



PC NEWS

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Police Collectors News

Volume 35-Number 5 September-October 2017 Number 60

CLEHS Hosts National Police Collectors Show

The National Police Collectors Show returned to the Golden State for the second time in six years on August 18, 19 and 20. The California Law Enforcement Historical Society hosted the hobby's 32nd annual convention in Ontario. The successful show attracted collectors from as far away as Australia, Japan and Europe.

By Mike R. Bondarenko, Editor

ONTARIO, Calif. – The California Law Enforcement Historical Society (CLEHS) hosted the 32nd National Police Collectors Show on August 18; 19 and 20 at the Ontario Convention Center in Ontario, Calif.

The outstanding show marked the second time CLEHS has hosted the National in



Several California law enforcement agency historical societies encouraged historical preservation at the Ontario National Show, including the Chula Vista Police Department. Chula Vista has done a great job of preserving its badge and patch legacies, as well as historic artifacts. *Phil Colonnelli* photograph the state in which it was founded by the late Richard Salchunas in 1985. The previous CLEHS show was six years ago in 2011.

"It was a great weekend. Everything fell into place. The turnout was incredible. I think we did a very good job promoting the hobby and educating people about the importance



Ontario award winners (left to right) were Stan Berry, William Tully, Mark Bray, Brian Smith, Robert Kohlstedt and George Stumpf. Smith was honored as the Historian of the Year. CLEHS President Gary Hoving added an award after the show and presented it to Mike McCarthy. *Gary Schott* photograph



Paul Michael Glaser, costar of *Starsky and Hutch*, a 1970s cop show, attended the National Police Collectors Show to sign autographs and pose for photographs with his fans. Glaser arranged for a replica of the 1972 Ford Gran Torino that used on the show to appear. *Mike R. Bondarenko* photograph



The California Law Enforcement Historical Society Police Museum was on display during the National Police Collectors Show. The 30-foot trailer is filled with exhibits that chronicle the history of Golden State law enforcement. Nearly 22,000 people have toured the museum. *Phil Colonnelli photograph*

National Show ...Continued

of preserving law enforcement history, which is, after all, why we are all here," CLEHS President Gary Hoving said.

Collectors came from as far away as Australia, Canada, France, Germany and Japan, as well as from throughout the United States, to attend the 265-table show, which was highlighted by an incredible display contest, three days of non-stop buying, selling and trading, a personal appearance by Paul Michael Glaser, costar of the 1970s police drama *Starsky and Hutch*, and participation from police historical societies from throughout California.

"The quality of the exhibits is off the charts. I am so impressed. I've seen some of these collections before, but they keep getting bigger and better every time. I know what its like to put on a big display, which makes me appreciate them even more. Exhibits like these don't just happen. They take hours and hours of hard work," President Hoving said.

The California Police Museum, which CLEHS uses to promote the hobby throughout the state, was open for tours on Saturday and Sunday. The 30-foot trailer houses a wide variety of law enforcement history from several eras dating back to the Old West. It was set up in a corner of the spacious hall and CLEHS members were available to explain the exhibits.

The show got front page coverage in the local newspaper, *Inland Valley Daily Bulletin*,



The National Police Collectors Show opened with the presentation of the flag by the Ontario Police Department Color Guard while Sabrina Zavala (center) sang a phenomenal acapella version of the national anthem. It was an awesome and stirring patriotic kickoff for the show. *Mike R. Bondarenko photograph*



Albert vande Steeg is president of the Ontario Police Museum. The organization has a 1950 Plymouth black and white with a red spotlight on the driver side and a white spotlight on the passenger side. The department drove Plymouths and Oldsmobiles. *Mike R. Bondarenko photograph*

on Sunday. Reporter Ryan Hagen and photographer Will Lester covered the show on Saturday. Their story was titled "Collectors Share Policing History."

Hagen focused on local interest, the Ontario Police Museum, and interviewed President Albert vande Steeg, but he also quoted CLEHS Secretary-Treasurer Brian Smith about the organization's role in preserving history. He also quoted a patch collector who said he was from Wisconsin but declined to give his name. (It wasn't me!)

Smith gave Hagen a great quote about the show which appeared on the front page, "The whole goal is to show how law enforcement has changed and to honor them."

Smith was honored as the 2017 California Law Enforcement Historian of the Year. The award was presented by President Hoving during a Saturday afternoon ceremony.

"There wasn't really any other choice than Brian. He has done so much for this organization and to help preserve California law enforcement history. I thank him for his service and congratulate him on an award that is very richly deserved," President Hoving said.

The Ontario Convention Center was an outstanding venue. The massive hall easily accommodated the tables and displays with generous space between the aisles. There was a large loading dock with an overhead door for easy access, a concessions stand that offered a wide variety of food and refreshment choices and a helpful, attentive staff.

The host hotel, the Double Tree Ontario Airport, was only a five minute walk across a parking lot away. The rooms were spacious and well appointed. The Double Tree offered



The California Law Enforcement Historical Society Police Museum has an outstanding collection of Golden State badges and patches, including a full set of sheriff's department badges (center). The museum is housed in an eight by 30-foot trailer that traverses the state. *Mike R. Bondarenko photograph*



George Stumpf won "Best of Show" honors at the National Police Collectors Show. Stumpf was honored for his museum-quality exhibit of United States Marshals Service badges, patches and artifacts. He is a retired deputy marshal and specializes in the agency. *Mike R. Bondarenko photograph*

a discount rate for collectors and their families of \$119, which is very reasonable for an airport hotel.

Ontario International Airport was less than ten minutes from the hotel and convention center. It was not necessary to rent a car, which helped collectors reduce expenses.

Hobby who's who Tableholders and collector assistants in Ontario represented a hobby who's who!

Kevin Ahlemeir (Walt Hanna), Tony Aleria (Steve Nibarger), Tom Andrews (Jeremiah Herderich), Pete Arellano, James Baerg, Bill Baird (Dick Stewart), Bill Baxter, Robert Beath, Stan Berry (Josh Goldmark), Ryan Bertalotto, Alex Bielawski, Bob Blom, Bob Bombardi, Mike R. Bondarenko, Scott Boren (Steve Martin), Mark Bray, James Bultema, Bob Bund, Bill Burks (Keith Mackey), Keith Bushey, Jake Bushey, Jim Casey (Jim Pecora), Marty Cassidy (Ron Dalbey), Andy Castro (Bill Swank),

Calvin Chow, Jim Claflin, Phil Colonnelli, Kevin Corr (Mike Halasi), Russ Cross, Paul Dahlen, Bill Dalton, Dennis Daniels, Brad Darling (Alex James), Don DeDiemar, Mike DeVilbiss, Steve Didway (Jeff Tuttle), Penny Anderson (Xavier Dugardyn),

Jack Edmonson, Nick Ergas, Mike Fejka, Art Fox, Carl Frank, Rudy Gatto (Dominic Sarabia) [Pink Patch Project], Doug Gist, Paul Michael Glaser, Gonzo Gonzales, Randy Grago (Gene Gianuzzi), Chip Greiner, Dan Gurule, Mike Gwaltney,

Sarah Haggerty, James Hall, Wayne Harding, Robert Harms, Danny Harness, Bill



Something that makes George Stumpf's United States Marshals Service badge collection so unique is the great lengths that the veteran collector has gone to document each badge. He has several badges that include photos and information on the wearer. *Mike R. Bondarenko photograph*



George Stumpf's United States Marshals Service badge collection is categorized by eras and services. USMS presidential inauguratorals are shown in the center left and upper right. The agency has had a wide variety of badge styles during its long and storied history. *Mike R. Bondarenko photograph*

Hedges, Willie Herald (Dave Hume), Dennis Houser, Gary Hoving, Ronnie Jackson, Roderick Janich (Lupe Garza), Roy Johnson (Joel Ruden), Ward Johnson, (Bruce Toloski), Ed Kalinowski, Nick Kanaya, Ephraim Keng, Frank Kidd, Darrell Klasey (Janet Klasey), Robert Kohlstedt (Dustin Grove), John Lawson, Patrick Leiva (Redlands POA), Darryl Lindsay, Mike Lucas, Ryder Lusk, Pat Lynch, Mike Lynch, (Mike Whitehead), Richard Magyar, Wes Maroney, Mike McCarthy, Colin Mills, Al Mize, Steve Mizroch, Ted Morse, Jim Munding (Doug Brimmer), Michael Napoliello, Jarrod Nunes, Ontario Police Museum, Lenny Ortiz, Chuck Palmer, Jeff Peeler, Mark Pyne, Mike Rich, Ben Roberson, Paul Rodgers, R. Tod Ruse, Gary "Facebook" Schott, Clark Secrest, Nathan Semel, Jim Shattuck, Dennis Shell, Ray Sherrard (Ron Nomura), Harry Schugart, Jim Signorelli, Steve Simpkins (Gerry Skinner), Darrin Smiley, Brian Smith, Russ Snow, Ken Snyder, Norm Sorenson (Tom Beckman), George Stumpf (Penny Stumpf), Gary Teragawa, Ken Toler, Jesse Tovar, Dean Tresch, William Tully, Vinnie Turocy, Dave Urso, David Weakley (John Jaggard),



George Stumpf's United States Marshal Service collection features coin badges, presentation badges and a badge (right center) that he once wore. There is a beautiful suspension badge in the upper left. The anniversary badge is shown in the lower right. *Mike R. Bondarenko photograph*



George Stumpf's award-winning National Show display included a display of back patches from the United States Marshals Service. Emblems like these were worn on jackets and outer wear. Stumpf has the hobby's largest and most complete USMS collection. *Mike R. Bondarenko photograph*

National Show ...Continued

Dan Weiss, Don Williams, Craig Williams and R.C. Yoshoka.

Three busy days It has become National Show tradition that veteran collectors and tableholders arrive early and gather at the host hotel on the Thursday afternoon and evening before the show begins. It's time to renew friendships and catch up on hobby news, families and friends.

Many collectors socialized in the lobby and lounge. Several groups got together for dinner. Of course, there was also lots of early trading. Several major badge deals went down.

Originally, Friday morning was set aside for a guided tour of a Southern California badge manufacturer. However, the tour was canceled after the manufacturer declined to host it.

The hall opened for exhibitor setup only from 12 pm to 5 pm on Friday. The CLEHS



Mark Bray specializes in Fresno County, Calif. law enforcement. He has incredible collections from the county sheriff's office, Fresno Police Department and other agencies. These displays were devoted to the Sheriff's Office and the Constable's Office. *Mike R. Bondarenko photograph*



Mark Bray augments his Fresno County, Calif. displays with historic photographs and documents. Bray made the point that the preservation of law enforcement history is far more than badges and patches. Nothing documents insignia better than old pictures. *Mike R. Bondarenko photograph*

team made registration quick and effortless. Every tableholder received an envelope that contained show information and rules.

There was a special presentation for active and retired law enforcement officers at 2 pm by the San Bernardino, Calif. Police Department on the December 2, 2015 terrorist attack in the city that left 14 people dead and 22 seriously injured. Admission was a \$5 donation to the San Bernardino Police Historical Society.

There were no official events on Friday night, so collectors had another opportunity to socialize and enjoy the company of family and friends.

The National Show began bright and early at 8 am on Saturday with setup for exhibitors only.

Shortly after the show officially opened at 9 am, President Hoving presided over a very impressive opening ceremony that included the presentation of the flag by the Ontario Police Color Guard, a phenomenal rendition of the national anthem by Sabrina Zavala and an invocation.

The ceremony was particularly appropriate because six law enforcement officers had been shot in Florida and Pennsylvania the night before the show. Two officers were killed and four others were wounded.

The display contest awards ceremony took place at 2 pm. President Hoving presided. The awards were presented by Ontario police Deputy Chief Derek Williams.

"This event is very important. Law enforcement has changed over the years. As Marcus Garvey said, 'A people without the knowledge of their past history, origin and



William Tully won "Best Patch Exhibit" at the National Police Collectors Show for his incredible collection of obsolete styles (first, second, third issues, etc.) and defunct agencies. Tully has been collecting for ten years and has a collection that includes 4600 patches. *Mike R. Bondarenko photograph*



Stan Berry won "Best Educational Exhibit" at the Ontario National. He is a supervising investigator for the Orange County, Calif. District Attorney. Berry specializes in Orange County agencies. His award-winning display featured badges, patches, uniforms and photographs. *Phil Colonnelli photograph*

culture is like a tree without roots. This event shows us our roots. They are very strong and very deep," Deputy Chief Williams said.

He hoped the show would inspire young people to become law enforcement officers.

The San Bernardino terrorist briefing was repeated at 2:30 pm and was again well attended.

The show closed at 5 pm. It was followed by a meeting to choose a site for the 2019 show. About 50 tableholders attended. Dallas, Tex. was the unanimous choice for the show. It will be hosted by Rick Janich, John Taylor and Lupe Garza.

There was a hosted reception for tableholders and CLEHS members at the Double Tree at 5:30 pm. It gave everyone an opportunity to unwind, socialize and enjoy each others company.

The show reopened at 8 am on Sunday for another hour of exhibitor setup.

When the show opened to the public at 9 am, it became evident that many tableholders had opted to leave early. Many tables were vacant.

The show closed at 2 pm.

Stumpf wins top honors "Best of Show" honors in the display contest went to veteran United States Marshals Service collector George Stumpf of Cheyenne, Wyo. for a world class exhibit of badges, patches and other artifacts from his former agency's history.

Stumpf, who has authored books on USMS history, presented his collection in beautifully arranged frames and display cases.



William Tully showed his fine collection of Ontario Police Department patches at the National Show. He collects California patches and his goal is to collect every patch ever worn, the older the better. He was honored with the "Best Patch Exhibit" award at the show. *Mike R. Bondarenko photograph*

PC NEWS
2392 USH 12
BALDWIN, WI 54002
USA
Since
1982

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Editor and Publisher

Police Collectors News

© 2017 Police Insignia Collectors Association

Police Collectors News (USPS 001759) (ISSN 1071-1724) is published monthly for \$26 a year by Police Collectors News, 2392 USH 12, Baldwin WI 54002-7000. Periodical postage paid at Baldwin, Wis.

POSTMASTER Send address changes to *Police Collectors News*, 2392 USH 12, Baldwin WI 54002-7000.

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Police Collectors News merged with the Law Enforcement Badge and Patch Collectors Society (LEBPCS) on June 1, 1985.

Police Collectors News merged with the Police Insignia Collectors Association (PICA) on January 1, 1992.

Police Collectors News merged with Casey's Police Guide on September 1, 1998.

Temporary Bimonthly Schedule *Police Collectors News* is presently being published bimonthly. This schedule is temporary. Subscribers will receive six issues per year. Subscribers will be credited and subscriptions automatically extended until we return to our monthly publication schedule.

Subscription Rates \$26 per year periodical class mail in the USA. \$30 per year periodical class mail in Canada. \$76 per year airmail delivery worldwide. Only US funds can be accepted for subscriptions. Subscriptions must be paid in advance.

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The Chronotype Publishing Company in Rice Lake, Wis. publishes *PCNEWS*. John Schieffer produces our photographs.

National Show ...Continued

He has the largest and most complete USMS collection.

"It goes back a lot of years. These are a lot of one-of-a-kind badges. I've got some badges that go back as far as the 1800s," Stumpf said.

He showed dozens of different old styles from around the country. Many badges were arranged by eras or duties, such as deputies who protected railroads in the 1800s.

"Back then, marshals and deputies could wear any badge they wanted. We didn't have a standard badge until years later," Stumpf said.

He featured career displays of several legendary marshals and deputies.

Warren Bennett served in Oklahoma Territory from 1893 to 1895. He has his badge and a photograph.

A.A. Sanders was the marshal in the District of Wyoming from 1933 to 1948. He has his badge and a photograph.

Mary Siegert Henetz was a deputy marshal in Cheyenne, Wyo. in 1942. He has her badge, photos and commission documents.

"I interviewed Henetz and asked her about her time in office. I have a photo of her with Marshal Sanders wearing his badge and holding his gun. When she died, I went to the funeral," Stumpf recalled.

"After the funeral, her husband called me and asked me if he could meet me in the lobby of our office. He gave me her badge and commission," Stumpf said.

Joe Lefors was a deputy marshal in the District of Wyoming from 1894 to 1907. He has his badge and photograph.

Stumpf showed the first official issue marshal and deputy marshal badges, which were worn from 1950 to 1970. They are known as the "Ike" badges, probably because they were issued during the presidency of Dwight "Ike" Eisenhower.

He also had marshal and deputy marshal second official issue badges from 1970, which featured colorful center seals.

"They called them the Patty Hearst badges because they came out when we provided security for the Patty Hearst trial," Stumpf said.



Veteran law enforcement officers will recognize this vintage Motorola radio equipment that Stan Berry featured in his display from the Seal Beach, Calif. Police Department. Berry had a tape recording of hot calls from SBPD that played continuously as collectors viewed his display. *Gary Schott photograph*

Additional display contest winners There were four other display contest winners.

Mark Bray won "Best Badge Exhibit" for his outstanding collection of badges from the Fresno County Sheriff's Department, Fresno Police Department and other county agencies.

Bray brought five cases of badges, including many rare and one-of-a-kind styles from a wide variety of county agencies.

"There are a lot of really rare badges. I have been collecting the county for years and have been very fortunate to find some very historically significant badges," Bray said.

He also showed four frames of patches, badges, photographs and other artifacts from the Sheriff's Department and other county agencies.

There were items from the Fresno County Constable's Department, which is a defunct agency. Many California counties once had constables who worked in the courts and served civil papers.

Bray said he has a lot more in his collection that he was unable to display.

"Right now, I am trying to get a piece of wood from the gallows used to hang prisoners. Fresno County had the last hanging in California," Bray said.

"Best Patch Exhibit" went to William Tully for his large display of obsolete California emblems, mostly either first or second issues or defunct agencies. The four frame exhibit featured hundreds of premium patches.

Tully has been collecting California for just ten years. His collection includes about 4600 patches, which means he has averaged adding an impressive 460 patches a year. That's more than one patch a day.

"My goal is to collect every California patch, the older the better," Tully said.

Tully restricted photography of his collection because he was worried that some of his prized emblems could be reproduced from closeup photographs. However, he allowed me to take pictures after I assured him his patches would be shown only in black and white.



Stan Berry's award-winning display at the National Police Collectors Show included a variety of uniforms from Orange County, Calif. law enforcement agencies. He also showed a number of historic photographs, as well as headgear and other equipment and artifacts. *Gary Schott photograph*



Robert Kohlstedt was honored for the "Best History Exhibit" for his vintage badge and photograph collections from numerous California police and sheriff departments. Kohlstedt specializes in historic pieces. He is the historian for the El Dorado County Sheriff's Office in Placerville. *David Brown photograph*



A couple examples of California law enforcement history that Robert Kohlstedt has preserved. On the left is an original San Diego city marshal's badge from 1885. On the right is a well-documented original captain's badge from the San Diego Police Department. Awesome! *David Brown photograph*



Mike McCarthy has the hobby's largest and most complete San Francisco police and fire department collection. This segment shows SFPD badges. His father, John McCarthy, spent 31 years with the SFPD. A segment of this beautiful display is devoted to his father. *Mike R. Bondarenko photograph*

"Reproductions are a big problem," Tully said. Stan Berry won "Best Educational Exhibit" for his display devoted to Orange County, Calif. law enforcement agencies.

Berry featured a large exhibit of patches, badges, uniforms and equipment from the Seal Beach Police Department where he served as a reserve and full-time patrol officer. He had old radios and other obsolete equipment.

His display also included uniforms, headgear and equipment from other Orange County departments.

Berry is a supervising investigator for the Orange County District Attorney. His interest in preserving law enforcement history began with visits to his grandmother, who liked to listen to police calls on her scanner and became a Neighborhood Watch block captain.

"She always had the scanner on, so I learned the codes and became familiar with the kinds of calls that officers handle," he said.

While Berry became a Police Explorer in Fullerton, he did not go into law enforcement. Instead, he opted for a career in sales and marketing.

"After I was in sales for 12 years, and I was about 30 or 31 years old, I decided that if I was ever going to get into law enforcement, it was time. So, I applied at Seal Beach. I went through their academy at night and got a job as a reserve officer. Later, I got a full-time job. It was a dream come true," Berry recalled.

Berry began collecting at Seal Beach and continued when he left the department in 2006 to join the DA Office to expand his career. His collection has expanded greatly to include every agency in the county.

"I've always liked history. I love to talk to retirees about their careers," Berry said. Most of his impressive collection has come either from departments or retirees.

He does department-specific displays at open houses, public safety events, luncheons and National Night Out. He had done 14 displays as of the National and was scheduled to do three more before the end of the year.

"There are 26 agencies in the county. I have collections from each department that I can use for a display. It's a lot of work, but I really enjoy doing it," Berry said.

The Anaheim Ducks hockey team is doing a law enforcement night at their game on October 21. Berry will put up a countywide display at the stadium that he hopes will

expose thousands of people to local law enforcement history.

Robert Kohlstedt won "Best History Exhibit" for his well documented badge and photograph displays from California law enforcement agencies.

His San Diego display featured a badge worn by the first city marshal in 1885. "Only four were made, and only one is known to exist," he said. It is hallmarked "WILL & FINCK SF."

He also showed the first captain's badge from the Police Department. It's made of 14-karat gold.

Kohlstedt's collection is a time capsule of California law enforcement history.

He is the historian for the El Dorado County Sheriff's Office in Placerville.

President's Award announced President Hoving announced on the CLEHS Facebook page three days after the show that another award had been added to the



Mike McCarthy's award-winning San Francisco police and fire department featured anything and everything SFPD, including a mannequin that displays a vintage uniform and a "Police Cars Only" sign. McCarthy has been collecting San Francisco for more than 25 years. *Gary Schott photograph*



Laurie McCarthy, Mike R. Bondarenko and Mike McCarthy (left to right) are shown with the McCarthy's' San Francisco police and fire collection. CLEHS President Gary Hoving announced three days after the show that McCarthy had won the President's Award of Excellence. *Phil Colonnelli photograph*

National Show ...Continued

display contest.

The President's Award of Excellence was awarded to Mike McCarthy for his massive museum-quality San Francisco police and fire collections.

"Please congratulate Mike McCarthy for his award at your earliest opportunity," President Hoving said.

McCarthy's unbelievable SFPD and SFFD collections covered eight tables. It is the largest and most complete collection in the hobby.

McCarthy began collecting 25 years ago and specializes in San Francisco, where his father, John McCarthy, served as a city police officer for 31 years, mostly in the Mission District (25 years). He has a beautiful nostalgic display devoted to his father.

McCarthy's collection is far more than patches and badges, although he has incredible insignia collections. He also showed uniforms, headgear, photos, signs and even a saddle and boots used by a mounted officer.

"I've been able to find some pretty interesting things over the years," he said as he pointed to a sign that once adorned a police station entrance.

McCarthy showed several officer-specific collections, including one devoted to Virginia Cullen (star number 1662), who served from 1949 to 1974. She was one of the first female officers on the department.

He decided to include the Fire Department in the collection because they work so closely with the police. He featured helmets, turnout gear and even a red flashing "Get Back" sign that firefighters erected at scenes to keep gawkers at bay.

"The National Police Collectors Show had such an impressive array of exhibits and displays that the awards selection was the most challenging of all the tasks required as host. Many of the exhibits were so unique onto themselves that they were not comparable to the others. Likewise, the award categories are subject to interpretation and most displays were relevant to multiple categories," President Hoving said.

"Shows with an award and recognition program add greatly to the hobby. It is felt that continuing such a practice will encourage others and help us attract our replacements in the hobby. For all the collectors who displayed at the National, please accept my heartfelt thanks."

Dallas in 2019 Dallas, Tex. will host the 2019 National Show. "Big D" was the unanimous choice of about 50 tableholders who attended at a meeting to choose future sites on Saturday afternoon.

President Hoving opened the confab with a brief review of plans for the 2018 show in Marlborough, Mass. The show was not represented in Ontario.

