



# PC NEWS

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Editor and Publisher

Police Collectors News

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## Texas Hosts National Police Collectors Show

The Lone Star State welcomed the National Police Collectors Show for the fourth time on July 9, 10 and 11. Roderick Janich, Lupe Garza and Alex Bielawski hosted the annual convention at the beautiful Irving Convention Center near Dallas.

By Mike R. Bondarenko, Editor

IRVING, Tex. – Texans are proud of their state and its colorful heritage. Lone Star State history is founded on The Alamo, Sam Houston and the Old West. It has progressed to modern day wonders like the world renown energy industry, Johnson Space Center and the Astrodome. Yet, few Texans have greater pride in their heritage than law enforcement officers. Whether its the prestigious Texas Rangers, deputy sheriffs who went from horseback to helicopters or police officers who apprehended a presidential assassin while mourning



Display contest winners at the 2019 National Police Collectors Show were (left to right) Gary Teragawa, "Best Overall," George Stumpf, "Best Badge" and Nathan Brandley, "Best Patch." The event featured many outstanding exhibits of law enforcement insignia history. *Mike R. Bondarenko photograph*

the death of one of their own, Texas law enforcement heritage is legendary.

The legend lived on in Irving on July 9, 10 and 11 as Texas hosted its fourth National Police Collectors Show at the beautiful Irving Convention Center, one of the finest venues that has hosted the show.

Roderick Janich, Lupe Garza, Alex Bielawski and a dedicated team of co-workers, family and friends hosted a great National that showcased and focused on Texas law enforcement history.

The hobby's 34th annual convention featured a private tour of the Fort Worth Police Museum, opportunities to meet legendary Dallas lawman James Leavelle and Marie Tippit, the widow of J.D. Tippit, the officer Lee Harvey Oswald killed, and view the largest and most complete Texas Department of Public Safety and sheriff department collections.

[Sadly, Leavelle died six weeks after the show. He was 98. A tribute appears elsewhere in this issue.]

The National gave collectors and their families chances to enjoy Southwestern hospitality at two new host hotels, visit the John F. Kennedy assassination sites and the Sixth Floor Museum and tour the Texas Ranger Hall of Fame and Museum in nearby Waco.

**Worldwide attraction** The National usually attracts collectors from around the world. Texas was no exception. Hobbyists came from Bosnia, Canada, Great Britain, Japan and throughout the United States as far away as Hawaii.

Janich reported 321 walk-in collectors in addition to tableholders and their assistants. "I really enjoyed [the show]. I got a lot of treasure badges and patches but more important friendship," said Tomoyuki Okoshi, who traveled from Japan. He has



Marie Tippit, widow of Dallas police Officer J.D. Tippit, was a guest at the National Show. Officer Tippit was shot and killed by Lee Harvey Oswald shortly after the November 22, 1963 assassination of President John F. Kennedy. She autographed badge posters. *Mike R. Bondarenko photograph*



Gary Teragawa's National Show exhibit included beautifully-arranged displays of California Highway Patrol and California State Police insignia. This is a collection of State Police badges and photos. The agency was created in 1887. It was absorbed into the CHP in 1985. *Mike R. Bondarenko photograph*

### 2019 National Show ...Continued

attended "Porky" shows in Southern California as well as Nationals in California and Massachusetts.

Bosnian Stefan Lescak attended the show and went home with new pieces for his collection. He said he thoroughly enjoyed it.

"Over the weekend, I visited the National Police Collectors Show in Irving. I met a fellow collector from Bosnia, Damir Krdzalic, who now lives in Florida," Lescak said.

Lescak has an impressive collection of law enforcement headgear. He is a police officer in Bosnia.

"Just returned from Texas and the National. Had a wonderful time meeting American collectors and picking up some things for the collection," declared Jonathan O'Boyle, who came from Ireland.

"Everyone here was surprised I would venture to the States for badges and the like, but [I am] very glad I did!," he said.

It was his first National.

**Celebrity special guests** The show hosted three very special celebrity guests who appeared on Saturday. They posed for pictures, signed autographs and answered questions about their lives and careers.

Mark Hall-Patton, James Leavelle and Marie Tippit were warmly and enthusiastically welcomed. Collectors lined up to meet them, get autographs and take pictures.

Hall-Patton frequently appears on *Pawn Stars*, a popular television show, as an expert on the values of antiques, artifacts and collectibles. He is administrator of three Clark County Museums in Henderson, Nev.



Nate Brandley is a sergeant with the Texas Department of Public Safety in Corpus Christi. He has a phenomenal collection of insignia, artifacts and memorabilia from his department. Brandley was presented the "Best Patch" award for his accomplishment. *Mike R. Bondarenko photograph*



George Stumpf of Cheyenne, Wyo. is a retired United States deputy marshal. He specializes in historic badges worn by his agency and won the "Best Badge" award. Many of Stumpf's well-documented badges were worn by famous marshals and deputies. *Mike R. Bondarenko photograph*

"I've been involved with museums in the West for more than 40 years. It's something I've always been interested in, so I made museums my life's work," Hall-Patton said.

Hall-Patton is a badge collector. He has attended and displayed at the California Law Enforcement Society shows in San Luis Obispo and collects badges with unusual titles, such as church usher.

Leavelle was the Dallas police detective handcuffed to Lee Harvey Oswald when Jack Ruby shot and killed Oswald before a horrified national television audience in 1963. Oswald had been charged with the murder of Officer J.D. Tippit two days earlier.

Oswald was being transferred to the county jail when the shooting took place in the underground police headquarters garage. The murder further shocked a nation already reeling from the death of a president.

A Dallas newspaperman captured the instant Ruby shot Oswald in an iconic Pulitzer Prize-winning photograph. The black and white picture, which shows Leavelle wearing a light-colored suit and a characteristic white Stetson, is an enduring symbol of the assassination saga.

"Jim is a true American hero. He was a Pearl Harbor survivor. He had a long and distinguished police career. Best of all, he has become my dear friend. He is 98 years old and lives alone, so it took a lot for him to be here today," Janich said.

Officer Tippit was on patrol when he came across Oswald. He matched the description a man seen leaving the Texas School Book Depository moments after the president had been shot. Oswald was on foot in the Oak Cliff neighborhood when the officer stopped his patrol car to question him. Officer Tippit got out of his patrol car and was gunned down seconds later.

Officer Tippit, 39, had been a police officer for 11 years, married for 17 years and had three children. His widow, Marie Tippit, now 91, still lives in Dallas. She never remarried.

Tippit was home and unaware of the assassination when her husband's sister called and asked her if she had heard from him. His brother had heard a radio news bulletin that a Dallas police officer had been shot. "So I called the police department and found out he had been killed," she recalled.

Tippit visits her husband's grave every November 22, the day he was killed, and has participated in many commemorative events to honor his memory over the years since



The now-defunct California State Police guarded the governor and other dignitaries and protected state government facilities from 1887 to 1985. Gary Teragawa served with the agency and put together an outstanding collection of badges, patches and old photographs. *Mike R. Bondarenko photograph*



It was many years before the United States Marshals Service standardized its badges. Until then, marshals and their deputies could wear any badge style of their choice, which, of course, resulted in a wide variety of styles. George Stumpf showed some at the show. *Mike R. Bondarenko photograph*

his death.

"Marie is a very remarkable person. We have become very close. She is like my second mom," Janich said.

"Something that sets her apart from many family members who lost an officer on duty is she is not bitter. Not at all. Instead, she is still a very strong supporter of the department and police officers in general," he added.

The celebrity appearances served as fundraisers for the Officer Colin Rose Memorial Foundation. Hall-Patton signed a museum card. Leavelle autographed copies of the iconic Oswald photo. Tippit signed a Dallas police badge history poster that shows her late husband's badge and service revolver. Every autograph generated a \$5 donation for the foundation.

**Show reviews favorable** Collectors turned to social media to post reviews of the show. All were very favorable. Most also thanked the hosts for a job well done and their hard work and dedication on behalf of the hobby.

"Great show! Many thanks to the great crew that made it all happen. Wonderful seeing so many friends. Looking forward to Reno," said Keith Bushey, one of several Californians who attended.

New York-New Jersey show co-host Gerry Tibbs had high praise for the hosts and their celebrity guests.

"I just wanted to take the time to acknowledge all of the hard work and time that you invested in this National. Undoubtedly a daunting task.

"The planning put into the event was evident with great hotels, a prime venue, fantastic door prizes and most meaningful of all, stoic guests who offered a window into one of the most turbulent times in American history.

"To reach out and spend time with firsthand witnesses to the death of a president, all the while having their stories woven into the fabric that was the law enforcement answer to the tragedy for four days in November 1963, was the opportunity of a lifetime.

"Rick, you made multiple mentions of just how special Marie Tippit and Detective James Leavelle are to you and the Dallas Police Department. I can wholeheartedly say that they meant the same to the whole room."



Gary Teragawa does far more than fill display cases with badges. He does do an outstanding job of documenting his collection with historic photographs and other artifacts. He also labels his badges with dates of use. This is part of his California State Police display. *Mike R. Bondarenko photograph*



George Stumpf's world class United States Marshals Service collection features more than badges. This exhibit is devoted to Marshals Posse artifacts and memorabilia as well as a few badges. Several districts, mostly in the West, have active mounted posses. *Mike R. Bondarenko photograph*

Gary Hoving, president of the California Law Enforcement Historical Society and co-host of the annual San Luis Obispo show, also paid tribute to Tippit and Leavelle.

"I just met Detective Leavelle. He is a spry 98-year-old who is a true American hero. In addition to his role in the Kennedy assassination, he is a Pearl Harbor survivor.

"I also met the widow of Officer Tippit. She is a real sweetheart.

"These people are true figures in our history. I was honored to meet them both."

**Teragawa, Stumpf, Bradley recognized** Winners of the prestigious National Show display contest were Gary Teragawa, "Best Overall;" George Stumpf, "Best Badge" and Nate Bradley, "Best Patch."

Teragawa was honored for his world class presentation of California Highway Patrol and California State Police history as told by badges, patches and historic photographs. He is a retired CHP lieutenant who relocated cross country to Georgia a few years ago.

Teragawa exhibited freestanding double display cases. Four frames were devoted to the CHP. Three frames featured the CSP. One frame showed badges and identification cards from his long California law enforcement career.

His CHP and CSP collections are equally impressive. Both collections include documentation of many badges as well as old photographs showing them being worn by officers.

The CSP protected state facilities and guarded the governor and other officials from 1887 to 1985 when it was merged into the CHP. Teragawa worked for the CSP until the merger when he joined the CHP.

The CHP was founded in 1929 as a statewide traffic enforcement and accident investigation agency. It also performs the duties of the former CSP. It is the largest state police/highway agency with 10,700 employees (7500 are sworn officers).

Teragawa served as a sworn officer for law enforcement agencies in the San Francisco area before he joined the CSP and went on to become a member of the CHP. Bradley exhibited his extensive Texas Department of Public Safety collection of



Retired Dallas police Detective James Leavelle, 98, was a celebrity guest at the National. He is shown with Gary Hoving, president of the California Law Enforcement Historical Society. Leavelle was handcuffed to Lee Harvey Oswald when Jack Ruby shot him. *Mike R. Bondarenko photograph*



Dallas police Detective James Leavelle was escorting Lee Harvey Oswald, suspected of assassinating President John F. Kennedy, in the police garage for transport to the county jail when Jack Ruby shot and killed him. This iconic photo won the Pulitzer Prize. *Mike R. Bondarenko photograph*

## 2019 National Show ...Continued

patches, challenge coins and other DPS memorabilia. He is a DPS sergeant in Corpus Christi.

Brandley featured eleven beautifully-arranged frames of current and obsolete emblems, including some unofficial issues, challenge coins and artifacts, such as historic traffic citation and motor vehicle law books. Some challenge coins are state shapes.

The department, which was created in 1935, has 15 divisions, including the Highway Patrol, Criminal Investigation and the Texas Rangers. While not every division wears uniforms or patches, every uniformed member wears patches, including Rangers on tactical gear.

Brandley chronicled his hobby in response to an inquiry.

"I didn't start seriously collecting until the end of 2011 or early 2012.

"I collected the DPS collection between 2012 and 2017. I've come up with a few of the ones I was looking for since then.

"I became a police officer in Aurora, Colo. in 2008. They gave us all five patches each to have to trade if we wanted, but I didn't do it at the time.

"I worked at the Nueces County Jail in Corpus Christi before I joined the DPS.

"What really started my passion for collecting patches was when my mom spoke with



2020 National Show co-hosts (left to right) Ryan Beralatto, Dennis Daniels and Damir Krdzalic updated collectors on plans for their show during a tableholder meeting on the final morning of the show. The event will be the first weekend of October in Sparks, Nev. *Mike R. Bondarenko photograph*

Sheriff Dawes, the sheriff of Dawes County, Nebr. Since before I was born, to get a patch for me. He sent her a patch, and she gave it to me for Christmas. I had maybe a dozen or so DPS patches at the time.

"While sitting in the DPS Academy lunch room three times a day and unable to speak with anyone while I ate, I looked at the state police and highway patrol collection they had on the wall every day. So, I decided to collect all the SP/HP patches. Five months later, I had them all.

"I started going after capital city police departments and got 13 before I decided to collect all 254 Texas county patches. I did that for two or three months out of the year. By March 2015, I had all but one county because they didn't wear patches and didn't have any old ones. Now, they have a new sheriff and wear patches and uniforms again. I should get one soon to complete the collection.

"My collecting then became a real hobby. I started collecting major city police departments, foreign countries, federals, Texas game wardens, other state agencies and police departments.

"Now, I have around 3000 patches but have slowed down a bit. I have over 400 Texas DPS and 800 police department patches.

"I also have 500 challenge coins and an extensive DPS collection of old equipment, uniforms and a few badges.

"The National was the first show I attended. I enjoyed it so much, meeting new people who collect and seeing good friends I have come to know during the seven years I have



Alex Bielawski (left) and Rod Janich (right) presented Mark Hall-Patton with a commemorative badge as thanks for his appearance at the National. Hall-Patton is a frequent contributor to the popular TV series *Pawn Stars*. He is a Nevada museum administrator. *Mike R. Bondarenko photograph*



Ed Zitek took to the floor during the tableholder meeting to admonish future hosts to hold shows in the spring or fall and avoid summer. He made the case summer is the worst season to hold shows due to family outings and vacations and heavy police workloads. *Mike R. Bondarenko photograph*



The National is an opportunity for collector friends from around the country to get together and renew their longtime friendships. Dave Kolberson (left), who collects federal law enforcement emblems, spent time with Jim Clark (right), the new owner of G-Man Emblem. *Mike R. Bondarenko photograph*

been collecting. It's a bond with brothers and sisters in law enforcement."

Brandley grew up in a small farming and ranching community in western Nebraska.

Janich and the other hosts presented the richly deserved recognition to the winners. The unique awards they took home were handsome customized Texas license plates.

"Everyone gives out trophies. I wanted something different; something Texas," he said.

There were many other outstanding displays. These exhibitors didn't win awards but presented their collections in attractive, professional museum-quality displays. Many will be featured in the November-December edition.

**Reno readies National** Reno, Nev. will host the next National next October. It will be the fourth time the show has visited "The Biggest Little City in the World." Previous shows were held in 1982, 1984 and 2007.

Hosts Ryan Beralatto, Damir Krdzalic and Dennis Daniels distributed show information and solicited table reservations in Texas.

Two hundred fifty-two tables are available. Ninety tables were sold by the end of the show. The hosts offered tableholders an opportunity to select their table location on a floor plan of the show hall.

[Update: One hundred eighty-two tables had been reserved as of September 9. Only 70 tables remained.]

"We're working hard to put on a great show and hoping for a sellout. We are well on



The Texas National drew collectors from five nations. Bosnia was represented by Stefan Lescak (right), a police headgear collector. He met Damir Lescak (left), who is from Bosnia. The show attracted collectors from as far away as Japan and Great Britain. *Mike R. Bondarenko photograph*



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## 2019 National Show ...Continued

the way, thanks to the great response we've gotten from all over the country. Its been fantastic," Beralatto said.

The National will be held at the Nugget Casino Resort in Sparks on October 2, 3 and 4, the site of the previous shows.

"John Ascuaga owned the Nugget back then. He sold it to new owners a few years ago. They completely remodeled it. Its a always been a nice place, but its really nice now," Daniels said.

The Nugget features newly-remodeled rooms and suites. Collectors will be housed in the new Resort Tower. Standard rooms are \$59 plus tax on Thursday and Sunday and \$99 plus tax on Friday and Saturday.

The hotel is close to the Reno-Tahoe Airport. There is a complimentary airport shuttle.

The hotel offers a newly remodeled indoor atrium pool, new fitness center, free parking, complimentary WiFi and eight restaurants, bars and cafes.

The high energy casino is open 24 hours featuring slots, gaming tables and card games.

"They have a big concert hall with top name entertainment. We don't know yet who will be playing [during the show], but they have shows nearly every weekend," Daniels said.

The hosts presented a show update during a tableholder meeting on Saturday morning.

"Tableholder setup is Friday from 12 to 6 pm. The show will be open to the public from 9 to 5 on Saturday and 9 to 2 on Sunday. The hall open at 8 am for tableholders both days," Beralatto said.

The show Web site offers updated information. Visit at [Reno2020.US](http://Reno2020.US).

**No bids for 2021** No bids for the 2021 National were made during the tableholder meeting.

However, future bids are being considered for Nashville, Tenn. and the Texas Gulf Coast.

Vince Turocy, a Tennessee state trooper, told tableholders that he and other Volunteer State collectors are mulling over a bid for Nashville in 2022.

"We're looking at bringing the National to Tennessee. We're not ready to make a bid

yet because we don't want to jump the gun, but Nashville would be a great location. It's a very popular tourist destination. It has everything we want for a National," Turocy said.

A local show in Tennessee has grown steadily in popularity over the past five years, and the state has a growing number of collectors, he said.

"Keep Nashville 2022 on your radar," Turocy said.

Nate Brandley revealed he and other South Texas collectors have talked about bidding for the 2022 show on the Gulf Coast, either in Corpus Christi or Galveston.

"We're still gathering information and looking at possible locations. We're not ready to bid, but we might be back next year," he said.

Brandley, a Texas state trooper, said the Gulf Coast is another popular tourist destination and would bring the National into a new area.

New Yorker Ed Zitek, co-host of the New York-New Jersey show, closed the meeting by admonishing potential hosts to schedule future Nationals in the spring or fall.

"Summers have got to stop. They're killing us. Just look around you. Its tableholders trading with tableholders. The same faces every year. Why? Because we're holding shows in the [expletive deleted] summer," Zitek said.

"They got it right in the '80s when shows were in spring or fall. They've got it right for Reno next year. Spring and fall shows draw big crowds. Summer shows don't work. We've got to stop it or this [show] is going to die."

Zitek used New York-New Jersey as an example of a successful spring show. "Our show is in April. We have 400 to 500 people. Its so crowded in there you can't breathe. Not the same here," he said.

Zitek proclaimed summer is the wrong season for the National. He cited several reasons, including family outings and vacations, difficulty in getting time off for law enforcement officers and law enforcement workload during the busiest months of the year.

"Summer weekends are family time. People go to the beach. They head outdoors. Families go on vacations. There is too much to do for husbands or wives to go out of town and leave the family at home to come to this show," he said.

"Most working cops can't get time off in the summer, especially young officers. They don't have the seniority to get [summer] weekends off. Its the busiest time of year for departments. It's just too [expletive deleted] busy. Time and a half comes along in the summer, and cops can't afford to turn it down to come to a show," Zitek declared.

Zitek added it is vitally important for the hobby's future to attract young new collectors and summer shows make it difficult for them to attend.

"We need new blood. We need new, young collectors. Look at this group. We're all old farts. We're not getting new collectors. This [hobby] is going to die unless we do something. Time is running out," he said.

**Local media exposure** The Independent Television Network in Dallas-Fort Worth sent a reporter and cameraman to the show to film an episode of *Around The Town*, a local public affairs program.

The reporter interviewed several tableholders. She asked about their collections, the hobby in general and favorite collectibles.

Co-host Bielawski was among those interviewed for the program.

The cameraman shot video of several displays throughout the hall.

The program was scheduled to air in late July or early August.

**Patriotic, solemn beginnings** The show opened both mornings with the presentation of the flag by law enforcement honor guards and singing of the national anthem.



The 2019 National was a showcase for Texas law enforcement insignia and history. A display of current sheriffs office emblems was among the many outstanding exhibits. The Lone Star State is divided into 254 counties. Every county has an elected sheriff. *Mike R. Bondarenko photograph*



The other half of a complete collection of all current sheriffs patches in Texas on exhibit at the National. Both collections are arranged on facing red, white and blue Lone Star State flags. Although some departments are very small, almost all have an emblem. *Mike R. Bondarenko photograph*



Theme emblem collections have become popular. This tableholder featured frames of patches with animal(left) and nautical themes (right). (One of the animal patches is from Paw Paw, Mich. Why not?) The National gives collectors a chance to strut their stuff. *Mike R. Bondarenko photograph*

The Dallas Police Department Honor Guard performed the ceremony on Friday, while the Dallas County Sheriff's Office Color Guard had the honor on Saturday.

The presentations were a very fitting and much appreciated way to open the show.

**Charity raffle, auction** The hosts put together an ongoing charity raffle and a silent auction that continued throughout the day on Friday and Saturday.

Winners collected an extremely impressive array of prizes, which ranged from law enforcement collectibles and police equipment to Texas-made products. There was even a drawing for locally brewed beer!

The silent auction featured an equally impressive selection of collectibles, hobby supplies such as display cases and framed posters.

I won the auction for a beautifully-framed Dallas Police Department badge history poster that also depicts the personal badges and weapons from the careers of the late Officer J.D. Tippit and the late James Leavelle. I was thrilled to take it home!

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*Additional 2019 National coverage will appear in the November-December edition. It will feature collector and tableholder interviews, photographs of outstanding displays and hobby news. Art Fox will share photographs he took at the show. Mike R. Bondarenko will take readers on a tour of the Fort Worth Police Museum and Dallas law enforcement attractions. EDITOR*



Theme emblem collections have become popular. This tableholder featured frames of patches with animal(left) and nautical themes (right). (One of the animal patches is from Paw Paw, Mich. Why not?) The National gives collectors a chance to strut their stuff. *Mike R. Bondarenko photograph*

# Swap Meet Calendar

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**SPECIAL** – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

## Lexington, S.C.

The Second Annual First Responder Patch and Collectors Show will be Sat., Sept. 21 from 9 am to 3 pm at the Red Bank Baptist Church Family Life Building, 1357 S. Lake Drive, Lexington SC 29073. Fred Dale will host it.

Admission is free.

Vendor tables are \$15 each. Make reservations with the host on (803) 553-1797 or email [fdale\\_1978@yahoo.com](mailto:fdale_1978@yahoo.com).

This show is open to all police, fire and emergency medical service patch and badge collectors.

Lunch will be available for \$5. The menu is hamburgers, hot dogs, chips, dessert and a drink.

Please see the Web site [RedBankChurch.Org](http://RedBankChurch.Org) for additional information.

## Clinton, Tenn.

The Fifth Annual Tennessee Police Collectors Show will be Sat., Sept. 28 from 8 am to 4 pm at the Second Baptist Church, 777 Public Safety Lane, Clinton, Tenn. Derek Setzer, Mike Salisbury and David Jensen are the hosts.

Admission is \$5 for adults. Children under 10 are admitted free.

Table reservations are \$15. The fee includes two adult tickets, an eight foot tables and two chairs.

To purchase tables or for more information, contact: Setzer (865) 659-7562 [sirknightsetzer@gmail.com](mailto:sirknightsetzer@gmail.com)

Salisbury (276) 832-1683 [mikesalisbury936@gmail.com](mailto:mikesalisbury936@gmail.com)

Jensen (903) 212-9795 [djensen330@bellsouth.net](mailto:djensen330@bellsouth.net).

## Riverdale, Md.

The next Mid-Atlantic Regional Police Collectors Extravaganza will be Sat., Oct. 5 from 10 am to 3 pm. The host is Andy Ferraro.

Admission is \$5.

Tables are \$23 each. Exhibitor setup is 9 am to 10 am.

An award will be presented for the best display.

Please mail table reservations and payment to Andy Ferraro, PO Box 1, Brentwood MD 20722.

For additional information, contact the host on (240) 723-0507.

## Ripon, Calif.

The 34th Annual Northern California Law Enforcement Collectors Show and the Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 5 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the

## Swap Meet Calendar ...Continued

insignia show, while Darryl Lindsay will host the car show.

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for \$30 each. Display only tables are \$15 each. Tableholders only setup begins at 8 am.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 5 from 5 pm to 6:30 pm.

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle show should be directed to Darryl Lindsay on inpursuitmppd@yahoo.com or on (650) 743-4486.

## Fall River, Mass.

The second 2019 "Bay State" Police Collectors Shows will be Sun., Oct. 6 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. The hosts are Gary Smith and Barb Haven.

General admission is \$7.

Eight-foot tables are available for \$17, which includes one admission. Additional tables are \$10 each. Tables not occupied by 10 am will be resold with no refunds. Table space is limited so early reservations are recommended.

Some refreshments will be available for purchase.

