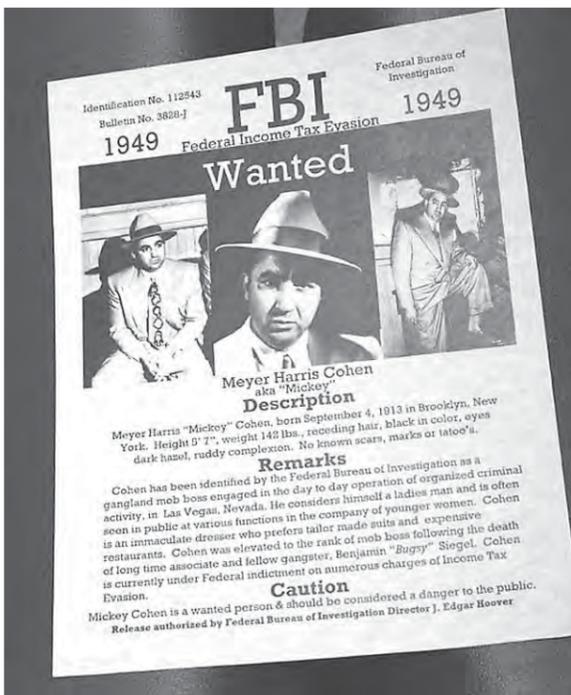
Cohen became involved in petty crimes while growing up in L.A. and spent time in a reform school.

Cohen moved himself to Cleveland when he was 16 and became involved with local gangsters. Later, he became a figure in mob activity in New York and Chicago, where he ran a gambling operation for Al Capone's criminal empire.

He moved to Los Angeles where he worked for "Bugsy" Siegel. He also ran the illegal sports book at the Flamingo Hotel in Los Vegas and became involved in numerous other underworld enterprises.

Cohen lived a lavish lifestyle. He turned his home in Brentwood into a fortress to protect him following several attempts on his life by rival mobsters. He bragged he had 200 tailor-made suits.

In 1949, the FBI issued a warrant for Cohen on tax evasion charges after he was indicted by a grand jury. I have a photo of the FBI wanted poster for Cohen



The Federal Bureau of Investigation issued a wanted poster for Los Angeles mobster Mickey Cohen on tax evasion charges in 1949. He was arrested, convicted and sent to prison. Cohen was also involved in organized crime Las Vegas and Chicago. *Contributed photograph*

authorized by Director J. Edgar Hoover. Its a neat collectible.

