



PC NEWS

Mike R. Bondarenko Editor and Publisher **Police Collectors News**

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"Central Jersey" Attracts Record 50 Collectors

Dom Botteri hosted the 29th Annual "Central Jersey" Police and Fire Insignia Collectors Show on November 24 in Allentown, which has been its home for 24 years. The popular swap meet welcomed a record 50 walk-in collectors. Seven states and Canada were represented.

By Dom Botteri, Guest Writer

ALLENTOWN, N.J. – Another great show is in the books!

"Central Jersey" is now 29 years old. The last 24 shows have been at the First Aid Squad building in Allentown, N.J.

Collectors came from seven states and Canada for our 25-table show on November 24. We had a record turnout of 50 walk-in hobbyists.

New Jersey was represented by Fred Repp, Lee Mooney, Al Attanasio, Bob Blom, Troy Steiger, Gerry Tibbs, Ernie Leves, Mark Krisanda, Ernie Csobar, Don Edson, Ron Nowicki, Keith Gough, Dan Granato, Joe Sacco, Tom Mauro, Joe Picardi, Dennis Cahill, Liam Foley, Danny Lee, Greg Hatzik, George Garboravage, Sam Smith, Kyle Flanagan, Pete Denicola, Robert Deleo and me.

Joe Conover, Max Bellard, Phil Jaskot, Mike Miller and Gerry Lindenhauf came from Pennsylvania.

New York collectors were Eric Wollman, Adam Schwartz, Chris Conte, Howard Friedberg, Rich Reip, Rich Chan, Ed Zitek and Ned Schwarz.



Joe Conover of Abington, Penna. was one of two display award winners at the "Central Jersey" show. He creates a different display for every show. This time it was the Transcontinental Railroad, which linked the east and west. The display shows emblems along the route. *Dom Botteri photograph*

Other out-of-state collectors were Herman Narling, Connecticut; Bob Speed, Maryland; Keith Mackey, North Carolina; Ken Lucas, Virginia and Andre Dugardyn, Canada.

Our tableholders were Krisanda, Tibbs, Chan, Zitek, Steiger, Schwarz, Conover, Blom, Bellard, Attanasio, Mooney, Wollman, Dugardyn, Repp, Mackey and me.

Well-stocked tables of patches, badges and other police memorabilia filled the hall.

I opened up at seven o'clock to find tableholders already waiting to set up. Collectors hit the door early as well.

Once again, all the well known patch and badge collectors in the tri-state area attended the show,

We have many collectors and tableholders who come to every Allentown show, year in and year out, such as Blom, who has faithfully supported us since we were back at the

fire hall in Robbinsville; Conover, a retired Abington, Penna. police detective and Bellard, who travels from Pittsburgh every year.

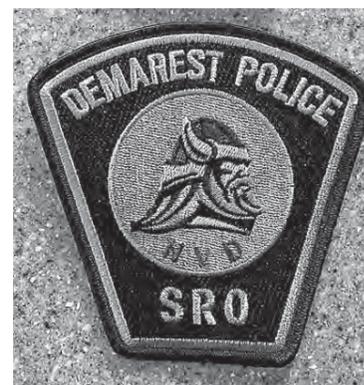
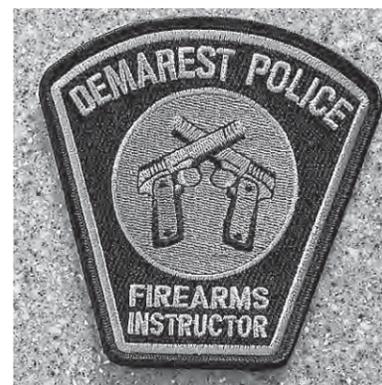
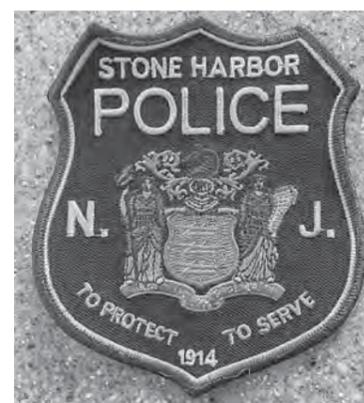
Conover always puts together a great display. His theme at this show was Transcontinental Railroads. It included patches from cities and towns along the railroad from east and west of the Mississippi River. He also had a "golden spike" which commemorated the meeting of the two railroad branches.

Attanasio, a retired police chief, showed part of his outstanding New Jersey Highway Patrol collection with patches, badges, photographs and other artifacts. As *PCNEWS* readers know, he has written a great book on the history of the NJHP from 1906 to 1984. It is a must read for all New Jersey collectors.

Conover and Attanasio were honored with display awards. They received gold and silver Federal Bureau of



Alan Attanasio (left) and Joe Conover (right) were the display award winners at the 29th "Central Jersey" show in Allentown the Sunday before Thanksgiving. They were presented with FBI New Jersey challenge coins by the host, Dom Botteri. Both are show regulars. *Dom Botteri photograph*



New style New Jersey emblems that debuted at the "Central Jersey" show included Holland Township PD, Stone Harbor PD and Demarest PD Firearms Instructor and School Resource Officer. The shows give N.J. collectors a chance to pick them up at the end of the year. *Dom Botteri photograph*



New Jersey collector Allan Attanasio featured his one-of-a-kind collection from the New Jersey Highway Patrol. It won a display award. The Highway Patrol existed from 1906 to 1984 when it was absorbed into the State Police. Attanasio has written a book about NJHP history. *Dom Botteri photograph*



Joe Conover's display covered two freestanding frames of Transcontinental Railroad patches. This is the other one. He also showed a "golden spike" which signified the meeting of the east and west railroads in Council Bluffs, Iowa in 1869. The rail line was 1912 miles long. *Dom Botteri photograph*

Allentown Show

Investigation Joint Terrorism Task Force challenge coins from New Jersey.

Greiner brought Old West and railroad police badges. He is the hobby's leading railroad police collector.

Mooney featured patches and badges from New Jersey prosecutor and probation and parole offices. Its a handsome collection.

I showed United States Capitol Police inaugural badges from 1993 to 2017.

Mackey, who is a police officer in North Carolina, made the trip from Asheville and brought over 13,000 patches for sale or trade with him. His three tables were among the most popular at the show.

Speed, the dean of Maryland patch collectors, a retired Baltimore County police officer, made the trip to Allentown. I always enjoy speaking with him. A real gentleman.

It was great seeing a lot of new faces. I spoke with some new Garden State collectors and was able to make some trades.

Tibbs won the 24 patches in the drop box.

All proceeds from admissions and tables were donated to the First Aid Squad.

Our show turns 30 this year. Mark your calendars for November 22. I'll see you there!

New Jersey style changes Several New Jersey patches debuted at the show: Holland Township, Gloucester City, Stone Harbor, Demarest Firearms and SRO, Bergen County Regional SWAT, Drug Enforcement Administration New Jersey Task Force One and Norristown and Erie Railway. I have shown some of them.

Holland Township is a CHP shape. It has a black background and gold legends and borders. The center design is a colorful outdoor scene showing a Dutch windmill on a township outline.

Stone Harbor is a shield shape with a dark background and gold and white legends. There are light and dark blue borders. The state seal appears in striking full color.

Demarest Firearms Instructor is a rounded rectangle with crossed semiautomatic pistols as the center design. It comes in two color schemes, black and gray with a blue center circle and black and gray on a gray background with a gray center circle.

Demarest School Resource Officer (SRO) is the same shape as Firearms Instructor. It is white on black. The round center design depicts a colorful viking warrior, the local high school mascot. NVD abbreviates Northern Valley

Demarest. The official name of the school is Northern Valley Regional High School Demarest.

Bergen County SWAT is a round patch. The colors are black on olive drab. The round center design features a sword vertical sword and uplifted wings. The team's motto is shown in Latin on three ribbons.

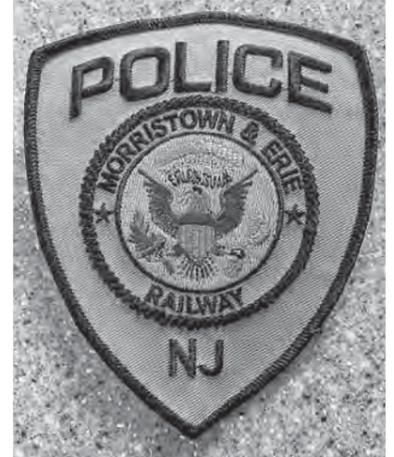
New Jersey DEA Task Force is round with a black background bordered in gold with black legends. The colorful center design shows a die-cut eagle in flight over a subdued United States flag and DEA badge. The initials of

the eight participating agencies complete the design.

Morristown and Erie Railway is a CHP shape. It is black on gray. The round center design is white with a full color federal eagle. The legends are black.

DOM BOTTERI (115 Englewood Boulevard, Hamilton NJ 08610)

Dom Botteri, a retired New Jersey law enforcement officer and supervisor, and his family have been hosting the "Central Jersey" show in Allentown for 24 years. It is usually the final show of the hobby year. EDITOR



Other new styles from New Jersey that debuted at the Allentown show were Demarest PD Firearms Instructor, Bergen County Regional Special Weapons and Tactics, Drug Enforcement Administration New Jersey and Morristown and Erie Railway Police. *Dom Botteri photograph*



Lee Mooney showed some of his great collection of patches from New Jersey prosecutors and probation and parole offices. He has shoulder emblems and cloth badges. Most of these patches are colorful custom designs. In all, there were two frames of prosecutors. *Dom Botteri photograph*



Longtime New Jersey collector Chip Greiner is the hobby's leading railroad police badge and patch collector. He shows a historic shield. *Dom Botteri photo*

Swap Meet Calendar

© 2020 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because most collectors use global positioning systems (GPS), notices should include street addresses.

Titusville, Fla.

The 33rd Annual "Space Coast" Patch Show will be Sat., Jan. 25 from 9 am to 3 pm at the North Brevard Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it. This is a new location for the show.

Any remaining tables are \$30. Contact the hosts to determine availability. The show is a sellout every year. The hall will open at 8 am for exhibitor set up.

Awards will be presented for the best displays.

Reproductions must be marked.

The Senior Center will offer lunch.

The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. In Titusville. The hotel offers a complimentary hot breakfast, free parking and WiFi. There is a bar and restaurant on the premises.

Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located only a minutes from the show hall. It has fabulous a patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on csteveb170@gmail.com.

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

Seymour, Victoria

A police, emergency services and militaria insignia collectors swap meet will be held on Sun., Feb 2 from 9 am to 4 pm at the Seymour Senior Citizens Hall, 80 Anzac Ave., Seymour, Victoria, Australia. Rod Johns will host it with support from the Police Insignia Collectors Association of Australia (PICAA).

PICAA members are admitted for \$5, which includes a show patch. Non-members are \$10 with an additional \$5 for a show patch.

Photo identification is required for all participants. This is necessary for security purposes.

Displays are welcome. Trophies will be presented for the best displays.

There will be a food kiosk. Proceeds will benefit PICAA. Coffee and tea is complimentary.

The hall will open for table setup at approximately 3 pm on Sat., Feb. 1.

No firearms or weapons are allowed.

For additional information, contact Johns on supt17546@live.com.au or telephone 0418-590-015

Marshall, Minn.

The 2020 Marshall, Minn. Police Collectors Show will be Sat., Feb. 8 from 9 am to 1 pm at the Marshall Merit Center in Marshall, Minn. Dave "Gooz" Gislason will host it.

Admission is free.

Tables are available.

Refreshments will be available.

To reserve tables or ask questions, contact "Gooz" on (507) 530-1712.

Roseville, Calif.

The 25th Annual Doug Messer "49'er" Public Safety and Military Collectors Show will be Sat., Feb. 29 from 8 am to 2 pm at the Roseville Veterans Memorial Hall, Roseville, Calif. Mike Lynch, Brian Smith and Phil Jordan will host it.

The show is named in the memory of the late Doug Messer, one of the original show hosts, who passed away

in 2009.

It is a fundraiser for the Concerns of Police Survivors, California State Parks Anniversary Committee and California Law Enforcement Historical Society.

The show is sponsored by the International Police Association Region 29 and Roseville American Legion Post 169.

Admission is free.

Forty-seven eight-foot tables are available for \$30 each. Display only tables are \$15 each.

Tableholders only setup begins at 8 am.

American Legion Post 169 Boy Scout Troop 11 will provide food and beverages for sale.

Awards will be presented for the top four displays.

The host hotel is the Fairfield Inn at 1910 Taylor Road in Roseville. Make hotel room reservations on (916) 772-3500.

The hosts will host a pre-show get-together at the Fairfield Inn on Fri., Feb. 22 from 5 pm to 6:30 pm.

Table reservations can be made online through the Web site CalBadgeShows.Com or mail a check to Mike Lynch, PO Box 3212, Bowman CA 95601-3212. His telephone number is (530) 613-4732.

Clearwater, Fla.

The 2020 Florida Gulf Coast Police and Fire Badge and Patch Collectors Show will be Sat., Mar. 28 from 8 am to 2 pm at the Greenbriar Club House, 2013 Greenbriar Blvd., Clearwater, Fla. John Radcliffe will host it.

Free admission.

Eight-foot tables are \$20 each. Setup for tableholders is 7 am.

Please confirm table reservations by mailing payment to Radcliffe by Mar. 14: John Radcliffe, 1025 McLean St., Dunedin FL 34698.

For further information, contact the host on (727) 733-5076 (home), (727) 900-3661 (cell) or johndrjr52@verizon.net.

Detroit, Mich.

The 36th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 4 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 4 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.

Admission is \$5.

Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am.

Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171.

For additional information, contact the host on (240) 723-0507 or (301) 927-2327.

Hasbrouck Heights, N.J.

The Fourth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 19 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

Table availability information will be announced.

Displays are encouraged. Awards will be presented for the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will

be admitted. Identification may be required.

Guest rooms at the Hilton have been renovated. The restaurant has been moved and expanded. There will be a new larger bar.

A group rate of \$129 per night (plus taxes and fees) is available. The reservations code is PCASM3. Early room reservations are highly recommended.

The show has a Facebook page.

Inquiries can be made by email at nynjpcs@gmail.com.

Fall River, Mass.

The 2020 "Bay State" Police Collectors Shows will be Sun., May 3 and Sun., Oct. 4 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. The hosts are Gary Smith and Barb Haven.

General admission is \$7.

Eight-foot tables are available for \$17, which includes one admission. Additional tables are \$10 each. Tables not occupied by 10 am will be resold with no refunds. Table space is limited so early reservations are recommended.

Some refreshments will be available for purchase.

Fire, EMS and public safety insignia and memorabilia is welcome.

This show is open to law enforcement officers and known collectors only. Credentials may be checked at the door. The hosts reserve the right to refuse admission to anyone.

For table reservations email the hosts on baystatepolice@gmail.com.

Branson. Mo.

The Sixth Annual "Heart of the Ozarks" Police Collectors Show will be Fri., June 12 from 12 to 4 Pm and Sat., June 13 from 8 am to 4 pm at the Camden Hotel and Conference Center, 275 Tanger Blvd., Branson. Mo. Jim Post, Terry Bible and Tom Breen will host it.

Free admission.

Seventy-five six-foot tables are available for \$15 each. Checks, Pay Pal and major credit cards accepted. Tableholders setup will begin at 7:30 am.

The show will be held during National Law Enforcement Week in Branson.

There will be a display contest with awards.

A discount room rate will be offered by the host hotel. The rate includes free breakfast, a pool and WiFi.

The event will be held in conjunction with the annual National Law Enforcement Week.

For table reservations, contact Breen on (573) 864-4736, email mshp297@hotmail.com or mail checks to him at 5500 E. Critter Crossing Rd., Hartsburg MO 65039.

For show information, contact Post on (479) 253-6333 or email kopkars@arkansas.net.

For area information, contact Bible on (417) 527-1598 or email terry.bible264@gmail.com.

San Luis Obispo, Calif.

The 16th Annual California Law Enforcement Historical Society Police Memorabilia Show will be Sat., July 11 from 9 am to 2 pm at the Cuesta Community College Student Center, Calif. Hwy. 1, San Luis Obispo, Calif. Gary Hoving and Brian Smith will host it.

Admission is free.

Tables are \$35 for CLEHS members or \$40 for non-members. The hall will open at 8 am for exhibitor setup. Early reservations are recommended. The show is expected to be a complete sellout. Exhibitors are requested to remain until 2 pm.

Reproduction insignia is strongly discouraged. All reproductions, facsimile or non-department issue insignia must be appropriately labeled. Any violation will result in immediate expulsion from the show with no refund. Tableholders who cannot agree to this condition shall immediately notify the show hosts for a refund prior to May 1.

A reception for tableholders, assistants and CLEHS members will be Fri., July 10 from 5 to 7 pm at the Central Coast Veterans Memorial Museum, 801 Grand Ave., San Luis Obispo.

The annual meeting of the CLEHS Board of Directors will be held from 4 to 5 pm before the reception.

Any proceeds will be donated to CLEHS and the Cuesta College Police Officers Association.

For additional information, please contact the hosts on calpolicehistory@aol.com.

Saint Paul, Minn.

The Sixth Annual "Capital City" Law Enforcement Collectors Show will be Sat., Sept. 12 from 9 am to 1 pm at the Saint Paul Police Department Western District Headquarters, 389 N. Hamline Ave., Saint Paul, Minn. David Pasicznyk, Jim Hart and Mike R. Bondarenko will host it.

The show is sponsored by the Saint Paul Police Historical Society and *Police Collectors News*. It will be co-hosted by the Saint Paul Police Department.

Admission is free. A donation to the historical society is

Swap Meet Calendar

requested.

Forty-eight tables are available. A donation to the historical society is requested.

This show is a fundraiser for the Saint Paul Police Historical Society.

Refreshments will be available. Lunch will be served. There are also fast food outlets in the immediate area. Refreshments and lunch are complimentary but donations to the historical society are requested.

Parking is free. The hall offers easy loading and unloading.

Please make table reservations with Mike R. Bondarenko on (715) 684-2216 or email mikerbondarenko@baldwin-telecom.net.

National Police Collectors Show

The 2020 National Police Collectors Show will be Fri., Oct 2, Sat., Oct. 3 and Sun., Oct. 4 at the Nugget Casino Resort. 11 Nugget Dr., Sparks, Nev. It will be hosted by the 2020 National Show Committee.

Friday is reserved for tableholder setup from 12 to 6 pm. Only tableholders and assistants will be admitted.

Show hours for the public are Saturday from 9 am to 5 pm and Sunday from 9 am to 2 pm.

Admission is \$5 per day. Children 12 and under are admitted free.

Two hundred fifty-two (252) eight-foot tables are available for \$80 each, which includes general admission for the tableholder and one assistant. Early reservations are recommended. There has been a very strong response to the show.

The Nugget has been the site of three previous National Shows (1992, 1994 and 2007). The recently renovated hotel and convention center are only eight minutes from the Reno-Tahoe Airport. There is complimentary airport transportation for hotel guests.

The hotel offers free parking, complimentary WiFi and a large swimming pool and fitness center.

There are numerous dining and entertainment venues on the premises.

The casino is open 24 hours.

The National Show hotel rate for the Resort Tower is \$99 per night plus resort fees and taxes for Friday and Saturday. All other nights from Mon., Sept. 28 through Wed., Oct. 7 are \$59 per night plus resort fees and taxes. Reservations can be made on (800) 648-1177. The booking code is GNPC820. Books can also be book online through the show Web site, Reno2020.US.

There is a show Facebook page.

For additional information, questions etc., email the hosts 2020nationalpoliceshow@gmail.com.

Allentown, N.J.

The 30th Annual "Central Jersey" Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 22 from 8 am to 2 pm at the Allentown First Aid Squad Building, 70 Route 526, Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six-foot tables are \$20 each and must be paid for in

advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked

as such. Contact the host with any questions or additional information regarding this policy.

Food and refreshments will be available.

All proceeds benefit the Allentown First Aid Squad for the use of the hall and kitchen.

For table reservations, driving directions or any additional show information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.



Richard Jewell filed libel suits against several media outlets that reported leaked Federal Bureau of Investigation information about him as a suspect in the Atlanta Olympics bombing. He is shown in an Atlanta courtroom during a hearing on one of the lawsuits. Most were settled. *Contributed photograph*

Richard Jewell Was A Collector

The real Richard Jewell, whose role in the 1996 Atlanta Summer Olympics bombing is the subject of the latest Clint Eastwood film, was a badge and patch collector and attended the Chamblee, Ga. show in June 2001. Jewell died in 2007.

By Mike R. Bondarenko, Editor

SPECIAL – Richard Jewell, the security guard credited with saving lives at the 1996 Summer Olympics in Atlanta, is portrayed in the current Clint Eastwood film that bears his name.

Jewell became an instant celebrity after a bomb exploded in Centennial Olympic Park in the early hours of July 27 at the midpoint of the games. The explosion propelled hundreds of nails through the darkness. One

person was killed, 111 people were injured and the mood of the Olympiad changed.

Moments before the explosion, Jewell, who was working a temporary job as a guard, had spotted an abandoned green knapsack that contained the bomb, called it to the attention of the police and started moving visitors away from the area. He was praised for quick thinking that presumably saved lives.

Jewell's life began to unravel when the Atlanta Journal-Constitution reported in a front page story three days later that Jewell had become a suspect in the Federal Bureau of Investigation probe into the bombing, "FBI Suspects Hero Guard May Have Planted Bomb."

Although he was ultimately cleared as a suspect six weeks later, Jewell said the international media attention he received changed his life and adversely affected his goal of becoming a law enforcement officer in Georgia for years.

Eastwood, who produced and directed the film, called Jewell's story "a great American tragedy." It debuted nationwide on December 13 but has been a box office disappointment.

Veteran collector Pat Olvey of Cincinnati, O. reminded me that Richard Jewell attended the Chamblee, Ga. badge and patch show on June 9, 2001. He worked at a small Georgia County sheriff's department at the time and was a collector. He obtained some items for his collection and posed for photographs with a number of collectors.

It is not known whether Jewell attended any other patch and badge collector shows.

In 2005, Eric Robert Rudolph, a North Carolina man suspected of an abortion clinic bombing in Birmingham, Ala., admitted to planting the Centennial Olympic Park bomb. He is serving a life sentence.

Jewell's last law enforcement job was as a deputy sheriff in Merriwether County, Ga. where he was also a training officer and firearms instructor. Chief Deputy Chuck Smith called him "very, very conscientious."

In 2006, Georgia Governor Sonny Perdue presented Jewell with a commendation for saving lives at the Olympics.

Jewell left law enforcement in early 2007 after he was diagnosed with diabetes. He died of natural causes as a result of complications of the disease in August 2007. He was only 44 years old.

Thanks, Pat Olvey, for the reminder.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

NYPD Allows Badges The New York Police Department will no longer automatically strip officers seeking mental health treatment of their badges. The department announced revisions to a policy which forced officers seeking mental health counseling to turn in their badges and guns. The move comes in response to an alarming increase in suicides in the NYPD. Even officers required to turn in their weapons can now retain their badges.

Lynchburg Honors Victims The Lynchburg, Va., Police Department commissioned a special badge commemorating victims of the September 11, 2001 terrorist attacks and allows officers to wear it on duty every September. The colorful badge honors 9/11 first responders. Chief Ryan Zuidema said the badge was designed in 2018 and will be worn every September. Officers purchase the badges on their own. There is no cost to the taxpayers, the chief said.



Richard Jewell (left), the hero of the 1996 Atlanta Summer Olympics bombing, was a collector and attended the badge and patch show in Chamblee, Ga. in June 2001. He posed for a picture with Pat Olvey (right) and several other collectors. Jewell was a police officer. *Contributed photograph*

Collector Honored By Maryland Sheriff



Jack Guerico points to a patch in his collection around the country at the Harford County Sheriff's Office in Bel Air, Md. The 77-year-old has worked as a custodian at the sheriff's office for 27 years. He collects law enforcement patches and badges from around the globe. *Washington Post* photograph

Jack Guerico, 77, who has been collecting law enforcement insignia long before he went to work for the Harford County, Md. Sheriff's Office in Bel Air, Md. recently displayed some of his large collection at the sheriff's office. "Jack is the one constant," Sheriff Jeffrey Gahler told the *Washington Post*.

By Theresa Vargas, Washington Post

BEL AIR, Md. — Ask Jack Guerico to show you his three favorite pieces in his vast collection of law enforcement badges and patches, and he won't hesitate. He will promptly point to three.

Then four.

Then five.

Then six.

"Those two over there," he says. "And that one. And all of these."

