

# PC NEWS

Mike R. Bondarenko  
Editor and Publisher

Police Collectors News

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## “Heart Of The Ozarks” 2019: Show Of Firsts

“Firsts” highlighted the very successful Fifth Annual “Heart of the Ozarks” Show on June 14 and 15. Tom Breen, Terry Bible and Jim Post welcomed collectors from 18 states to their 75-table show. The swap meet was an official event of the annual Law Enforcement Week in Branson, Mo.

By Jim Post, Guest Writer

BRANSON, Mo. – The Fifth Annual “Heart of the Ozarks” Collectors Show was held on June 14 and 15 in conjunction with Law Enforcement Week in Branson, Mo. It was truly a show of “firsts.”

First, we moved to an all-new venue, the Camden Hotel and Convention Center. The new owners remodeled from the ground up with new sleeping rooms and a beautiful nearly 12,500 square foot convention center with panoramic windows that overlook the

wives’ favorite destination, the Tanger Outlet Mall.

The convention center easily held our 75 tables and a dining area. With a moving wall, we can expand to over 100 tables as we grow in the future. The hotel features an ample parking lot with direct access to the convention center.

Everyone was pleased with the remodeled rooms and the complimentary hot breakfast was a big hit as we all awoke Saturday to the scrumptious scents of Ozark sausage, biscuits and gravy wafting through the halls.

The hotel hosts a free ice cream social every evening and features a large indoor pool to relax in after a strenuous day of trading.

Another “first” this year was expanding our show to a half day on Friday. This provided tableholders a stress-free opportunity to setup Friday morning and get an early jump on trading. Saturday morning, they only had a leisurely stroll from their rooms to their tables. Over three-fourths of the tableholders took advantage of the Friday option.

Starting on Friday also allows tableholders and their families to take advantage of the law enforcement events and Branson discounts offered to active and retirees as part of Law Enforcement Week...but more on that later.

Another “first” was that we had a catered Ozark’s BBQ meal available on Saturday. We felt the option of lunch on the premises would be convenient for tableholders and guests. The Youth Ministry of Branson’s Sanctuary of Hope provided a home-cooked meal of smoked pulled pork and all the fixings, drinks and dessert for less than ten bucks a person. This brought back wonderful memories of the BBQ meals that Chief Harold’s family prepared at the Waco shows years ago. We are pleased that food not sold is served to Branson’s homeless the next day.

We added another “first” for us that we borrowed from previous shows, a patch drop box, which was well received.

Our show had other “firsts”, too. But, here are the basics.

We’ve often been asked to describe our show. Basically, it’s an all-around mix of badges, patches, coins, toys and memorabilia. In other words, something for everyone!

Tables were occupied by collectors from Arkansas, Georgia, Illinois, Iowa, Kansas,



Veteran hobbyist David Brown of Springfield, Mo. won the coveted “Best of Show” for an outstanding exhibit of beautifully-framed emblems, badges and other collectibles. It was augmented with a fully-dressed uniformed mannequin and even working traffic signal lights! *Contributed photograph*



Hundreds of law enforcement officers and their families from throughout the United States gathered in Branson, Mo. in June for National Law Enforcement Week. Collectibles show co-hosts (left to right) Tom Breen, Terry Bible and Jim Post pose with a Branson police motor officer. *Contributed photograph*



Elvis has not left the building! Roger "Elvis Favre" McLean of Dupo, Ill. won the "Best Patch" Display award in Branson. McLean was honored for an excellent exhibit of framed segments from his Arkansas Highway Patrol collection. The award was presented by the co-hosts. *Contributed photograph*

## "Heart of the Ozarks" ...Continued

Kentucky, Minnesota, Missouri, North Carolina, Texas and Vermont.

The 100-plus visitors through the doors represented even more states, including Colorado, Indiana, Louisiana, Oklahoma, Pennsylvania and South Carolina.

Two amazing heretofore unknown collections were unveiled at our show, another "first." Two sisters shared (and sold) a portion their late father's 15,000 police patch collection and the new owner of a badge company offered scores of vintage badges he recently discovered. Action at these folks' tables was a real feeding frenzy as these patches and badges changed hands all day.

Well known collector Dave Brown of Springfield, Mo. brought a massive display from his collection, most of it shown for the first time. It included a vast variety of law enforcement memorabilia, including fully-dressed mannequins and a working traffic signal. His efforts earned him the coveted "Best of Show" award.

"Best Badge" Display was won by John Cook of Rose Hill, Kan. for his state police/highway patrol badges, and "Best Patch" Display was won by Roger McLean from Dupo, Ill. with his Arkansas Highway Police display.

Our three hosts represent over a hundred combined years of collecting, and we share the belief that a major goal of law enforcement collecting should be education, both to share our rich history and support American cops by showing a different side of our heroes than the media.

With that in mind, we created a new trophy, possibly a first for the hobby, which is



(Left to right) Co-hosts Tom Breen, Terry Bible and Jim Post presented the "Best Badge" Display award at the Branson, Mo. show to veteran collector John Cook (second from left) of Rose Hill, Kans. for his fine state police/highway patrol badge collection, his specialty. *Contributed photograph*



John Cook's award-winning Branson show display included these SP/HP badges from (top to bottom, left to right) Montana, Alaska, Idaho, Virginia, New York, Maryland, Mississippi, California, Connecticut, Pennsylvania, Texas and North Dakota. Cook won "Best Badge" Display. *Contributed photograph*

"Best Educational" Display, and we were delighted to present it to Rachel Canning of Saint Paul, Minn. for her fantastic collection of restraints, batons, vehicle equipment and much more.

Our 2020 show will be June 12 and 13 at the Camden Hotel and Conference Center, 275 Tanger Boulevard in Branson. The show will be noon to 4 pm on Friday and 8 am to 4 pm on Saturday. Entrance is free and tables are \$15 each. We will have a catered lunch available Saturday.

We will once again have discounted room rates. Prices will be announced when available. You must mention National Law Enforcement Week to get the discounted rate. We encourage you to secure your rooms as soon as possible because this is the host hotel for National Law Enforcement Week, which runs June 6 to 13.

NLEW is a week-long family event with amazing discounts at Branson restaurants and attractions, such as Silver Dollar City and White Water amusement parks.

This year, officers and their families from 240-plus departments in 29 states attended and bought 3750 discounted attraction tickets and 1500 discounted meals. The discounts are available for active and retired officers and their families.

Many of our tableholders came early to participate in the week's activities, which include a shooting competition, fishing tournament, golf tournament, motorcycle competition, canine demonstration and a lights and siren parade.

Of course, most of the visiting officers visit our show, too.

You can follow updates and discounts at [LawEnforcementWeek.Org](http://LawEnforcementWeek.Org).

JIM POST (5922 Primrose Road, Lowell AK 72745)



Roger McLean won a "Heart of the Ozarks" show display award for his collection from the Arkansas Highway Police. It includes patches, badges a door decal and vehicle license plate. The agency is responsible for motor carrier enforcement in the Razorback State. *Contributed photograph*

# Swap Meet Calendar

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**SPECIAL** – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

## Allentown, N.J.

The 29th Annual “Central Jersey” Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 24 from 8 am to 2 pm at the Allentown First Aid Squad Building, 70 Route 526, Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six-foot tables are \$20 each and must be paid for in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as such. Contact the host with any questions or additional information regarding this policy.

Food and refreshments will be available.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.

## Claremont, Calif.

The 39th Annual “Porky” Police Memorabilia Show will be Sat., Jan. 18 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis



Rachel Canning featured a wide variety of historic law enforcement collectibles, artifacts and memorabilia at her award-winning display. She showed everything from handcuffs, restraints, batons and come-alongs to an old radar set and a pair of motor officer boots! *Contributed photograph*

Smith will host it.

Admission is \$5.

Tables are \$50 each. One admission is included. Displays only may be placed free of charge on the stage.

There will be a display contest.

Food and drinks will be available.

All proceeds will benefit the Claremont Police Explorers.

The host hotel is the Double Tree, 555 W. Foothill Blvd., Claremont. The special rate for the show is \$102 per night. (Regular rates are \$239 to \$309 a night.) Make hotel reservations on the show Web site, ThePorkyShow.Com. Enter the group code PMG.

Hotel reservations must be made by December 16 to qualify for this discount rate.

For information, etc., contact the hosts: Cardaras nick@theporkyshow.com

Smith dennis@theporkyshow.com.

## Titusville, Fla.

The 33rd Annual “Space Coast” Patch Show will be Sat., Jan. 25 from 9 am to 3 pm at the North Brevard Senior Center, 909 Lane Ave., Titusville, Fla. Steve and Karen Bridges will host it. This is a new location for the show.

Seventy are available for \$25 each before December 31. After that date tables will be \$30. Early reservations are recommended because tables are offered on a “first come” basis. The show is a sellout every year. The hall will open at 8 am for exhibitor set up.

Awards will be presented for the best displays.

Reproductions must be marked.

The Senior Center will offer lunch.

The host hotel is the Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd. A \$105 room rate (plus tax) includes a hot buffet breakfast. The rate is good from January 24 to January 26. Make reservations on (321) 383-0200 and ask for the Space Coast Patch Show rate. The cutoff date for discount reservations is January 3.

Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located only a minutes from the show hall. It has fabulous a patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on csteveb170@gmail.com.

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

Additional information can be found on the show Web site, ThePorkyShow.Com.

## Marshall, Minn.

The 2020 Marshall, Minn. Police Collectors Show will be Sat., Feb. 8 from 9 am to 1 pm at the Marshall Merit Center in Marshall, Minn. Dave “Gooz” Gislason will host it.

Admission is free.

Tables are available.

Refreshments will be available.



Saint Paul, Minn. collector Rachel Canning (second from left) won “Best Educational” Display, a new category at the 2019 “Heart of the Ozarks” Show. Canning takes an eclectic approach to the hobby and has expanded her fine collection far beyond patches, badges and the like. *Contributed photograph*

## Swap Meet Calendar ...Continued

To reserve tables or ask questions, contact "Gooz" on (507) 530-1712.

### Roseville, Calif.

The 25th Annual Doug Messer "49'er" Public Safety and Military Collectors Show will be Sat., Feb. 29 from 8 am to 2 pm at the Roseville Veterans Memorial Hall, Roseville, Calif. Mike Lynch, Brian Smith and Phil Jordan will host it.

The show is named in the memory of the late Doug Messer, one of the original show hosts, who passed away in 2009.

It is a fundraiser for the Concerns of Police Survivors, California State Parks Anniversary Committee and California Law Enforcement Historical Society.

The show is sponsored by the International Police Association Region 29 and Roseville American Legion Post 169.

Admission is free.

Forty-seven eight-foot tables are available for \$30 each. Display only tables are \$15 each.

Tableholders only setup begins at 8 am.

American Legion Post 169 Boy Scout Troop 11 will provide food and beverages for sale.

Awards will be presented for the top four displays.

The host hotel is the Fairfield Inn at 1910 Taylor Road in Roseville. Make hotel room reservations on (916) 772-3500.

The hosts will host a pre-show get-together at the Fairfield Inn on Fri., Feb. 22 from 5 pm to 6:30 pm.

Table reservations can be made online through the Web site CalBadgeShows.Com or mail a check to Mike Lynch, PO Box 3212, Bowman CA 95601-3212. His telephone number is (530) 613-4732.

### Detroit, Mich.

The 36th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 4 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

### Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 4 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.

Admission is \$5.

Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am.

Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171.

For additional information, contact the host on (240) 723-0507 or (301) 927-2327.

### Hasbrouck Heights, N.J.

The Fourth Annual New York and New Jersey Metropolitan Police and Fire Collectors Show will be Sun., Apr. 19 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will

open at 8 am for exhibitor setup.

Table availability information will be announced.

Displays are encouraged. Awards will be presented form the best patch, badge and overall displays. The hotel ballroom has been expanded to 7000 square feet.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will be admitted. Identification may be required.

Guest rooms at the Hilton have been renovated. The restaurant has been moved and expanded. There will be a new larger bar.

A group rate of \$129 per night (plus taxes and fees) is available. The reservations code is PCASM3. Early room reservations are highly recommended.

The show has a Facebook page.

Inquiries can be made by email at nynjpcs@gmail.com.

### Fall River, Mass.

The 2020 "Bay State" Police Collectors Shows will be Sun., May 3 and Sun., Oct. 4 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. The hosts are Gary Smith and Barb Haven.

General admission is \$7.

Eight-foot tables are available for \$17, which includes one admission. Additional tables are \$10 each. Tables not occupied by 10 am will be resold with no refunds. Table space is limited so early reservations are recommended.

Some refreshments will be available for purchase.

Fire, EMS and public safety insignia and memorabilia is welcome.

This show is open to law enforcement officers and known collectors only. Credentials may be checked at the door. The hosts reserve the right to refuse admission to anyone.

For table reservations email the hosts on baystatepolice@gmail.com.

### Branson, Mo.

The Sixth Annual "Heart of the Ozarks" Police Collectors Show will be Fri., June 12 from 12 to 4 Pm and Sat., June 13 from 8 am to 4 pm at the Camden Hotel and Conference Center, 275 Tanger Blvd., Branson. Mo. Jim Post, Terry Bible and Tom Breen will host it.

Free admission.

Seventy-five six-foot tables are available for \$15 each. Checks, Pay Pal and major credit cards accepted. Tableholders setup will begin at 7:30 am.

The show will be held during National Law Enforcement Week in Branson.

There will be a display contest with awards.

A discount room rate will be offered by the host hotel. The rate includes free breakfast, a pool and WiFi.

The event will be held in conjunction with the annual National Law Enforcement Week.

For table reservations, contact Breen on (573) 864-4736, email mshp297@hotmail.com or mail checks to him at 5500 E. Critter Crossing Rd., Hartsburg MO 65039.

For show information, contact Post on (479) 253-6333 or email kopkars@arkansas.net.

For area information, contact Bible on (417) 527-1598 or email terry.bible264@gmail.com.

## LAPD Goes Retro With New Badge

The Los Angeles Police Department has gone retro! Chief Michael Moore authorized officers to wear a nearly identical replica of the ornate badge that the first city police chief and six officers wore in 1869. About 2000 officers purchased the retro badges.

By Mike R. Bondarenko, Editor

LOS ANGELES, Calif. – This year marks the 150th anniversary of the Los Angeles Police Department. The agency is celebrating with a commemorative badge.



Los Angeles police Chief Michael Moore shows off his retro badge that duplicates the sunflower-shaped shield that the first city police chief and six officers wore when the department was founded in 1869. Los Angeles was a lawless frontier town of 5000 people. *LAPD official photograph*

The long awaited retro shield debuted on October 1. It is a nearly identical replica of the first badge worn by Los Angeles police officers in 1869.

Chief Michael Moore introduced the historic badge at a news conference on September 25. He said about 2000 of the city's 10,000 uniformed officers will wear it for three months until December 31.

The silver-colored sunflower-shaped badge was worn by Chief William Warren and six officers 150 years ago.

"The badge honors the history of this department and tells the story of our beginnings," Chief Moore said.

Officers purchased the retro badges themselves and can wear them on duty in place of their iconic ovals.

Chief Moore said he wanted to alert the public that some officers will wear different badges for the rest of the year. "We want to make sure everyone is aware of the different look," he said.

Chief Moore stressed residents can request to see an officer's identification card if they are skeptical of the commemorative badge during an encounter. He added that badge numbers and serial numbers on the ID cards do not match.

Unlike the original 1869 badges, the retro badges carry the officer's rank and badge number, which is required by California state law.

No taxpayer dollars were spent on the badges. Officers paid \$150 for the retro shields. They can keep them after December 31. It is assumed some badges will eventually surface on the collector market.

In 1869, Los Angeles was a city of 5000. City officials formed the police department to "instill some law and order because it was suffering bouts of violence and all types of prostitution, gambling and disruptions. This was a frontier city at the time," according to Chief Moore.

The chief also announced the production of three 150th anniversary commemorative patches as part of LAPD's participation in the Pink Patch Project.

Some vintage LAPD vehicles were parked in front of police headquarters before the and after the news conference.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

*The official Los Angeles Police Department Web site, LAPDOnline.Org, features an extensive "History of the LAPD" section with era-by-era historical information as well as biographies and achievements of recent chiefs of police. EDITOR*

**Museum Features Badges** A collection of West Palm Beach, Fla. police artifacts and memorabilia is included in a 125-year anniversary exhibit at the Palm Beach County History Museum. The badge collection shows a variety of historic badges, while other law enforcement displays feature memories like a 1970s Breathalyzer breath testing device. The city was founded in 1894 when residents met in the local police station and jail and voted to incorporate as a city.

**Expensive Free Snacks** A Duluth, Ga. probation officer resigned and her friend charged with impersonating an officer after they used a borrowed a police officer friend's badge and gun to get free snacks at convenience stores. A Gwinett County police officer was in a store and watched the two as they helped themselves to soft drinks and snacks, then showed the badge and gun to a clerk and left without paying. The officer confronted them and confiscated the badge and gun.



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EDITOR AND PUBLISHER Mike R. Bondarenko

ADVERTISING MANAGER Paula J. Bondarenko

CIRCULATION MANAGER Donna K. Nelson

STAFF WRITERS Larry Balla, Robert Beath, Dennis Beyer, Don Brockman, Chris Duckett, Chip Greiner, Fred Hancock Jr., Mike Lucas, Patrick Olvey, Ray Sherrard, Skip Skinner, Rick Uland, David Urso and Eric Wollman

STAFF WRITERS EMERITUS Nat McKelvey, Darrell Klasey and Jim Cross

OFFICE HOURS Mondays 8 am to 4 pm

OFFICE TELEPHONE (715) 684-2216

FACSIMILE (715) 684-3098

FACEBOOK: Police Collectors News

EMAIL pcnews@baldwin-telecom.net

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# Hurricane Dorian Fails To Deter "Vacation Capital"

While Hurricane Dorian churned up the East Coast, Florida was in the clear two days before the show. The storm failed to deter the 2019 "Vacation Capital" show in Orlando hosted by Doug Sarubbi, Ron Bartholome and John Holmes. Collectors came from as far away as California to the 85-table sellout.

By Doug Sarubbi, Guest Writer

ORLANDO, Fla. – The annual "Vacation Capital" Police Collectors Show was held at the Rosen Plaza Hotel in Orlando, Fla. on September 7.

Despite threats from Hurricane Dorian, we were able to do what we love the most. The weather cleared early Thursday morning allowing out-of-state attendees to fly into Orlando. Although some couldn't attend because of the storm, the show was still very successful.

The show was an 85-table sellout.

Collectors came from across the country; as far away as California.



Doug Sarubbi (left) and John Holmes (right) presented the "Best Overall Display" award at the Orlando show on September 7 to Florida collector Steve Sroczynski (center) for his outstanding collection from the Jacksonville Sheriff's Office and the former Duval County S.O. *Contributed photograph*



Jeff Peeler (center) accepts the "Best Patch Display" award at the 2019 "Vacation Capital" show in Orlando. Peeler, an auxiliary major with the Florida Highway Patrol, has a complete collection of FHP cloth insignia, including emblems worn by troopers and other personnel. *Contributed photograph*

I want to thank my co-hosts, Ron Bartholome and John Holmes, both retired sergeants from the Orange County Sheriff's Office, for their work on the show.

I can't forget my daughter, Megan, who kept watch at the front table and welcomed collectors as they entered the show.

Congratulations to all of the award winners with their fabulous displays.