Roderick Janich made the Dallas presentation. He said John Taylor and Lupe Garza



Rick Janich, who recently retired after a 36-year career with the Dallas, Tex., Police Department, made the only bid for the 2019 National Police Collectors Show. The bid was approved by a unanimous vote of 50 tableholders. The show will be held in July. *Mike R. Bondarenko photograph*

will be his co-hosts.

Texas has hosted two previous Nationals, Mesquite in 1996 and Arlington in 1999. Janich and Taylor co-hosted both shows. Dallas will be their third National.

"I retired ten days ago after 36 years with the Dallas Police Department. I have extensive show experience. Since I am now retired, I'm ready to jump back in," Janich said.

The show will be held in July at a downtown Dallas hotel and convention center, such as the Loews Anatole, a Hilton property 15 minutes from Love Field, the downtown Dallas airport. Other downtown hotels will also be considered, Janich said.

"This is a luxury hotel that hosts the annual Crimes Against Children Conference, which draws hundreds of cops from all over the country. We hope to piggyback with the conference," Janich said.

He estimated rates between \$100 to \$120 a night for first class accommodations. "The hotel is cop friendly," he said.

Janich said the Dallas National will be a family friendly event with a law enforcement vehicle show, tours of John F. Kennedy assassination sites and meet and greets with active and retired Texas Rangers.

"We are going to be right downtown, so there is no shortage of things to do or places to see. We will make sure that everyone is kept busy," he said.

Janich announced a National Show first. The 2019 show will be Thursday, Friday and Saturday, rather than the traditional Friday, Saturday and Sunday.

"What I've heard time and time again is that Sunday is a big waste of time. What we're going to do is have setup on Thursday and then the show on Friday and Saturday. Sunday can either be a travel day or it can be a day for tours and other events for those who want to stay over," he said.

Janich said Garza is a former Department of Public Safety officer who now works for the Dallas County Sheriff's Office. "She has a lot of connections with the DPS. She will help us get the Rangers to the show," he said.

The show and hotel will be connected, so there will be no need to venture out into the oppressive summer heat.

Janich said arrangements will be made with "Blue Bubble" private cars driven by retired police officers for transportation to and from the airports or around the city. "There will be no reason to rent a car," he said.

There were no other bids for 2019.

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We are grateful to Gary Schott and Phil Colonnelli for the use of their National Police Collectors Show photographs. EDITOR

Additional extensive coverage of the 2017 National Show will appear in the November-December issue. There will be interviews with tableholders, pictures and stories about outstanding displays, an interview with Paul Michael Glaser and much, much more. Don't miss it! EDITOR

Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Calgary, Alta.

The 2017 Calgary Police Collectors Show will be Sat., Sept. 23 from 10 am to 3 pm at

the Cuff 'N Billy Club, 3730 Westwinds Ave., Calgary, Alta. It will be hosted by Colin Mills. For additional information or to make table reservations, please contact Mills on (403) 461-9001 or email tosguna@shaw.ca.

Fall River, Mass.

The "Bay State" Police Insignia Collectors Show will be Sun., Oct. 1 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. Gary Smith and Barb Haven are the hosts.

Admission is \$7.

Tables are \$17 each for the first table and \$10 for each additional table. The table fee includes one admission. Table setup begins at 8:45 am.

Tables not occupied by 10 am will be resold with no refunds.

Donations will be accepted to raise funds for a different location in the future.

The hosts reserve the right to refuse admittance to anyone. Only law enforcement officers and known collectors will be admitted. Credentials may be verified at the door.

Refreshments will be available.

For table reservations or additional information, please email baystatepolice@gmail.com.

Ripon, Calif.

The 32nd Annual Northern California Law Enforcement Collectors Show and the Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 7 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the insignia show, while Darryl Lindsay will host the car show.

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for \$30 each. Display only tables are \$15 each. Tableholders only setup begins at 8 am.

Please note the changes from previous announcements. Admission is now free and table prices have increased by \$5.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 6 from 5 pm to 6:30 pm.

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle show should be directed to Darryl Lindsay on inpursuitemppd@yahoo.com or on (650) 743-4486.

Traverse City, Mich.

The Third Annual Traverse City Area Police and Fire Collectors Show will be Sat., Oct. 14 from 9 am to 3 pm in the ballroom at the Turtle Creek Casino and Hotel, 7741 M-72 E., Williamsburg, Mich. Dave and Dawn Sprinkle will host it.

Admission is \$4. Children under 12 are admitted free.

Forty-five six-foot tables are available for \$20 each and must be paid for in advance. The hall will be open from 7 to 9 am for exhibitor setup with free coffee and muffins available.

Current badges may not be bought, sold or traded at the show or on the property. Current badge exhibits must be marked "For Display Only."

There will be display awards, a patch drop box drawing and door prizes.

For table reservations or additional information, contact Dave Sprinkle, PO Box 96, Acme MI 49610-006 or email dave_sprinkle@hotmail.com.

The show has a Facebook page and group.

Clinton, Tenn.

The Third Annual Tennessee Police and Fire Patch and Collectibles Show will be Sat., Oct. 14 from 8 am to 4 pm at the Second Baptist Church, 777 Public Safety Lane, Clinton, Tenn. Derek Setzer, Ray Green and Rob Jackson will host it.

Admission is \$5.

Tables are \$15. The table fee includes two admissions.

Clinton is the county seat of Anderson County. It is located on the banks of the Clinch River at State Rte. 61 and U.S. Rte 25. The church is just minutes from historic

downtown Clinton.

Tourist attractions include the Norris Dam and Big Ridge State Parks, Museum of Appalachia, Little Ponderosa Zoo and Rescue and the Green McAdoo Cultural Center, which chronicles Clinton's role in the Civil Rights Movement.

The Manhattan Project National Park Oak Ridge Site is about 15 miles from Clinton. There is a museum that documents the top secret research that helped create the atomic bomb in the 1940s. There are also historic sites.

The hosts can be contacted for table reservations or additional information through the show's Facebook page.

Altona, Man.

The 2017 Altona Police Patch and Insignia Collectors Trade Show will be Sun., Oct. 15 from 10 am to 3 pm at W.C. Collegiate, 181 Sixth St. SE, Altona, Man. Mike Turnbull and Dan Defer will host it.

Tables are \$5 each. All proceeds will be donated to the school for the use of the facility.

Lunch will be served to tableholders and attendees.

The hall is located on the north end of the building. The school is five blocks south of the Co-Op Food Store at Highway 30 and Highway 201.

For table reservations or more information, contact: Turnbull on turnbull@mts.net or (204) 324-4539 or Defer on dan.defer@altona.ca or (204) 304-0856.

Riverdale, Md.

The 32nd Mid-Atlantic Police Collectors Extravaganza will be Sat., Oct. 21 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale, Md. Andy Ferraro will host it.

Admission is \$5.

Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only at 9 am.

Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171.

For additional information, contact the host on (240) 723-0507 or (301) 927-2327.

Saint Louis, Mo.

The 32nd Annual "Gateway" Police Collectors Show will be Sat., Oct. 28 from 8 am to 2 pm at the Holiday Inn South County Center, 6921 South Lindbergh Boulevard, Saint Louis, Mo. Frank Selvaggio, Bob Shockey, Don Magruder and Willie Herald will host it.

Admission is \$3 for those over 21 years of age. Anyone under age 21 will be admitted free.

Seventy eight-foot tables are available for \$20 each. Tables will only be reserved when payment is received. Setup for tableholders will begin at 7 am.

The Holiday Inn is offering rooms at a special rate of \$120 a night plus tax. Make reservations on (314) 892-3600 and request the in house rate for the Gateway Police Collectors Show. This rate will only be held until September 28.

Parking is free.

For reservations or additional information, contact Selvaggio on sgtfrank191@yahoo.com or (314) 657-8673.

Please visit the Facebook page "2017 Gateway Police Collectors Show."

San Diego, Calif.

The San Diego Police Historical Association and Museum will host a Law Enforcement Collectors Show and Historic Vehicle Exhibition on Sat., Oct. 28 from 9 am to 2 pm at the San Diego Police Range, 4008 Federal Blvd., San Diego, Calif.

General admission is \$5.

Thirty tables are available for \$30 each. Setup begins at 8 am. Tableholders get two entrance admissions.

There will be a pre-show meet and greet for tableholders at the Police Museum on Friday night.

There will be an awards ceremony for the Best of Show, Best Patch and Badge Displays, an on-site barbecue and an opportunity to see the San Diego Police Historical Fleet.

For table reservations contact Dan Weiss at dweiss@pd.sandiego.gov.

Swap Meet Calendar ...Continued

Fairfax, Va.

The Fairfax Regional Badge and Patch Show will be Sat., Nov. 4 from 10 to 3 pm at the Fairfax County Police Association Hall, 5625 Revercomb Court, Fairfax, Va. Bill Steinkuller and Larry Wilikns will host it.

Admission is \$5.

Tables are \$20. Tableholders will be allowed in the hall at 9 am. Please specify if you need to be assigned to a wall or need an electrical connection. Tables must be reserved in advance and are assigned on a first come, first served basis.

Food and drinks will be available for purchase, there is plenty of free parking and a Best of Show trophy will be awarded.

There will be a raffle to benefit the Fairfax County Police Explorers program.

All proceeds will be donated to the Fairfax County Police Association.

The show has a Web site, FairfaxRegionalBadgeAndPatchShow.Com.

Please make checks payable to the FCPA Show and mail to Larry Wilkins, 154 Abrams Pointe Blvd., Winchester VA 22602.

For additional information, please contact the host on FCPAShow@aol.com

Norman Park, Ga.

The Fourth Annual Southeast Patch and Badge Trade Show will be Sat., Nov. 11 from 9 am to 3 pm at the Norman Park Elementary School Gymnasium, 249 W. Weeks St., Norman Park, Ga. Jeremy Henry and the Norman Park Police Department will host it.

Admission is free. However, donations will be accepted for the Norman Park School Parent Teachers Organization.

Approximately 70 tables will be available for \$15 each. The hall will open at 7 am for exhibitor setup. Tableholders need not be present at 7 am, but it is requested that setup be completed by 9 am.

The elementary school is located behind the Georgia Baptist Conference Center, the former show site.

An award will be presented for the best display.

For further information or a registration package, contact Henry at jshenry99@yahoo.com or call (229) 873-0278 or (229) 769-3611. A registration packet is also available by mail by writing to Southeast Patch and Badge Trade Show, PO Box 14, Norman Park GA 31771.

Allentown, N.J.

The 27th Annual "Central Jersey" Police and Fire Insignia Collectors Show will be Sun., Nov. 19 from 8 am to 2 pm at the Allentown First Aid Squad Building, Route 526, Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six-foot tables are \$20 each and payable in advance. One admission is included. Early reservations are recommended because all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as reproductions. Contact the show host for any questions or additional information regarding this policy.

Food will be available.

All proceeds will benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, etc., contact Dominick Botteri at (609) 571-8201 (text or call) or email ldt104@aol.com.

Claremont, Calif.

The 37th Annual "Porky" Show will be Sat., Jan 20 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith are the hosts.

Admission is \$5.

All 104 tables have been sold.

The show is a fundraiser for the Claremont Police Explorers.

There will be a display contest and food and drinks will be available.

The nearby Double Tree Hotel at 555 W. Foothill Blvd. is offering a discount room rate of \$89. Reservations can be made through a link on the show Web site, ThePorkyShow.Com. Enter the group code PMG. Rooms must be reserved by December 23 to qualify for the special rate.

For additional information, see the show Web site or contact the hosts, Cardaras on

Athens, O.

The Second Annual Southeastern Ohio Police Collectors Show will be Sat., Mar. 10 from 9 am to 2 pm at the Athens City Recreation Center, 701 E. State St., Athens, O. Clay Lowing and Andrew Watson will host it.

Admission is a donation.

Tables are \$15 for the first table and \$10 for each additional table. The hall will open at 8 am for exhibitor setup.

Refreshments will be available.

This show is only open to law enforcement professionals and known collectors.

For table reservations or additional information, contact Lowing on cl1237@gmail.com or Watson on aawwatson@icloud.com.

Detroit, Mich.

The 34th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 7 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

Edmonton, Alta.

The International Police Association invites you to the 2018 Edmonton Area Emergency Services Swap Meet on Sat., May 5 from 9 am to 2 pm at the Royal Canadian Legion Saint Albert Branch, 6 Tache St., Saint Albert, Alta. Phil Bailey is the host.

Admission is free.

Tables are \$10 each. Setup is at 8:30 am.

For reservations or more information, contact Bailey at crestcorp@shaw.ca.

National Police Collectors Show

The 2018 National Police Collectors Show will be Friday, July 27, Saturday, July 28 and Sunday, July 29 at the Royal Plaza Trade Center in Marlborough, Mass. Nick Leary and Hervey Cote will host it.

Setup will be on Friday from 1 pm to 5 pm.

The show will be open to the public on Saturday from 9 am to 5 pm and Sunday from 9 am to 3 pm.

Admission is \$6

Four hundred display tables are available for \$75 each until December 31, 2017. The table fee includes admission for the tableholder and one assistant. After January 1, 2018, the table fee will be \$85 each. The hosts will begin accepting reservations in June.

The Trade Center offers 47,500 square feet of exhibit space and hosted the National Show in 1995 and 2000. It is located at 181 Boston Post Road approximately 35 miles west of Boston just off Interstate 495 at Exit 24. It is also accessible by Massachusetts Route 85, Massachusetts Route 9 and Interstate 90, the Massachusetts Turnpike.

The host hotel is the Royal Plaza Best Western Hotel, which is adjacent to the Trade Center. It offers 421 guest rooms and ten suites. The hotel has a pool, fitness center, restaurant and a bar and grill. A full breakfast buffet is included in the room rate of \$129.99 plus tax for single or double occupancy.

Please make reservations directly with the hotel on (888) 543.9500 or the Web site RPlazaHotels.Com. The group log in is Police 18.

It is anticipated that the host hotel will sell out. Additional accommodations will be available at the Hampton Inn, Embassy Suites and Courtyard By Marriott, which are all within a mile of the convention center. There is a Holiday Inn on the other side of Interstate 495.

There are more than 120 restaurants within 25 miles of the convention center.

Please see the show Web site for additional information, PoliceNational2018.Com. It can be used to make table reservations online.

For additional information contact the hosts on info@policenational2018.com.

Hasbrouck Heights Show Makes A Huge Comeback

The New York New Jersey Metropolitan Police and Fire Collectors Show is back! Gerry Tibbs, Ed Zitek and Brian Lyons revived the long dormant show founded by the late Ed Miller. The response was incredible. It was a 50-table sellout and attracted 300 hundreds of collectors from as far away as California and Florida.

By Mike R. Bondarenko, Editor

HASBROUCK HEIGHTS, N.J. – A step back is sometimes a step forward. That's how the first New York/New Jersey Metropolitan Police and Fire Collectors Show in nearly two decades went down in Hasbrouck Heights, N.J. on April 23.

Gerry Tibbs, Ed Zitek and Brian Lyons brought back the show founded and hosted by the late Ed Miller, a New York City police officer who put on six shows a years on Long Island before New York enacted its law enforcement insignia control law in 1994. Miller moved his show to New Jersey, but it went defunct a few years later.

"After a long hiatus, the time had come to bring back the tradition we all knew and loved. We brought back the show at the same location to honor the memory of the man who did more for the New York hobby than anyone else," Tibbs said.

Miller would have been proud of the comeback show, which attracted collectors from across the country and from as far away as Canada. The 50-table sellout was one of the most heavily-attended local shows in years. When the doors opened to the public at 9 am, there was a line of eager collectors that stretched across the lobby and out the front doors, just like in Mineola and then Hasbrouck Heights years ago.

"We did everything we possibly could to make our show just like Eddie's show. We went to the same location and the same day of the week [Sunday]. We even had coffee and bagels in the morning like he always did," Gibbs said.

The hosts welcomed many New York and New Jersey hobbyists who had not attended a show in many years, including several longtime Mineola and Hasbrouck Heights attendees who were obviously delighted to once again have a local show.

"We wanted to get as close to New York City as we could because that's what Eddie wanted. He located here because he wanted to bring in New York City collectors. When



Gerry Tibbs (left) and Ed Zitek (right) presented Chip Greiner with the "Best Overall" and "Best Badge" awards at the New York/New Jersey Metropolitan Police and Fire Collectors Show. It was fitting that Greiner won because he was a regular when Ed Miller was the host. *Mike R. Bondarenko photograph*

we found out we could get the same VFW [Veterans of Foreign Wars] hall, it sealed the deal," Tibbs said.

Tibbs was overwhelmed by the response. "We thought we would get maybe 30 tables. We sold all 50 tables and could have sold a lot more. Walk-in traffic was unbelievable, especially from New York City. It was the way the hobby used to be when Eddie hosted the shows," he said.

Attendance was 300 tableholders and collectors.

Until New York outlawed the hobby, Miller's Long Island shows, which were held at a VFW hall in Mineola, routinely attracted between 100 to 125 collectors. Tables always sold out.

"Eddie's show came along before the Internet and online collecting, but we thought tradition and history would come into play. It certainly did. The show couldn't have worked out any better," Tibbs said.

Tibbs said there will be another show in 2018. When I asked him, tongue-in-cheek, of course, whether he might duplicate Miller's six shows a year schedule, his not very



Chip Greiner of New Jersey dominated the display contest at the Hasbrouck Heights show by winning both the "Best Overall" and "Best Badge" awards. Greiner was honored for his incredible collection of railroad police badges and other historic memorabilia. *Mike R. Bondarenko photograph*



Richard Chin specializes in the New York City Housing Police Department, which patrolled public housing in the Big Apple from 1952 to 1995 before it was merged into the NYPD. Chin has a great collection of NYCHA badges, patches and other artifacts and memorabilia. *Mike R. Bondarenko photograph*



Richard Chin's New York City Housing Authority Police Department badge collection includes 16 different badges, including a rank set from April 30, 1995, the day that the "Second to None" was absorbed into the NYPD and became the NYPD Housing Bureau. *Mike R. Bondarenko photograph*

Hasbrouck Heights Show ...Continued

surprising response was, "Can you imagine doing six shows a year? It's unbelievable how he did that! We're only going to do one!"

Tibbs promoted the show heavily among New York City challenge coin collectors.

"Challenge coins are absolutely huge in New York City. Challenge coin shows draw 300 to 400 people. What I thought was maybe they don't collect patches and badges right now, but if we could get them to this show, maybe they will become interested in more than just coins," he said.

Several challenge coin dealers took tables.

Out-of-state collectors and tableholders included John Carroll, Canada; Dave Hume, Jim Fightmaster and Bob Murray, Kentucky; Willie Herald, P.J. Belos and Jack Genius, Illinois; Lewis Surrey and Keith Bushey, California; Phil Lind, Penny Anderson and Bill Swank, Ohio; Paul Goldstein and Mark Pyne, Florida; John Baker and Josh Searle, Connecticut; Ken Lucas Sr., Maryland; Andy Castro, Hawaii; Joe and Mary Conover, Pennsylvania; Rich Pontes, Tony Kalicki, Hervey Cote and Gary Provenzano, Massachusetts; Joe Morrison, New Hampshire; Dean Walker, Maine and Mike R. Bondarenko, Wisconsin.



The New York City Housing Authority Police was a law enforcement agency with more than 2700 officers when it absorbed into the NYPD in 1995. Richard Chin showed regular and special unit emblems, such as Bicycle Patrol, Emergency Rescue and Auxiliary. *Mike R. Bondarenko photograph*



Richard Chin (center) won the "Best Patch" display contest award at the New York/New Jersey Metropolitan Police and Fire Collectors Show. The award was presented by show hosts Gerry Tibbs (left) and Ed Zitek (right). Chin featured the NYC Housing Authority. *Mike R. Bondarenko photograph*

Tableholders included Jesse Harnett, Al Attanasio, Ryan Babcock, Jay Walters, John Baker, Bob Blom, Jen Brown, Dave Brink, Keith Bushey, Marty Cassidy, Richard Chan, Joe Conover, Hervey Cote, Bob Demartino, Liam Foley, Chip Greiner, David Hume, William Herald, Tony Kalicki, Ed Kelly, Damian Korman, Ernie Leves, Ken Lucas, Brian Lyons, Joe Morrison, Bob Murray, Jim Fightmaster, Mike Novak, Rich Pontes, Gary Provenzano, Mark Pyne, Andy Castro, Fred Repp Jr., Charles Rizzo, Howard Schechter, Ned Schwartz, Gary Smith, Dan Sollitti, Louis Spagnola, Bill Swank, Gary Teragawa, Gerry Tibbs, Scott Turdo, Marius Vermeulen, Ed Zitek, Daniel Lee, Troy Steiger, Tony Hernandez, Luca Del Giudice, NYPD Emerald Society Pipes and Drums, Fred Bryant, Dean Walker and Elliot Arias.

The host hotel, Home 2 Suites, was excellent. It was less than five minutes from the hall.

There were plenty of restaurants and a couple old-fashioned New Jersey diners in the



Philadelphia police Officer Jesse Hartnett was shot three times in the left arm by a random shooter in January 2016. Although he was wounded, Officer Hartnett shot the suspect as he attempted to flee. Officer Hartnett is a collector and was honored at the show. *Mike R. Bondarenko photograph*



Gary Provenzano likes badges from blue collar cities with blue collar police departments like Milwaukee, Wis. His Milwaukee collection featured a current rank set with ranks up to deputy chief. He also had badges from other blue collar cities like Detroit and Pittsburgh. *Mike R. Bondarenko photograph*

immediate area. I overdosed on New York-style pizza and bagels.

Greiner dominates display contest Hasbrouck Heights was two-fer for Chip Greiner, the veteran railroad police insignia collector from nearby Bogota, N.J. He dominated the display contest by winning the "Best Overall" and "Best Badge" awards.

New Yorker Richard Chin won "Best Patch" for his New York City Housing Authority collection, which is complete except for one emblem. The Housing Police served the city from 1952 to 1995 when the department was amalgamated into the NYPD.

Greiner brought a very impressive display of railroad police badges from his massive collection. He featured coal and iron police, a frame of California police and several department collections, including Lehigh Valley, Boston and Maine, Baltimore and Ohio and Erie.



Hasbrouck Heights was the first show that veteran Massachusetts collector Gary Provenzano attended in many years. He is holding the Massachusetts State Police patch collection he dealt to Mike R. Bondarenko. He brought a variety of items to the show. *Mike R. Bondarenko photograph*



A closer look at Alan Attanasio's New Jersey Division of Motor Vehicles collection of badges, patches, pins and cloth and metal rank insignia. The DMV was the parent agency of the Highway Patrol, which was its law enforcement branch. *Mike R. Bondarenko photograph*

"The Erie Railroad was founded in 1832. It was one of the major lines in the Northeast. They connected New York City to Jersey City. After they merged with another line, they became the fourth railroad to offer service from New York City to Chicago in the 1940s, which was a very lucrative market back then," Greiner said.

Greiner showed the fabulous custom-engraved handgun he recently purchased that was once owned by Rock Island Railroad Chief Special Agent John H. Burnett. It's a .44-caliber Smith and Wesson that Chief Burnett called "Glorified Gat." He wrote about the weapon in the March-April issue.

"I've never seen a finer example of engraving on a weapon," Greiner said. I had to agree.

Greiner, who was a regular at Miller's shows, gave the comeback show rave reviews. "Unbelievable turnout today. It's like a step back in time. Did you see they were lined up outside the door waiting to get in this morning?" he said.

Greiner was thrilled to become reacquainted with longtime collectors J.J. Sullivan,



Alan Attanasio specializes in the New Jersey Highway Patrol, a defunct agency. It was once part of the also defunct Division of Motor Vehicles. Attanasio is coming out with a book on the history of the Highway Patrol later this year. It will feature a department history. *Mike R. Bondarenko photograph*

Officer Hartnett looked down and saw blood all over his lap from his bleeding arm.

"I guess my survival instincts kicked in. I thought to myself, 'This guy is not going to kill me.' I got out of the car and started firing at him as he ran away. I fired seven times. The seventh shot struck him. He shot at me 13 times in all," he said.

Officer Hartnett radioed for assistance and two officers arrived almost immediately. They took him to the University of Pennsylvania Hospital while other responding officers arrested the wounded perpetrator.

