

PC NEWS

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Police Collectors News

Volume 36-Number 6 November-December 2018 Number 67

National Law Enforcement Museum Opens

The National Law Enforcement Museum on Judiciary Square in Washington, D.C. opened on October 13. The \$100 million museum houses more than 10,000 artifacts that chronicle the history of law enforcement in the United States of America.

By Gary Hoving, Guest Writer

WASHINGTON, D.C. – The National Law Enforcement Museum in Washington, D.C. opened to the public on October 13.

Located in Judiciary Square, the museum boasts 57,000 square feet with a collection of over 10,000 artifacts relating to the law enforcement profession.

Authorized by Congress in 2000, the law enforcement museum is an affiliation of the National Law Enforcement Memorial. A ground breaking ceremony for the museum was held on October 4, 2010. It was originally scheduled to open in late 2013 at a cost of about \$80 million. Upon completion of the project, the cost was over \$100 million.

Major funding for the museum was provided by commercial sponsors such as Motorola, Target, DuPont, Verizon and Warner Brothers, as well as others. In addition to the corporate sponsors, the District of Columbia issued bonds to complete funding of the project.

The grand opening celebration began with a fund-raising run through the streets of D.C. that ended at the museum site.

The street in front of the museum was blocked off for exhibitors and displays, including antique law enforcement vehicles. Surprisingly, a Los Angeles police car reminiscent of the *Adam 12* series was included in the display. Other exhibitors promoted their agency or service to law enforcement.

Advance tickets were available for museum admission which included a timed entry. The cost for admission (including tax) is \$17.56. The self-guided tour through the exhibit halls permits the viewer to spend as much time as desired.

The displays are nothing short of amazing. A wide variety of artifacts illustrate the policing profession through photographs and the tools used in different areas. Of course, there was a sufficient supply of law enforcement insignia, including badges and patches.

One historic piece that stood out in the display was the badge presented to Federal Bureau of Investigation Director J. Edgar Hoover in 1937 to commemorate his 20 year anniversary. Inscribed on the back of the badge is "July 26, 1917/ July 26, 1937." This piece is on loan from the J. Edgar Hoover Foundation.

While all of the displays are extremely well done, the law enforcement timeline appears to be the most popular among attendees based upon the number of viewers.



One of the most popular exhibits at the National Law Enforcement Museum in Washington, D.C. is a timeline of law enforcement in the United States that features artifacts and memorabilia. This segment covers the late 1800s, including the OK Corral gunfight. *Gary Hoving photograph*



Federal Bureau of Investigation Director J. Edgar Hoover was presented with this badge in recognition of his 20 years of service from July 1917 to July 1937. The reverse carries an inscription that shows his dates of service. It is displayed at the National Law Enforcement Museum. *Gary Hoving photograph*



Badges, patches and other insignia are prominently displayed at the National Law Enforcement Museum in Washington, D.C. This display shows early badges from Baltimore, Philadelphia, Metropolitan D.C., Chicago, Hartford and Portland as well as early hat badges. *Gary Hoving photograph*

National Museum Opens ...Continued

Highlighted on the timeline are many milestones within the profession and significant events that led to change in the process of policing.

One of the galleries in the museum focuses on the impact of forensic science to solving crime. Many of the displays within that gallery are interactive, allowing the viewer to perform tasks and select the answer, such as comparing fingerprints, shoe prints from a crime scene and a bullet comparison. This particular gallery was funded by the Target Corporation.

All aspects of law enforcement are covered including patrol, investigations and parole at all levels of government from local, state and federal agencies. The common theme among the different displays and galleries is intended to show what it is like to perform from the perspective of an officer.

As in any other museum in the D.C. area, there is a gift shop. The store is filled with books and logo items relating to the profession which also helps fund the operating cost of the museum.

Attending the grand opening ceremony for the museum was considered a true honor. While there were speeches from dignitaries and a lot of fanfare surround the site, the significance of the museum in honoring the profession is huge, especially considering the challenges facing law enforcement today.

(And, yes, there was a single protester in the crowd carrying a "F***k The Police" sign.)

Any of the readers who are in the D.C. area are encouraged to see the National Law



A crowd begins to gather for the grand opening ceremony at the National Law Enforcement Museum in Washington, D.C. on October 13. The ceremony, which was broadcast live on C-Span, featured speeches by dignitaries and musical performances. It was very well attended. *Gary Hoving photograph*



The entrance and exit to the National Law Enforcement Museum are inside this glass building on Judiciary Square in Washington, D.C. However, the museum is located in two underground floors. It opened to the public for the first time on Saturday, October 13. *Gary Hoving photograph*

Enforcement Museum. It is well worth the time and price of admission.

Overall, the museum receives two thumbs up.

GARY HOVING (PO Box 475. Pismo Beach CA 93448)

Gary Hoving is president of the California Law Enforcement Historical Society and a former National Police Collectors Show host. EDITOR

Altoona Collecting History The Altoona, Wis. Police Department is asking for help in collecting information, artifacts and memorabilia from its past. The Eau Claire County agency, which has worn three shoulder patch styles since 1970, is particularly interested in pre-1970 patches and badges. Contact information appears on the department's Facebook page.

Placerville Pink Patches The Placerville, Calif. Police Department is participating in the 2018 Pink Patch Project to raise funds for breast cancer research. A pink version of the agency's "Old Hang Town" shoulder patch is available for \$10 and a SASE from Placerville PD, 730 Main Street, Placerville CA 95667. Please address requests to the Administrative Assistant.



This is an overview of the main exhibit gallery at the National Law Enforcement Museum. The facility is 57,000 square feet and contains more than 10,000 artifacts, including some law enforcement vehicles. The \$100 million museum is near the National LEO Memorial. *Gary Hoving photograph*

Swap Meet Calendar

© 2018 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Allentown, N.J.

The 28th Annual “Central Jersey” Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 18 from 8 am to 2 pm at the Allentown First Aid Squad Building on Route 528 in Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six foot tables are \$20 each and must be paid for in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as such. Contact the host with any questions or additional information regarding this policy.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.

Claremont, Calif.



The historic law enforcement timeline is among the most popular exhibits at the National Law Enforcement Museum in Washington, D.C.. It chronicles the history of law enforcement in the United States from the earliest colonial days to today. The history is depicted in artifacts. Gary Hoving photograph

The 38th Annual “Porky” Police Memorabilia Show will be Sat., Jan. 19, 2019 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith will host it.

Admission is \$5.

Tables are \$50 each. One admission is included. Displays only may be placed free of charge on the stage.

There will be a display contest.

Food and drinks will be available.

All proceeds will benefit the Claremont Police Explorers.

The host hotel is the Double Tree, 555 W. Foothill Blvd., Claremont. The special rate for the show is \$99 per night. (Regular rates are \$239 to \$309 a night.) Make hotel reservations on the show Web site, ThePorkyShow.Com. Enter the group code PMG. Hotel reservations must be made by December 29, 2018 to qualify for this rate.

For information, etc., contact the hosts: Cardaras nick@theporkyshow.com
Smith dennis@theporkyshow.com.

Titusville, Fla.

The 32nd Annual “Space Coast” Patch Show will be Sat., Jan. 26 from 9 am to 3 pm at the Elks Lodge, 2955 Columbia Blvd., Titusville, Fla. Steve and Karen Bridges will host it.

Seventy-five tables are available for \$20 each before December 31. After that date tables will be \$25. Early reservations are recommended because tables are offered on a “first come” basis. The show is a sellout every year. The hall will open at 8 am for exhibitor set up.

Awards will be presented for the best displays.

Reproductions must be marked.

The Elks Lodge will offer lunch.

There are two host hotels in Titusville.

The Holiday Inn Titusville/Kennedy Space Center, 4715 Helen Hauser Blvd., offers a \$109 room rate (plus tax). The rate is good from January 25 to January 27. Make reservations on (321) 383-0200 and ask for the Space Coast Patch Show rate. The cutoff date for discount reservations is December 25.

The Fairfield Inn and Suites, 4735 Helen Hauser Blvd., offers a \$179 room rate (plus tax) with two queen beds. Make reservations on (321) 385-1818.

Both hotels have a hot and cold breakfast.

Early hotel reservations are recommended because there is another event in Titusville at the same time.

Titusville is close to the Kennedy Space Center and other central Florida attractions. The American Police Hall of Fame is located only a minutes from the show hall. It has fabulous a patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on csteveb170@gmail.com.

Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court, Titusville FL 32796.

Marshall, Minn.

The 2019 Marshall Swap Meet will be Sat., Feb. 9 from 9 am to 1 pm at the Marshall Merit Center, Marshall, Minn. Dave “Gooz” Gislason will host it.

Admission is free.

Tables are available.

Refreshments will be available.

To reserve tables or ask questions, contact Gooz at (507) 530-1712.

Roseville, Calif.