"Best Overall Display" went to Florida collector Steve Sroczynski for his outstanding collection of badges, patches and memorabilia from the Jacksonville Sheriff's Office and the now-defunct Duval County Sheriff's Office. He specializes in insignia and artifacts from the department.

Longtime Florida collector Jeff Peeler won "Best Patch Display" for his complete collection of emblems from the Florida Highway Patrol. He is an auxiliary major for the department.

Peeler collects anything and everything from the FHP and his patch collection features every known emblem ever worn by troopers as well as special units and support services.

Peeler's collection has won display contest awards virtually everything it has been shown.

Lewis Surrey is from New York but now lives in Southern California. He is close friends with Sam and Paul Goldstein, two leading Florida collectors, and attends shows here in Florida.

Surrey received the "Best Badge Display" award for a very impressive collection of framed New York City badges, including many from the New York Police Department. He has collected NYC badges for many years.

We awarded "Honorable Mention" to Dennis Beyer, a Florida collector who came



Lewis Surrey (center) journeyed from California to attend the "Vacation Capital" show and brought a world-class collection of badges from New York City. He was honored with the "Best Badge Display" for his beautifully-framed exhibit. Surrey is originally from New York. *Contributed photograph*



A look at Lewis Surrey's award-winning New York City police badge collection at the 2019 "Vacation Capital" show. The veteran collector specializes in badges from the Big Apple and has amassed an amazing collection, especially from the NYPD. *Contributed photograph*

here from New Jersey where he worked as a probation agent. He was honored for a large display of badges and other artifacts and memorabilia from the Newark Police Department.

Beyer collects New Jersey badges, especially old styles, but his primary interest is Newark. His father was a NPD detective.

Tennessee collector Rob Jackson paid tribute to the late Florida collector Jim Stewart, a retired Indian River County sheriff's sergeant and avid patch collector, who died earlier this year. He put together a nice display of Indian River County patches and included a photo of Stewart on his motorcycle to memorialize the late collector.

We had a moment of silence to honor Stewart.

Collectors were very positive about the 2019 show.

"Had a great time in Orlando. Thanks to all of you who have put this great show together for so many years," said Gerard Van Der Ham, a Florida collector.

Willie Herald, who came from Illinois, said, "Another great Orlando show! The best part was seeing old friends, making new ones and enjoying their company. This is the real hidden treasure that you find at these shows. I just need to attend more than once every four years..."

"You can find not only patches and badges but other stuff as well. My find at the show was an old Federal Beacon Ray emergency light. Thanks to the Lemans," said Anthony



Jim Stewart, a retired Indian River Sheriff's Office sergeant and avid Florida patch collector, died earlier this year. He was honored at the Orlando show with a moment of silence and a career emblem display put together by Rob Jackson. It featured Stewart on his beloved Harley. *Contributed photograph*



An "Honorable Mention" award in the Orlando show display contest went to Dennis Beyer (center) for his Newark Police Department collection. It includes patches, badges, artifacts and other memorabilia. The award was presented by Doug Sarubbi (left) and John Holmes (right). *Contributed photograph*

Romano.

"I am not done going through the patches I picked up in trade, but the best trade of the day was a 175 patch swap; 175 to a brother collector and 175 to me. If that is any indication of the day's trading, this show may go down as the best show I ever attended. Definitely in the top five!" said Paul Simon, another Florida collector.

George Manosis said, "Thanks again to the show hosts for another excellent show. Great seeing everyone. Filled in many gaps in my United States Coast Guard collection." Don't forget the next Florida show in Titusville on January 28. See you there! DOUG SARUBBI (4023 Salmon Drive, Orlando FL 32835)

*Several other collectors contributed to this story. EDITOR*

## Saint Louis Police Wearing Blues Badges

When the Saint Louis Blues NHL hockey team won the Stanley Cup, hundreds of thousands of fan poured into downtown Saint Louis for a victory celebration and parade. The Metropolitan Police policed an incident-free event. Now, officers are wearing a badge commemorating the department's partnership with the championship team. The shield depicts the Stanley Cup.

By Mike R. Bondarenko, Editor

SAINT LOUIS, Mo. – The Saint Louis Metropolitan Police Department partnered with the National Hockey League to create a commemorative badge honoring the 2019 National Hockey League champion Saint Louis Blues.

The colorful shield debuted on October 2 and will be worn until the end of the current NHL season next June.

The badge marks the first time Saint Louis Metropolitan Police officers have been allowed to wear a badge that honors the achievements of a professional sports team. The Blues defeated the Boston Bruins to win the coveted Stanley Cup in an epic seven-game playoff series.



The Saint Louis Metropolitan Police Department has authorized wear of a custom badge commemorating the 2019 National Hockey League Stanley Cup championship won by the Saint Louis Blues. The badge debuted on October 2 and can be worn until the end of the hockey season. *Contributed photograph*

### Saint Louis Badge ...Continued

According to Blues spokesman Matt Lange, the police department and the team worked together to design the commemorative badge, which was produced by Smith and Warren.

"The decades-long relationship between the team and the department was fully realized in an unprecedented and incident-free championship celebration under the Saint Louis Arch," Lange said.

Sergeants Matt Karnowski and Adam Duke worked with Public Information Officer Michelle Woodling to create the new badge within days after the decisive Game 7 victory.

"I'm so excited and proud to bring this badge to our officers during this time in Blues' history," Sergeant Karnowski said.

The colorful badge shows the Blues championship logo. It features the Stanley Cup.

Every active commissioned officer employed at the time of the Stanley Cup win, as well as those who join the department during the 2019-20 hockey season, can purchase one badge and wear it on duty in place of the department-issue shield.

Lange said the police department ensured the safety of hundreds of thousands of fans who came pouring into downtown Saint Louis for a victory celebration and parade.

The Police Foundation will pay half the cost of a badge for each officer who wishes to wear one.

Lange said the Blues and the NHL Hall of Fame will each receive a patrol officer badge with the number "2019" on it for their archives and future displays.

Michelle Bagman, president and executive director of the Saint Louis Police Foundation, said the badge project was outside the organization's mission, which is to provide protective gear, dogs and technical gear to the department. "It was something we felt we had to do. I was proud to be part of it," she said.

President Bagman said the foundation reached out to supporters to ensure the Blues badge did not cost taxpayers one cent.

Thirteen dogs in the Canine Unit are wearing specially-designed Blues badges with their names on them instead of a badge number.

"This badge is a huge morale booster for our department. Ninety percent of our officers wanted to be part of it," Officer Woodling said.

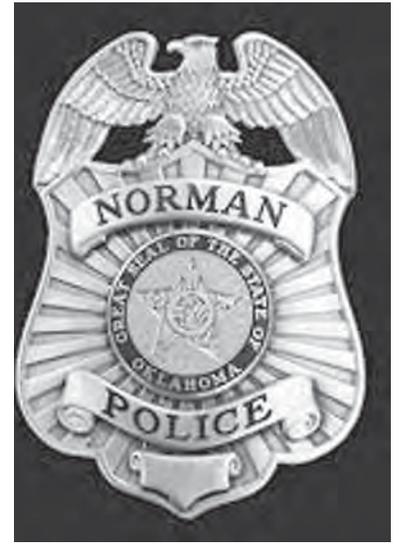
Badges commemorating professional and collegiate sports championships and events have become popular. Most badges depict either a team logo or championship trophy, such as the Stanley Cup or the Lombardi Trophy.

State police/ highway patrol, municipal police and county sheriffs offices have created badges marking the World Series, Super Bowl, Stanley Cup, NCAA Final Four, collegiate football bowl games and sporting events.

Badges have also been created for political conventions, natural disasters and other historic events.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

**Lawmaker Impersonates Officer** An Indiana state representative is accused of impersonating a police officer after he allegedly took cocaine from a Marion County couple after threatening to arrest them on drug charges. State Representative Dan Forestal, who was elected to the legislature in 2012, was subsequently stopped by Indianapolis police and arrested for operating while intoxicated. He was also charged with resisting arrest. Forestal is a nephew of the Marion County sheriff.



(Left) The Norman, Okla. police badge is a silver-colored eagle-topped shield with the Nebraska state seal as the center design. (Right) The blue and gold NPD shoulder patch shows a five-point star state seal as the center design. It also features the department motto. *Norman PD photographs*

## It's The 100th Anniversary Of Norman Police

The Norman, Okla. Police Department, which polices the home of the Boomer Sooners collegiate sports teams, is celebrating its centennial anniversary this year. The department is celebrating its historic 100th anniversary until next September.

By Mike R. Bondarenko, Editor

NORMAN, Okla. – It's time to celebrate in Norman, Okla.!



Norman, Okla. police officers gathered before a then-new downtown parking meter in the 1950s. The department, which was formed in 1919, is celebrating its centennial anniversary this year. Norman is the home of the University of Oklahoma and its sports teams. *Norman PD photograph*

No, although the hometown Oklahoma Sooners are having a great season, this celebration is the centennial of the Norman Police Department.

The police department marked its centennial on September 14.

Norman PD decided to celebrate for a year in various ways, mostly incorporating retired officers and their families.

Among other projects, the department is working on centennial yearbook to be published in 2020 that would feature officers, retirees and their families. It will include information about the department's 251 employees, history and anniversary celebrations. Of the 251 employees, 180 are commissioned officers.

Norman PD placed centennial decals on their vehicles to commemorate the anniversary, and a commemorative T-shirt is available to current and retired officers..

In addition, officers and retirees can purchase special badges and commemorative Smith and Wesson revolvers that resemble the gun carried by the first assistant police chief, Bud Mayes, who served as town marshal before the city was incorporated.

Captain Jamie Shattuck said the department's badges were redesigned several years ago, inspired by past badges, to note the NPD's history.

He said the biggest difference from 100 years ago to today is technology. In 1919, the department only had one unheated patrol car that was driven 24 hours a day.

Now, the department has a fleet of modern vehicles as well as computers and portable radios.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

# Duck: A Tiny Town With Great Insignia

The Town of Duck Police Department wears some of the most attractive insignia in North Carolina. The tiny department celebrates the unique township name. Ducks and other waterfowl are important to local heritage as well as the economy and lifestyle.

By Mike R. Bondarenko, Editor

TOWN OF DUCK, N.C. – Some law enforcement agencies opt for standard insignia designs with state seals, flags or symbols not unique to the communities they protect and serve.

Fortunately, other agencies personalize their insignia to best represent their communities, which, of course, is what makes our hobby so interesting and just plain fun!

Town of Duck, N.C. Police Department patches and badges are awesome examples of personalized community-oriented insignia.

My wife, Paula, and I spent several enjoyable hours in the Town of Duck during a memorable visit to the Outer Banks a couple years ago. Even though it was November,



The striking Town of Duck, N.C. Police Department current style shoulder emblem appears on the left. It depicts three ducks flying before a sunrise. It is an absolutely beautiful emblem. (Right) The previous Duck PD design showed the former town seal as the center design. *Bob Speed photograph*



Current Town of Duck police vehicles are silver Ford Police Interceptor with handsome gold, blue and white graphics. "POLICE" appears in large gold letters bordered in blue across both doors with white and blue waves the bottom. Previously, the agency drove sedans. *Town of Duck PD photograph*

the weather was beautiful and the scenery was incredible.

Although its very small (population 369) and nestled among numerous other vacation and recreations destinations along the Atlantic Ocean, we especially liked Duck because the people were extremely friendly and more than willing to point out local attractions, such as the amazing boardwalk, and direct us to good places to eat and drink.

Besides, I really like the name, Duck!

And, yes, of course, Duck was named for the many ducks and other waterfowl in the area. Duck hunting is as big locally as deer hunting in Wisconsin or pheasant hunting in the Dakotas.

Duck is located in northern Dare County between the Atlantic Ocean to the east and Currituck Sound to the west. Its one of many small coastal communities in the county that cater to tourists and visitors.

Duck Police Department Unfortunately, probably because it was the off-season for tourism, the Duck Police Department was closed the day we visited, so I missed an opportunity to trade for a patch or two.

I wanted to meet Chief John Cueto, who commands a staff of 12 part-time officers. While the town has only 369 year-round residents, the summer tourist season brings tens of thousands of people to the community and surrounding area.

The current shoulder emblem is absolutely stunning. Its a fully embroidered CHP shape with a striking blue and gray background. Three ducks flying in front of a striking red and gold sunrise appear as the center design. The legends read 'TOWN OF DUCK/ POLICE' at the top and "NC" at the bottom.

It's one of the most attractive outdoor theme emblems I have ever seen.

The previous design was no slouch either! It the same size and shape with a white background and black legends and borders. The very colorful town logo (which has since



Chief John Cueto (center, wearing suit) commands the Town of Duck Police Department. The tiny oceanfront community is located in Dare County. It is one of the most popular tourist and visitor destinations on the fabulous North Carolina Outer Banks and has great beaches. *Town of Duck PD photograph*

## Town of Duck PD ...Continued

been changed) comprises the center design with a red, yellow and tan sunburst behind it. The design features a red and white duck floating on the water.

"POLICE" appears at the top in large legends, while "TOWN OF DUCK/ NORTH CAROLINA" appears on a white ring around the duck. "2001" (the year the town was incorporated) completes the design at the bottom.

Patrol vehicles are silver Ford Police Interceptor SUVs with handsome gold, white and blue graphics. "POLICE" appears in large gold letters outlined in blue across both doors with blue and white waves across the bottom. I like the look because it represents the waterfront community.

Hopefully, we can return to Duck someday soon and have a chance to meet the chief, tour the PD and spend more time seeing the sights. After all, I just can't resist a place named Duck!

**Great local theme** Have patches and badges in your collection? Grab your camera and share them with us. We'll publish them in a future issue. Please include reasons you like them.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

# Counterfeit Patches And Stolen Designs Don't Belong In Hobby

Matthew Frey is the owner of Susquehanna Valley Emblems in Pennsylvania. He has designed and produced emblems for several Pennsylvania agencies, including Strasburg Borough. Recently, he learned his design has been reproduced and sold on the Internet. It was also used without his permission for an emblem in tiny Crocker, Missouri.

By Matthew Frey, Guest Writer

MOUNT JOY, Penna. – In mid-2017 I was contacted by Chief F. Steven Echtermach of the Strasburg Borough, Penna Police Department to work with them to put a patch design together and produce a new patch for them.

Operating as Susquehanna Valley Emblems for several years now, the chief was familiar with other patches that I had produced in the local area.



(Left) The mostly red, white and blue Strasburg Borough, Penna. Police Department, which features Engine 90 from the Strasburg Railroad, was designed by Matthew Frey. (Right) His Strasburg design was used without permission for a patch made for Crocker, Mo. *Matthew Frey photograph*

Strasburg had been wearing a state-shaped patch for a few decades and with plans to change uniforms, they were ready for a new style patch.

A great looking patch was produced and delivered to the police department, but I did not release or reveal a picture of the patch for approximately eight months, waiting for the department to make their uniform change and debut their new patch. This took place in May or June 2018.

The new patch was received well by everyone, including patch collectors who were anxious to add this new Pennsylvania patch to their collections. The patch was made available directly through the department and me.

There is significant meaning in the design. Various features represent certain things. In fact, the use of the image of Engine 90 required written permission from Strasburg Railroad.

A few months after the Strasburg patch was released into circulation, I was disgusted to see that it had been reproduced with the counterfeit fake patch popping up on eBay. Naturally, I can spot the differences between the Strasburg patch that I produced and the reproduction.

I also took notice of the same familiar group of eBay sellers that were offering the reproduction patch. Investing a tremendous amount of time, I went through the eBay process numerous times to have these auctions pulled. I was successful every time and had these auctions removed.

It is important to mention the Strasburg Police Department listed the official patch on eBay during this same time. This was a fundraiser for them (mentioned in their auction) and to have crooks trying to sell a reproduction patch at a lower "buy it now" price would obviously affect their sales.

I knew which auction offering the correct patch was listed by the department, so obviously they were not included in the listings that I had shut down.

I would like to point out I was aware of the notion that an eBay seller could have a legitimate patch obtained from the department this person simply looking to resell. However, I can always tell the official patch from the fake simply by looking at it.

I would also like to mention that my patches also have my sticker on the back, under the plastic, for proof of authenticity. I obtained one of the reproduction patches, which has no sticker on the back.

Fast forward to April or May 2019 and I discovered a new style patch for the Crocker, Mo. Police Department which features a very familiar design to me. Except for a few very minor deviations, the Crocker patch is identical to the Strasburg patch produced by Susquehanna Valley Emblems.

The Crocker patch has a Barksdale's Custom Emblems sticker on the back. My design was stolen and used without my knowledge or authorization, and I am not happy about this.



Knightstown, Ind. PD Chief Christopher Newkirk commissioned this set of four emblems to be sold for \$10 each as fundraisers for his department. Three of the four were ordered from Barksdale's Custom Designs. The emblems were being sold on eBay for \$6.50 each. *Matthew Frey photograph*

Please compare the side-by-side photo of the two patches and see for yourself. Why would someone do this? It is unethical and illegal. To simply make a few minor changes doesn't negate it being a stolen design. If I change a few words from someone else's piece of written work, with everything else verbatim, it is still considered plagiarism.

I informed my contacts at Strasburg PD about this and they were not pleased. I also spoke to Assistant Chief Patrick Neubeck with Crocker PD and he also expressed concern.

Neubeck was familiar with the Strasburg design but stated he had the impression Barksdale had also done that patch. Thinking the Strasburg designer was simply using his own artwork for a second patch (Crocker), he didn't expect there to be an issue.

On that subject, I couldn't help noticing some of the identical deviations in the reproduction Strasburg patch are present in the Crocker patch. This is not by coincidence.

I would also like to mention the very same group of eBay sellers offering the reproduction Strasburg patch are the ones offering the Crocker patch. Again, this is not by coincidence.

I have been told by numerous sources that whomever Barksdale uses to produce his patch orders, routinely has a few hundred of each patch go out the back door and into the hands of a certain group of patch sellers, sometimes before the orders have even been delivered to the departments. It is always the same group of five or six eBay sellers that offer the Barksdale patches in bulk quantities.

I cannot prove Barksdale was involved, but I am convinced my Strasburg patch was reproduced by the same maker of Barksdale's Crocker patch because there are certain things I spotted in both of patches.

Just as I did with the reproduction patch, I invested more time working with eBay to remove all listings of the Crocker patch. I've been successful every time.

As I write this, one of the members of this certain group of sellers had the nerve to list the Crocker patch a second time. He was already made aware this patch was a violation of claimed infringement and having his listing removed again.

I'm sure reproduction Strasburg patches will be at patch shows, as well as the Crocker patch, which uses a stolen design. I can't do much about that, but I will continue to have any eBay listings removed just to make things a little inconvenient for these sellers.

If you see a Strasburg patch, make sure my sticker is on the back. If you see a Crocker patch, well, it's a stolen design.

Counterfeit patches and stolen designs do not belong in this hobby.

#### Crocker patch update

After the initial story was written, I received an update. I successfully had the repeat offender who listed the Crocker patch a second time disciplined by eBay as well as having the listing removed.

I was contacted by the seller, John Peter Maguire of Public Safety Collectibles in The Villages, Fla., who complained because I filed a report against him, he was being slapped with temporary restrictions on his selling privileges.

He forwarded the eBay correspondence to me and cried this will cost him between \$700 and \$1000 in sales during the restricted period.