"I never lost consciousness. They told me at the hospital that I had lost two pints of blood. They couldn't believe I didn't pass out. I was in the ICU [Intensive Care Unit] for 15 days. I've had multiple surgeries on my arm to repair the damage. I'm still in rehab. My arm is better now, but it's still not right," Officer Hartnett said.

His goal is return to patrol. "I'm going to do everything I can to get back on the street where I belong. I miss being out there," he said.

The Fraternal Order of Police held a fundraiser for him and his family that was attended by a large number of officers, friends and supporters. It was documented in the Philadelphia FOP magazine.

The shooter was a convicted felon. He remains in custody on attempted murder charges. The shooting was described by prosecutors as a random act of violence against a police officer.

Officer Hartnett was a collector before the shooting. However, he has been inundated with hundreds of patches and challenge coins ever since. He brought four loose leaf notebooks filled with patches as well as numerous challenge coins and pins.

"The Marshals Service Office gave me a frame of their patches, which was awesome," he said.

Officer Hartnett believes survival training he received as a member of the United States Coast Guard for eight years saved his life. "I'm not so sure my trainers would have approved me running after the shooter after I had been wounded, but I did it anyway," he said.

Miller would have absolutely loved that a wounded officer was honored at his former show and collectors raised money for him. He always passed the hat at this shows when a New York City area police officer was killed or wounded.

Keith Bushey presented Tibbs, Zitek and Lyons with "Golden Doughnut" awards for their outstanding and successful effort to resurrect the Hasbrouck Heights show and promote the hobby in the New Jersey-New York area.

Hasbrouck Heights table talk Nick Leary and Hervey Cote are excited about the prospects for the 2018 National Police Collectors Show, which will return to the Marlborough Convention Center in Marlborough, Mass. next year. The last time the National visited the Bay State was 2000.

"We're really looking forward to it. We will start promoting the show in earnest after the

National in California, although we will start taking reservations after the Louisville show," Leary said.

"The people at the Convention Center and the Best Western Hotel have been great to work with. They gave us some good prices so we can keep the table fees and the hotel costs down," Cote said.

Cote said there was a fire at the former Massachusetts State Police barracks that houses in the department museum the last Saturday in February. The museum is now closed, but it is hoped it will reopen in time for the 2018 National.

"They were doing some painting upstairs. The fire started in some paint rags. The Grafton Fire Department did a great job. They threw some tarps over the artifacts and only used 500 gallons of water. They kept the damage to a minimum," Cote said.

Nevertheless, smoke and water damage to the building was estimated at \$70,000.

Cote said the museum is working to put together a mobile artifacts display for the National Show. There will also be some old patrol cars and motorcycles from the museum collection.

It had been a long time since Gary Provenzano, the veteran Massachusetts collector, last attended a show. He is very excited the National will return to the Bay State next year and hopes collectors will take advantage of the opportunity to add a New England vacation to their show trips.

"A lot of people did that last time. There's a lot to see and do here. There's Boston, the Cape and a whole lot more," Provenzano said.

Provenzano offered several albums of old police photographs, including some cabinet photos from the last century, license plates and badges from Milwaukee, Philadelphia, Detroit, Pittsburgh and Baltimore.

"I like blue collar cities with blue collar badges," he said.

His Milwaukee collection was a rank set that featured a silver patrol officer shield, two-tone silver and gold sergeant and lieutenant shields and gold captain, commander, deputy inspector, deputy chief and assistant chief shields, among others.

Provenzano helped me take my Massachusetts State Police collection to the next level with a nice deal on a big bag of patches, including many special units that I needed.

Hasbrouck Heights was Tony Kalicki's first show in 12 years. The longtime Massachusetts collector brought lots of old badges from all over the USA. He also had state police and highway patrol and state agency patches. I was fortunate enough to go home with eight styles I needed.

Be on the lookout for Alan Attanasio's long-awaited book, *History of the New Jersey Division of Motor Vehicles*, in November. It will be part of the Images of America series.

"I did a mock up of the book and showed it to quite a few people. There has been a lot of interest. I have been able to pick up some things since I did the mock up, so I have to



Captain John Phelan and Lieutenant Louis Spagnola were among the Paterson, N.J. Police Department officers and collectors at the show. Both are second generation Paterson police officers. Lieutenant Spagnola has a large collection of Paterson PD badges. *Mike R. Bondarenko photograph*



Ken Brown (left) of KB Emblem and Mike Asher (right) have been friends for years. Asher, 82, sold his 36,000-piece patch collection but still collects Bergen County, N.J. Brown now specializes in challenge coins and brought a massive display to the NY-NJ show. *Mike R. Bondarenko photograph*



Kathy Kim and Tyler Stevens represented Challenge Coin Kings at the Hasbrouck Heights show. Kim said the firm has done more than 500 coins, mostly for the NYPD. Stevens said the company is a division of N.G. Slater, which has been in business since 1936. *Mike R. Bondarenko photograph*

Hasbrouck Heights Show ...Continued



Hasbrouck Heights, N.J. was the place to be for challenge coin collectors! Challenge coins are huge in New York City and several leading manufacturers took tables at the show. Collectors could find police, sheriff, federal, state, EMS and municipal agency coins. *Mike R. Bondarenko photograph*

do a few revisions," Attanasio said.

The former Division of Motor Vehicles (DMV) was the parent agency of the Highway Patrol, which was responsible for motor vehicle registration and licensure, driver licensure, commercial vehicle enforcement and motor vehicle inspection before it was amalgamated into the State Police 1984.

In 2003, the Division of Motor Vehicles became the Motor Vehicle Commission.

"I picked up a retired NJHP badge today. They department did not issue retired badges. They were issued by the PBA [Patrolman's Benevolent Association] Local 91. I have a couple different ones. The first one goes back to 1937 or 1947," Attanasio said.

Attanasio brought part of his extensive NJHP collection, including badges, patches, patrol vehicle decals and license plates and much, much more. He specializes in the department.

He also displayed the mock up copy of his book. I thumbed through it and was very impressed. It will be a great read and very informative for collectors.

Ken Lucas showed his very impressive Newark, N.J. vintage badge collection, which includes the only radiator-styles he has ever seen. The radiators go back to the 1890s to 1920s.

One of the best badges is a chief of police radiator that came out of an estate sale along with several other badges.

"I'm missing only the fourth issue from having a complete collection from Newark," Lucas said.

He also brought several frames of generic stars and shields from days long gone by when the name of a department rarely appeared on a badge worn by police officer or deputy sheriff.

Lucas recently published another book, *Badges of Conservation, Fish and Game and Forestry*, which depicts badges from all 50 states, federal agencies, Canada and foreign countries. He has published numerous other badge books over the years.

"Conservation, fish and game and forestry badges are some of the hottest badges in the hobby right now. For years, only a few people collected them. Now, it seems everyone is interested," Lucas said.

The badges are organized by state and shown in full color.

Lucas said it is by no means a complete collection. "The book gives collectors an opportunity to see what's out there. It's a work in progress," Lucas said.

Contact the author by email at sgt116@yahoo.com for availability information.

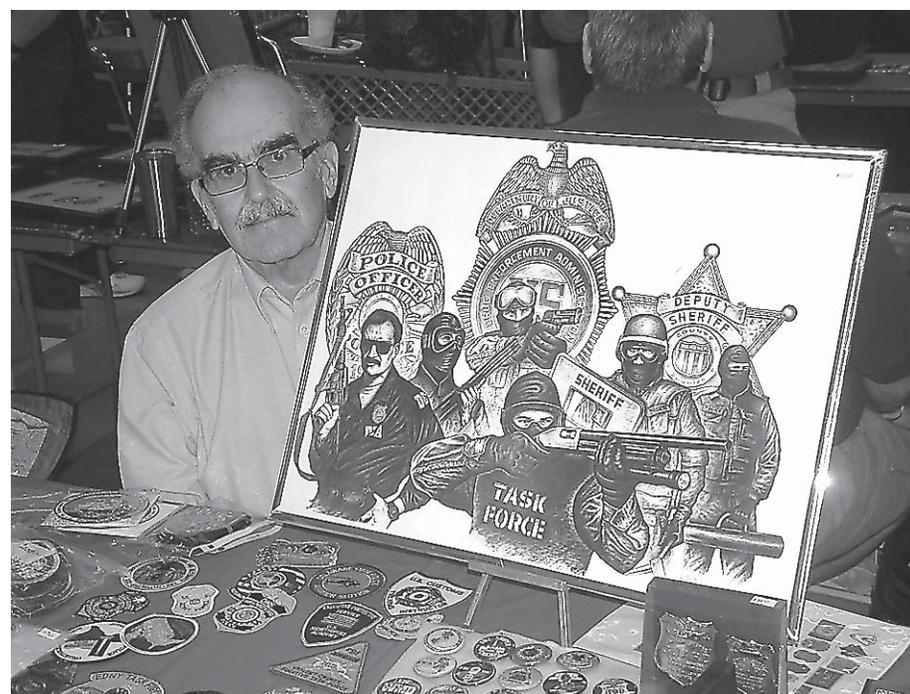
Lucas is working on a state police and highway patrol badge book will focus on hallmarks and findings. "It's about 60 percent finished," he said.

It was a pleasure to meet Paterson, N.J. police Captain John Phelan and Lieutenant Louis Spagnola, who are both second generation police officers in the city and learn about their department. Four hundred officers police a city of 146,000.

Captain Phelan's father retired as a lieutenant, while Lieutenant Spagnola's father, Lawrence, was chief of police until he retired in 2006. He had been with the department since 1948.

Lieutenant Spagnola collects Paterson badges, patches, uniforms and documents. He showed three cases of badges, including a case of old styles. One is a Pittsburgh-style rounded wreath. It is silver with copper numbers, "4378." "Officers really liked it and wanted to make it the department badge, but it didn't go through," he said.

Lieutenant Spagnola owns All Cities Uniform Company in Paterson and makes



Richard D. Pontes, a retired Federal Protective Service supervisor, is the founder and former host of the popular New England shows. He has the hobby's best FPS collection. He brought a wide variety of federal and state law enforcement insignia to the show. *Mike R. Bondarenko photograph*

patches, badges, challenge coins and other memorabilia as a side job.

Julio Martinez, a New York collector who retired as an NYPD detective, was working in Precinct 78 in Brooklyn in 1997 when command ordered an old records dump. Case files from 1940 to 1997 were thrown away.

Among the files tossed out were those associated with the NYPD response to the December 16, 1960 midair collision between United Airlines and Trans World Airlines passenger jets over Prospect Park. One aircraft came down on Seventh Avenue. The other came down on Staten Island. One hundred thirty-four people were killed. (There was one survivor, a small child.)

Martinez has been able to obtain the historic file, as well as other historic NYPD case files and mug shots.

"Is there interest among collectors for material like this? I have seen a few things like it on eBay but not very much at the shows. It's valuable historical material but are police collectors interested?" Martinez wondered.

Martinez said he may donate the files to the Brooklyn Historical Society.

Feel free to contact him on ipa2@aol.com with comments on collecting historic documents.

Many collectors like old documents, especially wanted posters and mug shots of prominent crooks. However, I don't know of anyone who collects actual case files. Perhaps it is because these documents so rarely become available? I assume old case files would be highly desirable.

Look at what Ray Sherrard is doing to help the family of Mike Malone, one of the most famous IRS special agents ever, who was under cover for years and helped bring down Al Capone.

Malone preserved his case files and turned them over to his family. The case files could provide documentation to get Malone the Presidential Medal of Freedom he so richly deserves and may be used in a possible movie about his life.

I had the honor of meeting Daniel Sollitti Jr., deputy chief of police in Jersey City, N.J., whose father, Daniel Sollitti Sr., was a longtime collector, PCNEWS subscriber and owner of Medallion Emblems, one of the first collector-owned patch companies on the East Coast. He died in 2000.

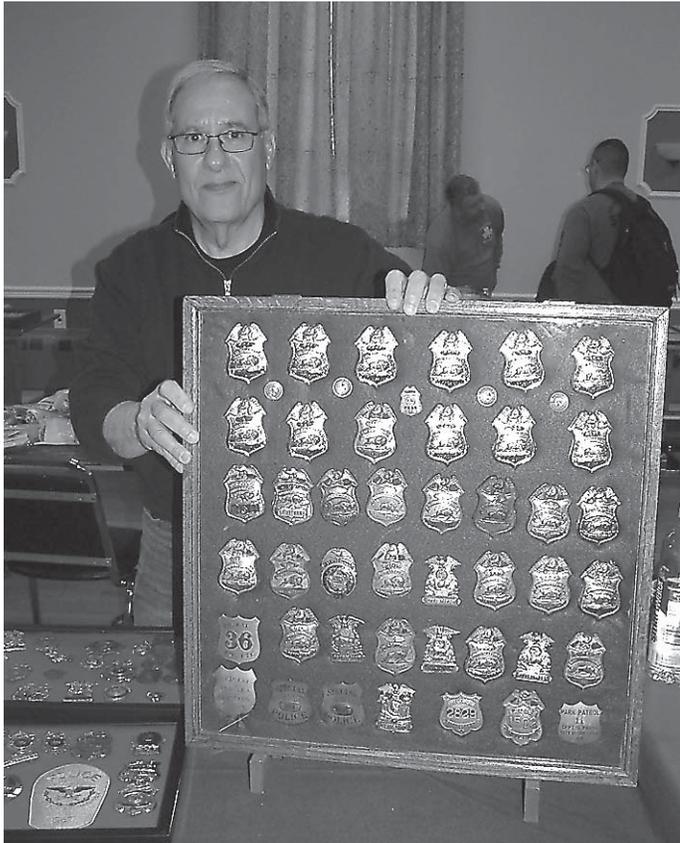
"I watched my parents make patches by hand on an embroidery machine. Dad ran the machine. Mom put on the merrowed edges. I decided that was way too much work, so after he died, the company went dormant," Sollitti said.

Sollitti maintains his father's interest in Jersey City law enforcement insignia and showed his badge and patch collections.

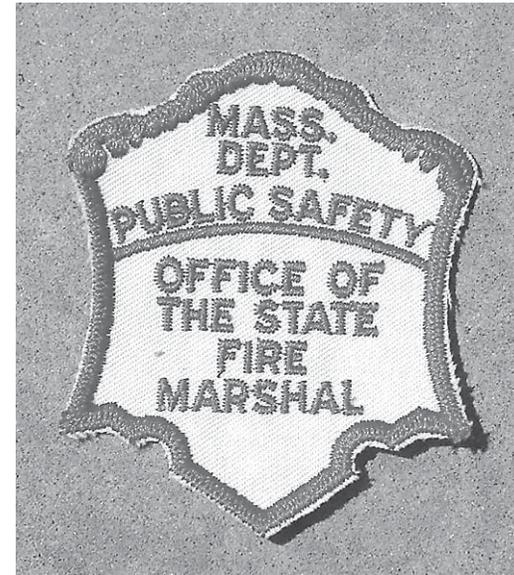
Hasbrouck Heights attracted many longtime collectors who haven't attended shows in a long time. Mike Asher and Ken Brown were among them.

Asher, 82, once had the hobby's largest patch collection. His 36,000 piece collection has been sold. However, he still has about 550 patches from Bergen County, N.J. where he lives. He also has a few badges.

Asher still has his coin store in Ramsey, which he has owned and operated for 51



Charles Rizzo was born and raised in Buffalo, N.Y., so its no surprise he collects Buffalo Police Department badges. He showed his BPD collection at Hasbrouck Heights. Rizzo spent 33 and one-half years in New York law enforcement, including Attica State Prison. *Mike R. Bondarenko photograph*



According to Richard Pontes, the Massachusetts Department of Public Safety had a trooper who was a fire marshal at every post across the state. They reported to the state fire marshal. This was the state fire marshal's patch in the 1960's and '70s. It is red-on-white. *Mike R. Bondarenko photograph*

years. It's one of the oldest businesses in the city. He still makes patches and badges.

Sadly, his wife of 49 years, Annie, who was a fixture at the East Coast shows they attended together in the 1980s and 1990s, died five years ago.

Brown started KB Emblem 31 years ago. He now specializes in challenge coins and brought a huge display of his creations.

Asher and Brown are longtime friends and did a lot of insignia together over the years. Veteran New Jersey collectors Bob Blom and Ernie Leves came in with old badges and other items from their fine collections.

Leves and I marveled over how Miller could have possibly hosted six shows a year for many years.

"The hobby was a lot different back then. Collectors relied on the shows because the only other way to trade was through the mail, which was pretty difficult for badge collectors. Now, most shows are once a year," Leves said.

I chimed in that another factor might have been that hall rental was a lot cheaper back then. He was a Veterans of Foreign Wars member and used VFW halls. In addition, his son and daughter took care of the front door and snack bar, so the shows were family



The city of Buffalo is the county seat of Erie County, N.Y. Charles Rizzo featured his Erie County S.O. collection of badges and patches. The blue-colored patches at the top, which come in four ranks, were worn in the 1930's and '40s and are very rare, he explained. *Mike R. Bondarenko photograph*

Hasbrouck Heights Show ...Continued

affairs as well.

I admitted to Tyler Stevens and Kathy Kim, sales representatives for Challenge Coin Kings of New York City, that I haven't tapped into the challenge coin craze.

They admitted they don't understand why the coins have become so wildly popular among New York City public safety agencies.

"It's crazy right now. Coins are coming out as fast as we can make them, which is good for us, of course. Police, fire, EMS, state, federal. It doesn't seem to matter," Stevens said.

"We've made about 500 coins, mostly for the NYPD," Kim said.

Stevens said the company is a division of N.G. Slater Corporation, which started manufacturing custom buttons and promotional merchandise in 1936. Getting into challenge coins was his idea. Its been a huge success for the company.

"We started with Midtown South in Manhattan and did some coins for them. Then, we did coins for Midtown North. It just took off after that. It's been crazy busy. Transit just ordered a whole set from us," he said.

The company has an in-house designer, which Stevens said has been a key to its success.

"We're a small local company, so we can offer personal service and low prices," he added.

It will be interesting to see how long the challenge coin collecting craze continues and if it will get any hotter.

Ever see something at a show you can't get out of your head after the show? It happened to me in Hasbrouck Heights after I saw a Department of Homeland Security patch collection for sale on the tables of my longtime friend Rich Pontes from Massachusetts.

The DHS collection was professionally mounted in an album. It was 70 patches, four back patches, two best patches and two bullion patches in current and obsolete styles. The price was right, but I passed. After all, I don't collect federals, and I'm trying to concentrate on Wisconsin, Minnesota, Arizona, state agencies and motor carrier enforcement patches.

Yet, I couldn't get the DHS collection out of my head, even after I got back home. Maybe its because the last time I was in New York City, the World Trade Center twin towers dominated the skyline? Or, maybe its because I see DHS employees every time I fly? I don't know why, but the collection called out to me.



Veterans of Foreign Wars Post. No. 4591 has undergone a complete makeover since Ed Miller hosted shows in the 1990s. Brian Lyons attended the shows when his daughters, Renee and Savannah, were youngsters. They are now 21 and 22, respectively. *Mike R. Bondarenko photograph*

I contacted Pontes. Fortunately, the collection was still available, and we made a deal. As always, he took good care of me. Now, I have a really nice DHS patch collection, and I still deny that I collect feds!

Pontes showed a state agency patch I had never seen before, Massachusetts Department of Public Safety Office of State Fire Marshal. It's a small red-on-white emblem in the shape of the commonwealth seal.

"Every State Police barracks had a fire marshal who was a trooper. He was responsible for fire investigations and issuing fire permits. In the 1960s and '70s, the fire marshal troopers reported to the state fire marshal, who was in charge of all of them. This was his patch," Pontes said.

It was great to catch up with longtime Maine badge collector Dean Walker, whom I hadn't seen in many years. Walker has hosted two shows in Freeport, Maine the last few years. The last one had 18 tables.

"I haven't decided if I will do any more shows. Some collectors came the first time, others came the second time, and vice versa. There's a lot do around Freeport, so if I do one this year, it will be in the fall," he said.

Walker promised to let me know when he makes a decision so I can publish the information.

Charles Rizzo was born and raised in Buffalo, N.Y. He brought an outstanding collection of Buffalo PD badges. He also featured an equally impressive collection of Erie County Sheriff's Department badges and patches. Buffalo is the Erie County seat.

"I spent 33 and one-half years in law enforcement in New York. I was with Tonawanda PD for 31 years. I was also with Lockport PD and Attica State Prison before that," Rizzo said.

His Erie County collection was particularly impressive. He has a first issue badge and blue-colored patches from the '30s and '40s in the ranks of Sheriff's Department, Jail (two), Mounted and Highway.

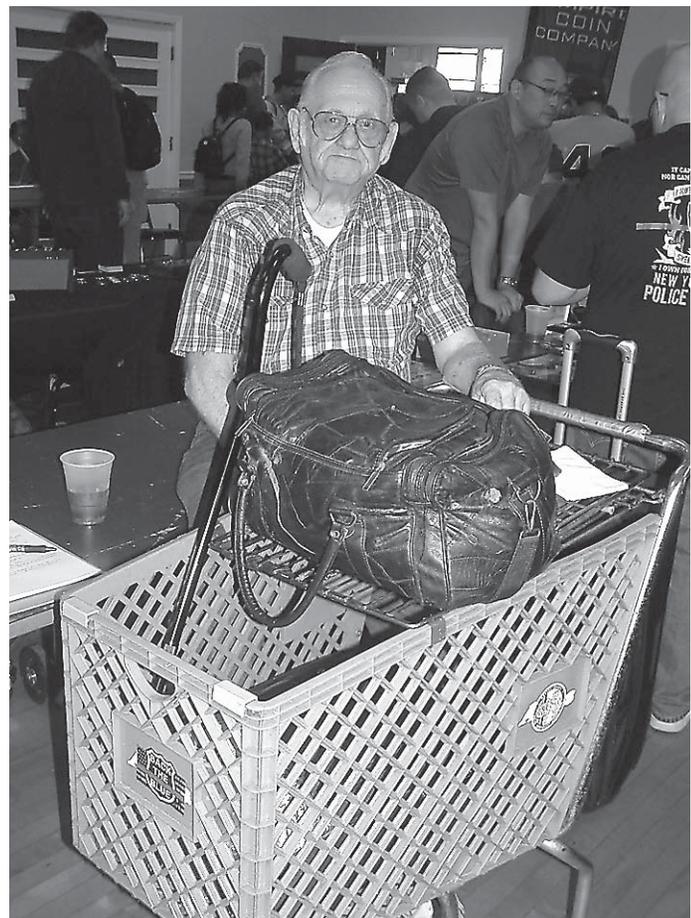
It was a nostalgic day for reminiscing among us veteran collectors who had attended Miller's shows way back when. Brian Lyons and I swapped stories. He is a retired officer who collects state police and highway patrol insignia.

Lyons commented that his daughters, Renee, 22, and Savannah, 21, were youngsters when Miller stopped hosting his shows. Today, they are young women and took care of the door.

The discussion prompted a family photo in front of the hall.

Finally, there was Bob Morse, a retired Nassau County, N.Y. Highway Patrol officer, whose "table" was a green shopping cart adorned with police stickers.

Morse got kidded a lot about being the only homeless guy at the show but took it all in stride. "Hey, it's my rolling table. I can take my stuff anywhere and not have to carry it," he said.



Retired Nassau County, N.Y. Highway Patrol Officer Bob Morse worked his way up and down the aisles at the Hasbrouck Heights show with his rolling "table," a green shopping cart! Mike R. Bondarenko said former host Eddie Miller would have loved Morse's innovation. *Mike R. Bondarenko photograph*

Somehow, I'm absolutely sure the thought of someone pushing a green shopping cart up and down the aisles of his show would have sent Eddie Miller into hysteria.

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Louisville Show Slugs It Out Of The Ballpark

Louisville is back! Jim Clark hosted the 2017 Mideast Regional Police Collectors Show on June 2 and 3 at the Galt House Hotel and Convention Center in downtown Louisville. It was his first show since 2009. The show was a huge success and attracted collectors from throughout the eastern United States and Canada.