The 24th Annual Doug Messer “49'er” Public Safety and Military Collectors Show will be Sat., Feb. 23 from 8 am to 2 pm at the Roseville Veterans Memorial Hall, Roseville, Calif. Mike Lynch, Brian Smith and Phil Jordan will host it.

The show is named in the memory of the late Doug Messer, one of the original show hosts, who passed away in 2009.

It is a fundraiser for the Concerns of Police Survivors, California State Parks Anniversary Committee and California Law Enforcement Historical Society.

The show is sponsored by the International Police Association Region 29 and Roseville American Legion Post 169.

Admission is free.

Forty-seven eight-foot tables are available for \$30 each. Display only tables are \$15 each.

Tableholders only setup begins at 8 am.

American Legion Post 169 Boy Scout Troop 11 will provide food and beverages for

Swap Meet Calendar ...Continued

sale.

Awards will be presented for the top four displays.

The host hotel is the Fairfield Inn at 1910 Taylor Road in Roseville. Make hotel room reservations on (916) 772-3500.

The hosts will host a pre-show get-together at the Fairfield Inn on Fri., Feb. 22 from 5 pm to 6:30 pm.

Table reservations can be made online through the Web site CalBadgeShows.Com or mail a check to Mike Lynch, PO Box 3212, Bowman CA 95601-3212. His telephone number is (530) 613-4732.

Athens, O.

The Third Annual "Southeastern Ohio" Police Collectors Show will be Sat., Mar. 16 from 9 am to 2 pm at the Athens City Community Center, 701 E. State St., Athens, O. Clay Lowing and Andrew Watson will host it.

Admission is a donation.

Tables are \$15 for the first table and \$10 for each additional table. The hall will open at 8 am for exhibitor setup.

Refreshments will be available.

This show is only open to law enforcement professionals and known collectors.

For table reservations or additional information, contact:

Lowing cl1237@gmail.com or (937) 308-1158

Watson aawwatson@icloud.com or (740) 707-0254.

Peotone, Ill.

The Seventh Annual Peotone Fire and Police Swap Meet will be Sat., Mar. 17 from 8 am to 2 pm at the Will County Fairgrounds, 710 West St. Peotone, Ill. It will be sponsored by the Peotone Fire Protection District.

Admission is \$5.

Indoor and outdoor display space is available.

Food and concessions will be available.

There will be a raffle drawing.

New and antique fire apparatus will be on display.

For more information or to reserve display space, contact Pat Holohan (815) 932-9877 (home), (815) 482-8454 (cell) or holohanpat@att.net

Jerry Dole (815) 739-3486, acdole@yahoo.com.

Fire Chief Bill Schreiber (708) 258-6884.

Detroit, Mich.

The 35th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 6 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 6 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.

Admission is \$5.

Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only from 8 am to 10 am.

Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, PO Box 1, Brentwood MD 20722.

Hasbrouck Heights, N.J.

The Third Annual "New York and New Jersey Metropolitan" Police and Fire Collectors Show will be Sun., Apr. 7 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

One hundred tables are available for \$45 each and must be paid for in advance.

Displays are encouraged. Awards will be presented from the best patch, badge and overall displays.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will be admitted. Identification may be required.

There is a restaurant on the premises.

A group hotel room rate will be announced.

For more information or to reserve a table, email the hosts on nynjpcs@gmail.com or telephone (201)785-7792.

San Jose, Calif.

The "Silicon Valley" Law Enforcement Collectors Insignia and Memorabilia Show will be Sat., May 4 from 8 am to 2 pm at the San Jose Police Officers' Association Hall, 1151 North Fourth Street, San Jose, Calif. Jarrod Nunes will host it.

Forty to 50 tables will be available for \$40 each. Pay Pal table payments can be emailed to Nunes on nunesjj@aol.com or mail checks made payable to Jarrod Nunes, PO Box 2579, Livermore CA 94551.

All proceeds will go to the SJPOA.

To make table reservations or for additional information, contact the host on (925) 784-2145 or email to nunesjj@aol.com.

Mesa, Ariz.

The Sixth Annual Mesa-Phoenix Law Enforcement Collectibles Show will be Sat., June 1 from 9 am to 2 pm at the Windmere Conference Center and Resort Hotel, 5750 E. Main St., Mesa, Ariz. Jim and Shirley Ward will host it.

Admission is \$5. Children are admitted free.

Fifty-five tables are available for \$45 each and must be reserved and paid for in advance. The hall will open at 8 am for exhibitor setup.

The first five shows were sellouts. Early table reservations are recommended.

Special room rates are available at the hotel. Call the hotel and mention the police collectors rate on (800) 888-3561 or (480) 985-3600.

If enough rooms are reserved, there will be a pre-show get-together in the hotel lobby on Friday evening.

Check the hotel Web site to see the facility, WindmereHotelMesa.Com.

Send table reservations to Jim Ward, 7757 E. Caballero Dr., Mesa AZ 85207.

Call or email the hosts with any questions: (480) 699-4559 (home) or (419) 656-4115 (cell) or ward5901@yahoo.com.

2019 National Police Collectors Show

The 34th Annual National Police Collectors Show will be Thurs., July 11, Fri., July 12 and Sat., July 13, 2019 at the Irving Convention Center at Los Colinas, 500 West Las Colinas Blvd., Irving, Tex. Rick Janich, Lupe Garza, Alex Bielawski, Mondo Tjerina and Tim Davis will host it.

Four hundred eight-foot tables are available for \$85 each.

The host hotels, the Texican Court and the Westin Irving Convention Center at Las Colinas, are across the street from the convention center. Both hotels will open in Fall 2018.

The Holiday Inn and Suites is near the convention center but not within walking distance. It offers free parking and a free shuttle.

The show information line is (972) 771-5952 or email 2019nationalpoliceshow@gmail.com.

The show Web site is policenational2019.com.

The show also has a Facebook page at 2019 National Police Show.

Ripon, Calif.

The 34th Annual Northern California Law Enforcement Collectors Show and the

Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 5 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the insignia show, while Darryl Lindsay will host the car show.

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for \$30 each. Display only tables are \$15 each. Tableholders only setup begins at 8 am.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 4 from 5 pm to 6:30 pm.

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle show should be directed to Darryl Lindsay on inpursuimppd@yahoo.com or (650) 743-4486.

George Motley Wins Orlando Display Contest

George Motley was the "Best Overall" display contest winner at the "Vacation Capital" show in Orlando, Fla. on September 1. He was honored for his outstanding patch and badge collections from the United States Capitol Police, Prince William County, Va. Sheriff's Office, NASA and the Virginia State Police.

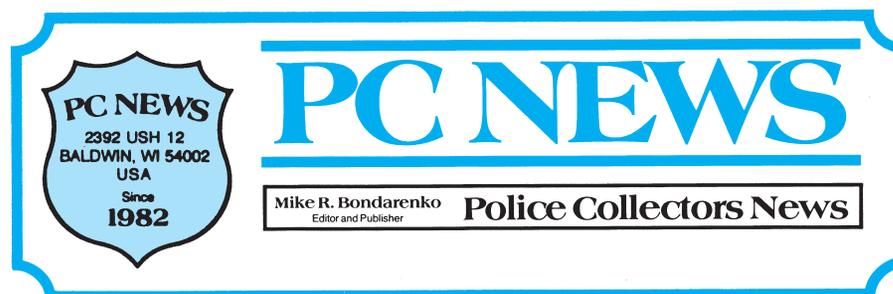
By Mike R. Bondarenko, Editor

ORLANDO, Fla. – The annual "Vacation Capitol" show in Orlando, Fla. has become one of the largest and best attended shows in the hobby.

Doug Sarubbi, John Holmes and Ron Bartholome have dodged hurricanes and



George Motley (second from left) and his wife (far right) accept the "Best Overall" award at the "Vacation Capital" show on September 1. The award was presented by co-hosts Ron Bartholome (far left), Doug Sarubbi (center) and John Holmes (second from right). *Dennis Beyer photograph*



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Police Collectors News (USPS 001759) (ISSN 1071-1724) is published bimonthly for \$26 for two years (12 issues) by Police Collectors News, 2392 USH 12, Baldwin WI 54002-7000. Periodical postage paid at Baldwin, Wis.

POSTMASTER Send address changes to *Police Collectors News*, 2392 USH 12, Baldwin WI 54002-7000.

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Police Collectors News merged with the Law Enforcement Badge and Patch Collectors Society (LEBPCS) on June 1, 1985.

Police Collectors News merged with the Police Insignia Collectors Association (PICA) on January 1, 1992.

Police Collectors News merged with Casey's Police Guide on September 1, 1998.

Subscription Rates \$26 for two years (12 issues) periodical class mail in the USA. \$30 for two years periodical class mail in Canada. \$76 per two years (12 issues) airmail delivery worldwide. Only US funds can be accepted for subscriptions. Subscriptions must be paid in advance.

Subscribers are responsible for notifying us of address changes. We do not remail copies sent to an expired address.