Fire, EMS and public safety insignia and memorabilia is welcome.

This show is open to law enforcement officers and known collectors only. Credentials may be checked at the door. The hosts reserve the right to refuse admission to anyone.

For table reservations email the hosts on baystatepolice@gmail.com.

## Altona, Man.

The 2019 Altona Police Insignia Show will be Sun., Oct. 20 from 9:30 am to 2:30 pm at the W.C. Miller Collegiate School, 181 Sixth Ave., Altona, Man. Mike Turnbull and Dan Defer will host it.

Admission is free.

Tables are available for a \$5 donation to the school.

For reservations or additional information, directions, etc., contact:

Turnbull (204) 324-4539 meturn@mts.net

Defer (204) 304-0858 dan.defer@altona.ca.

## Saint Louis, Mo.

The 34th Annual "Gateway" Police Collectors Show will be Sat., Oct. 26 from 8 am to 2 pm at the Holiday Inn-South County Center, 6921 South Lindbergh Blvd., Saint Louis, Mo. Frank Selvaggio, Bob Shockey and Roger McLean will host it.

Admission is \$5.

Seventy eight-foot tables are available for \$25 each. The hall will open at 7 am for exhibitor setup. Tables will only be reserved when payment is received.

The Holiday Inn-South County Center is located on Highway 55 and South Lindbergh Boulevard. It is very close to the Highway 55 and Highway 270/255 interchange. Make room reservations on (314) 892-3600.

For table reservations and additional information, contact Selvaggio on ftselvaggio@gmail.com or (314) 614-9444..

## Fairfax, Va.

The Fairfax Regional Badge and Patch Show will be held on Sat., Nov. 9 from 9 am to 2 pm at the Fairfax County Police Association Hall, 5625 Revercomb Ct., Fairfax, Va. Larry Wilkins will host it.

Admission is \$5.

Tables are \$20 each and must be paid in advance. The fee includes admission for

the tableholder and one assistant. Tables will be assigned on a first come basis. Please specify whether a wall or electrical connection are needed. The hall will open at 8 am for exhibitor setup.

The show is a fundraiser for the Fairfax County Police Association.

There will be a "Best of Show" trophy awarded for the best display.

Food and drink will be available for purchase, and there is plenty of free parking.

Please mail checks for table reservations to Larry Wilkins, 154 Abrams Pointe Blvd., Winchester VA 22602.

The show has a Web site at FairfaxRegionalBadgeandPatch.Com.

For more information, contact the hosts on FCPAShow@aol.com.

## Apple Valley, Minn.

A Pre-Holiday Patch Swap will be held Sat., Nov. 9 from 9 am to 1 pm at the Wings Financial Corporate Conference Center, 14985 Glazier Ave., Apple Valley, Minn. Rich and Kris Flaten will host it.

Admission and tables are free. A drop box will be located at the door for collectors who wish to show their appreciation to the hosts by dropping a patch or two.

The hosts invite collectors to get together for a little quality time before the holidays!

Make table reservations by emailing Rich Flaten at richpam4@comcast.net.

## Allentown, N.J.

The 29th Annual "Central Jersey" Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 24 from 8 am to 2 pm at the Allentown First Aid Squad Building, 70 Route 526, Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six-foot tables are \$20 each and must be paid for in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as such. Contact the host with any questions or additional information regarding this policy.

Food and refreshments will be available.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.

## Claremont, Calif.

The 39th Annual "Porky" Police Memorabilia Show will be Sat., Jan. 18 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith will host it.

Admission is \$5.

Tables are \$50 each. One admission is included. Displays only may be placed free of charge on the stage.

There will be a display contest.

Food and drinks will be available.

All proceeds will benefit the Claremont Police Explorers.

The host hotel is the Double Tree, 555 W. Foothill Blvd., Claremont. The special rate for the show is \$102 per night. (Regular rates are \$239 to \$309 a night.) Make hotel reservations on the show Web site, ThePorkyShow.Com. Enter the group code PMG. Hotel reservations must be made by December 16 to qualify for this discount rate.

For information, etc., contact the hosts: Cardaras nick@theporkyshow.com

Smith dennis@theporkyshow.com.

Additional information can be found on the show Web site, ThePorkyShow.Com.

## Titusville, Fla.

The 33rd Annual "Space Coast" Patch Show will be Sat., Jan. 25 from 9 am to 3 pm at the North Brevard Senior Center, 900 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it.

Seventy tables are available for \$25 each before December 31. After that date tables will be \$30. Early reservations are recommended because tables are offered on a "first come" basis. The show is a sellout every year. Please send payment with reservations. The hall will open at 8 am for exhibitor set up.

Awards will be presented for the best displays.

Reproductions must be marked.

The senior center will offer lunch.

There are two host hotels in Titusville.

The Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd., offers

a \$115 room rate (plus tax). The rate is good from January 24 to January 26. Make reservations on (321) 383-0200 and ask for the Space Coast Patch Show rate. The cutoff date for discount reservations is January 3.

The hotel offers a hot and cold breakfast.

Early hotel reservations are recommended because there is another event in Titusville at the same time.

Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located only a minutes from the show hall. It has fabulous a patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on [csteveb170@gmail.com](mailto:csteveb170@gmail.com).

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

## Roseville, Calif.

The 25th Annual Doug Messer "49'er" Public Safety and Military Collectors Show will be Sat., Feb. 29 from 8 am to 2 pm at the Roseville Veterans Memorial Hall, Roseville, Calif. Mike Lynch, Brian Smith and Phil Jordan will host it.

The show is named in the memory of the late Doug Messer, one of the original show hosts, who passed away in 2009.

It is a fundraiser for the Concerns of Police Survivors, California State Parks Anniversary Committee and California Law Enforcement Historical Society.

The show is sponsored by the International Police Association Region 29 and Roseville American Legion Post 169.

Admission is free.

Forty-seven eight-foot tables are available for \$30 each. Display only tables are \$15 each.

Tableholders only setup begins at 8 am.

American Legion Post 169 Boy Scout Troop 11 will provide food and beverages for sale.

Awards will be presented for the top four displays.

The host hotel is the Fairfield Inn at 1910 Taylor Road in Roseville. Make hotel room reservations on (916) 772-3500.

The hosts will host a pre-show get-together at the Fairfield Inn on Fri., Feb. 22 from 5 pm to 6:30 pm.

Table reservations can be made online through the Web site [CalBadgeShows.Com](http://CalBadgeShows.Com) or mail a check to Mike Lynch, PO Box 3212, Bowman CA 95601-3212. His telephone number is (530) 613-4732.

## Detroit, Mich.

The 36th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 4 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or [duvallm70@yahoo.com](mailto:duvallm70@yahoo.com); Hansen on [2933hansen@gmail.com](mailto:2933hansen@gmail.com) or Pace on [wpace423@aol.com](mailto:wpace423@aol.com).

## Hasbrouck Heights, N.J.

The Fourth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 19 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

Table availability information will be announced.

Displays are encouraged. Awards will be presented for the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will be admitted. Identification may be required.

Guest rooms at the Hilton have been renovated. The restaurant has been moved and

expanded. There will be a new larger bar.

A group rate will be available. Reservations information will be announced soon.

The show has a Facebook page.

Inquiries can be made by email at [nynjpcs@gmail.com](mailto:nynjpcs@gmail.com).

# Dallas Honors Memory Of James Leavelle

Legendary Dallas police Detective James Leavelle, 99, died on August 29. Leavelle was handcuffed to Lee Harvey Oswald when he was shot and killed on November 24, 1963. His last public appearance was at the 2019 National Police Collectors Show.

By Mike R. Bondarenko, Editor

DALLAS, Tex. – James Leavelle, legendary Dallas police detective and Kennedy assassination figure, died on August 29 in Colorado.

Leavelle had traveled to his youngest daughter's home in Colorado for a family gathering to celebrate his 99th birthday when he fell and broke a hip. He survived surgery but died in recovery.

Leavelle became etched in American history as he escorted Lee Harvey Oswald, accused murderer of Dallas police Officer J.D. Tippit, in the crowded underground police garage for transport to the county jail on November 24, 1963.

The detective was handcuffed to Oswald and only steps away from the transport vehicle when local nightclub owner Jack Ruby suddenly emerged from the crowd brandishing a handgun and shot and killed him. The horrific murder was broadcast live on national television.

Officer Tippit was shot and killed two days before while he questioned Oswald. He matched the description of a man seen leaving the Texas School Book Depository moments after the assassination of President John F. Kennedy. Later, the Warren Commission determined Oswald killed the president.

Dallas newspaper photographer Bob Jackson captured the instant Ruby shot Oswald while handcuffed to Leavelle. The Pulitzer Prize-winning photograph has endured as a symbol of events that surrounded the death of President Kennedy.

Leavelle, dressed in a light-colored suit and white Stetson hat, is seen arching backward with a stunned look focused on Ruby. His left hand, the one handcuffed to Oswald, is grasping the waistband of Oswald's pants. Oswald's face is contorted as he cringes from the gunshot while a hunched-over Ruby is seen from the back, his pistol pointed at Oswald.

"I didn't have time to do anything. I did try to pull him [Oswald] behind me. I had him



Legendary Dallas police Detective James Leavelle points to Roderick Janich as they await their Honor Flight departure to Washington, D.C. a few years ago. Janich accompanied Leavelle on the trip that honored World War II for their service. (The woman was not identified.) *Contributed photograph*



James Leavelle was a celebrity guest at the 2019 National Police Collectors Show. He posed for pictures and signed autographs. Leavelle is signing a copy of one of two photographs of him escorting Lee Harvey Oswald and a poster for Arizona collector Steve Didway. *Gary Hoving photograph*

### Dallas Mourns Jim Leavelle...Continued

by the belt as well. I turned to him and instead of pulling him behind me, I turned his body. Instead of that bullet hitting him dead center, it hit about four inches to the left of the navel," Leavelle said in a 2002 interview.

Leavelle had been a Dallas police detective for 13 years when Oswald was shot. He served another 12 years until his 1975 retirement.

Leavelle was a United States Navy veteran and served on a ship that was bombed by the Japanese during the 1941 attack on Pearl Harbor. He was injured during the attack.

He married, Tami Trant, a nurse who cared for him during his hospitalization. They were married for 73 years until her death in 2015.

Leavelle was honored for his service to the Dallas Police Department following his retirement when the annual detective of the year award was named after him.

Funeral services for Leavelle took place on September 7 in Garland. He was fondly remembered by the Dallas Police Department with an honor guard and dozens of uniformed officers who stood at attention as his casket entered and exited the church.

Earlier, there was a police motorcycle escort for the hearse that carried his body from the funeral home to the church in Garland and then from the church to the cemetery in Dallas.

**America loses a hero** When 2019 National Police Collectors Show co-host



James Leavelle autographed copies of the "other" iconic photograph of Jack Ruby shooting Lee Harvey Oswald in the Dallas police headquarters underground garage. It was taken by newspaper photographer Jack Beers a second or two before Ruby pulled the trigger. *Gary Hoving photograph*



The Dallas Police Honor Guard removes the James Leavelle casket from a Southwest flight shortly after it landed at Love Field. Leavelle died in Colorado and his body was flown back to Texas. Ironically, President Kennedy landed at Love Field hours before his assassination. *Rod Janich photograph*

Roderick Janich worked for the Dallas Police Department, he helped gather artifacts, memorabilia and history for a department museum planned for police headquarters.

After Janich discovered artifacts from Leavelle's legendary career among the archives, he contacted the long-retired lawman.

"We met and hit it off right away. I showed him some things I found. We talked about his career and, of course, the assassination. I was in awe to be in the presence of a living legend and true American hero," Janich recalled.

Leavelle and Janich became friends. As their friendship developed, Leavelle began sharing personal artifacts, memorabilia and remembrances about his career and role in the Kennedy assassination saga.

Janich spearheaded a project to celebrate Leavelle's role on the 50th anniversary of the assassination in 2013 with a commemorative print.

Later, Janich was a frequent visitor at Leavelle's home in Garland where he helped him organize his personal papers, artifacts and memorabilia. The retired detective enjoyed going out for lunch, so Janich frequently arranged luncheons with friends and local law enforcement officers for his friend.

Janich accompanied Leavelle to Washington, D.C. on an Honor Flight for World War II veterans. Leavelle served in the Navy and was on a ship in Pearl Harbor when it was attacked on December 7, 1941.

"I have lost a dear friend, a true gentleman," said Janich in reaction to Leavelle's death.

**Final public appearance** Leavelle traveled across the country for years following his retirement making public appearances and speaking about the death of Lee Harvey Oswald and the Kennedy assassination.



Family and friends of James Leavelle stood on the Love Field tarmac and watched his casket being returned to Dallas from Colorado. Rick Janich (second from left) was among them. The legendary retired detective died on August 29, only six days after his 99th birthday. *Contributed photograph*

He appeared on national television numerous times, most recently on the 50th anniversary of the assassination six years ago when Lester Holt interviewed him for *NBC Nightly News*. The interview took place in Leavelle's home office.

Ironically, his National Show appearance, which he did as a personal favor to Janich, was his last.

Leavelle was very warmly received. There was always a long line of collectors waiting to meet him, pose for pictures with him and sign autographs.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 5402) pcnews@baldwin-telecom.net

# Arizona Highway Patrol Opens Museum in Phoenix

The Arizona Highway Patrol and Department of Public Safety Heritage Museum opened at DPS headquarters in Phoenix on July 1. The new museum features a treasure trove of historic AHP and DPS memorabilia and artifacts. It is open to the public daily from 10 am to 2 pm. There is no admission charge.

By Mike Lucas, Staff Writer

PHOENIX, Ariz. – The Arizona Highway Patrol Department of Public Safety Heritage Museum opened to the public on July 1.

Two hundred people visited the new museum on opening day.

The museum is located at DPS headquarters at 2102 West Encanto Boulevard in Phoenix.

It is open daily from 10 am to 2 pm.

The museum is operated by volunteers who are retired members of the Arizona Highway Patrol.

A Web site is in the developmental stages and *PCNEWS* will be notified when the site is online.

I have shown some of the historic and current artifacts displayed throughout the main showroom.

The museum is spacious and has room available for additional displays that are being planned.

Inquires can be sent to the museum email address, [ahpdpsmuseum@gmail.com](mailto:ahpdpsmuseum@gmail.com), or calling (602) 223-2323.



A large display at the new Arizona Highway Patrol and Department of Public Safety Museum is devoted to headgear that state troopers wore since the 1930s. The third shelf features batons and restraints, while the bottom shelf shows speed measuring devices and equipment. *Mike Lucas photograph*

Preserving the past Corrine Mitchell, a retired DPS sergeant, is chair of the six-member Heritage Museum board of directors. She issued a statement to coincide with the opening day.

"Many share a strong belief there is nothing more vital to a successful future than an understanding of history.

"At the Arizona Highway Patrol and Department of Public Safety Heritage Museum, that feeling is embraced by many as evidenced by the sizable number of DPS employees and retirees who are passionate about the history of the Arizona Highway Patrol and the Department of Public Safety.

"Reflecting on our past provides knowledge and background of why and how we do the things we do today. Remembering lessons from the past also prevents us from traveling down those troubling roads again. The traditions of the Highway Patrol carried forward to the DPS and are still present in today's agency.

"The history of the DPS doesn't simply begin in 1969 with the formation of the DPS. The idea of the Highway Patrol began in the 1920s long before it became a formality on July 1, 1931 when 14 men accepted political appointments and became our first Highway Patrol patrolmen.

"When those first patrolmen began patrolling paved highways and dirt roads, Arizona was sparsely populated. As for their appointment, it was rather austere and probably remained so until the late 1940s. On display in the museum is a 1931 Model 'A,' which, although it was not an actual patrol vehicle, has been refurbished and marked to reflect the patrol vehicles used in the early days of the Highway Patrol.

"In the 1960s, when the legislature agreed to create the Department of Public Safety, there was a tremendous concern whether such a concept would work. When the



An antique patrol vehicle from the early days of the Arizona Highway Patrol is displayed alongside a mannequin dressed in the first uniform worn by state troopers. The patch is a small round insignia and the hat features a badge. The AHP was formed in the 1920s. *Mike Lucas photograph*



A wide variety of items from Arizona Highway Patrol history, including several die-cast representations of AHP vehicles, is displayed at the new museum in Phoenix. There are historic AHP photographs as well as weapons and documents. The new museum opened on July 1. *Mike Lucas photograph*



The new AHP and DPS museum emphasizes the early days of the agency with historic photographs, documents and other artifacts. The museum, which was originally scheduled to open in 2016, did not open until July 1. It is located at DPS headquarters in Phoenix, Ariz. *Mike Lucas photograph*

### New AHP Museum...Continued

department began operations, those first baby steps eventually provided the foundation for today's modern law enforcement agency that has become one of the best, if not the best, state law enforcement agencies in the country.

"The goal of the museum is to inform and educate museum visitors, including school children of all ages, adults and prospective new DPS employees.

"We also endeavor to provide career opportunity information to visitors who may want to seek education and employment in any number of criminal justice fields, scientific analysis, electronic and voice communications technologies, data processing, fingerprinting, human resources and other professional and clerical fields in law enforcement.

"Our plan is to provide both static and interactive exhibits through photographic, audio and written documents and records.

"A majority of the exhibits will remain the backbone of the museum while other displays may be temporary or special exhibits representative of the units, sections and bureaus within the agency. These exhibits will represent the story of the who, what, when, where and how of an interesting and factual aspect of the providing entity.

"The museum has access to a number of vehicles and other equipment depicting the ever-changing technology and advancement in the field of law enforcement and criminal justice.

"The exhibits will tell the story of of the early days of the Highway Patrol, the creation of the DPS and the diversification of work performed by sworn and civilian personnel in their daily efforts to provide public safety to the citizens to Arizona."

MIKE LUCAS (P.O. Box 5317, Mesa AZ 85211)



The new Arizona Highway Patrol and Department of Public Safety Heritage Museum in Phoenix features a wide variety of exhibits and memorabilia from the agency's history. The DPS was formed in 1969 when the legislature decided to consolidate statewide law enforcement. *Mike Lucas photograph*

# Hobby Mourns Loss Of Collector George Jeffrey

George Jeffrey, a longtime badge collector and law enforcement officer, died on May 30 in Middletown, O. He was 76. Jeffrey was highly regarded among Ohio badge collectors and did not let pancreatic cancer deter him from enjoying the hobby until only weeks before his untimely death.

By Mike R. Bondarenko, Editor

MIDDLETOWN, O. – Veteran badge collector and law enforcement insignia collector George Jeffrey died on May 30 in Middletown, O. He was 76.

Jeffrey, a retired Middletown police lieutenant, died at the Miami Valley Hospital after a valiant battle with pancreatic cancer.

"George was upbeat and positive to the end. We concluded a badge trade only two months ago. He never let his illness get in the way of the hobby he loved and enjoyed," recalled longtime friend and fellow collector Chip Greiner of Bogota, N.J.

"George and I traded badges for over 15 years, and I finally got the chance to meet him and his wife, Joan, at the Indianapolis National Show. He was a quiet gentleman with a quick wit," Greiner said.

Jeffrey was born in Middletown and raised in Franklin. He attended the law enforcement program at Sinclair University and joined Middletown PD as a patrol officer in 1972.

Jeffrey rose through the ranks. He served as a detective, sergeant and ultimately lieutenant. He became a shift commander.

He was highly regarded by his department. The agency sent him to London, England for a comparative studies program. Then he went to the American Institute of Polygraph in Michigan and became a polygraph examiner. He conducted polygraph examinations for his department, other agencies in Butler and Warren Counties and local courts.

Jeffrey retired in 2006 after 34 years. Then-police Chief Mike Bruck wrote in a retirement tribute, "Lieutenant Jeffrey was one of our most experienced and skilled investigators and supervisors."

Current police Chief Rodney Muterspaw, who attended his funeral, wrote on Facebook, "Heaven welcomed a legend today. God bless you, George."



Joan and George Jeffrey pose in front of their badge display at the National Police Collectors Show in Indianapolis, Ind. The longtime badge collector and veteran police officer succumbed to pancreatic cancer on May 30. He was active in the hobby until only weeks before his death. *Chip Greiner photograph*

The collector had a variety of badge interests. He collected his department, other Ohio local and state agencies, railroad police and even some foreign insignia.

"I collect a little bit of everything. I like Ohio badges the best, of course, but I have a lot of other things," he said.

Jeffrey was an old school collector. He only traded badges. He did not sell. Occasionally, he purchased a badge if there was no alternative.

He also collected other Middletown police memorabilia.

Jeffrey was absolutely thrilled when his daughter, Kristina Hughes, joined the police department. She now serves as a detective and is married to Captain Brent Hughes.

He was honored with a law enforcement funeral in Middletown on June 5.

"The light in our collectors world got dimmer today," Greiner wrote in a tribute.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pnews@baldwin-telecom.net

# Elvis Presley Drug Badge Fails To Sell

A federal Food and Drug Drug Abuse Control agent badge once owned by entertainer Elvis Presley, who was an avid badge collector, failed to sell at auction during Elvis Week at Graceland in August. The badge was valued at \$10,000. Six bidders failed to reach the \$5000 minimum bid.

By Mike R. Bondarenko, Editor

MEMPHIS, Tenn. – A federal Food and Drug Administration drug abuse control agent badge once owned by Elvis Presley failed to sell during an auction of the late entertainer's personal memorabilia at Graceland, his Memphis, Tenn. mansion and burial site, on August 13.

The gold-colored eagle-topped shield with blue enamel legends carried a \$5000 minimum bid and a \$10,000 to \$15,000 estimated value. Six bidders failed to reach the minimum, according to Barneby's, an auctioneer that conducted the sale for the Presley estate.

Presley, who died in August 1977, was a police buff and badge collector. It is believed he acquired the FDA badge from an agent. He gifted it to Sonny West, his bodyguard, who returned it to the family following the entertainer's death.



A federal Food and Drug Administration Drug Abuse Control agent eagle-topped shield that was once owned by Elvis Presley failed to sell at auction during Elvis Week at Graceland. Six bidders did not reach the \$5000 minimum bid. Barneby's valued the badge at \$10,000. *Barneby's Auction photograph*



The badge that was offered during Elvis Week is not the one that Elvis Presley obtained after his 1970 Oval Office visit with President Richard Nixon. A photo of the famous meeting is one of the most popular ever taken at the White House. It has sold millions of copies. *Official White House photograph*

The badge was offered among 470 lots of Presley artifacts and memorabilia during the annual mid-August Elvis Week commemoration in Memphis. The event celebrates the life and career of the city's most famous favorite son.

It is not the Drug Enforcement Agency badge that Presley obtained after his famous 1970 visit with President Richard Nixon in the Oval Office at the White House. The President personally authorized Presley to obtain the federal badge after the entertainer asked him for one. He may have been the first civilian ever presented with an authentic drug agent badge.

It is believed Presley obtained the FDA badge before he acquired the DEA shield but he was not satisfied with it. He wanted an actual drug enforcement agent badge. Ultimately, he went all the way to the White House to get it.

Tragically, Elvis's obsession with the DEA, the war on drugs and his desire to become an undercover agent masked his own battle with addiction.

Elvis first began using prescription drugs regularly in the late 1960s, aided by his personal doctor, George Nichopoulos, who obtained Dilaudid, Percodan, Demerol, codeine and Quaaludes for him in huge quantities.

Nichopoulos said Presley felt that because he was getting drugs from a doctor, he wasn't the "common everyday junkie getting something off the street."

Presley's wife, Priscilla, was even more blunt about Elvis' desire to obtain an official DEA badge. She claimed it represented more than a mere attempt to over compensate for his own drug use.

"The narc badge represented some kind of ultimate power to him," she wrote in her memoir, *Elvis and Me*. "With the federal narcotics badge, he thought he could enter any country carrying guns and carrying any drugs he wished."

His drug addiction, terrible diet and grueling schedule are believed to have been contributing factors to his untimely death at age 42.

**Other Presley badges** Two other Presley badges were sold during the auction.

A gold-colored eagle-topped Denver, Colo. police lieutenant shield sold for \$3750. The initials "EAP" [Elvis Aaron Presley] are engraved on the back. There were 12 bids. The badge was valued at \$3000 to \$5000.

A Sahara Hotel security supervisor gold-colored eagle-topped shield that Presley presented to his bodyguard, Sonny West, went for \$1875. There were 14 bids. The badge had an estimated value of \$1000 to \$1500.

What remains of Presley's badge collection is displayed at Graceland along with photographs of him wearing police uniforms representing different police departments. His estate previously offered badges for sale at auction. It is unknown how many badges the entertainer collector collected, although the number is not believed to have been significant.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI. 54002) pnews@baldwin-telecom

**Historic Hemet Car** The Hemet, Calif. Police Department has a 1954 Ford Mainline two-door patrol car in its 110-vehicle fleet. The black and white, which has a red spotlight used as an emergency light, carries lettering, "HEMET/ POLICE," in large black letters on both white front doors. According to Chief Rob Webb, the historic car is driven in parades and appears at department and community events. Officers who drive it wear a vintage HPD uniform.

# New Jersey Highway Patrol Book Published

The New Jersey Highway Patrol was a statewide motor vehicle law enforcement agency in the Garden State from 1906 to 1984. Inspectors were responsible for motor vehicle registration, driver licensing, commercial motor vehicle enforcement, regulatory investigations and dignitary protection of the governor and secretary of state.