By Mike R. Bondarenko, Editor

LOUISVILLE, Ky. – It was highly appropriate the display contest awards at the 2017 Mideast Regional Police Collectors Show were custom engraved wooden nightsticks made by Louisville Slugger. After all, Jim Clark hit it out of the ballpark with his first show in eight years and nobody makes better baseball bats than Louisville Slugger! (Their nightsticks are awesome, too!)

The Louisville show made a huge comeback despite the eight-year hiatus. Tableholders and collectors came from throughout the eastern United States and Canada. There were 94 tables. The Galt House and Convention Center, which hosted the National Police Collectors Show in 1990, was an outstanding venue. The Friday-Saturday schedule proved very popular.

"It worked out very well. I got a lot of positive feedback. We had a good walk-in turnout, including a lot of officers from our department. Even the chief stopped by," Clark said.

"One of our guys came in and worked his way up and down the aisles. He didn't even make it all the way around when I saw him with two bags of patches. He told he had spent \$400 and had to leave before he could spend any more money!" Clark said.

Longtime city police officer and collector Bob Murray founded the Louisville show in the 1980s and hosted the National before he retired as a host. "It's nice to have the show



Mideast host Jim Clark (left) presents Christine Calhoun (right) with the award for "Best Patch" display in Louisville. Calhoun was honored for her fabulous forensic law enforcement collection. The award was a wooden nightstick made by Louisville Slugger. *Mike R. Bondarenko photograph*

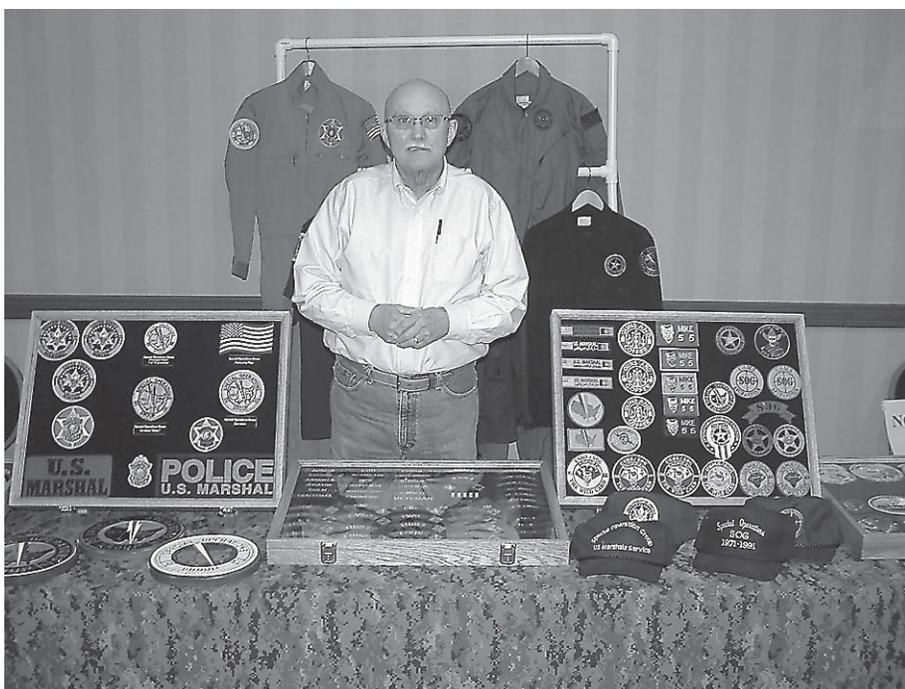
back. We had some good shows here. This show was really good," Murray said.

Louisville featured a spirited display contest, a couple days of non-stop buying, selling and trading and an impressive array insignia mostly from the East, Midwest and South, especially federals. Many leading federal collectors were in attendance and brought high-quality insignia. A couple fed collectors said they cleaned up.

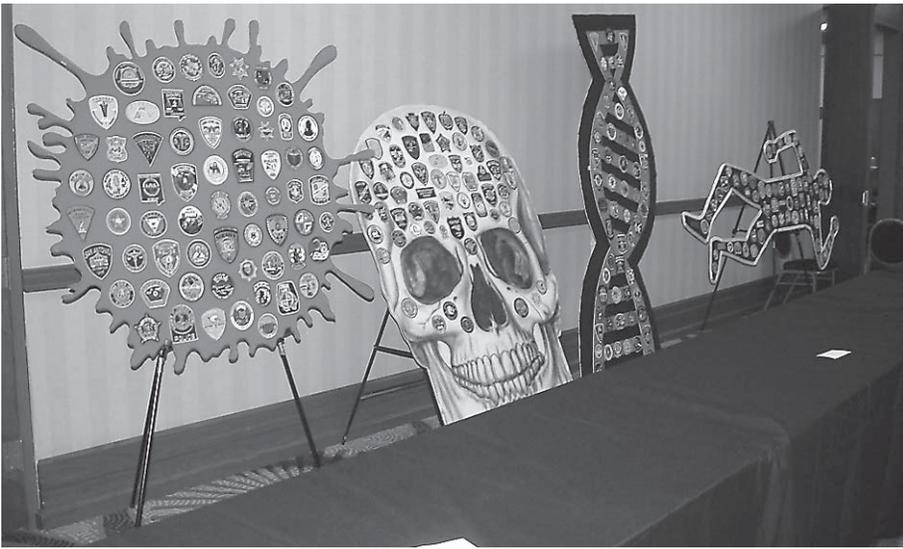
Many out-of-town collectors said they liked the Friday afternoon (12 pm to 7 pm) and Saturday midday (10 am to 3 pm) schedule, which gave them travel time on Friday morning and Saturday afternoon and evening.



Longtime Kentucky collector Bob Murray founded the Louisville shows in the 1980s and hosted the 1990 National Police Collectors Show at the Galt House Hotel and Convention Center. Murray offered high praise for host Jim Clark and the reborn Louisville show. *Mike R. Bondarenko photograph*



Veteran Michigan collector Jack Watkins won "Best of Show" honors at the Mideast Regional Show for his world-class exhibit from the United States Marshals Service Special Operations Group (SOG), which was formed in 1971. Watkins collects all things SOG. *Mike R. Bondarenko photograph*



Christine Calhoun has a unique way of showing off her collection of forensic law enforcement emblems. The patches are affixed to large freestanding wooden display boards cut into the shapes of blood splatter, a human skull, a DNA strand and a chalked body outline. *Mike R. Bondarenko photograph*

Louisville Show ...Continued

"I came down on Friday morning and will be home tonight. I only had to spend one night in the hotel," said Illinois collector Dave Nagel, who made the trip with Jack Genius, another well-known Illinois collector.

Display contest winners "Best of Show" in the display contest went to veteran Michigan collector Jack Watkins for his fabulous United States Marshals Service Special Operations Group (SOG) collection. I saw it for the first time at the Indianapolis National last year, and he has added a lot since then. Its the best SOG collection I have ever seen.

Watkins specializes in SOG and collects anything and everything, including emblems, uniforms, hats and headgear and much, much more.

"Like I said in Indy, I got interested in SOG a few years ago when I saw some SOG patches and thought they were kind of neat. That started it, and here I am," Watkins said.

He has one of the original blue jumpsuit uniforms.

His best piece is one of the original prototype SOG emblems from 1971. Only ten were made.

"I'm like many other guys who have been in the hobby for a long time. I started out



Gary Teragawa, who won "Best Badge" display for his San Francisco collection, also featured a collection of badges, identification cards, certificates and news articles from his long California law enforcement career. He retired as a California Highway Patrol lieutenant. *Mike R. Bondarenko photograph*



Gary Teragawa brought his San Francisco collection to the show. These frames focus on SFPD reserves and auxiliary officers. He also featured a 1947 squad photo, Civil Defense armband and badges, which were made by Irvine and Jachens during World War II. *Mike R. Bondarenko photograph*

collecting everything, and it just got out of hand. It was too much. One of the reasons I like SOG so much is that it's limited, not unlimited like what I was collecting before. There is only so much SOG stuff out there. Of course, I want it all," Watkins said.

The USMS formed SOG in 1971 as the agency's national tactical unit. Deputies volunteer for SOG duty and are always on call. They are highly trained and equipped for high-risk duty, such as fugitive apprehension, transporting high-profile and dangerous prisoners and serving high-risk warrants.

The unit's origins date to the Nixon presidency when USMS Director Wayne Colburn proposed creation of a national tactical unit for high-risk duty. Attorney General John Mitchell approved it and SOG was born.

SOG trains at Camp Beauregard in Louisiana, which is also its operational base.

"Best Patch" went to Ohio collector Christine Calhoun for her exhibit of crime scene, crime lab and forensic investigation emblems from across the country.

What makes Calhoun's exhibit unique is that the patches are shown on large, freestanding and full color display boards cut into the shapes of a blood splatter, human skull, DNA strand, human body chalk outline and a grim reaper, which is the latest addition.

"The collection has gotten bigger since the last time you saw it. I've been able to find quite a few more patches. I wanted to show it in Indy last year, but I was unable to make it," Calhoun said.

Calhoun began collecting forensic insignia because it is something different, she said. "There aren't too many of us who collect it, so we network a lot. I've gotten a lot of patches from other collectors," she said. In all, she has several hundred emblems in this specialty collection.

Calhoun's husband, David, is also a collector. However, he likes motor carrier



(Left) Department of Defense badges from San Francisco highlight this frame, which also features Golden Gate and District Attorney badges and patches. (Right) Hospital Police and Emergency Medical Services patches and badges document medical services. *Mike R. Bondarenko photograph*



(Left) Housing Authority and City College police insignia with custom seals from both departments. Badges are five, six or seven point stars. (Right) Stonestown is a shopping mall that had its own police and security. Sheriff's Department insignia is on the bottom. *Mike R. Bondarenko photograph*

enforcement insignia.

The "Best Badge" award was presented to veteran collector Gary Teragawa, a transplanted Californian who now lives in Georgia, for his phenomenal ten-frame San Francisco collection, which also featured patches, photographs and other artifacts from the City by the Bay.

"I decided to bring the San Francisco collection because it's been a while since I've shown it," Teragawa said.

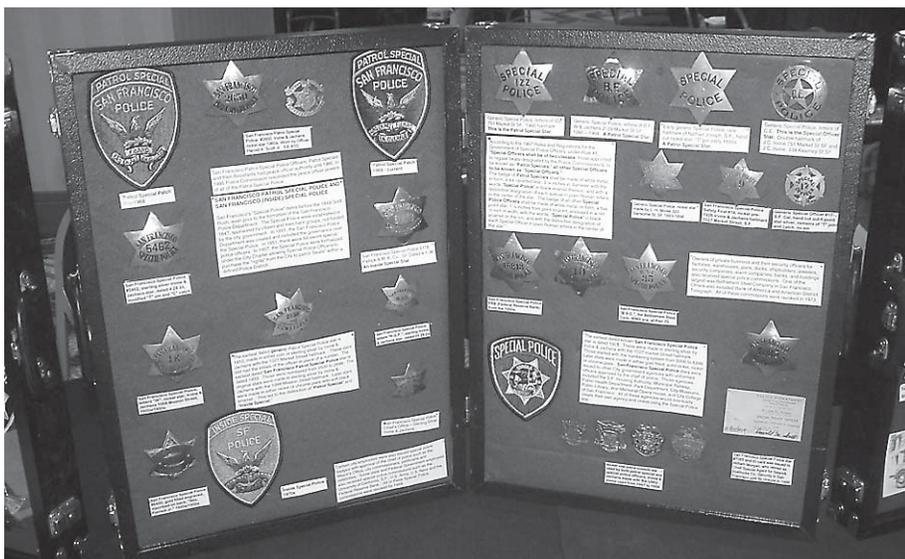
It's a world-class historical exhibit dedicated to one of the world's best-known cities and police departments, as in the Dirty Harry movies starring Clint Eastwood, *Streets of San Francisco*, *McMillan and Wife*, *The Laughing Policeman* and many other SFPD-related television shows and motion pictures.

The first frame showed reserve police patches in six different styles and a 1947 squad photograph. My attention focused on a very old and obviously well-worn shoulder patch with the legend "SAN FRANCISCO/ POLICE/ RESERVE." I used to collect San Francisco pretty seriously but had not seen this one before.

The second frame depicted additional reserve and auxiliary police patches, four World War II-era badges and a Civil Defense armband. The badges were made by Irvine and Jachens, which made many San Francisco badges over the years.

The third frame displayed Department of Defense patches and badges, such as a San Francisco Naval Yard Police badge; a Golden Gate Bridge Highway District patch and two badges and District Attorney investigator badges and patches, among others. The badges were made by Irvine and Jachens in the 1960s.

The fourth frame showed Hospital Police and Emergency Medical Services Department patches and badges. The EMS badges are unique because the center designs depict green crosses.



Special Police patches and badges are depicted in these frames. The city had special police long before the formation of the Police Department. The ranks are special police, inside special and patrol special. It can be a little confusing to those unfamiliar with the SFPD. *Mike R. Bondarenko photograph*



San Francisco Police Department insignia, including the famous seven-point star badges and the familiar shoulder patch. Gary Teragawa's oldest SFPD badge is from 1870. It was found in a demolished building. He also has an awesome 14-karat gold chief's badge. *Mike R. Bondarenko photograph*

Inside the fifth frame was found patches and badges from the Housing Authority and City College police departments.

The sixth frame offered a collection from Stonestown Galleria, a massive shopping mall in the city, which had its own police (officers held special police commissions) and security departments. There also badges and patches from the Sheriff's Department.

"San Francisco is both a city and a county. There is a police department and a sheriff's department in the same jurisdiction," Teragawa explained.

The seventh frame featured Patrol Special and Inside Special police insignia. Special officers had peace officer authority until it was rescinded by the Police Commission in 1995. There was a neat special police badge made by Irvine and Jachens in 1912

"Special police in San Francisco go back to before the Gold Rush in 1849 and the formation of the Police Department. The Special Police was formed in 1847 by citizen and merchants groups. It was not funded by the city. In 1850, the P.D. was formed and took over governance," Teragawa said.

In 1857, the city authorized special police officers to purchase rights to patrol beats inside police districts. These officers became known as patrol specials. There were also inside specials who worked inside buildings or on specific properties. (The Stonestown mall cops were inside specials.) They gave the Police Department additional coverage.

The eighth frame showed more special badges, including a badge and ID card from an officer who worked at a Sears and Roebuck department store and a badge worn by an officer who worked at the Greyhound Bus Terminal.

"There were also special police juice badges handed out by the mayor's office and the chief of police," Teragawa said.



Steve Curry has a great collection from the Kentucky State Highway Patrol, which was forerunner to the Kentucky State Police. The KHSP was formed in 1936 and the KSP was created in 1948. Most of these early issues are very rare and were obtained from troopers. *Mike R. Bondarenko photograph*



The Kentucky State Police passed out custom packs of cigarettes to attendees at the 1950 Kentucky Police Officers Association convention in Lexington. It is hard to believe in this day and age that a law enforcement agency would be involved with smoking! *Mike R. Bondarenko photograph*

Louisville Show ...Continued

Incidentally, the 1992 Christian Slater movie, *Kuffs*, is loosely based on patrol specials in San Francisco. It was shot in both San Francisco and Los Angeles, Teragawa said.

The ninth frame exhibited regular police badges that date back to 1870. The 1870 badge was found in a demolished building. It's a hand lettered six point star with the legend "POLICE/ 727/ OFFICER." There is a generic seven-point sergeant's badge from 1911, a 1918 World War I veteran's badge, Police Band emblem and the very crudely made first Helisquad patch, which was the first helicopter unit.

Finally, the tenth frame showed a fabulous collection of SFPD rank badges, including a 14-karat gold chief's star, and Harbor and Port police badges.

Clark did not reveal the identity of the display contest judge. However, he or she had a very tough job. There were many outstanding displays.

Collectors can purchase personalized wooden nightsticks like the display contest



Steve Rivers spent more than 50 years in law enforcement. He was chief of security for Air Force One under Presidents Jimmy Carter, Ronald Reagan and George H.W. Bush. He brought federal patches and badges as well as some presidential inaugurals. *Mike R. Bondarenko photograph*



Jim Shattuck is a very talented modeler and built these vehicles for his nuclear missile escort diorama. The Bearcat look-alike has a short barrel .50 caliber machine gun, while the Humvee has a long barrel .50 caliber machine gun. Both resemble USAF vehicles. *Jim Shattuck photograph*

awards by Louisville Slugger for \$49.95 through the SaferLouisville.Com Web site. Its a neat collectible.

A portion of the proceeds from each sale goes to the Louisville Metro Police Foundation, which raises funds to help police officers and their families in time of need.

Louisville table talk Steve Curry brought a great historical display devoted to the Kentucky State Highway Patrol (KSHP). The Highway Patrol was formed in 1936 to enforce traffic law and investigate accidents. It became the Kentucky State Police (KSP) in 1948.

"Many people have forgotten about the Highway Patrol, but they were the first statewide law enforcement agency in Kentucky. They existed long before the State Police," Curry said.

Curry showed two first issue badges worn before the adoption of eagle-topped shields. He also featured some very old patches, including one personalized for a captain. All the KSHP patches he showed were round.

"You probably knew Joe Miles, who was a badge collector. He was a Kentucky trooper before he moved to Texas. I sold him my captain's patch in 1990. Three years later, I found his original KSHP badge, and he sold it back to me to get that badge," Curry said.

He has a KSHP badge that was worn by Vadas G. Richardson, who was sixth and last member to die on duty. He was gunned down near Corbin. The shooter escaped but later



Jim Shattuck was in Air Force law enforcement for many years and credits Steve Rivers with getting him started in the hobby. Shattuck has a great USAF law enforcement collection. He is shown in front of the nuclear missile escort diorama and some of his badges. *Mike R. Bondarenko photograph*



Jim Clark has a great Louisville Metropolitan Police Department collection. The department was formed in 2003 when the Louisville Division of Police merged with the Jefferson County Sheriff's Law Enforcement Division. The collection includes other emblems. *Mike R. Bondarenko photograph*



Beau Douglas, who is a Rock County, Wis. sheriff's deputy, featured his outstanding collection of federal law enforcement emblems from the Badger State. The displays include patches from the Marshals Service, FBI and other agencies as well as some state shapes. *Mike R. Bondarenko photograph*

killed himself.

"The Richardson badge is [number] '168.' I got it from a collector in Frankfort about 25 years ago," Curry said.

In all, Curry showed four frames of KSHP and KSP badges and patches.

One of the most unusual item in his KSP collection was an unopened pack of cigarettes created for the 1950 Kentucky Police Officers Association convention in Lexington. It shows the KSP logo. Even though the pack is 67 years old, it is still possible to smell the tobacco.

Curry also showed his impressive Louisville badge collection.

It was a pleasure to catch up with longtime Maryland collector Steve Rivers, whom I hadn't seen in many years. He is now retired after an incredible 50 years in law enforcement, mostly with the United States Air Force. He was chief of security for Air Force One under Presidents Jimmy Carter, Ronald Reagan and George H.W. Bush.

"I was with Vice President Bush on Air Force Two when President Reagan was shot in 1981," Rivers said.

Rivers has a great presidential inaugural badge collection as well as wide variety of federal law enforcement and Air Force One badges, patches and memorabilia. He wore his Air Force One jacket to the show, which was pretty cool.

"We were with the president no matter where he went in the world. I spent a lot of time on the advance team. We went to the countries he was going to visit and made advance arrangements for the planes," Rivers said.

Rivers told me some great stories about day-to-day interactions between the Air Force crews and the First Families he worked under. I promised not to violate confidentiality so I won't relate them here, but I told my friend he needs to write a book to share his experiences.

"Most people don't know that Air Force One is an Air Force asset. It doesn't belong to the president or the White House. The flight crews are Air Force personnel. Sometimes, members of the first families forget that and think we serve at their pleasure," Rivers said.

My friend related an incident when a member of a former first family who climbed out a limo and then expected the Air Force One crew to handle her luggage for her. "Let's just say it didn't happen," he said.

Air Force One starring Harrison Ford is one of my all-time favorite movies. I asked Rivers about it. He said it was a pretty good movie but not very accurate because there is no armory on board. There is no escape pod either.

"The most accurate part of the movie is when the president was rescued by he another plane and the call sign of the other plane changed to Air Force One. Any plane the president flies on is Air Force One, no matter what it is," Rivers said.

Rivers brought a lot of federal law enforcement patches and badges.



Jim Shattuck has one of largest and most complete military police badge collections. This is just part of his outstanding display at the Louisville show. Shattuck augmented his badges with headgear, equipment and even a figurine of an Air Force police officer. *Mike R. Bondarenko photograph*



Ken Lucas Sr., Don Magruder and Jimmy Hall (left to right) were engaged in serious badge talk when Mike R. Bondarenko stopped by. Lucas collects antique badges. Magruder has changed his focus to sterling silver badges. Hall has a fabulous Chicago collection. *Mike R. Bondarenko photograph*

Shattuck's awesome exhibit featured six frames of military police badges, helmets, armbands, weapons, posters, photographs and door decals.

Shattuck featured a custom-made diorama of a nuclear missile transport convoy with high-detailed vehicles. He revealed he is working on another diorama.

There were many interesting exhibits on his tables. One of them was a helmet worn by a motorcycle officer at Clark Air Force Base in the Philippines. It was the only motorcycle unit.

"I was there for five years in two tours. We called them the Honda Heroes because they rode around the base on Hondas," Shattuck recalled.

He also showed armbands worn by Security Forces and Security Police officers in foreign countries. "They still wear armbands but mostly overseas these days," he said.

My New York City collection benefited greatly by a stop at the well-stocked tables of Nancy and Andrew Nelson of Huntzman Enterprises in Illinois. The Nelsons design and produce almost all NYPD cloth insignia. I was able to acquire a bunch of the latest special unit updates, as well as a few commemorative patches.

Andrew Nelson is a former New York police officer. He and his wife operate one of the largest and most prolific insignia, challenge coin and clothing businesses in the hobby.

"Nobody has more special unit patches than the NYPD. You wouldn't believe how many times we are asked to come up with new styles just because they want something different," Nancy Nelson said. She does the design work.

She related a great story about a unit that wanted a new patch and then made no less than 30 changes! "It got to the point where I told them this is going to be your patch. No more changes!" she said.

Andrew Nelson said the NYPD has more challenge coins than any other department in the country. "The NYPD has gone challenge coin crazy. It's absolutely unbelievable. There are literally hundreds of NYPD challenge coins," he said.

Nelson's latest book is *Uncommon Valor II: Challenge Coins of the NYPD ESU*, which debuted at the show. The 140-page volume is devoted entirely to Emergency Service Unit challenge coins. It also contains an ESU history. It was published in February.

"The ESU motto is, 'When the public needs help, they call the police. When the police need help, they call ESU,'" Nelson said.

The ESU has ten trucks (units) in the five boroughs. They are numbered "1" through "10." The trucks are located in Manhattan (two), Bronx (two), Staten Island (one), Brooklyn (three) and Queens (two).

Nelson said NYPD challenge coins exploded after the World Trade Center attack in September 2001 and show no signs of slowing down.

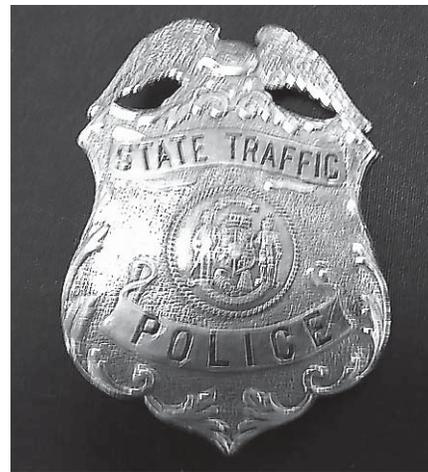


The late Chicago collector Jim Kelledy put together this career display for Cicero, Ill. police Captain Robert J. Holecek, who served the city from 1949 to 1980. Captain Holecek's badge is a 14-karat gold star. The display includes a patch, photo and his business card. *Mike R. Bondarenko photograph*

Louisville Show ...Continued

Jim Shattuck of Kentucky occupied the tables next to Rivers, which was appropriate since he brought a fabulous display devoted to United States Air Force law enforcement. Although Shattuck wasn't involved with Air Force One, he had a distinguished career as a USAF police officer.