The 77-year-old has collected hundreds, and on this morning, many cover a table in front of him. There's a gold badge from the Maryland Capitol Police and a star-shaped one from the Baltimore County Sheriff's Office. There are patches from Pittsburgh, Kansas City and Rome.

The last one has a Velcro back. Harford County Sheriff Jeffrey Gahler got it directly from an Italian officer, who pulled it off his uniform, to give to Jack.

The simplest way to describe Jack's position at the sheriff's office is sewn onto his work shirt: custodian.

But that title falls short of capturing the role he has played in the 27-plus years he has worked for the agency, and what his place says about the benefits of employing people with intellectual and developmental disabilities. That title doesn't explain why deputies, background investigators and even the sheriff can't go on vacation without thinking about him.

"Jack's is our spirit," Sheriff Gahler says. "He loves this place. He loves the men and women who work here."

Right after Sheriff Gahler was sworn in as sheriff, the first phone call he received came from someone who wanted to know if the rumor was true. That person had heard Sheriff Gahler was not going to keep Jack.

That was five years ago. Since then, Jack went from having a desk in a hallway to his own space in an office.

"Jack will be here long after me, and I plan to stay awhile," Sheriff Gahler says. "Sheriffs come and go. Jack is our constant."

Before I met Jack, when I first heard about him and his collection, my thoughts immediately went to another Maryland man with an intellectual and developmental disability. He also loved law enforcement, but his experience with a Maryland sheriff's office differed dramatically from Jack's.

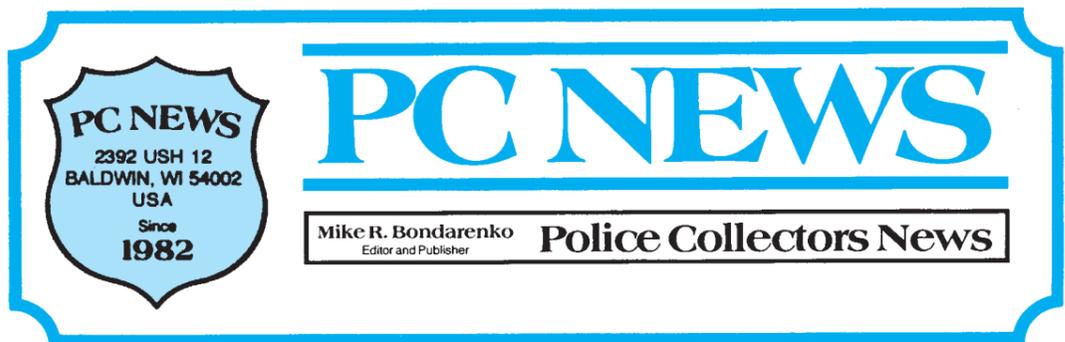
Ethan Saylor, who had Down syndrome, used to dress up in a suit and sunglasses to play detective as a child. As an adult, he collected badges and baseball caps that read "Police," "DEA" and "Sheriff." He also developed a habit of dialing 911 to talk to operators when there was no emergency. Sometimes he would call just to ask for a job application.

On January 12, 2013, the 26-year-old died after three off-duty Frederick County sheriff's deputies forcibly removed him from a movie theater. His crime? He hadn't bought a ticket for a second showing of a movie he had just watched with an aide. During the struggle, he ended up on the ground and suffered a fractured larynx. His death was later ruled a homicide as a result of asphyxia.

As a reporter, I covered his death and the lawsuit that followed. I also wrote about how his family worked with Maryland to change how law enforcement officials are taught to interact with disabilities. They now receive training in the academy, and the state has made a commitment to include people with intellectual and developmental disabilities in that training.

In other words, Maryland now understands what all states should: The best way to help first responders know what to do when they encounter someone with a disability is to expose them to people with disabilities.

Shawn Kros, who heads the Arc Northern Chesapeake Region, points to Jack's position at the sheriff's office as an example of why more places should hire people with



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Jack Guerico Honored

disabilities. The Arc, which provides support to people with intellectual and developmental disabilities, has provided Jack services since he was in his early 20s.

"Jack does his job, but he brings more to that department than just cleaning the building," Kros says. As for Jack: "He would be lost without that job."

Kros says the moment she knew that Jack was genuinely part of the sheriff's office came in 2016. Deputies Mark Logsdon and Patrick Dailey were killed in a shooting, and she saw how during the services people in the sheriff's office pulled Jack into their fold.

"This is the way it is supposed to be," she says.

Before he started working for the sheriff's office, Jack says he held several jobs. He washed dishes at a kitchen, lugged logs for a fencing company and worked in a hot warehouse, placing labels on glass jars.

As a child, he says, he always pretended he was the sheriff. Other children had to play the bad guys. One day as a young adult, he was in a car that drove past the sheriff's office in Bel Air, and he recalls saying, "I want to work there one day."

When Jack talks about his years with the agency, he does so with an encyclopedic precision. A conversation with him can find as if you're clicking links along the way. He will start telling a story about an event, mention someone's name and then start describing the layout of the old building so that you know precisely where that person's office was located.

When Amy Schackel came from the Baltimore City Police Department to work at the sheriff's office as a background investigator, she soon heard about Jack.

"Everyone was like, 'You've got to meet Jack,'" she recalls. "He called me 'that girl' for a little while. Then, I got Jack a badge. Once I gave him that, I was no longer 'that girl.'"

He now calls her his sister, and he spends Thanksgiving and Easter with her family. Her children call him "Uncle Jack."

Jack says he bought his first badge from a five-and-dime. Others have come from flea markets. Many were given to him as gifts. He hopes to eventually get an NYPD badge and patch, and he would love if he could ultimately have every state represented in his collection.

The morning that he tries to pick his favorites, he focuses only on the table in front of him, so Schackel reminds him of the one that is not there. Around his neck is a badge that says, "Harford County Sheriff's Office," along with "Jack."

Sheriff Gahler presented it to him as a birthday present at a gathering in the break room. The sheriff recalls it being only the second time he saw Jack express strong emotions. The first time was after the deputies died.

"I don't think it's come off since," Schackel says.

"No," Jack tells her. "The only time it comes off is when I'm sleeping."

Finally, he's found his favorite.

THERESA VARGAS (Washington Post, 1301 K Street, Washington DC 20071)

Jack Guerico's unique story generated media interest throughout Maryland and in Washington, D.C. He was the subject of television news stories and newspaper articles in several cities.

There was a strong social media response from collectors across the state. Many offered to send emblems for his collection.

Collectors interested in donating a patch to Guerico's collection can mail one to Jack Guerico, Harford County Sheriff's Office, 45 South Main Street, Bel Air MD 21014. EDITOR



Lou Alexander holds a nice display of Baltimore City Police badges from his fine collection. He has been collecting for about 25 years. Interestingly, Alexander also collects early law enforcement recruitment signs and posters. He is a regular at the Mid-Atlantic swap meet. *Jon Olivari photograph*

Steve Rivers Wins Top Riverdale Show Award

Host Andy Ferraro welcomed collectors from 17 states and Canada to the 36th Mid-Atlantic Regional Police Collectors Show on October 5. Maryland collector Steve Rivers won the "Best Display" award for his outstanding collection of federal law enforcement badges.

By Andy Ferraro, Guest Writer

RIVERDALE, Md. – On Saturday, October 5, the legends of the hobby and I celebrated Maryland's largest and longest-running monster show, the 36th Mid-Atlantic Regional Police Collectors Extravaganza.

Absolutely perfect weather brought in tableholders and collectors from 17 states and Canada. Some caught a train, some caught a plane. Some folks came in fancy dining cars drinking whiskey sours and smoking large cigars.

For this show, my wife altered several pairs of pants to cover the six-foot stilts I was using. I now hold the record

for the tallest police collectors show host.

At approximately 12 feet tall, I was taller than the biblical figure Goliath. I could see the entire show hall, including many of the balding collectors. I had a lot of fun being the giant man! The very young and the very old really enjoyed it.

This is the only show that has its doors open at 6:30 am for tableholder setup. I have done this for the last five shows.

I had a crowd of people larger than those who assembled for the Sean Thornton versus "Squire Red" Will Danaher boxing match in the movie, *The Quiet Man!*

There were a lot of badges, but patches were king at this show. Patch collectors were turning in circles, not knowing where to go first.

Rob Jackson brought 50,000 patches that were sorted meticulously by year and by categories.

Keith Mackey had 40,000 patches that were unsystematically thrown into very large boxes that covered five tables.

I found an equal number of patches for my collection at both setups.

The doors opened to the public at ten o'clock. There was a nice stream of collectors during the entire day.

I called Tennessee show co-host Jackson to the stage and asked him about his show. He said it is the best in Tennessee, very well attended and every show brings out new collectors. He said to check *PCNEWS* for information on the 2020 show later this year. The crowd cheered the hobby newspaper.

Next I called Larry Wilcox to the stage. He is co-host of the Fairfax, Va, show. He said it has been a great success with collectors attending from many states. He, too, told collectors to check *PCNEWS* for information.

I called Brian Lyons to the stage to talk about the New York-New Jersey show he co-hosts. He was very excited about the upcoming show. It is very well attended and attracts collectors from all over the country.

Finally, I called on Doug Sarubbi, co-host of the Orlando, Fla "Vacation Capital" show. He talked about its



Harford County, Md. Sheriff Jeffrey Gahler presented custodian Jack Guerico, a collector of law enforcement insignia, with a personalized official badge. It is silver with blue legends and features a custom center design. Guerico has worked for the agency for 27 years. *Baltimore Sun photograph*



Geoff McGilton is another Mid-Atlantic show regular. He brought some beautiful display displays, such as the incredible Fairfax County badge exhibit on the left and Alexandria PD on the right. McGilton also featured a large variety of law enforcement vehicle models. *Jon Olivari photograph*



Steve Rivers (left) was presented with the "Best Display" award at the Mid-Atlantic Regional show on October 5. Rivers was honored for his outstanding exhibit of rare, historic federal agency badges. He has been collecting for more than 35 years and specializes in feds. *Jon Olivari photograph*

great success over the years. He guaranteed sunshine and a great time.

The crowd cheered all the hosts for their efforts in keeping the hobby alive and stimulating interest among new collectors. Shows are popping up like daisies. New shows and new collectors mean previously unseen or unknown items literally come out of closets.

Tom Rees came up to talk about new book, which was going to the printer. It is a guide to law enforcement bomb squad patches from across the country. He specializes in bomb squads and has been collecting this specialty for over 30 years. He said the book will include images of some very rare emblems, including many of the first known bomb unit patches.

Chip Greiner was next up to talk about his latest railroad police badge book, which is coming out in 2020. This sounds like it is going to be the finest railroad police badge book of the many he has authored. It will be loaded with images of some of the rarest badges and vintage photographs.

Rees and Greiner will have their new books available at future shows. Be watching for them at my next show, too.

Maryland's monster show attracts the most knowledgeable collectors from almost every area of the hobby. So, when attending the next show, bring in those old badges and patches and get a history lesson from the experts.

The atmosphere was electric and the buzz went on well into the afternoon. Many collectors reported finding rare



Bob Blom (left) and Chip Greiner (right) are two of New Jersey's best known badge collectors. They represent a combined 80-plus years of collecting experience. Blom collects historic badges, especially Hawaii, while Greiner is the hobby's leading railroad collector. *Jon Olivari photograph*



Gerry Lindenhaut (far right), who collects motor carrier enforcement insignia, checks out a patch at the well-stocked table of Bill Burks (left), who made the trip north from Georgia. Mid-Atlantic is well established as one of the hobby's most well-attended swap meets. *Jon Olivari photograph*



North Carolina collector John Mackey (left) covered five tables with bins full of patches for sale or trade from all over the country, thousands of police and sheriff emblems in all. Host Andy Ferraro said while there were a lot of badges, patches were king at this swap meet. *Andy Ferraro photograph*



Rob Jackson of Tennessee was a multiple tableholder at the Riverdale show. He brought thousands of patches for sale or trade, all organized by categories or states. Jackson was among the many show hosts who made presentations on their future shows. *Andy Ferraro photograph*



Brian Walker holds the only known complete set of Prince George County, Md. Police badges. He is all smiles because he obtained the last badge he needed (top row, second from left) at the show about 90 minutes before this picture was taken. His son, Branson, looks on. *Andy Ferraro photograph*



Eric Bernard (left) looks over a badge offered by veteran federal collector Steve Petro (right). Petro is an East Coast show regular. He collects all federal emblems and has an incredible United States Secret Service collection. Petro is publishing an online federal patch book. *Andy Ferraro photograph*

Mid-Atlantic Show

and unusual items. For example, Eric Bernard found a pair of 1930s motor officer boots belonging to a lieutenant of the early Maryland Commissioner of Motor Vehicles Police.

This show always has a nice variety of early badges, patches, photographs, nightsticks, slap jacks, handcuffs and leg irons.

I started walking around the room to judge the displays and talk with new tableholders. Everyone was all smiles and enthusiastic. There were a lot of displays. This is far more than a buy, sell and trade-only show.

I really liked the display of early federal badges that Steve Rivers, a Maryland collector, put together. I called him up to the stage and presented him with the "Best Display" award. He has been collecting for more than 35 years. His main interest is rare and unusual badges, especially federals.

I had a great time and hope those who attended did, too.

I contacted the world headquarters of the Mid-Atlantic Regional Police Collectors Extravaganza and learned the next show is scheduled for April 4. So, you have plenty of time to fatten up those horses and load those saddlebags



Eric Boody (right) is a Mid-Atlantic show regular and always brings variety of badges and patches. Bob Blom (left) examines a badge as Doug Jones (center) looks on. Collectors from 17 states and Canada attended the show in Riverdale, Md. The next show is April 4. *Andy Ferraro photograph*

up with all the badges and patches you can get your fingers around. I plan on making this the best show yet. You ain't seen nothing yet!

I will again welcome all the show hosts to the stage to promote their shows, so please come and bring show information fliers to hand out.

Thanks to all who attended. Special thanks to all who brought displays and Steve and Bruce Petro who helped me on stage. Oh yeah, great pastries, too!

Happy trails to you until we meet again.

ANDY FERRARO (PO Box 1, Brentwood MD 20722)

Westminster Honor Guard Wears USMC Uniforms

Westminster, Calif. Police Department Honor Guard members wear a United States Marine Corps "dress blues" uniform. It is unique among California law enforcement agencies and perhaps the country. The uniforms have been worn since the unit was formed. It celebrates its 15th anniversary this year.

By Mike R. Bondarenko, Editor

WESTMINSTER, Calif. – Westminster, Calif. Police Department Honor Guard members wear a uniform unique to California and perhaps United States law enforcement agencies.

Honor Guard members wear a uniform identical to the dress uniform of the United States Marine Corps. The agency buys the uniform from the tailors that produce them for the Marine Corps.

According to the California law enforcement publication *Behind The Badge*, no other agency has a similar honor guard uniform.

The uniform features a dark blue USMC "dress blues" tunic, white trousers and black shoes. The hat is a dark blue campaign hat with a badge. There is a special honor guard badge.

The unique uniform was adopted at the suggestion of Traffic Sergeant William Drinnin, who co-founded the Honor Guard 15 years ago. He is an eight-year Marine Corps veteran (1992-2000).

Sergeant Drinnin joined Westminster PD following his discharge. He was chosen to represent the agency at the California Peace Officers Memorial Service in Sacramento five years later. A Westminster officer had been killed in the line of duty in 2004 and the agency was invited to send a representative to the ceremony.

Westminster had no formal honor guard at the time.

"We used to piecemeal it together. Whenever the need arose, [WPD officials] would just grab some guys and say, 'Hey, we need someone to do a funeral or do this event,'" Sergeant Drinnin told *Behind The Badge*.

Commander Kevin MacCormick said WPD is the only department in the state with white honor guard trousers. Traditional honor uniform trousers are navy blue or black in color.

Sergeant Drinnin believes WPD is the only honor guard in the country with white trousers.

"It's funny. We'll be in elevators at hotel or at events and chiefs of police or captains say things like, 'How in the hell do you keep those white pants so clean?' We tell them we don't sit down!" Commander MacCormick said.

The department has received inquiries about its unique uniform from all over the country.

When Sergeant Drinnin returned from Sacramento, he told Westminster supervisors the department needed to form an honor guard. His suggestion was immediately adopted.

"There is nothing more I could ask of our department. Anything we've ever asked for, they've given us money, time, transportation and our uniforms," he said.

The agency pays \$1500 each for the uniforms. The uniforms are custom made for each member and are supplied by the department.

Chief Mark Lauderback said the honor guard is a valuable asset to the department and the city. "They are very fitting representatives of the city during trying times," he said.

Westminster joins Irvine, Huntington Beach and Santa Ana as the only police departments in the state invited to participate in the formal ceremony at the peace officers memorial in Sacramento each year.

In 2016, the honor guard flew to Dallas to honor the five officers who were shot and killed in a single day. (Nine others were injured.) They attended three funerals in two days.

They have also represented the department at



William August Bergeron had a distinguished public service career in Saint Croix County, Wis. He served as a dance hall inspector, deputy sheriff, town board chairman, county board supervisor and chairman and state legislator. He was born in 1898 and died in 1970. *Contributed photograph*



Westminster PD Honor Guard uniforms are unique. The uniforms are United States Marine Corps "dress blues," although members wear law enforcement campaign hats. Honor Guard members wear unique custom badges, which is rare among agencies. *Behind The Badge photograph*

William Bergeron: Dance Inspector

William Bergeron (1898-1970) was a Saint Croix County, Wis. dance hall inspector and deputy sheriff in the 1930s and 1940s. Gary Bettcher preserved his very rare badges, as well as the unique badge he received as a state assemblyman. Bergeron had a distinguished public service career.

By Mike R. Bondarenko, Editor

SOMERSET, Wis. – William Bergeron served as a dance hall inspector and deputy sheriff in Saint Croix County, Wis. in the 1930s and 1940s.

Sheriffs deputized prominent county residents to maintain law and order at dance halls throughout the county, mostly on weekends and holidays when hundreds of people often turned out for an evening of live music and dancing.

A state law enacted in 1913 required an inspector at every dance hall, according to the Wisconsin League of Municipalities.

Of course, every dance hall served alcohol and sometimes things often got out of hand, so the inspectors were kept busy dealing with rowdy dancers, expelling underage drinkers, breaking up fights and keeping the peace.

No formal law enforcement training or certification was required back then. Wisconsin did not mandate law enforcement officer training and statewide certification until the early 1970s. However, inspectors and deputy sheriffs already hired were "grandfathered in," meaning they were exempt from training and certification requirements for the duration of their careers.

Inspectors were paid minimal part-time deputy wages. They received a deputy sheriff's identification card, which enabled them to legally carry a handgun. Sheriffs usually honored out of county deputy cards.

In Saint Croix County, where I served as a full-time deputy sheriff for nearly 30 years, dance inspectors were issued small silver-colored shield-shaped badges with the black enamel legends, "DANCE HALL/ INSPECTOR/ ST. CROIX COUNTY/ WIS." They have pin and T-catch backs but no center design.

Saint Croix County had dance hall inspectors until the late 1970s. The sheriff's department still employs part-time deputy sheriffs. However, because of training and certification requirements, their number constantly declines.

Bergeron was a well-known farmer in rural Somerset Township when he became a county dance hall inspector. He went on to become a part-time deputy sheriff and probably transported prisoners, worked community events and celebrations, served as a court bailiff and possibly occasionally worked on patrol.

Sheriff department records from the Bergeron era have been lost, so, unfortunately, the dates of his service are unknown. I was able to approximate his service through my personal knowledge of county dance hall inspector and deputy sheriff badges.

Outstanding public servant Bergeron was born in nearby Stillwater, Minn. in 1898. His family moved to rural Somerset in about 1910.

He and his wife farmed in Somerset Township for many years.

In addition to his law enforcement service, Bergeron also became an elected official.

He was elected to the Somerset Town Board and became chairman in 1940.

Bergeron became a Saint Croix County supervisor and was elected as county board chairman.

He was also chairman of the County Welfare Committee which determined eligibility for public assistance benefits.

He served multiple terms as the Saint Croix County representative to the Wisconsin State Assembly in the late '40s and early '50s. Back then, before gerrymandering, most representatives served one or two counties.

Bergeron remained active in western Wisconsin politics after he left the legislature. He was influential in state decisions to replace the Wisconsin-Minnesota bridge over the Saint Croix River, as well as the bridge between Superior, Wis. and Duluth, Minn. in the late '50s and early '60s.

He later served on local corporate boards of directors and went into private business.

Bergeron died in 1970.

Historic badges preserved Minneapolis, Minn. collector and historian Gary Bettcher preserved three badges from Bergeron's public service career, including his dance hall inspector badge, which has previously been described.

His deputy sheriff badge is a plain, large eagle-topped

shield. It is silver-colored and depicts the state seal as the center design. The legend reads, "DEPUTY/ SHERIFF/ ST. CROIX CO." ("Deputy" appears on a small banner across the center of the eagle.) It has a pin back and T-catch.

Although it technically is not law enforcement, Bettcher also preserved Bergeron's small, gold-colored eagle-topped shield that was presented to him as a state representative in 1949. The extremely rare badge features a plain state seal surrounded by blue enamel legends, "MEMBER WISCONSIN ASSEMBLY 1949-1951."

The badge is personalized to Bergeron with an engraving on the reverse.

I have been able to find little definitive information on Wisconsin state legislator badges, other than confirmation the badges were issued by the state many years ago.

There is a longstanding state statute that prohibits legislators from being detained, either on their way to or returning from the State Capitol in Madison. Although it is possible the badge was issued to Bergeron to commemorate his service, it is also possible legislators were issued badges to identify them and prevent "unlawful detention."

Thanks to Bettcher, the Bergeron badges are now a centerpiece of my Saint Croix County Sheriff's Department collection. I am proud to preserve his legacy.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Reno Offers Wide Variety Of Family Attractions

Reno, Nev. hosts the 2020 National Police Collectors Show the first weekend of October. Margaret Daniels, one of the hosts, offers a guide to popular area tourist attractions, including Lake Tahoe and Virginia City, and recommends places collectors and their families will want to visit during a visit to the Southwest.

By Margaret Daniels, Guest Writer

RENO, Nev. – Reno and the great state of Nevada will host the 2020 National Police Collectors Show in October. We are going all out to make this a memorable event for everyone.

The hosts welcome collectors and their families to join us and explore all that Reno and the surrounding area have to offer. It's been many years since the National has been held in Nevada, so we want to welcome everyone back!

I will preview the Reno and the surrounding area and some of the most popular attractions. In the next two issues.

Lake Tahoe wonders With all its beauty, history and even a mystery, Lake Tahoe is the second-deepest lake in the United States with a maximum depth of 1645 feet. It trails only Crater Lake in Oregon at 1969 feet. If you dropped the Empire State Building in Lake Tahoe, it would disappear.

The lake is said to be a result of volcanic activity two or three million years ago, which caused the faults that created the valley in which Lake Tahoe lies.

The water is so pure (99.994 percent), you can drink it right out of the lake. The average temperature is 64.9 degrees,

A legend of Lake Tahoe is there is a hole somewhere on the bottom linked to an underground river system that feeds into Pyramid Lake, north of Reno, on the Washoe Indian Reservation.

Famed oceanographer Jacques Cousteau is said to have had a brush with something horrific in a deep water dive he made in the lake in the mid-1970s. He said, "The world isn't ready for what was down there."

Cousteau never released any photographs or data from the dive, adding to the mystery and legend. Some believe he was talking about a Loch Ness monster-like creature the locals call "Tahoe Tessie."

Now that we have shared some of the mysteries of Tahoe, let's look at the absolute beauty of this magnificent lake.

Think of Lake Tahoe as an oval-shaped clock:

If it is five o'clock, the east side would be Nevada and the west side California.

The area around the lake is known as the Tahoe Rim



Badges from the public safety career of William Bergeron, Saint Croix County deputy sheriff, Wisconsin state assemblyman and dance hall inspector, were preserved by Gary Bettcher, a Minnesota collector and historian. The badge are now back in the county. Gary Bettcher photograph



Virginia City, Nev. is a popular tourist attraction. Margaret Daniels said a visit is a step back in time to the Old West. The historic district features a boardwalk lined with attractions, museums and places to eat and drink. Virginia City is about 25 minutes from the show site. *Contributed photograph*

2020 National Show

Trail and is 170 miles long. You can drive around the lake; there are many spots to pull off to take photos and enjoy the splendid views. The lake is 21 miles long and 12 miles wide.

The highest point is Freel Peak (10,881 feet), and the deepest point is in Crystal Bay, Nev. on the north shore.

This past winter saw more than 400 inches of snow. The snow melt added 17 billion gallons of water to the lake. This was great news! There are 11 major ski resorts around the lake.