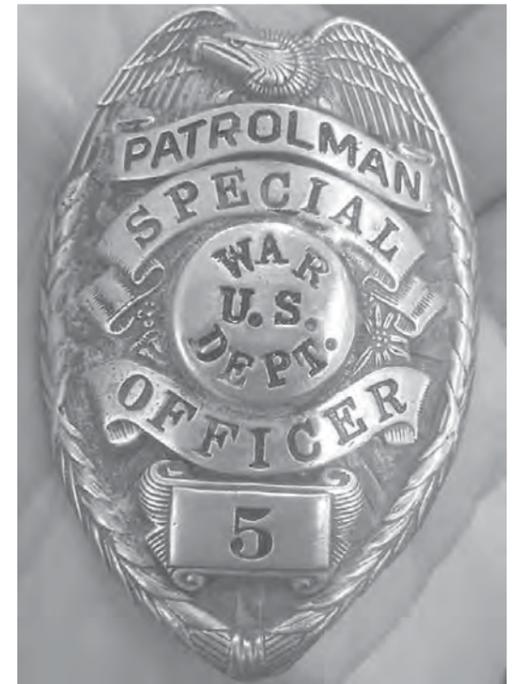
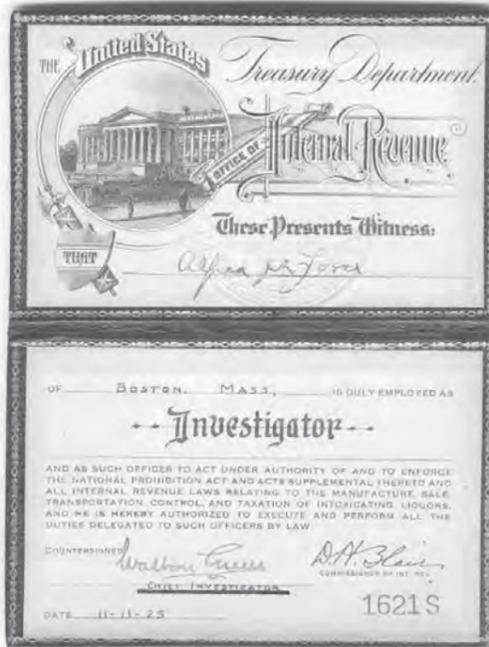
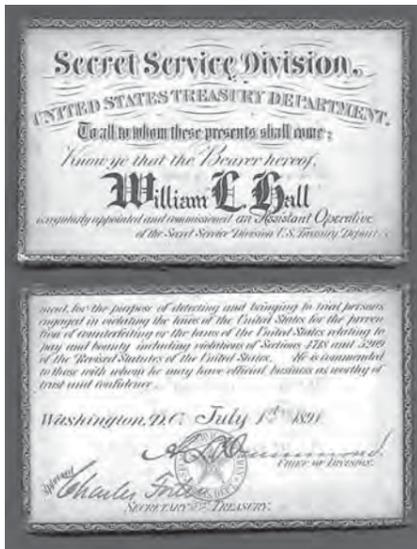
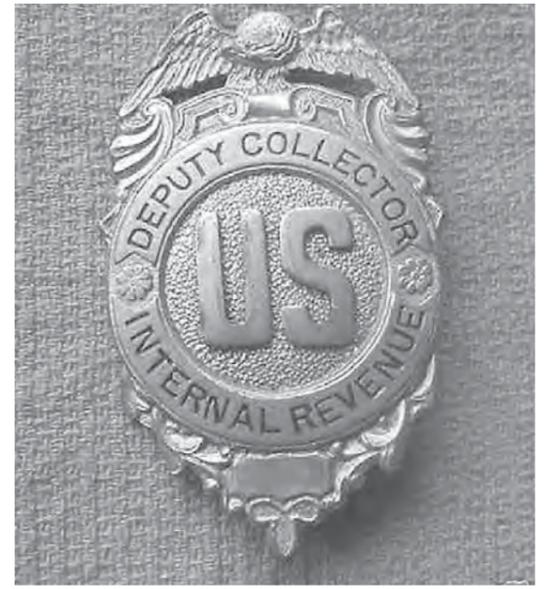
Interestingly, in the remarks, it is written "...He considers himself a ladies man and is often seen in public places in the company of young women. Cohen is an immaculate dresser who prefers tailor made suits and expensive restaurants..."

**Historic federal creds** I have shown pictures of three historic federal credentials from the Secret Service, Internal Revenue and Customs.

There is a cred dated July 1, 1891 for Secret Service Assistant Operative William C. Hall. This cred was issued during the years that the Secret Service was part of the Treasury Department. It is signed by the division chief and the Treasury secretary.

The Internal Revenue cred is from Boston, Mass. and dated November 11, 1925. It is for an investigator who had the first name of Alfred. Unfortunately, the last name is illegible. It was signed by the chief investigator and the Internal Revenue director.

The Custom Service cred is for J. Batiste, a special



These are historic credentials from the Secret Service (1891), Internal Revenue (1925) and Customs Service (1929). Interestingly, only the Customs Service cred carries photographs of the special agent. Ray Sherrard likes old federal credentials and has found a lot of them. *Contributed photograph*

Four rare federal badges: Internal Revenue deputy collector, Treasury Department custodian, War Department patrolman special officer and Treasury Department Office of the Inspector General. The War Department was the predecessor to the Department of Defense. *Contributed photographs*

**Rare federal badges** Finally, there are pictures of four rare federal badges that I thought readers would enjoy seeing.

The badges are for an Internal Revenue deputy collector, Treasury Department custodian, War Department special officer and Treasury Department inspector general special agent.

Deputy collector is an old ornate eagle-topped shield. The center design shows "US" in raised letters. "DEPUTY COLLECTOR INTERNAL REVENUE" is lettered on a ring around the center. There is a number panel at the bottom, but it is blank.

Custodian Service is an old six-point ball-tipped star with "US" in large letters as the center design. "CUSTODIAN SERVICE" is seen at the top and "TREASURY DEPARTMENT" at the bottom. "20" appears on the bottom star point.