#### Knightstown, Ind. fundraiser patches

I recently spoke with Chief Christopher Newkirk regarding new style patches from his department in Knightstown, Ind. He explained four new patches were going to be sold as fundraisers for \$10 per patch.

The new style "standard" patch features the Knightstown Academy school building, which is a local historic landmark. The gymnasium, home court of the Hickory Huskers, was featured in the 1985 Gene Hackman movie, *Hoosiers*.

A second patch portrays a locker room scene from the movie with Hackman and his players. This is the "Go Hickory" design.

The third new patch is a canine patch for their dog, "Duke."

Finally, the fourth is a pink breast cancer awareness patch

Chief Newkirk explained the academy, "Go Hickory" and canine patches were produced by Barksdale's Custom Designs. He stated Barksdale designed the breast cancer patch, but he planned to use another company to produce them. Whether this happened or not, I do not know.

Naturally, the Barksdale patches went out the back door and showed up on eBay, again offered by the same certain sellers.

One of these sellers was Rick Miller from Lillian, Ala. He offered these patches with a "buy it now" price of \$6.50. So much for Chief Newkirk's fundraiser for his department.

Why are so many of Barksdale's patches being produced in excess with bulk quantities going directly into the hands of a certain few eBay sellers?

Chief Newkirk did not grant permission for extra patches to be made, nor have them sold at lower prices to thwart his fundraising efforts. I can assure you he was not happy.

This crooked nonsense needs to stop.

MATTHEW FREY, Owner, Susquehanna Valley Emblems (4172 Magnolia Drive, Mount Joy PA 17552)

#### Hasbrouck Heights Rooms

The hosts of the 2010 New York-New Jersey Police Collectors Show encourage collectors who want accommodations at the host hotel to make reservations as soon as possible. The original block of special rate rooms has sold out. A second block is available but limited. It is expected to sell out as well.

# Unlucky Fort Worth Badge Number "13"

Badge number "13" has proven unlucky for the Fort Worth, Tex. police officers who have worn it since the early days of the department in 1891. Four officers who wore number "13" were shot and killed, while another officer drowned off duty. Kevin Foster traces the infamous legacy of badge number "13."

By Kevin Foster, Guest Writer

FORT WORTH, Tex. – Law enforcement officers are without a doubt some of the most interesting people you could ever meet.

But what you might not notice is they almost all harbor a superstition or two. I personally have a few odd ones, due primarily to English parents, but that's another story.

In the early days of the Fort Worth Police Department, the newspapers spoke of two main superstitions among officers, dread of black cats and the number 13. Eventually, the paths of both crossed.

Prior to 1891, Fort Worth police badges were not uniform in appearance and had no numbers. Chief Jim Maddox decided to fix that problem and ordered a batch of badges for all the officers and detectives. All of those badges were numbered.

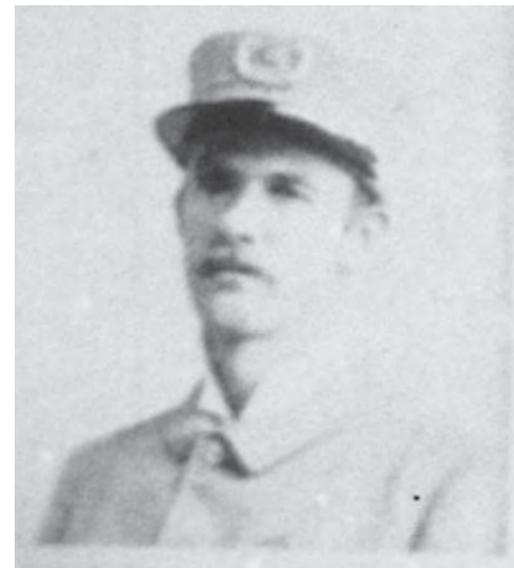
The most senior officer took badge number "1" and the remaining badges were also assigned by seniority. It was a common occurrence for badges to change hands among officers. One of these badges was number "13."

Lee Waller was the first officer to get the badge, and he took a bit of kidding from other officer about it being bad luck. Waller took it all in stride and with a smile.

Less than a year later, Waller was shot and killed in the line of duty, still wearing badge "13." Instead of the badge being retired, the department kept it and put it back into circulation. It would soon claim another victim.

In 1895, Officer Bob Rice was assigned badge "13" and again there was kidding about the badge number. He, too, took it all in stride and showed no fear of the badge.

One night Officer Rice was checking the train yard and discovered a man in a boxcar. The man shot Officer Rice in the chest, critically wounding him. At first it was thought that he could not recover, but he finally pulled through.



Officer R.J. "Bob" Rice was assigned Fort Worth police badge number "13" in 1895. He took it in stride. Officer Rice was shot and critically wounded. He recovered but left the force and moved to Galveston where he became moderately well off. He lost it all in a 1900 hurricane. *Kevin Foster Collection*



Andrew Jackson Grimes was the 13th Fort Worth police officer to wear badge number "13." He posed with it prominently displayed on his uniform jacket. In 1902, Officer Grimes was shot and killed by a man he discovered inside a boxcar while patrolling the train yard. *Kevin Foster Collection*

## Unlucky Badge "13" ...Continued

After leaving the force, Officer Rice moved to Galveston and became moderately well off...only to lose everything he had in the Galveston storm of 1900.

In 1898, Officer Pete Howard wore the badge and was able to pass it along to another officer. The day after Officer Howard turned in badge "13," he was accidentally shot himself in the chest with his own pistol and nearly died. He left the department for a while but returned years later. He was killed in the line of duty in 1915.



Fort Worth, Tex. police Officer Peter Howard wore badge number "13" for a while but was able to pass it along to another officer. The day after he did, he accidentally shot himself in the chest and nearly died. He left the agency but later returned, only to be killed on duty in 1915. *Kevin Foster Collection*

Officer Andrew Jackson Grimes was the 13th officer to be assigned badge "13." In 1902, he was shot and killed by a hack driver in a dispute near the train station. He was buried on the 13th day of the month.

After the murder of Officer Grimes, most departments would have retired the badge. But the new Chief of Police, Bill Rea, had no intention of doing so. In his mind, it was a perfectly good badge.

Newspapers reported that due to the badge's history, Chief Rea would have difficulty in getting an officer to wear it in the future. In fact, the wives of two Fort Worth policemen made their husbands promise to resign from the force rather than wear this badge if it ever became their lot to be in line for it. Chief Rea was not deterred and found an officer willing to wear it, Officer Bill Thomason.

Officer Thomason was an officer from the "old days" of the department and even participated in the famous gun battle at Buttermilk Junction along with Jim Courtright back in 1886. Officer Thomason was not scared of a badge.

In 1905, Officer Thomason was escorting a prisoner to Dallas on the interurban train when the prisoner tried to escape. During the fight, the prisoner tore badge "13" from Thomason's breast and threw it out the window of the moving train. The prisoner was quickly subdued.

A week later, Officer Thomason drowned while fishing on the Trinity River. It took three days for his body to surface.

The prisoner who threw the badge from the window died less than a year later.

It is unknown if that badge was ever recovered.

In 1905, Fort Worth changed badge styles, going to the design they called the "tomato can." Again, there was a badge "13" in the batch but every officer refused to wear it, no doubt afraid of what fate might befall them.

In 1912, the badge design again changed, this time going to the now famous style of "panther badge" that the department still issues. A badge "13" was among them. but every officer refused to wear it.

Eventually, in 1914, a woman, Zoe Mestralet, working as a special officer, volunteered to wear the badge while on duty. Chief of Police O.R. Montgomery happily gave her the badge to wear. She turned it in as well as her police commission a month later having suffered no ill fate as a result of the badge.

The badge was relegated to the desk drawer of the Chief of Police.

There was one other suspicious disappearance related to badge "13." In 1912, the department mascot, a black cat named "Tom", disappeared and was never seen again. The cat wore a collar from which hung "tomato can" badge "13."

The whereabouts of the three badges bearing the number 13 are unknown.

KEVIN FOSTER, Lieutenant (TCU Police Department, Lubbock, Fort Worth TX 76129)

# New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – As we race toward the end of another year, it's time to feature some odds and ends in my collection of police car photos snapped in 2019.

Does New York City have yet another police department? Not quite, but as my photo illustrates, the Department of Citywide Administrative Services (DCAS) got some new wheels and a black and white livery.

DCAS is a housekeeping and property management agency for the city. At one time, many of its functions were handled by the Department of Personnel and the Department



The latest City of New York Department of Citywide Administrative Services (DCAS) Police vehicles are black Fords with a full color emblem and white lettering, "POLICE/ NYC DEPARTMENT OF CITYWIDE ADMINISTRATIVE SERVICES" across both doors. *Eric Wollman photograph*



There aren't too many law enforcement Humvees any more, but the Sullivan County, N.Y. Sheriff's Office has one. It was on display at a public event in Port Jervis that Eric Wollman attended. Wollman poses with a deputy sheriff wearing an all-black duty uniform and hat. *Eric Wollman photograph*

of General Services. After some revisions to the city charter, DCAS was born.

The agency administers civil service tests and manages city office space. So, the DCAS police provide security for these buildings and facilities.

As a quirk of New York state law, DCAS police are not police but peace officers (under CPL 2.10). The state distinguishes police officers from peace officers, who are



The Port Jervis, N.Y. Fire Department has a sense of humor. How we know? They named this red and white apparatus "SQURT" or "Squirt," which is certainly appropriate for a fire department. There are also comedic firefighter decals. The rig was on display last summer. *Eric Wollman photograph*

designated as special officers, which is a New York City civil service title.

Most of DCAS members do not carry firearms but have batons and chemical spray. After some recent altercations in social services offices, their commissioner decided to equip the officers with body cameras.

On a summer day trip upstate New York, I encountered a deputy sheriff from the



Retired law enforcement officer John Castricone owns this beautiful blue and white 1977 Plymouth Fury in the livery of the New York Police Department. It was displayed at a Nassau County Police Department open house. The lightbar is absolutely period-correct. *Eric Wollman photograph*

Sullivan County Sheriff's Office. The deputy and I are seen in a park in Port Jervis, which is not in Sullivan County, but the agency was doing a public relations event. He is wearing an all-black uniform and driving a Humvee.

The Port Jervis police were on site, too. They drive the Dodge Charger in traditional



The Nassau County, N.Y. Police Department has a beautifully-restored 1950 Ford patrol car. It has a center-mounted single red emergency light above the windshield with "POLICE" beneath it in large letters. The oblong door decal shows the badge worn at the time. *Eric Wollman photograph*

black and white colors.

For any fire buffs in the audience, the Port Jervis Fire Department showed its sense of humor by giving one of their pumpers the moniker, "SQURT" (sic).

In May, the Nassau County Police Department held its family day and open house in Garden City on Long Island.



The Port Jervis, N.Y. Police Department drives this black and white Dodge Charger with overhead low-profile emergency lights. "POLICE/ PORT JERVIS" appears across both white doors and "TO PROTECT AND SERVE" on both front fenders. The state seal also appears. *Eric Wollman photograph*



Nassau County Police Department has an Aviation Bureau and displayed one of their choppers in Garden City. It is blue and white with an orange stripe along the body. The department and emergency medical services decals also appear. Bureau headquarters are in Bethpage. *Eric Wollman photograph*

Long Island, the Northern State Parkway and the Southern State Parkway. Not part of the interstate system and truck free, they are patrolled by the New York State Police.

Nassau County also maintains an Aviation Bureau and one of their helicopters was on display.

The NCPD Museum is located on the grounds of police headquarters in Garden City and features a sign with good advice, "To be a good policeman, keep your eyes and ears open, your mouth shut, your chin up and your hands clean."

At a recent NYPD event, I had the pleasure of meeting retired Captain of Police Jack Cambria, who was commanding officer of the Hostage Negotiating Team. He now appears, from time to time, on *Blue Bloods* on CBS.

Happy holidays to you and yours. Stay safe, stay warm and dry and keep reading PCNEWS.

ERIC WOLLMAN (APBA, 233 Broadway-Suite 702, New York NY 10279)  
stnonradio@yahoo.com

## James Blair Steedman: Adventurer, Civil War General And Police Chief

Veteran collector Bob Mohr owns has a Toledo, O. chief of police badge once worn by James Blair Steedman, adventurer, Civil War general and chief of police. After successful military and political careers, Steedman became Toledo police chief in 1882. Sadly, he died only a year later. Yet, his legacy lives on.

By Bob Mohr, Guest Writer

HONOLULU, Hawaii – James Blair Steedman was born in Northumberland County, Penna. in 1817. His parents died when he was just 15, leaving him to care for his siblings.

He received no formal education as a youth but learned the printing trade as a young man and worked as a typesetter for newspapers in Lewisburg, Penna. and Louisville, Ky.

At 17, young Steedman enlisted in the Army of Sam Houston and in 1835 went off to fight in the Texas War of Independence.



James Blair Steedman was born in Pennsylvania in 1817. He served with the Union Army during the Civil War and became a major general. Steedman resigned his commission after the war became police superintendent in New Orleans, Later, he became police chief in Toledo, O. *Bob Mohr photograph*

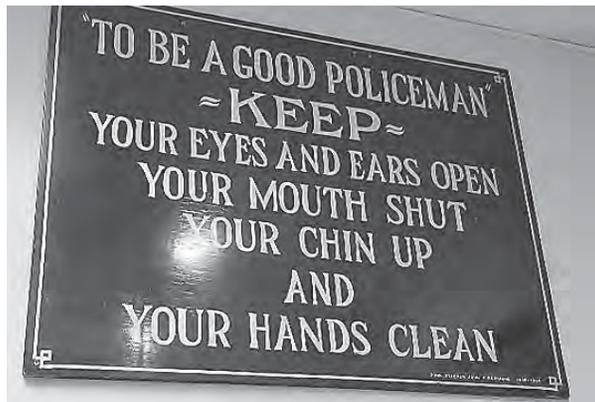


The Nassau County Police Highway Patrol works I-495 and the Long Island Expressway. The Highway Patrol car is white with blue and orange markings. The agency's patch also appears in the design. The vehicle was shown during an open house and family day in Garden City. *Eric Wollman photograph*

### New York Minute ...Continued

Among the cars on display was a 1977 Plymouth Fury, owned and operated by John Castricone, who is a retired law enforcement officer and well known among car enthusiasts.

The Nassau County PD displayed a 1950s era Ford patrol car with the single red roof light atop.



Eric Wollman took a picture of this neat sign displayed at the Nassau County N.Y. Museum. It reads, "To Be A Good Policeman, Keep Your Eyes and Ears Open, Your Mouth Shut, You Chin Up And Your Hands Clean." This is good advice for a law enforcement officer! *Eric Wollman photograph*

Leaping forward is the current NCPD Highway Patrol car, which patrols, among other roads, I-495 and the Long Island Expressway (aka the world's longest parking lot.)

Interestingly, the NCPD does not generally patrol the two other major highways on



Jack Cambria (left) and Eric Wollman met at an NYPD event. Cambria is NYPD retired (33 years) and commanded the Hostage Negotiation Team. Now, he offers hostage negotiation training. He also serves as the police technical adviser for several television series. *Eric Wollman photograph*



Bob Mohr's collection includes this phenomenal chief of police badge that was worn by James Blair Steedman, who was appointed police chief from 1882. Sadly, he served only a year before he died. The badge was made by a local jewelry firm that is still in business today. *Bob Mohr photograph*

After the war, he returned to Pennsylvania but soon relocated to southwestern Ohio in search of work in the construction boom underway there at the time. His company built the early parts of the Wabash and Erie Canal and the Toledo, Wabash and Western Railway.

Steedman did well and prospered as a contractor. He took up residence in Toledo where he began his political career and served two terms in the Ohio General Assembly.

Then, in 1849, he organized a company of prospectors and set off with them to California for the Gold Rush. Unfortunately, there was no indication they struck it rich, and he returned to Ohio after just one year.

Shortly after returning, he was admitted to the Ohio bar and opened a law office in Toledo. He was very active in the Democratic Party at the time, and in 1857, he was appointed congressional printer in the administration of President James Buchanan.

In 1861, at the outbreak of the Civil War, Steedman was a strong supporter of the Union cause. He was elected colonel in a 90-day regiment, the Fourteenth Ohio Volunteer Army. He was soon promoted to brigadier general, and in 1863, after the Battle of Chickamauga in Tennessee, he was made major general.

Steedman was injured in battle when his horse was shot and killed out from underneath him, and he was cited for "performing the most conspicuous act of personal courage recorded by any Union Army officer in the battle." At that time, his troops started calling him "Steady," and he became known as Steady Steedman forever after that.

When the war ended, General Steedman resigned his commission but remained in the South during the initial stages of the Reconstruction Era.



A 30-foot tall bronze statue of former chief of police and Union Army Major General James Blair Steedman was erected in downtown Toledo, O. in 1887. The statue was damaged several times and moved to Jamie Farr Park, where it stands today. Steedman was chief only one year. *Bob Mohr photograph*

In October 1868, he was appointed superintendent of the New Orleans Police Department by the city's new black mayor. The appointment was not at all well received by the majority white community, which was clearly not ready for a Yankee police chief appointed by a Negro mayor just elected by the victorious Yankees.

Steedman quickly resigned and in turn was appointed collector of Internal Revenue at New Orleans in the administration of President Andrew Jackson. However, he was never happy or content in the position or with the environment then prevailing in New Orleans.

Apparently, he had experienced his fill of local politics and life in the South in general by then, and he quit the government entirely, wrapped up his local affairs, left town and returned to the North and Toledo.

After his return, Steedman resumed his law practice and the pursuit of his political interests. He also became editor of Toledo's Northern Ohio Democrat newspaper.

Later, on May 4, 1882, he was appointed chief of the Toledo Metropolitan Police Department. His badge from that time is in my personal collection and is pictured with this story.

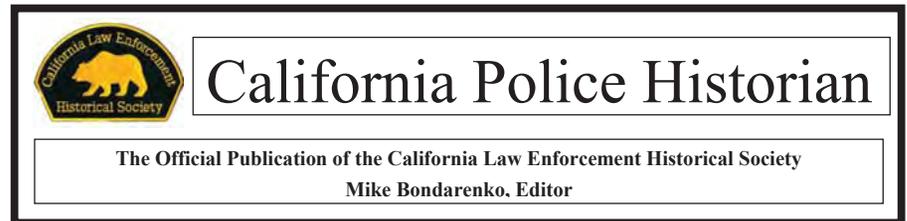
It is beautifully hand-crafted of 14 karat gold and reads, "CHIEF OF POLICE/ TOLEDO" and his initials, "JBS," in the center with "OHIO" in the banner below. The reverse is marked "MFG BY J.J. FREEMAN 1882." Now known as Broer-Freeman Jewelers, the firm is still in business today in suburban Toledo.

Steedman served as chief of police until his death on October 18, 1883.

His funeral attracted what was said at the time to have been the largest gathering of people in the history of Toledo. Police officials from all over the region and beyond were present, as were hundreds of veterans who served with "Steady" Steedman during the war, many of them at Chickamauga.

I have also shown an early postcard that pictures a 30-foot tall bronze statue and memorial to General Steedman that was erected in downtown Toledo in 1887 by his longtime personal friend, brewery owner William J. Finley. The statue suffered the ravages of modern times, including being knocked over in an automobile mishap. However, it was repaired, restored and stands today in Toledo's Jamie Farr Park.