In the United States, first class mail delivery is available for an additional \$20 for two years (12 issues). The total cost of a two-year subscription by first class mail is \$46. Priority Mail delivery is available for an additional \$48 for two years (12 issues). The total cost of a two-year 12-issue subscription by Priority Mail is \$74. Express Mail (overnight) delivery is available for additional \$164 for two years (12 issues). The total cost of a two-year 12-issue subscription by Express Mail is \$190. It is possible to upgrade an existing subscription to first class, Priority Mail or Express Mail; it is not necessary to wait until renewal. Please contact the Circulation Manager for details.

PCNEWS accepts American Express Discover Card, MasterCard and VISA.

Advertising Rates FULL PAGE \$120...HALF PAGE \$60...QUARTER PAGE \$30...EIGHTH PAGE \$15...THE BULLETIN BOARD \$3 each (50 words per advertisement; name and address are not counted as words.)

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Publication date *PCNEWS* is published bimonthly (every other month). Publication dates are available from our office.

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"Vacation Capital" Show ...Continued

overcome Labor Day Weekend conflicts over the years to host an outstanding, extremely popular show that attracts collectors from throughout the USA and Canada.

The Rosen Plaza Hotel is ground zero for the hobby the first weekend in September. This year was no exception.

Sarubbi, Holmes and Bartholome welcomed collectors and tableholders from twelve states as far away as Hawaii and California and Quebec to their 94 table show. In addition to 66 tableholders, there were another 66 walk-ins. In all, the show attracted 132 collectors.

"It was a very good show. Thank you to all the collectors that displayed their collections. There were so many awesome displays. That's what makes a great show," Sarubbi said.

Sixty-six tableholders "Vacation Capital" attracted 66 tableholders. The roster represented a who's who of the Florida hobby, as well as leading collectors from eleven other states and Canada.

Florida tableholders were Sarubbi, Holmes, Bartholome, Steve Robertson, Jake Schwalb, John Radcliffe, Dennis Beyer, Ron Kuch, Gary Scott, Sam and Paul Goldstein, Steve Bridges, George Motley, Jimmy Hall, Jack Gillen, Rick Amos, Mark Pyne, Damir Krdzalic, Tony Romano, Doug McGilton, Dan Grau, Sandy Leman, Jeff Peeler, Dave Fox, Frank Harrison, Chad Harris, Paul Simon, Jim Bradford, Matt Ihnken, Tony Fiorita, Manny Rodriguez, Manny Ynestroza, Peter Bolduc, Mike Flaherty, George Manosis, Diana McCarthy, Pete Reid, Aaron Waldo, Dick Camitz, Joshua Berrios, Victor Liboniale, John Maguire, Joe Feigenbaum, Mark DiBona, Darryl Smith and Bill Gorman.

Out-of-state tableholders were Steve Petro (New York), Rob Jackson (Tennessee), Gary Teragawa (Georgia), Keith Bushey (California), Andy Castro (Hawaii), Lewis Surrey (California), Bob Murray (Kentucky), Leonard Hanham (South Carolina), Frank Selvaggio (Missouri), Marty Cassidy (New York), Jack Genius (Illinois), Bill Burks (Georgia), Keith Mackey (North Carolina), James Shattuck and Jim Karas (Kentucky), Randy Wilson (Kansas), Craig Richardson (South Carolina), Daymon Ellsworth (Georgia), Jeff Light (South Carolina) and Xavier Dugardyn (Montreal, Quebec).



George Motley has a great collection from the United States Capitol Police. It was one of the exhibits that helped him win the "Vacation Capital" display contest. The Capitol Police is the primary law enforcement agency at the United States Capitol in Washington, D.C. *Doug Sarubbi photograph*



Lewis Surrey (second from left) won the "Best Badge" display contest award in Orlando. He was honored for his outstanding collection of badges from New York City. Show hosts John Holmes (left), Ron Bartholome (center) and Doug Sarubbi (right) made the presentation. *Dennis Beyer photograph*



Lewis Surrey is a native New Yorker who has an outstanding collection of New York Police Department and other New York City law enforcement agency badges. He went home with the "Best Badge" display. Surrey is best known for his conservation collection. *Doug Sarubbi photograph*



Jeff Peeler (center) was the "Best Patch" display contest winner at the "Vacation Capital" show. It was presented by co-hosts Ron Bartholome, John Holmes and Doug Sarubbi (left to right). Peeler was honored for his complete collection from the Florida Highway Patrol. *Dennis Beyer photograph*



Jeff Peeler, a major with the Florida Highway Patrol Auxiliary, specializes in his agency. He has a complete collection of FHP general issue, special unit and other cloth insignia. He also collects rank insignia and augments his displays with photos, license plates and decals. *Doug Sarubbi photograph*



Rick Amos served as a police officer in Arcadia, Calif. in the 1970s. Although he now lives in Florida, he still collects California law enforcement and brought this very impressive exhibit of county sheriff patches and other Golden State insignia. It included historic pieces. *Doug Sarubbi photograph*



Chad Harris is a deputy sheriff with the Jacksonville Sheriff's Office and specializes in his department. He has done extensive research into its history and avidly collects anything and everything from his agency. His exhibit included several historic photographs. *Doug Sarubbi photograph*

"I donated a table to a local group of Disney and law enforcement challenge coin collectors. Paul Goldstein leads this group. They brought in an additional 20 or so collectors to the show., They are very active on Facebook but had not been to a show," Sarubbi said.

Motley wins "Best Overall" George Motley won "Best Overall" display for his outstanding collection of badges, patches and other artifacts from the Prince William County, Va.; United States Capitol Police; National Aeronautics and Space Administration and the Virginia State Police.

"Best Badge" display went to Lewis Surrey for an awesome collection of New York City badges. Surrey, who is best known for his conservation law enforcement collection, is a native New Yorker and has a beautiful badge collection from the Big Apple.

Jeff Peeler won "Best Patch" display for his complete collection of Florida Highway Patrol patches. He specializes in his department and won the 2018 National Police Collectors Show display contest last summer for his FHP collection.

There were many other outstanding displays.

Chad Harris, who is a deputy with the Jacksonville Sheriff's Office, brought another great exhibit from his department, complete with badges, patches, photographs and an old uniform and hat. He specializes in Jacksonville SO, which is an amalgamation of the former Duval County Sheriff's Department and the Jacksonville Police Department.



Jim Bradford is a supervisor with the Hillsborough County Sheriff's Office and featured this outstanding display from his department. He was involved in the creation of the department museum, which is now open in Ybor City and has a great collection of history. *Doug Sarubbi photograph*



Doug Sarubbi specializes in his department, the Orange County Sheriff's Office, and has a virtually complete collection of its shoulder insignia. He put it on display at the Orlando show. Orange County includes Orlando and many of the most popular tourist attractions. *Doug Sarubbi photograph*



Doug Sarubbi has a variety of collecting interests and showed a few of his other collections at the "Vacation Capital" show on September 1. He has a large collection of badge and shoulder patch sets from state, major city and other law enforcement agencies across the country. *Doug Sarubbi photograph*

"Vacation Capital" Show ...Continued

Jim Bradford is a supervisor with the Hillsborough County Sheriff's Office and featured a beautiful display of patches, badges and uniform items from his department. The educational exhibit outlined the 175-year agency's history.

The department established a museum at its annex in Ybor City a couple years ago. Bradford was among the department employees who worked tirelessly to create it. Best of all, former Sheriff David Gee, who retired in 2017, is a collector and strongly supported the museum project.

Although Rick Amos lives in Florida, he collects California and exhibited a fine collection of patches and badges from Golden State law enforcement agencies. He had an impressive collection of sheriff's office emblems. Amos was a police officer in Arcadia, Calif. in the 1970s before he moved to the Sunshine State.

Doug Sarubbi has a great collection from his department, the Orange County Sheriff's Office, and showed a virtually complete collection of patches as well as many historic badges. He also showed a few other historic badges from across the country.

Jack Genius made the trip from Chicago and featured three large cases of Windy City and other Illinois badges at his table as well as other states.

Frank Harrison loves history and showed off a one-of-a-kind collection from the career of Philadelphia, Penna. Police Sergeant of Detectives Robert A. Olley, who served from 1942 to 1962. He obtained Olley's patrolman and sergeant of detectives badges, Colt revolver, identification card, sap and nightstick and created an impressive display.