The War Department existed from 1789 to 1947. It was a Cabinet-level agency headed by a secretary appointed by the president. It was split into the Department of the Army and the Department of the Air Force in 1947. The Department of Defense was created in 1949.

The patrolman special officer badge is an eagle-topped shield with a wreath border and extensive background filigree. There is a round disc in the center that carries the legend, "WAR/ U.S./ DEPT." "PATROLMAN" is seen on a banner across the top, while "SPECIAL" appears on a banner above the disc and "OFFICER" beneath it on another banner. There is the number "5" on a small banner at the bottom.

The hallmark on the back reads, "CHIPRON STAMP CO./ 234 W. FIRST ST./ LOS ANGELES."

Finally, a more modern but rare special agent badge from the Treasury Department Office of the Inspector General. Its a gold and blue eagle-topped federal shield with the Treasury seal as the center design. "SPECIAL AGENT" is seen on a small banner beneath the eagle, while "TREASURY/ DEPARTMENT" is lettered in gold on a blue top banner and "OFFICE OF THE INSPECTOR GENERAL" is seen in gold letters on a blue bottom banner. "U" and "S" are shown on either side of the seal, respectively.

This badge is similar to the one I carried for many years.

RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-0779)

department in the county. It took time, but I was able to building a network of officers who helped me build what I believe is a fabulous collection.

Eventually, I found the top ten cities and obtained badges from communities all around the state. This gave me the opportunity to build other collections while still keeping my eyes focused on Newark.

My wife and I grew up in Newark and graduated from West Side High School. My father was a city police detective and retired after a 37-year career. He gave me my first badges 50 years ago and got my collection on its way.

While I continued to search for the star, I acquired some other beautiful and rare Newark police badges.

Years went by. I continued to come up empty in my personal star search. I tried hard but to no avail. I looked at shows. I sent letters to other collectors. I searched the Internet and the online auctions.

Finally, with 50 years invested in this hobby, I happened to have a conversation about the star with Mike R. Bondarenko, the PCNEWS editor, at the Titusville, Fla. show. He gave me a lead, a collector who had a Newark star.

I was like a Boy Scout in pursuit of an Eagle Scout badge! The lead became a contact. It took a while, but I was finally able to obtain the star late last year. The seller and I are keeping the terms of the purchase private, but it is safe to say there are two happy people in the hobby.

My quest to obtain the star has also given me the finest of memories, and those memories stand as important parts of my collection.

I have shown the star and a few of the other rare Newark badges in my collection. However, the star remains the foundation of my collection and the badge I treasure the most.

There are two shields that date back to circa 1860. They were the next edition after the star. Both are in good condition and feature the city seal. These badges are numbered "52" and "1640."

I have two radiator-style badges circa 1900. One is numbered "175," while the other is "C93." The "C" is a badge worn by a chanceman, meaning a probationary officer in today's jargon.

There are corresponding hat badges to accompany these badges.

DENNIS BEYER (7959 Valentina Court, Naples FL

34114)



## Collecting Memories

By Dennis Beyer, Staff Writer

NAPLES, Fla. – Do you remember the kid story in which someone yelled, "The sky is falling! The sky is falling!"?

The kid in the story could have been me. The sky didn't fall, but something spectacular happened.

I finally got a Newark star!

Readers may recall that on January 1 every year, I posted a plea on my blog asking for help to find the ultimate Newark police badge to add to my collection, the star.

I have been collecting for over 50 years. How many years over 50 is not important. What is important is that after collecting anything from everywhere, I finally had to downsize and decided to specialize in anything from New Jersey, especially Newark.

I thought of specializing in the top ten cities in the Garden State or in Newark and Essex County, where I once lived. I knew officers on almost every police



It took Dennis Beyer more than 50 years to acquire his most prized Newark Police Department collectible, the first issue star badge. It is an eight-point star with the city seal and "POLICE" as the center design. The star is now the centerpiece of his Newark police collection. *Dennis Beyer photograph*



These shields were second issue Newark Police Department shields from the 1860s. Both feature the state seal and "POLICE" at the top. They are numbered "52" and "1640." This badge style followed the eight-point star. Newark has had police since the early 1800s. *Dennis Beyer photograph*

Two sets of radiator style Newark Police Department badges and the unique hat badges that accompanied them. "175" was worn by a full-time officer who, back then, was known as a chanceman, meaning he had a chance at a permanent job. *Dennis Beyer photographs*