Emerald Bay, Calif. is a natural gem at the southwest corner of Lake Tahoe. It is a popular tourist destination. The bay is a designated national landmark. Tourists can enjoy views of gorgeous mountain tops and glacier-carved granite.

Then you can see Vikingsholm, built in 1929 and known as Tahoe's hidden castle. The mansion is a fine example of Scandinavian architecture.

Visit the Old West Everyone knows about the glitz and glamour of Reno. How about traveling back in time to the Old West?

Virginia City is a short 25-minute ride from Reno. Once there, you will step back in time to Nevada's early mining days.

In 1859, the Comstock Lode was discovered. It was the first major silver deposit discovery in the United States. As a result, Virginia City became known as the richest city in America.

"VC," as it is also known as in Nevada, developed rapidly, reaching a population of 25,000 by 1870. This boom was not part of the California Gold Rush, which took place ten years earlier.

Virginia City's wealth supported the North's effort during the Civil War.

Today, Nevada is the largest gold producer in the USA.

In Virginia City, you can walk up and down the authentic boardwalk streets and visit old Victorian-style homes, churches and museums. You can also enjoy a ride on a steam-powered train or visit the old mines. There is something for everyone.

The Fourth Ward School was built to accommodate the 1000 students living in Virginia City in 1876, as well as commemorate the nation's centennial. It boasted state-of-the-art heating and sanitation systems, as well as running water, which was piped to all four floors. The building functions today as an interesting museum.

Mackay Mansion is said to be haunted. The house remains as it was 150 years ago. The furnishings, wallpaper, carpets and more are all original. For a small fee, you can go on a guided tour of the mansion.

Saint Mary's in the Mountains is one of Virginia City's most spectacular sites. The church was built in 1868 by Father Patrick Manogue. It burned to the ground in 1875, but was rebuilt less than a year later. This is an awesome "must-see" attraction.

Notable sites include Boot Hill Cemetery, Silver Queen Hotel, Bucket of Blood Saloon, Red Dog Saloon and the Delta Saloon, which has the Suicide Table, so called because three customers committed suicide. The saloons all offer mouth-watering food.

The scents from the Firehouse BBQ are amazing, and Cafe Del Rio offers unique Southwest flavors.

You can ride on the Virginia-Truckee Railroad, which transported millions of dollars worth of silver and gold; even a president has ridden on the line. The train spans the Comstock Lode, one of the richest pieces of land in American history. Several mines are available for tours.

Virginia City can be considered the birthplace of Mark Twain. It was here in 1863 that Samuel Clemens, then a reporter for a local newspaper, first used his famous pen name. The newspaper building still exists and houses the Territorial Museum.

Delicious treats abound on the boardwalk. There are the Virginia City Beef Jerky Company, Virginia City Baked Goods, candy and fudge companies and bakeries.

The Silver Queen has a wall hanging that features 3261 Morgan silver dollars. Her belt is fashioned from 28 \$20 gold pieces and her choker and bracelet are made from silver Mercury dimes.

Virginia City is a national historic landmark. It attracts more than two million tourists a year.

We are looking forward to welcoming collectors and families to the

MARGARET DANIELS (PO Box 1197, Gardnersville NV 89410)

Margaret Daniels is one of the hosts of the 2020 National Police Collectors Show. She helped organize a national postmasters convention in Reno two years ago.
EDITOR

E.G. Hitchcock: Republic Of Hawaii Marshal

After the monarchy was overthrown in 1893, Edward G. Hitchcock, the sheriff of the island of Hawaii, became the first marshal of the new Hawaiian republic. He held the office for two years. Robert Mohr's personal collection includes a badge presented to Marshal Hitchcock in 1894 by Hawaiian police.

By Robert Mohr, Guest Writer

HONOLULU, Hawaii – On March 23, 1893, following the overthrow of the Hawaiian monarchy, Edward G. Hitchcock, who was then sheriff of the island of Hawaii, was appointed marshal of the islands by the provisional government.

As marshal, Hitchcock was the highest ranking police official on the islands.

Marshal Hitchcock was also in command and control of the Citizens Guard, a volunteer group of more than 500 armed and trained men who were commissioned as special policemen. The guard was specifically created to protect the new government from attack by its enemies and augment the regular police.

Marshal Hitchcock continued to serve after Hawaii became a republic the following year. He became known as the Holy Terror based on his missionary ties and his reputation as a tough lawman.



Edward G. Hitchcock served as the marshal of the Republic of Hawaii after the monarchy was overthrown in 1893. He was responsible for law enforcement, as well as the Citizens Guard, a group of 500 armed and trained men recruited to protect the new republic. *Robert Mohr photograph*



Lake Tahoe is especially beautiful in autumn when the Reno area will host the National Collectors Police Show in early October. Blazing autumn colors will be in view around the picturesque lake, which is well worth a visit. Lake Tahoe is about 40 miles from the show site. *Contributed photograph*



The inscription on the back of the E.G. Hitchcock Hawaii Territory marshal badge reads, "E.G. HITCHCOCK/ MAR 20 1894/ THE POLICE OF HAWAII." He was the highest-ranking police official in the territory. Hitchcock also served as the sheriff of the island of Hawaii. *Robert Mohr photograph*

Both Marshal Hitchcock and the Citizens Guard played major roles in the counter-revolution which took place on Oahu in January 1895. Also known as the Wilcox Rebellion, it was an attempt by armed royalists to restore the monarchy. It was a complete failure, but a member of the Citizens Guard was shot and killed and several police officers were wounded by gunfire during the Battle of Diamond Head.

The gold badge is from my personal collection. It is set with a diamond and was presented to Marshal Hitchcock at a ceremony in Hilo on the first anniversary of his appointment.

The face of the eagle-topped shield reads, "MARSHAL/ HAWAIIAN/ ISLANDS." The diamond is the center design.

The presentation on the reverse reads, "E.G. HITCHCOCK MARCH 20, 1864 FROM THE POLICE OF HAWAII."

Marshal Hitchcock retired in August 1895 and returned to the island of Hawaii where he again served as sheriff.

Later, he was appointed as the judge of the third and fourth judicial districts on the island.

ROBERT MOHR (700 Richards Street-No. 2704, Honolulu HI 96813)

Hobby Mourns Loss Of Ronnie Johnson

Longtime North Carolina law enforcement insignia collector Ronnie Johnson, 63, died unexpectedly at his home in Eden on January 2. Johnson collected Virginia State Police badges, patches and artifacts as well as North Carolina patches. He had a more than 40-year police career.

By Mike R. Bondarenko, Editor

EDEN, N.C. – Ronnie Johnson, long-time North Carolina collector and show co-host, died suddenly at his home of natural causes on January 2. He was 63 years old.

Johnson specialized in Virginia State Police badges, patches and artifacts and had an extensive collection, according to his longtime friend and fellow show co-host Jim Thomas. He described it as one of the finest VSP collections ever amassed.

He also collected North Carolina patches. "He loved patches. Often at shows, if he found out you needed a



North Carolina collectors Ronnie Johnson (left) and Jim Thomas (right), who were friends for more than 30 years, attended one of his son's baseball games together. Johnson collected the Virginia State Police; Thomas collected the North Carolina Highway Patrol. *Contributed photograph*

patch and he had it, he would just give it to you," Thomas said.

Johnson was a full-time police officer at Guilford Technical Community College in Jamestown, N.C. He served as the department's firearms instructor and taught basic law enforcement classes at the college law enforcement training center.

Before Johnson worked at the college, he served as a police officer in Eden for 12 years. He was also a canine handler.

Prior to his service in Eden, Johnson served the Reidsville Police Department as a patrol officer for 16 years "We road-tripped to many shows around the country and more often than not, the conversation would always start out about collecting but soon would be about our two sons each, his service as United States Marine Corps sniper, and his police service," Thomas said.

Military graveside services were held in Reidsville, N.C. on January 6.

Johnson was a native of Russell County, Va. and lived in Castlewood before he moved to Rockingham County, N.C. in 1978 to go to work in Reidsville.

His wife, Donna Moore Johnson, preceded him in death.

Johnson and Thomas met more than 30 years ago. Thomas served as a Rockingham County magistrate, while Johnson worked for Reidsville PD. They became friends and shared a love of patch collecting.

"Ronnie was one of the kindest and most generous people I have known. Meeting a collector for the first time and hearing what they were looking for, he would often reach into his bag and hand the person that patch, often worth \$20 to \$50, never asking anything in return. I saw him do it so many times that I'd lost count," Thomas recalled.



Ronnie Johnson, 63, had nearly 40 years service as a North Carolina law enforcement officer before his untimely death on January 2. He served as a patrol officer in Reidsville, Eden and finally Guilford Technical Community College. He was also a canine handler and instructor. *Contributed photograph*

North Carolina and Virginia collectors expressed sorrow at his untimely death in Facebook postings Thomas shared.

David Chandler:

"Ron was a great guy. I'm so appreciative of how he helped me in collecting over the years. And I'm so glad to have had the chance to have visited with him at the Fairfax show one last time."

Tony Aleria:

"I know Ron's love for you was as deep as your love for him. Those are gifts from God.

"I know the grief of his loss weighs heavy on the scales, but I hope fond memories will soon shift the scales away from grief. I know where Ron is now. There is no doubt.

"Personally, Ron's loss took the wind out of my sails. I thank God for choosing you to introduce Ron and me all those years ago. He is missed."

David Martin:

"Ron was a great person an very special collector. I first met him and his family because of a hobby and immediately became a friend. Jim, your words help in this loss."

Mike E. Thompson:

I was surprised, though I heard he had been suffering lately.

"I was very humbled when he used to talk about Marine Sniper Carlos Haitcock and the next thing I know, he gives me an autographed copy of his book. He will be missed by everyone. Prayers for comfort and peace. R.I.P., Ron."

Ronnie Johnson remembered I attended a badge and patch show that Johnson and Thomas hosted at the North Carolina Fraternal Order of Police Lodge No. 5 in Eden on August 5, 2006. It was my first visit to the Tarheel State, and I had a great time at the show, thanks to the extremely cordial hosts.

I had an opportunity to spend quite a bit of time with Johnson talking about his outstanding Virginia State Police collection, as well as his interest in North Carolina patches and USMC insignia.

He brought a very impressive display of Virginia State Police patches, badges and other artifacts and memorabilia.

"I got interested in the State Police because I'm from Virginia. Even though I don't live there any more, I have been able to find quite a few things here," Johnson said.

He credited Thomas with finding several treasures for his collection over the years. "He's into antiques and goes to a lot of shops. He has been able to find some really nice things," he said.

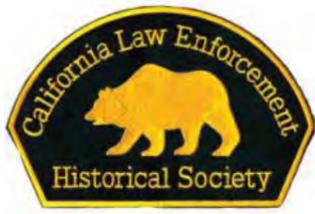
Johnson loved attending badge and patch shows and meeting fellow officers and collectors.

I found him extremely friendly, outgoing and more than willing to help promote the hobby, especially among new collectors.

He will truly be missed.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Wichita Badges Polished A Wichita, Kan. jeweler offered city police officers free polishing of their badges before the funeral of Detective Matt Young in October. Kim Ellis Brier, owner of Jewelry Savers, contacted the police department and offered to polish badges free of charge. Detective Young died of cancer at a local hospice in early October. He was 49 years old and had spent 25 years with the department.



California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko, Editor

CLEHS News Updates

Ways to Support Your Historical Society

There are many ways to support the California Law Enforcement Historical Society, like membership dues, in kind contributions and grants. An easy way to help is with a cash donation.

A cash donation makes it possible to take the California Police Museum to various venues up and down the state, continue to publish the California Police Historian and to host the annual collectors' show in San Luis Obispo.

You can donate online at the CLEHS Web site. On the right side of each page there is a black and yellow "Donate" button below the page listings. Click on it to make a safe and secure donation in any amount through Pay Pal. All donations are listed on the Donate to the CLEHS page, which is also found on the right margin.

Another way to support the historical society is by shopping at Amazon Smile. When you shop at Amazon Smile, Amazon will donate to the historical society.

You can also create a birthday fundraiser on Facebook with all donations going to support CLEHS. See the CLEHS Web site for more information.

Thank you for supporting the CLEHS.

2019 Donations to the CLEHS

The CLEHS is a non-profit, tax-exempt organization that receives no government support or assistance and is entirely supported by membership dues and cash donations.

The Board of Directors thanks the following members and organizations for donations in 2019:

Amazon Smile \$25
 Birthday donations \$806
 Brian Smith \$225
 James Baerg \$100
 Joel Blumenthal \$40
 Mike Lynch \$225
 Nick Kanaya \$100
 Phil Colonnelli \$100
 Randy Grago \$100
 Scott Warnock 25
 Sheriff's Day at the Ranch \$85

2020 Membership Renewal

Have you renewed your 2020 membership in the CLEHS? If not, please take a moment to renew your membership with a payment for \$40 for one year or \$400 for life.

You can renew by mailing a check to California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865. If you prefer, you can make your payment online at the CLEHS Web site on the Membership page.

2020 Historian of the Year

Nominations are open for the 2020 California Police Historian of the Year.

The selected candidate distinguished himself through dedication and action in preserving law enforcement history, publishing material, service to the society or other contributions for the good of the order.

Nominations should be emailed to President Gary Hoving. His email address can be found on the CLEHS Web page.

Member's Wife Passes Away

President Gary Hoving reports Kris Smiley, the wife of CLEHS member Darrin Smiley, passed away last October.

"Kris attended many of the collector events and assisted her husband in collecting memorabilia from the California Central Valley," President Hoving said.

Our thoughts and prayers are with Darrin and his family during this time of loss, he said.

2020 SLO Collectors Show

The California Law Enforcement Historical Society will host the 16th Annual Police Memorabilia Collectors Show in San Luis Obispo again this year.

The event will be Saturday, July 11 at the Cuesta College Student Center. This show is expected to be a complete sell-out with a waiting list. Please view our Facebook page for reservation information.

Doors will open at 8 am for participants to setup and 9 am for the public. All exhibitors are asked to remain for the



Napa police Sergeant Todd Schulman looks over a historic photo of a Napa traffic officer mounting his Harley-Davidson in 1993. While some items in the department's collection are displayed in the front lobby, most of it is shown inside the police department secure area. *Contributed photograph*

entire show which concludes at 2 pm.

Exhibitor tables are \$ 40 each with a discounted rate of \$35 for CLEHS members.

Admission for members of the public is free.

Reproduction insignia is strongly discouraged. All reproductions, facsimile or non-departmental insignia must be appropriately labeled. Any violation will result in an immediate expulsion from the show without a refund. Tableholders who cannot agree to this condition shall immediately notify the host for a refund prior to May 1.

A reception for tableholders, assistants and CLEHS members will be held on Friday, July 10 from 5 pm to 7 pm at the Central Coast Veterans Memorial Museum, 801 Grand Avenue, San Luis Obispo.

The California Law Enforcement Historical Society will hold its annual Board of Directors meeting at the Central Coast Veterans Memorial Museum on July 10 from 4 pm to 5 pm. All members are welcome to attend.

After a series of date conflicts with the National Show and venue building earthquake upgrades, the San Luis Obispo Show is back to its annual event midway between Los Angeles and San Francisco.

As is tradition, recognition will be provided by exhibitors in the following categories: Best Badge Display, Best Patch Display, Best Historic Display and Best of Show. We are looking forward to another outstanding show this year.

Additional information available by contacting hosts at calpolicehistory@aol.com.

Any proceeds will be shared between the California Law Enforcement Historical Society and the Cuesta College Police Officers Association.

Gary Hoving and Brian Smith are the hosts.

Submitted by Secretary-Treasurer Brian Smith and President Gary Hoving.

Napa Searches For Lost History

When the three-person Napa Police Department got its start in 1875, downtown Napa was mostly warehouses, churches, hotels and saloons, with commercial boats that headed up the Napa River with goods from San Francisco and Vallejo.

"Basically, the things you would expect to see in an old western town," said Sergeant Todd Schulman, founder of the Napa Police Historical Society.

In those days, a three-person police department made more sense. Now, the department can hire up to 75 officers, he said.

The city of Napa had been incorporated just three years before the police department was established. As of the 1870 Census, 7100 people lived in the county, which also included parts of what is now considered Lake County. By 1880, the population had doubled to 13,200 people.

These are the kinds of details that Sergeant Schulman said he has spent thousands of hours researching since he started the society in 2006, six years after joining the department.

Sergeant Schulman, who said he has had a long interest in history, has spoken with other police historians to learn their techniques. He has interviewed former officers and family members of officers who have died, and dug up old newspaper articles to learn more about local law enforcement over the years.

The Napa County Sheriffs Department was the first local agency to pop up when California became a state in 1850. Though larger police departments are common now,



The Napa Police Historical Society has a great collection of badges worn during the police department's long history. The badges are displayed in a case along with dates of use. The department was founded in 1875 when the city was a small town in Napa County. *Contributed photograph*



Another display case at the Napa Police Department holds more artifacts and badges from the agency's long history. The helmet was worn when Napa officers responded to violent war protests at UC-Berkeley in the turbulent '60s. Leg irons are shown at the bottom. *Contributed photograph*

Sergeant Schulman said marshals and constables were independently elected to two-year terms and filled roles from code enforcement to dog-catching. Law enforcement was not a career like it is now.

Twenty-five years after the county sheriffs department was established, the police department opened with one chief and two officers.

The city elevated the marshals in 1908 to beef up its police department. The town was more compact then, with most development on the west side of the Napa River, he said.

There was a horse race track where the Napa Valley Expo site now.

The historic courthouse was on the site of the last public hanging in California.

Napa was diverse, Sergeant Schulman said, though ethnic groups settled in particular areas. There was a Chinatown, Spanish Town and Little Italy.

Napa grew exponentially after World War II, he said. The 1940 Census counted 28,500 people in Napa County, and by 1950, the population had grown to 46,600. Napa became more commercialized, Sergeant Schulman said.

The police department grew as the population swelled.

While Napa is the focus of Sergeant Schulman's work, he has researched the Napa County Sheriffs Office, and the Calistoga and Saint Helena police departments, too. He has artifacts from all four agencies, though they can be hard to come by because the departments are smaller.

Sergeant Schulman said he has received other artifacts, such as badges and batons, from retired officers or family members. Other items have come from the Internet. Stumbling across old items during research is a good thing, Sergeant Schulman said.

"That's pretty exciting, to see something that's been lost to history, that nobody knew was in existence," he said.

Pictures and artifacts unearthed by Sergeant Schulman's efforts line the hallways of police headquarters.

A display case in the front lobby features Napa badges dating to 1910 and badges dating to 1940. These are batons, old photos of officers in uniform and leg irons.

Inside the department secure area, Sergeant Schulman has put on display items such as handcuffs dating more than 100 years old, a riot helmet worn when officers responded to war protests at the University of California at Berkeley, and a mailed reward card offering \$50 for information leading to the arrest of a man who stole a horse, he said.

Sergeant Schulman said all of the chiefs he has worked for have been supportive of his effort.

Retirees say they are grateful for his work.

What began as a one-man investigative effort has grown to a group of 65 people who help by performing duties, such as speaking to community groups or working on the 1957 Ford and 2000 Ford police cars the society maintains.

He said he has visited police museums in Barcelona, London, Paris, Munich, New York, Los Angeles and San Diego.

In the long term, he said he hopes the historical society will find a space to call its own. Some items are showcased at the police department and at an exhibit in Calistoga's Sharpsteen Museum, but others are stored in his garage.

Not only is Sergeant Schulman a historian, but he is also an author. He has written two books on local police history, *Napa County Police* and *Murder and Mayhem in the Napa Valley*. He is currently writing a third, tentatively titled *Napa Valley Lawmen and Outlaws*. Each chapter of that book will showcase an artifacts obtained by the society and take a look into the lives and careers of officers who owned that artifacts.

To buy the books or donate to the Napa Police Historical Society, go to their Web site, NapaPoliceHistory.Com.

Collectors who may have artifacts and/or memorabilia of interest to the Napa Police Museum are welcome to contact him at the Napa Police Department. See the history society Web site for his contact information.

LAPD Culminates Anniversary Celebration

The Los Angeles Police Department brought its yearlong 150th anniversary to an official close with a celebration at the Los Angeles Police Museum at 6042 York Boulevard on December 5.

The four-hour event featured a street festival with displays from selected LAPD special units, a performance by the Motorcycle Drill Team, a panel discussion with celebrities who have portrayed public safety officials and tours of the museum.

There was a closing ceremony attended by Chief Michael Moore, City Controller Ron Galperin and Police Commission President Eileen Decker.

Chief Moore told the large turnout of active and retired LAPD personnel, city officials, guests and Los Angeles

residents that the yearlong celebration was a once-in-a-lifetime opportunity for the department to honor its history and share it with the community.

"It has been a celebration of our department's proud heritage as well as a showcase of our history," Chief Moore said.

He thanked the officers who purchased the 150th anniversary badge and the historical society for its ongoing effort to preserve the department's legacy.

The panel discussion featured actors Shirley Jones, Michelle Bernard, Erik Estrada, G.W. Bailey, Kent McCord, William Romeo and Robert Catrini. The film and television stars reminisced about their roles, especially Estrada, who played a CHP officer on *ChiPS*, and McCord, who portrayed an LAPD officer on *Adam-12*.

Other program heights included:

...150th Anniversary Global Treasures Trivia Trail and Detective Challenge

...display of mementos to be enclosed in the 150th anniversary time capsule

...display of an Air Support Division helicopter

...force options simulator

...showcase of vintage vehicles and historic LAPD uniforms

...equipment displays from special units.

Attendees had the opportunity to visit the museum gift shop and purchase copies of the department's commemorative 150th anniversary book. The 400-page volume has been available since mid-December. It costs \$150.

The gift shop also offers other LAPD collectibles.

The historical society was founded in 1989 to create a world class museum that preserves and displays the rich history of the department since it was formed on March 10, 1869 as well as educate the public on how LAPD officers are trained and carry out their daily duties.

The museum is located in the former Highland Park Police Station built in 1925. The station was closed in 1983 and the historic building was abandoned. It was ravaged by vandalism, arson fires and water damage. It has since been completely restored and is now on the National Registry of Historic Places.

Learn more about the historical society at their Web site, LAPHS.Org.

Courtesy of Los Angeles Police Museum

Orange County Sheriff's Office Museum Collectibles

The Orange County Sheriff's Museum and Education Center was founded in 2004 to preserve department history and educate civilians on its mission and services.

The museum is located in a 1200-square foot space at the sheriff's training academy lobby in Tustin.

The organization that founded the museum is still raising funds for the eventual building of a stand-alone facility.

OCSD and museum collectibles are offered to collectors as fundraisers.

All items can be purchased at the museum or by mail order. Items are shipped flat rate using the United States Postal Service.

A museum ball cap is available. It features a 1962 Chrysler Newport sheriff's car superimposed over the museum logo. The cap is black cotton and adjustable, The price is \$10 plus 78 cents tax. (Shipping is \$5.)

Three challenge coin collectibles are offered.

The first item is a single coin. Each numbered coin beautifully represents the heritage of the Orange County Sheriff's Department. This coin has an engraved brass



A table set up in the police museum lobby invited guests at the official closing of the yearlong 150th anniversary celebration to visit the gift shop, which offers a variety of LAPD collectibles. The yearbook created especially for the anniversary is shown in the upper left. *LAPHS photograph*



The official Los Angeles Police Department 150th anniversary logo shows the agency's famous oval-shaped shield as well as the special commemorative badge, which was authorized for uniform wear. The yearlong celebration ended with the event at the police museum., *LAPD photograph*

colored relief of early and modern deputy sheriff characters on one side and a silver colored historic deputy sheriff badge within a brass ring on the opposite side. It sells for \$10 plus 78 cents tax. (Shipping costs \$3.)

There is a set of exclusive challenge coins. It has six matched and numbered historic coins. These highly detailed pieces are cast in brushed brass and plated silver. The organization name and logo are depicted on the obverse side of each coin. Each of the six coins features a different scene from OCS history sculpted on its reverse side. The scenes are all based on well-known photographs from the department's history.

The first 1000 of these coins are individually marked with an engraved number on the coin's edge, aligned with the top point of the logo's badge. Each set of six matching coins will bear the same series number.

The set costs \$60 and \$4.65 tax. (Shipping is \$5.)

Finally, there is a mounted challenge coin set. The coins are the six matched and numbered historic set (same as above) mounted on a cherry wood veneer wall plaque with engraved museum placard.

Plaques may only purchased using the online order form available on the museum Web site, OCSheriffMuseum.Com. It costs \$100 (tax included). (Shipping costs \$8.)

A custom engraved name plaque is available for an additional \$15.