BOB MOHR (700 Richards Street-No. 2704, Honolulu HI 96813)



## Wide Spot In The Road

As I walk the early morning streets of Fort Bragg, the fog seems to hide the outside world and silence the sound of my footsteps. All around me, droplets fall off the trees and buildings almost as if it is raining.

The comforting feeling one gets in this atmosphere is what a lot of Californians who live in the flat lands are looking for when they escape the triple-digit summer heat and head for the Redwood Coast.

Fort Bragg is located on world-famous Highway 1 in the Redwood Empire, almost in the middle of Mendocino County and 164 miles north of San Francisco. The Oregon border is another 235 miles north of Fort Bragg.

According to the 2010 census, the population of Fort Bragg was 7273.

Most of the Native Americans in the area in the centuries before any white men appeared were members of the Pomo Tribe. It wasn't until 1856 that the Mendocino Indian Reservation was formed at Noyo. It was made up of 25,000 acres.

When settlers started moving into the area in March 1867, the tribe was moved to the Round Valley Indian Reservation, which now includes the town of Covelo about 77 miles northeast of Fort Bragg.

By 1869, small lumber mills were being built at the mouth of just about every creek on the coast to handle the large number of redwood trees being cut down for use during the population boom in the San Francisco and Los Angeles areas.

A year after the reservation was started at Noyo and prior to the Civil War, Fort Bragg was established as a garrison (not a real fort) for the military. First Lieutenant Horatio G. Gibson was ordered to establish the garrison, which was located about a mile and a half north of the Noyo River.

The garrison was abandoned in 1864. The troops and equipment were loaded on a steamer and moved to Southern California.

First Lieutenant Gibson named the garrison after his former commanding officer, Captain Braxton Bragg. Years after being Gibson's commanding officer, Bragg went on to be a general in the Confederate Army. The California Legislature Black Caucus petitioned the mayor in 2015 to change the name of the city due to the general's link to



The Fort Bragg Police Department patch shows a stand of redwood trees by a body of water and a salmon jumping out of the water. The center design appears on a seven-point star. The oval-shaped badge is a custom design and features United States and state flags. *Mike DeVilbiss photographs*

the Confederacy.

Fishing has always been part of the local lifestyle.

In years gone by, commercial fishing was a big contributor to the local economy. Fort Bragg was once one of the major distributors of seafood to major metropolitan areas.

It was also a major draw for abalone picking. For those who have no idea what an abalone is, it is a mollusk with a half shell that lives on the rocks along the California and Oregon coast and is considered a delicacy. There was a time I remember just wading out at low tide and picking what we called "hubcaps."

In 2017, the California Fish and Game Commission banned abalone fishing because the numbers had dropped to an all-time low.

There are still quite a number of boats in Noyo Harbor. The boats are available to take tourists out to whale watch, fish for salmon or rock fish or just cruise up the coast for a photo shoot.

Another pastime becoming very popular is kayaking. Kayaks are available for rent in the harbor. You can paddle around the harbor and Noyo River, or if you are feeling a little more adventurous, you can leave the calm waters of the harbor and head out past the break water to cruise the beautiful coastline.

If you ever saw the movie *Overboard* with Goldie Hawn and Kurt Russell, the Elk Cove, Ore. harbor in the movie is really the Noyo Harbor in Fort Bragg.

Since the mid-1800s, the timber industry has always been a mainstay of the area economy. Over the years, the mill in Fort Bragg was owned by numerous companies. The last owner was Georgia Pacific which shut it down in 2002.

Georgia Pacific recently put 400 acres up for sale at the Fort Bragg mill site. Hagglng with the city council has been going on since 1992. According to Mayor Willie Lee, the city is currently working out the details of the sale and drawing up plans for an expansion.

Plans include open spaces, public access, wetlands preservation, parks and housing, which will prohibit Mc Mansions. There are also plans for a hotel and convention center.

Mayor Lee says of the 400 acres, eleven were donated to the Noyo Science Center which is planning to build an aquarium in the new facility.

Somewhere in all of these plans is building a desalinization plant for drinking water.

All of this development will eventually create close to 2000 jobs and double the size of the city.

The other major income source for Fort Bragg is tourism. Besides the boat charters



The ever-popular Ford Explorer is Fort Bragg PD's vehicle of choice. The dash area is loaded with all of the modern police conveniences and gadgets. The cargo area offers lots of room for extra "toys." The vehicle is black and white with a low-profile lightbar. *Mike DeVilbiss photograph*

I mentioned, there are at least five state parks in the area, Jug Handle, MacKerricher, Russian Gulch, Point Cabrillo Light Station and Van Damme.

On the coast in the city is Glass Beach Park. Glass Beach was created quite by accident. The city saw a lot of drinking during its growth. Wagon loads of multicolored empty bottles were collected along with other refuse and then dumped over the bluffs into the ocean.

With all the glass bottles and wave action, the thousands of brightly colored bottles were soon turned into smooth glass "stones." It has become more difficult to find many glass stones these days because tourists pack them into their pockets and backpacks.

One of the bright spots of your visit to Fort Bragg should be the Mendocino Coast Botanical Gardens. The assortment of flora and fauna is amazing. What a relaxing walk through the area!

Shame on you if you ever get to Fort Bragg and do not take the famous Skunk Train. The diesel locomotives of the long ago logging era pull passenger cars and an open air car through the Pudding Creek Estuary and the redwoods for a seven-mile round trip. What a memorable morning or afternoon trip you will experience!

If you happen to be in the area in late August or early September, you may want to attend Paul Bunyan Days. The four-day festival is the oldest and largest in Mendocino County. There are logging competitions, a continuous barbecue, vendors, a parade and lots of food.

Many years ago, my mother went to Fort Bragg with some of the family and came home with a recipe for Lumberjack Soup. That recipe has been enjoyed many times over the years and passed along to friends and family.

After a big, sloppy cheeseburger for lunch at a local icon, Jenny's Giant Burger, at the north end of town, I met Chief Fabian Lizarraga in his office. I immediately felt right at home.

The department offices were built in 1996 and are located three blocks north of the Noyo Harbor.

Chief Lizarraga started his law enforcement career with the Los Angeles Police Department and retired after 37 years as a captain in 2015. I asked him if there was some level of culture shock when he started working for such a small town so far removed from the big city atmosphere. He immediately replied he had been to Fort Bragg previously and knew far ahead of time Fort Bragg would be a good fit for him.

The department started in 1889 when the city incorporated. John White was the first city marshal. Marshals were present in Fort Bragg until the 1930s when state law dictated the city must have police officers.

Today, the department patrols about three square miles with 14 officers, including the chief and four sergeants.

There are no detectives. Each officer is expected to follow through with his or her own investigations.

There are no school resource officers for the seven schools in the school district.

The department currently has two volunteers. There are four community services officers (who are not sworn) and three civilian staff.

Fort Bragg has no K-9 unit.

Last year's budget reached \$3,400,000.

The department has ten patrol vehicles which include the popular Ford Explorer, a transportation van and three unmarked cars.

When I asked if there is an Explorer program, the chief said that maybe by March or April 2020, it will be in place.

When I asked Chief Lizarraga if the department had a SWAT team, he said, if necessary, the Mendocino County Sheriff's Department is always available.

There is a holding cell at headquarters. It is only used to book and hold arrestees until they are transported to the county jail in Ukiah, which is 56 miles and an hour and fifteen minute ride away.

I asked the chief to relay any famous incidents that may have happened in Fort Bragg. He told me that in 2014, Deputy Ricky Del Fiorentino of the Mendocino County Sheriff's



The Fort Bragg Police station was built in 1996. It is conveniently located just off Highway 1 on Cypress Street three blocks north of the Noyo Harbor. As the department grows, there is lots of room in the station for expansion. Fort Bragg is a city of 7300 in Mendocino. *Mike DeVilbiss photograph*

Department was shot and killed in a shootout just north of Fort Bragg. He had been with Fort Bragg PD for ten years.

It was time for my ride-along. Chief Lizarraga introduced me to Sergeant John McLaughlin, who greeted me warmly and welcomed me to Fort Bragg. We stepped into the parking lot and got into one of the Ford Explorers. The passenger space was ample, what with all of the equipment on board.

As we headed north on Highway 1, our tour was interrupted by a radio call where a subject at one of the halfway houses was locked in a bathroom and unresponsive.

We arrived at the halfway house to find the bathroom door open and the subject talking with the staff. It seems he had used some narcotics and went into the bathroom for some quality time.

He did not remember anything and continued to try to convince us that he had not been out of it and was okay. When the ambulance crew arrived, they talked him into taking a trip to the hospital.

The rest of the ride-along was uneventful but very informative, thanks to Sergeant McLaughlin.

While walking through the fog-shrouded streets of this once sleepy logging and fishing community, one is compelled to dig into the history and legends so prevalent in the area. So if you find yourself in Northern California on the Mendocino Coast taking in the Redwood Empire and want to create some memories or just cool off, you should stop in Fort Bragg and take advantage of all the area has to offer.

*Submitted by Mike DeVilbiss*

## Ripon Hosts 34th Annual Shows

The 34th Annual Northern California Law Enforcement Collectors Show and the Menlo Park Police and Ripon Police Emergency Vehicle Show and Recruitment Fair were held on October 5 at the Ripon Community Center.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

The show included 46 display tables, 797 attendees, 127 vehicles and one helicopter.

The show raised a total of \$850 distributed to the Ranger Foundation, California Law Enforcement Historical Society and the local chapter of Concerns of Police Survivors.

There were six display contest awards.

"Most Unique" Display went to Jim Casey for his display of vintage and rare badges from major California agencies.

"Best Patch" Display was awarded to Gary Hesson for his display of patches from the San Francisco Bay Area Rapid Transit District and various railroad police departments.

The "Best Badge" Display award went to Ken Snyder for his display of vintage badges, patches, ID cards, paper items and other memorabilia from state, local and federal agencies in Calaveras County.

"Best of Show Second Place" was presented to Mike DeVilbiss for his collection of patches, badges, photos and unique memorabilia from the Sacramento County Sheriff's Department.

"Best of Show First Place" went to Mike McCarthy for his extensive display of historical badges, patches, paper and signs related to the San Francisco Police and Fire Departments.

Finally, "Best Historical" Display was awarded to Ray Moreno for his display of historical badges and artifacts from the San Joaquin County Sheriff's Department.

Hosts Mike Lynch and Brian Smith would like to thank everyone for your continued support of the Ripon shows!



Brian Smith (left) and Mike Lynch (right) presented display contest awards to Mike DeVilbiss (second from left) and Mike McCarthy (second from right). DeVilbiss won second place for his collection from Sacramento County, while McCarthy took home first place for SFPD and SFFD. *Contributed photograph*



Mike McCarthy, who won "Best of Show First Place" at the Ripon show, has an incredible collection of badges, patches, uniforms, photographs, artifacts and memorabilia from the San Francisco Police Department and the San Francisco Fire Department. It is awesome. *Contributed photograph*



Ken Snyder (center) specializes in Calaveras County law enforcement insignia. He has an outstanding collection. Snyder won the "Best Badge" display contest award at the Ripon show. Snyder is shown with insignia show co-hosts Brian Smith (left) and Mike Lynch (right). *Contributed photograph*



A good look at Ken Snyder's award-winning display from Calaveras County. (He won "Best Badge" Display.) Snyder collects everything and anything from Calaveras County law enforcement agencies as well as state and federal agencies that serve county residents. *Contributed photograph*



“Most Unique” Display was awarded to veteran badge collector Jim Casey (center). He was honored for his outstanding collection of rare and vintage badges from major city California agencies. The award was presented by co-hosts Brian Smith (left) and Mike Lynch (right). *Contributed photograph*



Nearly 800 collectors and vehicle enthusiasts turned out for the 34th Annual Northern California Collectors Show and the concurrent police vehicle show in Ripon on October 5. Forty-eight busy tables offered a treasure trove of mostly California law enforcement insignia. *Contributed photograph*



CLEHS President Gary Hoving was among the tableholders at the Ripon show. He featured a variety of badges and patches from his outstanding California collection. Hoving is a former San Luis Obispo County undersheriff and Guadalupe police chief. *Contributed photograph*



Gary Hesson (center) was the winner of the “Best Patch” Display award at the Ripon show in October 5. Hesson was honored for his collection of emblems from San Francisco Bay Area Rapid Transit and railroad police departments from California and other states. *Contributed photograph*

The 2020 Ripon Collectors Show will not be held in Ripon. Instead the show will be held in conjunction with the 2020 National Police Collectors Show in Sparks, Nev. For information about the 2020 National Police Collectors Show and other California collector shows, go to [CalPoliceHistory.Com](http://CalPoliceHistory.Com).

All of these shows usually sell out, so to avoid being disappointed, it is recommended that you reserve your table early!

And remember, dates and times of events are subject to changes, so be sure to check with the show Web site for the latest information.

*Submitted by Brian Smith and Mike Lynch*



The 2020 National Police Collectors Show will be held in Reno, Nev. Co-hosts Margaret Daniels (left) and Ryan Beralatto (right) offered tables at the Ripon show. The show will be held in October at the Nugget Hotel and Casino. Tables are going fast. Reserve now! *Contributed photograph*

**2020 Membership Renewal** It is that time of year to renew your membership in the California Law Enforcement Historical Society for 2020. Please take a moment to renew your 2020 membership today with a payment of \$40 for one year or \$400 for a life membership.

You can make payment online at the CLEHS Web site, CalPoliceHistory.Com. On the CLEHS home page, click on Membership on the right margin to renew.

If you prefer, you can renew by sending a check to California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875.

**2019 Ripon Show** The 34th Annual Northern California Law Enforcement Collectors Show and the Menlo Park Police and Ripon Police Emergency Vehicle Show and Recruitment Fair were held on October 5 at the Ripon Community Center.

The shows are sponsored by the International Police Association United States Section Region 29 and the Ripon Police Department.

The show included 46 display tables, 797 attendees, 127 vehicles and one helicopter. The show raised a total of \$850 distributed to the Ranger Foundation, CLEHS and the local chapter of the Concerns of Police Survivors.

The collectors show presented six display awards:

**Most Unique:** Jim Casey for his display of vintage and rare badges from major California agencies.

**Best Patch:** Gary Hesson for his display of patches from the Bay Area Rapid Transit District and various railroad police departments.

**Best Badge:** Ken Snyder for his display of badges, patches, ID cards, paper items and other memorabilia from state, local and federal agencies in Calaveras County.

**Best of Show Second Place:** Mike DeVilbiss for his collection of patches, badges, photos and unique memorabilia from the Sacramento County Sheriff's Department.

**Best of Show First Place:** Mike McCarthy for his extensive collection of historical badges, patches, paper and signs related to the San Francisco Police and Fire Departments.

**Best Historical:** Ray Moreno for his display of historical badges and artifacts from the San Joaquin County Sheriff's Department.

Hosts Mike Lynch and I would like to thank everyone for your continued support of the Ripon shows!

For 2020, the Ripon shows will not be held in Ripon. Instead, the shows will be held in conjunction with the 2020 National Police Collectors Show in Reno, Nev.

**Year End Donation** As we approach year end, will you join us in making a year end tax deductible gift to the California Law Enforcement Historical Society in the amount that is right for you and your family?

Your donation makes it possible to take the California Police Museum to various venues up and down the state, continue to publish the newsletter California Police Historian, host the annual collectors show in San Luis Obispo and expand the society's

Web site.

You can donate online at the CLEHS Web site. On the right side of each page there is a black and yellow Donate button below the page listings. Click on the button to make a safe and secure donation through Pay Pal.

All donations are listed on the Donate to the CLEHS Web page which is found in the right margin.

You can also support the society year round by shopping at Amazon Prime. Amazon will donate to the society.

**2020 SLO Show** We have reached out to the Cuesta College Police Department for assistance in securing their venue for the 2020 San Luis Obispo Collectors Show. The target date is July 11. Additional information will be provided as the planning unfolds.

Submitted by Brian William Smith and Gary Hoving

## Ontario Police Museum Treasurer Indicted

As life long first responders, the retired law enforcement officers running the Ontario Police Museum are accustomed to giving help, not asking for it.

But ever since their funds were allegedly stolen in what authorities describe as a clever embezzlement scheme, they had to close for months, cancel school field trips and dig into the own pockets to keep the museum afloat.

On November 2, they hosted their annual car show, the first since they realized that between \$10,000 and \$13,000, all their money, was gone. They asked the public to come, have a good time and contribute to the museum's future.

"This was a recovery to get some of our money back," said Bob Kallas, organizer of the event and museum operator.

From 7 am to 2 pm, car enthusiasts showed off their hot rods, street cars, race cars and vintage models, while disc jockeys entertained and bands played music. There were food trucks that fed the estimated crowd of 400 people.

The event was held in the parking lot of the museum, which is located inside the Ontario Police Department's Archibald Avenue station. Kallas personally offered tours of the museum, filled with police relics, old photos and a fallen officers' wall.

Admission was free. However, those who displayed their cars were charged a \$30 fee. The museum also received fees from vendors.

In July, Donald Alvin Driftmeier, 72, the museum treasurer, was charged with felony counts of grand theft by the San Bernardino County District Attorney's Office.

Driftmeier, of West Covina, is accused of draining the funds of the police museum and two other related charities, Law Enforcement Ontario and Freedom's Flame 9/11 Memorial Foundation from June 2016 through February 2019, according to the criminal complaint.

Driftmeier was only the museum treasurer but a CPA who served as president of the California Board of Accountancy and chaired its ethnics committee in 2017.

He was among several museum members who attended the National Police Collectors Show in Ontario in 2017.

"That is someone you trust. Unfortunately, that didn't work out," said Albert Vande Steeg, president of the museum.

Vande Steeg, 78, was a detective with the Ontario Police Department. He said Driftmeier was well trusted throughout the community. At past car shows, he always handled the cash, he said.

It's hard to know exactly how much cash was stolen, since Driftmeier handled all the transactions, even directing donors to send checks to his personal address, Vande Steeg said.

"I know we lost \$10,000 that we can prove. But I'm guessing there's \$3000 more missing we can't prove," he said.

The final blow came shortly before Driftmeier's arrest by Ontario PD: When board members noticed funds were missing, he sent the museum a check for \$10,000. But when Vande Steeg went to cash it, the check was worthless, drawn on insufficient funds.

The museum's balance had fallen to \$42, he said.

"I am just disgusted. He talked a good talk and then rips you off. That is not honorable," Vande Steeg said.

In March, April and May of this year, the museum was forced to close. School field trips were canceled. This was a low point for the little museum, which began as a way to teach children respect for the law and law enforcement.

Vande Steeg said the down time "got us derailed for months." Many board members spent their own money to keep the museum running. He paid for a new set of tires for the 1951 Plymouth police cruiser with Ontario PD markings.

He said the museum has reopened on a shoestring budget. "We're stretched thin," he said.

On September 11, Driftmeier was arraigned in San Bernardino Superior Court where



Donald Alvin Driftmeier, 72 of West Covina (right) faces three felony charges alleging he embezzled money from three charities, including the Ontario Police Museum. Driftmeier was museum treasurer. Officials believe he took between \$10,000 to \$13,000 from the museum. *Daily Breeze photograph*

he pleaded not guilty to the charges. Pre-preliminary hearings have been postponed several times since then. A hearing on October 24 waived and moved to December 4, court records show.

Courtesy of Daily Breeze in Torrance and submitted by Gary Hoving

## Schulberg Preserves LASD Emblem History

David Schulberg has a phenomenal collection of about 300 historic Los Angeles County Sheriff's Department emblems.