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AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, denb22@gmail.com (75)

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, and FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: <https://www.flickr.com/photos/126226324@N08/sets/> (78)

FEDERAL COLLECTORS....my patch collection is up for sale. Just don't look for the patches on line. You have to come by and check the binders or cabinets to see what I have left. There are hundreds of them. I live at 4701 Los Patos Avenue in Huntington Beach a mile up from the Ocean and PCH. You might want to call first to see if I am here, before you drive down. The office tel. is 714 840-4388, the cell tel. is: 714 336 4171. RAY SHERRARD (78)

I COLLECT K-9 PATCHES FROM ANYWHERE. If you have any, let me know. I have over 2000 non-K-9 patches for trade, plus I have over 100 badges for trade/sell. OFFICER GILBERT GONZALEZ (Ret.), P. O Box 1838, Meriden CT 06450, email: semper-fi545@gmail.com

LOOKING FOR ANY STYLE Federalsburg PD badge (MD) since 1980's. I used to work for the department, and I would like to get it for my grandson. Willing to trade or purchase. OFFICER GILBERT GONZALEZ (Ret.), P. O Box 1838, Meriden CT 06450, email: semper-fi545@gmail.com

LOOKING TO BUY ANYTHING from National Geospatial Intelligence Agency: NGA, National Naval Medical Center – NMMC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (77)

PATCH SALE: "Some" are listed under eBay user name: robertrke, but a large majority are not. Let me know your interest, and I can send list, then scans if need be. Shipping cost is reasonable and free in some cases. I also purchase collections. Contact me at: robertrke@tampabay.

rr.com ROBERT (77)

RAILROAD POLICE BADGES WANTED Collector seeks any 10K, 14K and 18K gold Presentation or sterling silver engraved Railroad Police badges, any Chicago area Railroad Police "pie plate" stars and all pre 1950 Railroad Police badges. Also, looking for any early Railroad Police Department photographs, Railroad Police "Office" signs, early ID cards and Police Commissions and Railroad marked firearms. Chip Greiner, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com

STATE RAILROAD COMMISSION INSPECTOR BADGES WANTED, Collector seeks "Inspector" badges from all State Railroad Authorities or Commissions. Also, looking for an obsolete Interstate Commerce Commission (ICC) Inspector badge and any early issue U.S./FRA or U.S./DOT IG Inspector badges. Chip Greiner, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com

WANTED Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378. (80)

WANTED: Anything from the Anchorage and Nome Police Departments, Alaska. Specifically a Blackinton Deputy Chief badge from Anchorage. Also Coconut Creek Police, Florida; Miami Gardens Police, FL; Chevy Chase Village Police, Maryland; Town of Kensington Marshal or Police, Maryland; Montgomery County Police and Sheriff, Maryland; City of Erie Police, Pennsylvania. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (77)

WANTED: Anything from the Maryland National Capital Park Police - MNCPP. The Maryland National Capital Park and Planning Commission - MNCPPC. The Maryland Department of Natural Resources Police - DNR. Maryland Park Police. Looking to buy: patches, badges, pins, coins, license plates, door decals, ID's documents, etc. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (77)

WANTED: Badges, patches, challenge coins, etc. from Western Pennsylvania. Specifically: Latrobe, Greensburg, Southwest Greens-

burg, South Greensburg, Derry Borough, Ligonier Township and Ligonier Borough, Ligonier Valley, Homer City, Indiana Borough, Indiana County, Indiana University of Pennsylvania, Saltsburg, Somerset Borough, Shade Township, and Westmoreland County, PA. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (77)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (80)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WILLING TO TRADE/SELL my federal patches for K-9 patches I could use (within reason). If you don't have any K-9 patches for trade (mostly federal), I will sell my patches for non-ridiculous prices. OFFICER GILBERT GONZALEZ (Ret.), P. O Box 1838, Meriden CT 06450, email: semper-fi545@gmail.com

YOU COLLECTORS THAT ONLY COLLECT K-9 PATCHES, I have over 250 for trade for other K-9 patches I don't have. If you are interested, please advise. Also, I have over 2000 non-K-9 patches for trade, plus badges. OFFICER GILBERT GONZALEZ (Ret.), P. O Box 1838, Meriden CT 06450, email: semper-fi545@gmail.com



Sixteenth Annual

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**Dear Fellow Patch Collector,**

My church, St. Justin - St. Mary Magdalen Catholic Church, has a Project Blue Light service to honor and pay tribute to all Law Enforcement Officers and Firefighters who have given their lives in the performance of their duties. This service also supports those who continue to protect and serve our communities every day.