The Golden Star badge book is a unique, colorful and high-quality photographic collection of the badges of the Orange County Sheriff's Department, spanning department history from 1889 to the present.

The book features full-color large photographs along with descriptions and stories. Seventy representative badges that were issued to regular deputies, reserve deputies and related OCS law enforcement agencies are shown. Also presented is an overview of department patches, medals and other uniform insignia. It costs \$20 plus \$1.55 tax. (Shipping is \$8.)

Finally, there is a souvenir museum pen. It is green with gold trim and engraving. It shows the museum logo and sells for \$5 plus 39 cents tax. (Shipping is \$3.)

Checks are accepted for mail orders. Make checks payable to the Orange County Sheriff's Museum and Education Center. Order should be mailed to OCSM&E, PO Box 221, Los Alamitos CA 90720.

Pay Pal is accepted for email orders. Use the recipient OCSheriffsMuseum@gmail.com.

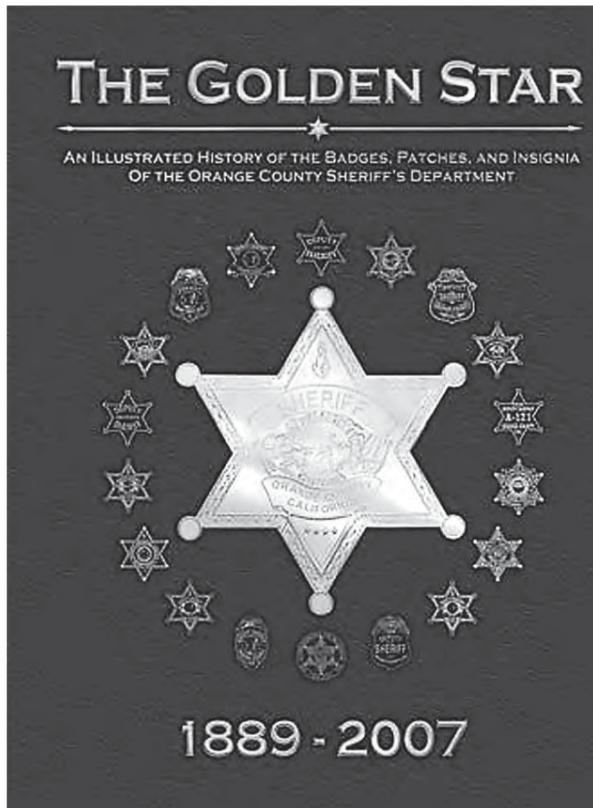
The museum requests an email also be sent to the same address to notify the volunteers that an order is pending.

The museum is a non-profit organization.

California Law Enforcement History Chronicled

LAPD Preserving Photo History The Los Angeles Police Department has embarked on an ambitious new plan to catalog and preserve nearly one million photographic negatives accumulated during decades of police work in the city. The images constitute a pictorial record dating primarily from the early 1920s to the late 1960s.

"Our agency has a rich past that parallels and reflects



The Golden Star documents Orange County Sheriff's Department badges that have been worn and issued to sheriffs, deputies and other employees between 1889 and 2007. There are also sections devoted to cloth insignia, medals and awards and other insignia. OCSO Museum photograph



The Golden Star features more than 70 Orange County Sheriff's Department badges and other insignia from 1889 to 2007. The book is still available to collectors as a fundraiser for the Sheriff's Museum and Education Center. It is a large and full color volume. OCSO Museum photograph

the evolution of the city," Mark Grady, LAPD public information director, said. The Entertainment Trademark Unit will coordinate the undertaking.

"The department has played a vital role in every era of the city's history. So it's fitting that these negatives can now offer a unique visual resource, one derived entirely from a law enforcement perspective. The photos are expected to be a great help to anyone seeking to learn more about Los Angeles and the LAPD. We envision the portfolio becoming an important tool for interested parties of diverse backgrounds, including historians, journalists, entertainment professionals, students, citizens and other law enforcement agencies," Grady said.

While some LAPD archival photographs have been made available in recent years, they represent just a fraction of the full collection of negatives, which are stored at several storage facilities around the city. Until now, the images have been remained largely forgotten and unexplored.

Because of the project magnitude, the department has had to outsource the task of establishing a database of digital scans of the negatives. The work will involve sorting, identifying and electronically scanning each image. The newly digitized files will then populate a database accommodating queries based on any number of search criteria.

The venture is expected to take several years.

Most of the negatives have minimal or no supporting documentation. The department will enlist the help of retired LAPD officers in the hope their collective memory will aid in attributing correct dates, times, locations and content to each photograph. "Our retired officers are a tremendous asset. We want to tap their memories and use their expertise as much as possible," Grady said.

While all the images will be subject to existing copyright restrictions, with ownership retained by the city, the photographs will be licensed for use outside the department. LAPD wants the pictures to be utilized in ways that maximize their benefit to the most number of people.

"Once things get started, no one knows what treasures we may find. Many of the negatives haven't been viewed for decades. We are actually not sure what's in there," Grady said.

The database will serve not only as a testimony to the

LAPD's past, but provide a visual history for the years ahead.

"Every day, the business of policing adds new negatives to the collection. Our obligation is to organize and safeguard these images in ways that will make them accessible, meaningful and useful for generations to come," Grady said.

Courtesy of LAPD Public Information Office

Old Newport Beach Patch Sold A vintage Newport Beach shoulder patch recently sold for nearly \$1350 on a popular Internet auction site in early November.

The felt LASO shape has a bright blue background, white inner border and gold legends, "NEWPORT BEACH" at the top and "POLICE" at the bottom.

The multicolored custom center design shows a sailboat on the ocean enclosed inside a life preserver with four rope handles on it.

The patch has cheese cloth backing.

It was described as being in new condition.

The selling price was \$1346.87. There were eight bids



This vintage Newport Beach police patch recently sold for nearly \$1350 during an Internet auction. It is blue felt with a white inner border and gold-colored lettering. There is a custom center design. Eight people bid on the insignia. The online auction began at almost \$500. Contributed photograph



The Los Angeles Police Department is working to digitize and make available its collection of more than one million photo negatives from the early 1920s to the late 1960s. The department has asked retirees to help identify many of them. This is a 1958 Chevrolet black and white. LAPD photograph



A fabulous Los Angeles County deputy sheriff badge from 1925. It is 14-karat gold with diamonds on each star point. The walking bear is shown in the center. The badge was presented by Sheriff William I. Traeger to Bert Granger. The reverse carries an engraved dedication. *Randy Grago photographs*

starting at \$495.95. It sold in eight days.

Prices paid for vintage California patches and badges are overall the highest in the hobby.

Grago Displays California History

Few California law enforcement collectors and historians have shared more outstanding insignia, artifacts, memorabilia and photographs than CLEHS supporter Randy Grago.

Grago frequently shares information and historic images on his California Patch Book Facebook site. He has accumulated more than 25,000 files in his database.

A few samples of the educational documentation recently offered on California Patch Book are shown.

Grago featured a rare Los Angeles County deputy sheriff presentation badge from 1925. It is a solid 14-karat gold star shape with diamonds on each of the six star points. There is a beautiful ornate border.

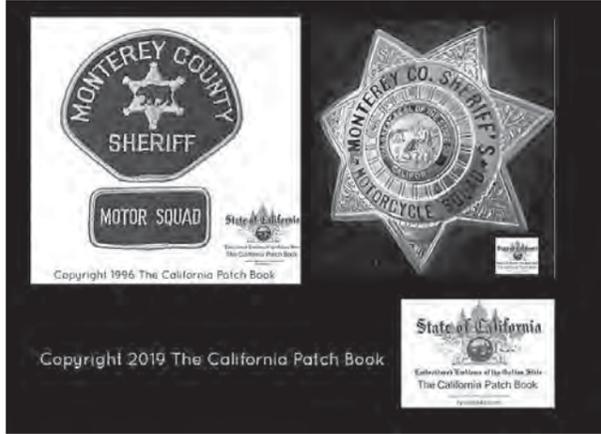
The inscription on the back reads, "1925/ PRESENTED TO/ BERT GRANGER/ BY/ WILLIAM I. TRAEGER/ SHERIFF/ OF/ LOS ANGELES CO."

Sheriff Traeger served from 1921 to 1932. He was succeeded by Eugene Biscailluz, who held the office from 1932 to 1958, 26 years in all. Between them, these two sheriffs held the office for 37 years.

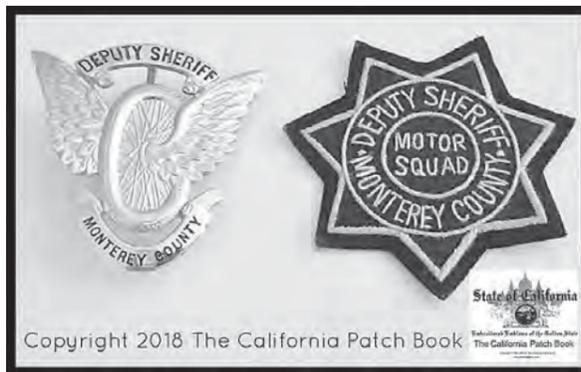
There is a fine display of artifacts from Sheriff Traeger's career. He showed an autographed photo, a 1921 postcard he sent to the San Francisco police asking for the apprehension of a burglary and fictitious check suspect and an old sheriff's badge.



William I. Traeger served as the Los Angeles County sheriff from 1921 to 1932. Randy Grago showed this collection of Sheriff Traeger memorabilia, an autographed picture, a postcard asking the San Francisco police to apprehend a suspect, and an old LASO sheriff's star. *Randy Grago photograph*



Great World War II-era old artifacts from the Monterey County Motorcycle Squad that Randy Grago recently shared include a gold-on-green shoulder patch and motor officer tab and a Motorcycle Squad seven-point star badge. The department still has a motor traffic squad. *Randy Grago photograph*



A Monterey County Sheriff's Office Motor Squad winged wheel hat badge and a gold-on-green cloth badge. Randy Grago's California Patch Book Facebook site has more than 25,000 files dedicated to state law enforcement history. He shares the information with collectors. *Randy Grago photograph*

Grago depicted insignia and photographs from the Monterey County Sheriff's Office Motorcycle Squad in the early 1940s. Its a great exhibit of department history.

There is a beautiful gold-colored seven point with the state seal as the center design. The legends, "MONTEREY CO. SHERIFF'S MOTORCYCLE SQUAD," in blue letters on a gold ring around the center design.

He showed a gold-on-green department patch and a small rectangular rocker in the same colors that read, "MOTOR SQUAD."

There is a winged wheel deputy sheriff hat badge with the legends "DEPUTY SHERIFF" at the top and



Harley-Davidsons were the motorcycles of choice for the Monterey County Sheriff's Office Motor Squad in the early 1940s. Eight members pose in front of the local Harley-Davidson dealership. Their rides were very basic; nothing like the modern cycles ridden today. *Randy Grago photograph*



Members of the Monterey County Sheriff's Office Motor Squad pose with their Harley-Davidson motorcycles in front of the county jail and sheriff's office in May 1942. The county sheriff (wearing plainclothes) is also pictured. The officers worked traffic enforcement. *Randy Grago photograph*

"MONTEREY COUNTY" at the bottom. The legends appear on banners attached above and below the winged wheel, respectively.

A black and white photograph taken in May 1942 in front of the county jail and sheriffs office shows the motor squad in full uniform. Eight officers are standing next to their motorcycles, while a ninth officer is standing without his ride. Sheriff Alex Bordges is also in the picture.

Another picture features eight squad members and their cycles in front of a Harley-Davidson motorcycle dealership.

Finally, he shared a picture of LAPD regular officers wearing round Civil Defense Command (CDC) patches, which is certainly unusual because these emblems were usually worn by civil defense wardens and auxiliary officers.

Courtesy of Randy Grago

Solano County 1862 Treason Arrest The Solano County Sheriffs Office recently detailed an arrest for treason that the sheriff made in 1862. It was the first reported arrest for treason in California during the Civil War.

During the war, the county sheriff, who had the last name of Neville, was also the county provost marshal. This gave him jurisdiction over active duty military personnel.

On September 15, Sheriff Neville came into contact with an Army major in Benicia named McKay. The major worked at the quartermaster department in the city. He was also a vocal secessionist. California was a free state.

Major McKay was in the midst of a verbal outburst in support of secession when Sheriff Neville tapped him on the shoulder. He told him he was going to take him before the Army colonel at the Benicia Barracks where he would have to take the oath of allegiance to the United States.

Although Major McKay accompanied the sheriff to see the colonel, he nevertheless refused to take the oath, saying he would rather rot in jail first. Sheriff Neville promptly arrested him for treason.

An armed military guard escorted Major McKay to Fort Alcatraz.

Courtesy of George Gong

New First Issue Patch Research Phil Colonnelli recently shared new research that revealed a previously unknown first issue Inglewood police reserve emblem. It was worn at least six years before the patch previously considered the first issue.

The teardrop shape is white with a blue border and legends, "INGLEWOOD" at the top and "POLICE" at the bottom. The center design is small red shield shape.

A recently discovered 1944 *Los Angeles Times* story about auxiliary police officers beginning regular patrol duty shows a black and white photo of one of the auxiliary officers in uniform wearing the emblem while shaking hands with a city official.

Colonnelli, who is a retired Inglewood officer, believed a patch being worn by a reserve officer shown in a 1988 department annual depicted the first emblem in 1950.

Auxiliary officers began riding with regular patrol officers from 7 pm to midnight. They purchased their uniforms by hosting benefit dances and contributions among themselves. The city purchased metal badges for the volunteers.

He thanked fellow collector Dan Gurule for sharing his research, as well as a retired captain who gave him one of the patches for his collection.

Courtesy of Phil Colonnelli

San Joaquin Sheriff Exhibit Debuts An impressive exhibit of historic San Joaquin County Sheriff's Office artifacts and memorabilia debuted at the county historical museum in late December.

R. Tod Ruse, a member of the department's Historical Preservation Committee, was on hand to answer questions from the public on opening day for the exhibit.

The large lighted display case shows badges, restraints,



Research reported by Phil Colonnelli shows this red, white and blue patch was worn by reserve officers as early as 1944, six years before the emblem previously thought to be the first issue in 1950. The background is white, border and legends are blue.. *Phil Colonnelli photograph*



The San Joaquin County Sheriff's Office Historic Preservation Committee opened an exhibit of department artifacts and memorabilia at the county historical museum in Lodi. It features two frames of badges, as well as a uniform and hat and historic photographs. *R. Tod Ruse photograph*

old photographs, black and white striped jail inmate uniform, a mannequin dressed in a vintage uniform jacket and hat, and old documents and records.

A frame is devoted to Thomas Cunningham, who served as the county sheriff for 26 years from 1872 until 1899. He was among the most well known and influential lawmen in California. Ruse has conducted extensive research into his life and career and has written articles about him.

The new exhibit has been very well received.
Courtesy of R. Tod Ruse

Los Angeles Police Medal Of Valor

There is only one way to obtain a Los Angeles Police Department Medal of Valor. Earn it.

My friend did exactly that during a shootout with the Black Panthers in 1969.

Sergeant Edward C. Williams led a SWAT entry and took up a position to cover other officers approaching a fortified building in south central LA. Upon attempting entry, Sergeant Williams and two other officers were struck by automatic weapon fire through gun ports in sand bags.

Sergeant Williams showed conspicuous bravery in exposing himself to gunfire to protect his fellow officers in the highest tradition of the Los Angeles Police Department

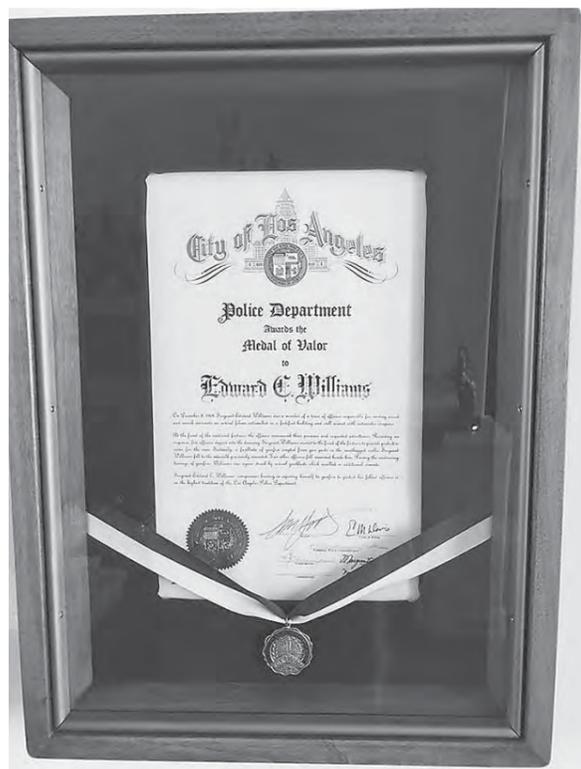


A close look at the Los Angeles Police Department Medal of Valor awarded to officers who exhibit bravery in the line of duty. When Sergeant Ed Williams received his medal in 1969, he had served as the first SWAT team leader since 1966. He served as leader until 1972. *Gary Hoving photograph*

resulting in the award of the Medal of Valor.

While his recovery was extensive and lengthy, he continued his law enforcement career as a lieutenant with the Palm Springs Police Department, police chief in Pismo Beach and the elected sheriff-coroner of San Luis Obispo County.

Submitted by Gary Hoving



Los Angeles police Sergeant Edward C. Williams earned the prestigious Medal of Valor for bravery leading a tactical entry into a Black Panther hideout in 1969. He was seriously wounded but recovered. He continued his career in Palm Springs and San Luis Obispo County. *Gary Hoving photograph*

Hoving Preserves California Police Badge History

This edition of the *California Police Historian* features more badges from Gary Hoving's outstanding collection that help preserve California law enforcement history.

The spotlight falls on Arroyo Grande PD, Loma Linda University PD, Orange PD and Redlands PD.

Arroyo Grande is a city of 18,000 in San Luis Obispo County. Chief Beau D. Pryor commands a police department with 25 sworn officers and four support staff.

The town of Arroyo Grande was founded in 1897. The community employed night watchmen to protect it prior to the formation of a police department.

Harry Lewelling, the first town marshal, was hired around November 1903. He came to Arroyo Grande after serving as deputy sheriff for four years. Sadly, he died of a gunshot wound after only five months on the job.

Marshal Lewelling was called to quell a disturbance about midnight on March 27, 1904 when George Roberts was firing a gun in the downtown streets. The problem was resolved, but Marshal Lewelling was called again when the downtown shooting began again.

The peace officer again stopped the disturbance and

then followed the suspect into the Capitol Saloon. Just as the lawman entered the door, he was shot in the chest by Roberts. Marshal Lewelling died the following day.

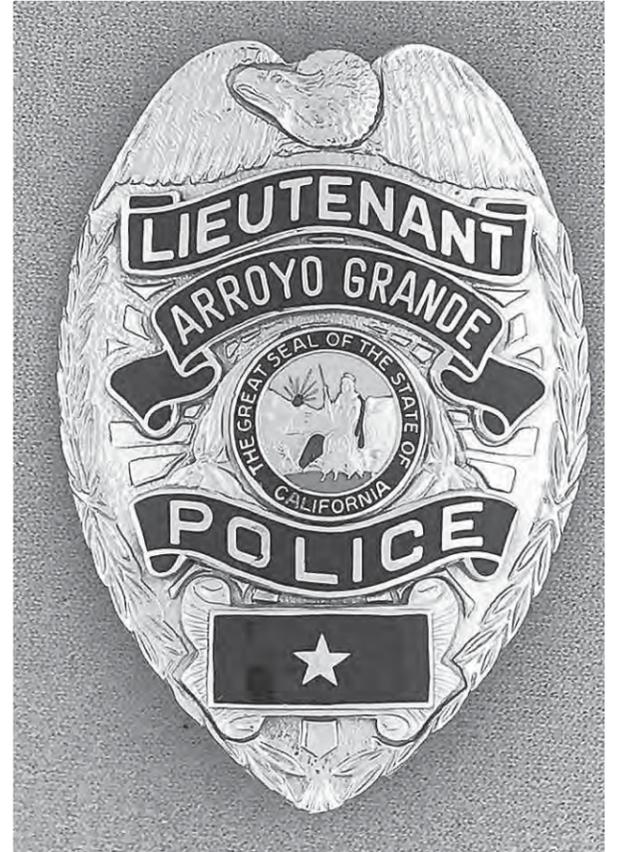
Roberts was fled into the hills around the town but was pursued by six law enforcement officers. He was tracked to a house where he surrendered following lengthy negotiations.

Arroyo Grande was incorporated as a city in 1911.

The block house-style first jail was built by the county for use by county constables but the city obtained permission to use it as well. It has been preserved in a small park maintained by the city known as Hoosegaw Park.

Chief Pryor took office in 2017 after having served the city since 1994. He was promoted to chief after holding the rank of commander.

Hoving's badge is a two-tone silver and gold-colored eagle-topped shield with a full color state seal as the center design. The legends appear in gold letters on blue banners,



(Top) Gary Hoving's collection features a lieutenant badge from Arroyo Grande PD. It is two-tone silver and gold. (Middle) Loma Linda University Police patrolled the campus, which is home to 4400 students. (Bottom) Orange special police is a six-point ball-tipped star. *Gary Hoving photographs*

"LIEUTENANT/ARROYO GRANDE" above the seal and "POLICE" and a single star beneath it.

Loma Linda is a city of 21,000 60 miles east of Los Angeles in San Bernardino County. It is the home of Loma Linda University, which has 4400 students. The university is owned and operated by the Seventh Day Adventist Church.

LLU is best known for its campus medical center, which serves 1.5 million patients a year, and its schools of medicine and other medical professions. In all, the university operates six hospitals.

While the city now contracts with the county sheriff for police protection, the university once had a police department.

Hoving badge is a silver seven-point star with the university logo as the center design. The legends appear in blue letters, "LOMA LINDA UNIVERSITY POLICE" on a ring around the logo. The number "5" completes the design on a bottom panel.

The Orange Police Department protects and serves a city of 139,000 in Orange County. Chief Thomas Kisela commands a department with 219 employees, including 153 sworn officers.

The small town of Orange was incorporated as a city in 1888. It was one of the few cities in the state planned around a central plaza and was known as the Plaza City. Many of the original buildings have been preserved.

Agriculture was always been the primary source of income in the area, especially the citrus industry.

Hoving's badge is a six-point silver-colored ball-tipped star with extensive background filigree. The large round center design carries the legends, "SPECIAL/ ORANGE, CALIF./ 22/ POLICE," in large black characters.