By Mike R. Bondarenko, Editor

SPECIAL – Veteran New Jersey collector Allan Attanasio co-authored a new book about the history of the New Jersey Highway Patrol, *History of the New Jersey Highway Patrol 1906-1984*. It is now available to collectors and historians.

"It is an 'Images of America' book, and I worked on it with Dave Bey and Bob Cooper, two retired inspectors. It is a history of the department with lots of old photographs that show vehicles, uniforms, patches and badges," Attanasio said.

Needless to say, Attanasio has done considerable research on Highway Patrol history. He and his co-authors worked on the book for five years. Much of the memorabilia featured in the book is from his extensive personal collection.

"I had a great time doing the research covering the department's 78-year history. It was a pleasure working with my co-authors, as well as establishing personal relationships with many of the former members of the Highway Patrol and their families," Attanasio said.

Collectors who joined the hobby after 1984 may be unaware that New Jersey once had both state police and highway patrol agencies.

The New Jersey Highway Patrol was founded in 1906 as a traffic and motor vehicle law enforcement agency. It was the oldest statewide traffic enforcement agency in the country. It was also the third-oldest statewide law enforcement agency in the nation behind only the Texas Rangers and the Pennsylvania State Police.

Initially, there were three full-time inspectors supplemented by four unpaid special inspectors.



Allan Attanasio, former chief in Mountainside, N.J., has been collecting New Jersey Highway Patrol and New Jersey State Police Highway Patrol Bureau insignia, artifacts and memorabilia for more than 30 years. Much of his collection is shown in the new book. *Mike R. Bondarenko photograph*

The Highway Patrol existed as an agency in the Office of the Secretary of State and then the Motor Vehicle Department until 1979 when it was merged into the State Police as the Highway Patrol Bureau. In 1984, the remaining 125 inspectors were made state troopers and the bureau was abolished.

"The Highway Patrol has been the primary interest of my collection for the past 30 years. Many of the former motor vehicle inspectors refer to me as their department's unofficial historian and invite me to their annual holiday luncheon to set up displays from my collection which include their badges, patches, uniforms, license plates, photographs, civil service hiring announcement posters, annual reports, a four-inch three-ring binder of newspaper articles, documents and the wooden sign from the entrance to their academy," Attanasio said.

He learned that initially the agency was under the control of the secretary of state before it was transferred to the motor vehicle department.

Over the years, the Highway Patrol was responsible for motor vehicle registration, driver licensing, commercial motor vehicle enforcement, regulatory investigations and dignitary protection of the governor and secretary of state.

The original badge was issued in 1906. It was nickel-plated silver and made by the H.E. Fine Company in Trenton.

In 1913, the commissioner gave each inspector a gold badge as a Christmas present.

Attanasio has documented the deaths of two inspectors whose names are not recorded on the National Law Enforcement Officers Memorial in Washington, D.C.

"The first was Frank Greechan, who was killed on Saturday, June 10, 1922 in Pompton Lakes. He was traveling in an automobile with two other inspectors which drove off the road, striking a railing and a utility pole before landing in a creek. The other two inspectors survived the accident. Inspector Greechan had only been on the job for four days..." Attanasio said.

"The second inspector killed was Robert Anderson Shinn. He was involved in a head-on collision on July 26, 1933 on Delsea Drive south of Clayton. He was taken to Newcomb Hospital in Vineland but died of his injuries the following day..." he said.

Shinn was deputy chief inspector. He swerved to miss a child, left the road and crashed in a creek.

The book memorializes the progression of Highway Patrol uniforms and insignia. The first uniforms were black and gray, while the last uniforms were blue and gold.

The 161-page book is available on Amazon for \$24.95. It will also be available at the next "Central Jersey" show.

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Anderson Hospital Police Community health facilities in Anderson, Ind. have a sworn police department, which was formed in November 2017. The 16-officer agency polices the Community Hospital Anderson, three hospital-owned nursing homes, an assisted living center and nine off-site medical clinics. The officers wear dark blue uniform shirts and khaki-colored slacks. They have a custom patch and badge.



Allan Attanasio and retired inspectors David Bey and Charles "Bob" Cooper have published the *History of the New Jersey Highway Patrol 1906-1984*. The new book chronicles the 78-year history of the traffic enforcement agency. It features vehicles, insignia and uniforms. *Allan Attanasio photograph*

# Foxborough Police Raise \$3000 For Autism Awareness

The Foxborough Police Relief Association sold a colorful autism awareness patch that raised \$3000 for the Kennedy-Donovan Center, a non-profit that works with people with development delays. The project was spearheaded by Detective Patrick Morrison, who has been honored for his efforts.

By Mike R. Bondarenko, Editor

FOXBOROUGH, Mass. – The impressive numbers speak for themselves. The Foxborough, Mass. Police Department ordered 300 autism awareness patches, a variation of their patrol officer insignia. Every single patch was sold for \$10 each during Autism Awareness Month.

The department raised \$3000 for the Kennedy-Donovan Center, a non-profit agency that works with people with developmental delays.

The emblem shows the autism logo created by the Autism Society in 1999 to promote awareness. The design consists of interconnected multi-colored puzzle pieces and appeared as the background on the Foxborough patch.

The center design shows a single piece of the puzzle centered in a ring with the legends, "AUTISM" at the top and "AWARENESS" at the bottom.

The patches were sold through the Foxborough Police Relief Association. The project was spearheaded by Detective Patrick Morrison.

Detective Morrison presented a \$3000 check to Kennedy-Donovan Center officials during a ceremony at police headquarters.

The Foxborough Commission on Disability presented Detective Morrison with its annual "Above and Beyond" Award for his his work on behalf of autism awareness.

He was also honored by the Massachusetts House of Representatives and presented with a proclamation signed by state officials.

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*Other Massachusetts law enforcement agencies also sold autism awareness patches. However, the Foxborough Police Department opted to share the results of their autism awareness campaign with insignia collectors through this newspaper. EDITOR*



Foxborough, Mass. Police Detective Patrick Morrison (center, holding large check) presented the \$3000 raised by the Foxborough Police Relief Association to Kennedy-Donovan Center officials while department members look on. The money was raised by patch sales. *Foxborough PD photograph*

# Spokane Police Change Insignia To Correct Error

It took 16 years but local police historians finally convinced the Spokane Police Department that the founding date of 1884 on their badges and patches was incorrect. The historians have overwhelming evidence that the first paid officer was the city marshal in 1881. The current chief agreed.

By Mike R. Bondarenko, Editor

SPOKANE, Wash. – The Spokane, Wash. Police Department will issue new patches and badges to newly-hired officers to correct a longstanding error on department insignia.

It took them 16 years but local law enforcement historians finally convinced the department the date the department was founded is 1881, not 1884 as proclaimed on the current insignia.

Credit dogged perseverance by Secretary-Treasurer Susan Walker of the Spokane Regional Law Enforcement Museum and other historians and willingness to finally recognize an error had had been made by Chief Craig Miedl with the new insignia.

The new patch and badge will display the corrected founding date. The patch is also a new design. The badge will be identical to the current issue, an eagle-topped shield, but the date will be corrected on the ring that surrounds the colorful city seal.

The correction honors the contribution to department history made by the first Spokane city marshal, Eugene Hyde, who was the first and only paid law enforcement officer in the city. He was appointed in 1881.

In 2003, Walker wrote a book about the history of Spokane PD and chaired the Spokane Police Department History Committee.

The committee quickly discovered the 1884 founding date was in error.

Former police officer and Pend Oreille County sheriff Tony Bamonte is credited with finding the mistake. He poured over Spokane city records, documents and newspaper articles in a search of department history. (Bamonte died earlier this year.)

Guided by Bamonte, the history committee extensively researched Spokane city and police history to determine exactly how the 1884 founding date was determined. They already knew the first city marshal was appointed in 1881.

Walker's committee believes a 1984 proclamation by Mayor James Chase on the centennial anniversary of the police department that the department was founded in 1884 created the mistaken belief.

Ironically, 1984 was also the year the current Spokane badge and patch were introduced...with the 1884 date on them.

"This is erroneous," Walker said.



The current Spokane Police Department shoulder patch and badge show an incorrect city founding date, 1884. The insignia was introduced in 1884 when the city celebrated its centennial anniversary. The patch will be replaced. The date on the badge will be corrected. *Contributed photograph*



his is the new Spokane Police Department shoulder patch. It will be introduced on the uniforms of newly-hired officers beginning this autumn. It corrects the founding date of the city of 1881. It also sharpens and corrects the depiction of city landmarks on the other patch. *Spokane PD photograph*

### New Spokane Insignia...Continued

It turns out that Mayor Chase established a committee to celebrate the centennial anniversary.

Apparently, the group used a book written in 1912, *Spokane and Inland Empire*, which reported the city hired its first paid police officer in 1884, Joel Warren.

Warren contributed to the book and implied that he was the city's first paid police officer.

Even though the book also mentioned Marshal Hyde and his hiring as the only paid police officer in 1881, evidently Mayor Chase's committee settled on the 1884 date, and he included it in the proclamation. Marshal Hyde's hiring date was ignored.

It is believed the mayor's committee may have confused Marshal Hyde with Officer Warren. It is unknown how or why.

Walker's group found an 1881 Washington Legislature document, "An Act to Incorporate the City of Spokane Falls," which was signed by the governor. It ordered the fledgling city to establish and regulate a police department.

The group concluded it didn't matter whether Hyde was called the city marshal or city police officer. He was the first paid officer in the city. He was hired in 1881.

Thus, Walker began a 16-year quest to convince police management that the 1884 date on their badges and patches was incorrect. She sought official recognition of the historical committee's research and determinations.

Since 2003, Walker has met with every police chief and administration about the incorrect agency founding date and presented written documentation and evidence that the correct date is 1881.

Walker said each chief reviewed the documentation and agreed with her but for some unknown reason did not taken action to change the date.

"They were sympathetic and said we were right, but they weren't motivated enough to



Susan Walker spent 16 years trying to convince Spokane police administration that research conducted by her historical committee revealed the founding date of the department was incorrect. Although most previous administrations agreed, only Chief Craig Miedl acted. *Contributed photograph*

make the change," she said.

When Chief Craig Miedl took office in 2016, she met with him and presented her evidence. He referred it to his administrative team and ultimately agreed the department was founded in 1881, not 1884.

After Chief Miedl's team consulted with a history professor at Gonzaga University who agreed with Walker's committee's findings, he agreed that it was time to make the change.

The department introduced a new patch design that incorporates the 1881 date in late August. It will be worn by newly-hired officers. It will be phased in as uniform garments are replaced over the next several years.

When new hires get their permanent badges following successful completion of probation, the ribbon around the center seal will reflect the change. (Probationary officers are issued generic unnumbered badges.)

The current Spokane patch shows full color depictions of Mount Spokane, the United States Pavilion and Clocktower (both in Riverfront Park) and Spokane Falls roaring underneath the Monroe Street Bridge.

It is a shield shape.

The new style shows the identical landmarks in full color. However, it is geographically correct and the details are much more greatly defined.

It is also a shield shape.

The Spokane founding date revision underscores the importance of historians to a law enforcement agency. Even though it took Walker and her team 16 years, they successfully rewrote city police history.

Finally.

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## Chicago Police Retire Fallen Officer Stars

The stars of three of the four Chicago police officers who died in the line of duty in 2018 were retired during a solemn ceremony at police headquarters on August 13. The families of the fallen officers placed the badges in the Honored Star Case.

By Mike R. Bondarenko, Editor

CHICAGO, Ill. – It's always the saddest day for the Chicago Police Department.

It's the day when the retired star badges of fallen officers are placed in the Honored Star Case in the lobby of Police Headquarters. The case now contains 508 badges of Chicago police officers killed in the line of duty.

Superintendent Eddie Johnson told an overflow crowd of city officials, officers in dress uniforms and family members of three of the four Chicago officers who were killed in 2018, that he hopes it will be a long time before the next star retirement ceremony.

"This case is the first thing I see when I come into work in the morning and the last thing I see when I leave at night. I don't want to see any more stars in that case," he said.

The August 13 star retirement ceremony honored the memories of Patrol Officers Samuel Jimenez, Eduardo Marmolejo and Conrad Gray. (The fourth officer, Commander Paul Bauer, had his captain's star added to the case last year.)

"It's never easy to add to the Honored Star Case. Adding the names of officers whose families I have come to know makes this even more difficult," Superintendent Johnson said.

Officer Jimenez, 28, was shot and killed on November 29 while responding to a shooting at Mercy Hospital and Medical Center.

The shooting happened when a man confronted his ex-fiancee and a doctor in the hospital parking lot about their broken engagement. He then shot and killed the officer and an employee inside the hospital before he was shot and killed by a SWAT officer.

Officers Gary, 31, and Marmolejo, 36, were struck and killed by a commuter train on December 17 while investigating a report of shots fired along the train tracks.

The suspect was apprehended. He told police he found the gun along the tracks and fired it. He said he just testing the gun out. He awaits trial on an aggravated weapons charge.

First Deputy Superintendent Anthony Riccio choked up when he read the circumstances of each officer's death.

He paused while explaining how Officers Gary and Marmolejo died. He composed



The badges worn by three of the four Chicago police officers were retired during a solemn, emotional ceremony at police headquarters on August 13. The stars of Officers Samuel Jimenez, Conrad Gray and Eduardo Marmolejo will never again be worn by another officer. *Chicago Police photograph*

himself and said the sound of a northbound train apparently drowned out the sound of a southbound train approaching them from the rear. He believes the officers never heard the train coming up behind them.

Commander Bauer, 53, a 31-year veteran of the department, was shot and killed in February 2018. He was attending a downtown meeting with aldermen about police training when he heard a radio call of a suspect who fled nearby tactical officers trying to question him about a murder.

The commander, who headed the North Side patrol district, left the meeting, saw the suspect and pursued him on foot. The suspect shot Commander Bauer six times when he attempted to apprehend him. The suspect was arrested and is awaiting trial.

Survivors of the three officers placed the retired stars in the case.

Chicago police stars are sequentially numbered. When a badge is retired, the number will never again be used.

The Honored Star Case contains each deceased officer's badge with a brief career synopsis, date of death and a name plate.

The case is located in the lobby of Police Headquarters at 3510 South Michigan Avenue in downtown Chicago. The lobby is open to the public.

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## Chip Greiner Lands Two RR Police Gems

Railroad police insignia collector Chip Greiner recently added two more outstanding badges to his awesome collection. One is a shield worn by police at Union Station in Savannah, Ga. at the turn-of-the-century. The other is a star worn the late Belt Railway Police Chief Mark O'Donnell in Chicago.

By Chip Greiner, Guest Writer

BOGOTA, N.J. – I was fortunate enough to pick up a large eagle-topped silver (hallmarked "Sterling") shield with hard-fired black cloisonne enamel lettering for the Savannah, Ga. Union Station Police.

It has a Georgia coat-of-arms and early original findings on the rear to include a "C" catch.



It is believed this police badge was worn at Union Station in Savannah, Ga. from about World I to World War II. It is a sterling silver eagle-topped shield with the Georgia state seal as the center design. The legend reads "POLICE/ UNION STATION/ SAVANNAH/ GA." *Chip Greiner photographs*

The station was built on West Broad Street in 1902 and served three railroads, the Atlantic Coast Line Railroad, the Seaboard Air Line Railroad and the Southern Railway Company.

This beautiful hallmark was demolished in 1963 to make room for redevelopment in Savannah.

The badge appears to date from World War I (1916 to 1919) and was more than likely used through the Depression and into World War II.

I have no idea how large a police department Savannah Union Station had. I would love to find an early photograph of a policeman on patrol in that station!

**Chicago railroad badge** I have obtained the chief of badge that belonged to Chief Matt O'Donnell of the Belt Railway in Chicago, Ill.

Chief O'Donnell was a good friend and fellow member of the Railroad Police Chiefs Section of the American Short Line Regional Railroad Association. He died of a heart attack while mowing his lawn in 2007.

It is a large gold-colored Chicago-style star with a full color Illinois state seal surrounded by a blue enamel ring with "STATE OF ILLINOIS" in small white letters on it. The legends are reverse blue enamel.

"CHIEF OF POLICE" appear on a banner across the round center design.

"STATE AUTHORITY POLICE BELT RY. OF CHICAGO" is seen around the center seal.

The badge shows heavy wear.

Chief O'Donnell was succeeded by Chief Mike Romano.

I got several nice badges from these gentlemen over the years.

CHIP GREINER (PO Box 125, Bogota NJ 07603-1222)



This badge was one worn by Mark O'Donnell when he served as the chief of police for the Belt Railway in Chicago. It is a Chicago-style gold-colored star with a full color Illinois state seal. It has his number, "100," in gold at the bottom. Sadly, he died of a heart attack in 2007. *Chip Greiner photograph*

# Badge Honors Fallen Kenosha Police Officer

The Kenosha, Wis. Police Department has honored the memory of Officer Antonio Pingitore on the centennial anniversary of his 1919 death with a commemorative badge. Officer Pingitore was the first city police officer killed in the line of duty. The badge is currently being worn.

By Mike R. Bondarenko, Editor

KENOSHA, Wis. – March 30, 1919 was a cold winter day in Kenosha, Wis. when 34-year-old Antonio Pingitore, an Italian immigrant who joined the police department five years before, was walking his beat.

He had been called in to work the overnight shift for another officer who had called in sick.

It was just after midnight when Officer Pingitore saw the light on a police call box flashing.

In those pre-radio days, officers were alerted to pending calls by a flashing light on police boxes installed on poles around the city. He used the phone in the box to call the station.

On the other end of the line, a police captain was giving out an alert of a dramatic robbery that had just occurred nearby. Three masked men had broken into the office at the American Brass Company and used dynamite to blow open the company safe.

The men took \$50,000 in cash and \$33,000 in Liberty Bonds and fled.

The connection on the police call box line was so poor that Officer Pingitore did not go directly to the crime scene. Instead, he walked to a nearby gas station to use the telephone and call headquarters again. He told the station attendant he could not understand the message.

Ironically, the robbers had commandeered a taxi at gunpoint nearby and ordered the

driver to take them to Chicago. The cab driver, Gunnard Hansen, told the gunmen he didn't have enough gas to make it to Chicago, so they told him to drive to the nearest gas station.

Officer Pingitore had walked into the gas station only a few moments before and was on the phone with headquarters when Hansen walked into the station with two robbers behind him. One had a gun pointed at his back.

When the cabbie saw the officer, he made a gesture with his hands. The gunman behind him lifted his revolver and fired at the officer over the cabbie's shoulder. The shot struck the officer in the neck. He died instantly.

The killers were captured following a nationwide manhunt.

Officer Pingitore was the first Kenosha officer to lose in life in the line of duty. He left his wife and eight children.

The police department has honored his memory with a commemorative badge that is a reproduction of the eagle-topped shield number "12" that Officer Pingitore wore that fateful day.

Chief Daniel Miskinis approved the commemorative badge design and authorized officers to wear it until March 2020 for the centennial anniversary of Officer Pingitore's death. In the future, it can be worn every March.

The Kenosha Police Officers Association purchased the badges and issued them to officers who bought them. Vice President James Kendall, a detective on the department, said once the badges were issued during a ceremony in early August, other officers asked to purchase one. He has placed a reorder.

Special boxed presentation badges with the number "12" on them were given to members of the Pingitore family who attended the ceremony.

The police officer badges have the officer's unit number on them.

The commemorative is only the fourth badge Kenosha police have ever worn.



One of the special presentation badges that were given to members of the late Officer Antonio Pingitore's family by the Kenosha Police Department to commemorate the centennial anniversary of his line of duty death. The gold-colored shield carries his number, "12." *Kenosha Times photograph*



A collage shows Kenosha, Wis. police Officer Antonio Pingitore, who was killed on duty on March 30, 1919 by a gunman who had just committed a burglary. The police department commemorated the 100th anniversary of his death with a replica of his badge. *Kenosha Times photograph*



The Officer Antonio Pingitore badges were presented to members of the family and the officers who purchased them during a ceremony at police headquarters in early August. The presentation badges were arranged in the number "12" with a large depiction of the shield. *Kenosha Times photograph*



Kenosha, Wis. Chief Daniel Miskinis (center) talks with members of the Antonio Pingitore family, grandson Jim Pingitore (left) and granddaughter Mary Ellen Pingitore (right) during the ceremony at which the commemorative badges were issued to police officers. *Kenosha Times photograph*

In May, Officer Pingitore was honored, along with seven other Kenosha County law enforcement officers who have died in the line of duty, during a ceremony at the Kenosha Public Safety Monument near the Kenosha Library.

James Pingitore, his grandson, gave an emotional speech during a memorial ceremony at the library. He detailed the death of his grandfather, whom he never met. He called the commemorative badge a great honor for the family.

He said most of the Pingitore family has remained in Kenosha with many living at the same house that the fallen officer lived in with his wife and eight children.

It was the first time the very private family ever spoke publicly about the death.

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# Vandals Close El Paso Border Patrol Museum

The National Border Patrol Museum in El Paso, Tex. was closed for about ten days in February after protesters defaced exhibits with stickers. The protesters entered the museum on a Saturday afternoon and left after military police from Fort Bliss responded. Officials said the protest was highly organized and intentionally targeted the museum.

By Mike R. Bondarenko, Editor

EL PASO, Tex. – The National Border Patrol Museum in El Paso, Tex. has reopened after it was closed following vandalism that occurred during an organized protest on February 21.

Director David Ham said the museum was closed for about ten days while El Paso police investigated the incident, insurance agents assessed the damage and volunteers repaired the exhibits.

A group of 40 to 50 protesters wearing masks and hoods to conceal their identity entered the museum on Saturday afternoon.

Some were carrying signs in Spanish. One banner carried the name of Tornillo: The Occupation, the name of the group that has protested detention of Mexican nationals at the border. Other signs accused the Border Patrol of suppressing the rights of children.

The group sang songs and chanted. Heard among the chants was “Say it loud, say it clear. Border Patrol kills.”

Protesters fanned out throughout the museum and placed about 110 stickers on



A gate blocked the main entrance to the National Border Patrol Museum for about ten days in February after protesters vandalized exhibits. About 40 to 50 protesters placed about 110 stickers on exhibits, including over the photographs of slain border patrol agents. Contributed photograph

exhibits including 20 on the photos of the 127 Border Patrol agents who have been killed in the line of duty in the Memorial Room.

Ham said the stickers showed photographs of people the group said were being illegally detained at the border and the names of children, mostly from Guatemala, that the group said died in Border Patrol custody.

“The stickers had a very strong heavy-duty adhesive that was difficult to remove and caused damage to some exhibits,” he said.

Ham said the group repeatedly ignored pleas by staff to stop protesting and leave the museum. He said the incident terrified the volunteers who staff the museum.

The Facebook page of Tornillo said the goal of the protest was “exposing the true violence of borders and Border Patrol.”

Security cameras captured images of the protesters. The camera footage was turned over to El Paso police.

The museum is an apolitical non-profit organization that is not affiliated with the Border Patrol, United States Customs and Border Protection and the Department of Homeland Security.

Ham said the museum is an educational historic artifact repository, library and memorial for national and international visitors. It is open to everyone. There is no admission fee.

“Our Memorial Room displays the pictures of 127 agents who have died in the line of duty. It is considered a sacred place by Border Patrol agents, their families and the families of the fallen agents,” he said.

Chief Border Patrol Agent Jason Owens said the protesters defaced the fallen agent



A retired United States Border Patrol vehicle is part of the collection at the National Border Patrol Museum in El Paso, Tex. There is also a retired helicopter and all terrain vehicle on display. The museum is once again open. It was closed for ten days after vandalism. Contributed photograph



This exhibit at the National Border Patrol Museum in El Paso is devoted to the evolution of the agent uniform since the agency was created in 1924. The first agents patrolled mostly on horseback and wore cowboy-style gear. Modern agents wear green uniforms. *Contributed photograph*

### Border Patrol Museum...Continued

memorial. He posted photographs of the protest on his Twitter account.

"We feel this act was a disgrace and the protest was misplaced against the men and women of the Border Patrol," said Carlos Favela, spokesman and executive vice president of National Border Patrol Council Local 1929, the El Paso agents' union.

Favela said Border Patrol concerns over overcrowding at detention facilities "got a deaf ear from Congress" and agents are dealing with it as best they can.

Military police from Fort Bliss responded to the museum during the protest. However, no protesters were detained. All were identified.

Later, El Paso police took over the investigation.

Tornillo posted on Facebook the protesters did no damage to the exhibits and left when asked to do so.

Ham disputed the posting. "They defaced the exhibits with stickers. The adhesive caused damage, Security footage shows they did not leave when asked," he said.

**Opened in 1985** The National Border Patrol Museum opened in 1985 in the basement of the Cortez Building in downtown El Paso. It moved to its new location on the city outskirts in 1994.

The museum mission is to preserve the history of the agency, which was formed in 1924 to fight Chinese immigration and enforce Prohibition. Today, it secures the nation's borders and fights cartel drug smuggling.

The first agents patrolled mostly on horseback and suffered from a lack of jurisdiction.

Exhibits show the Border Patrol story in photographs, newspaper clippings, documents, artifacts and even movie posters.

There are a retired helicopter, ATV and patrol car.