I had an opportunity to see it firsthand when I visited the veteran Southern California collector at his former home in Long Beach a couple years ago.

Although I no longer collect LASD, I came away extremely impressed by Schulberg's collection, which includes not only patches worn by sworn deputies but search and rescue, communications and other personnel affiliated with the nation's largest sheriff's department and fourth largest law enforcement agency.

LASD has nearly 10,000 sworn deputies, almost 8000 civilian employees and an annual budget is more than \$4 billion.

Since I visited him, Schulberg has decided to sell or trade his LASD collection for old game warden patches and cloth badges. While I always hate to see such a great collection break up, I understand collecting interests change.

Schulberg recently shared photographs of some of his most interesting LASD and LASD-related emblems. Nearly all are obsolete styles, many from long ago. He has truly preserved LASD emblem history. I hope someone can keep the collection intact.

He has a complete set of all 23 tabs worn beneath shoulder patches by reserve deputies. The tabs are for reserve deputies who work on mounted posses, mountain rescue, search and rescue or special services. The department has about 800 reserve deputies.

Three styles were worn by deputies who provide security for the county Health



Los Angeles County has the second-largest public health system. The Sheriff's Department provides security to Department of Health Services facilities, including clinics and hospitals. Deputies assigned to this duty have worn patches with red crosses in the design. *David Schulberg photograph*

Services Department, which operates hospitals and clinics throughout the Los Angeles area. The patches are easily identified by the red cross shown as the center design.

Los Angeles County has the second largest public health system in the USA. Only New York City has a larger system.

Disaster Communications features a lightning bolt as the center design. One version has an attached "Special Detail" rocker.

Schulberg has two women's mounted posse patches, East Los Angeles and Firestone. Both have California walking bears on six-point stars as the center design.

Aero Detail is a very old patch. Its an octagon-shape with the legends, "SHERIFF'S" at the top and "AERO DETAIL" at the bottom. What makes it special is the 1950s helicopter with a star decal in the center design.

Sheriff's Rifle Auxiliary is round with crossed rifles superimposed over a six-point ball-tipped star badge.

Air Pollution Control has a sunburst but is otherwise a plain design.

There is an Emergency Communications emblem from Rico Rivera with a six-point



David Schulberg's outstanding Los Angeles County Sheriff's Department collection features 23 tabs or bottom rockers worn by reserve deputies who serve on special services, such as mounted posses and mountain rescue. LASD has about 800 reserve deputy sheriffs. *David Schulberg photograph*

(Top left and right) Los Angeles County Disaster Communications patches depict lightning bolts. One has an attached bottom rocker. (Bottom) Walking bears and badges are shown on East L.A. (left) and Firestone (right) Women's Mounted Posse obsolete insignia. *David Schulberg photograph*



(Upper left) A 1950s helicopter is depicted on a very old LASD Aero Detail patch. (Upper right) Sheriff's Rifle Auxiliary shows crossed weapons. (Lower left) Pico Rivera Emergency Communications shows a lightning bolt. (Lower right) Air Pollution Control is generic. *David Schulberg photograph*

(Upper left) An early Montrose Search and Rescue Team patch shows a mountain and cross. (Upper right) Malibu Mountain Rescue Team depicts an oceanside cliff. (Bottom left and right) Altadena Mountain Rescue comes in two versions with different legend combinations. *David Schulberg photograph*

star and a lightning bolt.

Schulberg's collection includes several Los Angeles County search and rescue patches. Most are colorful custom designs and come in a variety of shapes and sizes.

There are two styles of Sierra Madre Search and Rescue Team emblems. Both show a mountain range and evergreen trees.

San Dimas Mountain Rescue also comes in two styles. Both center designs depict a snow-capped mountain and a red and white rescue cross.

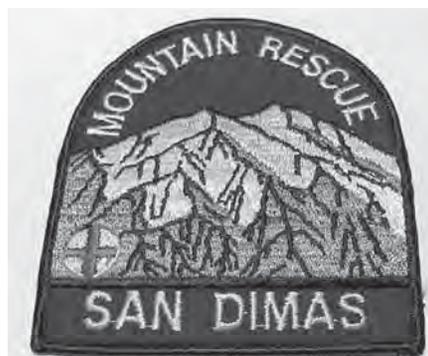
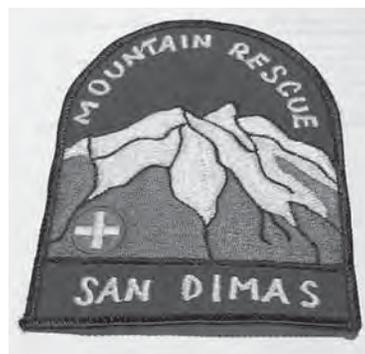
Montrose Search and Rescue Team features a mountain range and cross. A later version depicts crossed climbing axes and a coiled rescue line.

Oceanside cliffs and the Pacific Ocean appear on the Malibu Mountain Rescue Team emblem. It, too, has a cross. However, it is white on red.

Two variations of early Altadena Mountain Rescue patches feature a street map of the mountainside community with the Sierra Madre Range in the background. The legends



(Left) Mountain Rescue is a generic emblem with a snow-capped mountain and cross. It was worn in Los Angeles County. (Right) A cloth badge from the Aero Bureau of the Los Angeles County Sheriff's Department. A set of gold-colored pilot winbgs appear as the center design. *David Schulberg photograph*



(Top and bottom left) Sierra Madre Search and Rescue Team comes in two versions, both with colorful mountain scenes. (Top and bottom right) There are also two versions of the San Dimas Mountain Rescue patch. Each depicts snow-capped mountains and a rescue cross. *David Schulberg photograph*

(Upper left) A modern Altadena Mountain Rescue emblem. (Upper right) Catalina Island Search and Rescue features an outline and compass. (Lower left) Santa Clarita Search and Rescue has a four-part design. (Lower right) A later version of Montrose Search and Rescue. *David Schulberg photograph*

differ: "MOUNTAIN/ ALTADENA/ RESCUE" on one and "ALTADENA/ MOUNTAIN/ RESCUE" on the other.

A newer version shows a more detailed depiction of the mountains and the legend "ALTADENA/ MOUNTAIN/ RESCUE."

Catalina Island Search and Rescue depicts the island and a compass.

Santa Clarita Valley Search and Rescue has a colorful four-part center design that includes mountains, a rescue helicopter, Stokes basket, mountains and a cross.

Finally, there is a round generic Mountain Rescue patch and a Aero Bureau cloth badge with a set of pilot wings in the center.

Submitted by Mike R. Bondarenko

## A Bloody Chapter In LAPD History

At ten o'clock in the morning on August 22, 1925, Los Angeles police motorcycle Officer Oscar Bayer was peacefully watching traffic at 18th Street and Santa Fe Avenue.

At that moment one block away at 9th Street and Santa Fe, gunmen robbed the Hellman Bank. Moments later, a car with four men inside it raced by Officer Bayer's location and drew his attention.

The next morning, the *Los Angeles Times* picked up the story.

"Thundering after it came another machine, and the young officer heard a shout of "Hold-up! Stop them!"

"In the next few minutes, the officer wrote a page of Los Angeles police history of which the department will be eternally proud.

"As the shout reached him, the officer sprang on his machine and raced after the gunmen. Their response was a salvo of two sawed-off shotguns and four revolvers.

"I heard the bullets whiz by my head, but I just gave my motorcycle the gun. I was mad clean through and wasn't doing much thinking. I knew I wanted those birds, though," Officer Bayer said.

"They turned north on Alameda to Seventh Street and west on Seventh to Central. They were firing as fast as they could pull triggers. Then a bullet struck me in the right breast. I didn't know at the time how badly I was hit. It almost jarred me from my seat.

"So I shook my head as hard as I could to clear it and kept on. Another bullet tore through my sleeve and a third seared me below the hip. It stung terribly, but all I could remember was getting madder. I reloaded my own gun on the fly. It was some job but somehow I made it. I guess my rabbit's foot was working overtime.

"They stopped at Seventh and San Pedro and three got out. Each carried two guns. Two of them came toward me, firing as they ran. I let one have it. He spun around and fell. Only one bullet remained in my gun. I dodged behind another machine and let the second man have it. It crushed through his arm.

"Then I told him I would kill him if he didn't surrender, though my gun was empty. That rabbit's foot certainly did work. He took me at my word and surrendered," Officer Bayer said.

"That was his story in brief. It was supplemented considerably by his fellow officers.

"Bayer has been on the police force since 1921. He was made a motorcycle officer in 1923. He saw action while in the service for two years and eight months overseas with the Navy but admitted that in his adventurous life, his greatest adventure came to him yesterday. He has a wife and two small children. After his discharge he took up aviation



Oscar Bayer posed with other members of the Los Angeles Police Department Motor Squad on August 22, 1925 after a shootout with four bank robbers. He joined the LAPD in 1921 and joined the Motor Squad two years later. Sadly, he died in a plane crash in 1929. *UCLA Archives photograph*

and is now rated as one of the Southland's crack fliers."

The four suspects had robbed the Hellman Bank in downtown Los Angeles. In the ensuing chase and gun battle, suspects Rudolph Franta died and Anthony Kasper was wounded and captured. Two other suspects, Charles Schultz and Rudolph's brother, Ed Franta, escaped but were later caught.

Traffic officer Wylie E. Smith, who joined in the shootout at 7th Street and San Pedro, was killed.

Officers Bayer and Smith received the Los Angeles Police Department Medal of Valor. Now a local hero, Bayer recovered from his wounds and soon returned to duty.

On August 26, 1925, the *Los Angeles Times* reported that at a Hollywood party, "Oscar Bayer, police hero of the bandit bank battle, will make his appearance riding his bullet-riddled motorcycle."

Later, he was promoted to detective lieutenant.

In addition to his LAPD career, Bayer also was an Army Air Force Reserve pilot. He served with the 478th Pursuit Squadron based at Clover Field in Santa Monica. During the late 1920s, several *Times* articles reported on Bayer's aviation exploits.

On April 16, 1929, Bayer died in an airplane crash at the municipal golf course next to Clover Field. He left behind his wife and four children.

Because he died while off duty, Bayer's widow and family could not receive his police pension.

On April 19, 1929, the *Times* reported:

"The young policeman...he was only 31 years of age...fell to his death at a time when he was not in line of duty, thereby excluding the family he leaves from the lifetime monthly allowance that otherwise would have insured their maintenance.



Los Angeles police Detective Lieutenant Oscar Bayer, the hero of a 1925 shootout with four bank robbers, posed in a circa 1927 photograph pointing a Thompson machine gun without a magazine. Bayer was a Motor Squad officer when he became a local hero after the shootout. *UCLA Archives photograph*



Los Angeles Police Department Traffic Officer Wylie E. Smith was shot and killed when he joined the chase of four bank robbers on August 22, 1925. He is immortalized alongside other officers on the Wall of Honor at the Los Angeles County Peace Officers Memorial. *LACPOM photograph*

"With the welfare of Mrs. Bayer and her children in mind, friends of the dead officer met yesterday to discuss ways and means of assisting the widow to surmount the situation that confronts her. They included Lieutenant Thomas B. Lofthouse, in charge of the Motor Squad of which Bayer was a member and Nat Rothstein, advertising director, and Harry Blanchard, sound-recording engineer of the Columbia Pictures Corporation.

Bayer's Hollywood friends later organized a fundraiser to help the Bayer family. Officer Smith is immortalized on the Los Angeles County Peace Officers Memorial.  
Submitted by Mike R. Bondarenko

## Douglas Police? Daggett Police? Yes! In San Bernardino County!!!

Daggett is located about 40 miles east of Barstow. It currently has a population of about 200 and dwindling in the desert, but it wasn't always that way. At one time thousands worked or resided there.

In World War II, the military contracted Douglas Aircraft Company to run a high security company town servicing military aircraft flown in from plants in Santa Monica and Long Beach.

Douglas provided lawful police who were locally deputized under the Auxiliary Military Police program.

The facility was decommissioned immediately after WW II. Unfortunately, many of the records were lost in a fire in the 1960s, but some archives still exist.

Over the years, Douglas Aircraft merged to become McDonnell Douglas. The company has since been purchased and absorbed by Boeing Aerospace.

Douglas produced about 30,000 aircraft in WW II.

A contemporary history is available at [TheDesertWay.Com/Barstow-Daggett-Airport](http://TheDesertWay.Com/Barstow-Daggett-Airport).

A military history is available at [MilitaryMuseum.Org/Barstow-Daggett-Airport-History](http://MilitaryMuseum.Org/Barstow-Daggett-Airport-History).

A teenager living in Newberry Springs served as the fuel boy. When a plane circled his home, he would hop on his motorcycle, race to the airport and pump fuel from drums into the waiting aircraft.

When World War II erupted, Daggett Field became a modification plant for the then-Douglas Aircraft Company, which constructed the twin engine attack bomber, the A-20 Havoc.

Several hundred aircraft were flown from their factory in Santa Monica to Daggett where the weapons, radios and paint were changed to become a part of the Land Lease Program with Russia.

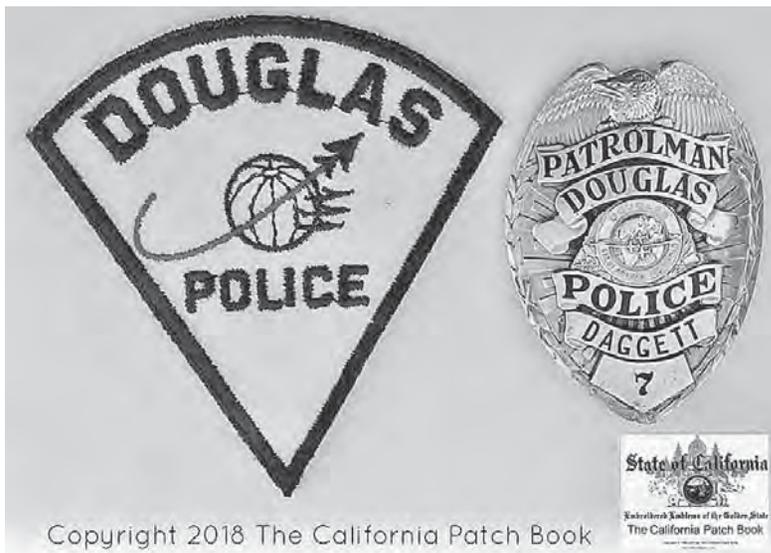
The weapons installed were 20 millimeter cannons; the practice target still exists as a bunker constructed of railroad ties with the cavity filled with sand. Only our imagination can picture the sights and sounds across the open space at Daggett Field.

Upon completion, the aircraft were flown to Alaska and Russian pilots could pick them up for their flight home.

Personnel living and working at Daggett Field were provided housing in 22 two-story wood frame and tar paper barracks, both for singles and families. The families were provided with a little more privacy than the singles in their military-style barracks.

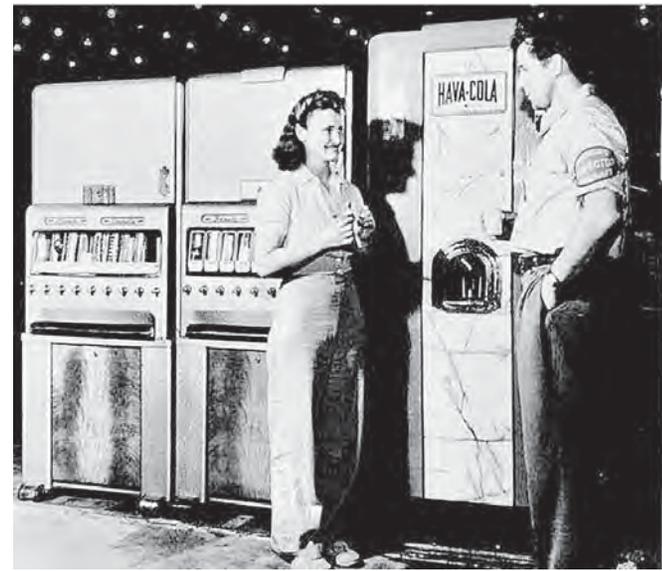
Military officers and their families were housed in two bedroom houses with garages, some of which are still being used.

The FAA Flight Service Station had the distinction of having serial number "2" on its radio panel until it was decommissioned just a few years ago.



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The shoulder patch and badge worn by law enforcement officers at Daggett Field during World War II. The officers were deputized under auxiliary military police authority. They worked for Douglas Aircraft to police a high security aircraft service facility for the military. *Randy Grago photograph*



A security officer at the Douglas Aircraft Company facility at Daggett Field in San Bernardino County chats with an employee taking a cola break during World War II. The facility outfitted bombers and then served as a training base for P-38 fighter planes flown in the Pacific. *Randy Grago photograph*

A few months before the war ended, Daggett Field was a training base for the twin boom twin engine P-38, the one Japanese pilots called the "fork-tailed devil."

After the war, Daggett Field became a dry storage area for the Marine Corps, whose repair and storage base is located a few miles to the west.

In the early '60s, the County of San Bernardino became the controlling agency and owner of Daggett Airport, so long as it is maintained as an airport.

Mobile homes were once assembled at Daggett Airport by Detroit Mobile Home Company. The assembly line snaked through the wooden hangar buildings and completed units were taken by rail car to their destinations. Due to their size, they could not be moved over highways.

Most of the current activity comes from the group of Army helicopters based and maintained there and used in the desert warfare training taking place at Fort Irwin deep within the restricted airspace between Daggett and Death Valley.

Submitted by Randy Grago on the "Friends of CLEHS" Facebook page

## California Police Museum Update

The California Police Museum made its inaugural exhibition on September 9, 2007. The first event was at the San Luis Obispo County Sheriff's Family Day at the Ranch which is a program of the San Luis Obispo County Sheriff's Advisory Council (now Foundation).

After a brief ribbon cutting ceremony, the museum saw 532 guests enter during the four hour event. Based on the comments from the visitors and local law enforcement officers, it was evident that the project had met its objective. The concept was to bring the museum to the people rather than try to bring the people to a museum.

Since that grand opening in San Luis Obispo, there have been 62 individual showings of the museum from San Diego and San Bernardino to Fresno and Sacramento counties. The single highest number of visitors in a single day was in 2012 at the California State Fair in Sacramento with 1280 guests. The total number of visitors though the museum is 27,697, which is a respectable showing for such small museum.

Ideally, the California Law Enforcement Historical Society would continue operating the mobile museum with our goals on a permanent physical location. One concept is to establish several smaller permanent venues throughout the state and perhaps combine them with a learning center. To meet this grander objective, we must seriously assess our goals and objectives and then develop a well documented plan.

We would be remiss in not acknowledging our supporters who have donated funds, artifacts and support to achieve our existing operation.

Of critical importance was the San Luis Obispo County Sheriff's Advisory Foundation, which provided the seed funding for a traveling museum vision. The Foundation was a creation of Sheriff Edward C. Williams, Doctor Jack Jones, Jim Brabeck, Frank Kelton and many others who supported the project as a group and also donated on an individual basis.

However, the majority of the funding was provided in a grassroots effort by the members of the California Law Enforcement Historical Society each of whom are acknowledged on the society web-page.

While the museum is aging and needs a little rehabilitation, the basic premise and



The California Police Museum, an ongoing project of the California Law Enforcement Historical Society, has been shown at 62 venues across the state since 2007. Nearly 28,000 people have visited. The museum is contained in a trailer staffed entirely by volunteers. *Gary Hoving photograph*

structure of the trailer appears very strong.