"Steve got me started in the hobby," Shattuck said.



(Top) It took Jimmy Hall a long time to acquire these rare Chicago Park District PD badges, number "697" and retired officer star number "244." (Bottom) A presentation juice badge from the West Park Police Captain William Stocker gave to a local doctor. *Mike R. Bondarenko photograph*

(Bottom) Jimmy Hall featured this Chicago special police badge in the rank of bridge tender. It is mounted in a well-worn plastic holder. (Top) Dave Nagel has been looking for a first issue Wisconsin State Patrol badge for many years. He found one at the Mideast Show. *Mike R. Bondarenko photograph*

"It is almost impossible to keep current on NYPD challenge coins because there are so many already, and they keep coming out with new ones, which is why I focused only on the ESU in the book," Nelson said.

Most collectors know that Nelson is also a prolific novel writer and has published several books. His latest works are *Knight Fall*, a novel about a killer who targets a high-ranking NYPD officer at Christmas, and *Little Boy Lost*, the latest in his Alex Taylor series. Nancy Nelson is a co-author of this book.

"Alex Taylor is a former NYPD officer who becomes police chief in Penobscot, N.H. Her department deals with a crisis during their annual celebration when a young child goes missing. Believe it or not, Nancy and I put this story together over dinner one night," Andrew Nelson said.

The books are available from the author. You can find him on him on Facebook or Twitter.

Clark showed his outstanding Louisville Metropolitan Police Department collection, which was displayed in six frames. There were four frames of patches (regular, special units and task forces) and two frames of badges. There was also a frame of challenge coins.

Some of the LMPD task forces patches were pretty cool. There is a bourbon bottle-shaped Western District of Kentucky Fugitive Task Force and a bourbon aging keg-shaped Kentucky Explosive Group (KEG).

The LMPD was formed in 2003 following the merger of the Jefferson County Police Department Law Enforcement Division and the Louisville Division of Police.

Dick Gross is a retired Cincinnati police detective and badge collector. He promoted the Greater Cincinnati Police Museum, which he serves as curator, with a colorful brochure. The museum is operated by the Greater Cincinnati Police Historical Society. I can't wait to see it.

"The Greater Cincinnati Police Museum represents more than 100 municipal, township, county, state, federal and private law enforcement agencies throughout the Greater Cincinnati area, including southeastern Indiana, northern Kentucky and southwestern Ohio," the brochure read.

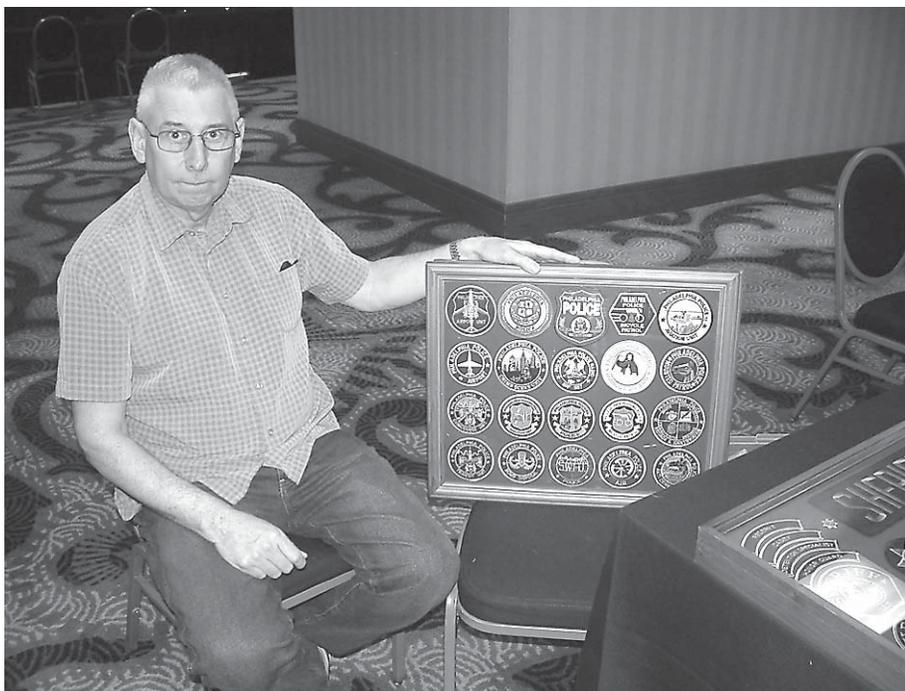
"Take a step back in time and explore the lives of the men and women who have worked relentlessly to protect their communities, including the inspirational stories of Patrolman "Big Jim" O'Neill and his canine partner, "Handsome," Medal of Honor recipient Lieutenant John Poppe; the most decorated Patrolman William C. Boers and many others. Not to mention the approximately 200 men and women who have given the ultimate sacrifice."

The museum is located at 308 Reading Road and is open Tuesdays, Thursdays and Saturdays from 10 am to 4 pm or by appointment. The contact number is (513) 300-3664.

Gross had a really cool item on his tables, a ceremonial police sword from the 1893 Chicago World's Fair, which was also known as the World's Columbian Exposition. It has the initials "WLE" on it and is remarkable condition.

Marty Cassidy and ISI Services Corporation continue to turn out top quality insignia for public safety agencies.

Cassidy has made a ton of insignia for South Pacific agencies over the years. His most recent creations are full color and subdued conservation officer patches for the island of Guam and full color and subdued emblems for the State of Hawaii Conservation Police. He showed prototypes of the Hawaiian insignia.



Ohio collector Guy Forberger, who is a police officer at the airport in Columbus, is downsizing his collection. He showed his Philadelphia Police Department display, which features 20 general issue and special unit emblems. Forberger plans to retire. *Mike R. Bondarenko photograph*

In this era of specialty patches sold to raise funds for charities, such as the Pink Patch Project, the New Rochelle, N.Y. Police Department is out with a multicolored version of its emblem to promote autism awareness. It is being sold for \$10 each to raise funds for autism research.

The patch is a cloth version of a magnetic decal that will appear on the department's marked patrol and traffic vehicles every April, which is Autism Awareness Month. It has a puzzle piece background and center design. A puzzle piece is the primary symbol for autism.

New Rochelle started the Autism Patch Challenge in February and challenged other agencies to display the decals on their marked vehicles. Twenty departments accepted the challenge and ordered decals. The project is expected to grow next year and beyond. Cassidy produced the autism patch.

Beau Douglas made the trip from southern Wisconsin where he serves as a deputy with the Rock County Sheriff's Office in Janesville. He brought a very impressive display of framed federal insignia from the Badger State. The three-frame exhibit included patches from the Marshals Service, FBI and other agencies.

Don Magruder, better known as the Reserve Badge Guy from Saint Louis, announced that he has sold his badge collection, which was once the largest reserve law enforcement officer collection in the country.

"I was a little sad when I first started selling it, but I'm glad now that I did. I have no one to pass it on to, and I'm at the age where it's time to think about my legacy," Magruder said.

He wanted me to thank all the collectors who purchased the badges through his advertisements in this publication. "I hope they will give them as much enjoyment as they gave me," Magruder said.

Although the reserve collection is gone, Magruder is not leaving the hobby. Instead, he is turning his attention to sterling silver badges, which have always interested him. "I'll see what I can come up with," the veteran collector said.

Maybe he will come out with a new moniker, the Sterling Badge Guy?

I learned a couple things about my friend retired New York City detective Dave Kellner.

He was responsible for the colorful state-shaped patch that the Wisconsin Troopers Association commissioned to celebrate the agency's 75th anniversary back in 2014.

Kellner is an avid baseball fan and thoroughly enjoyed a tour of the Louisville Slugger Museum, which is only a few blocks from the Galt House in downtown Louisville. He shared great stories about getting players to sign autographs at the hotels they stayed in while they were in New York City to play the Mets and Yankees in the '80s and '90s.

"When I was with the Transit Police, we worked details for the teams around the hotel entrances. I got to meet a lot of the big name players from that era and collected quite a few autographs," Kellner said.

He helped a lot of youngsters get baseball cards and balls signed over the years, which, of course, was great community relations for his department and made the kids awfully happy as well.

Chip Greiner came from New Jersey with a nice display of railroad police badges from his awesome collection. "I had a really good show. I got one badge and five patches,



Guy Forberger's Perry Township, O. Police Department patch and badge collection shows the agency's insignia progression. The 24-officer department is headquartered in Massillon. The current badge (not shown) is an oval. The current patch is shown in the lower right. *Mike R. Bondarenko photograph*

Louisville Show ...Continued

which is a very good show for me," he said.

I needed a break on Saturday afternoon, so I sat down with my longtime friend, Chicago badge collector Jimmy Hall, who was holding court with Ken Lucas Sr. from Maryland and Magruder. There was heavy badge talk going down.

Hall showed a display from the collection of the late Jim Kelledy dedicated to the late Cicero, Ill. police Captain Robert J. Holecek, who served the city from 1949 to 1980 and rose to the rank of deputy chief before his retirement. It includes his awesome 14-karat gold captain's badge.

The Chicago Park District (CPD) is the nation's largest municipal park management district with jurisdiction over 8100 acres of green space in the Windy City. Hall pointed out that the CPD had its own police department with over 600 officers before it was merged into the Police Department in 1955.

"The department got as big as it did because the CPD had jurisdiction over every boulevard and beach, not just the parks. It was a very big park police department," he said.

Hall related that CPD police badges, which were mostly six-point star pie plates, are very difficult to obtain. It took him 15 years to find one and then he found another one only two weeks later. Ironically, one of them is number "714," the most famous badge number in the world! He also has a retired officer's star, which is slightly smaller.

Prior to 1933 and the formation of the citywide park police, many park districts in Chicago had their own police forces, such as Lincoln Park, West District, South District, Northwest District, as well as some smaller districts. They all had their own badges.

Hall has a juice badge from the West Park police. It's a six-point ball-tipped captain's star that Captain William Stocker presented to Dr. T.C. Cornell in 1929. The legend reads, "WEST PARK POLICE/ CAPTAIN'S STAFF/ 945." It is engraved on the back.

He showed a neat special police six-point ball-tipped special police star in the rank of bridge tender. The city seal appears as the center design. The badge was mounted in a plastic holder. Some of the plastic holder has worn away over time, but most of it has survived.

Another example that it is indeed a small, small world! It turned out that Hall's wife, Joan, and Lucas are originally from the same area of rural Kentucky. They are distantly related as well.

While we were chatting, Dave Nagel stopped by and showed off his top find of the show, a first issue Wisconsin State Patrol shield that he had been looking for for years. The legend reads "STATE TRAFFIC/ POLICE." "I am a very happy camper. This one



Kyle Landgrebe is a police officer in Bloomington, Ind. He went on a patch collecting trip on his way to the Louisville show. Landgrebe has been collecting Indiana patches and badges since 2000. His collection includes 2500 Indiana patches. He did very well in Louisville. *Mike R. Bondarenko photograph*

made my day," Nagel said.

Guy Forberger is a corporal with the Columbus, O. Airport Police Department. He has been with the department for 15 years. He previously served with Circleville PD for 14 years.

Forberger showed patch collections from Philadelphia, Jefferson County, Colo., Perry Township, O., New Orleans and Virginia Beach, Va., among others.

While he specializes in Ohio, he also collects major city and oval-shaped badges from across the country. He has 90 oval shapes in his collection.

"I plan on retiring in about a year, so I am downsizing a little," Forberger said.

We had a great discussion on the future of our hobby. We agreed we need to attract many more new collectors, but we wondered how to attract them.

Roger "Elvis Farve" McLean, who made the trip from southern Illinois, offered a great story about how his wife would not allow him to display badges or patches "upstairs," meaning outside of his basement man cave.

"She collects miniature lighthouses and loves to visit lighthouses. So, I started collecting patches and badges with lighthouses on them. Guess what? It was okay to show the lighthouse collections upstairs!" McLean said.

Now, there are 112 lighthouse patches and ten lighthouse badges upstairs.

Bob Murray and I reminisced about the early Louisville shows and the 1990 National, which was held at the Galt House during a time when the hotel was undergoing extensive renovations. The makeover was completed long ago, and the hotel is once again first class. It was a great venue for the regional show and would be absolutely perfect for another National.

Murray recalled the first Louisville show was held at the Fraternal Order of Police Hall. There were 14 tables.

One year, the show had to be moved to Indiana three weeks before the scheduled date because the host hotel burned down in the midst of a gang war. "I had to put a notice on what was left of the building directing collectors to the new location," he said.

Murray is still avidly collecting badge rank sets. He also has at least one emblem from every United States county sheriff's department and many thousands of local police patches.

David Martin of Richmond, Va. is the hobby's connection to the Richmond Police Department, a state capital city agency. He has designed and produced most of the agency's insignia over the years. The latest creations are negotiator, polygraph examiner and Saint Patrick's Day 2017.

New collector profiles Kyle Landgrebe of Bloomington and Ernie Hann of Indianapolis are longtime Indiana collectors who never attended a Louisville show. They had a great time and added many patches to their collections.

Landgrebe is a corporal with Bloomington PD, while Hann retired from the Indianapolis Metropolitan Police Department after 40 years. He had a downtown walking beat for most of his career and his email address includes the name "WalkNGuy."

Landgrebe is second generation public safety. His father was a firefighter for 45 years. "Dad is how I became interested in a public safety career," he said.

He has been collecting since 2000 and has about 2500 Indiana patches and badges.

Hann began collecting patches many years ago after a dispatcher at a convention approached him and asked for an Indianapolis patch. "I got her a patch. That's how I got started collecting," he said.

Landgrebe turned his journey to Louisville into a collecting trip through central and southern Indiana. "I love patch collecting road trips and meeting officers from other departments. That's how I like to collect," he said.

On his way to Louisville, he stopped at Bedford, Lawrence County, Orleans, Mitchell, Paoli, West Bader, Orange County, Palmyra, Greenville and Charlestown. He scored patches from all but three agencies.

Hann has been collecting since 2001 but was unaware of the organized hobby. "Most of my patches have come from trades with officers in person or people who contacted the PD," he said.

Hann helped me greatly improve my Indianapolis and Indiana State Police collections. I traded for several current and obsolete IMPD emblems, as well as some obsolete ISP patches that I had never seen before.

He was hired by Indianapolis PD. "We merged with Marion County in 2007. We are now a metropolitan department," he said. He spent 40 years with the PD!

Interestingly, the IMPD is a sub-agency of the city-county department of public safety. The public safety director appoints the chief of police, he said.

Interestingly, the countywide department does not police the airport or the cities of Beech Grove, Lawrence, Southport and Speedway, which still have their own police.

MIKE R. BONDARENKO (2302 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Alaska State Troopers The Alaska State Troopers was established in 1967. The division of approximately 300 commissioned troopers covers a 663,000 square mile jurisdiction. It is comprised of posts separated into five geographic detachments that provide patrol, enforcement and investigations to all areas of the state where a local police departments does not exist. Troopers are also responsible for search and rescue and fish and game enforcement throughout the state.

“Capital City” Showcases Police History

The rich law enforcement history of Minnesota, especially the police departments in Saint Paul and Minneapolis, went on display at the Third Annual “Capital City” Law Enforcement Collectors Show on May 13. The exhibit and swap meet was another 48-table sellout.

By Mike R. Bondarenko, Editor

SAINT PAUL, Minn. – Minnesota’s rich law enforcement history was showcased at the “Capital City” Law Enforcement Collectors Show in Saint Paul on May 13.

The third annual exhibition and swap meet was sponsored by the Saint Paul Police Historical Society and *Police Collectors News* and hosted by Dave Pasiczynk, Jim Hart and Mike R. Bondarenko.

The show is a fundraiser for the historical society, which is dedicated to the preservation of Saint Paul police history. Tableholders and walk-in collectors donated \$906. The show has raised more than \$3000 in its first three years.

Although attendance and out-of-state participation was down from last year, the show was nevertheless another 48-table sellout and attracted collectors from throughout Minnesota and Wisconsin. Two collectors came from Canada.

“Your gang did a great job on the show this year. Too bad the count was a little low,” society President Ed Steenberg said.

The show featured many of the largest and most complete Minnesota police and sheriff collections with an emphasis on antique badges, artifacts and memorabilia from Saint Paul-Minneapolis area agencies. The Minnesota State Patrol and Department of Natural Resources were also well represented.

“We are always so impressed by the quality of these collections, especially the old badges. They are absolutely top notch. It’s so much fun to look at them and ask about them,” said President Steenberg, a retired Saint Paul PD deputy chief.

The tableholders represented a veritable who’s who of leading Minnesota and



John Malyna Jr. (left) and his father, John Malyna Sr. (right), made the trip from Winnipeg, Manitoba to attend the “Capital City” show for the third consecutive year. John Malyna Sr. may be the oldest active collector in the hobby. He is 93 years old and going strong! *Mike R. Bondarenko photograph*

Wisconsin collectors: Gary Schott, Andrew Ebling, Gary Bettcher, Dave Mattson, Jim Hart, Dave Gislason, Rachel Canning, Kathie Strong, Justin Van Halanger, Pat Olson, Dave Pasiczynk, Randy Scott, Don Howell, Iliya Berdichevsky, Jerry Cuffee, Pat Callahan and Mike R. Bondarenko.

Jim Dulahunty from Virginia reserved a table but canceled due to a family emergency. John Malyna Jr. and John Malyna Sr. came down from Winnipeg, Man. They are



Andrew Ebling has put together an awesome collection of antique law enforcement badges from the 1860s to the 1960s. He also collects antique photographs of law enforcement officers. Ebling featured a display from Saint Paul PD, which was fitting for this show. *Mike R. Bondarenko photograph*



Greg Pye (left) and Ed Steenberg (right) welcomed collectors to the Third Annual “Capital City” Law Enforcement Collectors Show at Saint Paul Police Department Western District Headquarters on May 13. The annual show is a fundraiser for the historical society. *Mike R. Bondarenko photograph*



A closer look at one of Andrew Ebling's Saint Paul Police Department displays shows how he documented almost every badge with a photograph of the officer who wore it and either a summary of the officer's career or information on when the badge was used. *Mike R. Bondarenko photograph*

Capital City Show ...Continued

regulars at the Twin Cities show.

There were many outstanding displays as well as a plethora of patches, badges and other collectibles for sale or trade. Badge displays outnumbered patches for the third consecutive year.

Collecting the Upper Midwest states like Minnesota and Wisconsin is so much fun because prices are very reasonable and most collectors prefer to trade one-for-one, which is the way it should be!

"Capital City" table talk "It's always fun to come down to the Twin Cities. We wouldn't miss this show. It's a great show," said John Malyna Jr., who made the trip down



Patrick Olson is a retired Washington County, Minn. sheriff's deputy and self-professed "history nut." He showed a collection of patches, badges and other artifacts from his department's history. He pointed out that Washington County was first sheriff's office in Minnesota. *Mike R. Bondarenko photograph*



Gary Schott exhibited a couple of state-shaped Minnesota patch displays at the Saint Paul show. Police department patches are shown on the left, while sheriff's department patches are exhibited on the right. Minnesota patch quality has improved greatly in recent years. *Mike R. Bondarenko photograph*

from Manitoba with his 93-year-old father, John Malyna Sr., who may be the oldest active collector in the hobby.

"Dad only collects patches that were actually worn on an officer's uniform. He won't collect anything else," Malyna Jr. said.

Steenberg presented him with a used Saint Paul uniform takeoff. "I offered him a new one, but he didn't want it," Steenberg said.

The Malynas saw my ad for motor carrier enforcement patches and kindly gave me an old Manitoba Highways Department traffic inspector patch with a buffalo as the center design. It is now in my collection.

Hart offered Dulahunty's federal patch collection for sale after the veteran Virginia collector reserved a table but was forced to cancel. There were dozens of old style federals at "make an offer" prices. Federal collectors who did not attend the show missed a sweet opportunity to obtain some very desirable emblems and cloth badges from a variety of federal agencies.

Pasiczynk brought his multiple table mobile patch store and offered hundreds of Minnesota, Wisconsin and other mostly Upper Midwest emblems at rock bottom prices. However, the only way he would take money was if the buyer had nothing to trade.

"I thought I would add maybe 10 to 15 patches to the collection today. I added 50. It



Gary Schott encourages law enforcement officers to document their careers with lots of photographs of patrol vehicles and co-workers, as well as copies of newspaper articles, press releases and documentation of career milestones. "They will mean a lot later in life," he said. *Mike R. Bondarenko photograph*



Jerry Cuffee brought a nice display of Minnesota state agencies to the show. He featured the Department of Natural Resources, tribals and other agencies. "There are some hard to get patches in here," he said. Cuffee is a retired Saint Louis County sheriff's deputy. *Mike R. Bondarenko photograph*

was a helluva show for me," Pasiczynk said.

I was lucky enough to pick up the new regular and subdued Osceola PD patches, as well as the very difficult to obtain Frederic PD. Both agencies are in Polk County, which is the next county north of where I live. Thanks, Paz!

Callahan, who is the chief of police in Zumbrota, brought a supply of his department's handsome patches, which feature a covered bridge, and oval cloth badges that depict the state seal.

Interestingly, there are summer and winter versions of the shoulder patch. The summer version shows green grass and blue sky, while the winter version depicts snow and gray sky.

Callahan sells patches for \$3 each, so I feasted on a couple dozen state agency tactical emblems from across the country at such a reasonable price. Thanks, Pat!

Ebling has an incredible Saint Paul PD badge collection that features many old styles. He brought three frames to show. What makes his collection unique is that almost all of his badges are fully documented. He has a photo of the officer wearing the badge with a summary of his or her career. Outstanding display!

Olson, a retired Washington County sheriff's deputy, is an accomplished woodworker and featured beautifully framed insignia from his department's history, all in custom frames.

He showed his department's patch history (15 emblems), a Mounted Patrol patch and badge from 1950 and other old badges and patches.

"Something I learned researching our department's history is that we are the oldest sheriff's department in Minnesota. We were formed in 1840 two days head of Ramsey



A better look at one of Don Howell's Minneapolis Police Department collections. The large six point stars in the upper left and the shields next to them are some of his oldest MPD badges. The department was formed in 1867. It is the second oldest PD in the state. *Mike R. Bondarenko photograph*

County, and we have never let them forget it!" Olson said.

Olson and other retirees have been responsible for putting together 100 displays of department history that are on display at the Sheriff's Office in Stillwater.

Olson added that he has created custom display cases for several Minnesota collectors. He did a challenge coin display box for Cuffee, which was delivered at the show. It is a thing of beauty.

Schott brought a nice display of photographs from his career. "My intent is to encourage officers to take photographs, save articles and document their careers. I guarantee it will mean a lot after you retire," he said. He also brought some state-shaped patch displays.

Gislasen brought bags of Minnesota patches for trade, including virtually every State Patrol patch. He also displayed some of his Minnesota patch books, which feature color photocopies of patches in his collection. The books gave collectors a chance to see what's out there to collect and drool over!

Gislasen announced he will host another Marshall show at the end of February next year. It will be held at the training center, which was the venue this year. Watch for his



Don Howell has a great collection of the badges, patches, photos and other artifacts from the Minneapolis and Saint Paul police departments, which are the two most heavily collected municipal agencies in the state. He also showed a couple pistols and even handcuffs. *Mike R. Bondarenko photograph*



Clair Tripp was a Minneapolis police officer from 1923 to 1954. He worked as a patrolman, traffic officer, detective and sergeant. Don Howell put together this collection of Tripp artifacts and memorabilia as well as a summary of Tripp's career. He has two of his badges. *Mike R. Bondarenko photograph*



The Saint Paul Police Department is the oldest in the state. It was formed in 1854 when the city was truly on the frontier. Don Howell's collection features a variety of patches, pins and a nice selection of badges, including their very Old West-looking cutout star shields. *Mike R. Bondarenko photograph*

Capital City Show ...Continued

announcement.