A few exhibits show confiscated items that illegal immigrants used to enter the USA, such as a rope ladder used to climb over a border wall and tools from an underground tunnel discovered in Arizona. There is also a metal raft used by Cubans to enter the country in Florida.

Initially, there were no restrictions on Mexican immigration because the United States agriculture industry wanted a steady stream of workers from Mexico.

An exhibit is devoted to the role the agency played in the Civil Rights Movement. Attorney General Robert Kennedy deployed 300 agents to support the Marshals Service in working to ensure that black student James Meredith could enter the previously-segregated University of Mississippi. Violence ensued and 77 agents were injured.

The museum receives no federal or state funding. It relies entirely on donations.

It is located at 4315 Woodrow Bean Transmountain Road in El Paso and is open from 9 am to 5 Tuesday through Saturday. It is closed on Sunday and Monday.

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**Youngster Collects Patches** Five-year-old Allison Krueger of Milwaukee, Wis. has a passion for police officers. She collects police patches and wants to be a canine officer, her mother said. Allison has begun sending cards and letters of encouragement to local police officers. So far, she and her friends have sent cards and letters to about 200 officers. "Police are nice, and they help people out," Allison said.

# Jeff Hayes Had Lasting Impact On Police Insignia

Jeff Hayes is not a collector. Yet, he has had a lasting impact on the insignia he created for the Texas law enforcement agencies he worked for during his 30-year police career. He did insignia for the police departments in Austin, Cedar Park and Leander. Hayes retired in May. His creations live on.

By Mike R. Bondarenko, Editor

LEANDER, Tex. – Few non-collector officers have impacted the insignia designs of the departments they have worked for more than Jeff Hayes, who retired in May after 30 years in Texas law enforcement.

Hayes created patches, badges and other insignia for the police departments in Austin, Cedar Park and Leander while employed as an officer on each agency. He retired as assistant police chief in Leander, an Austin suburb of 50,000, after seven years with the department.

Hayes has had two passions in life, police work and art. He is enrolled in a visual arts and communications degree program at a college in Cedar Park this autumn now that he is out of law enforcement.

Growing up in the Austin area in the 1960s, Hayes never missed an episode of *Adam-12*. His mother used watching the popular cop show as an incentive for him to finish his homework.

"I loved that show and still do. But, I also loved to draw. I was always drawing pictures and doing art for people, even when I was still a kid," Hayes recalled.

After college, he took a job as an illustrator for a gaming company. Yet, law enforcement was still on his mind.

Hayes was on a ride-along with South Austin PD in mid-'80s when he witnessed a domestic violence incident. Even though he was a civilian, he restrained the suspect after he attacked the officer he was riding with, which also helped the victim escape.

"My whole perspective on police work changed during that incident. I realized this was a job I had to do," he said. He was hired by a small department in 1989 but quickly moved on to Austin PD.

It was a natural progression for Hayes when he joined the Austin PD to begin submitting designs for new insignia and other artwork. He also did artwork for book publishers and film production companies as a side job while he was a police officer.

He redid Cedar Park's insignia and graphics during 18 years with the city. When Hayes joined Leander PD in 2012, he brought with him years of police



Jeff Hayes posed with computer graphic images of the insignia he created for the Leander, Tex. Police Department during his seven years with the city at his retirement ceremony in May. He retired as the assistant chief of police. Hayes capped a 30-year career in Texas. *Contributed photograph*



Jeff Hayes designed the current Leander, Tex. Police Department badge. This is his assistant chief oval. It is two-tone gold-on-silver with a depiction of the agency's former seven-point star, which was worn when the department was created in 1978. The department is now 41! *Contributed photograph*

experience and an eye for design.

Hayes not only did new patches and badges for his new department, but he also did posters, vehicle graphics and artwork for annual reports, community outreach promotions and other documents.

"I'm a creative person. There was a lot of opportunity to create and innovate in Leander," he said.

Hayes's Leander badge design is a two-tone gold-on-silver oval. The center design shows the agency's previous badge, a seven-point star with red and blue enamel, surrounded by a black enamel ring with with gold legends, "EST. 1978" at the top and the motto, "INTEGRITY, RESPECT, DEDICATION," at the bottom.

The officer's rank appears on a banner at the top and "POLICE" at the bottom.

The patch is a large rounded rectangle with a black background and white legends, "POLICE" at the top and "LEANDER," at the bottom.

The center design appears on a bright blue rounded rectangle. It shows the five point star in white and black with a red ring and blue star. The legends are identical to those on the oval badge in white legends.

Hayes' design is used for the department's Honor Guard, Canine, Animal Services, Explorer and other special unit patches.

His vehicle graphics incorporate mostly red, white blue and large and colorful graphics.

Hayes said he is looking forward to completing his new four-year degree, which will be his first formal art training. Yet, he admitted he is nervous because he will be the oldest student on campus.

In addition to his artwork, Hayes also created a picture book on the department's history in 2018.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

King County Airport King County, Wash. International Airport Boeing Field Police and Fire in Seattle is a division of the county sheriff's office. It is staffed by a captain, three sergeants and 14 deputies who drive specially marked vehicles but wear standard sheriff's insignia. The deputies are cross-trained as state-certified police officers, firefighters and emergency medical technicians. The division was formed in 1999.



All current Leander PD emblems and insignia were designed by Jeff Hayes. His creations include patrol officer, Honor Guard, Canine, Animal Services and Explorer. Not shown are Crime Scene and Community Services. The winged wheel is worn by TEAM (Traffic). *Contributed photograph*



Uniformed members of the Arizona Rangers provided security at the recent Federal Bureau of Investigation National Academy Association Conference in Phoenix. The Phoenix Police Museum and the Arizona Highway Patrol Museum showed off historical displays and vehicles. *Mike Lucas photograph*

# Phoenix Police Museum Displays At FBI Conference

One thousand public safety professionals attended the Federal Bureau of Investigation National Academy Association Conference in Phoenix on July 20 to 23. The Phoenix Police Museum featured a display of department history that was a highlight of the conference.

By Mike Lucas, Staff Writer

PHOENIX, Ariz. – The annual Federal Bureau of Investigation National Academy Association Conference was held at the J.W. Marriott Resort in Phoenix. One thousand public safety managers and legal personnel attended the three-day event on Jul 20 to 23.

Numerous workshops were offered relevant to current and future public safety concerns and solutions. Future modern public safety equipment was displayed by various vendors.



A 1957 Ford Galaxy in the livery of the Phoenix, Ariz. Police Department. It is white with a Twin Sonic "double bubble" overhead lightbar. It has a 390-cubic inch engine with a four-barrel carburetor. The car is included in the Phoenix Police Museum collection. *Mike Lucas photograph*



The Arizona Highway Patrol Museum has this classic Moto-Guzzi patrol motorcycle in its collection. It was displayed at the FBI National Academy Association Conference in Phoenix. It is mostly white with blue markings. It was shown with a mannequin of a motorcycle officer. *Mike Lucas photograph*



A beautiful 1950 Ford Custom Deluxe from the Phoenix Police Museum collection! This black and white has a factory V-8 police interceptor engine rated at 112 miles per hour with 255 CID. The door decal is a representation of the department badge. There are no other markings. *Mike Lucas photograph*



A phenomenal black and white patrol car from the Maricopa County, Ariz Sheriff's Department. It is a 1941 Chevrolet with a single roof-mounted emergency light and a spotlight on the driver's side. It was driven in the early days on radio communications for police. *Mike Lucas photograph*

The Phoenix Police Museum was a highlight at the conference as accounted by large volume of comments of approval from those attending the conference.

The museum displayed several different displays and included an array of historic and special interest police vehicles from the museum and collaborating departments.

There were also displays of historic photographs, badges and documents.

Vehicles on display were the Chandler Police Department's special interest 1970 Chevrolet Chevelle, the Maricopa County Sheriff Office 1941 Chevrolet patrol car, the Phoenix Police Museum's 1967 Ford patrol car, the Phoenix Police Museum's 1950 Ford patrol car, a Prescott Valley 1936 patrol car and the Arizona Highway Patrol Museum's Mercury patrol car and Moto-Guzzi motorcycle.

MIKE LUCAS (PO Box 5317, Mesa AZ 85211)

## Letters To The Editor

### Supports Special Awareness Patches

Recently a collector named Randy Grago ("The California Patch Book," retired Riverside County, Calif. Sheriff Department and self-proclaimed patch policeman) bashed special patch projects on social media calling people "stupid" for buying them.

He disrespectfully displayed images of San Jose PD, Los Angeles County Sheriff, Newman PD and Union City PD pink and special awareness patches.

Grago should be ashamed because these special patches have been great for community policing and have generated thousands upon thousands of dollars nationally for worthy causes.

I hope all the agencies involved in these special patch causes keep up with the good work and if you know this individual, educate him on his ignorance.

The ironic part to this story is Grago designed pink patches for San Gabriel Police Department (prototype), Montclair Police Department and Monterey Park Police Department in California, just to name a few.

He sold these pink patches on the side and even traded some of them. Yet, now he is slamming the hard working people and agencies involved in this very worthy cause. Shameful behavior by this collector.

I wonder how those agencies feel about this individual who designed patches for them going behind their backs calling anyone who buys them "stupid?"

JARROD NUNES (1344 Anza Way, Livermore CA 94550)

### SFSD Pride Car, Patch

The San Francisco Sheriff Department had official law enforcement vehicles decked out in rainbow decorations back in 2017 and those vehicles participated in the Gay Pride Parade.

SFPD did some cars this year and drove them around on patrol.

The Sheriff Department was actually the first agency in the country to do a Gay Pride



(Left) The San Francisco County Sheriff Department Gay Pride patch debuted in 2017. It was the first in the country and could be worn one weekend. (Right) The 2019 San Francisco Police Department Gay Pride patch was authorized for wear throughout June. *Rick Uland photographs*

patch and that was in 2017 as well.

The difference was that SFPD officers could wear the patches on their uniforms for the entire month of June, while SFSD deputies could only wear the patch during the big Gay Pride Weekend.

The sad part of all this is that the SFPD took brand new patrol vehicles just out of the city shop, decorated them for Gay Pride and drove them around, while actual duty patrol vehicles are falling to pieces. Some vehicles are rusting through. Many have 150,000 miles on them and are considered unsafe in some circumstances.

The SFPD is so short of vehicles that they are taking unmarked units and putting them together like a jigsaw puzzle with door decals, spotlights and emergency warning systems.

I have shown the SFPD and SFSD patches.

RICK ULAND (PO Box 48021, San Francisco CA 94148)



Retired Police Officer Joseph Marino Sr. and Sergeant John John Schroeder have established a museum of New York Police Department artifacts and memorabilia at the Patrol Borough Queens South station. The museum has been a labor of love for two officers. *Eric Wollman photograph*

# New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – The history and traditions of the New York City Police Department are longstanding and world renown.

There have been several iterations of a police museum in New York, which have displayed and promoted the work of The Finest.

This edition of New York Minute is based on our recollections and research about some of the New York City police museums.

The initial police museum was located within the Police Academy in the Gramercy Park section of Manhattan. Curated by Detective Alfred Young, glass cabinets and galleries containing uniforms, equipment and memorabilia were the format. The museum had an impressive collection but was not open to the public since it was within the Police Academy. Only members of the service, police academy recruits and some guests had



This exhibit in the police museum at the Patrol Borough Queens South station is devoted to the NYPD Highway Patrol, which serves all five boroughs. Members patrol expressways, parkways and streets, investigate accidents and do traffic law enforcement. *Eric Wollman photograph*



Long before telephone technology made its possible for 911 to become the universal emergency number it is today, New York City established 440-1234 as the police and ambulance contact number for the five boroughs. Services could also accessed through an operator. *Eric Wollman photograph*

the chance to see this impressive collection.

During the tenure of Police Commissioner Howard Safir, the museum found a public home in leased office space at 26 Broadway in the Financial District. This location was modestly popular and convenient to a variety of subway and bus lines.

In January 2002, it found a new and fitting home at Old Slip off South Street. It had once housed the First Precinct Station House. The building became available when the First and Fourth Precincts were merged and the First moved to 16 Beach Street (now 16 Ericsson Place) outside the Holland Tunnel. When the Fourth was subsumed by the First, there was no Fourth Precinct no more.

The Police Museum proved to be quite popular with visiting out-of-town officers, members of the NYPD and lots of school kids. Many class trips were scheduled at the Old Slip location and the fact that it was walking distance to the South Street Seaport Museum was a plus.

The museum had interactive displays, some vintage police vehicles and an educator on staff.

Calamity struck the museum on October 27 and 28, 2012 when super storm Hurricane Sandy struck New York City and the metropolitan New York region. The Police Museum, located not far from the East River, was well within the flood zone. Vast sections of Lower Manhattan were underwater.

While the museum wisely moved most of its artifacts to the top floor of the building, the physical plant, including elevator, boiler and electrical gear were destroyed. The doors to the museum remain shuttered to this day.

Fortunately, two history-minded members of the service have taken it upon themselves to establish their own concept of a police museum. With great cooperation from police superior officers, Police Officer Joseph Marino Sr. (now retired) and Sergeant John Schroeder, both assigned to Patrol Borough Queens South, began a long and ongoing labor of love to create a professional quality display of the finest of the Finest; their uniforms, their tools of the trade, and samples of police equipment.

Their museum has a tribute to fallen officers from the PBQS command and much more. For example, before telephone technology could establish 911 as a universal



A display at the Patrol Borough Queens South police museum features a wide variety of the emergency lighting used on New York City police vehicles over the years. There are old sirens and representations of patrol vehicle decals, old (top center) and current (bottom center). *Eric Wollman photograph*



The legends and lore of the New York Police Department as represented in collectibles is a feature of the Patrol Borough Queens South police museum. This exhibit shows die-cast and scale models of NYPD vehicles in various sizes and liveries. There is even a helicopter. *Eric Wollman photograph*

### New York Minute ...Continued

number for help, the city created 440-1234 as its emergency number. The museum has a vintage poster publicizing this long-forgotten emergency line.

New York City has hundreds of miles of expressways, parkways and city streets that need specialized care. Our Highway Patrol precincts are situated in each of our five boroughs. A museum display shows off Highway Patrol gear.

Over the decades, emergency lighting, light bars and rotating beacons have evolved. The museum has a vast collection of these lamps, bubbles and riser bars.

Even collectibles have found a home in this museum illustrating the popularity of the NYPD in legend and lore.

The department has had many styles and fabrics for outerwear. The museum displays many of the coats, jackets and overcoats worn over the decades.

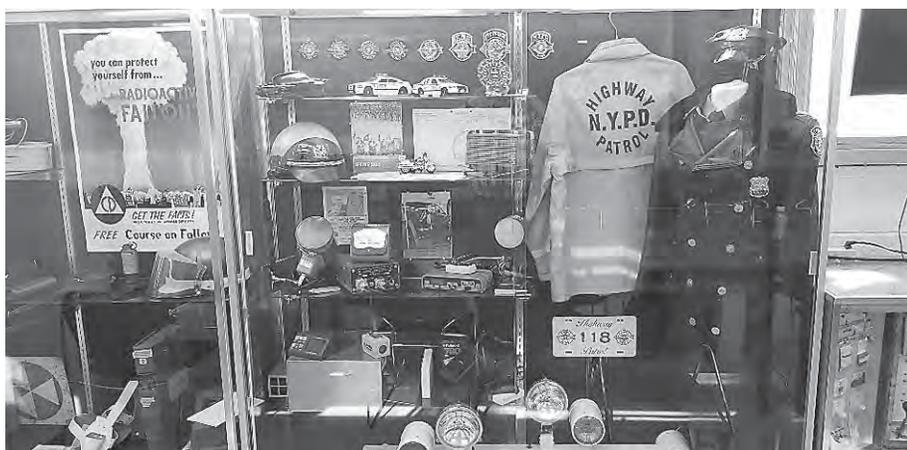
The museum is located within the building that houses both a precinct and Patrol Borough Queens South.

This column is only a sample of what Marino and Schroeder have put together. We did not ever mention the fine tribute to the NYPD auxiliary police and much more.

Stay safe, wear your vest and keep reading New York Minute.

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stonradio@yahoo.com

**Offensive "SNL" Sketch** Baltimore, Md. police are unhappy that their insignia appeared in a recent *Saturday Night Live* sketch that alleged offensive behavior by city police officers. The sketch, which starred Baltimore native Ego Nwodim, was called "Traffic Stop" and featured Nwodim and another actor dressed in police uniforms adorned with Baltimore police insignia. The actors stop a car and order a motorist out of his car, telling him, "You're fine as hell." Police complained to NBC Universal about the unauthorized use of their insignia. The network did not respond.



Like many other major cities, New York police officers must dress appropriately to face an often brutally cold and snowy winter and oppressive summer heat and humidity. The NYPD has utilized a wide variety of coats, jackets and other uniform garments over the years. *Eric Wollman photograph*



(Left) A sketch artist created the traditional retirement announcement poster for LAPD Lieutenant (and badge collector) Carl Frank, who celebrated the event in 2016. (Right) Another sketch artist generated the widely-circulated poster advertising the 1985 National Show. *Contributed photograph*

## All Things Federal

By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – The Los Angeles Police Department has a longstanding tradition of having sketch artists make frameable commemorative retirement posters that cleverly recap the officer's career.

Carl Frank, whom I profiled in this column a few years ago, retired from the department in 2016. He spent 32 years with the LAPD in various assignments and retired as a lieutenant in the Personnel Division.

Frank is also a very knowledgeable and highly ethical collector of Los Angeles municipal agency police badges. He is very well respected in the hobby.

I have shown his awesome retirement poster, which was done by a sketch artist. It shows a caricature of him in uniform driving his personal vehicle, likenesses of his wife and son, City Hall, the famous entrance to the Police Academy and the LAPD Museum where is an active volunteer.

Another sketch artist did the outstanding poster that advertised the first National Police Collectors Show in Whittier in Los Angeles County in 1985. The host, the late Rich Salchunas, told the artist what he wanted. The artist did a beautiful job putting pen and ink to paper. The poster was circulated far and wide.

Unfortunately for us old-timers, law enforcement sketch artists, often called composite artists because they create suspect drawings drawn from witness interviews or surveillance camera images, may be a dying breed with the advent and proliferation of computer-generated digital graphic image creation.

Artists have helped solve thousands of crimes over the years at every level of law enforcement, including federal, especially the Federal Bureau of Investigation.

Most sketch artists believe their services will always be needed. However, many



Retired Los Angeles Police Department Lieutenant Carl Frank had a table at the 2012 "Porky D. Swine" show in Claremont, Calif. He was accompanied by his son, Alex. He specializes in police department badges from Los Angeles County. He retired from the LAPD in 2016. *Contributed photograph*



(Left) Abel Reynoso designed this poster to honor Federal Air Marshals, who work for the Homeland Security Department. It shows the agency seal and a badge. (Right) His creation for a Justice Department special agent shows a weapon, handcuffs, agency seal and badge. *Contributed photograph*

agencies do not have resources or need to employ a large number of them. New York City, which has the largest police department in the country, has three artists. The LAPD has two. Baltimore has one.

The FBI does have 11 so-called visual information specialists, but a training course that began in 1984 to help sketch artists hone their skills was suspended in 2010 because of "reallocation of resources."

Nationwide, there are now fewer than 100 sketch artists working in 40 forensic units.

**Abel Reynoso Art Studio** Abel Reynoso spent 35 years in law enforcement, including with the LAPD, and has had a lifelong love of art. Despite no formal training, he has done official and unofficial artwork for the LAPD, Los Angeles County Sheriff's Office and numerous federal law enforcement agencies, including the FBI.

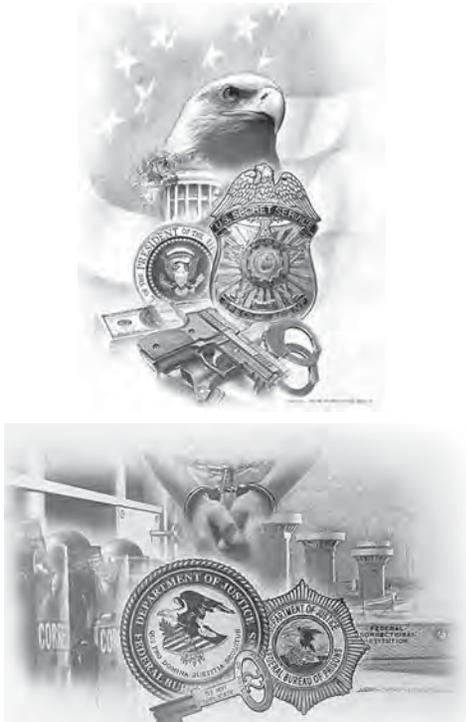
The LAPD commissioned Reynoso to paint a likeness of the LAPD badge, two uniformed officers and the city skyline for the 1984 Olympics.

Other work he has done for the department hangs on the walls of the LAPD Academy and Parker Center, the department headquarters building.

Today, Reynosa operates a police and military art studio in Southern California that offers law enforcement and military prints, commissioned and special order prints and custom portraits. Prints can be ordered online from his Web site.

His artwork is very popular among federal law enforcement collectors. It is often found framed as the centerpiece of a den or office devoted to the hobby

I have shown a few samples of his creations from the Justice Department, Secret



(Top) Abel Reynoso's tribute to the Secret Service features the White House, an agency seal and badge and tools of the trade. (Bottom) Reynoso created this commemorative poster for the Federal Bureau of Prisons. It shows the agency seal, badge and a jail key. *Contributed photograph*



(Left) F. Boykin Haynes was a bank examiner for the Federal Deposit Insurance Corporation only a few months before the attack on Pearl Harbor. (Right) William M. Rice was a Customs Service agent for the Department of the Treasury in 1922. His credentials are numbered 3. *Contributed photograph*



Service, Bureau of Prisons and Homeland Security. The posters depict badges, tools of our trade and much more, all beautifully hand drawn. His attention to detail and authenticity is amazing. He uses only a pencil and a sketch pad!

**Historic credentials and IDs** I have featured outstanding historic federal credentials and identification cards, as well as a great old photograph of a uniformed correctional officer and his badge from the Bureau of Prisons.

I also couldn't resist showing a very old and unusual paycheck ID from the LAPD.

William M. Rice was a special agent for the Treasury Department Customs Service in the early 1920s. He was based in Washington, D.C. His credentials carry the title "United States Treasury Department Special Agency Service" and are dated July 24, 1922. His cred is number 3. The Treasury secretary signed it.

F. Boykin Haynes worked for the Federal Deposit Insurance Corporation as a bank examiner. His creds were signed by the chairman of the FDIC Board of Directors on August 16, 1941 only a few months before the attack on Pearl Harbor.

I have written about Treasury Department Special Agent Alvin E. Scharff, whose legendary career as an investigator for the Customs Service, was featured in the 1964 book by Garland Roark, *The Coin of Contraband*.

I have shown two of his personal creds, his one-of-a-kind special agent in charge, which was signed by the deputy Customs commissioner on January 10, 1949 and his earlier special agent dated 1922.

Scharff was a counterfeit coin dealer and revolutionary in Mexico before he became a lawman. Who better to catch crooks than a former crook?

Neely G. Turner was an investigator for the Refugee Relief Program for the State Department Foreign Service in the 1950s. His job was to screen visa applicants under



Alvin E. Scharff was a top Customs Service special agent during his distinguished career, chronicled in a 1964 book. (Top) Scharff's special agent credentials are dated 1922. (Bottom) He was special agent in charge in Washington in 1949. He served from 1919 to 1961. *Contributed photograph*



(Left) Neely G. Turner served as an investigator for the State Department Foreign Service and specialized in screening visa applicants under the Refugee Relief Act. (Right) William K. Heath was an officer at the Alcatraz Prison in 1931. He is shown with his badges. *Contributed photograph*

### All Things Federal ...Continued

the Refugee Relief Act if 1953. His pictured creds were signed by the secretary of state on August 5, 1954.

It doesn't look like William K. Heath took a lot of grief when he was employed as a corrections officer by the Federal Bureau of Prisons on Alcatraz Island in San Francisco Bay. The picture I have shown shows him in uniform with a closeup of his badges, a federal eagle as a hat badge and an eagle-topped square shield with a round center design as the breast badge.

The breast badge legend reads, "PENAL AND CORRECTIONAL /INSTITUTION," are done in reverse letters on an enamel ring around the center design.

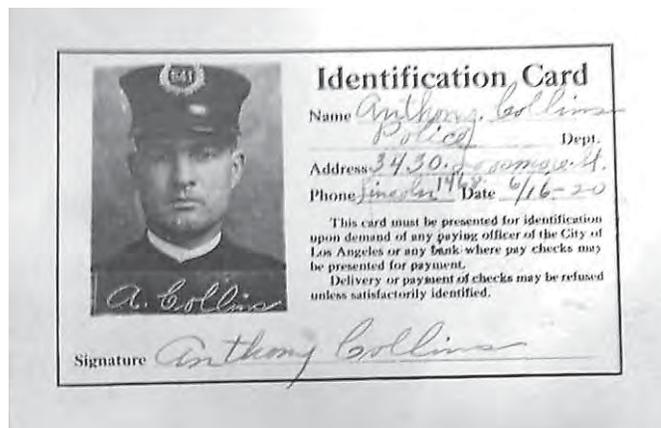
The center design is round and contains the legends, "1398/ U.S./ OFFICER," and a small six-point star.