Unfortunately, we continue to be an underutilized resource that could and should travel to more venues throughout California. There are two issues holding the program back from expanding: operating funds and volunteer staffing.

Traveling with the museum is a challenge and costly for fuel and support for the volunteers. In addition, there is a significant shortage of volunteers to staff the museum should we expand our travels. Our history shows a great support base to staff the museum when traveling to Sacramento, but other venues were very difficult.

Overall, we should take pride in our accomplishment and do our share to make the program even better. Offering assistance to the Police Museum comes in a number of ways including:

If you are a member of the CLEHS, please continue your membership.

If you are not a member, please join.

If you can volunteer your time for a museum exhibition, please let us know.

If you can offer financial support, please do what you can.

Finally, if you have appropriate artifacts to donate to better rotate the exhibition, please contact us.

To all of those who have donated and supported the museum and the California Law Enforcement Historical Society, we offer a heartfelt thank you.

*Submitted by Gary Hoving*



Los Angeles police Sergeant Edward C. Williams earned the prestigious Medal of Valor for bravery leading a tactical entry into a Black Panther hideout in 1969. He was seriously wounded but recovered. He continued his career in Palm Springs and San Luis Obispo County. *Gary Hoving photograph*



A close look at the Los Angeles Police Department Medal of Valor awarded to officers who exhibit bravery in the line of duty. When Sergeant Ed Williams received his medal in 1969, he had served as the first SWAT team leader since 1966. He served as leader until 1972. *Gary Hoving photograph*

## Los Angeles Police Medal Of Valor

There is only one way to obtain a Los Angeles Police Department Medal of Valor. Earn it.

My friend did exactly that during a shootout with the Black Panthers in 1969.

Sergeant Edward C. Williams led a SWAT entry and took up a position to cover other officers approaching a fortified building in south central LA. Upon attempting entry, Sergeant Williams and two other officers were struck by automatic weapon fire through gun ports in sand bags.

Sergeant Williams showed conspicuous bravery in exposing himself to gunfire to protect his fellow officers in the highest tradition of the Los Angeles Police Department resulting in the award of the Medal of Valor.

While his recovery was extensive and lengthy, he continued his law enforcement career as a lieutenant with the Palm Springs Police Department, police chief in Pismo Beach and the elected sheriff-coroner of San Luis Obispo County.

*Submitted by Gary Hoving*

## End California Police Historian



Jim Hart (left) and Dave Pasicznyk (right) joined Mike R. Bondarenko as co-hosts of the "Capital City" Police Collectors Show on September 7. The show attracted 55 collectors and 23 tableholders to the Saint Paul PD Western District Headquarters. *Mike R. Bondarenko photograph*

# Saint Paul PD Hosts "Capital City" Show

The Fifth Annual "Capital City" Police Collectors Show was the largest and best attended yet. Co-hosts Jim Hart, Dave Pasicznyk and Mike R. Bondarenko welcomed 55 collectors and 23 tableholders from Illinois, Iowa, Michigan, Minnesota and Wisconsin. The show was a fundraiser for the Saint Paul Police Historical Society.

By Mike R. Bondarenko, Editor

SAINT PAUL, Minn. – The 2019 "Capital City" Police Collectors Show was the largest and best attended yet. The fifth annual swap meet was held on Saturday, September 7 at the Saint Paul, Minn. Police Department Western District Headquarters.

Collectors and tableholders came from Illinois, Iowa, Michigan, Minnesota and Wisconsin. There was a particularly strong turnout from throughout the Gopher State, especially new collectors. In all, co-hosts Dave Pasicznyk, Jim Hart and Mike R. Bondarenko welcomed 55 non-tableholder collectors.

Twenty-three tableholders occupied 43 tables with an outstanding variety of badges, patches, license plates, scale model vehicles, historic photographs, artifacts and memorabilia, mostly from Illinois, Minnesota and Wisconsin.

Demand was so heavy that some tableholders opted to share tables so everyone could be accommodated, which the co-hosts greatly appreciated. Three collectors voluntarily set up in the lobby adjacent to the hall.

The co-hosts were thrilled by the impressive turnout and table demand. They agreed it was the best show in the five-year history of the swap meet.

The show raised \$1040 for the Saint Paul Police Historical Society. The funds were raised from tableholder and attendee donations.

"Capital City" is co-sponsored by the Saint Paul Police Department, *Police Collectors News* and the historical society. It has been held annually since 2015.

Tableholders were Jeremiah Swanson, Gary Schott, Rich Flaten, Dave Gislason, Pat Znajda, Bruce Von Haden, Don Howell, Justin Van Halanger, Kyle Helvig, Gary Bettcher,



Among the many historic photos from the Saint Paul Police Historical Society collection displayed at the Western District Headquarters miniature museum shows two officers in a horse drawn patrol wagon. The wagon is side lettered "POLICE/ DEPARTMENT." *Mike R. Bondarenko photograph*

Rachel Canning, Kathe Strong, Illya Berichevsky, Alex Forsman, Randy Scott, Jerry Cuffee, Dick Coon, Jim Hart, Dave Pasicznyk, James Claflin, Patrick Callahan, Mike R. Bondarenko and the Saint Paul Police Historical Society.

"It was a great show. I got a bunch of United States Marshals Service patches for \$3 to \$4 each. That was awesome," Scott said.

"I went home with 20 new patches for my Minnesota collection. That's great for me.



The Saint Paul Police Historical Society has a miniature police museum in the lobby at the Western District Headquarters. One of the most popular exhibits is a member of the original Mounted Patrol riding his horse. The uniform, helmet and badge are absolutely authentic. *Mike R. Bondarenko photograph*



Saint Paul Police Historical Society President Ed Steenberg (left) and member Fred Kaphingst (right) helped welcome collectors and tableholders to the show. The show is a fundraiser for the society. It was co-sponsored by the Police Department and *PCNEWS*. *Mike R. Bondarenko photograph*



Don Howell showed his collection of Saint Paul Police Department insignia at the "Capital City" show. Howell has impressive sets of all five badge series the department has worn since 1856. The display was augmented with patches, pins and a other accouterments. *Mike R. Bondarenko photograph*

### "Capital City" Show ...Continued

Usually, I find two or three at a show," Pasicznyk said.

"I was impressed by the number of new collectors. I saw about a dozen collectors I'd never seen before. That's huge because we need new collectors," Cuffee said.

Von Haden showed a substantial haul of new patches, a couple license plates and a very old Pierce County, Wis. Sheriff's Department badge that he obtained from Bettcher.

"It is a badge that fills a hole in my collection. It was my big find of the day," Von Haden said.

He retired from the Pierce County Sheriff's Department a few years ago and maintains a one-of-a-kind collection from his former department that leaves Wisconsin collectors green with envy, especially me.

"I thought the show went very well. I noticed people coming in all morning. I think it was bigger than last year. It was a good day," Ed Steenberg, historical society president, said.

The show is the society's primary annual fundraiser.

The 2020 "Capital City" show is tentatively scheduled for Saturday, September 12 at the same venue. The date will be confirmed after January 1.

**Vibrant historical society** While the Saint Paul Police Historical Society actively gathers and maintains artifacts and memorabilia for the downtown headquarters police museum and the smaller historic displays at the Western District Headquarters, society members are very active in conducting ongoing research into the city's very colorful law enforcement history.

"Our mission is to preserve and promote the history of the department. It's something always evolving and never-ending. Historians know that one discovery usually leads to another. It happens all the time with us. We uncover one thing, then we find something else," President Steenberg said.

Members are actively involved in several ongoing projects as well, including maintaining a database of every police officer who ever worked in the state capital city. At last count, there were 6399 names in the database, which includes badge numbers.

Steenberg is often asked to authenticate and date old badges, sometimes for collectors but also to help family members trace and document a long lost loved one's department service. The database has proven invaluable for badge research.

Another ongoing project is collecting and documenting old uniforms, headgear, duty belts, restraints, nightsticks and other tools of the trade, the older the better, of course.

Collector Gary Bettcher recently donated an old newspaper article about the rare first-issue uniform once worn by original members of the 25-officer Traffic Squad, which was organized in July 1930 under the administration of Chief Tom Brown.

"The chief wanted the Traffic Squad to be the first to wear the new green uniforms, so the squad was outfitted with them on July 15, 1930. The rest of the department went to them on January 1, 1931. They replaced the blue uniforms," Steenberg said.

The Traffic Squad patrolled mostly on motorcycles and members wore black leather boots.

Another local collector, Don Howell, recently donated a very old SPPD coat complete with the original badge and Sam Browne belt.

"It is a very welcome addition to our collection. Old uniform pieces are getting harder and harder to find as the years go by. The coat is in excellent shape," the president added.

Member Jeff Neuberger, who works at police headquarters, has conducted extensive research into the department's huge archive of old, historic photographs. As a result, many pictures hang from the walls at police headquarters and an adjacent skywalk.

A few other ongoing historical society projects:

...Steenberg writes a regular column on Minnesota police history for the *Minnesota Police Journal*, the official publication of the Minnesota Police and Peace Officers Association, which is the largest law enforcement organization in the state.

A recent article chronicled the evolution of police cars in the Gopher State from the early Ford Model "T" to modern-day sport utility vehicle. Despite the harsh winter climate,



A fine collection of historic insignia and photographs from the Albert Lea, Minn. Police Department. It was put together by veteran collector Don Howell and shown at the "Capital City" show. The medals at the bottom are various department awards and commendations. *Mike R. Bondarenko photograph*



An interesting exhibit of Winona, Minn. Police Department history and insignia from the Don Howell Collection. It features badges, patches and a squad picture from 1898. There are photos of nine different badge styles worn in the city on the banks of the Mississippi. *Mike R. Bondarenko photograph*

officers who patrolled in the earliest horseless carriages were exposed to the elements but didn't seem to mind. Perhaps it was because it was such a novelty. Or, they might have gotten sick and tired of walking a beat!

While researching the article, Steenberg came across some interesting information on the so-called "Black Maria" patrol wagons like the one displayed at the show site.

"I thought the name 'Black Maria' was something unique to Saint Paul, but I found out it isn't. Patrol wagons in several other cities were also called 'Black Marias,' although we later renamed ours as the Workhouse Van because it was primarily used to transport prisons," Steenberg recalled.

Although Saint Paul PD still operates some four-door black and white sedans, the traditional police cars are gradually being phased out and replaced by black and white SUVs.

...Members regularly work with authors researching elements of crime and/or police work in Saint Paul. Authors often ask for archived information on a particular crime or criminal as well as photographs.

"When the Chief's Office gets such a request, they are given our contact information. We try to help them the best we can, although sometimes the author never follows up with us," Steenberg said.

The society also frequently works with television producers interested in documentaries on crime or law enforcement in the city. Recently, Twin Cities Public Television asked about featuring the department in a national Public Broadcasting System series on changes in American law enforcement over the years, and the Travel Channel inquired about doing a program devoted to Prohibition in Saint Paul.

...The society donated a old siren for the restoration of an old SPPD armored car being done as a labor of love by members of Cops 'N Rodders Classic Car Club, a Minneapolis-Saint Paul area vehicle enthusiast organization. Members get together every Monday night to work on the armored car. It is expected to be finished by the end of this year.

...Members routinely make presentations on SPPD history to civic clubs and organizations and participate in a variety of events throughout the year.

One of the most interesting events is the annual Gangster Tour at the Landmark Center in downtown Saint Paul. Society members usually wear their old wool SPPD uniforms and helmets and answer questions from the public on the city's notorious gangster past.

The popular event is held usually the week before Halloween in late October. It



A beautiful old Minnesota Bureau of Criminal Apprehension Legal Department retired badge that was purchased at a Roseville, Minn. flea market in 2007. BCA is the criminal investigation branch of the state public safety department. The badge is not hallmarked. *Mike R. Bondarenko photograph*

focuses on the city's organized crime history and is always a sellout.

Landmark Center is a non-profit organization operated by Ramsey County to preserve county history and culture. It is located in the former Federal Courthouse and United States Post Office, one of the most ornate and historic buildings in Minnesota. Construction on the massive structure began in 1892 and took ten years to complete.

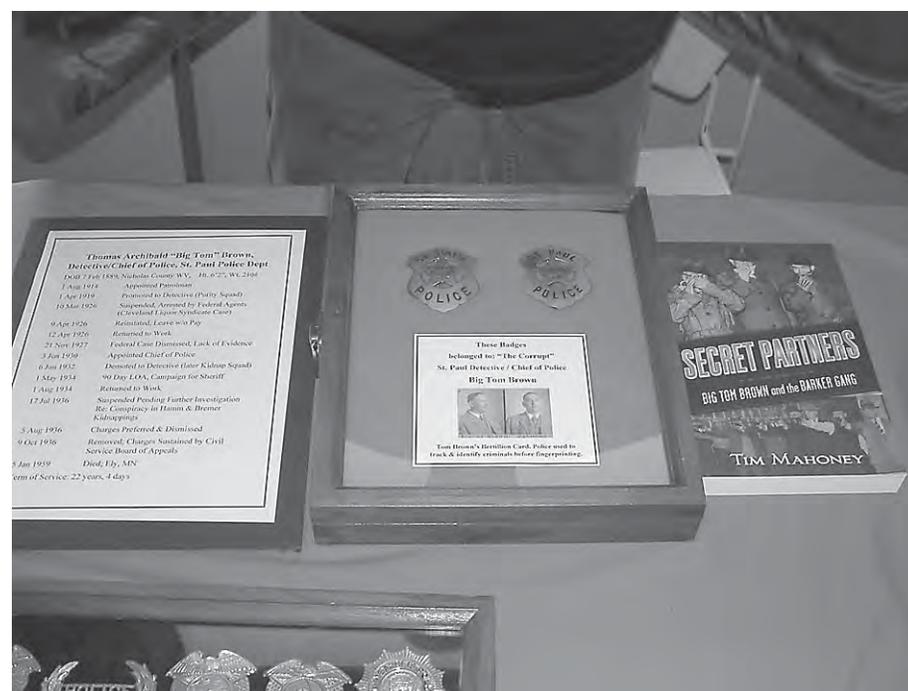
"There are a lot of photographs of famous gangsters and lawmen throughout the parts of the building that housed federal courtrooms and United States Attorney offices. Some of the most famous criminal trials in the Upper Midwest were held in the building, which is open to the public" Steenberg said.

"John Dillinger is almost always associated with Chicago, but he and his gang were very active in Saint Paul. In fact, we had a presentation by author Betty Passick about a young girl's remembrances of growing up next door to Dillinger's house," he added.

...The society owns, maintains and operates a historic police memorial bell, which was displayed at the show site. It is transported to funerals of law enforcement officers killed in the line of duty and rung as a salute to the fallen officer. Sadly, it is probably the most solemn law enforcement artifact in the state.



A collection of very rare prized badges from the Minnesota Bureau of Criminal Apprehension. (Left to right, top to bottom) BCA Legal Team investigator (obsolete style), personalized Legal Department shield (obsolete), narcotics agent and BCA special agent retired. *Don Howell photographs*



One of the most interesting displays at Gary Bettcher's well-stocked table at the "Capital City" show was his collection devoted to former Saint Paul police Chief Thomas "Big Tom" Brown, who was removed from office and fired for corruption and gangster connections. *Mike R. Bondarenko photograph*



Pat Znajda brought his fine collection of Minnesota State Patrol badges for display at the show. Troopers wear gold-colored badges suspended from the shirt and coat pockets. Znajda was a trooper but resigned to go to work for the Natural Resources Department. *Mike R. Bondarenko photograph*

## “Capital City” Show ...Continued

Finally, collectors interested in Saint Paul police history should visit and bookmark the society’s outstanding Web site, SPPHS.Com. It is a constantly updated online treasure trove of information for insignia and uniform collectors as well as hobbyists and historians. There is extensive coverage of the city’s law enforcement history.

Of particular interest to collectors is the SPPD History page which features sections on chiefs of police, rank structure, uniforms, badges, department awards and transportation.

Under the Publications page, collectors will find department histories and historical information going back to 1869. (The department was founded in 1854.)

There are well written and researched stories and articles on matrons and policewomen, the tactical and mounted units, police rattles and whistles and the original city jail, among many, many others. I have spent many hours enjoying the stories and



Kyle Helvig of Marshall, Minn. was a first time tableholder at the “Capital City” show. Although he is primarily a license plate collector, Helvig has a nice Minnesota State Patrol patch collection. He also brought a custom-made scale model police car from Marshall PD. *Mike R. Bondarenko photograph*

learned a lot.

And, for those like me who enjoy the reminiscing of long careers by veteran officers, historian Kate Cavett has posted more than 40 interviews she conducted with chiefs and officers as part of the 1998 to 2016 Saint Paul Police Oral History Project.

The project was commissioned by retired Deputy Chief James S. Griffin, one of the first Black officers to rise to a high rank, to preserve department history. It was supported the chief and every subsequent chief.

Cavett is a professional interviewer and the digital sound quality is excellent. The interviews can be found on the Oral Histories page.

Historical society membership is open to anyone interested in Saint Paul police history. Dues are only \$10 a year. Membership information can be found on the Web page.

**Outstanding displays and exhibits** A “Capital City” hallmark over the years has been top flight displays and exhibits of law enforcement badges, patches, uniforms and many other artifacts. The 2019 show was no exception.

The co-hosts were extremely impressed with the high quality of the displays and exhibits, especially badges, and the completeness of the collections.

We saw extensive collections of Minneapolis-Saint Paul area police departments and sheriffs offices, as well as state agencies and many suburban and out state agencies. Extensive badge and patch collections from the Minnesota State Patrol, Saint Paul Police Department and Minneapolis Police Department were shown.

Don Howell featured his beautifully-framed Saint Paul collection with impressive sets of every badge issue since the first issue in 1856, including the handsome, now 19-year-old current oval which depicts the Capitol. (It is known as the millennium badge.) The display is augmented with patches, whistles, pins and other accouterments.

He had a very nice collection from the Albert Lea Police Department in Freeborn County in southern Minnesota. It showed badges, rank insignia, photographs of officers in uniform and five department award medals.

Albert Lea and the police department made national news in 1959 when union workers at the Wilson and Company meatpacking plant, one of the largest in the USA at the time, went on a 109-day strike during a contract dispute over overtime pay. Violence erupted when the company tried to bring in non-union workers. The situation deteriorated rapidly. Governor Orville Freeman closed the plant and called in the National Guard to restore order.

Howell brought a collection of patches, badges and photographs from the Winona Police Department located on the shores of the Mississippi River in Winona County in southern Minnesota.

The collection includes an extremely rare eight-point, hand-lettered star from the 1880s. The legend reads “WINONA/ POLICE/ MINNESOTA” and photographs of nine other badges city police have worn since the department was organized in 1881.

Particularly impressive is an 1898 squad photo taken in front of police headquarters that shows officers wearing the eight-point star, double-breasted great coats and helmets adorned with a small badge.

The agency’s colorful shoulder patch depicts a paddle wheel steamboat. In the 1800s, more than 1300 steamboats traveling up and down the Mississippi stopped in the city



Bruce Von Haden of Spring Valley, Wis. featured his impressive collection of badges and emblems from the Wisconsin State Patrol at the Saint Paul show. He has the rare State Traffic Patrol state shape, as well as several motor vehicle inspector emblems. *Mike R. Bondarenko photograph*

Finally, Howell has a collection of extremely rare Minnesota Bureau of Criminal Investigation (BCA) badges. The BCA is an agency of the state public safety department and responsible for major case criminal investigations throughout the state. It also investigates officer-involved shootings for police departments and sheriff offices as well as assists local agencies with multi-jurisdictional investigations.