John Radcliffe, a former Pittsburgh, Penna. show host before he retired in Florida, now hosts a show in the Sunshine State. He brought a nice display of patches and badges from his collection. He also showed a Pittsburgh patrol car decal that resembles



Frank Harrison exhibited his one-of-a-kind collection from the career of Philadelphia Bureau of Police Sergeant of Detectives Robert B. Olley, who served from 1942 to 1962. Harrison has been able to find a lot of information about Olley and his Philadelphia career. *Doug Sarubbi photograph*



A closeup look at part of Frank Harrison's display from the career of Philadelphia Bureau of Police Sergeant of Detectives Robert B. Olley. His collection includes Officer Olley's Colt revolver, identification card, sergeant of detectives badge and patrolman's badge. *Dennis Beyer photograph*



Jack Genius journeyed from Chicago to attend the "Vacation Capital" show. He brought three large frames of Chicago, Illinois and other badges. Genius was one of 21 tableholders from outside the state of Florida at the September 1 show. In all, 66 tableholders rented 94 tables. *Doug Sarubbi photograph*



John Radcliffe retired to Florida from Pittsburgh a few years ago. He co-hosted the popular long-running Pittsburgh show for many years. Now, he hosts a show in the Sunshine State. He brought a very impressive display of patches, badges and a Pittsburgh door decal. *Doug Sarubbi photograph*



Frank Selvaggio is a co-host of the long-running "Gateway" show in Saint Louis, Mo. as well as a former National Police Collectors Show host. He was among the tableholders at the "Vacation Capital" show. Selvaggio brought a variety of patches for trade or sale. *Doug Sarubbi photograph*



Gary Teragawa made a cross-country move from California to Georgia a few years ago and has become a regular at shows in the Southeast. He is best known for his incredible collection of California state agency badges, as well as the San Francisco Police Department. *Doug Sarubbi photograph*



Steve Bridges (left) talks patches with a couple collectors at the Orlando show. He brought a large variety of patches for trade. Bridges is a retired Titusville police officer and specializes in Florida. He also hosts the popular, long-running "Space Coast" show in Titusville. *Doug Sarubbi photograph*



Bob Murray is still going strong! The veteran collector was the longtime host of the Louisville show as well as host of the National Police Collectors Show. His table featured a variety of patches and badges. Murray is the hands down winner of the "Best Dressed Collector" award! *Doug Sarubbi photograph*

the agency's unique badge.

Orlando table talk Former National Police Collectors Show co-host and co-host of the popular and long-running "Gateway" show, Frank Selvaggio, was an Orlando tableholder. He brought a large selection of patches for sale or trade.

(Late update: Selvaggio retired from the Washington University Police Department in Saint Louis in late October and became the new chief of police in Byrnes Mill, Mo., a city of 2800 in Jefferson County. He brought 37 years of law enforcement experience to his new job. Best of luck, Frank!)

Steve Bridges brought a large selection of Florida patches for trade. He will host the 32nd Annual "Space Coast" show on January 26. It will be held at the Elks Lodge in Titusville.

Veteran collector and former Louisville and National Police Collectors Show host Bob Murray came down from Kentucky and brought a selection of badges for sale or trade.

Gary Teragawa moved to Georgia from California a few years ago and brought badges for sale or trade. He is best known for his incredible collection of California state agency insignia, including his former departments, the Highway Patrol and the State Police. Wonder how long it will be before he starts collecting Georgia? Maybe he already has...

Keith Bushey, who flew in from Southern California, also brought a variety of historic badges for sale or trade. He also made his signature awards presentation. Co-hosts Holmes and Bartholome received "Distinguished Donut" medals for their law enforcement



Keith Bushey flew in from Southern California with a wide variety of badges for sale or trade. He also presented awards to the co-hosts for the outstanding effort they make putting on the Orlando show every year. Bushey is a retired Los Angeles police commander. *Doug Sarubbi photograph*



Jake Schwalb is a regular at the Florida shows and featured a large display of badges and patches in Orlando. He was among 66 tableholders at the show hosted by Doug Sarubbi, John Holmes and Ron Bartholome. Schwalb is one of the state's most well known collectors. *Doug Sarubbi photograph*

“Vacation Capital” Show ...Continued

service, while Sarubbi and his daughter, Megan, who handled the registration table, got “Super Dooper Person” awards!

Jake Schwalb is a longtime Florida collector and attends all of the Florida shows. He had a table full of badges and patches for sale or trade.

Steve Petro journeyed from New York to attend the show. He is one of the hobby's leading collectors of federal law enforcement insignia. Petro has been downsizing his other collecting interests over the last few years to concentrate on feds. He is a regular at the Orlando show.

Its fun to check social media after a show and see how collectors rated it. Once again, as always, “Vacation Capital” got rave reviews.

“Great show and highest respect to our host, Doug Sarubbi. If my math is correct, next year's show should be on September 7. I am looking forward to it,” Harrison posted.

“Thanks again, Doug and Company, for another great show! Good to see my friends, do some trading and pick up some unique items. Several cool patches, three United States Coast Guard hat titles and a very large (eight feet by four and one-half feet) Department of Homeland Security flag,” Manosis posted.

Gerard Van Der Ham went home happy. “Another great show! Thank you, Doug, Megan, Ron and John. Looking forward to next year. Picked up a lot of goodies for my collection,” he wrote.



Steve Petro is one of the leading collectors of federal law enforcement insignia. He lives in New York but is a regular the Orlando show every September. Petro is working on an online database detailing federal patches. He has one of the hobby's best collections. *Doug Sarubbi photograph*



Its the behind-the-scenes people who help make shows successful. Megan Sarubbi, co-host Doug Sarubbi's daughter. Is among them. She worked the registration table, accepted contributions for the patch drop and passed out free copies of *Police Collectors News*. *Doug Sarubbi photograph*

“This was a great show as usual. Please send Doug a message about the show. Show hosts love to hear the positive but need to know how to make it better. Thanks, Doug, for your efforts,” Bridges posted.

Ron Kuch won the patch drop.

My thanks to Sarubbi and Beyer for their help with this story and the excellent photographs.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

ICE Impersonator Gets Two Years In Federal Prison

Matthew Ryan Johnston, 26, of Fontana, Calif. was recently sentenced to two years in a federal prison for impersonating an Immigration and Customs Enforcement special agent in Southern California. Johnston used a fake badge he bought online from a manufacturer in China.

By Mike R. Bondarenko, Editor

LOS ANGELES, Calif. – Matthew Johnston wanted to impress his girlfriend so he impersonated a Department of Homeland Security Immigration and Customs Enforcement special agent in Los Angeles, Calif.

He bought a fake ICE badge from a vendor in China and created phony credentials with the help of a friend.

Johnston portrayed himself as an ICE special agent on his Facebook page and told customers at a strip joint that he worked for Homeland Security.

Now, Johnston will spend the next two years in federal prison. He was arrested last October and convicted of impersonating a federal officer this summer. A federal judge sentenced him in early October.

Johnston's girlfriend was driving his car last October when a San Bernardino County sheriff's deputy pulled her over because it was displaying activated red and blue emergency lights.

The girlfriend told the deputy Johnston was her boyfriend and he worked for Homeland Security. She said she accidentally activated the lights while plugging in her cellphone. The deputy let her go after he called Johnston and he told him he was an ICE agent and had forgotten to have his girlfriend remove the lights.



Federal investigators seized a firearms, handcuffs, phony badge and phony identification when they executed a search warrant at Matthew Ryan Johnston's home in Fontana, Calif. last year. It is believed that Johnston impersonated a federal officer for about two years. *DHS official photograph*

However, the suspicious vehicle stop led to an investigation that resulted in a search warrant being executed at Johnston's Fortuna home.

Investigators found 32 firearms, 10,000 rounds of ammunition, two rocket launchers, explosive materials and devices.

They also found a fake ICE badge and ID, a ballistic vest carrier with an olive drab DHS seal and American flag, a polo shirt bearing the DHS seal and marked "ICE" on the front and "POLICE/ ICE" on the back.

Johnston posted a photograph of himself on a social media site wearing a dark blue polo shirt with ICE insignia, body armor, tactical khakis and a tactical drop down pistol holster, similar to that of an ICE agent.

His Facebook account included a posting that he worked for Homeland Security "Fugitive Apprehension."

Johnston told investigators after his arrest that he began impersonating an ICE agent to impress his girlfriend.

He admitted he took a false report of an illegal immigrant in an apartment belonging to his girlfriend's friend.

He made at least two traffic stops with his vehicle and once chased down a hit and run driver, officials said.

Court documents did not disclose the origin of the bogus badge. However, online vendors in Europe and China have offered counterfeit federal badges for sale.

Investigators believe Johnston began impersonating an officer in 2016 after his ex-wife told him in front of his daughter that he had done nothing with his life.

Now, he will have two years to think about what he might have done with it.

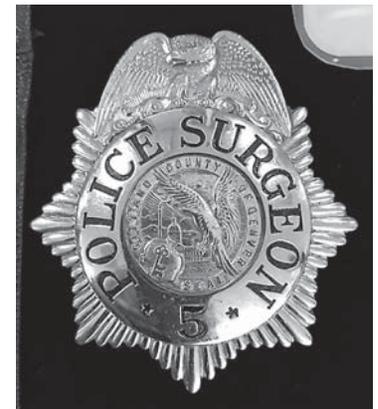
MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Our thanks to collector Mike Pirnie, an ICE senior intelligence officer in Southern California, for submitting news accounts of the Johnston case. EDITOR

New Rockland County The Rockland County, N.Y. has a new Mounted Unit emblem. The United States flag and crossed swords appear as the center design. The legend reads "SHERIFF/ MOUNTED/ ROCKLAND COUNTY, N.Y." New York collector Robert DeMartino created the custom insignia for the department.