The badge is dated 1931 on small banner attached at the bottom.

Finally, I have a very historic LAPD pictured paycheck identification card issued to Policeman Anthony Collins in 1920. The ID shows his home address and home telephone number. His badge number was 541, which is depicted on his hat shield.

RAY SHERRARD (PO Box 5779, Garden Grove CA 92846)

**Pink Badge Abuse** A Deltona, Fla. man, Shawn Nichols, 45, faces a charge of impersonating an officer in Volusia County after allegedly flashing a pink five-star deputy sheriff's cancer awareness badge during a road rage incident in late March. Nichols was involved in the alleged incident with another motorist in Daytona Beach, followed the driver home, confronted him and claimed he was reserve county sheriff's deputy. Court documents showed Nichols is involved in a relationship with a full-time deputy sheriff but is not employed by the department. The sheriff's office has opened an investigation into how Nichols obtained the badge.



Old Los Angeles Police Department identification cards are very rare. This one was issued in 1920 to Policeman Anthony Collins (badge number 541). Interestingly, it shows his home address and telephone number. It looks like it was issued to allow him to cash pay checks. *Contributed photograph*



New Hampshire Turnpike Patrol officers patrolled the 15-mile four-lane road from about 1947 until about 1972. This officer's uniform is green with a gold-colored tie. The large hat shield is numbered. The officers were not employed by the State Police. They worked for the turnpike. *Contributed photograph*

## The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – Today, if your vehicle breaks down on what used to be the New Hampshire Turnpike, the former 15-mile United States Highway 1 four-lane bypass from the Massachusetts state line to the Maine state line, you might encounter a state trooper or a member of the Assist Patrol sponsored by a car insurance company.

Years ago, though, you would have probably gotten to meet a uniformed officer of the New Hampshire Turnpike Patrol. These officers patrolled the bypass, which was designed to reduce traffic congestion on USH 1 and New Hampshire Highway 1 along the coast.

The USH 1 bypass, which opened in 1940, is now part of Interstate 95.

The original bypass would have been a separate four-lane road separate from USH 1 and NH 1. However, the proposed route proved very unpopular with local business people because traffic would have been routed away from their businesses in Seabrook, Hampton, Rye and Portsmouth.

The new 1940 bypass route took traffic north and west of Portsmouth along USH 1. It was named the New Hampshire Turnpike.

In 1947, the New Hampshire Turnpike Authority was created and employed a force of uniformed officers to patrol the road, enforce traffic law and investigate accidents. The officers were employed by the turnpike authority, not the New Hampshire State Police.

The uniforms, insignia and vehicles of the Turnpike Police were different than those of state troopers.

The patch was green with gold lettering. It was a shield shape with "NEW HAMPSHIRE" in small letters across the top and "TURNPIKE/ PATROL" in large letters at the bottom.



These are badges from the long-obsolete New Hampshire Turnpike Patrol. Both are gold-colored shields. The captain's badge carries the number "1." The captain headed the agency for the state-operated Turnpike Authority. The patrolman's badge is numbered "86." *Contributed photographs*

The badge was a gold-colored eagle-topped shield. A plain state seal appears as the center design.

The legend reads "PATROLMAN" across the top on a small banner, "TURNPIKE PATROL" over the top of the seal and a number at the bottom.

I have also seen a captain's badge. It is a similar design, except the legends read "CAPTAIN" on a top banner, "TURNPIKE" above the seal and "PATROL" beneath it. The number "1" appears at the bottom.

The agency was headed by the captain.

There was a numbered hat shield.

The officers wore brown jackets with a green collar.

The 15-mile turnpike was renamed the "Blue Star Memorial Highway" after World War II to honor New Hampshire service men and women who died during the war.

The federal government took over the turnpike in 1971, renamed it Interstate 95 and expanded it to eight lanes. It remains a toll road.

The Turnpike Patrol was abolished in either 1971 or 1972 and patrols were taken over by the state police.

PAT OLVEY (7631 Holliston Place, Cincinnati OH 45255) polvey@gmail.net

## Collecting Memories

By Dennis Beyer. Staff Writer

NAPLES, Fla. – Somerville is the next badge in my Top Cop Collection. It is the 20th chief's badge in this display.

To a lot of people, this town is just a sleepy dot on the map. In reality Somerville, N.J. is far more than a dot on a map. It serves as the county seat of Somerset County. That's where the courthouse is located. It was there where the trial of the century took place.

The incident that started this little walk through history took place in Somerset in Franklin Township on September 16, 1922 when the bodies of Rev. Edward Hall, and choir singer Eleanor Mills were found. They were lovers. Both had been shot, him once, her three times.

Police from New Brunswick were first to respond only to find they were out of their jurisdiction. Franklin Township police picked up the case. They found the area around the bodies trampled by the curious. Evidence was removed by those looking for a souvenir. The media took control of the case selling news all across the country.

"Looking back, the case struck a chord," stated Superior Court Judge Thomas Miller in an October 2014 article in *My Central Jersey*."

Judge Miller's office maintains an exhibit, holding artifacts from the murder case that made Somerville the center of the universe back in 1926.

After two investigations, three people went to trial at the County Courthouse in Somerville. A fourth was to be tried separately while the wife was never indicted.

On November 3, 1926 the trial began. It ended 30 days later after three jury votes, ten to two, eleven to one and twelve to nothing, all not guilty. Following the trial, Somerville returned to its sleepy nature.

Decades passed before someone wore the badge featured in this column. I estimate it to be 1960s vintage. When I look at it, it reminds me of some important history that I missed during my career. But owning it has given me a second chance to dig up some old historical facts. Maybe you and I could look for the murderer because the case is still open!



(Left) A 1960s chief's badge from Somerville, N.J., the scene of a famous 1926 murder trial that Dennis Beyer called the trial of the century. (Right) Beyer believes this Jewett City badge was a manufacturer's sample. The collector can find no Jewett City in New Jersey. Dennis Beyer photographs

The badge is a gold-silver wreathed oval shape. At the top is an eagle head with just below a centered a multi-colored state seal. This type of state seal did not come into use until the early '60's.

The silver tone panels on this badge are recessed with black enamel legends that read, "CHIEF/ SOMERVILLE/ POLICE/ N.J."

It sits in nice display made of oak and glass. I have the pleasure of viewing it every day and being reminded of an important piece of Jersey history.

**Jewett City Police?** Jewett City, N.J. was one of a few purchases I made at the Orlando show last September. I think it is an error badge. I didn't pay much and thought it would be cool to do some research. I was curious about Jewett City.

I like badges from New Jersey for which I have an identical shape. Often I will haul a very large display case to a show letting everyone see my 60-plus municipal police badges in the same shape, all obsolete and all beautiful.

When a fellow collector offered this badge to me for a small amount, I made the buy.

Immediately I Googled Jewett City and came up with a section of Jersey City by that name. I thought, "Maybe this badge is going to have a home with me."

When I got home I discussed this badge with some friends from Hudson County. Sadly, they never heard of it, and my search throughout New Jersey ended as a negative.

I did try surrounding states later. Sure enough, there was a Jewett in New York and a Jewett City in Connecticut. The first one has a population under 900. The second has a population of 3500 and technically is not a city. It is a borough. There does not appear to be a police agency in either community, so it is unlikely the badge was intended for officers in those locations.

My conclusion is this badge may have been intended as a sample badge. The New Jersey center seal was just an add on.

I will place this badge with some unique badges that I have, until someone wishes to purchase it. It would be nice if a collector of Connecticut badges had some interest.

DENNIS BEYER (7959 Valentina Court, Naples FL 34114)(

## The Ohio State University Public Safety Department

The Ohio State University Department of Public Safety serves the campus in Columbus and five other locations. The police department was formed in 1909. Its history, artifacts and memorabilia are displayed in the lobby of the Public Safety Building on the Central Campus.

By Mike Creamer, Guest Writer

COLUMBUS, O. – Central Ohio is the home of The Ohio State University and ground zero for Buckeye Nation.

Ohio State opened its doors as an agriculture school in 1871.

The first move toward public safety occurred in 1889 when the university purchased a night watchman's time clock. Custodians and maintenance staff were initially responsible for property protection on campus.

The university hired its first daytime police officer in 1909.

By 1911, there were two officers and four night watchmen.

The first police chief was appointed in 1942.

The first female officer was hired in 1962.

The department grew to 79 officers in 1974 before being reduced to 44.

OSU PD suffered its first line of duty death in 1997.

In 2016, the Central Campus became the target of an active threat when a Somali refugee ran his car onto a campus sidewalk and struck several people. The subject exited his vehicle and began stabbing people.

Police Officer Alan Horujko arrived on scene in seconds and ended the threat with deadly force. Thirteen people were injured in the attack. The President of the United States, Donald Trump, recently presented Officer Horujko with a Presidential Medal of Valor.



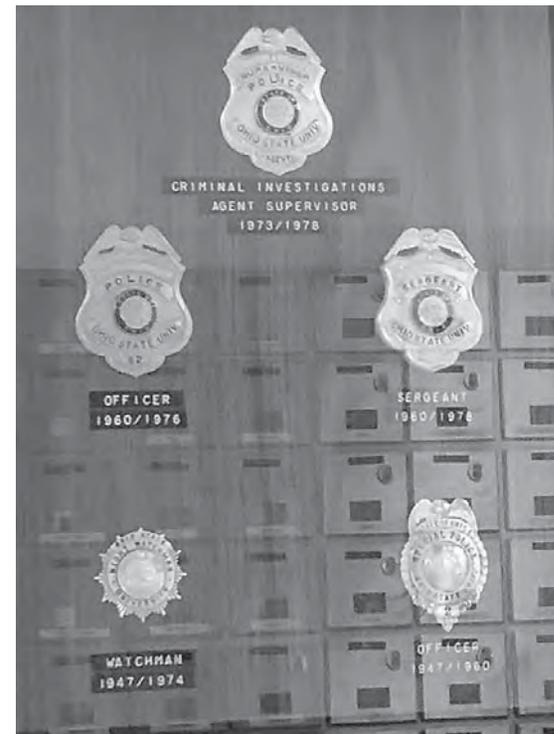
Officer William North was the first police officer at the Ohio State University. He was appointed in 1909. He wrote the first traffic citation on campus in 1942. North spent 50 years serving the university as a police officer and security officer. North Commons is named for him. *Mike Creamer photograph*



Norma Walker was the first female police officer at Ohio State. She was hired in 1962. She was very popular on campus. A display in the Public Safety Building honors her and other female officers at OSU, "Women in Law Enforcement." Officers wore a blazer and skirt. *Mike Creamer photograph*



David Thompson was the first African American appointed to the OSU police in 1963. He was promoted to lieutenant in 1971, Lieutenant Thompson earned numerous awards during his career. In 2006, his son, Bryan, joined the department in 2000 and became the first canine officer. *Mike Creamer photograph*



The history of badges worn at Ohio State is displayed at the Public Safety Building. These badges were worn from the 1940s to the 1970s. The badge in the lower left was worn by night watchmen from 1947 to 1974. The badge at the top was worn by a CID agent supervisor. *Mike Creamer photograph*

## OSU Police Department ...Continued

In 2019, The Ohio State University Department of Public Safety provides law enforcement and safety services to the Columbus central campus and five satellite locations.

The Department of Public Safety includes the University Police, Emergency Management and Fire Prevention, Central Campus Security Services, Communications and Security Technology and Medical Center Security.

OSU often has thousands of visitors on campus for concerts, college basketball games, tournaments and of course BIG 10 football. (Yes, I still call it the BIG 10.) A spring game scrimmage can bring 75,000 or more fans on campus. A fall home game typically brings 100,000 fans to Ohio Stadium, affectionately known as the "Shoe" for its iconic horseshoe shape.

Despite having its own multi-layered Department of Public Safety, Ohio State relies on outside law enforcement to assist during many of these large events to ensure adequate police protection and traffic control. A football game will see Ohio State Highway Patrol troopers, Columbus police officers, Columbus State Community College police officers and Franklin County sheriff's deputies working with university police.

With increasing security needs for these large events, Franklin County occasionally



Brutus Buckeye is the mascot of Ohio State. Statues of Brutus Buckeye are found at several locations on the sprawling campus. This is Brutus in university police garb. He is stationed in the Public Safety Building ready, willing and able to pose for selfies with visitors. *Mike Creamer photograph*

seeks assistance from contiguous counties. Out of county deputies will be sworn in as Franklin County deputies for the duration of an event.

With this explanation, I found myself, a Madison County deputy, working student move-in day in August. As I was waiting for our six o'clock roll call in the Public Safety Building, I wandered the lobby looking at several displays, each telling pieces of the department's history.

William North was OSU's first police officer, appointed in 1909. The university Web site notes Officer North issued the first traffic citation during a football game at Ohio Stadium in 1942. North retired in 1944. However, he returned to work as a security officer in Ohio Stadium. North served the university and its students for 50 years before finally retiring. As a token of respect, the university named North Commons in his honor in 1964.

North's family later donated his shield and two hat badges to OSU.

The Ohio State University appointed Norma Walker as its first policewoman in 1962. At one point, Walker was known as the only female officer among the BIG 10 universities. Walker was an excellent marksman and very popular with the students on campus.

There is a photo of Walker wearing a blazer and slacks. This was an actual uniform for the police department, used for a period during the 1970s. According to its Web site, the department returned to a traditional police uniform in 1980.

David Thompson was the first African American appointed to the university police in 1963. He was promoted to lieutenant in 1971. Thompson earned numerous awards during his career.

In 2000, Thompson's son joined the OSU police. Bryan Thompson was the department's first canine officer and trainer.

A plaque shows a badge history from the 1940s through the mid 1970s.

The agency has predominantly issued eagle-topped shields.

From 1947 to 1960, officers' shields carried the title, "STATE OF OHIO/ SPECIAL POLICE/ OHIO STATE UNIV.," with a number on the bottom panel.

A new shield was issued in 1960. Police officers wore silver shields that read, "POLICE/ OHIO STATE UNIV." with a number on the bottom panel. Supervisors wore the same style shield in gold. An agent shield was issued to officers assigned to the Criminal Investigations Section.

The OSU PD acknowledges its BIG 10 connection. With a display to make collectors jealous, the university has a badge and patch display from the BIG 10 schools OSU's current shield sits front and center in the display flanked by the other schools. The display is missing one shield; not surprisingly, that of OSU's football arch nemesis, the University of Michigan.

Of course, Ohio State's mascot is Brutus Buckeye. Several years ago, the university erected Brutus statues in predominant areas of campus, all dressed or decorated to reflect various themes. The Public Safety Building was no exception. Officer Brutus stands in the lobby, watching and ready to be posed with for selfies.

Tragedy struck the department in 1997. Police responded to the Wexner Center for the Arts to investigate a theft. A suspect produced a gun and fatally shot Officer Michael Blankenship. Officers later found the subject, dead from a self-inflicted wound.

Blankenship was a six-year veteran of the Department of Public Safety, having prior service in the Franklin County area. He was very popular on campus.

According to the August 02, 1998 edition of the OSU student newspaper, *The Lantern*, "Blankenship spent much of his time teaching students self-defense and lecturing that crime can occur to anyone. Blankenship trained security guards, employees of the Student Escort Service and the Community Crime Patrol. He also taught the Rape Aggression Defense program at OSU."

A cabinet sits prominently in the front lobby of the Public Safety Building with Blankenship's photo, shield, a medal and other items in honor of his memory.



The Ohio State University Police vehicles are white with red and black trim and legends. The department's eagle-topped badge is shown on the stripe over the front fenders. The legends read 'POLICE/ THE OHIO STATE UNIVERSITY.' This vehicle has a push bumper. *Mike Creamer photograph*



A chronology of police patches worn at Ohio State. The oldest emblem is shown in the upper left, while the current insignia is shown in the lower right. An impressive exhibit of department history, artifacts and memorabilia is displayed in the lobby at the Public Safety Building. *Mike Creamer photograph*

The university took another step to ensure Blankenship's name would not fade from memory. The Public Safety Building was renamed Blankenship Hall.

Read more about the history of the Ohio State University Police Department and Department of Public Safety at [DPS.OSU.edu/police](http://DPS.OSU.edu/police).

MIKE CREAMER (2546 Clark Drive, Grove City OH 43123)

**Robber Possessed Insignia** A Montana man dubbed the "AK-47 Bandit" for the assault rifle he is accused of using to hold up banks in several states pleaded guilty in federal court in April to robbing a bank in Nebraska City, Nebr. When police searched the home of Richard Gathercole, 40, in Roundup, Mont., they found homemade bombs, additional weapons and equipment to make identification cards. They also found sheriff's badges, shoulder patches and a sheriff's vest

**NYPD Look-a-like Patches** While many police departments across the country wear variations of the iconic emblem worn by the New York Police Department, the most prominent is Lincoln, Nebr., a state capital city. Lincoln's variation shows the State Capitol and the legends, "POLICE DEPARTMENT/ LINCOLN NEBRASKA."

**New Orleans Pin** A pin is the newest uniform insignia from the New Orleans, La. Police Department. Officers who complete the department's new Ethical Policing Is Courageous (EPIC) training program are given an EPIC pin and allowed to wear it on their uniforms. While wearing the new pin is not mandatory, most officers who have completed the training have opted to wear it.



Police and public safety patches and badges from all the Big 10 Conference schools are featured at the OSU Public Safety Building. The only badge missing is from the University of Michigan, OSU's arch rival in sports and pretty much everything else! *Mike Creamer photograph*



# California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko, Editor

## CLEHS News Update

**Board of directors election** An election was held to elect five members to the California Law Enforcement Historical Society Board of Directors for the 2019 to 2021 term.

Five members were elected for the two-year term, which began on July 1.

Gary Hoving, President

Brian Smith, Secretary/Treasurer

Ian Parkinson, Director

Keith Bushey, Director

Mark Bray, Director

The Board also appointed four regional directors for the term.

Mike DeVilbiss, Director, Northern

Brad Darling, Director, Central

Dean Hileman, Director, Central

Ray Sherrard, Director, Southern

**Annual meeting minutes** CLEHS usually holds its annual police memorabilia collectors show each July in San Luis Obispo. The annual corporate meeting is held the day before the show.

However, we did not hold our annual show this year and did not have a board meeting in San Luis Obispo. This year's annual board meeting took place via an e-meeting.

The agenda for this meeting was:

Meeting minutes (July 13, 2018)

Financial Report Cash flow (June 30, 2019)

Membership Report Membership and fund balance (June 30, 2019)

Board of directors election results (2019-2021)

Board of directors appointed directors (2019-2021)

Board members were asked to review and approve these items which they did.

**Change of address** The California Law Enforcement Historical Society has consolidated all written communications to a single post office box.

The original society box in Pismo Beach has been closed in an effort to streamline information flow and reduce unnecessary costs.

Effective immediately, all correspondence to the CLEHS will be at the new address. Thank you for your understanding of this change.

Our new address is California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875

**Missing retirement badge** CLEHS lifetime member Scott Welch reports his retirement badge is missing.

It is a seven point, full size, sterling silver, hand engraved, Ed Jones badge.

On the front is "RETIRED/ SERGEANT/ FOSTER CITY/ 15 CALIF/ POLICE."

A report is on file with the San Mateo County Sheriff's Office. The case number is 19-07764.

This was his retirement badge after 33 years in law enforcement and he would very much like to get it back.

Please contact Scott Welch with any information on (650) 743-3996.

Thank you for any assistance in this matter.

Submitted by Brian Smith, Secretary-Treasurer

**Torrance Emblem Reproduced** California collectors beware! A reproduction of the new Torrance Police Department shoulder patch has surfaced on Internet auction and sales sites. The design shows a city map centered on a dark blue background with a red, white and blue flag at the bottom. While the colors on the reproduction differ from the original, the easiest way to spot the fake is the word "INDUSTRIAL" on the city motto that surrounds the map is misspelled as "INDUSTIRAL."

## CLEHS Preserves Law Enforcement History

**Jack Webb Awards Gala** One of the premier events in the preservation of the Los Angeles Police Department's proud 150 year history is the annual Jack Webb Awards Gala.

The 25th annual gala is September 27 at the Langham Huntington Hotel in Pasadena. The event begins at 6 pm and will honor people who have demonstrated an outstanding commitment to law enforcement in Los Angeles. Three hundred guests are expected to attend.

Special guests include Chief of Police Michael Moore and Assistant Chief Beatrice Girmala.

The gala supports the non-profit Los Angeles Police Museum to collect, preserve, exhibit and interpret the history of the LAPD. It is the primary fundraiser for the museum.

The department displays vehicles, artifacts and memorabilia at the gala. Collectors have described it as a treasure trove for LAPD collectors.

It is named after legendary television and movie producer Jack Webb of *Dragnet* and *Adam 12* fame. He will forever be remembered for his dedication to the LAPD.

"No four notes in music are more iconic than the 'Dum-de-dum-dum' from the *Dragnet* theme song. And no phrase could beat that of Jack Webb's staccato voice portraying Sergeant Joe Friday, 'My name is Friday. I carry a badge,'" a museum spokesperson said.

Webb strove for total accuracy, both in his portrayal of a police officer and in the stories he produced. His impact on law enforcement during the tumultuous '50s and '60s was tremendous.

The Los Angeles Police Historical Society, which was founded in 1989, owns and operates the museum located in the former Northeast Police Station in Highland Park. It



Randy Grago shared this photo of San Diego police motor officers in 1910. The officers are wearing a winged wheel traffic patch and a six-point ball-tipped star badge. While few other law enforcement agencies wore patches at the turn-of-the-century, San Diego did. *Courtesy of Patch Book Universitu*

Several CLEHS members usually attend the annual event.

**Grago chronicles SDPD history** Randy Grago recently shared a rare bit of California police history, a patch worn by members of the San Diego Police Department motorcycle squad more than a century ago.

Grago posted a photograph of SDPD motor officers wearing a six-point star badge and the patch depicting a wheel and an arrow on their sleeves and caps.

This insignia has been worn by traffic officers across the country.

**Berry prepares exhibit** Buena Park collector Stan Berry prepared an exhibit of Knott's Berry Farm security badges, patches, photographs and other artifacts and memorabilia for the annual security gathering at the theme park.

"My intentions with the badge and patch photos are to enlarge them and have cardboard cutouts made. The other photos I would like to include a slide show," Berry said.

Knott's Berry Farm, a popular tourist attraction, hosts an annual event to celebrate security personnel who work at the park.

**Historic Barstow collection** An outstanding collection of historic California law enforcement insignia can be found in England. Paul Harrison has been collecting the state since the early 1970s, especially Beverly Hills and Barstow.

Recently, Harrison added a first issue Barstow Police Department chief of police badge from 1947. Its an eagle-topped shield that shows the state seal as the center design. The legend reads, "CHIEF/ BARSTOW/ POLICE." Four stars appear at the bottom.

Harrison said the chief's badge compliments an early patrolman's shield from the department that he obtained in 1973. It is identical to the chief's badge except for the legend, "PATROLMAN/ BARSTOW/ POLICE/ 14."

"My two badges, finally, after 70 years, are back together again," Harrison said.

**San Francisco anniversary** The San Francisco Police Department celebrated its 170th anniversary on August 14.

Before the Gold Rush, San Francisco had a population of only 1000 people in 1847. An onslaught of gold wealth seekers enlarged the population to 25,000 by the end of 1849.

The SFPD was founded in 1849. The first leader was Captain Malachi Fallon, who had a force of himself, a deputy captain, three sergeants and 30 officers.

An outstanding Web site that gathers high quality historic photos shared by members can be found on Shorpy.Com. Search for "San Francisco" on the home page and see several old photos that feature SFPD officers.

**Bogus California tribal** Beware of a phony Santa Rosa Band of Cahulla Indians police emblem that has been offered on the Internet.

The colorful emblem depicts the custom tribal seal.

According to Chairman Steven Estrada, the tribe, which has only 139 members, does not have a police department and a Web site purportedly representing a law enforcement agency is a hoax.

The Santa Rosa Band occupies an 11,000 acre reservation in Riverside County. Seventy tribal members live on the reservation.



Paul Harrison, who lives in England, recently added an old chief of police shield from Barstow to his collection. He already had a patrolman badge. Harrison works to preserve Barstow and Beverly Hills insignia and has fine collections from both agencies. *Paul Harrison photograph*



Historic San Francisco photos are posted on the Web site Shorpy.Com. Several depict city police officers. This officer is apparently explaining "stop and go" lights to a motorist he has stopped. The photograph is undated but was probably taken in the 1920s or 1930s. *Shorpy.Com photograph*

**Domestic Manufacturing Company** Randy Grago has researched the history of a World War II police force for the Domestic Manufacturing Company in Los Angeles, a producer of water heater parts that converted to make aircraft parts and munitions during the war.

The plant, which was located at 8775 Mettler Street, received a war production contract from the federal government that required security from Auxiliary Military Police, Grago said.

A small police force was created, It protected the war materiel production plant until the war ended.