Our Project Blue Light service is held annually on the first Tuesday in December at our St. Justin Catholic Church campus in Hazel Park MI.

Our pastor, Fr. Williams has set up a shrine to St. Michael, the Archangel patron saint of police officers.

We would love to add your department's patch or any patch that you would care to donate to our shrine. All patches will be displayed with both honor and dignity for everyone to see through the year.

If you would like to donate a patch, please send your patch to Fr. Williams at his address below. Fr. Williams is a police chaplain and a reserve LT. with the City of Hazel Park MI Police Department. If you need more information or have any questions, please email me.

Fr. Williams and his parishioners thank you for your patch donation.

Sincerely,

Dean Cameron Email: okblj@aol.com

Fr. Robert H. Williams  
St. Justin - St. Mary Magdalen Catholic Church  
50 E. Annabelle Road  
Hazel Park, Michigan 48030

1 of 1

# 2020

## NEW YORK-NEW JERSEY

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AREA INFO:	TERRY BIBLE (MOSH) <a href="mailto:terry.bible264@gmail.com">terry.bible264@gmail.com</a>	417-527-1598
TABLES:	TOM BREEN (MOSH) Retired) <a href="mailto:mshp297@hotmail.com">mshp297@hotmail.com</a>	573-864-4736

Branson Airport: 888-359-2541  
LE Week info: 417-598-8335 or [www.lawenforcementweek.org](http://www.lawenforcementweek.org)

# WANTED



The pictured original Oro Valley, AZ breast badge.

The officer who originally wore this badge would like to have it included with his retirement items.

I am willing to buy or trade for the original badge. I have other Oro Valley badges and items to trade.

I can be contacted via email at keithtucker@comcast.net.

**Keith Tucker**  
Oro Valley Police - Retired

# WANTED

## National Police Collectors Show Badges

1992 Reno NV  
1993 Lancaster PA  
1994 Reno NV  
1995 Boston MA  
1996 Arlington TX  
1998 Denver CO  
1999 Mesquite TX  
2000 Boston MA  
2001 Kansas City MO  
2002 Las Vegas NV  
2005 Houston TX  
2009 Lansing MI  
2014 Cleveland OH  
2018 Boston MA  
2019 Dallas TX

**DON MAGRUDER**  
dwmagruder@gmail.com  
1220 Wesley Lane, Indianola, IA 50125  
(314) 882-9344

Last Year's Show  
A Sell Out

## Fairfax Regional Badge and Patch Show

Sponsored by  
Fairfax County Police Association



**\*\*\* Saturday, November 7, 2020 \*\*\***

9 a.m. – approx. 2 p.m.

Fairfax County Police Association Hall  
5625 Revercomb Court, Fairfax, VA 22030

General Admission at 9:00 a.m.

Admission: \$5 per person (Spouses and children free)

**Table Rental: \$20 per table**

(Admission for Table Holder and 1 Designated Assistant included)

**Table Holder Set-up begins at 8:00 a.m.**

For table reservations, make checks and money orders payable to: **FCPA** and mail to: **FCPA Show, 154 Abrams Pointe Blvd., Winchester, VA 22602-5610**. Tables assigned on first-come, first-serve basis and **must be paid in advance**.

- Food and drink available for purchase
- Plenty of free parking
- Numerous local hotels close to show site
- Best of Show Trophy awarded
- Judges' Award Trophy presented

### Directions

#### From Richmond, VA and points South:

- I-95 North to VA 286 North (Fairfax County Parkway)
- Left on Popes Head Road
- Left on Revercomb Court (follow sign)
- Left into parking lot (follow sign)

#### From Baltimore, MD and points North:

- I-95 South to I-495
- I-495 West to I-495 South
- I-66 West to VA 286 South (Fairfax County Parkway)
- Right on Popes Head Road
- Left on Revercomb Court. Left into parking lot (follow sign)

NEW Show Site: [www.fcpabadgepatchshow.com](http://www.fcpabadgepatchshow.com)