SLO Pink Patch Add San Luis Obispo County, Calif. Sheriff's Office to the list of agencies participating the 2018 Pink Patch Project. According to Sheriff Ian Parkinson, the patch is available for \$10 at the department's patrol stations in Templeton, Los Osos and Oceano. Additional information can be found on the agency's Facebook page.

Police Merger Plans The Devon and Cornwall Police and the Dorset Police are working on a plan to merge the agencies to create a new police force in western England. The two forces agreed to a strategic alliance in 2015 and hope the merger will take effect in 2020. Amalgamation would create the fifth-largest police force in England.



(Left) This circa 1910-era Denver Special Police badge was offered for sale by Rick Nixon and went home with Art Fox. It is numbered "466." (Right) A sixth issue Denver police surgeon badge was purchased by David Urso, who traveled from Washington, D.C. for the show. *Art Fox photographs*

\$30,000 Denver City Marshal Badge Offered At Denver Show

Sunshine, smiles, handshakes and good memories were shared among tableholders and eager buyers at the Denver Reunion Show hosted by Leonard Ortiz on September 22.

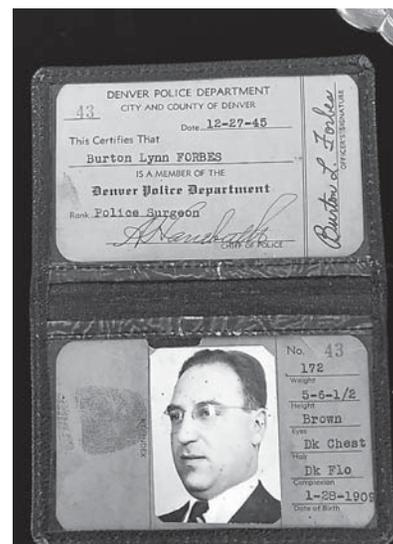
By Arthur Fox, Guest Writer

ARVADA, Colo. – Finally, after 20 years, a police collectors show was once again held in Colorado.

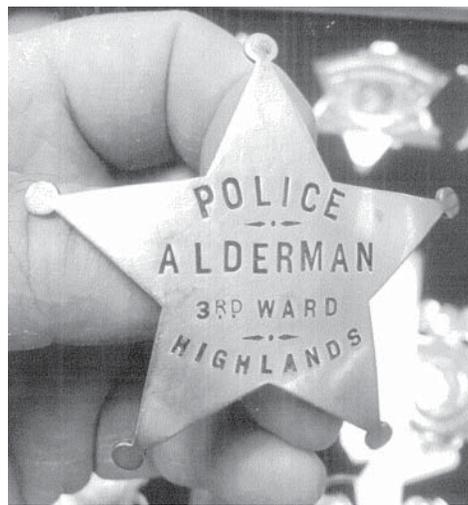
Living on the other side of the Rockies in western Colorado, I was excited to travel to Denver in hopes of finding some Colorado treasures.

Lenny Ortiz found an excellent venue for the reunion show at the Wilmore-Richter American Legion Post in Arvada. The Legion provided food and beverages for tableholders and attendees.

If you were a patch collector, you were not disappointed in the quality of the patches for sale at the show.



(Left) Denver police credentials issued to Police Surgeon Burton Lynn Forbes in 1945 that came with the sixth issue badge purchased by Dave Urso. (Right) A cabinet photo of a Denver police officer taken in the late 1800s shows him wearing a third issue star and helmet. *Art Fox photographs*



(Left) A closeup look at a third issue Denver police badge. It is a unique eight-point star and numbered "60." It was worn from 1890 to 1896. (Right) A very rare alderman's badge from Highlands, which was annexed into Denver in 1896. It was worn between 1892 to 1896. *Art Fox photographs*



Dave Urso, who traveled from Washington, D.C. for the show, looks over a collection of Denver police badges that belonged to former Denver police officer Rick Nixon. Urso and show host Lenny Ortiz put a dent in the collection. These Denver badges go back to the 1860s. *Art Fox photograph*

Denver Reunion Show ...Continued

Western Colorado collector Craig Bauer and his wife, Juanita, made the trek over to the show and took home 86 new patches to add to his very impressive 22,000 permanent patch collection.

Craig Bauer started in law enforcement at the Weld County, Colo. Sheriff's Office before transferring to the Miami-Dade Police Department where he served the citizens of Florida for 30 years. His wife served for 20 years as night supervisor for the department.

Tableholders Ron Samson and Rick Nixon had numerous tables full of great Colorado badges.

I showed up early to take some photos and found that several sought after badges had already traded hands.

Host Ortiz scooped up a nice third issue Denver police badge number "60," circa 1890 to 1896. With the badge came an original cabinet card photograph showing a Denver police officer in full uniform, including a helmet and wearing a third issue badge.

East Coast collector David Urso flew out to be part of the show and had a table full of collectibles for sale including an interesting Alaskan deputy US marshal badge. He was fortunate to beat out other collectors to Nixon's table where he purchased a wonderful Denver surgeon badge with Denver Police Department credentials included.

Nixon, a former Denver police officer, had several tables full of badges and



(Left) Ron Samson, a former Denver police officer, offered this very rare Denver Mounted Police patch for \$100 at the show in Arvada, Colo. (Right) Samson put a \$30,000 price tag on this Denver City Marshal badge. His research indicates it was worn in 1865. *Art Fox photographs*



The Denver reunion show brought together veteran collectors who attended the last show in the Mile High City 20 years ago. (Left to right) Don Skalsky, Dave Urso, Lenny Ortiz, Bruce Davisson and George Stumpf. They are gathered around Ron Samson's table (seated). *Art Fox photograph*



Tableholder Mark Barilovich shows off an excellent circa 1950s Durango, Colo. Police Department shoulder emblem at the Denver reunion show on September 22 in Arvada, Colo. This style was also worn by several other Colorado agencies in the 1950s and '60s. *Art Fox photograph*



Rick Nixon and his six-year-old son, Jacob, show off badges and other collectibles at the show. Jacob Nixon is holding two old Sachs Lawlor Badge Company catalogs that went home with Art Fox due to the youngster's great salesmanship. The reunion show was held in Arvada. *Art Fox photograph*

collectibles. His six-year-old son, Jacob, was at the show to help his father sell a portion of his Denver collection. He was a good salesman. He held up two vintage Sachs Lawlor catalogs for me to see, and I was happy to work a deal and take them home with me.

Ryan Bertalotto traveled from Idaho in search of patches for his collection. He will be one of the hosts of the 2020 National Show to be held in Reno, Nev.

Twenty-five year veteran of the Denver Police Department, Samson had a lot of collectors hover over his tables. One item that collectors talked about was a large and heavy five-point Denver city marshal badge. He said he was going to ask \$50,000 for the badge but decided to mark the asking price at \$30,000.

Urso expressed to me that in his opinion, the badge is authentic.

Samson said to me that his research dates the badge to about 1865.

Another Samson badge that generated a lot of interest was a five-point, ball-tipped alderman badge. Wording on the front of the badge reads, "POLICE/ ALDERMAN/ 3RD WARD/ HIGHLANDS."

His wife, Gail Samson, researched the badge and found that Highlands was annexed into Denver in 1896, and the Third Ward alderman position lasted only four years from 1892 to 1896. The back of the badge is hallmarked A.S. Carter.

Don Skalsky, author of *Badges of America's Heroes*, a pictorial guide to badges of America's firefighters, found a few treasures to take home. He collects firefighter badges but told me if you collect badges, you collect all badges.

It was good to see George and Peggy Stumpf travel from Wyoming and display their



Lenny Ortiz hosted the Denver Reunion Show. It was the first time there had been a show in the Mile High City in 20 years. Ortiz shows off a couple old Denver police badges he obtained at the show. Denver a rich badge history that dates back to 1874 when the first style was issued. *Art Fox photograph*

large Wyoming badge collection. They were headed to Oklahoma City after the show to attend the retired deputy US marshals annual reunion. Ortiz told me that Stumpf and a handful of others at the show were at the last show 20 years ago.

Although sparsely attended by both tableholders and attendees, all had a good time and hope that Ortiz wasn't so discouraged that he won't host another show next year.

ARTHUR FOX (PO Box 1394, Montrose CO 81402)

PICA-GB Annual Meeting April 7 has been announced as the date for the 2019 Annual General Meeting of the Police Insignia Collectors Association of Great Britain. The meeting will be held at the Metropolitan Police Sports Club in Bushey, Hertfordshire. It will be followed by a swap meet. Additional information will be posted on the association's Facebook page.