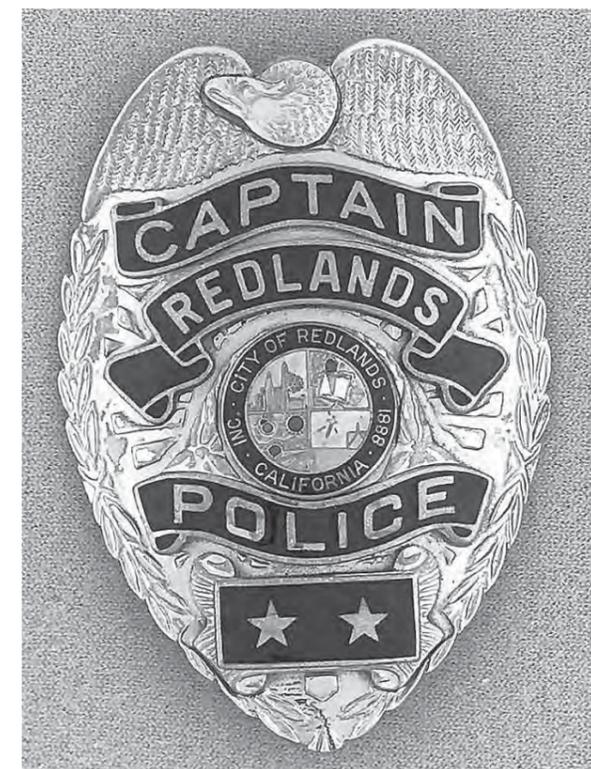
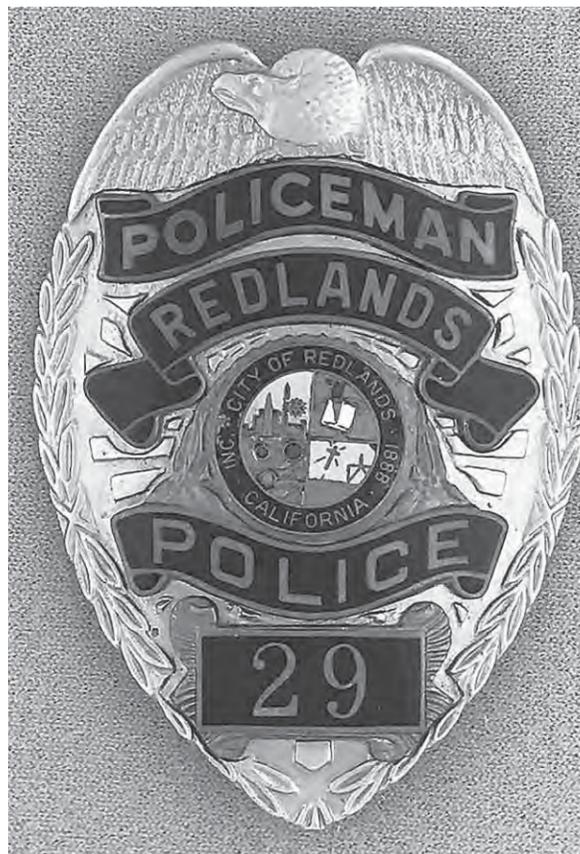
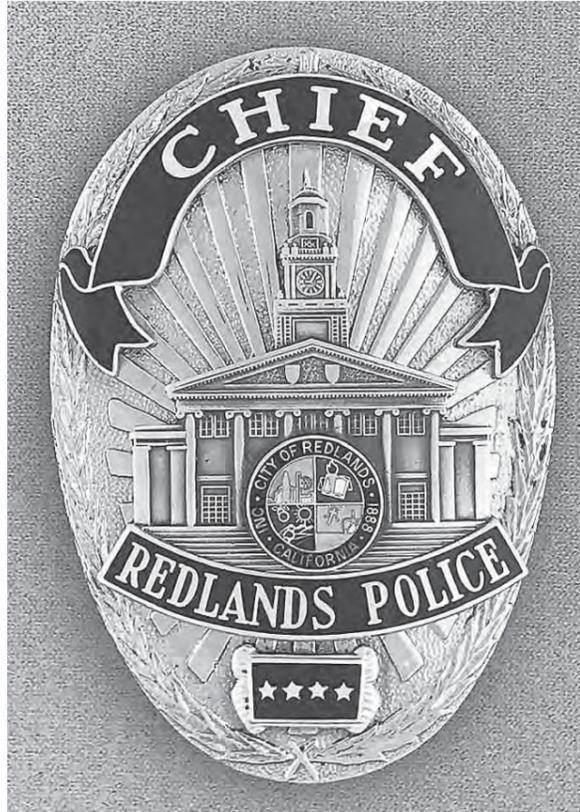
Some of the country's largest citrus fruit growing operations can be found in San Bernardino County. The city of San Bernardino has hosted the National Orange Show continuously since 1911. The 105th annual event will be held next April 22 to 26.

The show was organized to promote citrus fruit. The first shows were held in large tents before the event moved into a large pavilion in 1925. The facility burned down in 1949.

The National Orange Show was once dubbed "California's Greatest Mid-Winter Event" and attracted upwards of 300,000 people. The show was downsized from

two full weeks to five days in the 1980s.

Today, the National Orange Show grounds are a 120-acre event center with 150,000 square feet of indoor display space. The show site has a sports center and automobile and motorcycle race tracks. It hosts about 400 public and private events each year.



(Top) The National Orange Show was founded in 1911 to promote the California citrus industry. The event once attracted 300,000 visitors a year. (Bottom) Gary Hoving recently obtained this very old Redlands captain badge. It is silver-colored with black incuse lettering. Gary Hoving photographs

A few badges from Gary Hoving's collection of the Redlands Police Department, chief, lieutenant and patrolman. Each is a different style. The current badge (chief) features a highly-detailed depiction of the chapel at the University of Redlands as the center design. Gary Hoving photographs

It is believed San Bernardino PD brought in law enforcement officers from throughout Southern California to police the annual National Orange Show. It is also believed the out-of-town officers were provided with badges.

Hoving has a large gold-colored seven-point star for a captain. A plain state seal appears as the center design. It is surrounded by the legends, "NATIONAL ORANGE SHOW/ POLICE," in blue letters on a ring. "CAPTAIN" appears in large blue letters on a banner applied across the top two star points.

Finally, Redlands PD patrols a community of 71,000 60 miles east of Los Angeles in San Bernardino County. The chief of police is Chris Catren.

Hoving recently added a very old Redlands captain badge to his collection. It was obtained from Doug Gist in Nevada.

The silver-colored badge is a six-point star surrounded by wreaths with an eagle at the top. The legends are "CAPTAIN/ REDLAND/ POLICE/ DEPARTMENT. CAL." in black incuse letters.

The badge is among several in his Redlands collection.

He has a current chief's badge. It's a gold-colored oval with a highly-detailed depiction of the University of Redlands Chapel and state seal as the center design. The legends appear in gold on blue banners, "CHIEF" at the top, followed by "REDLANDS POLICE" and four stars on a bottom panel.

There is a captain badge in a previous style. It's an eagle-topped shield with the state seal as the center design. There legends are gold on blue banners, "CAPTAIN/ REDLANDS/ POLICE/ (TWO STARS)."

Hoving has a policeman badge in a similar style. There are gold wreaths around the state seal. The legends are "POLICEMAN/ REDLANDS/ POLICE/ 29" in gold letters on blue banners. Gold wreaths surround the number panel at the bottom.

Submitted by Mike R. Bondarenko

El Monte Police History

For El Monte's Narcotics Task Force, the 1990s did not begin much differently than the 1980s ended. These detectives bridged the changing decades by periodically watching a La Puente apartment that the California Bureau of Narcotics (BNE) suspected was being used as a cocaine trafficker's counting house.

Shortly after noon on January 3, 1990, the task force's vigilance paid off. Following two suspects seen leaving the location, detectives in a marked car stopped the pair for speeding, receiving permission from the two men to search their car.

The men, by then under arrest, were considerably less cooperative concerning ownership of the approximately 25 pounds of cocaine the officers had found in the trunk.

Having probable cause to search, and fearing a delay might lead to destruction of evidence (the two men arrested were not going to be showing up wherever they were expected), task force detectives gathered backup and, joined by the BNE case agent, secured the apartment awaiting a search warrant.

Upstairs, where the lone suspect was found, task force members saw a counting machine and piles of bundled cash sitting out in the open.

With a warrant secured and the search underway, the detectives, unable to turn on the chilly apartment's heater, checked the vents and discovered them filled with 61 kilos of cocaine.

Detective Steve Krigbaum, asked to drive the suspect's Mercedes Benz from the apartment garage to the police station, found six sea bags full of U.S. currency in the trunk.

The Narcotics Task Force, consisting of Sergeant Mike Wolf, Detectives Steve Krigbaum, John Eckler, Randolph



This is the El Monte Police Department millennium badge, which was worn during 2000. Chief Wayne Clayton chose the design after considering others submitted by the Police Officers Association. The department gave the officers the badges. El Monte PD photograph



El Monte Police Department air and ground units are shown in 1996. Ultimately, the agency provided air support services to several other Los Angeles County communities with a fleet of modern helicopters. This picture shows their first helicopter. *El Monte PD photograph*

Lovelace, Dan Burlingham, Paul Bunnell, Jon Ciauri, Rex Fisher, Keith Gee and Gee's canine partner, Bart, had been instrumental in the seizure of 80 kilos of cocaine worth \$3 million, and \$3,740,410 in U.S. Currency.

Ultimately resulting in the largest asset forfeiture payment in the police department's history, \$1,390,565.75, it was at the time the second-largest in the history of Los Angeles County.

Unfortunately, however, 26 days after the seizure, the resulting department-wide euphoria would evaporate.

On January 29, Officer Donald Ralph Johnston responded to the call of a man trying to pass a bad check at the El Monte branch of Security Pacific Bank.

Officer Johnston, entering the bank just as the suspect was leaving, found himself facing the suspect in the vestibule between two sets of bank doors. Selflessly shoving a bank customer from harm's way, and before he could draw his own weapon, Officer Johnston was shot.

The bullet entered Officer Johnston's throat and exited his lower back, leaving him, the doctor would later tell a stunned Chief Wayne Clayton, paralyzed from the neck down.

Immediately after Officer Johnston had fallen, the suspect stepped over his prone figure firing a second shot point blank at the paralyzed officer's head. Miraculously, the second shot missed.

The suspect, captured without incident within the hour, committed suicide in prison.

Hospitalized, Officer Johnston told Chief Clayton that he did not want to lose his job, and friends from the credit union who visited him told him he would one day walk into their office and say hello. The chief assured him his job was secure.

Although there were many operations and much physical therapy in-between, Officer Johnston eventually walked unassisted through the credit union to thank his friends for their support, and returned to full duty as a detective.

Officer Johnston initially worked with juveniles at the community relations office. Later, he investigated missing persons. Still later, he administered the department's background investigations process. He culminated his career with the department as its first tactical flight officer, also developing and presenting the department's STRIVE

(Success Through Recognizing Individual Volition and Excellence) program to inspire young people.

Because he had been on the department a relatively short period before he was shot, Officer Johnston did not have the seniority required to land the flight position. Chief Clayton discussed this with POA President George Hopkins, and Hopkins discussed this with the almost 30 officers who had applied for the position. All voluntarily withdrew.

Officer Johnston served in this position until physically unable to continue. He suffered chronic pain since the shooting and this, coupled with worsening injury-related cancer, finally became too much. His final act, when no longer able to work full-time, was to request appointment as a level I reserve, the same position in which he had begun his career with the department.

Officer Johnson was the second of three generations of his family to serve El Monte as a police officer. His father, Loren "Corky" Johnston, served the department from 1968 to 1987, and his son, Eric, only 14 when his father was shot, joined the department in 1998.

Out of respect for Officer Johnston, who succumbed to cancer on November 22, 2002, Motor Officer David Garcia spearheaded an effort to honor his memory. His efforts led to the dedication of a portion of Interstate 10 through El Monte as "The El Monte Police Officer Donald Ralph Johnston Memorial Highway."

In 1990, the department revisited the use of canines with "Henry," "Karr," and "Bart," K-9 immigrants newly arrived from Germany, Czechoslovakia and Belgium.

"Henry," the department's first single-handler dog, worked with Officer Mickey Roman, who revived the department's canine unit.

"Karr" worked with Officer Dan Glass.

Both dogs were patrol canines, trained to search for persons and for initial approach of felons, on foot or during high-risk vehicle stops.

"Bart," a narcotics dog, worked with Detective Gee. Over his career, "Bart" uncovered illegal drugs having an aggregate street value of well over \$1 million.

In February, the department implemented a commercial enforcement unit and began performing detailed carrier safety inspections, including the use of portable scales to check vehicle weight. This unit also dealt with hazardous

materials and toxic waste transported through the city.

Started in December, the department's bicycle unit bridged the gap between motorcycle and foot patrol, maximizing the best qualities of each to make otherwise inaccessible areas of the city inhospitable to crime. The bicycles brought new definition to the term "stealth," and introduced a new level of public contact. In their first three weeks of operation, department bike officers logged over 500 miles and made 50 arrests.

While the city suffered no turmoil, nor was it asked for mutual aid during the 1965 Watts Riot, the same was not true of the April 1992 Los Angeles Riot.

Faring much better than many other cities, El Monte's single riot-related incident occurred when several young people looted a Valley Mall furniture store, and carted off a pickup truck full of merchandise. The suspects did not get far.

Colliding with a car as they fled, one suspect was catapulted from his place in the cargo box over the cab and through the windshield of the car they had hit. Though the suspects fled, and later reported the truck stolen, the department cleared this case with relative ease.

As tragic as the Los Angeles riot was, its occurrence may have benefited the department in the long term. Foreseen by the always innovative Chief Clayton, the department secured the commercial helicopter services of Bob Muse to patrol the city for four nights during the unrest, agreeing to assist neighboring South El Monte with overflights. This experience brought home the usefulness of aerial patrol, and took the department in a new direction, up.

The department initially leased services from Muse, who piloted his firm's Robinson R-22, with Officer Don Johnston as observer. This pairing would continue until Officer Johnston's retirement.

By 1995, the department had bought its own R-22, hiring Muse as chief pilot and mechanic. Muse had been through the basic course law enforcement years before, updated his POST certification, and was sworn in as an officer.

Bought with forfeiture funds, as well as a grant from the Upper San Gabriel Municipal Water District and christened with some of the district's water at its dedication on September 7, 1996 at Pioneer Park, "Air One," a Robinson R-22, tail number N968EM (backup en route El Monte), became the city's first dedicated helicopter.

Equipped with a 12-million candlepower searchlight, as well as a FLIR (forward looking infrared) recorder-capable camera, and able to reach any point in the city within one minute, it became the first sole-purpose law enforcement helicopter in the western United States.

In 1997, the department became the first United States law enforcement agency to use the larger and more deluxe four-seat R-44 model. Buying this helicopter, Robinson's factory demonstrator, saved the department \$60,000 upfront. Trading in the R-22 brought the cost down even further, with the \$80,000 originally budgeted toward refurbishing that craft going toward the R-44 purchase. A \$260,000 state grant also helped with the initial cost.

This ship, as with the department's later R-44s, would carry a computerized moving map to most effectively guide crews to specific locations, and was equipped with a Lo Jack tracker.

El Monte's first R-44, tail number N171WC ("71" was Chief Clayton's badge number and the "WC", of course, his initials), provided lone aerial coverage of the city until joined in 2000 by a second R-44, tail number N108DJ (in service Don Johnson), and in 2007 by yet a third R-44, tail number N968RM, the letters being Robert Muse's initials.

Officer Jeff Girgle was the force behind the unique tail numbers of each helicopter.

Growth of what became the Region One Air Support Program drove the expansion of the department aerial fleet.

The Baldwin Park Police Department contracted with El Monte for air coverage in 1999, as did Montebello and



El Monte Police Department Air Officers Don Johnston (left) and Robert Muse in 1995. They pose next to "Air One," a Robinson R-22, the agency's first helicopter. Officer Johnston was wounded in 1990 during a bank robbery and became an air observer. *El Monte PD photograph*



Officer Richard Cano served as a member of the El Monte Police Department Motor Unit in 1996. He is shown with his white and blue ride. El Monte is among numerous Los Angeles County law enforcement agencies that utilize motorcycles for traffic enforcement. *El Monte PD photograph*

In 1992, Detective John Eckler proposed the idea of forming a dedicated internal investigations unit to Chief Clayton. Previously performed by randomly assigned supervisors and ancillary to their regular duties, Detective Eckler foresaw the need for specialists trained to ensure the highest level of professional standards while recognizing the rights of employees. When it was approved, Detective Eckler, by then an agent, and Sergeant Tom Armstrong became the first members assigned to the new unit.

When Officer Steve Reneer rotated into the detective bureau, he had no idea that the missing person case he inherited on November 16, 1992 would evolve into the longest criminal investigation ever closed by conviction in El Monte history.

With no more than the initial report and information from the victim's father of strange rumors concerning his son's purported murder, Detective Reneer and his partner, Detective Ken Whary, spent over four years following the barest of leads. Officer Reneer continued to investigate what had become with the finding of the victim's body a homicide investigation, even after he was rotated out of the detective bureau.

On March 5, 1997, over four years since their investigation had begun, and following the service of four separate search warrants and the conviction of one suspect for the manufacture and possession of explosive devices (found inside the suspect's home and car ancillary to the homicide investigation), two suspects were convicted of murder and sentenced to terms that would result in each spending a minimum of 24 years in prison before either would become eligible for parole.

In June 1993, the department extended itself outside the police building for the first time, opening the El Monte Police Community Service Center on Santa Anita near Valley Mall, making it the new home for the department's community relations staff, and a full-time family and youth counselor.

1993 was also the year the department spent \$1.8 million in asset forfeiture funds putting on-board computers in 20 patrol cars, computerizing the dispatch system and adding computers for the use of others in the department, particularly detectives, 24 of whom had previously shared three terminals.

Given little media attention outside the local area, what became known as the Maxson Road Murders, El Monte's largest mass-murder, was the horrific culmination of events set into motion much earlier than the April 22, 1995 deaths of Anthony Moreno (42), Gustavo Aguirre (36), Moreno's sister Maria Moreno (39), and two of Ms. Moreno's four children, five-year-old Laura and six-month-old Ambrose. (Maria Moreno's two other children, a six-year-old boy and a two-year-old girl, survived only because the killers ran out of ammunition.)

The murders were triggered when Raymond "Hueroshy" Shryock's well-respected La Eme carnals (brothers) found that Anthony Moreno, a La Eme "dropout," was living openly next to Shryock, an insulting violation of the gang's "blood in-blood out" ideology. Forced to take action, Shryock contracted with Luis "Pelon" Maciel, an El Monte Flores and up-and-coming EME gang member, to kill Moreno.

Young and inexperienced, Maciel, looking to build his reputation in the gang, had just been put into a position to make life and death decisions. It was a combination that would indeed lead to death, both intended and unintended.

Although Shryock had since moved from Maxson Road, and the hit had languished due to his inaction, Maciel was told to continue and eventually sub-contracted the killing to the San Gabriel area Sangra Gang, with orders to kill Anthony Moreno and any witnesses.



El Monte PD created the Mounted Police Volunteers in 1996. The volunteers won a California Mounted Officers Association trophy. Among the original members were (left to right) Jerri Beebe, Captain Marcie Vail, Teresa Lopez and Angel Amos. *El Monte PD photograph*

Much planning took place between Maciel and members of Sangra, including a reconnaissance of the area the day before the planned killing. Maciel had given Anthony Moreno and Gustavo Aguirre heroin to gain their trust and leave them unable to defend themselves. Although both suspected they had been given "hot shots" for past gang-related transgressions, each took the offered drugs.

On the day of the murders, Maciel attended his child's baptism in Montebello, leaving the rite to drive to El Monte to issue final orders to the killers. In front of witnesses, then returned to the observance to ensure an alibi. The murders took place even as the religious celebration continued.

Jimmy Palma, in the lead of two cars carrying the seven assassins to Maxson Road, begged hit team leader Anthony Torres to be allowed to participate in the actual killing instead of acting as a lookout. Due to Palma's persistence, Torres gave in.

Aguirre, outside the house, saw the killers drive up. One of the killers, Richard Valdez, chased Aguirre as he ran into a bathroom, shooting him to death as he tried to barricade himself. Valdez had already killed Moreno, who had been seated leaning back against a wall, as he ran past while chasing Aguirre. While this occurred Palma shot Maria, Laura and Ambrose to death.

Valdez, seeing that Palma had murdered an innocent woman and two children, was livid, wanting to kill him on the spot. Palma was spared because Torres forbid his murder, fearing the large Sangra tattoo on his neck would implicate the gang, and also because Palma was engaged to Maciel's sister.

The case broke when gang investigator Marty Penney learned of a witness who saw her brother, a Sangra member, with bloody clothing shortly after the murders.

Detectives Penney and Phil Arellano developed suspects and witnesses within the El Monte Flores gang, and, working closely with sheriff's homicide detectives, brought the case to prosecution.

In the end, Valdez, Maciel and Palma were sentenced to death. Raymond Shryock was convicted under the RICO statute for his overall involvement in La Eme and sentenced to life in prison without the possibility of parole. Palma, sentenced to die by lethal injection, met his end

at the point of prison shanks in the exercise yard at San Quentin.

The sheer savagery of his murderous spree brought much unwanted attention onto La Eme and much flak to male members from wives and girlfriends who had always believed females not directly involved in gang activities, and certainly children, were off limits. To this day, Luis Maciel, also sentenced to death, refuses to leave his prison cell for fear of the fate that befell Palma.

Originally called the El Monte Police Department Mounted Posse, the department's equestrian unit, which was the first in the San Gabriel Valley, operated as far back as the early 1940s.

Not only did the unit win a great many parades and competition-related awards, but it also was called on to aid in searches for suspects as well as "any emergency, such as fire, earthquake, flood or war." Called upon "on eventful nights like New Year's Eve or Halloween," the all-volunteer unit dissipated itself by the end of the era.

While in existence, it was often accompanied by its own auxiliary, the Santa Fe Trail Riders, a group originally composed of posse members' wives and later expanded to include other interested parties. A colorful group in their own right, the Trail Riders also established an enviable reputation through weekly rides, social events and constant drilling toward improvement of horsemanship.

Responding to Chief Clayton's interest in a contemporary mounted unit, Sergeant Marcia Vail reincarnated El Monte's mounted past in April 1996. Formally titled the El Monte Mounted Police, the new unit originally comprised of Sergeant Vail and Agent Robert Roach. Their first assignment was crowd management at the Memories of El Monte Car Show later that same year.

In 1998, the unit added a civilian component, the El Monte Mounted Volunteers.

Modernly, the unit provides services to the department including crowd management, crime prevention, targeted patrol, and mutual aid for other agencies as requested.

Its participation in public events and parades included the 2005 Pasadena Rose Parade, for which the unit was selected only after surmounting a quite extensive application process. While this might seem to be the unit's



The El Monte Police Department obtained a military surplus Peacekeeper from the California County Drug Procurement Program in 1997. This is the vehicle before it was modified for use by the department. It is capable of 70 MPH. *El Monte PD photograph*



Members of the El Monte Police Department Special Emergency Response Team (SERT) pose with their specially marked transport vehicle in 1996. The officers wear military-style subdued colors uniforms and helmets when they respond to a crime scene. *El Monte PD photograph*



El Monte police Motor Officer Albert Tromp (left) is shown with an officer for another department in 1992. The decade of the 1990s was one of the future meeting the past in the Los Angeles County community. Wayne Clayton remained chief. *El Monte PD photograph*

crowning achievement, it was not.

Composed of both sworn and civilian members (the sworn members serving ancillary to their regular duties), El Monte's mounted personnel have achieved recognition of their excellence by winning state-wide competitions in 2005 and 2006, besting several other teams, including those from full-time dedicated mounted units.

Proof of the truthfulness underlying El Monte's former motto, "Where Future Meets Past," the last city-owned and maintained police horse, "Black," served as the backup mount when the unit participated in the 2005 Rose Parade, its last assignment before retirement.

In October 1996, the department received its initial order of 343 newly-designed oval badges, reflecting El Monte's most recent of three city seals and second motto. "End of the Santa Fe Trail." Worn by all badge-carrying department employees, these are the latest of eight styles of badge issued by the department since 1912.

Previous department badges have included Lester Burdick's city marshal shield worn in the department's earliest days, another shield worn by officers, various teardrop designs the ovals replaced, early different teardrop styles worn by reserves in the early days of that program, a seven-point star worn by traffic officers in the 1950s and 1960s, a shield followed by two different circle-stars (worn by the department's mounted members since that unit's reemergence) and a uniquely-shaped badge issued to both regulars and reserves during the millennium.

The millennium badge was inspired by Chief Clayton's visit to a local badge manufacturer with the final design being selected by him from several ideas submitted by the Police Officer's Association. These badges were issued to all regular and reserve personnel for use during 2000, then given to each officer as a memento.

During the same period, department members had the option of wearing a special millennium shoulder patch designed by Detective Steve Hager. This patch was one of six general-issue styles issued over the agency's history.

In October 1997, the department procured a military-surplus Peacekeeper armored vehicle through the California Counter-Drug Procurement Program. This 70 miles-per-hour-capable, multi-purpose armored car greatly broadened the options available to the Special Emergency Response Team (SERT).

In June 1999, the department started an administrative (level three) reserve officer program. Instituted by Chief Clayton, the program was formed and initially administered by Agent Dan Buehler. Unlike the department's level one reserves, who had always been paid, the administrative reserves have never been paid more than the legally mandated \$1 per year required to make them compensated department employees.

Administrative reserves have been assigned to units as different as backgrounds and training, community relations, investigations, bicycle, dirt bike and mounted patrol, and to duties as diverse as the department's brass band and designing and conducting specialized medical, legal, and other intra-departmental training courses, DUI checkpoints, prostitution stings, media production and relations and legal research.

On August 9, 1999, the SERT assisted the narcotics unit in executing a search warrant on a residence in Compton. This was in follow-up to evidence found in two previous searches that had resulted in the seizure of 400 pounds of marijuana, \$75,000 cash, four assault rifles and the arrests of two suspects.

Evidence leading to the raid included a driver's license renewal form, vehicle registration, cellular phone bill, bank statement, two refund checks, and an envelope from the U.S. State Department Passport Agency all naming one of the previously-arrested suspects and listing the Compton address as his residence.

This background led to what the media would report as the "Paz Shooting," dramatically focusing on the unfortunate death of Mario Paz, the 65-year-old resident killed during the warrant service, while virtually ignoring all other facts surrounding the case.

Before SERT's entry, Paz and his wife each looked out their window directly at the gathered officers, Mrs. Paz once and Mr. Paz twice. The officers repeatedly told the Pazes, in English and Spanish, that they were police officers there to serve a search warrant, a fact that the Paz's son, also inside the house, later admitted.