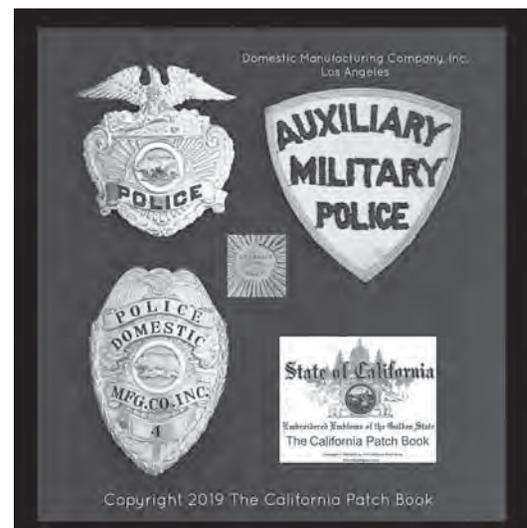
"In 1945 [when] the war ended, the company sold the greatly expanded facility to Honeywell, which employed many into the 1960s making mostly aircraft parts," said Grago.

Security officers wore LAPD-style eagle-topped shield breast and hat badges that feature the California walking bear.

The breast badge reads "POLICE/ DOMESTIC/ POLICE/ (NUMBER)," while the hat shield reads "POLICE."

"Before researching these great old sterling silver badges, I had never heard of Domestic Manufacturing Company. A part of Los Angeles history of the greatest generation," said Grago.

**DeGracia leaves legacy** Raymond "Ding" DeGracia, the second Fairfield police chief, died on July 25 at age 90.



Randy Grago shared information on the Domestic Manufacturing Company. The firm won some war materiel contracts, so it was required to provide security at its plant. It was patrolled by auxiliary military police who wore handsome Los Angeles-style badges. *Courtesy of Patch Book University*



Fairfield City Manager B. Gale Wilson (left) congratulates Raymond "Ding" DeGracia (right) following his appointment as city chief of police. DeGracia was the youngest police chief in California at the time. (He was age 29.) He served from 1945 until his retirement in 1964. *Contributed photograph*

DeGracia's family shared the former police officer's legacy as told in newspaper clippings, letters of commendation and a personal record of his career with the *Daily Republic*, a Solano County newspaper, that he left to his survivors.

"He was a clerk in the Navy. He was very organized," son Gary DeGracia said.

The explanation underscores his father's penchant for documentation of his long law enforcement career, who chronicled it with documents that filled file folders.

DeGracia joined the Fairfield PD after he was discharged from the Navy. He held the ranks of patrolman, sergeant, captain and chief.

At the time he was appointed chief in 1945, he was the youngest chief in California at age 29.

DeGracia retired from the police department in 1964 and went into the tavern business for 37 years.

Gary DeGracia said his father equipped his personal car with a spotlight, siren and police radio and drove it on patrol.

DeGracia included interesting police reports in his historical files.

A 1945 report covered an incident in which a citizen complained about being overcharged for bananas.

A 1946 report chronicled the theft of \$80 to \$85 by a female pickpocket who put her

arms around the waist of a man waiting for a bus, asked him if he knew where she could have "a good time," and then lifted his wallet!

DeGracia was close to county Deputy Sheriff Hale Humphrey, who was killed while on duty in 1963.

In 1955, Humphrey's department challenged DeGracia's agency to a pistol competition. He wagered a beer bust after the shoot and personally challenged the chief to bet a case of beer for the best score.

The event took place. However, it is not documented which department won or whether the deputy or the chief had the highest score.

DeGracia's files chronicled Fairfield city history from the 1950s into the 1980s.

**Cities Explore Shared Police** The Saint Helena and Calistoga Police Departments are considering expansion of their current joint services agreement.

City councils in both communities approved continuation of the agreement as Calistoga attempts to fill patrol officer vacancies. According to Chief Mitch Celaya, his department is presently short three officers and expects a fourth opening by the end of the year.

Saint Helena City Manager said Calistoga will study alternatives to keeping its own police department, including contracting with the Napa County Sheriffs Office or merging with Saint Helena.

Since late 2018, Saint Helena officers have worked overtime to fill open patrol shifts in Calistoga.

The city has been unable to attract qualified candidates due to a wage and benefits package that is not competitive with those offered by other communities, officials said.

**Grago Shares Abbott-Costello Connection** Randy Grago recently shared previously unknown information about the origin of entertainer Lou Costello's outstanding law enforcement badge collection.

Costello partnered with Bud Abbott to form one of the most popular comedy duos ever in the 1940s and '50s.. They did live performances and frequently appeared on radio and in feature films.

In 1942, Abbott and Costello toured the county to sell war bonds, which helped finance the war effort.

"Many local jurisdictions presented the comedy duo with badges on the bond tour and Costello became quite a badge collector," Grago said.

Grago's father helped found the Cal-Aero Flight Academy near Ontario. It became a training facility for World War II combat pilots.

Abbott and Costello filmed *Keep 'Em Flying* to support the war effort at Cal-Aero, Grago said.

Grago also shared information from Chris Costello, Lou Costello's daughter, about what happened to the badge collection.

"He was fascinated with police badges and had them mounted and enclosed under glass in a wall-mounted case," she said.

Chris Costello said the family still owns the badge collection. It is presently owned by her cousin, Sue Costello, and is displayed at her home

## Santa Monica PD Preserves Vehicle History

They call it "Car 84" because that was the original unit number when the 1964 Plymouth Savoy patrolled city streets in Industry as an unmarked Los Angeles County Sheriffs Department car.

Today, thanks to an all-out joint effort by the Santa Monica Police Department and the city Police Officer Association (POA) 23 years ago, "Car 84" remains an active unit.

It is parked in the police department garage.

It is used for parades, special events and occasions.

Recently, it transported an outgoing chief from her home to headquarters on her last day on the job.

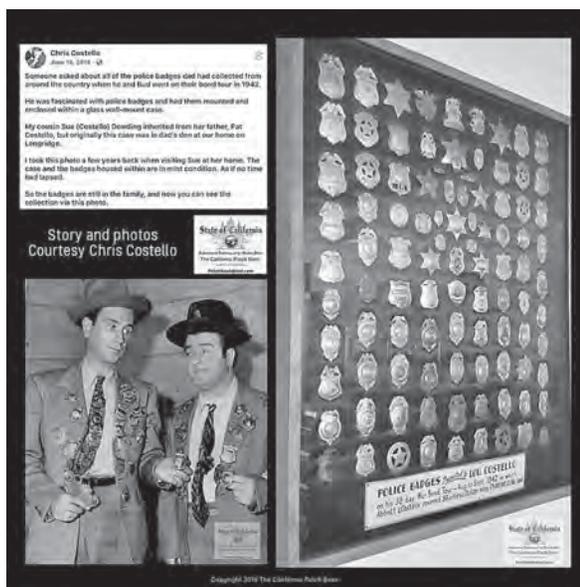
It was 1996 when the department decided to preserve its vehicle history. Officers wanted a historic vehicle for parades, public relations and special events. However, they turned down a proposal to buy a non-police vehicle and make it look like a real police car. They wanted the real thing.

The POA turned to a local law enforcement vehicle collector to look for a car. Bob Kosoff found the 1964 Savoy in Pasadena. The car was in poor condition. It was weather-beaten and up on blocks. Nevertheless, he bought it and sold it to the POA.

Santa Monica Sergeant Pat Armstrong, who is now retired, headed the project to restore the car. The POA worked to restore the car and transform it into a city police vehicle. The project, which was not done at taxpayer expense, took several years. It was done by Mosher Muscle Motors.

One of the selling points for the POA purchase was that Santa Monica joined with the Sheriffs Department contract bid to purchase vehicles back then.

Today, the 1964 Savoy is a loud and proud black and white four-door with a completely authentic paint job, markings and emergency equipment. There are even period-correct Goodyear black wall ply tires.



When Abbott and Costello (lower left) went on a 1942 tour to sell war bonds, police and sheriff departments presented them with badges. Lou Costello became fascinated with law enforcement badges and began collecting. His display is shown (right). *Courtesy of California Patch Book University*



"Car 84" is an active Santa Monica Police Department vehicle. It's a black and white 1964 Plymouth Savoy four-door that was completely restored in the late 1990s. It was purchased by the Police Officers Association and renovated. The car is used for parades and special events. *Santa Monica PD photograph*

The "Car 84" interior correctly replicates a Santa Monica unit of 55 years ago, down to a center-mounted easel that holds the frequently updated "hot sheet" list of stolen vehicles and other crime information.

The restoration was a labor of love for the police department and the POA, which sent officers scurrying for vintage equipment from a wide variety of sources. A few pieces were found in storage, while others were obtained from collectors.

Officers dubbed the unit "Car 84," partly because that was the original unit number and partly because the popular cop comedy *Car 54: Where Are You?* was popular from 1961 to 1963.

The car has a 383-cubic inch four-barrel engine identical to the motors used in Santa Monica cars in 1964.

The upholstery is gray vinyl. There are rubber floor mats.

Interestingly, there is a heater but no air conditioning. It would be several years before Santa Monica outfitted police cars with air conditioning.

The radio is a low frequency band made by General Electric. The microphone and control head are mounted beneath the dash, while the transmitter and power supply are fastened to the floor in the trunk.

Retired officers recall that the radios often did not work due to blown tubes and natural obstructions, such as buildings or hills. Many officers carried coins so they could use a payphone if the radio failed.

The roof-mounted lights are double red flashers with a cone-shaped growler-type siren mounted between them. The vehicle alternator generated about 80 amps. However, the siren drew 100 amps, which meant excessive use would result in a dead battery. Officers used short blasts to save the battery rather than leave the siren activated for an extended time.

A vertical rack mounted in front of the bench-type seat held a 12-gauge Remington 870 shotgun. It was mounted to the right of the "hot sheet" holder.

Santa Monica outfitted patrol cars with toggle switches mounted under the dash to activate and deactivate the tail, brake and backup lights and the left and right headlamps. This feature is found on "Car 84."

One of the most interesting features is the push button-operated "typewriter transmission." Officers pushed a button to put the car in high gear, low gear, neutral, reverse and park. 1964 was the last year Plymouth used the push button transmission.

Old-timers will recall 1964 as the year Vietnam War escalated under President Lyndon Johnson, The Beatles debuted in the USA with *I Want to Hold Your Hand*, gas cost 30 cents a gallon, bread was 21 cents a loaf, the average price of a new house was \$13,000 and a first class stamp cost five cents.

In Santa Monica, the police department fondly recalls 1964 as the year "Car 84" patrolled city streets.

The department has done a great job to preserve its vehicle history.

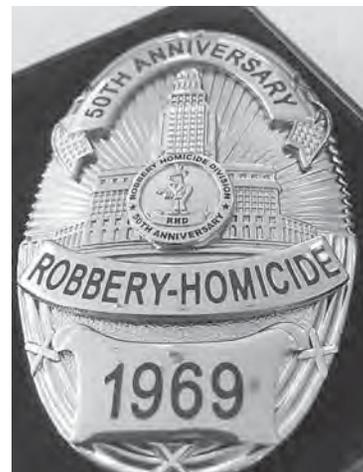
*Submitted by Mike R. Bondarenko*

## Gary Hoving Preserves California Law Enforcement History

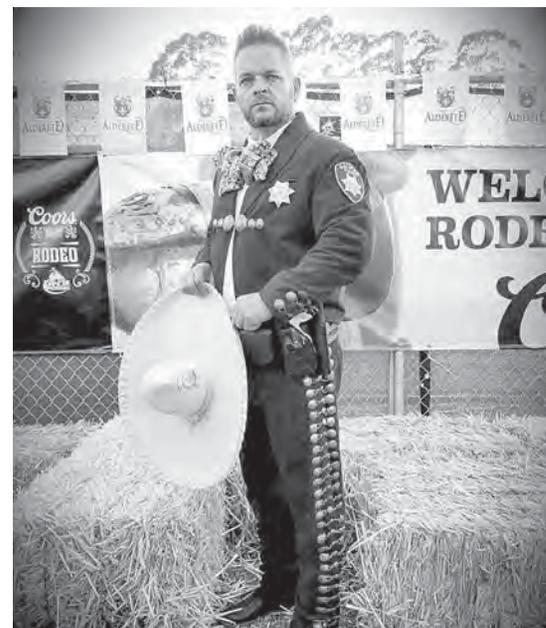
**LAPD Retirement Gift** A recent addition to my collection is a presentation plaque and badge issued to Los Angeles Police Chief Edward M. Davis upon his retirement.



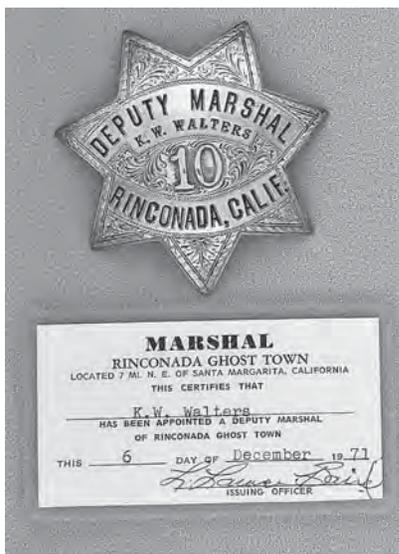
Gary Hoving recently added this historic memento from the legendary career of Los Angeles Police Chief Edward M. Davis. It is a plaque presented to Chief Davis by the Bureau of Alcohol, Tobacco and Firearms upon his retirement from the LAPD in January 1978. *Gary Hoving photograph*



(Left) A badge commemorates the 50th anniversary of the merger of the Los Angeles Police Department Homicide and Robbery Divisions in 1969. (Right) A Santa Paula Mounted Police badge with the number "15" is a historic piece from the agency. *Gary Hoving photograph*



A Salinas police officer wore a modified version of his department's uniform for the recent opening of the county fair. The uniform honors the Spanish heritage of the area. The officer is even holding a sombrero that has a badge attached to the front! *Gary Hoving photograph*



Rinconada is a ghost town but businesses promoted tourism by issuing deputy marshal badges in the 1970s. The identification card for Deputy K.E. Walters carries the signature of L. Lawrence Baird, a dealer of law enforcement-related collectibles. *Gary Hoving photograph*



Rinconada is not a California government jurisdiction. Gary Hoving learned it is a ghost town once known as Santa Margarita that became a tourist destination in the '60s and '70s. Marshals badges were created as costume pieces and sold, along with commissions. He has a set of three. *Gary Hoving photographs*



Davis served as the police chief from 1969 to until he retired in 1978.

He was elected as a state senator from 1980 until 1992.

Davis retired to beautiful Morro Bay.

The plaque is engraved and presented in recognition of his long and dedicated service to law enforcement. An Alcohol, Tobacco and Firearms badge and seal are attached to it.

The inscription reads, "Presented to Chief Edward M. Davis/ Awarded by the Bureau of /Alcohol, Tobacco and Firearms/ U.S. Department of the Treasury/ In recognition of/ His long and dedicated/ Service to law enforcement/ January 1978."

**CLEHS museum** The California Police Museum participated in the annual Santa Maria Police Department National Night Out on August 6. The museum was displayed in Presker Park from 5 to 8 pm.

**Historic police uniform** I have shown a uniform you don't see every day! It's a Salinas police officer dressed in a modified uniform for the opening of their local fair.

Even his sombrero has a police cap piece, and he is wearing a full duty belt. The intent was to honor Mexican heritage and looks great!

**LAPD Robbery-Homicide** A great friend just received a Los Angeles Police Department Robbery-Homicide badge that commemorates the 50th anniversary of the consolidation of the robbery and homicide units. It is believed only 200 of these specialty pieces were produced.

The badge is an LAPD oval with the legend, "50TH ANNIVERSARY/ ROBBERY-HOMICIDE/ 1969."

A small disk attached to the center reads, "ROBBERY-HOMICIDE DIVISION/ RHD/ 50TH ANNIVERSARY."

Of course, "RHD" abbreviates Robbery-Homicide Division.

**Santa Paula Mounted** I have shown a Santa Paula Police Department Mounted Police badge in the original box used by the Los Angeles Stamp and Stationary Company.

Original unused badges are uncommon, but the original manufacturer packaging is rarely found.

The badge is an eagle-topped shield that carries the legend, "SANTA PAULA/ MOUNTED/ POLICE/ 15."

The badge manufacturer is long defunct.

**Rinconada Marshals Office** Many collectors select a theme to direct their hobby. One may seek to collect insignia from traffic units, police academies, county sheriff departments or a particular geographic area. I have friends who collect each of these examples. I also have a friend who collects marshal and constable badges.

Often our goal is to collect examples from each type available within our areas of interest. It is wise to study your subject matter to determine what is authentic and understand what types of pieces are needed to complete an attended display.

As many of you are aware, my collection has a focus on law enforcement insignia from any agency in San Luis Obispo County. It includes all of these examples and perhaps some lesser known departments or titles.

One display has a rather complete set of marshals badges from Rinconada. There are several badges, including a beautiful sterling silver, hand-engraved deputy marshal badge sporting the name, "K.W. WALTERS."

It is my thought that Walters must have been fairly influential to wear such an expensive badge from what must have been a relatively small agency. But then, it is noted that the badge number is "10," leading me to believe that there were at least nine other deputies and, of course, the marshal.

Aside from the expensive badge, I have two other badges from Rinconada noted to be much more economical to purchase but have yet to find their official shoulder patch.

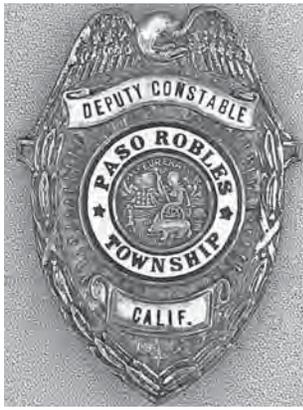
While recently attending the National Police Collectors Show in Dallas, I saw another Rinconada marshals badge. It, too, was of a precious metal with a notably high price tag and little room for negotiation. The piece remains in the hands of the seller and did not make the trip home with me.

As previously suggested, a wise collector should study his topic to guarantee authenticity and make the best choices.

In the case of Rinconada, it is not a government jurisdiction but a ghost town created to draw tourists from the highway. These badges are mere costume pieces for the Old West look. The venture has ceased to operate as a commercial concern although some of the old buildings remained in an area which has been mined years ago.

These items are fun to collect, provided that one is aware of their origin.

(Top) A historic San Luis Obispo County special police badge bears the number "9." (Bottom) SLO County deputy constables carried the number "5" for Fifth Judicial District. (Bottom right) H.R. Spilman was a deputy sheriff in SLO County. It is personalized. *Gary Hoving photographs*



(Upper left) An old Paso Robles Township deputy constable shield. (Upper right) The personal badge of the late SLO County Deputy Maurice V. Lane. (Bottom) Deputy Sheriff Lane's identification card signed by the county sheriff-coroner. He retired in '90s. *Gary Hoving photographs*

**San Luis Obispo County** A hard week of collecting recently paid off with several additions to my personal collection. Each badge came from the state of a retired San Luis Obispo County Sheriffs Department sergeant, Maurice V. Lane.

The sergeant included in his collection badges for the county fair special police, a named deputy sheriff political piece, a deputy constable with the number "5," Paso Robles Township deputy constable, and his retired personal flat badge and identification card.

Sergeant Lane was a very nice man that I enjoyed spending time with at the Police Olympics. I believe he retired in the 1990s.

An interesting point on the deputy constable badge is that the number "5" represented a judicial district, not an officer's individual number.

**Stan Berry luncheon** I recently had an opportunity to have lunch with collector Stan Berry in Santa Ana. Our conversations may stray, but they always come back to collecting history.

After the four hour drive home, I sent Berry several photographs of items in my Orange County collection., which most CLEHS members know is his area of interest. While I only have a few badges from Orange County, I thought it would be fun to share. I have shown Westminster Police patrolman, detective sergeant, jailer shields as well as a hat badge.

The badges are eagle-topped shields with the state seal as the center design. The hat badge is LAPD-style. It also features the state seal.

*Submitted by Gary Hoving, President*

## Wide Spot In The Road

Something good can come out of the tules! Look where Moses was found and because of him the children of Israel were set free to grow and prosper. The city of Tulelake is definitely in the "boon tules."

Tulelake is located in Siskiyou County about six miles south of the Oregon border almost exactly at the halfway point between the Pacific Ocean and the state of Nevada. It is 361 miles and a seven-hour drive from San Francisco.

Tulelake sits at the 4066-foot elevation mark, and according to Wikipedia, experiences about 11 inches of rain and 21 inches of snow annually.

To do any real shopping, it is 31 miles to the city of Klamath Falls, Ore. And sometimes I complain about the 15-minute ride to go out and get something for the house!

According to the 2010 census, the population was 1010. According to Police Chief Tony Ross, the population has increased a little since the last census.

Before the area was populated, the area was high desert with areas of marshland. In 1902, the Reclamation Act was implemented to reclaim desert land to construct irrigation projects so land could be converted to agricultural use.

In 1917, 80 acres of reclaimed land was made available to 35 homesteaders in a 3000-acre area. A second allotment of 175 units was made available to homesteaders. The town was incorporated and the police department started in 1937.

After the 261-mile, four hour and 30 minute drive from my place, I contacted Chief Ross in his office. I immediately felt right at home.

Chief Ross has what I call a working man's office. There were numerous files and books showing a man constantly at work. Among the books and files, there were various pieces of police equipment and department memorabilia.

Chief Ross shared numerous stories about local incidents and some city history. I was surprised to learn there are only two officers (including the chief) in the city.

I learned something unique about Tulelake PD in comparison to all the other law enforcement agencies in California. It is the fact that the officers are authorized under state law (along with cooperation from the state of Oregon) to be recognized and serve as peace officers in the Oregon town of Malin. The reverse is true for peace officers in Malin. They are recognized as peace officers in Tulelake.

Malin is only 12 miles from Tulelake and has a population of 809.

Chief Ross told me the total area of the city is one square mile.



A beautiful selection of historic Westminster Police Department badges includes a hat badge and the ranks of policeman, detective sergeant and jailer breast badges. Gary Hoving features these badges in his collection. Westminster is in Orange County. *Gary Hoving photograph*

Tulelake patches depict a snow capped mountain in the distance and the waterfowl the area is famous for. The patches have remained the same for the last 20 years. The department badge quite striking. It features the state seal in the middle of a seven-point star. on an oval *Mike DeVilbiss photograph*



The Tulelake Police Department is located in an unassuming building in the middle of town. There is a lot more room than one would think by first looking at it. The back of the building has the two holding cells and lots of room for interviews, lockers, evidence and property. *Mike DeVilbiss photograph*

When I asked the chief who backs up his department if needed, he said the California Highway Patrol has an officer who does not live in town but covers the area. The officer is not available after a certain hour each night, except for exceptional call outs.

The Siskiyou County Sheriff's Department is available but mostly patrols the area around Dorris, which is 27 miles away. Tulelake officers have gone as far as Dorris to cover a deputy calling for code 3 cover. Of course, Malin may need assistance at times and vice versa.

Since there are only two officers and an elementary and high school in town, both officers are school resource officers.

Currently there are no reserve officers. There is also no support staff.

The annual police budget is \$172,000.

The department has four vehicles. The chief has a 2016 Chevrolet Tahoe. The second officer has a Dodge Charger. The other vehicles are a Humvee and an unmarked car.

The department used to have a canine but not at the present time. If a dog is needed, the Sheriff's Department can make their canine available.

Last year, Tulelake handled 2200 calls for service.

While we were discussing some of the calls that have come in over the years, Chief Ross told me he has two holding cells in the back of the building. However, the cells are not used very often. But during the county fair, they get their "fair" share of use.

I asked Chief Ross where he had to go to book arrests. He told me it is a 92-mile one way trip to Yreka. A trip to the jail means more than three hours with no officer in town.

Tulelake uses the Sheriff's Department dispatchers.

Just before I left for home, I called a fellow collector Jim Casey. I knew he used to be the chief in Tulelake a number of years ago, so decided to pick his brain for my trip.

I learned a bit of the history of Tulelake police dispatchers. Casey told me the waitresses at the Sportsman's Hotel, Restaurant, Bar and Banquet Room were the dispatchers. The entire community had the phone number for the Sportsman's and knew if they needed police assistance, they had to call there.

The waitresses would answer the phone, write down the information and flip a switch on the wall which activated a red light on a pole outside. When the office saw the red light, he would contact the waitress who took the call and respond accordingly.

I asked Chief Ross if there are any special events that occur in his town. He told me



The Tulelake police chief's vehicle is a 2016 Chevy Tahoe. It is white with blue and silver markings. It seems to have more than enough room for all the equipment he needs for work. The second officer drives a Dodge Charger. It also has a Humvee and an unmarked. *Mike DeVilbiss photograph*

about the Siskiyou County Fair held in the state-owned fairgrounds. In years gone by, the attendance has reached 40,000. The years that attendance is the highest are directly related to the entertainment. Lately, the attendance has been closer to 10,000. Evidently, a lot of people make the trip to the fair from southern Oregon.

The Sheriff's Department is in charge of security for the fair but many agencies throughout the county send officers to help out.

When I asked Chief Ross what there is to bring people to the area, he mentioned the Tule Lake National Wildlife Refuge which is just southwest of town. Waterfowl hunting has always been a big draw to the area. In days gone by, Tulelake had the highest number of packing and processing sheds in the state to help hunters process and ship their birds.

The Lava Beds National Monument and Caves is a short drive away. It should be mentioned if you decide to go to this attraction, it is a nine mile trek to the caves and back.