(Incidentally, I was punked by Gislason at the Marshall show, but it was all in good fun. Goos has a nickname for everyone. He helped me identify some photographs I took at the show. I took one of Randy and Sandy Scott. However, Goos me that Sandy Scott's first name is Sadie, which is his nickname for her. I had no reason to doubt him, so I



Gary Bettcher exhibited collections from Ramsey County Sheriff's Office, Saint Paul Police Department, Minneapolis Police Department and the United States Secret Service. He also had a display devoted to an Eau Claire, Wis. police officer with two badges. *Mike R. Bondarenko photograph*



Simpson Grant Hilt was a police officer in Eau Claire, Wis. from 1917 to 1940. Gary Bettcher's collection features two of his badges, a call box key, his Wisconsin Policemen's Protective Association card and other artifacts. He also has a picture of Officer Hilt in uniform. *Mike R. Bondarenko photograph*

published her first name incorrectly as Sadie. "Gotcha!" Goos laughed.)

Cuffee featured a beautiful display of Minnesota state agency, conservation and tribal agency patches.

Howell showed his awesome collection of badges and patches from the Minneapolis and Saint Paul police departments.

His Minneapolis collection spans the department's history from plain six-point stars and unique shields to the current eagle-topped shields, as well as some specialty badges and patches.

Howell featured a display from the career of Clair Tripp, a Minneapolis police officer from 1923 to 1954, who served as a patrolman, traffic officer, detective and sergeant. The display includes a summary of his career, photographs, his badges and weapons, handcuffs he carried and even his call box key and blackjack!

His Saint Paul PD display includes patches, rank insignia and a nice array of the department's former Old West-style shields with five-point cutout stars.

Howell also featured a frame of old Minnesota police and sheriff badges.

Bettcher offered a variety of badge and patch displays from the Ramsey County Sheriff's Office, United States Secret Service, Saint Paul Police Department and Minneapolis Police Department.

Bettcher had a career display from Simpson Grant Hilt, an Eau Claire, Wis. police officer, who served from 1917 to 1940. It has two of his badges and his retired identification card. There is also what appears to be a call box key and a lapel pin.

He showed two career displays from Saint Paul and Minneapolis fire department supervisors.



Gary Bettcher's collection shows the Ramsey County Sheriff's Office, which is located in the state capital of Saint Paul, has worn a number of badge styles over the years. The most prominent style has been a five-point star, which is common among Minnesota sheriffs. *Mike R. Bondarenko photograph*



Mike R. Bondarenko obtained the South Dakota Highway Patrol patch on the left at the show. It is affixed to a plastic holder that fits over a suit jacket pocket. He had never seen it before. John Malyna Jr. gave Bondarenko an old Manitoba Highway Department traffic patch. *Mike R. Bondarenko photograph*

Bettcher has researched the histories of badge manufacturers for the Saint Paul and Minneapolis police departments. "I put these together by using city directories," he said. Saint Paul badge history goes back to 1882, while Minneapolis badge history is documented back to 1888.

Bettcher was glad to share the information with fellow collectors and passed out copies at the show. If you would like a copy, send me your email address. I will send it as an attachment in a portable document file.

Van Halanger once again outdid himself with another great display of Minnesota badges. His collection just keeps getting better and better as the years go by.

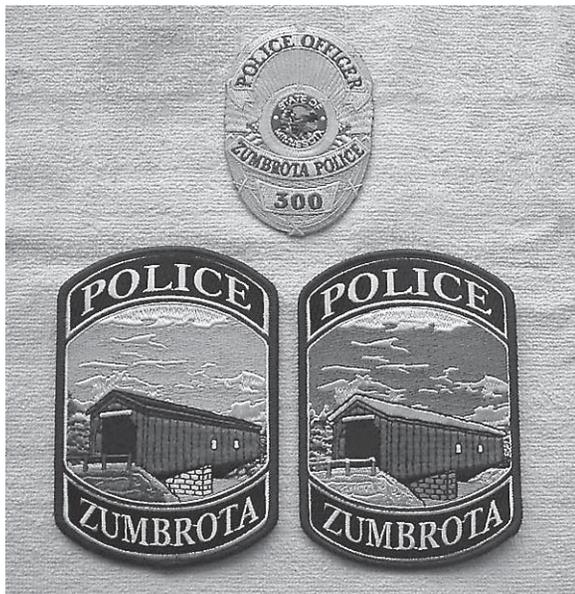
He showed an old Woodbury PD patch that he believes predates the formation of the department in 1968. "It is possible that this patch was worn by constables prior to the police department. Definitely a rare and interesting piece," he said.

Awesome trading day I went home with about 50 patches for my Wisconsin, Minnesota, state agency and other specialty collections without having to spend much money. In fact, the most I paid for a patch was \$3 with one exception, a one-of-a-kind emblem that I was absolutely thrilled to acquire.

My big score was a South Dakota Highway Patrol patch in a style that I had never seen before. It is a gold, red and gray shield shape with a full colorful state seal as the center design.

The patch is attached to a plastic holder that would fit over a suit jacket breast pocket. The holder has a blue background and a white pocket flap with the name "Fryer" on it. It was made by M and K Enterprises in Rapid City.

I assume "Fryer" is the name of the officer, possibly a supervisor, for which the pocket patch was created. My assumption is only a supervisor would need a pocket patch to identify himself or herself, although it is certainly possible troopers might have been



The Zumbrota Police Department is unique in Minnesota for having summer (left) and winter (right) versions of its handsome shoulder patch, which features a covered bridge, a prominent local landmark and tourist attraction. The oval-shaped cloth badge has the state seal. *Mike R. Bondarenko photograph*



Jeff Neuberger, a civilian employee of the Saint Paul Police Department, has helped preserve department history by putting up historic photographs on the walls of the six-story police headquarters building. Neuberger has done extensive research on the photographs. *Pioneer-Press photograph*

required to wear suits for court or special details, such as dignitary protection.

I am researching this unique piece and will report on it as soon as I obtain more information. Unfortunately, the South Dakota Highway Patrol has not been very cooperative over inquires I have made in the past. Other state police and highway patrol researchers have told me the same thing. Hopefully, I will be able to identify it.

My Minnesota collection improved with the addition of the new Grand Rapids and Marshall canines, Saint Cloud Honor Guard and 13 tacticals in subdued colors, Minneapolis FBI SWAT, Shakopee ERT, West Central SWAT, Goodhue County ERT, Headwaters SWAT, Maple Grove, Douglas County, Anoka County SO (which features a dragon), Burnsville, Carver County, Champlain and Bloomington. A few of these agencies have two styles.

I picked up the latest Saint Paul SWAT, Motors, Bomb Squad, Canine and Honor Guard patches. Bomb Squad comes in full color and subdued styles.

Best of all, I traded for a bunch of state police and highway patrol tactical and



One of Jeff Neuberger's favorite photographs is of Officer Joseph Sontag taken in 1936. It appears that Officer Sontag suffered a broken nose on at one occasion and was the type of officer who probably commanded a lot of respect as he patrolled the city streets! *Pioneer-Press photograph*

preserve department history:

"In the building where hundreds of Saint Paul police employees pass through each day, connections to their past hang in most every hallway.

"In photographs placed on the walls, there are officers helping lost children and officers responding to disasters. There are policemen with old squad cars and others with submachine guns from the old gangster era.

"Jeff Neuberger, who tends to the city's police buildings as a custodial engineer, spent his own time going through hundreds of historical photos for the collection. He selected about 300 to be put on display.

"He hopes it helps Saint Paul's current police force 'feel that connection to officers in the past,' Neuberger said.

"Most of police headquarters is a secure building, limiting public access to the historical photos. So Neuberger gathered a collection this week for the building's community room, giving visitors for community meetings and other functions a glimpse of the images.

"Neuberger's love of the past dates to his childhood. He even majored in history at the University of Minnesota.

"But he didn't turn his attention to Saint Paul's past until he started working at the police department in 2000. Neuberger grew up in Minneapolis and 'before getting hired at the police department, I'd been to Saint Paul maybe three times in my life,' he said. His brother, Joe, was a Saint Paul senior commander before retiring in 2014.

"Jeff Neuberger became fascinated with the gangster period after reading Paul Maccabee's book, *John Dillinger Slept Here: A Crook's Tour of Crime and Corruption in Saint Paul*. He took a special interest in finding photos involving Saint Paul police and the gangsters, and he hangs them together. He has researched the stories behind the photos and can easily rattle off the tales.

"Neuberger began his photo project after the police department moved its headquarters in 2003 from downtown to 367 Grove Street. He noticed the empty walls in the six-story building.

"Having joined the Saint Paul Police Historical Society, he started sifting through old photographs.

"The photographs that Neuberger selected for the building come from various decades. The oldest is from 1874 and shows the department's 26 officers and the mayor. He doesn't put up many recent ones, though there are some from when Saint Paul hosted the Republican National Convention in 2008.

"What does he look for when selecting an image?

"'Photos that had something of interest or were cute,' Neuberger said. 'There's one of an officer with a Labrador pup that somebody threw out of a car, so obviously the dog is cute. There's also lost kids with officers.'

"Additionally, Neuberger was also looking for photos that told a story or preserved an important part of history. One shows Saint Paul officers on the scene of a 1951 gas explosion at the 3M building on the East Side. Fifteen people died and another 49 people were injured.

"Two of the photos are Neuberger's favorites. One is an officer with a Thompson submachine gun in 1932, which he said 'epitomizes the gangster era for me.'

"The other is a head shot of Saint Paul police Officer Joseph Sontag from 1936. 'To me, this guy's face said old school policeman,' Neuberger said. 'It looks like his nose may have been broken at one time and he looks tough.'

"Ed Steenberg, president of the Saint Paul Police Historical Society, said he thinks no one at the police department knows more about what's in the photo archives than Neuberger.

"He's quite the historian, and once he starts a project, he just won't give up on it,' he said.

"Neuberger rotates the photos' location in the building every two years or so, and he just moved them again about three weeks ago.

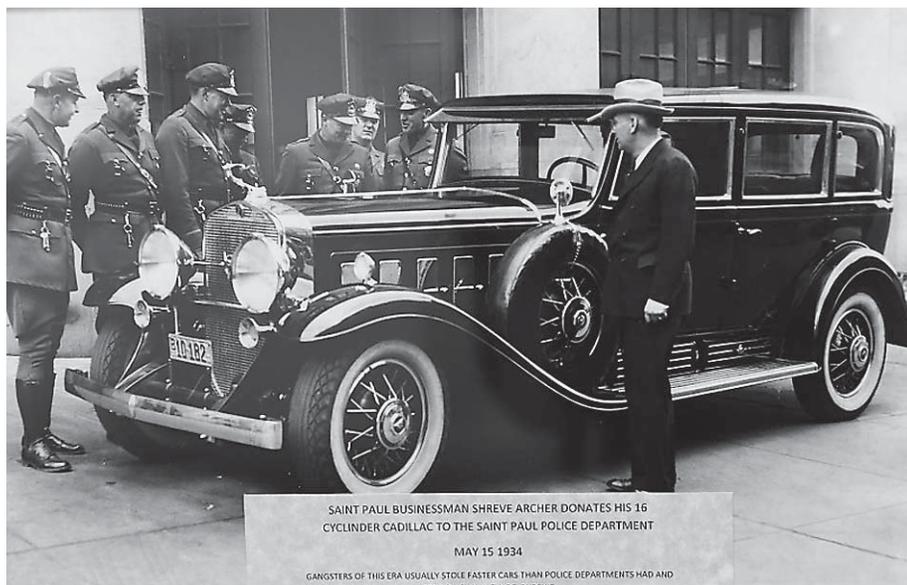
"I don't want people to get tired and say, 'I've been walking past that guy (in the photo) for four years,' he said.

"On Friday, as Saint Paul police Commander Jim Falkowski walked down a sixth floor hallway, he paused at a newly located photo with a special meaning to him. It showed his grandfather, Joseph Falkey, when he was a Saint Paul police officer in 1925."

2018 show planned Although we have not yet set a date, there will be another "Capital City" show next year. However, we are going to move it to later in the year. Gislason's show the last week of February and our show the second week of May was too close together. Further, our date conflicted with some law enforcement memorial events, which was, of course, unintentional but definitely had an impact on the show.

The hosts intend to meet later this year and schedule a date for the 2018 show. We are seriously considering a date in September and welcome feedback from Minnesota and Wisconsin collectors whether a September date would be feasible.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pnews@baldwin-telecom.net



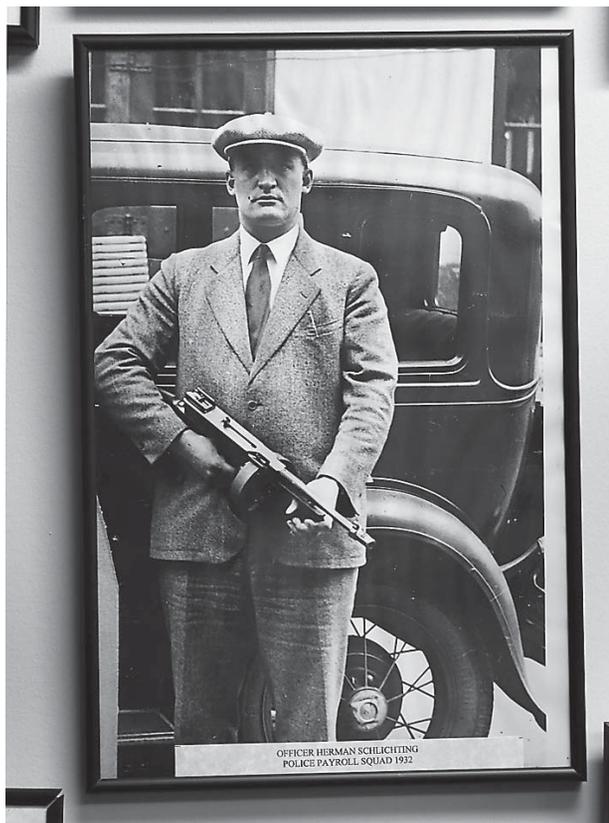
SAINT PAUL BUSINESSMAN SHREVE ARCHER DONATES HIS 16 CYLINDER CADILLAC TO THE SAINT PAUL POLICE DEPARTMENT
MAY 15 1934
GANGSTERS OF THIS ERA USUALLY STOLE FASTER CARS THAN POLICE DEPARTMENTS HAD AND FOR THIS REASON THEY WERE LIKELY TO BE SEIZED.

Officer Herman Schlichting was a member of the Police Payroll Squad when he posed with some heavy artillery next to a patrol car in 1932. Saint Paul has a rich organized crime history and city cops engaged mobsters on many occasions, including John Dillinger and his gang. *Pioneer-Press photograph*

Capital City Show ...Continued

special unit emblems: Mississippi State Troopers TIGER, Louisiana State Police, Illinois Secretary of State Police, Florida Highway Patrol canine, Washington State Patrol SWAT and Interagency Bomb Squad, Delaware State Police, Arizona Department of Public Safety, Connecticut State Police, West Virginia State Police, Vermont State Police EOD, South Dakota State Penitentiary SORT and New York State Police Mobile Response Team.

Saint Paul history chronicled A week before the show, the *Saint Paul Pioneer-Press* published a great story on Jeff Neuberger, "History Buff Helps Saint Paul Police Connect With Their Past." Neuberger is a civilian employee who has helped



OFFICER HERMAN SCHLICHTING
POLICE PAYROLL SQUAD 1932

Shreve Archer was a famous Saint Paul businessman in the 1920s, '30s and '40s. In 1934, Archer (right, wearing suit) donated a 16-cylinder Cadillac four-door automobile to the Saint Paul Police Department. The officers appear thrilled with their classy new ride! *Pioneer-Press photograph*

Grand Rapids Police The Grand Rapids Police Department is the second largest police department in the state of Michigan. It has 292 uniformed personnel and 86 civilian employees. The agency serves a population of 192,000. Officers wear a Michigan State Police-style dress uniform.



California Police Historian

The Official Publication of the California Law Enforcement Historical Society
 Mike Bondarenko, Editor

CLEHS Hosts Fourteenth Annual Collectors Show

By Mike R. Bondarenko, Editor

San Luis Obispo became the badge and patch capital of California on July 8 when the California Law Enforcement Historical Society hosted the Fourteenth Annual Police Memorabilia Collectors Show at the Veteran's Memorial Building.

The show, which is a fundraiser for CLEHS, attracted another large turnout of collectors from throughout California and beyond, including a large number of CLEHS members.

Out-of-state visitors were Gary Teragawa, Georgia; Mark Hall-Patton, Nevada; and Mike R. Bondarenko, Wisconsin.

There 55 walk-ins.

Tableholders were Ray Sherrard, R. Tod. Ruse, Jim Casey, Al Mize, Gene Green, Jim Munding, Brian Smith, Steve Mizroch, Mark Bray, Jarrod Nunes, Nick Kanaya, Phil Colonnelli, Jim Baerg, Calvin Chow, Darren Smiley, Hall-Patton, Gary Teragawa and Hoving.

Forty of 65 tables were rented.

The Central Coast Veteran's Museum also had tables and offered World War II-era *Life* magazines and books, as well as museum-related collectibles. The museum is outstanding and well worth a visit.

As always, and as can be expected, California insignia and memorabilia dominated the event and all three display contest winners exhibited segments of their Golden State collections.

"Participation was expectantly lower this year due to the National Show approaching at just six weeks ahead. It was a fun true collectors' show and a good time was held by all," President Hoving said.

Bray won the "Best of Show" award for his incredible Fresno County display.

Colonnelli won the "Best Patch" award for another very impressive exhibit of California police and state agency emblems.

The "Best Badge" award went to Ruse for his outstanding San Joaquin County collection, which includes many historic pieces.



Mark Bray augments his outstanding insignia displays from Fresno County law enforcement agencies with historic photographs. This display includes pictures of former sheriffs, deputies and constables. There are also business cards from some of the officers. *Mike R. Bondarenko photograph*

Bray is third generation Fresno County law enforcement. His grandfather was a constable and his father was a reserve lieutenant. While he specializes in the Sheriff's Office, he also collects other departments in the county and has a particularly impressive Fresno PD collection.

"Law enforcement is my blood, I guess. My family has been in it for many years," Bray said.

Bray showed four frames of patches, photographs and documents and four frames of badges. He also had some sheriff's election campaign signs and other campaign



(Left to right) Mark Bray, R. Tod Ruse and Phil Colonnelli received display contest awards at the San Luis Obispo show from CLEHS President Gary Hoving. The fourteenth annual show was a fundraiser for the organization, which is dedicated to preservation of history. *Mike R. Bondarenko photograph*



This segment of Mark Bray's fine Fresno County law enforcement collection features shoulder patches and rank insignia as well as photos and documents. Bray has already won two "Best of Show" awards this year (Porky D. Swine and San Luis Obispo). *Mike R. Bondarenko photograph*



Although there are almost certainly some Fresno County Sheriff's Office badges he still needs, Mark Bray's collection is the most complete in the hobby. A few of the guys he works with the SO stopped by to look at the collection and learn more about agency history. *Mike R. Bondarenko photograph*

memorabilia.

He said his best piece is a circled silver star that was worn by a deputy sheriff before the department implemented a standard badge in 1964. He said the department wore walking bear-topped badges in the 1920s and '30s.

"Something interesting was that we were a sheriff's office until Sheriff Overholt took over in 1964 and changed it into a sheriff's department. Now, we are a sheriff's office again," Bray said.

Bray is on a display contest roll. He won "Best of Show" at the "Porky D. Swine" show in January.

Colonnelli has one of the best California patch collections and always puts together outstanding exhibits. He had four beautifully-framed state agencies collections, two frames of Los Angeles County, a frame from Inglewood PD and four frames of sheriff's offices.

"I started collecting when I was with Inglewood. I started collecting our patches and other traffic-related patches because I was a traffic officer," Colonnelli said.

Ruse specializes in San Joaquin County badges up to 1946 when the department began wearing uniforms under Sheriff Carlos Souza. His oldest badge dates back to 1870.

Ruse has done extensive research into San Joaquin County law enforcement history and offered up great stories about the historic administration of Sheriff Souza, whom he credits with modernizing the department despite limited law enforcement experience.

"Souza was the head high school football coach and very well known in the county. He was also friends with legendary Los Angeles County Sheriff Eugene Biscailuz. Sheriff Biscailuz encouraged Souza to run for sheriff. When he won the election, he brought



R. Tod Ruse specializes in badges and patches from law enforcement in San Joaquin County. He recently added a badge that was once worn by Sheriff Crawford C. Hitchcock, who was one of the county's most well known sheriffs. Ruse knew him as a child. *Mike R. Bondarenko photograph*

many of Biscailuz's innovations to San Joaquin County," Ruse said.

Among Sheriff Souza's many accomplishments, in addition to putting his deputies in uniform with a standard badge, were the first county-owned patrol cars (three four-door Pontiacs), the first standard employment test, the first Civil Service and promotion tests. He also established narcotics, investigative and juvenile divisions.

"I think the most impressive thing was that Sheriff Souza was able to convince the county supervisors that they had to modernize the department. He must have been very dynamic and assertive because that was probably a difficult sale," Ruse said.

Ruse was able to acquire one of Sheriff Souza's badges from his family. He also interviewed his widow about his career.

Biscailuz organized the California Highway Patrol and later served as the 27th Los Angeles County sheriff from 1932 to 1958.

Ruse also exhibited collections from other county agencies, including marshal, animal control and airport safety and security.

There were other excellent displays and exhibits.

Hoving featured his phenomenal San Luis Obispo County law enforcement collection that covered multiple tables. He had large frames of badges and patches from the police departments in Redlands, Pismo Beach, San Luis Obispo, Arroyo Grande and Grover City.

Hall-Patton featured badges worn by security guards at museums, libraries and zoos. It is amazing how many of these unique badges he has been able to obtain. In all, he has seven cases of them!

"You know me. I'm always looking for the oddball stuff!" Hall-Patton said.

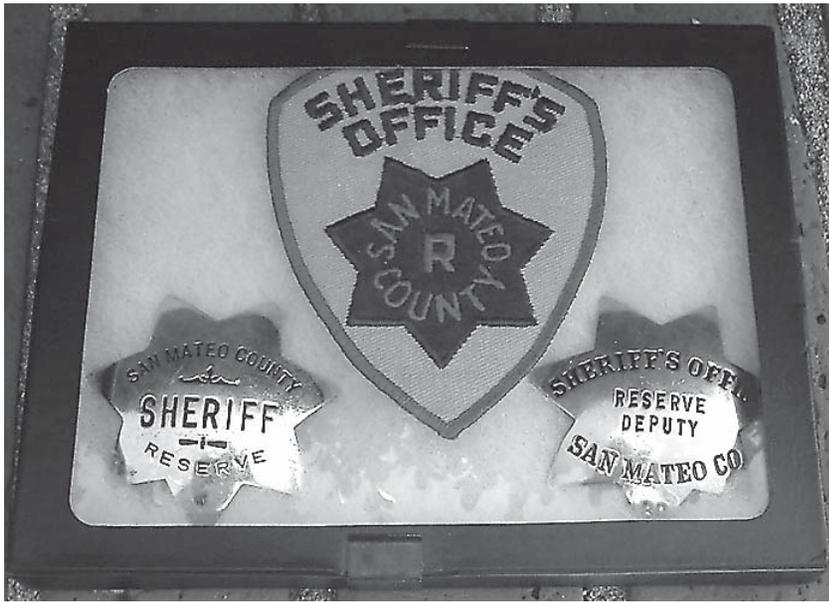
One of his most interesting pieces is a badge that was once worn by a security officer at the World War I Museum in Kansas City, Mo.



Phil Colonnelli won "Best Patch Display" at the San Luis Obispo show. This segment of his exhibit featured emblems from California state agencies. He also brought several other displays, including a fine collection from Inglewood PD, his former department. *Mike R. Bondarenko photograph*



This segment of R. Tod Ruse's award-winning San Luis Obispo show exhibit features badges and patches worn by other agencies in San Joaquin County, such as marshal, animal control, hospital and others. He specializes in San Joaquin County insignia. *Mike R. Bondarenko photograph*



Darren Smiley showed off this collection of reserve insignia from the San Mateo County Sheriff's Office. It includes two badge styles and a patch with "R" as the center design. The badges were made by Ed Jones Company. Both are silver-colored seven-point stars. *Mike R. Bondarenko photograph*

"They hired two security officers. One was the chief and the other was the officer. They bought two badges for them to wear. What makes it interesting is that the security officer's badge is numbered '107.' Why '107' for a two-person agency?" Hall-Patton said. Hall-Patton has some museum guard badges from Los Angeles County that are bear-topped stars very similar to those worn by the Sheriff's Department at that time.