Riverside County Counterfeit A counterfeit Riverside County, Calif. Sheriff's Dive Team shoulder patch is being offered for sale on eBay for \$127.50, according to reports by several leading California collectors. The patch shows a diving helmet superimposed over a red and white diving flag. The legend reads "RIVERSIDE COUNTY SHERIFF/ UNDERWATER SEARCH & RESCUE/ DIVE TEAM." It is believed the patch was copied from a decal that depicted the team..



Badge collector and author Don Skalsky displays an old Denver Parks Department badge that he purchased from Ron Samson. It is numbered "20." The badge dates back to the last century and was one of many rare items that changed hands at the Denver reunion show. *Art Fox photograph*



Dave Urso (left) and Ryan Bertalotto (center) talk shop with longtime Colorado collector Bruce Davison (right) at the Denver show. Bertalotto will co-host the 2020 National Show. Davison is working on a second edition of the state police/ highway patrol patch book, *Worn With Pride*. *Art Fox photograph*

Collector Helps Raise Funds For Vest Fund

When the San Francisco Police Officers Association, San Francisco District Attorney's Office Bureau of Investigations Senior Captain Thomas Shawyer and collector Rick Uland learned that the Golden Valley, Mont. Sheriff's Department needed funds for bulletproof vests, they sprung into action.

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. - On September 19, I traveled with Havre, Mont. Police Department Chief Gabe Matosich to the Golden Valley County Sheriff's Department in Ryegate, Mont.

The ride from Havre and back took over four hours each way on some very treacherous and rugged two-lane state highways and county roads.

The purpose of this trek was to present two substantial financial donations to the Sheriff's Department Bulletproof Vest Fund.

Hill County Sheriff's Department Undersheriff Stan Martin had planned to travel with Chief Matosich and I to Ryegate but had to cancel at the last minute because of emergency sheriff's department duties.

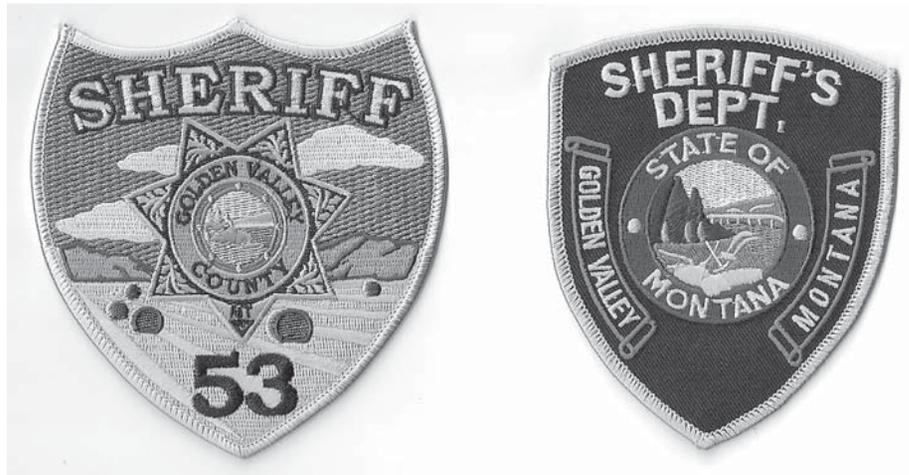
Retired San Francisco Bay Area Rapid Transit District Police Chief Gary Gee wrote an article in the August 2018 *San Francisco Police Officers Association Journal* outlining the plight of the Golden Valley County Sheriff's Department lacking funds to purchase bulletproof vest for their deputy sheriffs.

I presented two checks to Sheriff Robert Pallas and Sergeant Mark Olson with various county officials in attendance. Chief Matosich assisted me.

The first check was a combined donation from the San Francisco Police Officers Association and me.

The second check was a combined donation from retired San Francisco Police captain and former assistant police chief Thomas Shawyer and me. Shawyer now serves as senior captain of investigations at the San Francisco District Attorney's Office.

The Sheriff's Department consists of a full-time sheriff and undersheriff, part-



time sergeant and four unpaid reserve deputies who patrol 1200 square miles with a population of 830 people.

Current (left) and obsolete (right) patches from the Golden Valley, Mont. Sheriff's Department. The current patch is a colorful custom design that shows the agency's seven-point star as the center design. The obsolete style depicts the state seal. The agency has two full-time officers. *Rick Uland photograph*

The department has just three patrol vehicles with deputies and command staff patrolling alone with only one or two personnel on duty per shift for the entire county. Emergency backup may take one hour or longer to reach a deputy's location.

These donations came about in a somewhat convoluted round-about way with various dots and lines connecting to one another, as is often the case.

Sergeant Olson, prior to moving to Montana and taking the position of sergeant at the department, served for over 25 years with the Washington, D.C. Metropolitan Transit Police Department where he retired as a deputy chief.

Many years ago, Sergeant Olson became friends with retired BART Police Chief Gary Gee whom he told about the bulletproof vest situation. Chief Gee then wrote the article that appeared in the SFPOA journal. I read the article, as did Captain Shawyer.

Chief Gee, Captain Shawyer and I all know each other and have connections one way or the other to the SFPOA.

Additionally, I travel an average of three times per year to Havre, Mont. and have a number of friends in Montana serving in various law enforcement agencies.

Since I had a trip already planned to Montana for this past September, I came up with the idea to bring some donations with me to present to Sheriff Pallas for the fund. I contacted everybody involved in San Francisco and Montana and things came together very well.

To add even more to the mix, Sergeant Olson's cousin previously served as chief of the Havre PD where Matosich now serves as chief. Undersheriff Martin is the retired assistant chief of the Havre PD and had trained with Sergeant Olson in Montana law enforcement training courses.

In addition to presenting the donation checks to Sheriff Pallas and Sergeant Olson, I presented them with a patch from both the San Francisco Police Department and the San Francisco District Attorney's Office Bureau of Investigations where I serve as special projects adviser.

They were also given a copy of the SFPOA journal that contained the article about the bulletproof vest situation.

Anyone who may be interested in donating to such a noble cause can contact the Golden Valley County Sheriff's Department. Their contact information can be found on the Internet. They also have a Go Fund Me account as well. If you donate please let them know that you found out about this great cause via *Police Collectors News* and my article.

And, last but not least, yes, I was able to score some very nice patches for my collection.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

Rick Uland is a retired San Francisco police officer. He currently serves as a special projects advisor to the San Francisco District Attorneys Office. EDITOR.

Ohio Pink Patches The Pink Patch Project is rapidly gaining popularity among Ohio law enforcement agencies. Pink patches debuted in October for the Willowick, South Euclid, Parma Heights, Middletown and Cleveland Transit Police departments. All are available to collectors with proceeds going to breast cancer research.

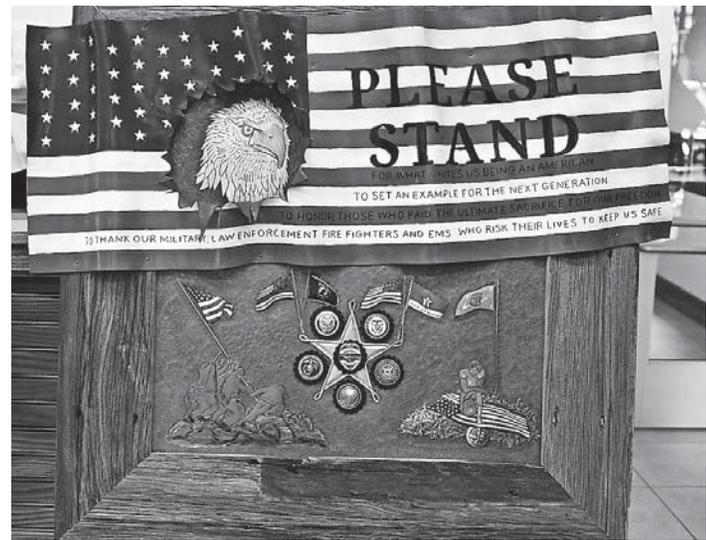
Orange County DA The Orange County, Calif. District Attorney's Office is a participant in the 2018 Pink Patch Project, according to collector Stan Berry. The emblem shows the agency seal, two pink ribbons and the legend "DISTRICT ATTORNEY POLICE/ BUREAU OF INVESTIGATION/ ORANGE COUNTY." The patch is available for \$10 and a SASE. Email for payment information to pinkpatch@da.ocgov.com.