During World War II, the area had a very large internment camp. It the Tule Lake War Relocation Center. Many people of Japanese descent were relocated to this and other camps around the state. It was really an eye-opener to visit one of the many camps.

When I learned there is a museum in Tulelake, I guess I developed my own opinion of what the museum would be like since the city is such a small town. I was so wrong!

This museum was one of the highlights of my visit to the area. It is quite large with a lot of local history covering a long period of time. It was obvious there was a lot of time and effort involved in putting together the artifacts, collecting photos and putting it all together for a great presentation.

When I asked Chief Ross what is the best thing about working in Tulelake, he said it is the people and the small community feeling.

Of course, I asked about the best food in town. The chief was quite diplomatic. "There are only three places in town. Each one of them has great food," he said.

Chief Ross took me on a quick tour of the city. Everyone we saw was so genuinely friendly. He seemed to know everyone by their first name.

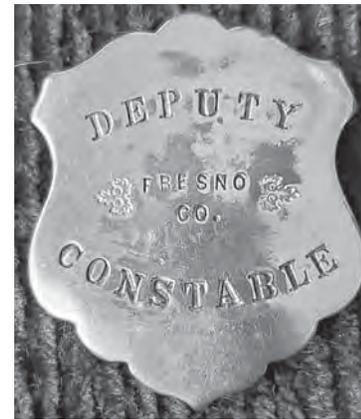
We drove through the fairgrounds. I was surprised to find the fairgrounds are bigger than they appeared from the front entrance.

It was kind of sad to see so many businesses shut down and locked up. It seems Tulelake would be a great place for someone to start an industrial business.

During the interview and ride-along, there was not one call for service. There was one just phone call while I was in the office.

So, if you are ever in the Klamath Falls area, you should swing on over to Tulelake. Introduce yourself to Chief Ross and take advantage of some down home hospitality. I think you just may find something good in the tules.

*Submitted by Mike DeVilbiss*



Mark Bray obtained this great historic Fresno County deputy constable badge while he was hospitalized! He made the deal over the telephone with a collector at the National Police Collectors Show in Dallas. It is an ornate silver-colored shield with hand-engraved lettering. Mark Bray photograph

## Mark Bray Obtains Historic Badge From Hospital Bed

If ever there was any doubt that CLEHS Director and Fresno County collector Mark Bray is absolutely dedicated to the preservation of California law enforcement history, it was erased during the recent National Police Collectors Show.

Even though he was hospitalized after recent back surgeries, Bray was able to complete a deal over the telephone to bring home some important Fresno County historical pieces.

"I obtained the badge and credentials of Constable Samuel "Toad" Kelly and the badge of Deputy Bill Kisling. Very happy to bring them home," Bray said.

The badge is a very old, ornate silver-colored shield with very heavy wear.

The engraved legends read, "DEPUTY" at the top and "CONSTABLE" on the bottom. The legends appear in large letters.

The center design is dual engraved designs on either side of "FRESNO/ CO." in small letters.

One can only wonder how many other collectors obtained highly-prized collectibles from a hospital bed. Probably not very many!

Submitted by Mike R. Bondarenko and Mark Bray



New Yorker Ed Zitek's collection features this set of obsolete, historic Santa Barbara County Marshals Office emblems. While all of the four patches have blue backgrounds and gold legends, there are definite variations in either the lettering styles (thick or thin) or the state seals. *Ed Zitek photograph*

## New Yorker Ed Zitek Has Historic California Collection

Even though Edward Zitek, a retired police officer, lives in New York, he has an extensive California law enforcement emblem collection. It includes many historic pieces, especially old and/or obsolete styles.

"I've got a pretty much complete collection. I've been collecting California for a long time. I like patches from out there," Zitek told California Police Historian Editor Mike R. Bondarenko at a recent National Police Collectors Show.

Zitek recently shared two of his collections from the Santa Barbara County Marshals Office (SBMO), a defunct agency, and school and college patches from San Bernardino County. Many of these patches are obsolete and difficult to obtain.

He showed four variations of Santa Barbara marshal patches in Los Angeles County



These are CHP-shaped Santa Barbara County Marshals Office patches from Ed Zitek's collection. The differences are either the state seals, legend sizes and locations and border colors (upper right). The department is defunct and is now a part of the department sheriff's office. *Ed Zitek photograph*

SO shapes. Each has a blue background with a yellow inner and black outer border. Interestingly, all four patches have slightly different variations of the state seal centered on a seven-point star.

One patch is well used and has thick gold lettering, while another has thin lettering and a different state seal.

He has two other patches with identical lettering sizes but different state seal variations.

Zitek has four CHP-shaped SBMO patches. The patches are the same colors as the other insignia except for differences in borders and lettering.

There are two patches that are identical except for the lettering size. It is assumed both are manufacturer variations.

Another patch has a gold border.

Finally, he has a patch with the legend "MARSHAL" in large letters and "SANTA BARBARA CO." in small letters.

He featured two patches from the San Bernardino County Unified School District.

One is a very plain LASO-shape with the legends, "S.B.C.U.S.D./ SCHOOL/ SECURITY." There is a small five-point star in the center. The patch has a black background and gold letters and border.

The other is a modern-style rounded rectangle with a large gold seven-point star as the center design. A blue-on-white school district logo is centered in the badge.

The background is black, while the border is gold.

"SAN BERNARDINO/ CITY UNIFIED" appears in gold letters above the badge and "SCHOOLS" in gold letters beneath it.

"PEACE OFFICER" is lettered in black on the badge.

Zitek has two semi-circle emblems with attached bottom rockers from the San Bernardino Community College District Police. They are identical except for the colors.

One patch has a blue background with a black border and gold legends. The center of the state seal has a black background.

The other has a tan background and green outer legends and border. The lettering around the center state seal is black, while the background on the seal is blue.

The legends read "SAN BERNARDINO COMMUNITY COLLEGE DISTRICT" at the top and "POLICE" at the bottom.

"THE GREAT SEAL OF THE STATE OF CALIFORNIA" is lettered around the seal.

"POLICE" is seen on the attached bottom rocker.

San Bernardino Valley College Police Academy is an LASO-shape with slanted bottom borders. The background color is blue except for the center design background, which is black. There are gold inner and outer black borders.

The gold legends are "POLICE ACADEMY" in large letters across the top and "SAN BERNARDINO VALLEY COLLEGE" in smaller letters at the bottom.

The center design is a black, blue and gold seven-point star with scales of justice as the center design.

Finally, there is a San Bernardino Law Enforcement Post 303 CHP shape with a blue background, white legends and silver inner and black outer border.

The oblong center design shows a white scales of justice on a gold background with a white border.

Not all the great historic California patch collections are found in California. One of



(Top) San Bernardino County Community College District Police patches are identical except for the background, lettering and border colors. (Bottom) San Bernardino City Unified School District has transitioned from a security agency to the law enforcement agency. *Ed Zitek photograph*



(Top) The San Bernardino Valley College Police Academy offers basic training for full- and part-time law enforcement officers. (Bottom) San Bernardino Law Enforcement Post 303 is an obsolete style. Both of these patches are part of Ed Zitek's fine California collection. *Ed Zitek photograph*

them is located in New York. Congratulations, Ed Zitek.  
Submitted by Mike R. Bondarenko and Ed Zitek

## History of the El Monte Police Department

Through the 1980s, the El Monte Police Department continued to operate under the stewardship of Chief Wayne C. Clayton.

During this time the department would see three different seconds-in-command. The rank of deputy chief had been eliminated by the city after Clayton's promotion, and Robert Wiles assumed the newly-created position of commander on September 28, 1978. Clayton later had the title of this position changed to assistant chief, the position from which Wiles would later retire. When Wiles retired he was followed by Thomas Millett, upon whose retirement Walter H. Mante assumed the post.

The decade of the Eighties would also see the promotion of 12 sergeants, four lieutenants and four captains, as well as the hiring of 73 officers.

In 1980, Chief Clayton became the first department member to attend the FBI National Academy since Chief Jay J. Sherman in 1949. Clayton gained much from this experience and renewing department ties with the academy moved the city council to approve sending department members as an ongoing practice.

The 1980s saw other changes within the department, including the 1981 addition of the department motto, "Courtesy and Service," on all of the department patrol cars, and the 1985 change of officer uniforms from tan back to dark blue.

"Courtesy and Service" had been the department's motto since Orval Davis incorporated it in the department's original manual, and Chief Clayton had it added to the department patrol cars out of respect and as a tribute to Davis. El Monte was one of the first of the smaller local law enforcement agencies to opt for a motto.

The uniform change resulted from the belief that blue uniforms were more visible than tan, and the trend of local police toward blue, leaving tan for state and county agencies. The old uniforms were donated to El Monte's sister city, Zamora, Mexico.



El Monte police Officer Richard Thomas served as the department's commercial vehicle enforcement officer beginning in about 1988. Officer Thomas is shown conducting an inspection of a semi-tractor. He is wearing coveralls adorned with the agency patch and badge. *Contributed photograph*



El Monte police Officer Steve Reneer poses with one of the department's new Ford Police Interceptor patrol cars in about 1985. The car is black and white with a full-size roof-mounted light bar. Officer Reneer is wearing the tan uniform. It was replaced by dark blue. *Contributed photograph*

In 1982, the police department acquired its first police dog, "Paul," a 95-pound German Shepherd. Trained in patrol, narcotics and crowd control, "Paul" was purchased after El Monte became interested in the concept of one dog working with different handlers and performing multiple tasks.

Officers Linda Morris, Brian Richardson and Gregory Carroll each worked with "Paul." The dog worked for the department for approximately two years.

"Paul" was transferred to the county sheriff department for \$1 and retrained to work with one handler. It served out the remainder of its successful law enforcement career.

Also in 1982, the department faced a most unusual crisis, a so-called cancer cluster. This came to light when it was discovered that 11 of the department's 138 police employees had been diagnosed with one of three types of cancer within the previous year.

Two medical teams were brought in to investigate: one from UCI and one from USC. Both concluded the cancer rates were excessive but not job-related or caused by any single source. None of the employees had been on the job long enough for there to be an environmental cause, and the types of cancers involved differed from one another.

If anything positive came from this, it was the support shown by department members who formed an overtime bank from which stricken coworkers could draw, should they become unable to work and their sick and vacation times became exhausted. The plan was administered through the El Monte Police Officers Association.

1982 was also the year the department inaugurated a chaplain program, with Chief Clayton appointing Reverend Frank Wann as a Level 1 reserve. Wann, uniformed and armed, performed both law enforcement and ministerial duties, ministering to officers, department employees, members of the public, and those arrested as chance presented.



The El Monte Police Department created its current motorcycle unit in 1988 to deal with increasing concerns over traffic safety due rapid growth. Officer Richard Thomas proposed creation of the unit and was strongly supported by Chief Wayne Clayton. He is shown with his ride. *Contributed photograph*

He served the department until 1987.

Later in the decade, Clayton sought to cure an injustice he saw firsthand when two of his officers were ordered to pay punitive damages stemming from an alleged use of excessive force. At the time, government employers could not indemnify an employee against punitive damage awards. This was unfair to both the employer and employee, as it often dehumanized the claim, making it easier for a jury to return a large judgment against a nameless and faceless governmental defendant not always in accord with the actual facts.

Chief Clayton discussed the situation with El Monte City Attorney Sidney Maleck, who then teamed with George Franscell, an attorney specializing in police-related liability cases, to craft a new law. Maleck later lobbied city attorneys behind the proposed legislation, while Clayton did the same with sheriffs and police chiefs as well as law enforcement and firefighter associations.

Organized opposition to the legislation came from the California League of Cities and the American Civil Liberties Union, as well as several attorney organizations. With the support of Sally Tanner, El Monte's state assemblywoman, State Senator Alan Robbins and Speaker of the House Willie Brown, whose support Assemblywoman Tanner personally secured, the bill passed, despite an editorial strongly opposing it that was published in the Sacramento Bee the morning of the vote.

The new law gave public entities the discretion to defend an employee and to pay any resulting damage awards if the act or omission at issue had been done in good faith, in the apparent best interest of the employer, in the course and scope of employment, and if the payment of damages would be in the employing agency's apparent best interest. Disclosure of the employing agency's assets or the fact that it may pay any award could no longer be entered into evidence.

In April 1988, the police department formed a motorcycle unit to deal with increasing traffic safety concerns inherent to the city's growth. Officer Richard Thomas' proposal for such a unit was acted upon by Chief Clayton, even before formal submission of the final written version.

In February 1988, Officers Richard Thomas and Daniel Mackintosh, riding their new Kawasaki Police 1000s, became El Monte's first motor officers since the mid-1950s. Joined by Officer Al Tromp, the unit was later expanded by three additional officers and a sergeant, paid for by virtue of a state grant. Since its reformation the unit has used motorcycles from BMW, Harley Davidson and Honda.

This was also the year the department adopted the three-day, twelve-hour work shift. It was found that the new plan provided personnel more time to rest and reduce stress, thus resulting in better public service.

The 1980s closed with the El Monte Police Department undergoing many changes, some major and some minor. Yet all set the stage for even more change to come in the next decade. The city would continue to expand its boundaries, as would the department. But the 1990s would see the department expansion move in a direction it had never before explored. Up!

Submitted by David E. Schulberg

## End California Police Historian



El Monte police officers posed for this photograph on Christmas Eve 1989. (Left to right) Officers Dan Buehler, Dave Rowe, Joseph Prieto, Don Johnston, Stephen Hager and David Schoen had their picture taken in front of a Christmas tree in the background. *Contributed photograph*

# Fort Worth Police Badge: A More Complete History

When officers began patrolling Fort Worth in the 1800s, the city did not issue police badges to city marshals and police officers. Later, officers began wearing a progression of badge styles that included a New Orleans-style crescent star and eagle- and panther-topped shields. Kevin Foster traces the history of FWPD badges.

By Kevin Foster, Guest Writer

FORT WORTH, Tex. – The first city marshals of Fort Worth left us no indication of what their badge of office looked like. What is known is that the City of Fort Worth did not provide any uniform items and each city marshal and police officer had to supply their own badge of office.

It can be assumed that the badge was the same as most other frontier towns, a simple five-pointed star. Some credence is given to this theory by later photographs and an interview conducted with Joe Witcher, a former Fort Worth police officer.

Witcher recounted a story from when he became a police officer in 1879. He took a silver Mexican dollar to a local jeweler and had it crafted into a star with the word "POLICE" engraved on it. He wore the badge on his vest under his jacket.

By the early 1880s, the badge used by officers had evolved into a round shape, no doubt crafted from a coin similar to the one used by Witcher.

At the same time the round badge was in use, some officers were changing into another new style described as a gold star with a crescent above it, similar in appearance to the New Orleans police badge.

In a newspaper interview published in 1922, former officer Ben U. Bell spoke of these new crescent-star police badges and even supplied a photo of himself wearing the badge.

Bell described the badge and appearance of the officers in this interview, stating; "The neat uniforms of the present were unknown but most of us had a gold star and crescent, a white Stetson hat and a single action Colt .45-caliber gun."

Both the round badge and star and crescent badge are visible in a group photograph of the Fort Worth police force taken in 1882. These badges, all supplied by the officers and not the city, remained in use by the officers until 1891.



An early Fort Worth badge is a western-style shield with a five-point cutout star. The legend reads "POLICE" across the top and "FORT WORTH" at the bottom. "TEXAS" is seen in small letters on the star. Many agencies in western states wore this style in the 1800s and 1900s. *Kevin Foster photograph*



Another early Fort Worth police badge is this eagle-topped shield. The eagle is applied to the top of shield. The legend reads "POLICE" on a top banner and "FORT WORTH" on a bottom banner. There is no center design. However, the number "2" is centered in the middle. *Kevin Foster photograph*

### Fort Worth Badges..Continued

In 1891, newly elected City Marshal Jim Maddox wanted to make the police department appear more professional. He developed an official uniform and purchased the very first complete set of matching numbered badges. The badge was a shield with an eagle standing atop it. The eagle's wings were folded down, and there was a gap under each wing.

Maddox, who doubled as the chief of police, wore a five-pointed star dangling point down from two chains that were attached to a silver bar.

In a 1902 interview, Maddox recounted stories of the officers changing badges and badge numbers regularly in accordance with their seniority within the department. In the 11 years since he had purchased the first uniform badges, Maddox related that at least one of the badges had changed hands at least 13 times. This badge remained in use from 1891 until 1904 when the next official badge came into use.

The new badge was a simple shield with a number and the words "Fort Worth Police." It was an unflattering style with a dull, metallic appearance that was often referred to by citizens as a "tomato can," a term the officers did not particularly like.

Captains and assistant chiefs wore other designs that included twelve-, eight-, six- and five-pointed stars, shields with an eagle standing with wings out stretched, shields dangling from chains, badges that looked like military medals, and five-pointed star on a



This Fort Worth police badge is a shield with a five-point star and a number ("6") as the center design. "FORT WORTH" appears on a banner across the top and "POLICE" on another banner across the bottom. The star is synonymous with the history of the Texas. *Kevin Foster photograph*

By 1910, officers in the Fort Worth police force, as well as special officers, were wearing as many as six different style badges at the same time.

In 1911, Maddox was serving as host of the city marshals and chiefs of police convention being held in Fort Worth. As was customary, the host city was tasked with developing and handing out a convention badge to the delegates to the convention.

Chief Maddox, with the help of his staff, developed a unique badge which featured a stalking panther and a five-pointed star. The convention badge was met with fantastic reviews and the delegates announced it was the finest badge ever given at their conventions.

The convention badge was so popular that a decision was made to once again redesign the FWPB badge. Coupled with this redesign was a decision to design and issue the first badges for the Fort Worth Fire Department.

The Fort Worth Fire Department had never issued badges and Chief Bideker decided to remedy that. A special design, drawn by Joseph Oliver "Ollie" Wright of the Fort Worth City Electrician's Office, was approved by the chief and an order for 110 badges to cost 90-cents each, was sent to the C.M. Robbins Company of Attleboro Massachusetts.

The badge was described in the *Fort Worth Star-Telegram* as having the open jaws of the panther placed within a five-pointed star in the center of the badge. The letters "Ft. W.F.D." were placed at the top of the badge and a pair of crossed trumpets at the bottom.

In later years, some confusion arose about the creator of the police badge and credit for the design was given to Wright. However, Oliver Wright was not the designer of the new police badge.

The FWPB badge was developed from the convention badge of 1911 and credit for the final design of both the convention badge and the new badge was given to Charles N. Amesbury of the C.M. Robbins Company.

Amesbury was born in Illinois in 1878. He was a first-generation United States citizen, his father, Edward, being from England and his mother, Mary, from Scotland.

In about 1907, Amesbury moved to Fort Worth and worked as a representative of the Robbins Company. He made a living selling advertising novelty items, badges, trophies, medals, awards and related items.

Amesbury was about 35 years old, unmarried and had no children. He chose to live at the Worth Hotel in Room 27 where he did all of his work. This was also a convenient location for sales calls and was close to a drugstore where he ordered meals to be sent to his room. This would also be the same room in which Amesbury died on February 27, 1913, possibly as a result of heart disease. His last commission on designing badges was for the Fort Worth Fat Stock Show of 1913.

At the time of his death, the local newspapers did not mention his design work or contributions to the Fort Worth Police Department.

As to whether Amesbury had any help with the badge design, there can be little doubt that Maddox was also a major contributor to the new design as he had been with the two previous badges.

Several designs were submitted for a new badge and the responsibility for approval rested with Fire and Police Commissioner Allen and Chief of Police J.W. Renfro. The current "panther badge" was chosen.

The police department placed an order for 100 of these new badges for uniformed officers and an additional 12 badges for detectives at a cost of \$1.25 per badge. The officer badges were all numbered, while the badges for the detectives had no number, instead displaying the word "DETECTIVE." The badges were described as being made



A beautiful custom die design was created for an annual convention of the Texas City Marshals and Chiefs of Police held in the city of Fort Worth. A panther appears at the top as does an eagle and a five-point Texas star. The badge drew rave reviews from attendees. *Kevin Foster photograph*

of German silver, which simply meant that they were an inexpensive alloy of nickel and silver.

Though the badges had been delivered by early April, Chief Renfro decided to hold off on issuing the badges until June. On June 9, 1912, every man entitled to receive a badge came to the nine o'clock Sunday morning roll call to be issued their new badges.

The numbered badges were issued to officers by seniority (though the officer selected for badge number "13" refused to accept that number). The department also required each man to turn in his badge in order to be issued a new one.

Since there were fewer than 60 men entitled to receive a badge, it can only be assumed that the others were placed into storage until they were needed.

The timing of the issuance of the new badge was significant. The annual convention of the city marshals and chiefs of police was due to start in San Angelo on June 11, 1912. Chief Renfro was running for the position of president of the organization and it was thought that the attention a new badge would garner would help in winning the election.

Chief Renfro attended the convention, along with a number of officers, to help his chances of being elected. The pundits were wrong. Renfro lost the election and was replaced by the city as chief of police in April 1913.

Not all officers wore this new badge. Special officers continued to wear badges of different styles they purchased for themselves and higher ranking officers often wore custom-made badges presented to them by their officers or citizens.

The office of chief of police didn't change to the "panther badge" for several more years. When the change was finally made, the chief wore a special badge dangling from chains attached to a gold bar.

By the 1930's, the chief wore the same badge as all his officers. Still, the center of the badge varied for several more years. The star was often replaced by a small dome shape and the officer's assignment was indicated by stamping "Detective" or "Dispatcher" or even "Band" onto the dome. This practice ended by the 1940s.

After being initially produced by the C.M. Robbins Company, production of the Fort Worth Police Department's panther badge shifted back to Fort Worth. The circumstances and date of the move are unknown but the Cartan-Varo Rubber Stamp Company of Fort Worth began producing these badges by the 1920s.

In 1944, a former employee of Cartan-Varo who had been responsible for manufacturing the Fort Worth police badges started his own business in downtown Fort Worth. His name was Raymond D. Thomas, and he founded the Thomas Rubber Stamp Company. When Thomas left the Cartan-Varo Company, the manufacturing of police badges went with him.

In 1947, Marlin Dollar began working at Thomas Rubber Stamp and began a career that would span over 63 years of making badges and doing business with the Fort Worth Police Department.

In an interview with Dollar, he explained that in 1947, the process of making badges wasn't as smooth as it is today and much of the work was done by hand instead of machine. The dies used to create the badges were cut by hand. Dollar was trained directly by Thomas in how to construct and cut the dies for the badges.

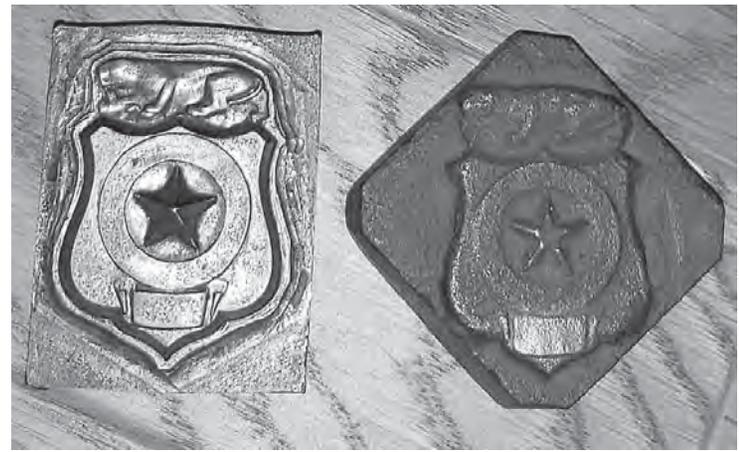
Around that same time, Thomas began offering the badge in different sizes. Detectives often favored a lapel badge (about one-half size) and an even smaller wallet badge.

As to the methods of production, the first step in the process was the stamping of the badge on a metal press. After stamping the badges, the next step was to use a set of special dies to hand stamp the various aspects of the badge.

After the badge was hand-stamped and personalized with individual specifications,



The panther-topped shield worn by Fort Worth police officers. The center design is a five-point star on a filigree background. "POLICE/ FORT WORTH" separated by small dots appears around the star. This badge carries the number "96" on a small panel at the bottom. *Kevin Foster photograph*



These are custom-made dies for two Fort Worth police badges. The die on the left is a panther-topped shield, while the die on the right is for a different style. Kevin Foster has extensively researched history of Fort Worth police badges and the manufacturers who created them. *Kevin Foster photograph*

the excess metal was trimmed from around the edge by hand with a jeweler's saw. This hand process was used until Dollar purchased the business from its founder in 1969 and upgraded the machinery.

The next step in the process was adding the pin backs and then plating the badges. Typically, gold was used for sergeants and higher ranks, while chrome was used for uniformed officers, detectives and honorary badges.

After the plating was completed, the badge was returned to Thomas Rubber Stamp for painting. The painting process involved the application of enamel to the recessed lettering and badge number and then the badge was polished.

The final step in the process was optional but very distinctive. Dollar explained that every badge started out flat but that one day he decided to try something new. Dollar took a completed badge and holding it in both hands, pressed it against a door jamb causing it to bend vertically, creating a curved shape. The officers liked the change and this became the standard uniform badge for a number of years.

The next change to the Fort Worth badge was temporary, albeit significant. In 2012, on the 100th anniversary of the issuance of the panther badge, every active duty Fort Worth police officer was issued a centennial commemorative badge authorized by the department and supplied by citizen donations made to the Fort Worth Police Historical Association.