He has a collection he calls "Why Badges?" It includes badges made for an opera house electrician and another for a car wash foreman. "These are badges that make no sense," he added.

Hall-Patton has about 250 badges worn by church ushers.

He featured an original London bobby's nightstick from the 1840s. It is short and has no handle. It was designed to be carried in an inside pocket.

Smiley's motto is the older, the better. He collects old badges from California and Nevada. He showed a collection of old San Mateo County Sheriff's Reserve badges in two styles and a patch. The badges were made by Ed Jones Company.

Smith offered law enforcement-related books. I was lucky enough to acquire a mint copy of *They Rode for the Lone Star* by Thomas W. Knowles, a history of the Texas Rangers from the birth of Texas to the Civil War. It was published in 1999.

They Rode for the Lone Star is highly-regarded for its historical accuracy. Knowles also dispels many myths that surrounded some of the early Rangers. I can't wait to read



Jim Munding has been collecting since the 1970s and is one of the first California collectors that Mike R. Bondarenko got to know when he joined the hobby in the early '80s. Munding has been in and out of the hobby a couple times but is back. He specializes in casinos. *Mike R. Bondarenko photograph*



(Left) Criminalist is a civilian rank at the Los Angeles Police Department. However, they once carried Series Six ovals. These are very rare. (Right) Ray Sherrard has one of the five sets of badges and ID cards made for Sergeant Joe Friday on the *Dragnet* TV series. *Mike R. Bondarenko photograph*

it.

As always, Sherrard brought interesting historic artifacts.

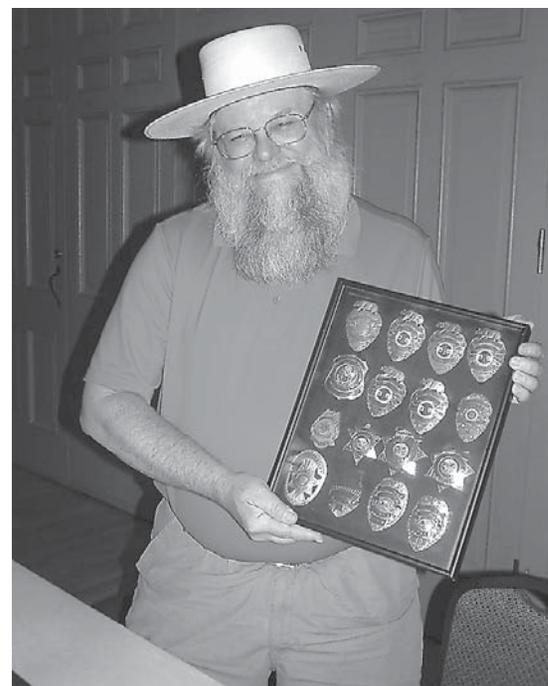
He showed his authentic Sergeant Joe Friday badge from the television series *Dragnet*. Detective sergeant "714" is displayed alongside Friday's identification card in a leather badge wallet. It could be argued this is the most recognized badge ever.

Interestingly, Sherrard said five Joe Friday badges were made as props for the show. "They always made more than one badge in case something happens, like one gets lost or damaged," he said.

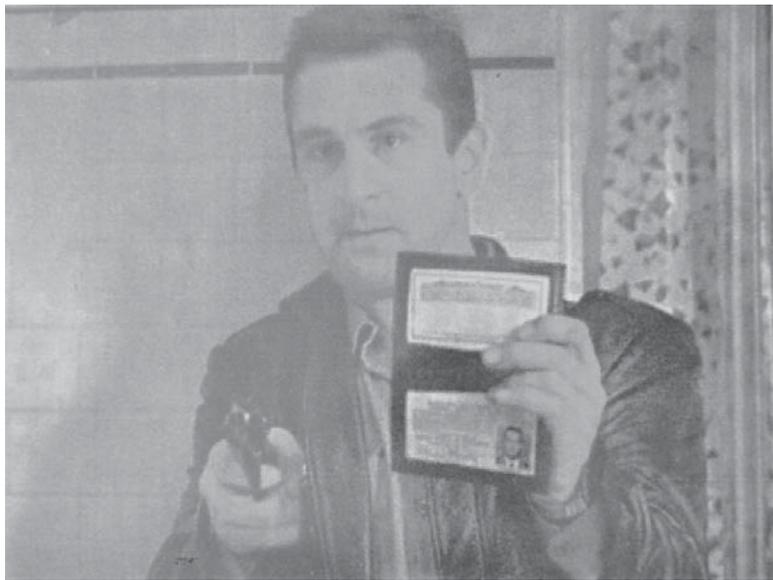
The whereabouts of four of the five badges are known. "The other three are at the chief's office, the academy and the historical society. I have the fourth. I do not know what happened to the fifth badge. It would be neat to know where it is," Sherrard said.

He showed a rare LAPD Series Six in the rank of criminalist. "Criminalists didn't go through the Academy and the officers didn't like it that they were issued the same badges as officers who did go through the Academy. So, they changed to a different style," he said.

Criminalists are civilian employees who work in the Forensic Science and Technical Division at the Forensic Science Center where they are organized into eight different



Mark Hall-Patton has an eclectic approach. His San Luis Obispo display included badges worn by guards at museums, zoos and libraries. He pointed out that many of these badges are similar to those worn by law enforcement officers in the same city or county. *Mike R. Bondarenko photograph*



Robert DeNiro starred in the 1988 action comedy *Midnight Run*. He is shown with a drawn pistol and his identification card during a scene from the movie. It's hard to see in the picture but that is Ray Sherrard's picture on the ID card! He was barred from a walk-on role. *Ray Sherrard Collection*

units.

Sherrard exhibited a wanted bulletin issued in February 1885 by the United States Marshals Service District of California for an escaped prisoner, John "Windy" O'Brien. It is signed by Marshal M.M. Drew.

There was a June 1876 handwritten letter written and signed by United States Secret Service Chief Elmer Washburn, who headed the agency from 1874 to 1876. The letter acknowledges the receipt of a complaint.

Finally, Sherrard showed a photo of actor Robert DeNiro from the 1988 action comedy *Midnight Run* holding a federal credential in one hand and a pistol in the other. Guess whose photograph appears on the cred? It's none other than Sherrard!

"I did some consulting work on the film and they offered me a walk-on role. However, my department wouldn't let me do it, so they took my credentials and photo and used it in the film. So, I can say that at least my picture was in the movie!" Sherrard said.

It was great to catch up with longtime San Bernardino collector Munding, who was one of the first California collectors I met back in the early 1980s. He has been in and out of the hobby a couple times but is now active again. He said he is having more fun than



Brian Smith is the secretary-treasurer of the California Law Enforcement Historical Society. He collects law enforcement insignia and road signs. Smith brought a wide variety of law enforcement books to the show in San Luis Obispo and offered them for sale. *Mike R. Bondarenko photograph*

ever. Munding has been collecting since the 1970s and specializes in casino security and police insignia.

Some of us are into more than one hobby. I learned at the show that Smith is into signs and Kanaya also collects license plates.

Finally, a couple California collecting news items I picked up at the show:

Grover Beach has a new emblem that is a major style change from the patch they have worn for the last 35 or so years. According to Hoving, the new style was still being manufactured in early July but will be implemented in a few months.

Grover City will also have a Pink Patch Project patch this year.

Willows became a defunct agency on July 1. The city now contracts with the Glenn County Sheriff's Office for police services.

Sheriff Richard Warren said the five-year \$1.3 million deal includes the employment of all nine former Willows officers by his department. Chief Jason Dahl got a job as a sheriff's lieutenant.

"I believe we can provide better service at a more efficient cost," Sheriff Warren said.

The show was held during a brutal heat wave. It was nearly 100 degrees, which was unusual for the usually comfortable Central Coast! The hall isn't air-conditioned, so it was no surprise the show broke up a couple hours early. "We get maybe three or four days of this weather a year. Of course, it was just our luck that it hit during our show," President Hoving said.

Sheriff Ian Parkinson was canceled from his role as awards presenter. "However, he continued to join us and enjoyed the last portion of the show wearing shorts without donning his uniform. The secret is out that Sheriff Parkinson is a latent collector as well and has always been a supporter of the CLEHS-sponsored exhibitions and collector shows," President Hoving said.

Board of Directors Election Results

An election was held to elect five members to the California Law Enforcement Historical Society Board of Directors for the 2017-2019 term.

The following five members were elected for the term which began on July 1: Gary Hoving, President; Brian Smith, Secretary/Treasurer; Ian Parkinson, Director; Keith Bushey, Director and Mark Bray, Director.

The Board selected three regional directors for the 2017-2019 term: Mike DeVilbiss, Director, Northern; Vacant – Director, Central; Dean Hileman, Director, Central and Ray Sherrard, Director, Southern.

The Central Region Director is vacant at this time.

Please welcome the new and returning board members.

CLEHS Annual Meeting Minutes

The 2017 annual meeting of the California Law Enforcement Historical Society was held on July 7 at 801 Grand Avenue in San Luis Obispo. It was called to order at 5:09 pm by President Gary Hoving.

Roll call of board members: Gary Hoving, Brian Smith, Dean Hileman, Mark Bray and Ray Sherrard present. Keith Bushey, Brad Steele and Mike DeVilbiss absent.

Roll call of attendees: Gary Teragawa, R. Tod Ruse, Steve Mizroch and Johnny Clark.

Meeting minutes of the July 16, 2016 annual meeting were distributed and reviewed. Motion to approve the minutes was made by Bray and seconded by Hileman. Motion



Police in Grover Beach will soon be wearing this handsome new emblem. Gary Hoving was able to show this prototype. It was adopted and ordered by the department. The previous Grover Beach patch was worn for about 35 years. The agency will also have a pink patch. *Gary Hoving photograph*

carried unanimously.

Financial and membership reports were distributed and reviewed.

Smith presented an overview of the cash flow report for the fiscal year July 1, 2016 to June 30, 2017.

Smith presented the membership report as of June 30, 2017: The Society has 59 active, 10 associate, four corporate and 39 life members for a grand total of 112 members, down eight from 2016.

Motion to approve the two reports was made by Smith and seconded by Bray. Motion carried unanimously.

The 2017 to 2019 election summary was distributed and reviewed. It is published elsewhere in this newsletter.

Hoving asked the Board to submit names of members to serve as the central regional director. The post is vacant.

Motion to approve the three regional directors was made by Smith and seconded by Bray. Motion carried unanimously.

Museum report: Hoving reported the museum has undergone much needed renovation and modernization including six badge galleries updated and reorganized and a display on a Los Angeles policewoman was added. In addition, two OSHA approved stairs were added to the entrance and exit, new laminate flooring was added, an electric lift was added and LED lighting was added throughout.

The museum will be on display at the 2017 National Police Collectors Show. Hoving asked for volunteers to staff the museum in one-hour shifts during the show.

A total of 22,000 visitors have toured the museum since its opening.

To make it easier to donate to the museum, the Society has purchased a Dip Jar device that allows visitors to donate with a credit or debit card. The device can also be used for admission at various collector shows.

Old Business:

2017 National Police Collectors Show: Hoving reported a total of 252 tables have been reserved for the show and over 100 rooms have been booked at the host hotel.

To increase foot traffic to the show, Hoving will mail postcards about the show to POAs, DSOAs, police agencies and sheriffs departments in Southern California. Teragawa suggested sending postcards to college and university police agencies as well.

Two weeks before the show, an email blast will be sent to members of the California Police Chiefs Association and the California State Sheriffs Association.

On Saturday, August 19, the Ontario Police Department Color Guard will open the show and a singer will sing the national anthem. Awards will be presented by the deputy chief of police of the Ontario Police Department. The OPD will also have its restored police car on the convention floor.

The OPD public information officer will be on hand Friday afternoon during setup filming for a spot for local Friday night news.

Hoving reported the show patch has been selling well.

Thirty show badges have been sold with only five remaining.

There will be an insider briefing on the San Bernardino Terrorist attack from December, 2015. The San Bernardino Police Department will host the event offering two sessions, one on Friday afternoon and an encore presentation on Saturday afternoon. A \$5 donation is requested which will benefit the San Bernardino Police Historical Museum.



The California Law Enforcement Historical Society is all about the older the better, except when it comes to Dip Jar! The device allows the use of credit cards to make donations or pay admission fees to the recent show in San Luis Obispo. *Gary Hoving photograph*

New Business:

2018 membership dues increase: Hoving reported that CLEHS operating costs have increased over the last several years and membership has remained static. Increases in insurance, hall rental, reproduction, postage, fuel, storage and maintenance have all taken their toll on our reserves.

Therefore, Hoving recommended a modest increase in membership dues effective January 1, 2018: active and associate member dues will increase to \$40 and life membership dues will increase to \$400.

Motion to approve the fee increase for 2018 was made by Ruse and seconded by Smith. Motion carried unanimously.

California Police Historian/PCNEWS: Hoving reported the consolidation of the Society's newsletter, *The California Police Historian*, with *Police Collectors News* took place effective with the January-February 2017 issue. All Society members now receive these two publications via email free as part of their membership in the Society. Members without an email address will receive a hard copy of *PCNEWS*.

Members are reminded that articles of interest are needed for *The California Police Historian* and can be emailed to Smith.

The meeting was adjourned at 6:08 pm.

Prepared by Brian Smith, Secretary/Treasurer

A Nice Historical Treasure

By Don Williams, CLEHS Member

The Desert Circus in Palm Springs began in 1934 as a fundraising event for a local church.

From that point on, it became a week-long party to support many of the local charitable organizations in the resort community. It included parades, luncheons, fashion shows, wild west shows and plenty of dancing. For many years it was a great tourist attraction.

Parade grand marshals included Bob Hope, Walt Disney, Lucille Ball, Clark Gable and Shirley Temple.

One event that brought the entire community together was the Kangaroo Court. Citizens who purchased and wore an honorary deputy sheriff badge could arrest anyone found not wearing western attire. They were brought into court and fined with the proceeds benefiting the various charitable groups. Frank Sinatra was known to resist the western attire requirement and ended up in jail many times.

Honorary badges were made and used every year until the Desert Circus held its final event in 1986.

The 2017 National Police Collectors Show in Ontario was sponsored by the California Law Enforcement Historical Society, of which I am a proud member.

I attended the event and had an opportunity to acquire a badge that had historical ties to Riverside County where the Desert Circus was held and Los Angeles County where Eugene Biscailuz served as sheriff. A Los Angeles badge presented for a Palm Springs event made me really curious.

As soon as I arrived home, I began a search to learn as much information as possible on the original owner of this badge and the circumstances surrounding its presentation.



Earl Gibbs served as the president of the 1940 Desert Circus in Palm Springs, Calif. He was the guest of honor at a luncheon hosted by Mayor Phillip Boyd and other dignitaries. A highlight was the grand parade which attracted hundreds of people and parade units. *Don Williams Collection*



(Left) Earl Gibbs, a successful Michigan farmer who made Palm Springs his winter home, was the president of the Desert Circus in 1940. (Right) Palm Springs Desert Circus sheriffs were issued badges like this one from 1966. This is a very plain six-point engraved star. *Don Williams Collection*

The Desert Sun reported on May 3, 1940 that Earl E. Gibbs, "El Presidente" of the Desert Circus in Palm Springs, was honored at a Desert Inn luncheon hosted by the city's first mayor, Phillip Boyd, and other prominent members of the community.

Gibbs was presented with a special gift for his leadership at the famous annual event, as well as for his service as a member of the Los Angeles County Sheriff's Posse. The gift was a beautiful 14-karat gold deputy sheriff badge adorned with a large diamond and engraved on the reverse.

The article indicated that Gibbs was a successful farmer from Michigan who made his winter home in Palm Springs. He agreed to volunteer as the president or "El Presidente" of the 1940 Desert Circus.

There is engraving on the back of the badge. It reads: "TO EL PRESIDENTE EARL GIBBS IN APPRECIATION PALM SPRINGS DESERT CIRCUS AND E.W. BISCAILUZ SHERIFF 1940."

The badge is hallmarked "Geo Schenck Los Angeles 14 KT."
DON WILLIAMS (PO Box 390863, Anza CA 92538)

CLEHS National Show Reports

Coverage of the 2017 National Police Collectors Show sponsored by the California Law Enforcement Historical Society will appear in the September-October and November-December editions of *Police Collectors News*.

The coverage by Editor Mike R. Bondarenko will include interviews with exhibitors and photos of their exhibits, an interview with Paul Michael Glaser, who attended the show as a guest of CLEHS and much more. His reports will focus on California law enforcement history and will feature R. Tod Ruse, Randy Grago and many other members.

CLEHS members are welcome to send comments on the show to the editor at pc-news@baldwin-telecom.net or mikerbondarenko@baldwin-telecom.net.

Thanks to Phil Colonnelli for the use of his photographs.



Legendary Los Angeles County Sheriff Eugene Biscailuz presented Earl E. Gibbs with a deputy sheriff's badge after he served as the president of the Desert Circus in Palm Springs in 1940. The reverse carries a personalized inscription to President Gibbs from the sheriff. *Don Williams Collection*



Gerry Tibbs, Ed Zitek and Brian Lyons (left to right) revived the popular Hasbrouck Heights, N.J. show on April 23. Founder Ed Miller moved his Mineola, N.Y. show to New Jersey after New York passed the nation's most restrictive insignia control legislation. *Mike R. Bondarenko photograph*

Letters To The Editor

LeBlanc Visits Car Show, Milwaukee

I visited the 2017 International Thriller Film Festival in Beaune, France, on March 29 to April 2.

The show features an international police car show. This year, there were 20 police cars and three motorcycles. The cars and bikes were made up in the liveries of police departments shown in films and on television. They cruised the narrow streets of Beaune.

I showed my Oklahoma State Patrol car, which is a black and white Chevrolet.

There were three motorcycles in the livery of the California Highway Patrol. They paraded on the runway of the airport in Dujon.

A car outfitted as the Gotham City Police Department in the Batman movies and TV shows came all the way from England.

Phil and Isabelle Stirnemann, who live in eastern France, are the ultimate New York City Police Department fans. They came to the show dressed in NYPD uniforms and driving their vintage NYPD car. Isabelle dressed as an NYPD dog handler.

My wife, Missette, and I went on holidays in the United States after the Beaune show and attended the badge and patch show in Milwaukee, Wis. hosted by Mark Stampfl. It



Patrick LeBlanc is police collector in France who specializes in Oklahoma insignia. He also has a vintage Chevrolet Oklahoma Highway Patrol black and white patrol car that he showed at a recent car show in Beaune, France. It was shown alongside two vintage French cars. *Patrick LeBlanc photograph*



Phil Stirnemann and his wife, Isabelle, are among the most avid New York City Police Department devotees in France! They came to the car show in Beaune in their NYPD cruiser and in full uniform. He was dressed as a patrol sergeant, and she was dressed as a dog handler. *Patrick LeBlanc photograph*

was the first time we attended a show in the USA.

We had spent the night before the show in Fort Atkinson, Wis. and drove to Milwaukee early in the morning. Stampfl was very friendly and welcomed us to the show.

It was a small show with not many tables. I was looking for Oklahoma items for my collection but did not find many. I did find a police patch from a Paris suburb that I needed for my collection.

I found collectors there do not want to trade for the French police items I brought with me. They only wanted to sell. So, I put my French police items back in my backpack and took out my spending money.

There were nice exhibits with many badges and patches.

We had a great time speaking with tableholders. While it was not a big show, it was a very friendly event. I was happy to share some time with police insignia collectors from the USA. It was a good experience.

We hope to attend another show the next time we are in the USA.

PATRICK LE BLANC (2 Impasse Du Chevy Mont, Saint Martin De Sanzay, France 79209) oklahomapat@free.fr

Hasbrouck Heights Host Says Thanks

In the golden age of New York collecting, shows were held all over the metropolitan area and so many stories have risen from their memory.

Of all the shows, the one that was most popular in legend and had the strongest following was the Hasbrouck Heights, N.J. show. A longtime show held in Mineola, N.Y., this show was moved to New Jersey upon passage of highly-restrictive laws against collecting badges and patches in the state of New York in 2003. (This law was in fact

Patrick LeBlanc and his wife attended the Milwaukee, Wis. show on April 30 while on holiday in the USA. They were welcomed by host Mark Stampfl. Although he doesn't collect Wisconsin, he enjoyed taking photographs of some of the displays like this one. *Patrick LeBlanc photograph*



sponsored by a little-known New York state representative, Anthony Wiener, who later became infamous.)

If you would ask anyone what made the Mineola and Hasbrouck Heights shows so famous and well attended, the obvious answer was its founder and original host, Ed Miller.

A tough New York City street cop (and later sergeant) who worked in the Traffic Control Division, Miller had the ability to bring so many renowned hobbyists together under one roof and left a legacy that shaped the hobby in the New York area for years to come, even after his untimely death.

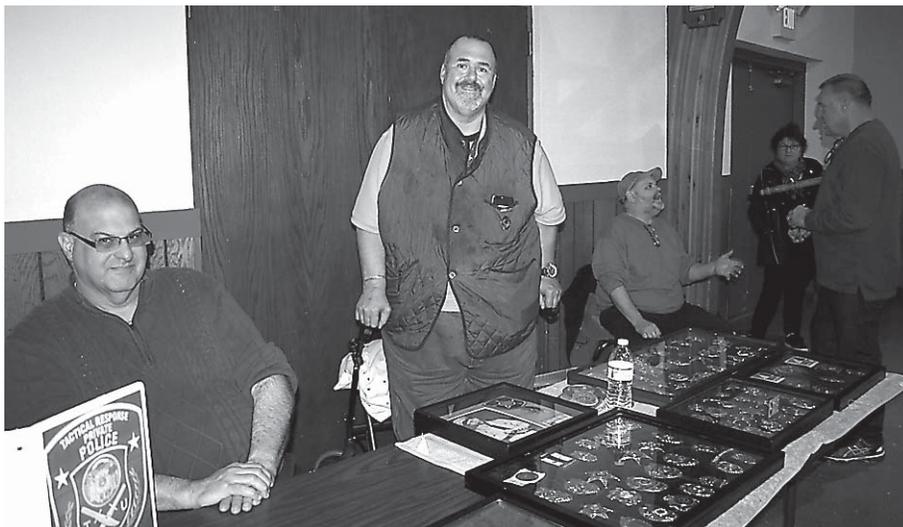
I can tell you that it was his show in Hasbrouck Heights that got me started collecting and was my initial primer to the wonderful world of this amazing hobby. It can be daunting for a new person to the hobby to enter a hall and walk around, but the environment Miller provided was so friendly to hobbyists of all levels that it certainly gave me the base I needed to learn about things in the hobby that could not be found on the burgeoning Internet at the time.

After years and years of inactivity, I had so many conversations with other collectors in the New York metropolitan area about the desperate need for a large scale show to bring out so many hobbyists that became dormant with the birth of eBay and the demise of shows in the area.

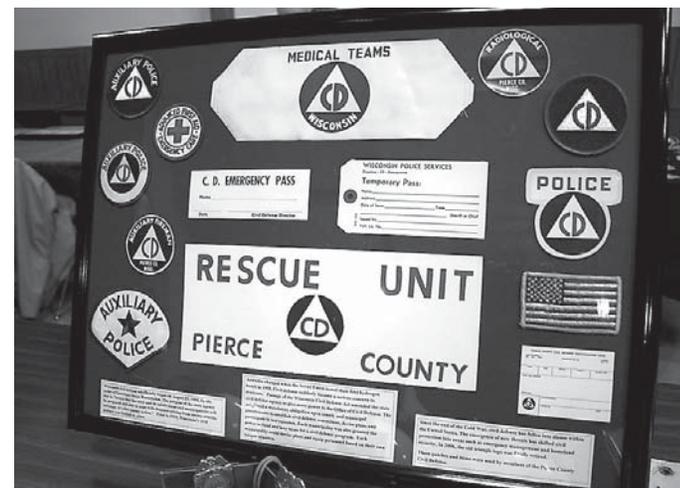
After teaming up with Ed Zitek and Brian Lyons, two longtime and esteemed New York collectors, the hunt was on to bring rebirth to a New York City area show. It was our opinion that the nostalgia would only be complete if we could return to the very place that Miller made famous, which was the VFW Hall in Hasbrouck Heights.