Upon entry into the senior Paz's bedroom, SERT leader Sergeant George Hopkins saw Paz digging through a box on the floor. Officer Jeff Girgle, standing behind Hopkins, also saw Paz's arm in the bedding and ordered Paz in English and Spanish to show his hands.

During this sequence Mrs. Paz grabbed Hopkins near his holstered sidearm. Officer Hopkins glanced at Mrs. Paz, then back toward Mr. Paz, seeing his hand emerge from under the mattress holding something shiny. Believing it was a gun, Officer Hopkins responded with deadly force.

Lieutenant Craig Sperry said that when he entered the room, he saw the wounded Paz with his left hand inside a dresser drawer. The drawer contained a loaded .22 handgun and an unloaded .40 handgun, which were two of the three stolen firearms recovered from the home.

Although all governmental investigations determined the shooting was justified, a civil suit by the family was settled out of court by the department's insurance carrier, based on a cost benefit analysis weighing the cost of settlement against that of litigation.

The 1990s saw the department hire an aggregate of 81 officers and promote nine sergeants, five lieutenants and three captains. Walter Mante, Peter Mireles and James Ankeny would each serve, in turn, as assistant chief during the decade.

Chief Clayton, as he had done so ably since 1978, continued to use his vision to guide the department into the new millennium.

Submitted by David E. Schulberg

End California Police Historian

Pink Badge Project October saw a record number of law enforcement agencies across the country wear pink-colored badges to raise breast cancer awareness. The Pink Badge Project has become almost as popular as the Pink Patch Project. Hundreds of agencies participate in one or both of the projects. The badge project has grown exponentially over the last few years.

OKC Badge Toss A colorful page in Oklahoma City, Okla. Police Department history was written in 1975 when hundreds of officers literally tossed their badges on a table during a contract dispute with the city. The badge toss took place during an emergency meeting of the City Council Finance Committee during which the unsettled police union contract was discussed. Officer came in during the meeting and tossed their badges on the council table. The officers went on strike the next day. Only 16 of 598 officers reported for duty during the walk out. The strike lasted four days.

California Loses Hobbyist Greg S. Pfeifle

Veteran California law enforcement insignia collector Greg Pfeifle, 71, died on November 19. He traded patches and badges with collectors around the world for many years. Pfeifle had a distinguished 40-year Los Angeles Police Department career. He served from 1971 to 2008 when he retired.

By Mike R. Bondarenko, Editor

NEWBURY PARK, Calif. – Longtime law enforcement insignia collector Greg Pfeifle died at his home in Newbury Park, Calif. on November 19 after a years long battle with health issues. He was 71.

He traded badges and patches with collectors around the world for many years and had an extensive collection.

Veteran Minnesota collector Gary Schott credited Pfeifle with sparking his interest law enforcement insignia collecting. They remained friends for many years.

Pfeifle had a distinguished Los Angeles Police Department career that spanned nearly 40 years. He joined the department in 1971 and retired in 2008 with the rank of police officer 3+1. He spent most of his career as a collision investigator.

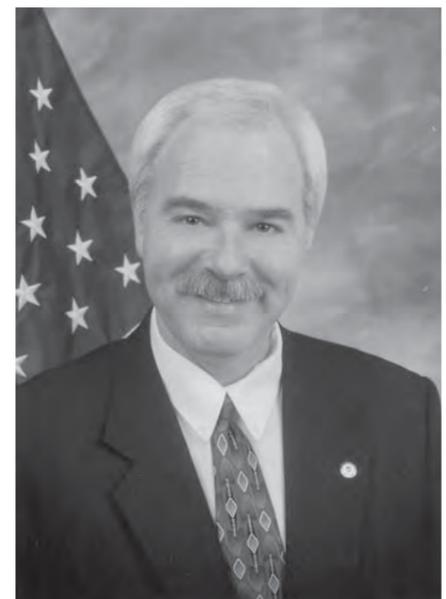
The veteran collector was a founding member of the Valley Traffic Division where he worked routine and complex motor vehicle collisions and traffic enforcement. He was promoted to traffic investigator and followed up on major collisions, especially fatalities and traffic crimes, such as personal injury hit and runs. He served as a technical accident investigator and accident reconstructionist.

Pfeifle was the Valley Traffic Division historian. He was working on a division history book at the time of his death.

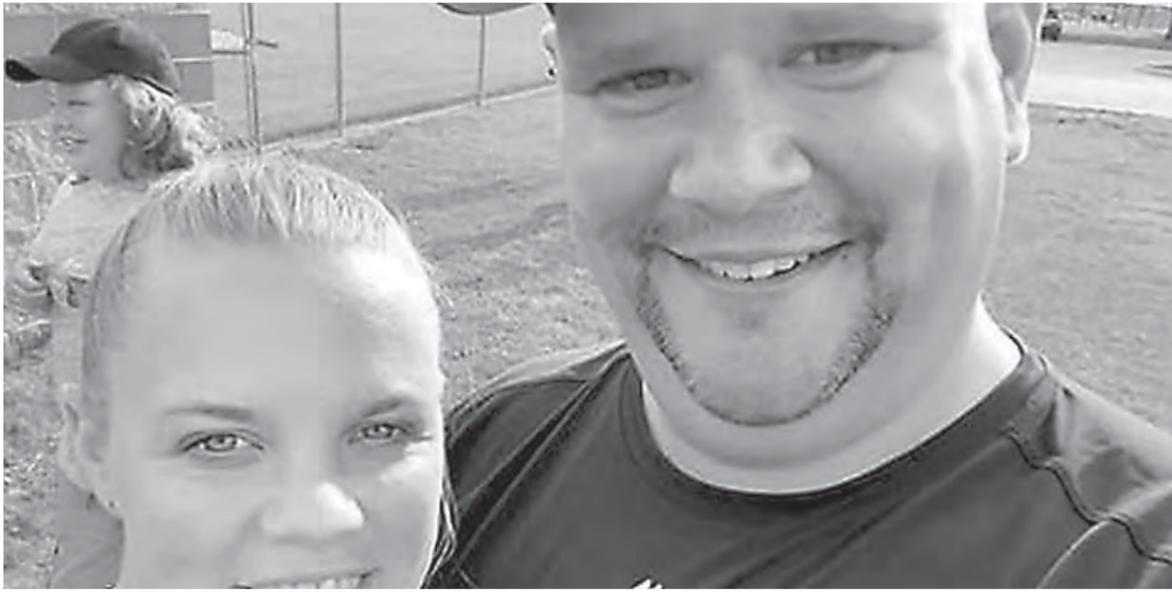
He was a member of the Southern Association of Technical Accident Investigators and the International Network of Collision Reconstructionists.

According to his son, Ryan Pfeifle, his father became interested in serving his country and community after he became an Eagle Scout and traveled to scouting jamborees as far away as Pennsylvania. He achieved the highest Boy Scouts of America rank in 1962 when he was only 14 years old. He was the first member of his troop to make Eagle Scout.

He studied criminal justice after his high school graduation. He remained undecided whether he would join the military (United States Air Force) or become a law



Greg S. Pfeifle, 71, died in Newbury Park, Calif. on November 19. He was an avid law enforcement insignia collector who traded with hobbyists around the world. Pfeifle had a nearly 40-year LAPD career and served as a founding member of the Valley Traffic Division in 1979. *Contributed photograph*



Officer Samuel Yoh and his 15-year-old daughter. The wounded officer is said to love laughter, food, Ohio State college football and public service. He is an 18-year Alabama and Ohio police veteran. Officer Yoh is making a miraculous recovery from multiple gunshot wounds. *Contributed photograph*

Alabama Collectors Rally Around Wounded Officer

Alabama law enforcement insignia collectors are trying to gather police, fire and emergency medical services emblems from around the country to decorate the hospital room of Ozark police Officer Sam Yoh, who was shot six times while on duty on December 12. He is making a miraculous recovery.

By Mike R. Bondarenko, Editor

OZARK, Ala. – Alabama law enforcement insignia collectors are rallying around Samuel Yoh, an Ozark police officer, who was shot six times while on duty on December 12. Three rounds struck the officer in the head. Two lodged in his brain.

Officer Yoh was critically wounded but is making a miraculous recovery, according to Ozark police Chief Marlos Walker. He remains hospitalized in Dolthan, Ala. but may be transferred to a rehabilitation center soon. He faces lengthy hospitalization and recovery.

Alabama collector J.W. Knight of Slocomb, a Tuskegee police sergeant, is heading a campaign to gather law enforcement, fire and emergency medical services emblems from across the country to decorate his hospital room.

"I am asking the pros from *PCNEWS* to help me with patch donations to fill up his room and show solidarity," Knight said.

Officer Yoh and other officers responded to a possible suicidal person call in a residential area at 9:50 pm. He saw a man walking in the street and holding a rifle, which was a lever action .357. He stopped his vehicle and confronted the suspect.

The shooter, Bradley Cutchens, 23, opened fire on Officer Yoh and fired multiple shots. The officer was able to return fire despite being shot. Backup officers shot and killed the suspect, who was pronounced dead at the scene.

Chief Walker said the State Bureau of Investigation is handling the investigation.

The police department released a statement on December 26 outlining the dramatic improvements Officer Yoh achieved only two weeks following the shooting and despite undergoing multiple surgeries:

- ...Full movement of hands, arms and legs
- ...Opening of both eyes with almost full vision
- ...Recognizing familiar faces (family and friends)
- ...Ability to stand and sit in a chair
- ...Ability to walk short distances with assistance
- ...Ability to speak fluently
- ...Ability to feed himself
- ...Ability to read a book

Officer Yoh was an 18-year law enforcement veteran. He began his career with the Bryan, O. Police



Ozark, Ala. police Officer Samuel Yoh is recovering from multiple gunshot wounds suffered on December 12. He was shot six times with a rifle, three times in the head. Alabama collectors are trying to get public safety patches to decorate his hospital room. *Ozark Police Department photograph*

Museum Offers Badges According to several Pennsylvania badge collectors, the Pennsylvania State Police Museum is selling used state trooper hat badges. A cache of old badges was recently discovered in storage and turned over to the museum. The badges are being sold as fundraisers for the museum. Trooper hat badges are being offered for \$35, while Pennsylvania Motor Police badges are available for \$70. This is a considerable cost savings when compared to prices that state police/highway patrol often command. Contact the museum for availability information on (717) 534-0565.

Mexico Beach PD Dissolved The Mexico Beach City Council recently voted to dissolve the city police department. Following a lengthy and often heated debate, council members voted three to two to accept a proposal from the Bay County Sheriffs Office to take over law enforcement in the city. Mayor Al Cathey supported the proposal. He called the take over "an upgrade" for Mexico Beach. A contract with the sheriff's office was signed on October 19. The department officially closed on November 1.



Greg S. Pfeifle was a founding member of the LAPD Valley Traffic Division in 1979. He served in the division for 29 years. Its officers serve the San Fernando Valley and specialize in traffic law enforcement and collision investigation. Members pose for a group picture. *LAPD official photograph*

enforcement officer. A coin toss was the deciding factor, his son said. Obviously, the LAPD won the toss!

Pfeifle was sworn in on January 25, 1971 and retired on July 5, 2008.

While with the LAPD, Pfeifle met and married his wife, Paula, who worked as a emergency 911 dispatcher. They were together for almost 35 years. She preceded him in death.

"Greg and Paula shared a passion for volunteerism and community service. Greg spent many weekends overseeing and providing security for the Starlight Foundation," Ryan Pfeifle said.

The foundation is headquartered in Culver City, Calif. It provides happiness to seriously ill hospitalized children by providing gifts such as stuffed animals, brightly-colored hospital gowns and room decorations.

Pfeifle was born in Akron, O. in 1948. His parents relocated to Southern California when he was a child.

He had a variety of interests outside law enforcement and his insignia collection. He was an avid football fan, enjoyed fishing and flying small aircraft. He was also a dog lover whose four-legged friends gave him companionship and comfort.

Pfeifle is survived by his son, Ryan; daughter, Carrie and three grandchildren.

A celebration of his life will take place at 11 am on January 25 at the Conejo Mountain Cemetery, Chapel on the Hill, at 2052 Howard Road in Camarillo, Calif.

In lieu of flowers, the family prefers donations to the Los Angeles Police Memorial Foundation of the Johnson Cancer Center Foundation at UCLA.

Valley Traffic Division Pfeifle was an original

member of the Valley Traffic Division (VTD) in 1979. He joined a captain, a sergeant and another patrol officer as founding members.

In 1978, he was chosen to serve on a department task force to research decentralization of accident investigation from patrol and create a traffic division.

"Greg was essentially VTD before the Valley Traffic Division came about and was a true pioneer," Ryan Pfeifle said.

According to the division page on the official LAPD Web site, the officers are also responsible for traffic law enforcement, especially impaired driving and speeding. There is off-road enforcement as well.

Many division uniformed officers ride motors. There are also plainclothes detectives.

The division serves the San Fernando Valley and is headquartered in Panorama City. It patrols 3212 square miles and 2823 miles of streets.

In 2018, VTD handled more than 18,000 vehicle collisions, of which nearly 9000 were hit and runs and 465 were alcohol-related. Ninety-five people were killed in 90 fatality collisions in its jurisdiction.

VTD members are among the only LAPD officers who wear a shoulder patch. It is blue-on-gray with a green circle and cross as the center design.

The division celebrated its 40th anniversary last February with a luncheon, commemorative poster and t-shirt and an anniversary challenge coin.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Our thanks fo Ryan Pfeifle, Greg Pfeifle's son, for his contributions to this story at a difficult time. EDITOR

Ozark Police Officer

Department where he worked as a patrol officer.

Officer Scott Pollick worked with Officer Yoh and called him "The Vampire" because he was fond of the third shift.

"He was a big man with a big heart, and our hearts and thoughts are with Sam's immediate and blue families at this most difficult time," he said.

He relocated to Alabama and joined the Tuskegee Police Department where Sergeant Knight was his sergeant.

"Sam stood in my wedding and is a good officer," Sergeant Knight said.

He joined Ozark PD in March 2019.

Officer Yoh is married and has three children. His wife is expecting a child in February.

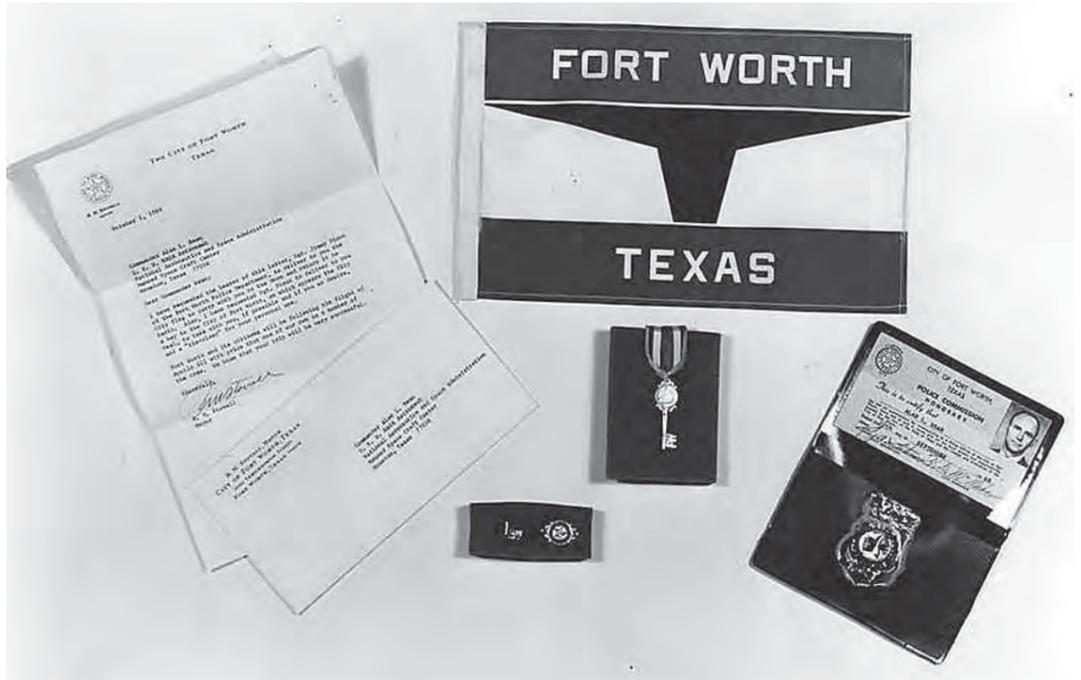
How you can help? Patches can be mailed to J.W. Knight, 152 W. Reeves St., Slocomb AL 36375.

Financial contributions can be mailed to Synovus Bank, 510 Andrews Ave., Ozark AL 36360 or Ozark Police Department, PO Box 1987, Ozark AL 36361. Make checks payable to the Officer Sam Yoh Fund.

There is also a Go Fund Me page on the Internet. The goal is to raise \$20,000 for the family.

Chief Walker said cards and letters for Officer Yoh and his family can be sent to the police department.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Alan Bean carried his Fort Worth badge and credentials (right) with him to the moon in 1969. The mayor wrote to him three weeks before the Apollo 12 mission and asked him to also carry a city flag, key to the city and cuff links with him as well. The mayor's letter is shown. *Contributed photograph*

Fort Worth Police Museum Moon Badge

The Fort Worth Police Museum features the badge and commission that astronaut Alan Bean carried in his space suit when he walked on the lunar surface during the Apollo 12 moon mission in November 1969. NASA, the city and the police department celebrated the 50th anniversary of the moon mission last year.

By Mike R. Bondarenko, Editor

FORT WORTH, Tex. – The National Aeronautics and Space Administration (NASA) and the nation celebrated the 50th anniversary of the 1969 Apollo 12 moon landing late last year.



Astronauts Alan Bean, Pete Conrad and Richard Gordon (left to right) flew the nearly perfect Apollo 12 mission to the moon in November 1969. Bean carried his honorary Fort Worth police badge and credentials with him inside his space suit. It is displayed at the police museum. *NASA photograph*

Astronauts Alan Bean and Pete Conrad stepped onto the lunar surface as the third and fourth men on the moon on November 19. Conrad climbed out of the lunar excursion module door first, followed a few minutes later by Bean, who grew up in Fort Worth, Tex.

No one except Bean knew that tucked away in a small personal compartment in his space suit were his personal Fort Worth Police Department honorary police officer badge and credentials. It was the one and only law enforcement badge and credentials ever on the surface of the moon.

The badge remains current issue 50 years later. It is a silver-colored panther-topped shield with a five-point star as the center design. Fort Worth is known as the Panther City. It was given the nickname in 1876.

When it became known outside the police department years later that his Fort Worth badge and credentials were with him when walked on the moon, Bean said he wanted something from the city that would not only fit into a small personal memorabilia compartment in his suit but something uniquely Fort Worth. He added he had many friends on the police department and considered his honorary commission and badge a great honor.

Bean kept the badge and credentials until 2015 when he returned them to the department. They now occupy a prominent place in the department museum at police headquarters. His family said he thought they should be returned to Fort Worth PD.

Displayed alongside them is an autographed photograph of the astronaut personalized to the police department and a picture of him standing on the moon taken by Conrad. There is a blow up of his credentials as well as a reproduction of the moon badge. The actual credentials and badge are kept in a safety deposit box at a local bank, a museum spokeswoman said.

Although Bean, Conrad and the other Apollo 12 astronaut, Richard Gordon, who orbited high above them in the command module, turned in a virtually perfect mission only four months after Neil Armstrong, Buzz Aldrin

and Mike Collins on Apollo 11, their trek to Earth's closest neighbor is all but forgotten. It was far less dramatic as the first landing and the mission received far less media attention.

Bean was never forgotten in Fort Worth or by the police department where he remained a hero and celebrity the rest of his life.

He and his first wife, Sue, were guests of honor at



No one knew that astronaut Alan Bean was carrying his Fort Worth honorary police officer badge and credentials in a small compartment in his space suit when he walked on the moon on November 19, 1969. He spent nearly 11 hours outside the lunar lander. *Pete Conrad/NASA photograph*

a massive ticker tape parade in downtown Fort Worth on December 22, 1969. His friend, police Sergeant Jim Stout, accompanied them to the event, which attracted an estimated 150,000 spectators. The city declared the day as Alan Bean Day. Afterward, city crews removed more than 60 tons of paper from the parade route.

Bean said he never understood Fort Worth's 1920s-vintage slogan, "Where The West Begins."

"I didn't really see any geological feature that made it where the West begins and where the East ends. The West is where people go to find new challenges and opportunities. Fort Worth gave me the urge to go where things are happening and where there are challenges," he said.

Bean lived in Houston not far from the Johnson Space Center where worked until he retired from NASA in 1981. He went back into space as a Skylab crew member in 1973. He returned to Fort Worth frequently for special events and art shows.

The former astronaut was a very talented artist and painted highly-detailed full color images of the Apollo moon missions and space flight. Many paintings appear in his 1998 book, *Apollo*, in which he recalled his experiences as an astronaut and moon walker. In all, he painted more than 45 works which have sold for as much as \$175,000 each.

Bean died in Houston in 2018. He was 86.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

The Fort Police Museum is located in a secure area at police headquarters. It is not open to the public. A collector would have to obtain special permission to enter. EDITOR



Alan Bean returned his Fort Worth police badge and credentials to the department in 2015, three years before his death. The badge displayed at the Fort Worth Police Museum is a reproduction. The real badge is priceless is kept in a safety deposit box in a Fort Worth bank. *Mike R. Bondarenko photograph*

Cincinnati Policeman Roscoe C. Lewis

Roscoe C. Lewis served as a mounted police officer in Cincinnati, O. beginning in 1911. He was among the original members of the Mounted Police. Mike Lucas recently added artifacts and memorabilia from Officer Lewis's career, including his oath of office.

By Mike Lucas, Staff Writer

MESA, Ariz. – This story is about historic law enforcement collectibles but not from Arizona.

Instead, these treasures are from Cincinnati, O. Several months ago, I acquired historic photographs and paper memorabilia from the career of Roscoe Lewis, who is believed to have been the first officer on the city's Mounted Police in the early 1900s. He was a Native American from Nebraska.

The documents include several photographs, his patrol notebook and memorial information, including his



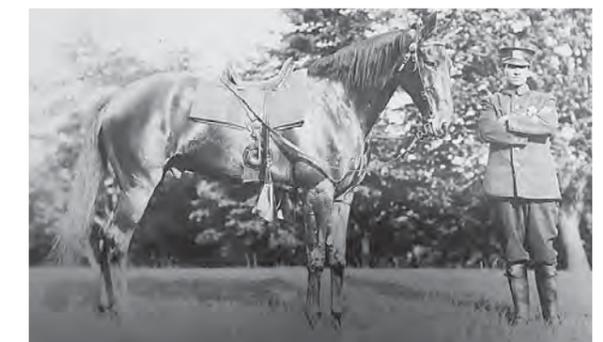
Cincinnati police Officer Roscoe C. Lewis poses in full uniform with his horse. He joined the police department in 1911 and was one of the inaugural members of the Mounted Police. Originally from Nebraska, Lewis moved to southern Ohio where he lived the rest of his life. *Mike Lucas photograph*

newspaper obituary.

Interestingly, there are the original lyrics of a song, *Away Up There in The Blue*, by Karl E. McDowell. The song was written for his funeral.

Officer Lewis was born in 1886 and died in 1952. He was 66 years old.

His death notice proclaims he operated "Chief's Lakes" near Clarksville, O. where he lived for the last ten years



Another photo of Cincinnati Mounted Police Officer Roscoe C. Lewis shows him wearing a different uniform next to a different horse than the steed shown in the original picture. Officer Lewis is shown with a modern hat, coat, britches and riding boots. His memorabilia has been saved. *Mike Lucas photograph*

of his life. He had also worked as a salesman in a nearby town.

While I was in Las Vegas in late December, I obtained his oath of office for the Cincinnati Police Department. It is

Board Of Health Officers Enforced Regulations

Leprosy and bubonic plague ravaged the Territory of Hawaii in the late 1800s. The Board of Health employed officers who enforced territorial health regulations, including guarding quarantine camps and stations. Robert Mohr has one of their unique and extremely rare badges.

By Robert Mohr, Guest Writer

HONOLULU, Hawaii – I have a badge from the Hawaii Territorial Board of Health, circa 1900.

In spite of the prominent Red Cross on the badge, these officers had nothing to do with first aid. Unlike the police, they dealt with people who were sick, not criminals, pursuant to Board of Health "removal orders."

The orders impacted people with leprosy or plague, who were taken into custody and sent to settlements. Leprosy victims went to "leper colonies" on the island of Molokai. Plague patients went to a quarantine station and camp in Honolulu. Confinement was usually for life.