For additional information contact Larry or Bill: [FCPASHow@aol.com](mailto:FCPASHow@aol.com)

*Sixth Annual*  
**CAPITAL CITY  
LAW ENFORCEMENT  
COLLECTORS SHOW**

**Saturday, September 12, 2020**  
**9 AM - 1 PM**

Saint Paul Police Department  
Western District Headquarters  
389 North Hamline Avenue  
Saint Paul, Minnesota



**Hosted by the Saint Paul Police Department**  
**Sponsored by Saint Paul Police Historical Society and Police Collectors News**

- \* Badges \* Emblems \* Historic Police Memorabilia \* Uniforms
- \* St. Paul Police Department Artifacts \* Vintage Police Cars and Equipment

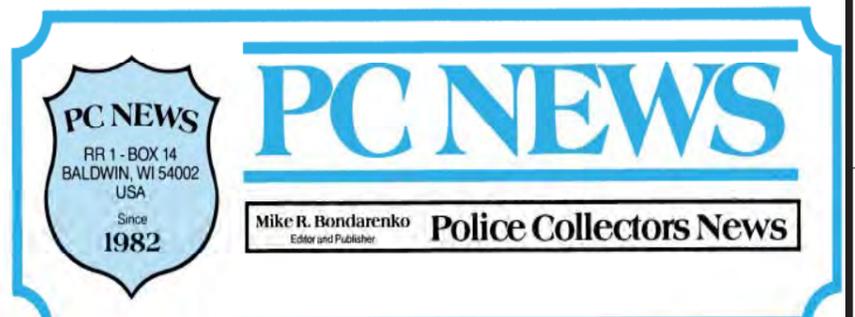
This show is a fundraiser for the St. Paul Police Historical Society.  
All proceeds go to the Society dedicated to preservation of police history.

**ADMISSION FREE (Donation to Historical Society requested)**  
**48 TABLES FREE (Donation to Historical Society requested)**

- \* Refreshments on site \* Fast food nearby \* Free parking \* Easy load/unload \* Shopping/entertainment nearby

- \* Buy, Sell, Trade Law Enforcement Memorabilia (No Firearms)  
*Advance table reservations requested*

Make table reservations with **MIKE R. BONDARENKO** (715) 684-2216  
mikerbondarenko@baldwin-telecom.net



# 2020 National Police Collectors Show

## *Returns to Reno, Nevada*

Friday, October 2, 2020

Setup/table holders only

12:00 noon to 6 P.M.

Saturday, October 3, 2020

Public Show Hours are

9:00 A.M. to 5:00 P.M.

Sunday, October 4, 2020

Public Show Hours are

9:00 A.M. to 2:00 P.M.

[www.reno2020.us](http://www.reno2020.us)

## Hosted at the Nugget Casino Resort

In neighboring Sparks, Nevada



**About the Show:** Located in the Sierra Rooms on the 2<sup>nd</sup> floor, the show will have 252 tables, which are currently sold out, but we welcome everyone to come and walk in to see the show. General show admission is \$5.00 per day (Kids 12 and under FREE).

**About the Location:** The Nugget Casino Resort was the location of the 2007 Reno National. 8 minutes away from the Reno Tahoe Airport, the hotel and convention center are in the same location. There is a free airport shuttle / transport to and from Reno Tahoe Airport. Free parking is also available for hotel guests and visitors. With 24/7 on site security, the Resort Tower was recently renovated in 2018. All guest rooms have a refrigerator and free wi-fi in all hotel rooms. There is also a fitness center and pool on the 5<sup>th</sup> floor, an arcade for kids, the casino, and several dining options all under one roof.

### **Affordable Hotel Costs**

- \$99 a night plus resort fees & taxes for Friday, October 2 & Saturday, October 3, 2020
- All other nights from Monday, September 28 through Wednesday, October 7, 2020 are \$59 a night plus taxes and resort fees
- Book by calling 1-800-648-1177. The booking code is: GNPCS20
- Or online from the link on our website at [www.reno2020.us/host-hotel](http://www.reno2020.us/host-hotel)

Email: [2020nationalpoliceshow@gmail.com](mailto:2020nationalpoliceshow@gmail.com)

On Facebook: "2020 National Police Collectors Show" [www.facebook.com/reno2020](http://www.facebook.com/reno2020)