Havre Police Chief Gabe Matosich (left) looks on as Rick Uland (second from right) presents Bulletproof Vest Fund donation checks to Sheriff Robert Pallas. Sergeant Mark Olson is holding a copy of the San Francisco Police Officers Association Journal that publicized the need. *Contributed photograph*



Mark Bray of Monticello, Minn. is a talented designer and maker of custom leather goods. He brought his tribute to law enforcement saddle adorned with badges, including one from each of Minnesota's 87 counties. His "Please Stand" display is shown on the left. *Janelle Pressley photograph*



A look at Mark Bray's Please Stand display. A military veteran and strong law enforcement supporter. Bray created the display in opposition to some National Football League players kneeling during the National Anthem. The display was to be presented to President Trump. *Janelle Pressley photograph*

Saint Paul Hosts Fourth Annual "Capital City" Show

Fifty collectors from four states gathered in Saint Paul, Minn. on September 8 for the Fourth Annual "Capital City" Law Enforcement Collectors Show. The 38 table show was sponsored by the Saint Paul Police Department and the Saint Paul Police Historical Society. It was another success.

By Mike R. Bondarenko, Editor

SAINT PAUL, Minn. – The Saint Paul Police Department and the Saint Paul Police Historical Society sponsored the Fourth Annual "Capital City" Law Enforcement



Mark Bray's tribute to law enforcement saddle was displayed in the lobby of the Western District Headquarters during the "Capital City" show. It attracted a lot of attention from collectors and guests. Dozens of law enforcement badges are displayed on the custom-made saddle. *Janelle Pressley photograph*

Collectors Show on September 8. The successful show was held in the training room at Western District Headquarters.

Co-hosts Dave Pasicznyk, Jim Hart and I welcomed 50 collectors from four states, Minnesota, Illinois, Missouri and Wisconsin, to the 38 table show.

The show was a fundraiser for the historical society, which is dedicated to the preservation of the history of the police department. Collectors and tableholders donated \$933.

Admission, tables, refreshments and lunch were complimentary. Donations were requested.

Minnesota tableholders were Gary Schott, Randy Scott, Justin Van Halanger, Gary Bettcher, Don Howell, Dave Gislason, Rachel Canning, Kathe Strong, Kris Flaten, Patrick Callahan, Jeremiah Simonson, Pasicznyk, the Minnesota Blue Knights Chapter and the Historical Society.

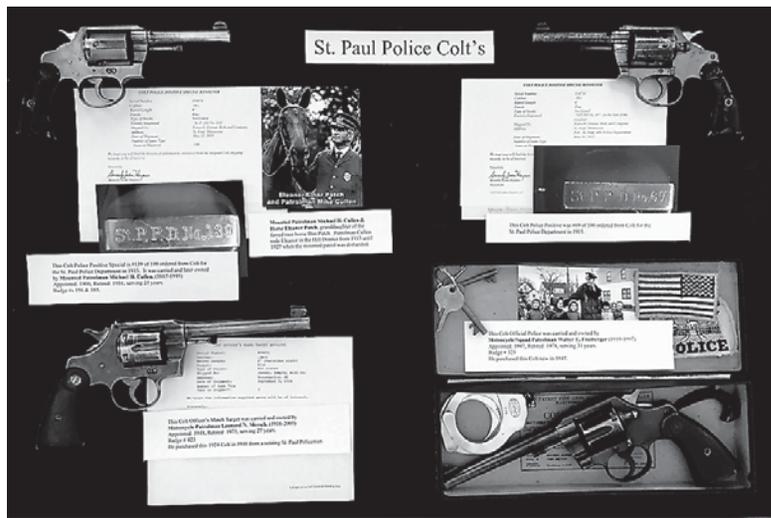
Jack Genius, Peter Belos and Jim Clafin were the Illinois tableholders.

Roger McLean was the Missouri tableholder.

Wisconsin tableholders were Hart and Bondarenko.



Gary Bettcher is a dedicated collector and researcher of historical law enforcement insignia and equipment. He is shown with a Saint Paul police uniform from 1930. Bettcher obtains as much information about his badges as he can and includes it in his displays. *Mike R. Bondarenko photograph*



Gary Bettcher has a unique collection of Saint Paul Police Department Colt revolvers. The weapons at the lower left and right were carried by motor officers. The gun in the upper left was used by a mounted officer. It was one of 100 Colts the agency ordered in 1915. *Gary Bettcher photograph*

“Capital City” Show ...Continued

There was steady walk-in traffic. Most of the Minneapolis-Saint Paul area collectors attended. There were several new collectors. Jerry Cuffe came down from Saint Louis County in northern Minnesota.

Several historical society members attended and even did some trading!

The four-hour event was highlighted by outstanding displays with an emphasis on Minneapolis-Saint Paul area badges and patches, as well as historic artifacts and memorabilia, and the exhibition of a beautiful, one-of-a-kind custom-made saddle that honors law enforcement.

There were several large displays of Minnesota State Patrol badges, patches, cruiser license plates and uniforms.

A very rare unique Saint Paul Police traffic officer badge generated a great deal of interest.

Thousands of patches and badge were made available for trade or sale, including Pasiczynk's six-table mobile patch store and Clafin's three-table array of emblems from across the country.

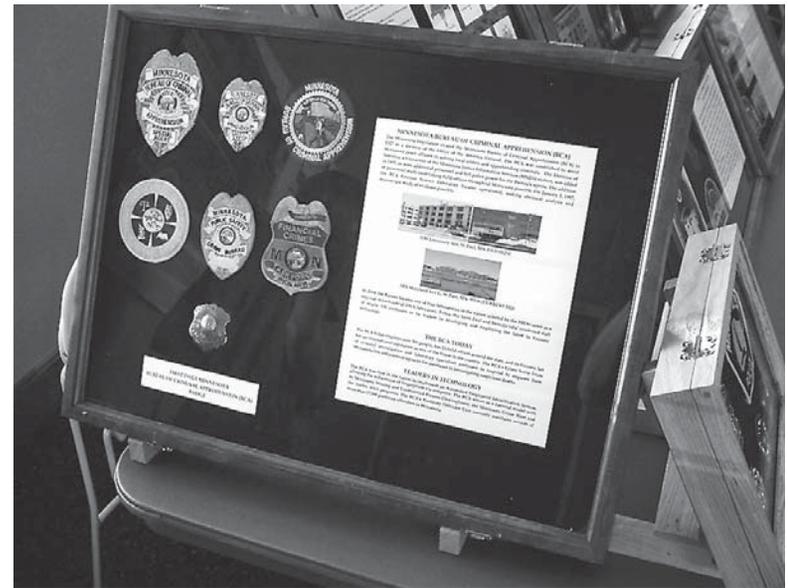
Pasiczynk had an impressive Colorado patch collection for sale or trade.

The hosts tentatively chose the Saturday after Labor Day as our permanent show date and will work other show hosts to avoid conflicts.

Law enforcement saddle Mike Bray is a very talented designer and maker of custom leather goods in Monticello, Minn. He is a military veteran and strong law enforcement supporter.



Thomas "Big Tom" Brown spent 22 years with Saint Paul PD. He was made chief in 1930 and demoted to detective in 1932. Brown was dismissed for corruption once but reinstated. Tim Mahoney wrote a book about Brown's connections to the Ma Barker Gang and others. *Janelle Pressley photograph*



The Bureau of Criminal Apprehension is Minnesota's statewide criminal investigation agency. Don Howell put together this unique display from his fine BCA collection. He showed the first issue badge, six patches and cloth badges and a summary of agency history. *Mike R. Bondarenko photograph*

Bray created a beautiful custom-made saddle that honors law enforcement. It displays dozens of badges, including one badge from each of Minnesota's 87 county sheriff's offices and badges from as far away as Chicago.

The saddle was shown in the headquarters lobby outside the show hall alongside historical society displays. It generated a great deal of interest and countless photographs.

"I have done a few other commemorative saddles and decided to do one for law enforcement. I put badges on it because badges are the symbol of law enforcement," Bray said.

Bray said he got the idea in the aftermath of anti-police violence in Ferguson, Mo. in 2014 to show his support for law enforcement.

"I wasn't too sure how it would go at first. I had my wife call sheriff departments around the state to ask them for badges for the saddle and they laughed at her. A few even hung up on her," Bray said.

It wasn't until after the Wright County sheriff visited his studio and saw the saddle that



Don Howell is a collector of historic Minnesota law enforcement insignia and memorabilia. He brought extensive his collections from Minneapolis PD, Saint Paul PD, Minnesota State Patrol, Bureau of Criminal Apprehension and other agencies to the show. *Mike R. Bondarenko photograph*



Don Howell has an extensive Minnesota law enforcement collection and put some of it on display at the "Capital City" show. In addition to state agencies and the departments in Minneapolis and Saint Paul, he also collects smaller agencies like Albert Lea PD and Winona PD. *Mike R. Bondarenko photograph*



Don Howell has an extensive collection of historic Saint Paul Police Department badges and has been able to document most of them. This display shows badges he has been able to connect with the officers who wore them. It features their photographs. *Janelle Pressley photograph*

the project took off. The sheriff emailed his contemporaries across the state and informed them the law enforcement saddle was for real, not a scheme to obtain badges.

After the saddle was displayed at the Minnesota State Fair two years, Bray began getting badges from agencies outside Minnesota.

"Thousands of people saw the saddle at the fair. A lot of were law enforcement officers and wanted to have their badges on it," Bray said.