Leprosy and plague victims' homes and personal property were burned.

Living conditions in Honolulu's Chinatown in 1899 were sad. Sanitation was poor and rat infestations were common. The conditions invited an outbreak of bubonic plague. On December 12, a bookkeeper died of the plague and by the end of the year, nine additional cases were reported.

The Board of Health opened the quarantine station and camp in Kakaako. Board officers and soldiers enforced the isolation of people confined there.

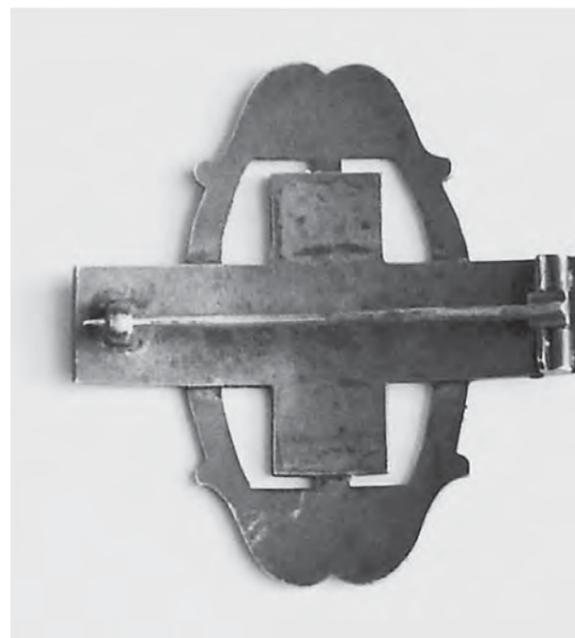
The Board set controlled fires to clear contaminated areas.

On January 20, 1900 a planned fire was set on Beretania Street near the old Kaumakapili Church. Strong winds spread the fire to the church. From there, the flames leapfrogged all the way to the harbor. The huge fire burned for 17 days and destroyed an area of 38 acres and 4000 homes.

After the disaster was finally brought under control, the Board of Health set another 31 controlled fires with no problems.

Four months later and after at least 40 plague deaths, Honolulu was deemed plague free.

The terrible conflagration is remembered as the Great



Robert Mohr's collection features this unusual badge from the Territory of Hawaii Board of Health, circa 1900. "T.H." abbreviates "Territory of Hawaii." The Red Cross doesn't represent first aid. It represents the agency's tactics to quarantine victims of leprosy and bubonic plague. *Robert Mohr photographs*

Chinatown Fire of 1900.

ROBERT MOHR (700 Richards Street-No. 2704, Honolulu HI 96813)

IACP Goes Pink When police chiefs from throughout the country gathered in Chicago in late October for the 2019 International Association of Chiefs of Police Conference, the annual commemorative conference patch was a pink cancer awareness emblem. The design depicts the city skyline and breast cancer awareness ribbons



Cincinnati Mounted Police Officer Roscoe C. Lewis was a skilled horseman. He is shown with his original horse and wearing his first uniform. Officer Lewis was born in Nebraska in 1886 and died in 1952 in Wilmington, O. Mike Lucas has artifacts from his Cincinnati career. *Mike Lucas photograph*

Roscoe C. Lewis Artifacts

dated January 20, 1911. It was signed by Scott Small, the director of police.

I am very fortunate to have received these collectibles that are an important part of police history from Cincinnati.

It is without argument that memorabilia such as this should be maintained by a family member. However, as in many families, apparently Officer Lewis's family had no understanding or appreciation of his law enforcement service.

I do!

MIKE LUCAS (PO Box 5317, Mesa AZ 85211)

New York Minute

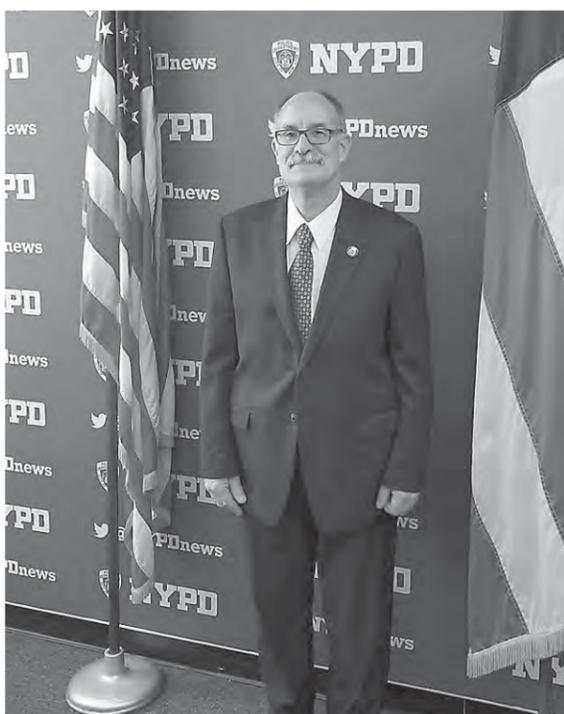
By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – Happy 2020!

As a youth I remember watching *The Jetsons* and thinking about the future when we would all have flying cars by the year 2020.

Instead, as we begin another year in the 21st century, New York Minute honors the past with an inside look at the New York Police Department's fleet of historic radio motor patrols.

As regular readers of this column know, the NYPD has its own unique jargon. So, for example, the commonly called hat badge is known as a cap device. Similarly, the patrol car in New York City is referred to as an RMP or



Deputy Director of Fleet Services Michael Gorgia (shown) and Detective H. Reyes from the office of the Deputy Commissioner of Public Information (not shown) made it possible for Eric Wollman to get a unique look at the New York Police Department's collection of vintage cars. *Eric Wollman photograph*



The New York Police Department has attempted to keep one of every radio motor patrol since the 1970s. The oldest car in the collection is a 1972 Plymouth Fury I (center). It is green, black and white with a roof-mounted siren and revolving light. Michael Gorgia stands next to it. *Eric Wollman photograph*

radio motor patrol.

Over the decades, the NYPD has acquired and deployed all sorts of makes and models of cars used for patrol. Recently, I had the great opportunity to view a good part of the department's own historic collection, which is kept in a secure location.

With limited resources and parking space, the department has attempted to set aside one of each make and model of the RMPs in the fleet.

Thanks to Michael Gorgia, deputy director of fleet services, and Detective H. Reyes from the deputy commissioner of public information, the sturdy doors of the NYPD garage were unlocked for your humble scribe and seven historic RMPs were put on display in the rear courtyard of One Police Plaza (headquarters) just for me and the readers of *PCNEWS*.

As background, for the past century NYPD RMPs have been painted in only three color schemes. Starting back in the 1930s, cars were green and black and then green, black and white. Despite my protestations and those of many others, these traditional and unique to New York colors gave way to blue and white, circa 1973. After the blue and whites, came the generic all-white cars with decals.

The oldest car in the collection is RMP 1357, a 1972 Plymouth Fury I, which was assigned to the Fifth Precinct (Chinatown). This car has a slant six engine with plenty of room under the hood. No onboard computers, no air conditioning and certainly no AM-FM radio. I guess you would call it basic Mopar automotive engineering.

But, I would say this baby is a real emergency vehicle in full profile. Note the silver bullet siren on the roof, mechanical and not electric, and a single turret roof light, commonly known as the bubble gum machine.

For you history fans, the Fifth Precinct covers Chinatown and Little Italy. During the early 20th century, Lieutenant Giuseppe "Joe" Petrosino worked there as commanding officer of the Italian Squad battling the Black Hand. For a fictionalized view of his work, see *Pay or Die* starring Ernest Borgnine and Tyne Daly.

Another older car is RMP 9798, a 1980 Plymouth Gran Fury.

This RMP was assigned to the Housing Police, which, at the time, was a separate police agency responsible for public housing or The Projects. It was driven by officers in Public Service Area 2.

The Housing Police has since been merged into the NYPD but the police service areas still exist. They are like a precinct designation, but they are not coterminous with precincts. Generally, they cover much more ground.

This car has an orange roof, blue body and carried the patch of the Housing Police. These are the colors of the city and reflect our Dutch heritage.



The 1972 Plymouth Fury I has a slant six engine with plenty of room under the hood. This car was assigned to Chinatown in the Fifth Precinct. There is no onboard computer, no air conditioning and no AM-FM radio. However, the car was state-of-the-art Mopar at the time. *Eric Wollman photograph*



A 1990 Chevrolet Caprice in the livery of the New York City Transit Police. It is white with a blue hood and a blue and white fender-to-fender stripe with the Transit Police patch as the door decal. There is a large roof-mounted Whelan light bar. Please note the red grille lights. *Eric Wollman photograph*

The roof rack is a Federal Signals Corporation Street Hawk, which was used by the Housing Police but not the NYPD.

Another outlier in this collection is RMP 355, a 1990 Chevrolet Caprice in the livery of the Transit Police. This car had a Whelan light bar.

At the time this RMP rode the streets of New York, William Bratton was chief of the Transit Police. The Transit Police were finally merged (known as a hostile takeover) by Mayor Rudy Giuliani, claiming cost savings and improved crime fighting.

RMP 1863 is a 1966 Caprice in blue and white with lettering "NYPD POLICE" across the doors. It has 23,085 miles on it. Noteworthy is this is the last car of this model and colors. This RMP was assigned to the Fleet Services



This 1980 Plymouth Gran Fury was assigned to the Housing Police, which was a separate law enforcement agency at the time. It was driven in Public Service Area 2. The car has an orange roof, blue body and the Housing Police patch. It has a white fender-to-fender stripe. *Eric Wollman photograph*

Division.

By 2002, the NYPD had gone on to all white livery.

RMP 2761 is a 2002 Police Interceptor assigned to Patrol Borough Manhattan South.

Park Police-State Police merger This story recently appeared in the *Albany Times-Union* newspaper.

Governor Andrew M. Cuomo has issued a memorandum transferring command and control of the state Park Police to the State Police, in part to address soaring attendance at



New York Governor Andrew Cuomo has ordered the merger of the Park Police with the State Police. Park Police officers who qualify can become troopers or hold their titles but under control of the State Police. This fabulous picture was taken by a trooper near Rhinebeck. *NYSP official photograph*

dozens of parks spread across New York.

"This administration has made unprecedented investments in our park system and with that came unprecedented growth in attendance," Governor Cuomo said in a statement.

"The current system is indicative of the mentality of the past and with this action, we'll be able to deploy state resources more efficiently and effectively and better respond to any threats to the safety of the 74 million people who visit New York's parks and historic sites each year."

The memorandum signed by Governor Cuomo will waive any age restrictions and allow the roughly 270 Park Police officers to apply to become troopers if they meet certain fitness and training requirements, including a background investigation, medical exam and psychological and drug testing.

Park Police officers will not be required to become a trooper, and they, along with any officers who are unable to meet the requirements to become a trooper can remain in their current titles under the supervision of the State Police.

"The division (of State Police) will administer an age appropriate fitness test to Park Police officers in place of the test normally administered to new recruits; and Park Police officers who qualify to become troopers will attend an abbreviated academy to alleviate Park Police training gaps," the governor's memo states.

The change, which was supported by the Park Police officers' union, is expected to result in better disability and retirement for the Park Police officers, which their union says would help address retention challenges.

The State Police absorbed other law enforcement agencies before, including the Parkway Police on Long Island in 1980 and the Capitol Police in 1997.

Happy New Year Happy New Year to you and yours. Stay safe, warm and dry and keep reading PCNEWS.

Send your questions and comments to stnonradio@yahoo.com.

ERIC WOLLMAN (APBA, 233 Broadway-Suite 702, New York NY 10279.

Letters To The Editor

Australian Collects Confederate Flags

As a new member of PCNEWS, I would like to make a small contribution to the magazine.

I retired from the Victoria Police Force in Australia in 2002 as a police inspector after serving 28 years, both as a uniformed officer and as a detective.

I collect USA patches that have the Confederate flag or battle flag, whichever is the interpretation on them.

I am not into political arguments and have no interest in the raging debate about the removal of the Confederate flag from police patches, equipment, monuments, etc.

I have a genuine interest in the Civil War and the flags. However, because opinions are free, I disagree with flags being removed from police uniforms.

Another issue that riles me a little is trying to get patches from police departments in the USA. I have sent some 30 Victoria police patches to 30 different police departments, and so far have not received a reply.

So, there are 30 Victoria police patches floating about in someone's hands. I even emailed the departments with no reply.

I do understand that some departments have policies



Victoria Police Inspector Barry Traynor is being presented with his certificate of promotion by Chief Commissioner of Police Christine Nixon in 2001. Traynor, an Australian police insignia collector, retired from the force in 2002. He collects patches with the Confederate flag. *Barry Traynor collection*



The colorful emblem worn by nurses at the Victoria Police Medical Center. Although the nurses, who were called sisters, were non-sworn personnel, they wore the agency shoulder emblem on uniforms. The police force continues to provide medical services to its officers. *Barry Traynor collection*

and cost issues, but I thought courtesy might be a good idea.

I am hoping PCNEWS may be the contact I need to further my hobby.

I would like to congratulate all the major players in producing PCNEWS. I have just received the latest edition,

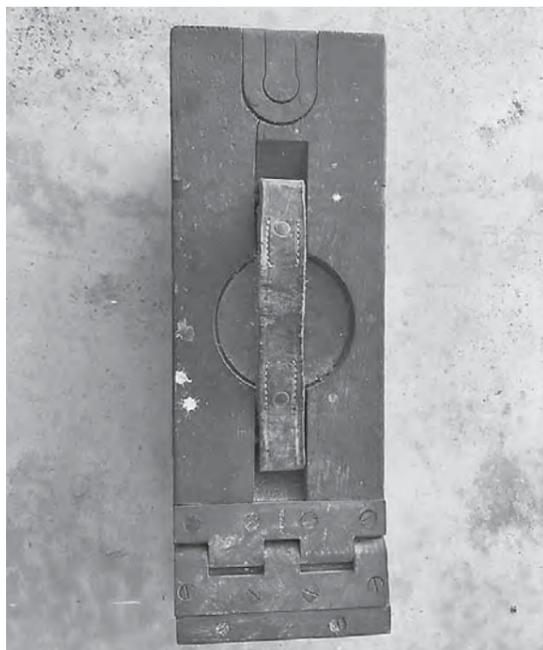


A collection of social (unofficial) emblems from personnel at the Victoria Police Medical Center, sister, matron, assistant nurse and nurse. The emblems can easily be identified by the Latin used for the force motto, Uphold The Right. These are from Barry Traynor's collection. *Barry Traynor collection*

and I am very impressed with the content. Well done.

I have presented information on the Victoria Police Nurses. Despite wearing the officers' should patch, nurses were non-sworn members of the force.

Nurses were part of the Victoria Police since the first



Mike Lucas recently added this World War II-era ammunition box from the Maui Police Department to his collection. The wooden box is in excellent condition for its age with rusty but working latches and lock. The box was made in California and shipped to the department. *Mike Lucas photograph*



George F. Cake Company was a law enforcement supply store in California and sold the World War II-era wooden ammunition box to the Maui Police Department. The shipping label is still attached to the box, which has survived in excellent condition for more than 70 years. *Mike Lucas photograph*

Police Hospital was opened in 1853. The service also used three other buildings in Melbourne.

The hospital provided outpatient and inpatient care including surgery, and employed a chief medical officer, a matron and sisters (nurses) to care for patients, who were members of the force.

I was a patient in 1968. There were six of us in the hospital at the time.

In 1992, the Police Hospital (Victoria Police Medical Center) moved to the Royal Melbourne Hospital.

Today, the Victoria Police maintains in-house medical services with their Medical Advisory Unit.

I have shown the authentic sister (nurse) emblem from the medical center, as well as four social patches in the ranks of sister, matron, assistant nurse and nurse.

I am a member of the Police Insignia Collectors Association of Australia.

I would appreciate any help in obtaining patches with the Confederate flag on them.

BARRY TRAYNOR (5 Bellflower Avenue, Alfredton, Victoria, Australia 3350) traynorbm@hotmail.com

Unique Maui Police Collectible

I recently obtained a World War II-era wooden ammunition box that was originally sent to the Maui Territorial Police Department by the George F. Cake Company sometime during the 1940s. The original shipping label reads, "County of Maui, Territory of Hawaii, Police Department, Walluku, Maui T.H."

The ammo box is in great condition for its age. The color is olive drab, and it still has the original finish. The wood has no termite damage, and the steel screws, hinges and lock mechanism are rusted but still in good working order.

There is a lot number on the size of the box that reads "Chest 49-1-64." This number indicates this is a specific lot of boxes made and not an individual box order. The number is one of many with the same lot number.

I want to thank Mark Hashimoto of Maui for sending me this unexpected and wonderful Maui Police Department collectible.

MIKE LUCAS (PO Box 5317, Mesa AZ 85211)

New Zealand Hosts Triple One Show

The Triple One Club hosted its annual police, fire and emergency medical services show in Taupo, New Zealand on November 2. The event brings club members from throughout Australasia together for a day of displays and trading. It is hosted by club President Graham Morrell.

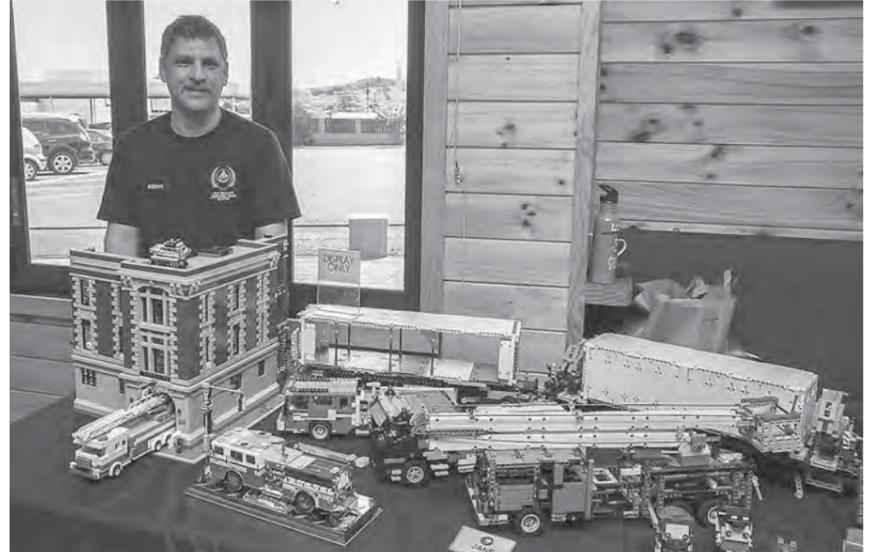
By Mike R. Bondarenko, Editor

TAUPO, N.Z. – The annual Triple One Show for New Zealand public safety collectors was held on November 2 in Taupo on the North Island.

The day-long show and swap meet for police, fire and emergency medical services collectors was sponsored



“Triple One” Club show award winners were (left to right) Lou Forhec, “Best Models;” Bruce Carr, “Best Patch or Badge;” Kerry Gordon, “Ian Morrell Memorial Shield” and “Best Fire” and Graham Morrell, “Best Police.” The show was held in Taupo, New Zealand on November 2. *Contributed photograph*



Kerry Gordon was winner of the 2020 “Ian Morrell Memorial Shield” at the “Triple One” Club Show for the best overall display. He also won “Best Fire.” Gordon makes beautiful authentic fire apparatus, fire scenes and fire stations out of Legos. He also collects scale models. *Graham Morrell photograph*

“Triple One” Show

by the Triple One Club and hosted by President Graham Morrell. (Triple one or “111” is the national emergency services number, like “911” in the USA.)

“One of the main things about our club is that the emphasis has always been on displays, rather than selling or trading. Yes, that does occur, of course, but our point of difference is that [the show] is all about displays,” Morrell said.

Collectors compete for the “Ian Morrell Memorial Shield,” which is presented for the best overall display at the show. It has been presented each year since 1996, a year following the death of the president’s son, Ian, who was only 14.

The 2019 award winner was Kerry Gordon, who was honored for his amazing highly-detailed Lego models of fire apparatus at fire scenes and fire stations, complete with helicopters and other vehicles.

Gordon also won the award for “Best Fire Display.”

He had a display of police challenge coins as well. Yes, challenge coin mania has reached as far as New Zealand!

Morrell announced that beginning in 2020, the display contest award will be renamed the “Ian and Carol Morrell Memorial Shield” in honor of the club president’s late wife, who died in early 2019.

“The club unanimously agreed that we would change the shield title to incorporate Carol’s name. She helped me run the Triple One Club for many years and is sorely missed by club members,” Morrell said.

The club president won the “Best Police Display” award for his large collections of badges, helmets and other artifacts from Italy and the United Kingdom. He had a mannequin wearing an Italian police uniform and helmet.

His exhibit featured several large display boards and frames.

Police helmet plates from the UK are extremely popular collectibles around the world. They are worn in lieu of breast badges.

Bruce Carr won the “Best Patch or Badge Award” for his massive collection of patches from Europe and other nations, including Slovenia and Portugal. It was displayed on several large freestanding boards, as well as loose leaf notebooks.

“Best Models Display” went to Lou Forhec for an impressive exhibit of mostly 1:43 die-cast models of law

enforcement traffic enforcement cars. He also had two large frames of New Zealand police patches and badges.

The show featured displays by seven club members in all.

Chris Brown brought a fine exhibit of New Zealand police items, including six frames of patches and badges.

David Dawoojee had worldwide police hats and other insignia on his table, including a very attractive exhibit of epaulettes from the national police force in India.

Gary Walker exhibited fire patches and public safety vehicle models. There was a display devoted to 1:43 scale and 1:64 scale vehicles from the New York Police Department.

New member Mike Thomas featured scale model public safety vehicles that he built, as well as New Zealand police patches.

Two other members attended the show but did not bring displays.

“We usually have a couple members attend from the South Island, including Invercargill at the very southern tip of the island. In the past, we have had Australian members attend, as well as visiting non-members, such as Marty Cassidy from the United States. Club membership is restricted to Australasia.

Members represent a wide range of emergency services, such as police, fire, EMS and related agencies.

Morrell said the show is held in Taupo because it is centrally located on the North Island where most members live.

The 2020 show date has not been announced.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-teelcom.net



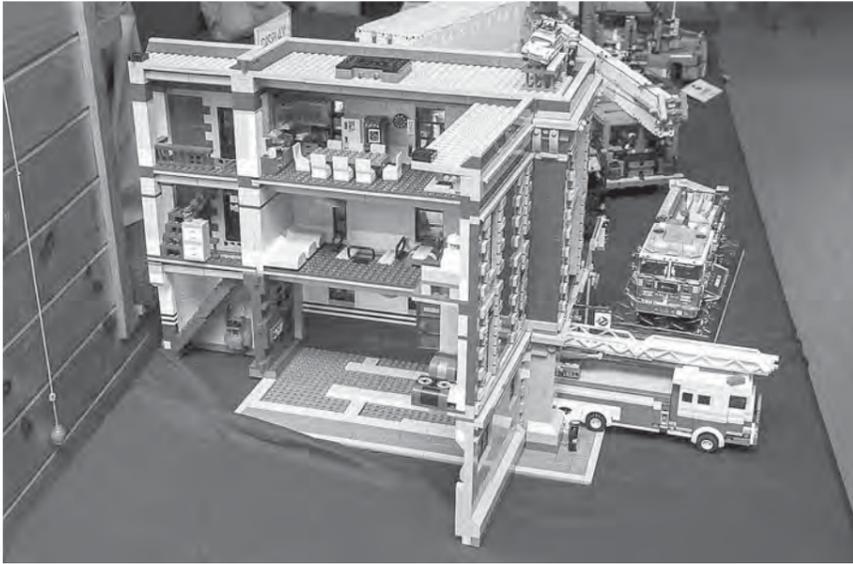
Graham Morrell, “Triple One” Club president, won the “Best Police” display contest award at the Taupo show. He won for his large collection of badges, headgear and artifacts from the United Kingdom and Italy. He also had a mannequin dressed in an Italian police uniform. *Graham Morrell photograph*



The “Best Models” award at the Taupo, N.Z. show went to Lou Forhec for his display of model law enforcement vehicles, mostly from traffic enforcement agencies. He brought frames of patches and badges from the New Zealand Police. He is a Triple One” member. *Graham Morrell photograph*



A better look at Lou Forhec’s display at the “Triple One” Club show features his law enforcement scale models, as well as frames of badges, patches and rank insignia from the New Zealand Police, the national police force. The show drew nine members from N.Z. *Graham Morrell photograph*



Kerry Gordon used Legos to create this cut-away representation of a large metropolitan area three-story fire station, complete with engines and ladder trucks. The very talented hobbyist was a double award winner at the “Triple One” Club show. *Graham Morrell photograph*



David Dawoojee brought a variety of law enforcement collectibles to the “Triple One” show, including helmets, headgear, patches, batons and other artifacts. He collects worldwide police agencies. The show gives N.Z. collectors a chance to show their wares. *Graham Morrell photograph*



New Zealand law enforcement collector Chris Brown, a “Triple One” Club member, featured a very impressive display of beautifully-framed New Zealand Police emblems. The national police force wears colorful standardized insignia throughout the nation. *Graham Morrell photograph*



Bruce Carr was the winner of the “Best Patch or Badge” display contest award at the Taupo show. He brought his massive collection of worldwide law enforcement emblems and put up four impressive displays, including Slovakia (center) and Portugal (right). *Graham Morrell photograph*

Rick Uland Retires After 45 Years

A nearly 45-year law enforcement career is virtually unheard of, but longtime collector Rick Uland of San Francisco accomplished such a feat in October when he retired from the San Francisco District Attorney’s Office where he served as a special projects advisor and chief research historian.