When we started this endeavor, I felt if I was able to sell 30 tables, then it would be a good time. An extensive advertising campaign was initiated using both *PCNEWS* and social media.

As I spoke to so many people in the hobby that I lean on for advice and friendship, it was extremely heartwarming to see their response and the level of support they showed



Giovanni Buciumi (center) from Kenosha, Wis. was one of the badge collector tableholders at the Milwaukee show on April 30. Kenosha wears a unique badge design that resembles the style worn by police in Honolulu, Hawaii. (The collector on the left was not identified.) *Patrick LeBlanc photograph*



Bruce Von Haden, a Pierce County, Wis. sheriff's deputy, put together this fine display of Civil Defense patches, shelter signs and other memorabilia. Civil Defense was active in every Wisconsin county during the Cold War when the country faced nuclear annihilation. *Patrick LeBlanc photograph*

Letters To The Editor...Continued

toward the show.

I can't tell you how many personal phone conversations I had with various collectors throughout the country to inform them that the show was coming back and to be able to hear their excitement on the other end of the phone, which said something about the hobby and the camaraderie that we find in our crazy little world.

When the doors opened on April 23, it was much to my elation that we sold a total of 65 tables. This was a total sellout, and if we had had the capacity, we certainly could have sold more as there was a waiting list for tables to open up.

When the doors opened at 9:00 am, there was a line out the hall entrance and down the sidewalk outside for walk-ins to come in. This was shocking for a local show! Before we knew it, approximately 300 people (between tableholders and walk-ins) had attended.

It was unbelievable to see some of the faces that have not been seen at a show since the last Hasbrouck Heights event in 2005.

What was more amazing to me was the fact that we had collectors come from California, Florida, Massachusetts, New Hampshire, Ohio, Missouri, Kentucky, South Carolina, Wisconsin, Georgia, Maine, Pennsylvania, Virginia, Maryland, Connecticut, New York, New Jersey and even Hawaii!

One unique perspective we looked at for show was to transcend the conventional norms of badges, patches, insignia and uniforms and attempt to bring along people that collect challenge coins. There are many challenge coin collectors in the New York and New Jersey area and it continues to grow as a large hobby.

It was my opinion that if they had the collector gene in them, perhaps it would be beneficial to invite them to attend the show and open up a new perspective, while showing longtime collectors this niche section of the hobby that very few of us know about. It would be a possible infusion of new blood to the hobby in general.

It proved to be a great success as many of the large scale New York coin makers and collectors held tables, showing off creations and garnering business for new coins.

Hands down, the most exciting event of the show was the esteemed guest of honor, Officer Jesse Hartnett of the Philadelphia Police Department.

Officer Hartnett was shot in the line of duty after being ambushed while seated in his cruiser and survived grave injury, only to exit his vehicle and chase the suspect down. He returned fire and neutralized him until responding officers could effectuate an apprehension in an act of valor during a time of great crisis.

Officer Hartnett is a collector of patches and coins and has amassed an amazing collection of items sent to him from around the world by well-wishers as he rehabilitated in the hospital after multiple surgeries to gain usage of his arm again. He displayed just a small cross section, and it was enough to make any hobbyist jealous.

Through the generosity of the people attending the show, a commemorative challenge coin was sold and all of the profits were donated to his family directly at the show to help with mounting medical bills.

Also significant thanks is owed to Brian Lyons and the Rockland County, N.Y. PBA for donating the lodging expenses for Officer Hartnett during his stay in New Jersey for the show.

Awards were given for Best Overall, Best Badge and Best Patch displays.

Without question, both the Best Overall and Best Badge awards went to veteran collector Chip Greiner for a collection of railroad badges that is not only unprecedented but a labor of love to preserve the history of law enforcement on the rails.

Best Patch display went to one of the kings of New York collecting, Richard Chan, for an extremely comprehensive and nostalgic look at the New York City Housing Police Department, from which he is an honorable retiree. He is taking up the torch of keeping the memory alive of this now defunct agency.

In the end, the after action and so many of my personal conversations with attendees all revealed that this proved to be an extremely successful how for all that attended and was remarked to be one of the most well attended local shows in the hobby this year. Words that any host would love to hear, especially with the rebirth of a show and the first time out being a host!

Based on this, we absolutely plan on hosting the show again in April 2018. Considerations are being made now for perhaps a larger venue that could accommodate more tables.

I absolutely loved what I saw at Jim Clark's Louisville show this year and would love to emulate his show being integrated in a hotel for all of the out-of-town attendees to have lodging and be able to just walk downstairs for the show.

All of us can not thank everyone that attended the show enough for their support, advice, amazing displays and wonderful laughs that were had along the way.

We absolutely need your support if we are to grow the show and would love to hear from you if you would be attending next year. Please look for updates here and on the show's Facebook page, 2018 New York/New Jersey Police & Fire Collectors Show. The show email address nynjpcs@gmail.com.

GERRY TIBBS (115 Franklin Turnpike-Ste. 179, Mahwah NJ 07830)



Jeff Brown came from Chicago with his unique specialty collection of patches from municipalities and counties with his last name in their name, such as Browntown, Brownfield, etc. Its the only thing he collects, although he also collects badges with "Brown" in the name. *Patrick LeBlanc photograph*

Thank you, Gary Hoving, and those behind the scenes for hosting our latest National in Ontario, Calif. Without the efforts of collectors like Gary, we would not have had the opportunity to meet in such large numbers and have so much to view in one location. It also gives us a change to catch up in person with those we mostly chat with online.

I rate the show a success.

My wife, Mary, and I had a house guest from Australia, Bruce Prior. Together, we made the trip to Ontario in the quest for badges and other collectibles. While my wife tended to the table and visited with other captive wives, Bruce and I went on the hunt.

Prior found several Arizona patches for his collection and a badge for a deputy in Silver Bow County, Mont. circa 1880s.

I, on the other hand, found one badge to bring home, thanks to Don Karas. The badge is for the American District Telegraph Company circa 1880s.

I also picked up a great set of patches for the Flying Tiger group of World War II fame.

I wish the show could have gone on forever, but all good things must come to an end.

Prior has returned to Australia, and I'm back to fixing drip line leaks in my yard.

Take care and thanks again to all who put forth their time and effort to entertain us in Ontario.

SKIP SKINNER (4685 North Makohoh, Tucson AZ 85749-9279)

Federal Patch Bag Is Missing

At the Orlando swap meet on September 2, my bag of federal patches came up missing. It was a gallon-size Zip Lock bag with I'm guessing about three to four dozen or so patches, all federals.

I would appreciate their return with no questions asked.

I can be contacted at wpd6555fox@gmail.com, or the patches can be mailed to my home.

Thank you.

DAVID W. FOX (157 Montelluna Drive, Venice FL 34275)



(Left) Skip Skinner obtained a circa 1880s American District Telegraph Company badge. It carries the number "9." (Right) Australian Bruce Prior went home with a special deputy sheriff's badge from Silver Bow County, Mont. which was worn in the 1860s. Two great finds! *Contributed photographs*

Skinner Enjoyed Ontario National Show

All Things Federal

By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – International Revenue Service Criminal Investigation (CI) investigates potential criminal violations of the Internal Revenue Code and related financial crimes.

While other federal agencies also have investigative jurisdiction for money laundering and some Bank Secrecy Act violations, the IRS is the only federal agency that can investigate potential criminal violations of the Code.

Chief Don Fort oversees a worldwide staff of approximately 3100 employees as June 2017, including approximately 2200 special agents who investigate and assist in the prosecution of criminal tax evasion, money laundering and Bank Secrecy Act-related cases.

On July 1, 1919, the Commissioner of Internal Revenue, Daniel C. Roper, created the Intelligence Unit to investigate widespread allegations of tax fraud.

To establish the Intelligence Unit, six United States Post Office inspectors were transferred to the Bureau of Internal Revenue to become the first special agents in charge of the organization that would one day become Criminal Investigation. Among the first six, Elmer L. Irey, was designated the chief and William H. Woolf the assistant chief. They formed the nucleus of the Intelligence Unit.

The Intelligence Unit quickly became renowned for the financial investigative skill of its special agents. It attained national prominence in the 1930s for the conviction of public enemy number one, Al Capone, for income tax evasion, and its role in solving the Lindbergh Kidnapping. From these promising beginnings, the Intelligence Unit expanded over the intervening decades, investigating tax evasion by ordinary citizens, prominent business people, government officials and notorious criminals.

In July 1978, the Intelligence Unit change its name to Criminal Investigation.

Recently, I was contacted about participating in the CI's 100th anniversary celebration in 2019. Coincidentally, I was in the process of making up display cases to exhibit my collection of Treasury Department historical badges, credentials, handcuffs, shoulder patches and raid jackets and hats for the National Police Collectors Show in Ontario, Calif.

I have been collecting IRS memorabilia for nearly a half century, and I have the most complete IRS badge collection known to exist. I collect any Treasury law enforcement badges and credentials, such as Secret Service, Alcohol, Tobacco and Firearms, etc. I also a large library of federal law enforcement oriented books and period Treasury documents and photographs.

I responded that I would be happy to participate in our centennial celebration. I had a professional photographer photograph my collection and invited the CI to attend the show and view my collection.

I guaranteed that no one in CI has ever seen a great majority of the exhibits I displayed. I have the only surviving Civil War-era Internal Revenue detective badge, one of a handful made for use in the post-Civil War period when Internal Revenue began enforcing income tax laws set up to pay for the war. According to the previous owner, this is the only one left out of the six authorized badges.

I am tentatively planning to donate my IRS collection to national headquarters to be exhibited there. However, there is a lot of paperwork involved, because I don't want rare items to disappear.

I am planning two more books, a history of Treasury Department law enforcement, and one about movie and television prop federal badges and credentials.

I think CI will be flabbergasted at how many prop (fake) IRS badges and credentials will be featured. Some of the prominent actors who have played Treasury agents are Nancy Sinatra, Robert Stack (on The Untouchables TV series where he played Elliott Ness), Charles Bronson, Kevin Costner, David Janssen and many others.

I have shown a photograph of me and other Treasury agents presenting Stack with an honorary special agent badge at his home many years ago. (Yes, I was once that handsome!)

Strange Inheritance filmed In late July, Association of Former Special Agents members Wayne McEwan and I met with the film crew and host of the Fox Business Channel series, Strange Inheritance.

We spent the day being interviewed and filmed at Martin Dolan's home. Fox sent a crew of about a dozen people, including the host, photographers (still and film), equipment crew director, makeup lady, wardrobe person, etc. We had a great meeting.

Hopefully, after editing, Strange Inheritance will show how we recovered the long-missing IRS case files of such luminaries as Al Capone, Governor Huey Long and an assortment of other organized crime leading lights, as well as our involvement in the Lindbergh Kidnapping.

We gave an account of how these irreplaceable case files went missing from the historical archives at the national office in Washington, D.C. I told how I discovered the

files were missing when I was sent to the national office decades ago to research and write our agency's historical overview and badge history. There was almost nothing in the office at the time.

Dolan told the story about how his great uncle, IRS Special Agent Mike Malone, went undercover and infiltrated the Capone Organization and many others. He was tasked by then Director Elmer Irey to remove and store those priceless records. He gave them to Dolan with the caveat that he keep them safe and intact, which he did.

Three years ago, I was asked to be present at a meeting with Dolan and his attorney. I was thrilled to see the contents of several boxes of files included those missing files I had sought years ago. I was grateful they still existed, and even more grateful that a huge part of our agency history is now available to historians.

The crew estimated our episode will air during the holiday season. Be watching for it!

Incidentally, this was the first and only time in my life that I wore makeup. My wife, who was a model in her youth, got a big laugh out of me racing home and washing it off!

Old Prohibition credential I have shown a great old Prohibition era special agent credential issued to Shawn O'Reilly by the commissioner of Prohibition in May 1929. Notice the beautiful seal! (It is shown on the next page.)

Stanley White revisited I have shown a photograph of Sergeant Stanley White of the Los Angeles County Sheriff's Department. He was amused by his "transfer" to the Los Angeles Police Department and sent this image to show his real job. He was a patrol sergeant at the time but later spent the rest of his career in homicide.

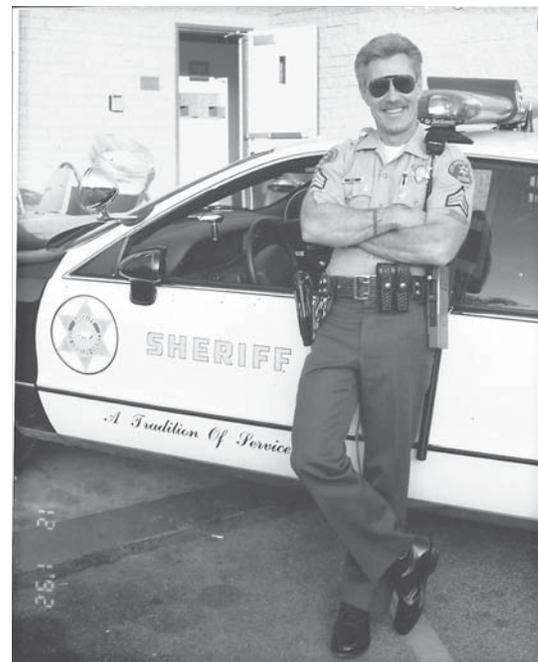
White and I have been friends for many decades. He is a talented writer and comes up with what turn out to be very watchable movies.

Thanks to Mike R. Bondarenko for running the article about my TV and movie consulting career. He had White with the LAPD, not the LASO, so he stands corrected! RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-5779)

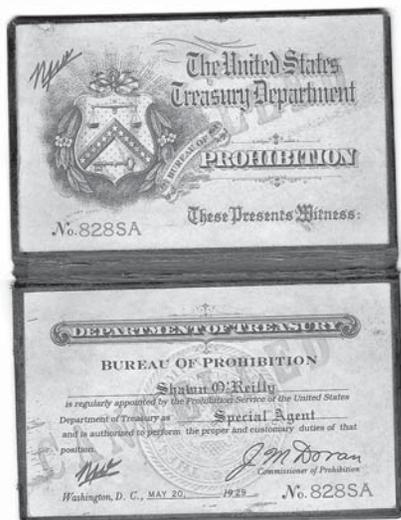
Polk County Sheriff The Polk County, Iowa Sheriff's Office was established in 1846 and is currently led by Sheriff Bill McCarthy. The 136 sworn deputies serve over 451,000 residents, while 200 civilian detention officers process more than 19,000 inmates a year.

Tennessee Highway Patrol The Tennessee Highway Patrol has approximately 900 troopers who work in eight districts, including Memphis, Knoxville, Jackson and Nashville. The THP is the leading law enforcement in the state when it comes to crash investigation and traffic law enforcement. Its jurisdiction is approximately 42,000 square miles.

Vermont State Police The Vermont State Police are the primary police force for 90 percent of the state and over 200 communities. It was formed in 1947. There are 327 sworn troopers. Patrol vehicles are green and gold with custom license plates.



Stan White was sergeant on the Los Angeles County Sheriff's Department. Later, he spent the rest of his career as a homicide detective. Mickey Rourke used White's name for his character in the action film, Year of the Dragon, which was released in 1985. *Contributed photograph*



United States Treasury Department Bureau of Prohibition Special Agent Shawn O'Reilly was issued his credentials by the Commissioner of Prohibition on May 20, 1929. Interestingly, O'Reilly's photo does not appear on the beautifully engraved numbered credentials. *Ray Sherrard Collection*



Robert Stack (far right) accepts an honorary Treasury Department special agent badge from Special Agents Ray Sherrard (second from left) and Robert Fuesel (third from left) as Mickey Veich (fourth from left) looks on. Stack played Elliott Ness on *The Untouchables*. *Ray Sherrard Collection*

Fairfax Regional Badge and Patch Show

Sponsored by
Fairfax County Police Association



Saturday, November 4, 2017

10 a.m. – 3 p.m.

Fairfax County Police Association Hall
5625 Revercomb Court, Fairfax, VA 22030

General Admission at 10:00 a.m.

Admission: \$5 per person (Spouses and children free)

Table Rental: \$20 per table

(Admission for Table Holder and 1 Assistant included)

Table Holder Set-up begins at 9:00 a.m.

For table reservations, make checks and money orders payable to:
FCPA and mail to: FCPA Show, **154 Abrams Pointe Blvd.,
Winchester, VA 22602-5610**. Tables assigned on first-come, first-serve basis and **must be paid in advance**.

- Food and drink available for purchase
- Plenty of free parking
- Numerous local hotels close to show site
- Best of Show Trophy awarded

Directions

From Richmond, VA and points South:

- I-95 to VA 286 North (Fairfax County Parkway)
- Left on Popes Head Road
- Left on Revercomb Court (follow sign)
- Left into parking lot (follow sign)

From Baltimore, MD and points North:

- I-95 to I-495
- I-495 West to I-495 South
- I-66 West to VA 286 South (Fairfax County Parkway)
- Right on Popes Head Road
- Left on Revercomb Court. Left into parking lot (follow sign)

Show Site: www.FairfaxRegionalBadgeandPatchShow.com

For additional information contact Larry or Bill: FCPASHow@aol.com



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ATTENTION subscribers and readers of PCNEWS outside North America. Patch collector in Canada would be interested in obtaining any law enforcement patches from your area in exchange for patches from Canada, as well as badges, pins and challenge coins. JOHN MALYNA, 927 Atlantic Ave., Winnipeg MB, R2X 1L5, Canada (204) 582-5255.

BADGE COLLECTOR: Always looking for New Jersey items, in particular City of Newark, and NJ Borough Marshal. Buy or trade. Check blog at "badgecollector.blogspot.com" for a nice read, too. DENNIS BEYER. Email: jerseychief@gmail.com or phone (239) 775-8689. (61)

BADGES WANTED: Looking for badges from St. Louis, East St. Louis and area, Niagara Falls, Chautauqua Co. NY, Kentucky Detroit, DC and other major cities. The older, the better! DAVID HUME, 1856 Farmview Dr., Lexington, KY 40515-1373 email: dhume15@twc.com (60)

CASH FOR BADGE COLLECTIONS: Primarily interested in western states such as California, Nevada, Oregon, Washington, Idaho, Dakotas, Montana, Utah, Colorado, Arizona, New Mexico, and Texas. Also want original photos of lawmen and pre-WWII Boy Scout collections. Will fly anywhere for serious seller. Contact EMILY at emandpilot@gmail.com or (916) 622-9710 or (916) 300-8045. (62)

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COLLECTOR LOOKING FOR COVERED BRIDGE PATCHES, current or past issues, and must be in good enough condition to be displayed to a viewing public. Also badges, pins and challenge coins with covered bridges. Please phone or write. JOHN MALYNA, 927 Atlantic Ave., Winnipeg MB, R2X 1L5, Canada (204) 582-5255.

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondsherrard.com. Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rhsenterprises@earthlink.net. Phone: (714) 840 4388. (60)

G-MEN BADGES BOOK UPDATES: Available now the updates for the G-Men badges, federal badge book. 2015 updates still available \$35.00, 2016 almost 3000 pages \$60.00. KEN LUCAS, 90 Two Rivers Road, Chesapeake City MD 21915, (443) 907-2943, Paypal: sgt116@yahoo.com (60)

LOOKING TO BUY ANYTHING FROM: National Geospatial Intelligence Agency – NGA, National Naval Medical Center – NNMC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (61)

MASSACHUSETTS POLICE BADGES WANTED: Hampden, Springfield (police and fire), Springfield Armory Guard, Fireman and worker ID badge, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley and any other Massachusetts badge. Also wanted factory guard badges from Massachusetts. Please contact MICHAEL COONEY at (413) 784-3378. (60)

RAILROAD POLICE BADGES WANTED for private collection. I'm especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER, (717) 426-4409 or email pharmer15@embarqmail.com (61)

RAILROAD POLICE BADGES WANTED: Seeking old railroad police badges for my collection. I have badges to trade or will buy. Premium prices paid for badges not in my collection. Especially looking for 10K, 14K, & 18K solid gold railroad police presentation badges and sterling silver engraved badges from Irvine & Jachiens and Ed Jones Co. Looking for a "Swift & Co." Police "pie plate" star by C.H. Hanson Co. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603, (201) 390-7372, rrbadges@aol.com or www.railroadpolicebadges.com (61)

WANTED: Anything from the Maryland National Capital Park Police, Maryland National Capital Park and Planning Commission, M.N.C.P., M.N.C.P.P., M.N.C.P.P.C., and Maryland Park Police. Also Fairfax County Police – Virginia – badges – K9 – Chaplin, SWAT, Assistant Chief, and Maryland Department of Natural Resources Police, Maryland D.N.R. Police. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (61)

WANTED: Custer County badges from any of the following states: Colorado, Idaho, Montana, Nebraska, Oklahoma, South Dakota, any rank. Also any other badges with the name "Custer" on them. Will buy or trade.

BERT CARBO, P.O. Box 1567, Pigeon Forge TN 37868, (865) 908-9586. (65)

WANTED: Old Federal badges, US Customs, Treasury, IRS, FAA, Prohibition, Agriculture, ATF, DEA, the older the better. Also wanted: old big city pre-turn-of-century badges; NYPD, LAPD, Kansas City, Tucson, Oklahoma City, Dallas, St. Louis, Memphis, etc. Top dollar paid or have 6500 badges to trade from. KEN LUCAS, 90 Two Rivers Rd., Chesapeake City MD 21915, (443) 907-2943 or email scan: sgt116@yahoo.com (60)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

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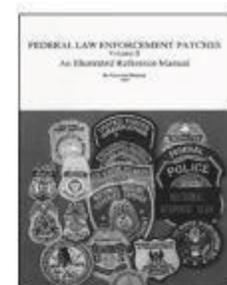
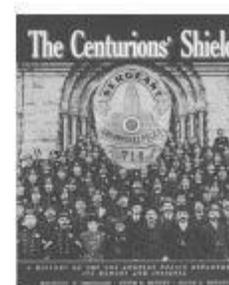
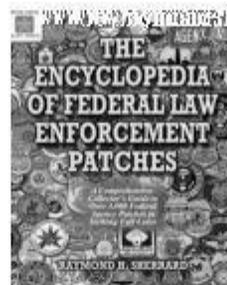
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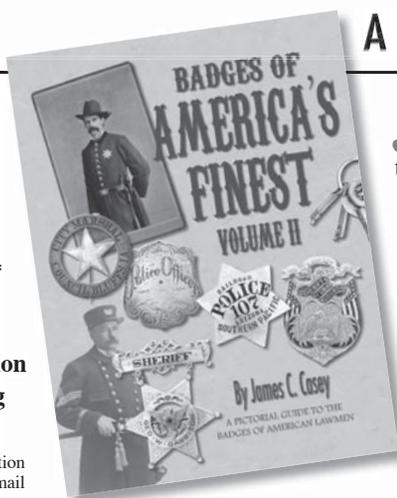
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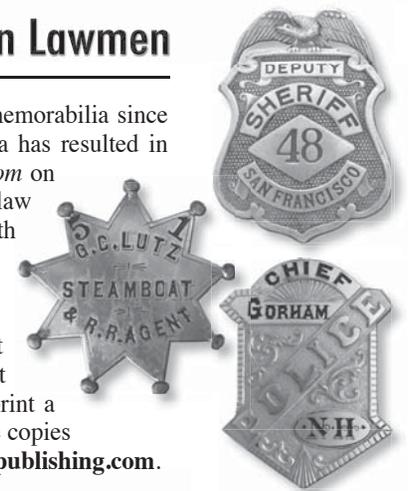


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