The badge was similar in shape but the starburst pattern in the center was changed to a blue enamel, the badge number was gone in favor of a centennial ribbon, and other aspects of the badge, including the panther, were changed to gold.

After one year, Fort Worth police officers changed back to the traditional badge in 2013 on the 101st anniversary of the date the original badge was issued.

KEVIN FOSTER, Lieutenant (Texas Christian University Police Department, 3025 Lubbock, Fort Worth TX 76129)



The Fort Worth Police Museum at police headquarters has an outstanding collection of historic department badges. Many of the badges in the collection are documented with pictures of the officers and supervisors who wore them. The museum will be featured in this newspaper. *Rick Janich photograph*

# 2019 Ferndale Emergency Vehicle Show

Seventy-one emergency vehicles from the United States and Canada participated in the 19th Annual Ferndale, Mich. Emergency Vehicle Show. Top police vehicle honors went to the Cleveland Police Museum for a historic emergency mobile patrol unit that was driven in the 1940s.

By Anthony J. Rzucidlo, Guest Writer

FERNDALE, Mich. – On Friday, August 16, the 19th Ferndale Emergency Vehicle Show took place in downtown Ferndale, Mich. the day before the 25th Annual Woodward Dream Cruise.

The Woodward Dream Cruise is the world's largest one day car show. Over 40,000 cars take part in the 16 mile cruise down Woodward with over one million people in attendance.

This year, I had a total of 71 emergency vehicles take part in the show. As has been the past history of this show, the majority of the vehicles taking part are police vehicles. However, I had six ambulances, seven fire engines and one fire chief car in the show as well.

Folks who brought vehicles to the show came from Canada, Georgia, Indiana, Michigan, North Carolina, Ohio and Pennsylvania.

Trophies were awarded for the best vehicles.

"Best Fire Apparatus" went to Rick Yeager, owner of a 1989 Ford/Pierce mini-pumper.

The "Best Police Vehicle" trophy went to the Cleveland Police Museum for their 1940 International panel truck, a combination ambulance and paddy wagon.

Because of the low number of ambulances originally registered, it was decided that a trophy would not be offered to this class of vehicles.

At 5:30 pm, the official ribbon cutting ceremony took place under brilliant sunshine and kicked off the Dream Cruise Weekend.

All of the emergency vehicles taking part in the show were then escorted down Woodward by the Ferndale Police Department for the very popular Lights and Sirens Cruise.

In 2020, the Ferndale Emergency Vehicle Show will take place on Friday, August 14 and will mark the 20th anniversary of the show and my 11th year as the event



This sharp-looking red and white 1967 Cadillac ambulance is owned by Superior Ambulance. It had been years since the rig had participated in the Ferndale show. It has two fender-mounted growler sirens, a roof-mounted red light and small red lights at the front. *Anthony J. Rzucidlo photograph*



Warren, Mich. Emergency Services utilizes this vehicle as a Community Emergency Response Team vehicle. Its a black 1993 Chevrolet. CERT is a nationwide program that trains citizen volunteers to aid police and fighters during disasters or emergencies. *Anthony J. Rzucidlo photograph*



The Cleveland Police Museum featured this unusual police car at the show. The 1978 AMC Ambassador is lime green. The car was part of the department's Impact Unit back in the day. The unit was formed in 1962 to combat rampant drug trafficking. *Anthony J. Rzucidlo photograph*



Even Coordinator Anthony Rzucidlo believes 2019 marked the first time the Roseville Police Department has participated in the show. Their 2018 Ford Explorer is black and white. However, it has unusual purple accent markings. The motto is "Proud to Serve." *Anthony J. Rzucidlo photograph*



A privately-owned 1932 DeSoto generic police patrol wagon from Windsor, Ont. It is black with white markings. It was the first time it ever appeared at a show. It is unknown whether the vehicle was ever an official police vehicle. However, was a big hit during the cruise. *Anthony J. Rzucidlo photograph*



Anthony J. Rzucidlo has served as event coordinator for the Ferndale, Mich. Emergency Vehicle Show for 10 years. The 2019 show drew 71 emergency vehicles from Canada and six states. The event is a kickoff for the annual Woodward Dream Cruise Weekend. *Chris Taylor photograph*



This 1989 Ford/Pierce mini-pumper won the trophy for the "Best Fire Apparatus" at the Ferndale show. It is owned by Rick Yeager, a collector, and was a big hit. The vehicle is red and white with gold-colored graphics. It has a white and red roof-mounted light bar. *Anthony J. Rzucidlo photograph*



The Cleveland Police Museum won the "Best Police Vehicle" award. It is a red, white and blue 1940 International panel truck and served as an ambulance and patrol wagon. The white graphics read, "CLEVELAND POLICE/ EMERGENCY MOBILE PATROL." *Anthony J. Rzucidlo photograph*

coordinator.

Anyone interested in taking part in the event may contact me by email at [ajr107@peoplepc.com](mailto:ajr107@peoplepc.com).

ANTHONY RZUCIDLO (26840 Rouge River Drive, Dearborn Heights MI 48127)

*The author is a retired security supervisor for the Ford Motor Company. He is active in the Dearborn Heights community in a citizen emergency response program. EDITOR*

**Port Townsend Ovals** Police in Port Townsend, Wash. wear a very attractive two-tone silver and gold oval badge with gold legends on black banners. The center design is a highly-detailed gold depiction of the historic Jefferson County Courthouse, which was built in 1892, three years after the city and police department were founded. The courthouse is on the National Registry of Historic Places. The Port Townsend population is 9100.

**Lancaster County SERT** Members of the Northern Lancaster County, Penna. Special Emergency Response Team (SERT) wear a custom black-on-olive drab emblem on tactical uniform vests. It features the team's custom logo and the numeral "1" with an asterisk. The legend reads "LANCASTER COUNTY, PA./ POLICE/ SERT." The team was formed in 2001 and includes emergency medical and fire/rescue personnel.

**Arizona DPS SWAT** The emblem worn by members of the Arizona Department of Public Safety Special Weapons and Tactics Team (SWAT) is a subdued black, brown and olive drab state shape with a light green background. The legend reads "POLICE/ ARIZONA DPS/ S.W.A.T." The center design is an Arizona sunburst.

**Wyatt Earp Blogger** Old West author and historian Mark Warren has been researching the life of Wyatt Earp since he was a nine-year-old growing up in northern Georgia. He directed an authentic reenactment of the O.K. Corral shooting when he was 13! Warren offers an interesting monthly blog on Earp on the Good Reads.Com Web site. It can be found at [goodreads.com/author/show/672250.mark\\_warren/blog](http://goodreads.com/author/show/672250.mark_warren/blog). Warren has also written a book on Earp's life.

**Friday Meets Friday** Officer Joe Friday met Sergeant Joe Friday at the Milwaukee, Wis. airport on August 23, 1995. Jack Webb, who portrayed Sergeant Friday on *Dragnet*, was in Milwaukee to promote his new movie, *Pete Kelly's Blues*. Webb was introduced to Milwaukee police Officer Friday, who worked for the city for 27 years. Webb and Friday posed for a photograph. Webb gave Friday a handful of passes to the film in which he played a jazz musician.

**Officer Refused Helmet** San Francisco police Officer George T. Smith meant it when he said he wouldn't wear a helmet on duty. According to research by historian Jim Casey, when the police chief issued an order in early 1895 that patrol officers must wear helmets and button their coats, Officer Smith refused. He said he would rather resign than follow the new orders. Officer Smith was true to his word and resigned on May 27! (He had been appointed on July 6, 1894.)

# WANTED TO BUY

## WISCONSIN POLICE AND SHERIFF PATCHES



Not Pictured: Eau Claire Co. S.O. (regular and SWAT), Sawyer Co. S.O.; (black-gray), Waukesha Co. S.O. Special OPS Division//Tactical Enforcement Unit.

**MIKE R. BONDARENKO**

2392 USH 12, BALDWIN, WI 54002 [mikerbondarenko@baldwin-telecom.net](mailto:mikerbondarenko@baldwin-telecom.net)

# BULLETIN BOARD

Let Other Collectors Know What You Have to Buy, Sell Or Trade Each Month By Advertising In PCNEWS! Ads For This Section Are Only \$3.00 Each For Up To 50 Words Per Ad. Send to: **POLICE COLLECTORS NEWS, 2392 US HIGHWAY 12, BALDWIN, WI 54002**

AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, denb22@gmail.com (75)

BADGE, PATCH & PIN COLLECTOR: Grossmont College defunct dept. patches, \$6.00 (issue); Westmorland PD \$6.00; El Cajon old style (issue) \$5.00; Grossmont College Academy patch (issue) \$6.00; El Cajon breast badge (old style) \$100.00; San Diego Deputy Sheriff (April wear only – Anniversary), \$150.00. CHARLES BORRA, 6708 Tuxedo Rd., San Diego Ca 92119, (619) 606-9082.

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, and FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: <https://www.flickr.com/photos/126226324@N08/sets/> (78)

ENGLISH AND FOREIGN PATCHES FOR SALE: Items from many countries. I'm reducing my collection. Let me know what you are looking for. email linda.nixon1@ntlworld.com or write to: MALC NIXON, 10A Victoria Road, Pinxton, Notts. NG16 6LR England. (72)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, [www.raymondsherrard.com](http://www.raymondsherrard.com). Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rhsenterprises@earthlink.net. Phone: (714) 840 4388. (78)

FOR SALE: Exact copies of 1912 C.G. Braxmar Co. catalog of fire and police department badges with 103 illustrated pages of badge examples. Great reference, printed on same stock as original rare examples, can't tell from originals. \$40.00 each, postage paid. Check to: EMILY KALINOWSKI, 3036 Union St., Rocklin CA 95677, (916) 622-9710. (73)

RAILROAD POLICE BADGES WANTED Collector seeks any 10K, 14K and 18K gold Presentation or sterling silver engraved Railroad Police badges, any Chicago area Railroad Police "pie plate" stars and all pre 1950 Railroad Police badges. Also, looking for any early Railroad Police Department photographs, Railroad Police "Office" signs, early ID cards and Police Commissions and Railroad marked firearms. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, [www.railroadpolicebadges.com](http://www.railroadpolicebadges.com) (73)

RAILROAD POLICE BADGES WANTED for private collection. I'm especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER (717) 426-4409 or pharmer15@embarqmail.com (73)

STATE RAILROAD COMMISSION INSPECTOR BADGES WANTED, Collector seeks "Inspector" badges from all State Railroad Authorities or Commissions. Also, looking for an obsolete Interstate Commerce Commission (ICC) Inspector badge and any early issue U.S./FRA or U.S./DOT IG Inspector badges. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, [www.railroadpolicebadges.com](http://www.railroadpolicebadges.com) (73)

WANTED Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378. (74)

WANTED Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378. (74)

WANTED TO BUY: Badges, police, sheriff, marshal, railroad, federal, and prison, from any state but west coast preferred. Missing pins, catches okay. Top cash paid. ED or EMILY, (916) 622-9710 or (916) 300-8045 (73)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-

1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (74)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED: Police and Sheriff's badges from Idaho, Montana, Oregon, Nevada, Washington, and Wyoming. Also Fish and Wildlife badges from any jurisdictions. Also wanted, Bur. Indian Affairs, Bur. Land Management, Bur. Reclamation, U.S. Bur. Of Gazing, Dept. of Agriculture, U.S. Park Police badges. Send photos front and back to my phone or my email: militarycollector7711@gmail.com or call DEAN, (509) 939-1296. (73)

WANTED: U.S. Marshals Service SOG (Special Operations Group) collectible. Badges, patches, etc. JACK WATKINS, 15707 Hunter Grove, Livonia MI 48154, phone: (734) 778-3111.

## Subscribe Today!

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**Subscribe NOW for the latest news in patches, badges and all law enforcement memorabilia!**  
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# MONTANA BADGES WANTED

I'm a caretaker for Montana badges and their history. I don't sell (only buy).

Good prices paid for departmental issued only.

**BOB BUND**  
(760) 251-5890

# WANTED

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PATCHES AND CLOTH BADGES**

**OLDER THE BETTER  
TOP PRICES PAID**

**MIKE R. BONDARENKO**  
**2392 USH 12**  
**BALDWIN WI 54002**

mikerbondarenko@baldwin-telecom.net

## Fairfax Regional Badge and Patch Show

*Sponsored by  
Fairfax County Police Association*



**Saturday, November 9, 2019**

8 a.m. – 2 p.m.

Fairfax County Police Association Hall  
5625 Revercomb Court, Fairfax, VA 22030

**General Admission at 9:00 a.m.**

Admission: \$5 per person (Spouses and children free)

**Table Rental: \$20 per table**

(Admission for Table Holder and 1 Designated Assistant included)

**Table Holder Set-up begins at 8:00 a.m.**

For table reservations, make checks and money orders payable to: **FCPA** and mail to: **Larry Wilkins, 154 Abrams Pointe Blvd., Winchester, VA 22602-5610**.  
Tables assigned on first-come, first-serve basis and **must be paid in advance**.

- Food and drink available for purchase
- Plenty of free parking
- Numerous local hotels close to show site
- Best of Show Trophy awarded

### Directions

#### **From Richmond, VA and points South:**

- I-95 North to VA 286 North (Fairfax County Parkway)
- Left on Popes Head Road
- Left on Revercomb Court (follow sign)
- Left into parking lot (follow sign)

#### **From Baltimore, MD and points North:**

- I-95 South to I-495
- I-495 West to I-495 South
- I-66 West to VA 286 South (Fairfax County Parkway)
- Right on Popes Head Road
- Left on Revercomb Court. Left into parking lot (follow sign)

Show Site: [www.FairfaxRegionalBadgeandPatchShow.com](http://www.FairfaxRegionalBadgeandPatchShow.com)

For additional information contact Larry or Bill: [FCPASHow@aol.com](mailto:FCPASHow@aol.com)

## SPACE COAST PATCH SHOW Titusville Florida

The 33rd Annual "Space Coast" Patch Show will be Saturday, **January 25, 2020** at the North Brevard Senior Center, 909 Lane Ave., Titusville, FL. Steve and Karen Bridges host the show. **Note the change in location!** This is your opportunity to buy-sell or trade law enforcement patches and badges, as well as other Police or Fire memorabilia.

Seventy (70) tables are available for \$25 each **before December 31. After that tables will be \$30.** Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 3pm. There is a spirited display contest and awards are presented for the best displays. Reproductions **must** be marked.

The Senior Center will offer lunch, and there are numerous fast food restaurants in the area. The **hotel** for the show is the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. the rate is \$115.00 (plus tax), this rate will be valid **January 24-26, 2020 and the cutoff date is January 3, 2020.** The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show.** The hotel includes a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is now open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ [csteveb170@gmail.com](mailto:csteveb170@gmail.com). Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



Let's get together before the Holidays for a little quality time!!

**Bring your patches and holiday cheer for a little trading, conversation and comradery.**

When: **NOVEMBER 9, 2019**

9am-1pm

Where: **Wings Financial Corporate Conference Center**

14985 Glazier Avenue, Apple Valley

(Corner of Co.Rd.42 and Cedar Avenue)

Tables are free

Drop box will be at the door in case you want to show your appreciation by dropping a patch or two.



**EMAIL TO RESERVE TABLES:**

[richpam4@comcast.net](mailto:richpam4@comcast.net)

Kris & Rich Flaten

## Wisconsin Police Department Patches For Trade

- |                                |                      |                             |                              |                             |
|--------------------------------|----------------------|-----------------------------|------------------------------|-----------------------------|
| Algoma (2 styles)              | Dousman              | Kaukauna (3 styles)         | Muckwonago Township          | Shell Lake                  |
| Amery                          | Durand (2 styles)    | Kenosha                     | Muscoda                      | Shorewood (3 styles)        |
| Antigo (2 styles)              | Eagle (2 styles)     | Kewaskum                    | Muskego                      | Shorewood Hills             |
| Appleton                       | East Troy Township   | Kewaunee                    | Neillsville                  | South Milwaukee (2 styles)  |
| Ashland                        | East Troy            | Kimberly (2 styles)         | New Berlin                   | Sparta                      |
| Barron                         | Eau Claire           | Kohler (4 styles)           | New Holstein (2 styles)      | Stanley                     |
| Bass Lake Township             | Elkhorn              | La Crosse (5 styles)        | New London                   | Stevens Point               |
| Bayfield                       | Ellsworth (2 styles) | Lac La Belle                | New Richmond (2 styles)      | Star Prairie                |
| Bayside                        | Elm Grove            | Ladysmith                   | North Hudson                 | Stoughton                   |
| Beaver Dam                     | Fairchild (2 styles) | Lake Geneva                 | Oak Creek (2 styles)         | Sturtevant (2 styles)       |
| Beloit                         | Fitchburg            | Lowell                      | Oconto Falls                 | Sun Prairie                 |
| Big Bend (2 styles)            | Fond du Lac          | Loyal (2 styles)            | Oregon                       | Superior (2 styles)         |
| Black Earth                    | Fort Atkinson        | Luck                        | Orfordville                  | Theresa                     |
| Bloomer                        | Fox Point (2 styles) | Madison Township            | Oshkosh                      | Theinsville (2 styles)      |
| Brillion                       | Fox Lake             | Manitowoc                   | Osseo                        | Tomahawk                    |
| Brodhead                       | Fredonia             | Marshfield                  | Park Falls (2 styles)        | Tomah                       |
| Brookfield (2 styles)          | Franklin             | Marshall                    | Pewaukee                     | Twin Lakes (2 styles)       |
| Brookfield Township (2 styles) | Green Bay (2 styles) | Mauston                     | Pewaukee Lake Patrol         | Two Rivers                  |
| Brown Deer                     | Glendale             | Mayville                    | Pewaukee Township (2 styles) | Viroqua                     |
| Brownsville                    | Greendale (2 styles) | McFarland                   | Platteville                  | Washburn                    |
| Bruce                          | Greenfield           | Medford                     | Pleasant Prairie             | Waterford Township          |
| Burlington                     | Green Lake           | Menasha                     | Plum City                    | Waterloo                    |
| Butler (3 styles)              | Grafton              | Menasha Township (2 styles) | Port Washington              | Waupaca                     |
| Cadott                         | Hammond (2 styles)   | Mellen                      | Prairie du Chien             | Wautoma                     |
| Cambridge                      | Hales Corners        | Menomonie                   | Prescott (2 styles)          | Wausau                      |
| Cedarburg (3 styles)           | Hayward              | Menominee Falls             | Racine (3 styles)            | West Allis                  |
| Chetek                         | Hargrave             | Mequon                      | Reedsburg                    | West Bend                   |
| Clinton                        | Hartford Township    | Minocqua                    | Rice Lake (2 styles)         | Westby                      |
| Clintonville (2 styles)        | Hartford             | Milltown                    | Ripon (2 styles)             | Weston                      |
| Coloma                         | Hazel Green          | Milton                      | River Falls                  | West Milwaukee (2 styles)   |
| Combined Locks                 | Holmen               | Milton Township             | River Hills                  | Wisconsin Dells             |
| Cudahy Auxiliary               | Horicon (2 styles)   | Milwaukee                   | Saint Francis (3 styles)     | Wisconsin Rapids (2 styles) |
| Cottage Grove                  | Independence         | Mondovi                     | Salem                        | Waukesha (2 styles)         |
| Cumberland                     | Ixonia               | Mosinee                     | Schofield                    | Wauwatosa (2 styles)        |
| Deforest                       | Jackson              | Mount Horeb                 | Seymour                      | Whitewater                  |
| Delavan                        | Janesville           | Monroe                      | Shawano                      | Whitefish Bay Auxilliary    |
| De Pere (2 styles)             | Jefferson            | Mount Pleasant              | Sheboygan (2 styles)         |                             |
| Dodgeville                     | Juneau               | Muckwonago                  | Sheboygan Falls              |                             |

**Mike R. Bondarenko, 2392 USH 12, Baldwin, WI 54002**

# 2020 National Police Collectors Show

*Returns to Reno, Nevada*

Friday, October 2, 2020

Setup/table holders only

12:00 noon to 6 P.M.

Saturday, October 3, 2020

Public Show Hours are

9:00 A.M. to 5:00 P.M.

Sunday, October 4, 2020

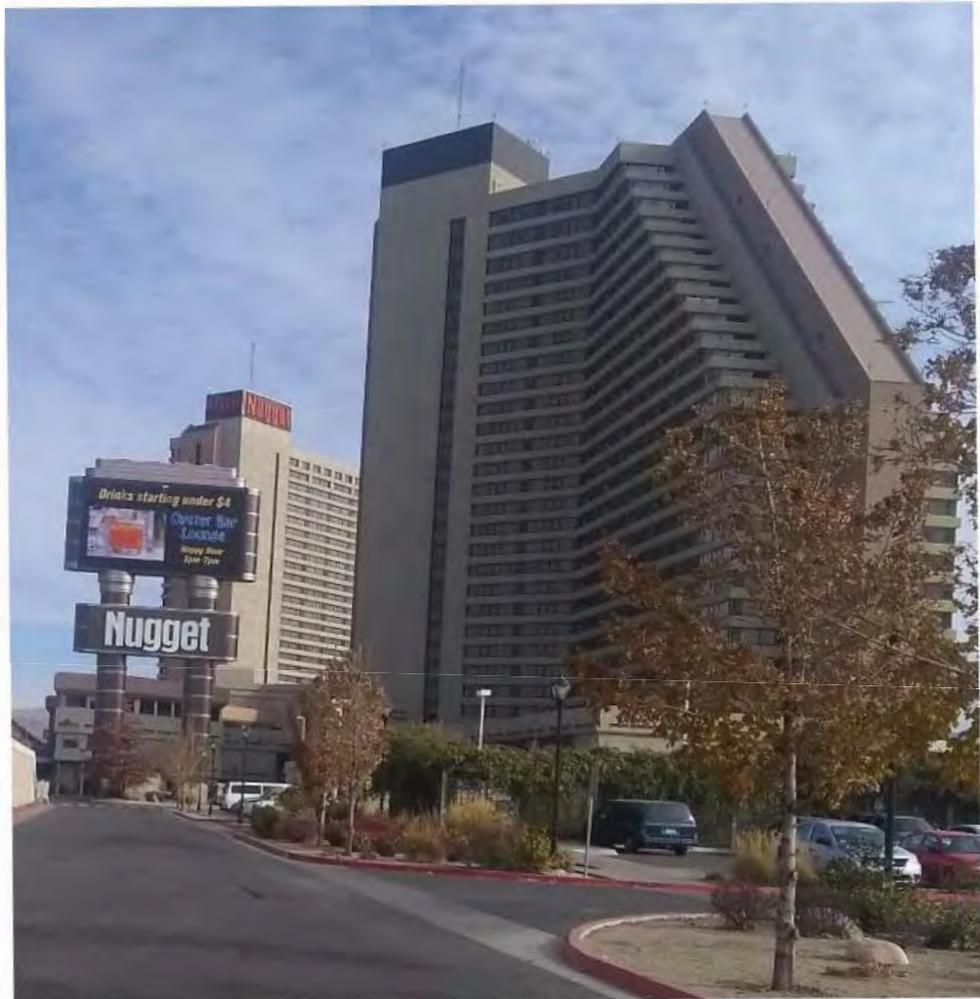
Public Show Hours are

9:00 A.M. to 2:00 P.M.

[www.reno2020.us](http://www.reno2020.us)

## Hosted at the Nugget Casino Resort

In neighboring Sparks, Nevada



**About the Location:** The Nugget Casino Resort was the location of the 2007 Reno National. 8 minutes away from the Reno Tahoe Airport, the hotel and convention center are in the same location. There is a free airport shuttle / transport to and from Reno Tahoe Airport. Free parking is also available for hotel guests and visitors. With 24/7 on site security, the Resort Tower was recently renovated in 2018. All guest rooms have a refrigerator and free wi-fi in all hotel rooms. There is also a fitness center and pool on the 5<sup>th</sup> floor, an arcade for kids, the casino, and several dining options all under one roof.

### **Affordable Hotel Costs**

- \$59 a night plus taxes for Thursday, October 1, 2020 & Sunday, October 4, 2020
- \$99 a night plus taxes for Friday, October 2, 2020 & Saturday, October 3, 2020

Learn more about the hotel at: [www.nuggetcasinoresort.com](http://www.nuggetcasinoresort.com). Reservation code coming soon!

**About the Show:** Located in the Sierra Rooms on the 2<sup>nd</sup> floor, the show will have 252 tables, which are the Standard 8-foot rectangular style. Tables cost \$80.00 each which includes general admission for 1 table holder & 1 assistant. Reservations and accommodations will be on a first come, first served basis. As of September 5, 2019, only 80 tables remain, so reserve yours now! General show admission is \$5.00 per day (Kids 12 and under FREE).

**Table Reservations:** To make a reservation, please visit our website at [www.reno2020.us](http://www.reno2020.us) and go to the Table Holders page. You may either print and mail your reservation, or submit it online using PayPal.

Email: [2020nationalpoliceshow@gmail.com](mailto:2020nationalpoliceshow@gmail.com)

On Facebook: "2020 National Police Collectors Show" [www.facebook.com/reno2020](https://www.facebook.com/reno2020)