‘On October 18, I took my final retirement and brought to closure my law enforcement career that has spanned 44 years and ten months over five decades, including my military service as a security policeman with the U.S. Air Force. I have spent nearly 48 years in total, my entire life, in the service of public safety,’ Uland said.

After his military service, Uland became a San Francisco police officer in December 1974 and served for 11 years.

He entered the training academy in December 1974 and was assigned to some of the most crime-ridden and busiest police districts in the city. He was assigned to both patrol cars and foot beats where he became well-known for “on view” arrests of violent criminals and suspect in the commission of felony cases.

After the infamous Golden Dragon Restaurant Massacre in 1977 in Chinatown, Uland began working with the Asian Gang Task Force, During his work with the task force, he arrested the notorious Kit Jai drug boss.

In several other high profile arrests, Uland arrested Polk Street slashers who were a gang of violent Mission District gang members that stalked gay men on city streets late at night and brutally slashed and stabbed them, killing or critically injuring several victims. Uland also arrested the serial rapist known as the Nob Hill-Pacific Heights Rapist who sexually assaulted numerous women over a three-month period.

While walking a foot beat alone at 3 am in the high crime area of the Western Addition neighborhood, Uland engaged three armed robbery kidnapping suspects in a gun battle and was instrumental in all three suspects being taken into custody.

During the his SFPD career, Uland was the recipient of several awards for outstanding police work. Additionally, he received an award from the Fire Department for his efforts in rescuing a crippled man confined to a wheelchair who was trapped on the third floor of a burning building.

He left SFPD to join the U.S. Department of Defense where he served another 20 years in both law enforcement

and intelligence activities. He spent time in Asia where he trained foreign police, primarily in southeast Asian countries, as well as working field duties and other activities. He finished his career working various positions and assignments in California and Nevada.

Following his DOD retirement, Uland rejoined SFPD in 2006 as a public service appointee and special advisor to the Chief’s Office. He served under the administrations of Chief Heather Fong and Chief George Gascon.

After Chief Gascon became district attorney in 2011, he joined that department in the Bureau of Investigations.



Rick Uland graduated from the San Francisco Police Department Academy in 1975 and embarked on an 11-year career with the department. Most of his time was spent on patrol. He often walked a beat alone at night. Uland made numerous high-profile arrests and several commendations. Later, he worked for the District Attorney. *Contributed photograph*

He served as a special projects advisor and chief research historian.

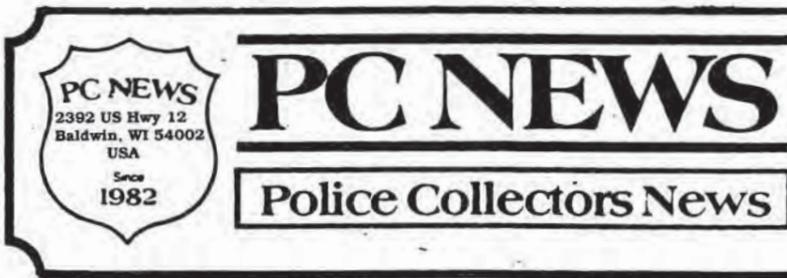
The San Francisco law enforcement community turned out in force to honor Uland at several retirement events. He was inducted into the prestigious SFPD Dinosaur Unit.

Uland spent his final day riding his bicycle between SFPD stations he worked at in the ‘70s and ‘80s after turning down an invitation to ride through town in the chief’s 1931 Model K Phaeton old-time car with a full motorcycle escort.

Uland is a popular columnist for *Police Collectors News*.



Rick Uland poses with a handsome presentation made to him upon his retirement from the San Francisco District Attorney’s Office last October. Uland brought to an end a nearly 45-year law enforcement career that began in the Air Force where he was a security police officer. *Contributed photograph*



BULLETIN BOARD

Let Other Collectors Know What You Have to Buy, Sell Or Trade
 Each Month By Advertising In PCNEWS! Ads For This Section
 Are Only \$3.00 Each For Up To 50 Words Per Ad. Send to:
POLICE COLLECTORS NEWS, 2392 US HIGHWAY 12, BALDWIN, WI 54002

AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, denb22@gmail.com (75)

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, and FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: <https://www.flickr.com/photos/126226324@N08/sets/> (78)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondsherrard.com. Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERARD, rhsenterprises@earthlink.net. Phone: (714) 840 4388. (78)

LOOKING FOR: Retired man who spends time with family, respectful of police, and enjoys making cardboard displays of various memorabilia for enjoyment, currently looking for three police patches: Delaware, Nebraska, and South Dakota to complete a 50 state display. Can anyone help? I do not have a computer, and I will pay cash. Thank you. GEORGE REED, 1552 Glasgow St., Pottstown, PA 19464 or (610) 970-2123.

RAILROAD POLICE BADGES WANTED Collector seeks any 10K, 14K and 18K gold Presentation or sterling silver engraved Railroad Police badges, any Chicago area Railroad Police "pie plate" stars and all pre 1950 Railroad Police

badges. Also, looking for any early Railroad Police Department photographs, Railroad Police "Office" signs, early ID cards and Police Commissions and Railroad marked firearms. Chip Greiner, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com

STATE RAILROAD COMMISSION INSPECTOR BADGES WANTED, Collector seeks "Inspector" badges from all State Railroad Authorities or Commissions. Also, looking for an obsolete Interstate Commerce Commission (ICC) Inspector badge and any early issue U.S./FRA or U.S./DOT IG Inspector badges. Chip Greiner, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com

WANTED Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378. (74)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (74)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED

**MOTOR CARRIER ENFORCEMENT
PATCHES AND CLOTH BADGES**

**OLDER THE BETTER
TOP PRICES PAID**

**MIKE R. BONDARENKO
2392 USH 12
BALDWIN WI 54002**

mikerbondarenko@baldwin-telecom.net

DONATIONS NEEDED !

My friend , Sam Yoh, was shot 6 times, 4 to the head on 12-21-2019. He is in CCU in Dothan, Al. He stood up in my wedding, and I was his Sgt. at TPD. He is a good officer and brother Officer.

The Offender shot Sam with a 357 rifle. The offender is dead the same date by return fire from an Officer using a M4. He is an Ozark Officer and a Warrior in and out and is recovering. I am asking the Pros from PC NEWS to help me with patch donations to fill up his room and to show solidarity. God's hands are healing him. It will be a while. His wife is pregnant, and they have 3 children.

Any donations, EMT, Fire, or Police will be displayed in his room. I will send pics and do and article for your publication. Thank you, J.W. Knight.

Send to J.W. Knight, 152 W. Reeves St., Slocomb, AL 36375

MONTANA BADGES WANTED

I'm a caretaker for Montana badges and their history. I don't sell (only buy).

Good prices paid for departmental issued only.

BOB BUND
(760) 251-5890

MARK THE DATE!
THE SIXTH ANNUAL
HEART OF THE OZARKS
POLICE COLLECTOR'S SHOW
 -In Conjunction with-
National Law Enforcement Week
Branson, Missouri

Friday, June 12, 2020 Noon - 4 pm
Saturday, June 13, 2020 8am - 4 pm
Camden Hotel & Conference Center, Branson, Missouri

Discounted rates available at HQ Hotel (TBA)
 Camden Hotel & Conference Center, 275 Tanger Blvd, Branson, MO
 Free breakfast Pool & Wi-Fi, Large lobby for trading

LAW ENFORCEMENT WEEK
 ★ Free Admission ★
 ★ Display Contest & Awards ★
 ★ HUGE Discounts at Restaurants & Attractions
 for Active & Retired LE ★

★ Lunch on Site, easy loading from parking lot ★
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SHOW HOSTS

SHOW INFO:	JIM POST (KCPD retired) kopkars@arkansas.net	479-253-6333
AREA INFO:	TERRY BIBLE (MOSH) terry.bible264@gmail.com	417-527-1598
TABLES:	TOM BREEN (MOSH) Retired) mshp297@hotmail.com	573-864-4736

Branson Airport: 888-359-2541

LE Week info: 417-598-8335 or www.lawenforcementweek.org

RICK ULAND'S COLLECTION FORMAL SALE ANNOUNCEMENT

IN COORDINATION WITH MY COLLECTION PRE-SALE ANNOUNCEMENT THAT APPEARED IN THE JULY-AUGUST 2019 PCNEWS, I AM FORMALLY ANNOUNCING THE OFFICIAL SALE OF THE VAST MAJORITY OF MY PERSONAL COLLECTION THAT I HAVE AMASSED OVER THE PAST 45 YEARS.

ALTHOUGH I ENGAGED IN A VERY LIMITED NUMBER OF SALES INVOLVING A SMALL NUMBER OF COLLECTION PIECES AFTER MY PRE-SALE ANNOUNCEMENT THAT APPEARED IN PCNEWS, I AM NOW OFFERING APPROXIMATELY 90% OF MY COLLECTION FOR SALE.

I HAVE A WIDE RANGE OF PIECES THAT I HAVE COLLECTED THROUGH A COMBINATION OF METHODS THAT INCLUDE THE TIME SPENT IN MY 45 YEAR CAREER IN LAW ENFORCEMENT, GIFTING & PRESENTATION TO ME BY POLICE AND LAW ENFORCEMENT OFFICIALS, TRADING WITH & PURCHASE FROM LEGITIMATE AND TRUSTWORTHY COLLECTORS, AND A VERY SMALL NUMBER OF ITEMS OBTAINED AT OFFICIAL COLLECTOR SHOWS.

I CONSIDER A LARGE NUMBER OF ITEMS IN MY COLLECTION TO BE OF A NATURE THAT WOULD APPEAL TO AND BE OF SPECIAL COLLECTIBLE INTEREST AS TO BEING ADDED TO ANY COLLECTION. THE ITEMS I AM MAKING AVAILABLE FROM MY COLLECTION ARE A WIDE SPECTRUM OF BADGES, PATCHES, INSIGNIA AND RELATED PIECES.

IN RELATION TO JUST BADGES ALONE, I HAVE OVER 1,100 BADGES AVAILABLE FOR PURCHASE, PATCHES NUMBER IN THE THOUSANDS, AND I ALSO HAVE APPROXIMATELY 400 "MARRIED" SETS OF BADGES WITH CORRESPONDING PATCHES AND BADGE GROUPINGS.

I OFFER A WIDE RANGE OF AGENCIES AND DEPARTMENTS FROM A VERY LARGE AND VARIED NUMBER OF MUNICIPAL, COUNTY, STATE, SPECIAL DISTRICTS, FEDERAL, TRIBAL, DEPARTMENT OF DEFENSE AND ALL MILITARY BRANCHES. ALSO INCLUDED ARE SPECIALIZED UNITS, INTELLIGENCE ACTIVITIES, FIRE DEPARTMENTS, AND A SMALL NUMBER OF FOREIGN LAW ENFORCEMENT PIECES.

TITLES AND RANKS INCLUDE CHIEF OFFICERS, COMMAND STAFF, SUPERVISORY OFFICERS, INVESTIGATIVE & DETECTIVE POSITIONS, SPECIALIZED POSITIONS, AND VARIOUS OTHER ASSORTED AND ASSOCIATED POLICE, LAW ENFORCEMENT, PUBLIC SAFETY AND RELATED PERSONNEL RANKS, TITLES AND POSITIONS.

I LOOK FORWARD WITH GREAT RESPECT TO ALL COLLECTORS, AND THE COLLECTING HOBBY IN GENERAL, IN OFFERING MY PERSONAL AND VERY SPECIAL COLLECTION TO THE VAST AND GREAT FAMILY OF WORLD COLLECTORS AND THOSE THAT WHO AS I HAVE, EMBRACED THE LOVE OF THIS GREAT HOBBY. ALL PERTINENT CONTACT INFORMATION APPEARS BELOW TO OBTAIN MORE INFORMATION.

RICHARD ULAND
P.O. BOX 460211
SAN FRANCISCO, CA. 94146
Phone: (415) 205-5506
email: detective81130@aol.com

1st Annual Griffin, GA Patch & Badge Show

Come join us on February 22, 2020 at Griffin First Assembly of God located at 2000 West Macintosh Road Griffin, GA 30223

Show participants can start setting up at 8:00am – tables are \$10.00 each. Doors open to everyone at 9:00am until 5:00pm – General Admission is \$5.00

There will be a prize for the best patch and badge displays.

BBQ, Hamburgers, Hotdogs, Chips, & Drinks will be available to purchase.

A raffle will be held after lunch for door prizes.

Local hotels offering a discount:

- Country Inn – 1900 N. Expressway, Griffin, GA 30223 – (770) 228-9799. Room Rate \$78.32, plus tax. Continental breakfast & Indoor pool.
- Comfort In – 1906 N. Expressway, Griffin, GA 30223 – (770) 233-4747. Room Rate \$90.00, plus tax.

If you have any questions, contact:

- Joe Tauro at (678) 850-0499 or Tim Shaw at (404) 734-4527



SPACE COAST PATCH SHOW
Titusville Florida

The 33rd Annual "Space Coast" Patch Show will be Saturday, **January 25, 2020** at the North Brevard Senior Center, 909 Lane Ave., Titusville, FL. Steve and Karen Bridges host the show. **Note the change in location!** This is your opportunity to buy-sell or trade law enforcement patches and badges, as well as other Police or Fire memorabilia.

Seventy (70) tables are available for \$25 each **before December 31**. **After that tables will be \$30**. Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 3pm. There is a spirited display contest and awards are presented for the best displays. Reproductions **must** be marked.

The Senior Center will offer lunch, and there are numerous fast food restaurants in the area. The **hotel** for the show is the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. the rate is \$115.00 (plus tax), this rate will be valid **January 24-26, 2020 and the cutoff date is January 3, 2020**. The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show**. The hotel includes a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is now open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ csteveb170@gmail.com. Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



Sixteenth Annual

POLICE MEMORABILIA COLLECTORS SHOW

SAN LUIS OBISPO, CALIFORNIA

July 11, 2020

9:00 AM to 2:00 PM

Cuesta College, San Luis Obispo, CA 93401

Sponsored by the Cuesta College Police Department and the California Law Enforcement Historical Society.
calpolicehistory.com

FOR SALE

ROYAL CANADIAN MOUNTED POLICE

I am downsizing an extensive collection of RCMP items.
I am willing to sell individual items.

Most items were photographed and put into .pdf documents so you can view pictures of the items you desire.

Send me an email to get photos of the items you seek:
patchman999@aol.com

I will only ship to US and Canada.

Here are some of the items available:

Red dress uniform coats (serges) all with collar and shoulder insignia including one sergeant rank with King's Crown, Staff Sergeant, Sergeant, and a lady's obsolete style coat; Forage hats some with badges—several ranks from Constable through Commissioner; Appointment and specialty badges; Wallet/ID badges including Retired and Auxiliary; Aiguillettes; Baldric/sash used by drum majors; Pea coat with Staff Sergeant chevrons;

United Nations items: Gold cord shoulder insignia; Leather high boots; Stetsons; Outer wear jackets; Patches/ashes including many subdued shoulder items; Pants; Leather belts with holster and cross strap; Dress belts for both lower and higher ranks; Rank sets for both sleeves and shoulders; Door decals; Many other miscellaneous items.

KEVIN CORR

Email: patchman999@aol.com

Sixth Annual CAPITAL CITY LAW ENFORCEMENT COLLECTORS SHOW

**Saturday, September 12, 2020
9 AM - 1 PM**

Saint Paul Police Department
Western District Headquarters
389 North Hamline Avenue
Saint Paul, Minnesota



**Hosted by the Saint Paul Police Department
Sponsored by Saint Paul Police Historical Society and Police Collectors News**

- * Badges * Emblems * Historic Police Memorabilia * Uniforms
- * St. Paul Police Department Artifacts * Vintage Police Cars and Equipment

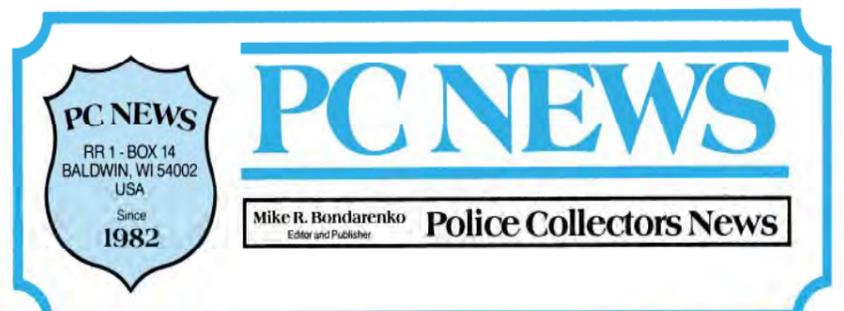
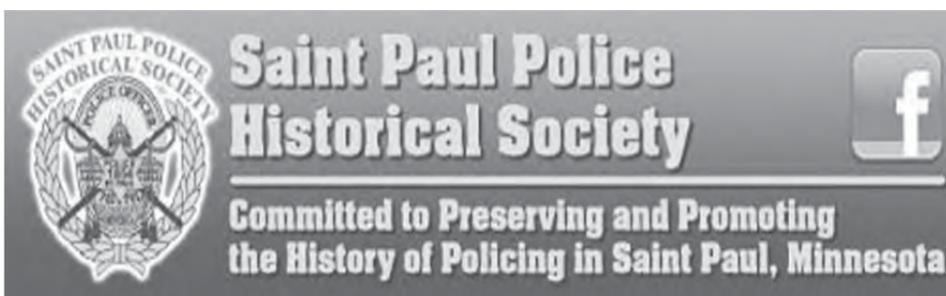
This show is a fundraiser for the St. Paul Police Historical Society.
All proceeds go to the Society dedicated to preservation of police history.

ADMISSION FREE (Donation to Historical Society requested)
48 TABLES FREE (Donation to Historical Society requested)

- * Refreshments on site * Fast food nearby * Free parking * Easy load/unload * Shopping/entertainment nearby

- * Buy, Sell, Trade Law Enforcement Memorabilia (No Firearms)
Advance table reservations requested

Make table reservations with MIKE R. BONDARENKO (715) 684-2216
mikerbondarenko@baldwin-telecom.net



2020 National Police Collectors Show

Returns to Reno, Nevada

Friday, October 2, 2020

Setup/table holders only

12:00 noon to 6 P.M.

Saturday, October 3, 2020

Public Show Hours are

9:00 A.M. to 5:00 P.M.

Sunday, October 4, 2020

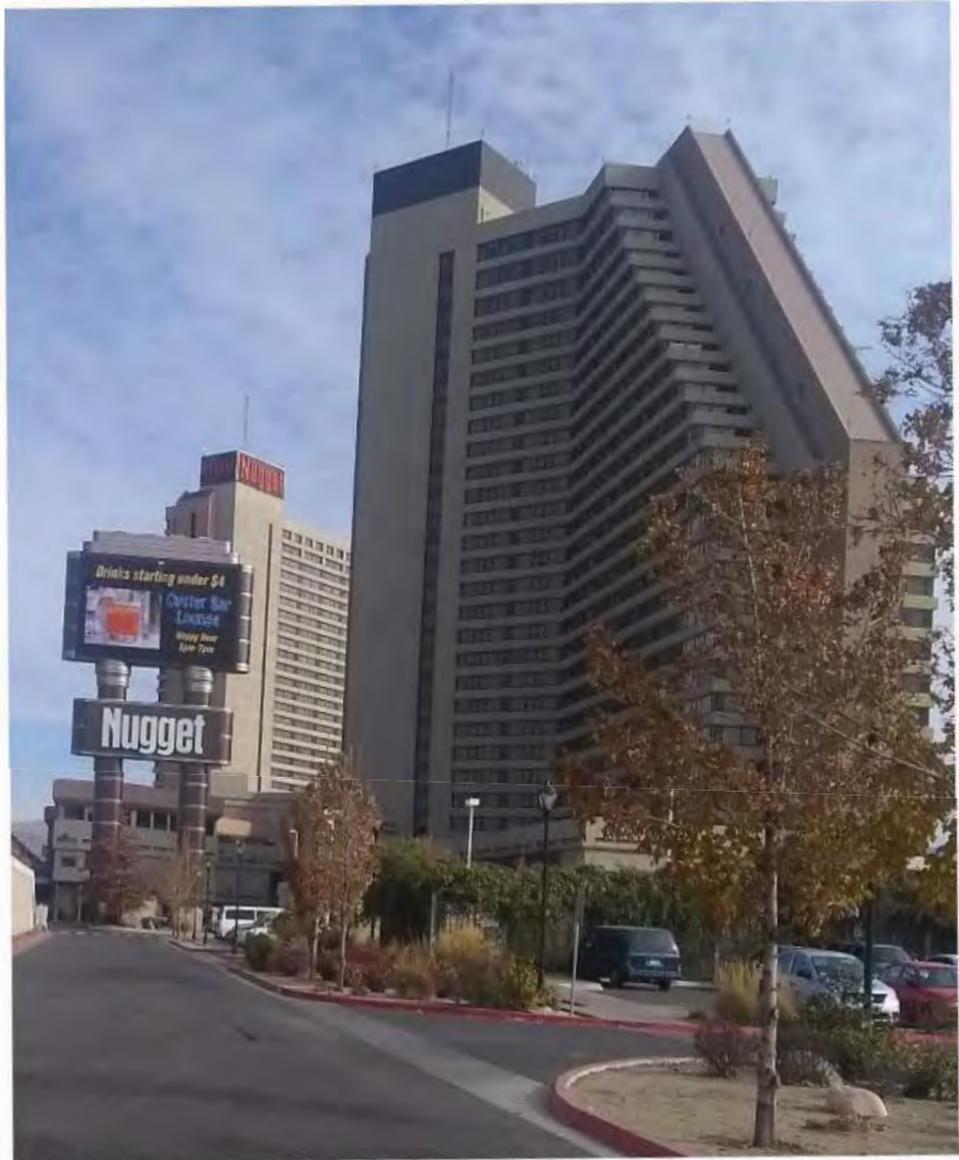
Public Show Hours are

9:00 A.M. to 2:00 P.M.

www.reno2020.us

Hosted at the Nugget Casino Resort

In neighboring Sparks, Nevada



About the Location: The Nugget Casino Resort was the location of the 2007 Reno National. 8 minutes away from the Reno Tahoe Airport, the hotel and convention center are in the same location. There is a free airport shuttle / transport to and from Reno Tahoe Airport. Free parking is also available for hotel guests and visitors. With 24/7 on site security, the Resort Tower was recently renovated in 2018. All guest rooms have a refrigerator and free wi-fi in all hotel rooms. There is also a fitness center and pool on the 5th floor, an arcade for kids, the casino, and several dining options all under one roof.

Affordable Hotel Costs

- \$59 a night plus taxes for Thursday, October 1, 2020 & Sunday, October 4, 2020
- \$99 a night plus taxes for Friday, October 2, 2020 & Saturday, October 3, 2020

Learn more about the hotel at: www.nuggetcasinoresort.com. Reservation code coming soon!

About the Show: Located in the Sierra Rooms on the 2nd floor, the show will have 252 tables, which are the Standard 8-foot rectangular style. Tables cost \$80.00 each which includes general admission for 1 table holder & 1 assistant. Reservations and accommodations will be on a first come, first served basis. As of September 5, 2019, only 80 tables remain, so reserve yours now! General show admission is \$5.00 per day (Kids 12 and under FREE).

Table Reservations: To make a reservation, please visit our website at www.reno2020.us and go to the Table Holders page. You may either print and mail your reservation, or submit it online using PayPal.

Email: 2020nationalpoliceshow@gmail.com

On Facebook: "2020 National Police Collectors Show" www.facebook.com/reno2020