BCA agents were heavily involved in the extensive investigation of the Jacob Wetterling kidnapping case in Saint Joseph, Minn. in 1989 which garnered national and international attention. Wetterling was 11 years old and abducted only a short distance from his rural home.

The Wetterling family founded the Jacob Wetterling Foundation to work for child safety and protection. In 1994, Congress passed the Jacob Wetterling Act which required each state to establish a registered sex offender database.

The kidnapping remained a mystery for 27 years until 2016 when a longtime person of interest confessed to kidnapping and murdering the young boy. He led investigators to the body, which was buried about 30 miles from the Wetterling residence. The kidnapper is presently serving a life sentence.

Howell, who is originally from Columbus, O., is contemplating a return to the Buckeye State. He sold some Minnesota badges and display cases at the show. "I'm not sure what I'm going to do with the Minnesota collection. I know I'll keep some of it, but I might part with a lot of it," he said.

Gary Bettcher brought another extremely impressive collection of historic Saint Paul Police Department badges and memorabilia, as well as badges and artifacts from other Gopher State agencies.

Bettcher, who has a lifelong passion for law enforcement history, became interested in badges as an offshoot of his gun collecting hobby. He specializes in antique and other historic weapons and brought some revolvers from Saint Paul PD to the show.

"I'm a history guy and love to do research. It's been a lot of fun to find some interesting things over the years and document them," he said.

He brought his badge collection from the career of infamous Saint Paul police detective and Chief Thomas Brown, who served as chief in 1930, was demoted to detective in 1932 and then reinstated as chief in 1934 until 1936 when he was suspended and ultimately fired for corruption.

Brown was allegedly associated with mobsters from the Saint Paul underworld during his career, including the Ma Barker Gang. He was fired when money paid to kidnapers by the famous Bremer banking family turned up in his possession.

"Big Tom's" infamous career was chronicled by author Tim Mahoney in the book, *Secret Partners: Big Tom Brown and The Barker Gang*. I wrote about Brown and the book after the show last year.

Bettcher has two of Brown's badges.

Pat Znajda journeyed from northwestern Minnesota to Saint Paul with a very impressive badge collection from the Minnesota State Patrol. He served as a state trooper until he made a career change and joined the state Department of Natural Resources. Today, he serves as a district law enforcement supervisor for the DNR.

Znajda's State Patrol display featured two frames with seven badges in one frame and eight badges in the other frame. He had a commemorative license plate and paper



Dave "Gooz" Gislason (center, seated) is a veteran Minnesota patch collector and host of the popular shows in Marshall. He brought hundreds of patches for trade as well as several binders showing segments of his massive collection. He has a great tactical collection. *Mike R. Bondarenko photograph*

memorabilia.

Minnesota troopers wear their gold-colored, uniquely-shaped badges suspended from the left breast shirt or jacket pocket flap. They also have custom hat badges.

The breast badge can best be described as an inverted arrowhead with a horizontal panel attached to the bottom. The panel carries the trooper's number. Supervisor badges show their rank. The state seal appears as the center design.

Several collectors pointed out the Internet is teeming with MSP badge reproductions, fakes and outright fantasies. One collector showed me a photo of one of the worst reproductions of a state agency badge I had ever seen. Of course, the seller claimed it was authentic and "very rare." Buyer beware!

Kyle Helvig was a first time "Capital City" tableholder. The Marshall, Minn. hobbyist



You know your geography if you know where the African nation of Nigeria is on the map without looking it up! Illya Berchevsky knows where it is and featured his collection of colorful patches from the Nigerian National Police Force. It was formed in 1999. *Mike R. Bondarenko photograph*



Illinois collector James Claflin has designed and produced attractive insignia for small departments in Illinois, Michigan and Wisconsin. Recently, he did a new style for the three-officer police department in tiny Michiana, Mich. The PD also patrols Grand Beach. *Mike R. Bondarenko photograph*

## "Capital City" Show ...Continued

showed a collection of State Patrol patches arranged around a patrol car door decal. He also had a custom-made scale model replica of a city police SUV.

However, Helvig's primary interest is law enforcement vehicle and other limited edition license plates. He had a few plates with him at the show and was on the lookout for more.

Bruce Von Haden of Spring Valley, Wis. exhibited an impressive two frame collection of Wisconsin State Patrol patches and badges that includes several early issues. He has the State Traffic Patrol state shape, which isn't easy to find.

Von Haden also collects law enforcement vehicle license plates and picked up a couple at the show.

My long-time friend has gotten into custom wood working since his retirement from the Pierce County Sheriff's Office and is turning out some really nice signs and plaques, including the Thin Blue Line flag. I went home with a nice "SHERIFF/ THIN BLUE LINE" sign for my office.

I understand he has turned part of his garage into a woodworking shop where he also makes custom wood gift items for civilians. Now I know how he can afford all those nice badges!

Ilya Berichevsky collects Minnesota patches, but he also collects foreign insignia. He featured a unique collection of national police emblems from the west African nation of Nigeria. Eight of the very colorful patches are for special services, while the other four are for special units.

I had never heard of the Nigerian National Police Force, so I did a little research. It's one of the largest law enforcement agencies in Africa with nearly 372,000 officers and plans to expand to more than 650,000. There are 36 state commands.

They have a colorful official logo. It depicts an elephant with an eagle perched atop it and "The Nigeria Police" on a banner beneath it. English is the official language, which explains why the legends appear in English.

Nigeria is not a place I would ever want to visit, but their police insignia is pretty nice.

Where else but at "Capital City" can you collect patches and badges and learn a little geography at the same time?

Rachel Canning put another fine exhibit of old law enforcement vehicle emergency lights and restraints and nightsticks.

**Busy, busy, busy** It was busy at the tables. Buying, selling and trading went on non-stop from the moment the hall opened for setup until we closed four and one-half hours later. It was a lot of fun!

Jim Claflin once again made the trip north from Illinois and brought a huge variety of patches from all over the country, including many of the designs he created and produced for agencies in Illinois, Michigan and Wisconsin.

Claflin is a very talented insignia designer and has done a lot of patches over the years. He has been featured on these pages several times.

He has specialized in small departments, some as small as a single officer, and obtained most of his patch orders in person while on road trips throughout the states. He has been able to provide beautiful custom designs to many agencies which would not have had one otherwise.

"Things have slowed down quite a bit with the patch making. I haven't been doing



Bella Marano shows off her late father's Arizona Highway Patrol badge. She wrote on her hand, "My Daddy's life mattered. E.O.W. 12/17/09." Now 10 years old, Bella has taken a keen interest in law enforcement, particularly collecting patches from across the country. *Shelly Marano photograph*



Bella Marano was only three months old in 2009 when her father, Chris Marano, an Arizona Highway Patrol officer, was killed during a vehicle pursuit in Phoenix a week before Christmas. She was still very young when she saw her father's name on a memorial. *Shelly Marano photograph*

much lately," he said.

He showed a fairly recent new style for Michiana, a small village in Berrien County in southwest Michigan not far from the Indiana border. The population is less than 200.

The police department has three officers including the chief.

Michiana shares police services with the adjacent village of Grand Beach, which has a two officer department. The villages began sharing services since 2018. Consideration is being given to merging both agencies into one department.

The new patch is the same size and shape as the previous insignia. However, the center design and legends have changed. The new center design features the colorful entrance to the Grand Beach recreation area, and the new legend is "POLICE/ MICHIANA/ SERVING THE COMMUNITIES/ GRAND BEACH."

Dave "Gooz" Gislason, who hosts the show in Marshall, Minn., came in with several large travel bags filled with Minnesota patches for trade. He also brought a few loose leaf notebooks with emblems from his incredible collection.

"Gooz" has been collecting the Gopher State for as long as anyone and has one of the largest and most complete collections, especially of tactical insignia. I had a chance to see his collection at his home before one of the Marshall shows a couple years ago and came away totally impressed. Actually, I was in awe!

"Gooz" had not yet set a date for his 2020 show when we chatted in Saint Paul, but he announced later it will be February 8. See "Swap Meet Calendar" for details.

Dave Pasicznyk set up what I call "Paz's Patch Store" and gave eager collectors the opportunity to browse through box after box of neatly organized patches, mostly from Minnesota and Wisconsin.

Want to trade? No problem. "Paz" has the same attitude about trading as me. Traders are for trading. Keep patches in circulation. Why hoard them? You won't hear "I only trade for what I need" at his tables. (You won't hear it at mine either.)

New collector with nothing to trade? Patches are \$3. Cloth badges are \$1. No Internet ripoffs at "Paz's Patch Store."

Pasicznyk has joined other officers from across the country in collecting patches for 10-year-old Bella Marano of Wittmann, Ariz. She was three months old on December 17, 2009 when her father, Arizona Highway Patrol Officer Chris Marano, was killed during a pursuit on a freeway in Phoenix.

According to her mother, Shelly Marano, Bella, who has no memories of her late father, has developed a strong interest in law enforcement and collecting law enforcement patches from across the country. Arizona troopers and other officers have been collecting for her and encourage others to do so.

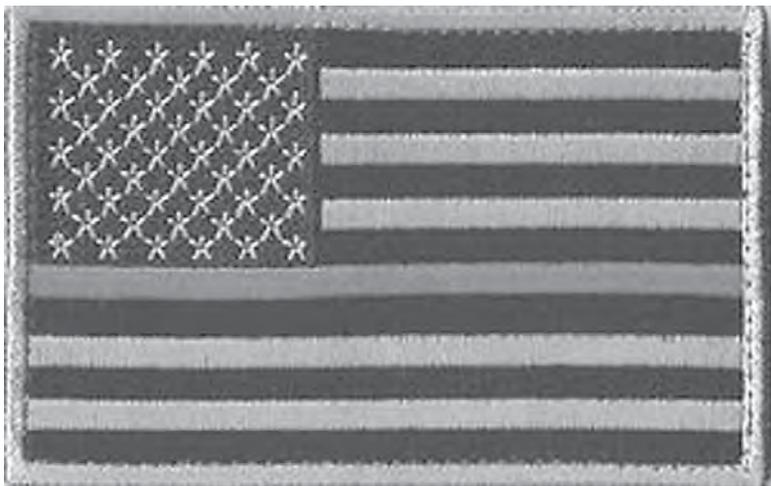
"She would like to receive patches from all over the country and will send a patch from her Daddy's department and a personalized message from her in return," Shelly Marano said.

Patches can be sent to Bella Marano, PO Box 1003, Wittmann AZ 85361. Please enclose a stamped self-addressed envelope if a patch in return is desired.

**In memoriam** Sadly, two longtime members of the Minnesota hobby, Gary Schott and Ron Rollins, tragically lost loved ones over the summer.

Deb Schott, Gary Schott's wife, was killed on July 5 in the crash of an emergency





Is the Thin Blue Line flag, which appears on law enforcement uniforms, vehicles and flags that fly in front of public buildings, desecration of the red, white and blue United States flag? A Police One columnist discusses concerns and offers information and opinion. *Mike R. Bondarenko photograph*

## Letters To The Editor ...Continued

But in numerous places where it's sold online, it's called the Thin Blue Line American flag or the American Thin Blue Line flag. They may also want to consider whether they think it violates the Flag Code's standards.

For officers, they must understand the difference between the free speech of private citizens the Supreme Court addressed in *Eichman* and their more limited free speech as public employees of the government.

If your department decides a Blue Line flag shall not be displayed, your decision to display it is not protected free speech unless it meets a three-prong test set by the Supreme Court.

And, as always, thank you, officers, for your devotion to protecting and serving and willingness to make the ultimate sacrifice.

VAL VAN BROCKLIN, Police One, 200 Green St.-Ste. 200, San Francisco CA 94111)

## Florida Highway Patrol In Brooklyn

This is a Chevrolet Camaro B4C Police Interceptor in the livery of the Florida Highway Patrol. The make and model of this car was identified by The Hunt, who is a car buff and restorer.

It is parked in a lot alongside the Belt Parkway on Knapp Street in Brooklyn. I never noticed it but Jimmy the V made me ride over to it a few nights ago, and I went back today to get some daylight photos.

You can see Clemente's Crab House in the background.

Talk about being off post!

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279)

## Steve Petro Updates Book Project



No one knows why but a Chevrolet Camaro with Florida Highway Patrol markings and a full-size lightbar was photographed in a Brooklyn, N.Y. parking lot not far from a popular seafood restaurant. The FHP took delivery of 200 Camaros in nearly 2002. *Eric Wollman photograph*

Bill Brown and I want to thank you for your participation in the eBook project and for all your federal patch image contributions over the years.

Since my email request to you in December, 2018, I have received and we will publish five biographies, Jim Clark, Travis Hodkinson, Rich Pontes, Jim Shattuck and Reade Williams.

Thanks to these five advanced collectors for your biography submissions. If I missed anyone, my apologies! Please let me know. I would appreciate if you would re-send what you want to see posted in the eBook section acknowledging your federal patch image contributions.

For the rest of you, if you want your biography to be included in the eBook, then you need to submit it to me at your earliest possible convenience but no later than November 30, 2019.

At this point we have completed the final uploads and reviews of 22 chapters in the eBook project. This means we have 26 chapters remaining to be reviewed and uploaded.

Brown, our Web master, has enlisted the help of his son, Will, who has outstanding IT skills. Thank you, Will, for all your help in the final review process. There is no question Will's efforts will expedite Bill's launch of the eBook, which will include over 30,000 federal patch images.

In addition, we have several hundred new patch images that we have collected and are saving to add to the eBook after the initial launch.

Thanks again for all your support of the eBook project, and I look forward to hearing from you in the near future.

My email is [spetro@rochester.rr.com](mailto:spetro@rochester.rr.com).

STEVE PETRO (23 Bauers Cove, Spencerport NY 14559)

## Creamer Discovers Honor Guard Patches

In training today at the Columbus Police Academy, I stopped by the Honor Guard Gift Shop. I found a set of five patches. All five are round but each has a different design.

One shows the shoulder patch and carries the legends "RESPECT, INTEGRITY, DISCIPLINE, PROFESSIONAL, ENTHUSIASM."

Another features the agency badge and the legend, "COLUMBUS DIVISION OF POLICE TRAINING BUREAU."

The third also has the badge and the legend, "COLUMBUS OHIO DIVISION OF POLICE ESTABLISHED 1816."

The training academy building is depicted on the fourth patch. It has the legend, "CHIEF JAMES G. JACKSON COLUMBUS POLICE ACADEMY."

Finally, the last patch features the city seal on the shoulder patch and the legend, "COLUMBUS DIVISION OF POLICE CITIZEN POLICE ACADEMY."

These are some very nice patches. I need a bigger board now!

MIKE CREAMER (2564 Clark Drive, Grove City OH 43123)

## Uland On Patrol In Montana

I was fortunate on my most recent trip to Montana to have been invited to spend a day observing operations of the Montana Highway Patrol and Montana Department of Transportation Commercial Vehicle Enforcement Division.

I observed inspection and enforcement activities at the Hill County Sector Commercial Vehicle Inspection Station and during enforcement patrols on the Montana Hi-Line



Ohio collector Mike Creamer recently found five handsome emblems from the Columbus Police Training Academy at the Honor Guard Gift Shop. The colorful, descriptive patches show the agency's badge, shoulder patch, the city seal and the Training Academy Building. *Mike Creamer photograph*



Rick Uland (left) recently visited Montana and went on patrol with the Montana Highway Patrol. He traded patches and collectibles with officers and participated in ride-alongs. The Highway Patrol has served the people of Montana since it was formed in 1935. *Rick Uland photograph*

(Highway 2).

I accompanied the Havre Police Department chief and the DOT Enforcement Sector captain during task force enforcement operations.

I was given a detailed tour of the Montana Highway Patrol Havre Sector Office that included a personal tour of the MHP's communications and vehicle maintenance shops personally conducted by the chief of communications, data services and vehicle fleet operations.

Patches were traded and collectibles obtained.

I found an interesting story on why the MHP patch depicts the number "3-7-77" on the Association of Montana Highway Patrolmen Web site:

Vigilantes are an often revered part of Montana's history. From Absarokee to Zurich, tales are told to elementary, middle school, and high school students about vigilante justice that was nothing if not swift.

Helena, the capital, even boasts its own tribute to the vigilantes with a Vigilantes Day including a parade and other events.

But perhaps the greatest tribute Montana has given them is the symbol "3-7-77" on the patch worn by Montana Highway Patrol troopers across the state.

The numbers were added to the patch in 1956 and added a final gloss of respectability to the actions of the original law enforcement group.

Promoted to chief administrator that year, Alex Stephenson personally designed the new insignia as a tribute to law and order.

"We chose the symbol," he explained later, "to keep alive the memory of this first people's police force."



Members of the Montana Highway Patrol Motor Carrier Service (MCS) Patrol enforce state commercial motor vehicle laws and conduct safety inspections of commercial motor vehicles. Rick Uland (center) went on patrol with MCS troopers during a visit to Big Sky Country. *Rick Uland photograph*

This mysterious combination of numbers has captured the imagination of students of early Montana law enforcement ever since the old-timers who knew its significance refused to reveal it. The original vigilantes took an oath of secrecy which was strictly observed through the death of the very last one of them.

There are many explanations that have been explored over the years, and while their true meaning remains a mystery, one thing is clear. Those numbers struck fear into the hearts of those who found them tacked upon their doors.

The most widely accepted theory today is that the numbers represent the dimensions of a grave: 3 feet wide, 7 feet deep, and 77 inches (6 feet 5 inches) long. The idea behind this is that if the "road agent" did not leave town within a given amount of time (3 hours, 7 minutes, 77 seconds), they would find themselves in such a grave.

Another theory is that the numbers represent certain persons in the group from their earlier days in the mining camps of California. Most of the vigilantes came from California and followed the gold from there to Montana.

Many of the Montana miners had belonged to vigilante organizations in California where only numbers were used. This theory indicates that three prominent California vigilantes (3, 7, and 77) came to Montana and offered their expertise. This same theory applies to Colorado as well.

A third theory explains that the numbers signify the vocations of persons involved in the organization: 3 lawyers, 7 merchants, and 77 miners.

Perhaps one of the most well-known theories is that the vigilantes were formed by the Masonic order. In this theory, 3 represents the number present at the first Masonic meeting in Montana, 7 the quorum, and 77 signified the number of Masons present at the first activity in the territory, the funeral of Brother William Bell, the 77th Mason present.

Each theory is credible. Regardless of its meaning, however, "3-7-77" is emblematic of the first organized law enforcement in Montana.

The Montana Highway Patrol, in adopting this early symbol, honors the first men in the Montana Territory who organized for the safety and welfare of the people. For that same reason, the Association of Montana Troopers has carried on that tradition by placing the legendary "3-7-77" on their patch as well.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

## Elvis Presley's Excellent Badge Collection

I was reading the latest issue and the article about Elvis's badge caught my eye.

My wife and I just returned from a visit to Graceland where I photographed some of Presley's badge collection.

Badges are shown with some patches that Elvis collected over the years and a photograph of him surrounded by police officers.

I have shown Presley's Bureau of Narcotics and Dangerous Drugs badge with his name on it, a Los Angeles police detective lieutenant's shield and a Louisiana State Police captain badge.

There is also a personalized investigator's identification card from the Colorado Organized Crime Task Force. It denotes that Presley was a captain on the Denver Police Department.

RICH PONTES (via email)



"3-7-77" appears on the official shoulder emblem of the Montana Highway Patrol. While several credible explanations over why have been offered over the years, it is agreed that the numbers pay tribute to vigilantes, who were active in Montana Territory in the 1800s. *Rick Uland Collection*



"Rich and Mary Louise Pontes recently visited Graceland in Memphis, Tenn. Pontes photographed some of Elvis Presley's badge and patch collection. The entertainer wanted to be a police officer and obtained patches, patches and commissions from many departments. *Rich Pontes photograph*

### Letters To The Editor ...Continued



Elvis Presley's fine collection includes a captain's badge from the Louisiana State Police (top), a Los Angeles police detective's shield (left) and a personalized Bureau of Narcotics and Dangerous Drugs badge. Some badges have been sold but others remain on display. *Rich Pontes photograph*

# Tasmania Police Museum

The Tasmania Police Museum chronicles and documents the history of law enforcement in the southernmost Australian state. It is operated by a small group of dedicated volunteers known as the Tasmania Police Historical Group. The museum occupies three rooms in the State Emergency Services Building in Hobart.

By Mike R. Bondarenko, Editor

HOBART, Tasmania – Australia is known as the Land Down Under.

No where is down under more down under than in Tasmania, which lies 150 miles southeast of the mainland in the Pacific Ocean. It is the southernmost Australian state.

Law enforcement history in Tasmania began with the first colonial settlement in 1803 when the first lieutenant governor organized a four-man night watch, a civilian police force, in Hobart. It was disbanded two years later due to "lack of effectiveness."

Efforts to establish a police museum go back to 1957 when the deputy police commissioner authorized establishment of a museum and assigned a detective superintendent to gather artifacts and memorabilia.

Although a small collection of photographs and other artifacts was assembled in response to the commissioner's assignment, no museum was established until several small rooms were made available at the new Police Academy in Rokeby in 1977.

The Police Academy museum closed in the mid-1990s when the space was needed for other purposes. Some items were displayed in glass cases arranged in a hallway near an auditorium. However, most of the original collection went into storage.

Commissioner Richard McCreadle authorized formation of the Tasmania Police Historical Group in 2003 with the goal of collecting, preserving and exhibiting the island state's law enforcement history in a permanent museum.

Today, the Tasmania Police Museum chronicles the colorful history of policing in the state. It is located in three rooms at the police-owned Cruikshank Building at 28 Bathurst Street in Hobart, which is also home to State Emergency Services. It is open to the public, although the hours are limited to one morning a week.



Retired police officers Wayne McDonald (left) and Neville Mendham (right) look over a vintage 1950 police motorcycle displayed at the Tasmania Police Museum. The three-room museum, which features an extensive historical collection, is located in Hobart. *Contributed photograph*

The museum features historic photographs, posters and signs, equipment, motorbikes, old uniforms, headgear and badges. Most items came from the department or donations made by former officers and their families.

Interestingly, no weapons are displayed and no serious or brutal crimes are depicted.

While the historical group continues to gather and preserve artifacts and memorabilia, members are equally dedicated to researching the history of the police force.

Its current project is to document and photograph as many old police stations in Tasmania as still exist, although many have been demolished. Some stations were located in private homes, while others were stand alone buildings, a few only as large as a small garage or storage shed. However, other stations in larger towns and cities were located in government buildings.

The museum is open from 10 am to 12 pm on Tuesdays. There is no entry fee but donations are appreciated.

**Tasmania police history** Sir Robert Peel, creator of the Metropolitan Police in London in 1829, had a strong overall influence on policing in Tasmania. Australia was then a British colony and governed by England.

Early police forces were patterned and organized after the Metropolitan Police. The earliest uniforms and insignia closely resembled those worn in London. Of course, Tasmanian police also wore bobby helmets.

The Municipal Police were established in Hobart in 1857 and the first inspector of police was appointed.

Later, other mostly larger cities also created municipal police forces. The Launceston Police were notable among them. Officers wore custom helmet plates as early as 1857.

In 1865, the Territorial Police were organized. The force was given responsibility for policing the entire island, including municipalities.

The Municipal Police and Territorial Police were merged in 1898 to form the Tasmanian Police Force. It had an overall strength of 246. The new agency officially began its duties on New Years Day 1899.

Interestingly, many officers patrolled on horseback until the early 1940s when horse patrols were phased out and replaced with motorcycles. Officers also rode bicycles in large cities.

English-style bobby helmets were worn until 1947 when they were replaced by military-style flat caps.

The first radio-equipped patrol vehicles, which were white four-door sedans, went into operation in 1950.

Today, the force has 1260 officers who serve a population of about 500,000. In all, the agency employs 1650 people.

It is headquartered in Hobart. There are 73 substations scattered across the state

The Tasmania Police Academy opened in Rokeby in 1976 as the first stand alone purpose-built law enforcement training facility in Australia.

**Extensive badge research** The Tasmania Police Museum has conducted extensive research into the history of police force badges. Because early department badge records are either non-existent or lacking sufficient detail, a great deal of information has been obtained from newspapers and personal accounts.

Information and documentation discovered in a 1954 newspaper article showed the Tasmanian force was the first in Australia to wear breast badges. Unfortunately, the reason breast badges were adopted has been lost to history.



The Tasmania Police Museum displays a wide variety of historical artifacts and memorabilia from the state police force, which was founded in 1899. The collection ranges from uniforms, insignia and headgear to motorcycles, which have been used on patrol for many years. *Contributed photograph*

Even today, the force is the only one with a breast badge, although it is now worn only on the dress uniform tunic. The Australian Federal Police wears a badge suspended from a pocket fob, but it is not a breast badge.

The article appeared in the *Mercury* newspaper in November 1954:

"This is what the new badge of the Tasmanian police force will look like. In the form of a seven-pointed star, it will have blue enamel painted on a gold background with the word "POLICE" and the officer's number under a map of Tasmania with a lion rampant.

"The new badge will take the place of the present warrant card. It measures two inches high by two and one-quarter inches across.

"Uniformed officers will wear it just above the left breast pocket and officers in plainclothes will carry it in a leather case. It will be issued on the new all-season uniform beginning on February 1, 1955."

Other featured Tasmania badges:

...There is a gold circle with gold legends on a blue enamel banner. It was the first numbered issue that was worn between 1956 to 1974.

The legends read, "TASMANIA/ POLICE/ (NUMBER)." The cutout numbers are silver. The center design is a map of Tasmania in blue with a gold lion superimposed.

There is a Queen's Crown at the top.

This badge is considered scarce.

...There is a another gold circle with numbers in the design. It is green and gold with gold legends on green enamel backgrounds. The legends read "TASMANIA/ POLICE/ (NUMBER)." The numbers appear in gold on a gold bottom banner.

The center design is a state map with a lion as the center design.

There is a Queen's Crown at the top.

This badge was worn from 1974 to 1978.

It is rare.

...The current Tasmania badge was introduced in 1978. It was designed by Inspector Russ Ames.

The gold-colored badge is round with embossed wreaths and extensive filigree. The center design is round. A blue state outline with a gold lion centered on it is surrounded by a blue enamel ring with gold legends. The center design is also gold.

The legends read "TASMANIA" at the top and "POLICE" at the bottom.

There is a Queen's Crown at the top.

A new cap badge was issued at the same time.

...A unique brooch badge was issued to female constables from 1932 to 1970. It has a chain and safety pin attached to it.

There is a King's Crown at the top.

A cutout lion appears as the center design. It surrounds a blue enamel ring with the gold legends, "POLICE" at the top and "TASMANIA" at the bottom.

...During World War II, round badges were issued to constables. Some collectors believe these badges were worn by special constables appointed for war time homeland security. However, this supposition has not been confirmed.

The badges have a white center design with a red lion centered on it. The center design is surrounded by a blue enamel ring with white legends, "CONSTABLE" at the top and "TASMANIA" at the bottom.

These badges are considered very rare.

...Police Cadet is also round with with a blue number on round white center design surrounded by a blue enamel ring with "POLICE" at the top and "CADET" at the bottom.

This badge was issued in 1970 and is considered rare.

...Junior Constable is a round badge with gold legends on a green ring that surrounds a number shown in the center design on a gold round background.

This badge was issued in 1970 and is considered rare.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



Members of the Hobart City Police posed for a squad picture after a full uniform parade during the final days of the force in 1898. The force became part of the new Tasmania Police Force that year. Members became state police officers beginning on News Years Day 1899. *Contributed photograph*

# Sixth Annual CAPITAL CITY LAW ENFORCEMENT COLLECTORS SHOW

**Saturday, September 12, 2020  
9 AM - 1 PM**

Saint Paul Police Department  
Western District Headquarters  
389 North Hamline Avenue  
Saint Paul, Minnesota



**Hosted by the Saint Paul Police Department  
Sponsored by Saint Paul Police Historical Society and Police Collectors News**

- \* Badges \* Emblems \* Historic Police Memorabilia \* Uniforms
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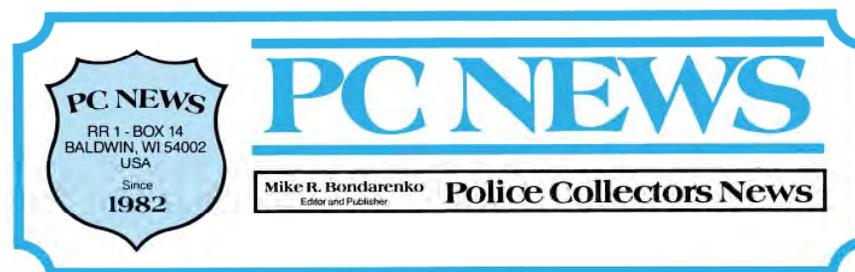
This show is a fundraiser for the St. Paul Police Historical Society.  
All proceeds go to the Society dedicated to preservation of police history.

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- \* Refreshments on site \* Fast food nearby \* Free parking \* Easy load/unload \* Shopping/entertainment nearby

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*Advance table reservations requested*

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FEDERAL COLLECTORS, My patch collection is up for sale on my website, [www.raymondsherrard.com](http://www.raymondsherrard.com). Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rshenterprises@earthlink.net. Phone: (714) 840 4388. (78)

FOR SALE: Exact copies of 1912 C.G. Braxmar Co. catalog of fire and police department badges with 103 illustrated pages of badge examples. Great reference, printed on same stock as original rare examples, can't tell from originals. \$40.00 each, postage paid. Check to: EMILY KALINOWSKI, 3036 Union St., Rocklin CA 95677, (916) 622-9710. (73)

RAILROAD POLICE BADGES WANTED Collector seeks any 10K, 14K and 18K gold Presentation or sterling silver engraved Railroad Police badges, any Chicago area Railroad Police "pie plate" stars and all pre 1950 Railroad Police badges. Also, looking for any early Railroad Police Department photographs, Railroad Police "Office" signs, early ID cards and Police Commissions and Railroad marked firearms. Chip Greiner, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, [www.railroadpolicebadges.com](http://www.railroadpolicebadges.com) (73)

RAILROAD POLICE BADGES WANTED for private collection. I'm especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER (717) 426-4409 or pharmer15@embarqmail.com (73)

STATE RAILROAD COMMISSION INSPECTOR BADGES WANTED, Collector seeks "Inspector" badges from all State Railroad Authorities or Commissions. Also, looking for an obsolete Interstate Commerce Commission (ICC) Inspector badge and any early issue U.S./FRA or U.S./DOT IG Inspector badges. Chip Greiner, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, [www.railroadpolicebadges.com](http://www.railroadpolicebadges.com) (73)

WANTED Massachusetts Police Badges: Hampden, Springfield Police/Fire, Springfield Armory Guard/Fireman, West Springfield, Wilbraham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley, Holland, Brimfield, Wales, Westover Field MP, or any other Massachusetts badge. Please contact MICHAEL COONEY at (413) 784-3378. (74)

WANTED TO BUY: Badges, police, sheriff, marshal, railroad, federal, and prison, from any state but west coast preferred. Missing pins, catches okay. Top cash paid. ED or EMILY, (916) 622-9710 or (916) 300-8045 (73)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: French language road signs For example: ARRET (stop) sign. Also wanted: A French Canadian collector (from Quebec) for correspondence. Please email with picture of signs and price to: jackbart36@gmail.com

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to: CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (78)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (74)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED: Police and Sheriff's badges from Idaho, Montana, Oregon, Nevada, Washington, and Wyoming. Also Fish and Wildlife badges from any jurisdictions. Also wanted, Bur. Indian Affairs, Bur. Land Management, Bur. Reclamation, U.S. Bur. Of Gazing, Dept. of Agriculture, U.S. Park Police badges. Send photos front and back to my phone or my email: [militarycollector7711@gmail.com](mailto:militarycollector7711@gmail.com) or call DEAN, (509) 939-1296. (73)

Let other collectors know what you have to buy, sell or trade each month my advertising in PCNEWS! Ads for this section are only \$3.00 each for up to 50 words per ad. Send to:

**POLICE COLLECTORS NEWS, 2032 US Highway 12, Baldwin WI 54002**

## MARK THE DATE!

### THE SIXTH ANNUAL

# HEART OF THE OZARKS

## POLICE COLLECTOR'S SHOW

-In Conjunction with-

## National Law Enforcement Week

### Branson, Missouri

**Friday, June 12, 2020      Noon - 4 pm**

**Saturday, June 13, 2020      8am - 4 pm**

**Camden Hotel & Conference Center, Branson, Missouri**

Discounted rates available at HQ Hotel (TBA)  
Camden Hotel & Conference Center, 275 Tanger Blvd, Branson, MO  
Free breakfast Pool & Wi-Fi, Large lobby for trading

## LAW ENFORCEMENT WEEK

★ Free Admission ★  
★ Display Contest & Awards ★  
★ HUGE Discounts at Restaurants & Attractions  
for Active & Retired LE ★

★ Lunch on Site, easy loading from parking lot ★

★ LE Shooting Competition, LE M/C Competition, Police Car Parade ★

75 6' Tables Available @\$15.00 each (Reserve Early)  
Checks, PayPal, Major Credit Cards Accepted  
email: [mshp297@hotmail.com](mailto:mshp297@hotmail.com)  
Mail: Tom Breen, 1205 Markway Mills Road, Jefferson City, MO 65101

### SHOW HOSTS

SHOW INFO:	JIM POST (KCPD retired) <a href="mailto:kopkars@arkansas.net">kopkars@arkansas.net</a>	479-253-6333
AREA INFO:	TERRY BIBLE (MOSH) <a href="mailto:terry.bible264@gmail.com">terry.bible264@gmail.com</a>	417-527-1598
TABLES:	TOM BREEN (MOSH) Retired) <a href="mailto:mshp297@hotmail.com">mshp297@hotmail.com</a>	573-864-4736

Branson Airport: 888-359-2541  
LE Week info: 417-598-8335 or [www.lawenforcementweek.org](http://www.lawenforcementweek.org)

## SPACE COAST PATCH SHOW

### Titusville Florida

The 33rd Annual "Space Coast" Patch Show will be Saturday, **January 25, 2020** at the North Brevard Senior Center, 909 Lane Ave., Titusville, FL. Steve and Karen Bridges host the show. **Note the change in location!** This is your opportunity to buy-sell or trade law enforcement patches and badges, as well as other Police or Fire memorabilia.

Seventy (70) tables are available for \$25 each **before December 31**. **After that tables will be \$30**. Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 3pm. There is a spirited display contest and awards are presented for the best displays. Reproductions **must** be marked.

The Senior Center will offer lunch, and there are numerous fast food restaurants in the area. The **hotel** for the show is the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. the rate is \$115.00 (plus tax), this rate will be valid **January 24-26, 2020 and the cutoff date is January 3, 2020**. The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show**. The hotel includes a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is now open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ [csteveb170@gmail.com](mailto:csteveb170@gmail.com). Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



# MONTANA BADGES WANTED

I'm a caretaker for Montana badges and their history. I don't sell (only buy).

Good prices paid for departmental issued only.

**BOB BUND**  
(760) 251-5890

## WANTED

**MOTOR CARRIER ENFORCEMENT  
PATCHES AND CLOTH BADGES**

**OLDER THE BETTER  
TOP PRICES PAID**

**MIKE R. BONDARENKO**  
2392 USH 12  
BALDWIN WI 54002

[mikerbondarenko@baldwin-telecom.net](mailto:mikerbondarenko@baldwin-telecom.net)

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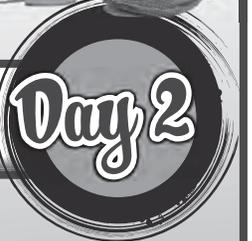
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600+ Police Badges - Police Patches - Handcuff Collection - Handcuff & Leg Iron Collection  
Police Club Collection - Electric Chair Foot Restraint - Rare Police Related Collectibles

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David Lain



**Friday, January 10th, 2020 • 10:00 am CST**



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# 2020 National Police Collectors Show

*Returns to Reno, Nevada*

Friday, October 2, 2020

Setup/table holders only

12:00 noon to 6 P.M.

Saturday, October 3, 2020

Public Show Hours are

9:00 A.M. to 5:00 P.M.

Sunday, October 4, 2020

Public Show Hours are

9:00 A.M. to 2:00 P.M.

[www.reno2020.us](http://www.reno2020.us)

## Hosted at the Nugget Casino Resort

In neighboring Sparks, Nevada



**About the Location:** The Nugget Casino Resort was the location of the 2007 Reno National. 8 minutes away from the Reno Tahoe Airport, the hotel and convention center are in the same location. There is a free airport shuttle / transport to and from Reno Tahoe Airport. Free parking is also available for hotel guests and visitors. With 24/7 on site security, the Resort Tower was recently renovated in 2018. All guest rooms have a refrigerator and free wi-fi in all hotel rooms. There is also a fitness center and pool on the 5<sup>th</sup> floor, an arcade for kids, the casino, and several dining options all under one roof.

### **Affordable Hotel Costs**

- \$99 a night plus resort fees & taxes for Friday, October 2 & Saturday, October 3, 2020
- All other nights from Monday, September 28 through Wednesday, October 7, 2020 are \$59 a night plus taxes and resort fees
- Book by calling 1-800-648-1177. The booking code is: GNPCS20
- Or online from the link on our website at [www.reno2020.us/host-hotel](http://www.reno2020.us/host-hotel)

**About the Show:** Located in the Sierra Rooms on the 2<sup>nd</sup> floor, the show will have 252 tables, which are the Standard 8-foot rectangular style. Tables cost \$80.00 each which includes general admission for 1 table holder & 1 assistant. Reservations and accommodations will be on a first come, first served basis. As of September 5, 2019, only 80 tables remain, so reserve yours now! General show admission is \$5.00 per day (Kids 12 and under FREE).

**Table Reservations:** To make a reservation, please visit our website at [www.reno2020.us](http://www.reno2020.us) and go to the Table Holders page. You may either print and mail your reservation, or submit it online using PayPal.

Email: [2020nationalpoliceshow@gmail.com](mailto:2020nationalpoliceshow@gmail.com)

On Facebook: "2020 National Police Collectors Show" [www.facebook.com/reno2020](https://www.facebook.com/reno2020)