The saddle is an ongoing project and Bray gets a couple badges a month. He will keep adding them until he runs out of room.

Bray also showed a display, Please Stand, that he made in response to his opposition to National Football League players kneeling during the National Anthem. It has a United States flag theme with flags and challenge coins from all five branches of the military and a depiction of the Marine Corps Memorial.

"A representative of the Eagles Healing Nest veterans organization is meeting with President Trump at the end of October. She is going to take the display to the White House with her and present it to the president," Bray said.

Eagles Healing Nest is a non-profit organization that provides housing for vets who need healing and therapy on campuses in Sauk Centre and Anoka in central Minnesota.

Outstanding historic displays The Minneapolis-Saint Paul area is home to several outstanding historic badge and patch collections.

Justin Van Halanger specializes in Minnesota law enforcement and brought fabulous badge displays from the Minneapolis Police Department, Mankato Police Department, Cottage Grove Police Department, Minnesota State Patrol and other state agencies.



Don Howell's awesome Minneapolis Police Department collection features badges and patches (left) and other memorabilia and artifacts such as photographs, restraints and buttons and whistles. The display on the right is devoted to city police traffic officers. *Mike R. Bondarenko photograph*

Van Halanger has an especially impressive collection of old Minneapolis badges, including a very early six-point star and two shields. He also showed the department's gold 2017 anniversary badge.

"I'm always looking for badges to add to the collection, the older the better. Minnesota has a lot of really nice old badges," he said.

Gary Bettcher is a self-professed history buff who loves to research badges and artifacts he obtains to learn about the officers who wore or used them.

"I think a badge, gun or photo means a lot more if you know the history behind it. It's not always easy to do the research, but its worth it," he said.

Bettcher brought an educational display of four historic Saint Paul police Colt revolvers. It features the weapons, pictures of the officers who carried them and other documentation. He obtained the items from the officers' families.

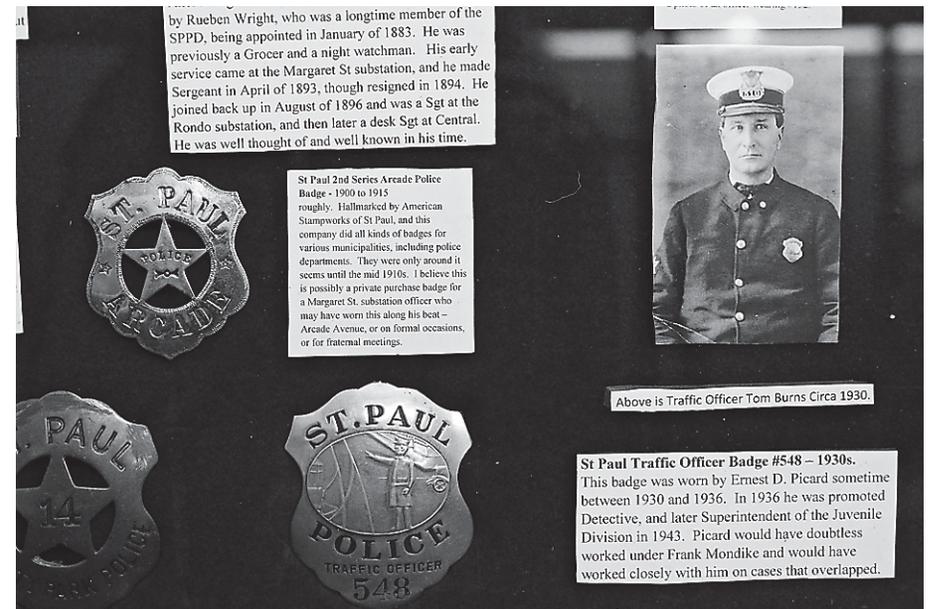
One of the weapons belonged to Motorcycle Patrolman Leonard N. Mersch who served for 27 years from 1948 to 1975. He carried badge number "423."

"He bought the gun from a retiring officer when he came on the department. It is a 1924 Officers Match Target model," Bettcher said.

Another weapon is a 1947 Official Police model carried by Motorcycle Squad Officer Walter F. Freiberger, who served for 31 years from 1947 to 1978. His badge number was "323." It was purchased new from Colt in 1947.

He also has Officer Freiberger's handcuffs and keys.

In 1915, the Police Department ordered 100 Police Positive Special revolvers from Colt. Officer Mike Cullen carried the gun and later owned it. He served for 25 years from 1906 to 1931.



Saint Paul Police Department Traffic Officer Ernest D. Picard wore badge number "548" from 1930 to 1936 when he was promoted to detective. The unique badge, which generated a lot of interest at the show, shows an officer directing traffic in the center design. *Mike R. Bondarenko photograph*



Don Howell has a badge once worn by Saint Paul Police Officer Andrew Kukula. The badge is number "39." Officer Kukula joined the department in 1885. This display also includes photographs of Officer Kukula in uniform and pictures of the station where he worked. *Mike R. Bondarenko photograph*

"Capital City" Show ...Continued

Officer Cullen was a member of the Mounted Patrol and rode the horse Eleanor Patch, granddaughter of the famed race horse Dan Patch.

"He rode Eleanor in the Hill District from 1913 until 1927 when the Mounted Patrol was disbanded," Bettcher said.

He also has another of the 100 Police Positive Specials.

Bettcher has two badges once carried by Saint Paul Chief Thomas Archibald "Big Tom" Brown, who served 22 years between 1914 to 1936. He was fired once but later reinstated.

"Brown was appointed chief in 1930 but was demoted to detective in 1932 after corruption allegations. He was fired in 1936 after more allegations were made against him," Bettcher said.

In 2013, historian Tim Mahoney wrote a book, Secret Partners: Big Tom Brown and the Barker Gang, that documents and chronicles Brown's shady career which includes evidence that he was in cahoots with not only the Barker-Karpis Gang but John Dillinger and his gang and numerous corrupt city officials and saloon owners as well.

One of the most famous cases in Saint Paul police history is the kidnapping of Edward Bremer, heir to the Hamm's Brewery fortune, by the Barker-Karpis Gang in 1934. Mahoney presents evidence that Brown helped the gang escape their hideout with the ransom loot.

"Brown was fired in 1936 after it was shown he got some of the ransom money from the gang," Bettcher said.



Gary Schott, a retired Minnesota law enforcement officer, brought several fine displays to the "Capital City" show. He posed next to two large collections of Minnesota canine emblems. He also had a very impressive display of police memorial emblems shown on the right. *Mike R. Bondarenko photograph*

Bettcher featured showed a 1930 Saint Paul police uniform.

Don Howell brought a phenomenal Minnesota badge, patch and artifacts exhibit. The large display covered four tables. It had to be seen to be appreciated.

Howell not only collects badges from Minneapolis, Saint Paul and other Minnesota agencies, but he also researches and documents them. He has photographs of many of the officers who wore the badges.

The Bureau of Apprehension is the state criminal investigation bureau. Howell's BCA display includes a very rare first issue badge, six patches and cloth badges and an agency history. BCA items are very difficult to obtain.

There were large collections of badges and patches from Minneapolis PD, Saint Paul PD and the Minnesota State Patrol that featured many obsolete styles.

He had displays devoted to the Winona Police Department and the Albert Lea Police Department.

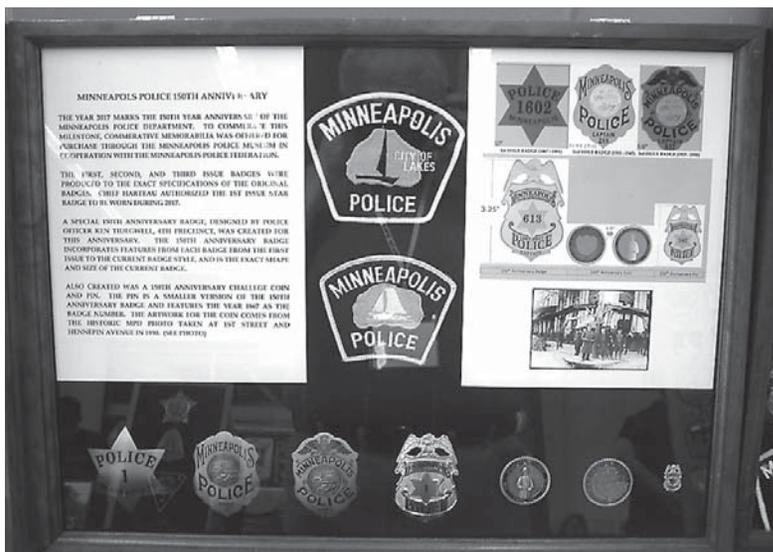
Howell likes to create career collections.

He showed a badge, photo and artifacts exhibit from the career of Oran J. Stuntzman, a Saint Paul detective, who was appointed in 1915. He was also a chauffeur at Central Station. The collection includes his driver's license.

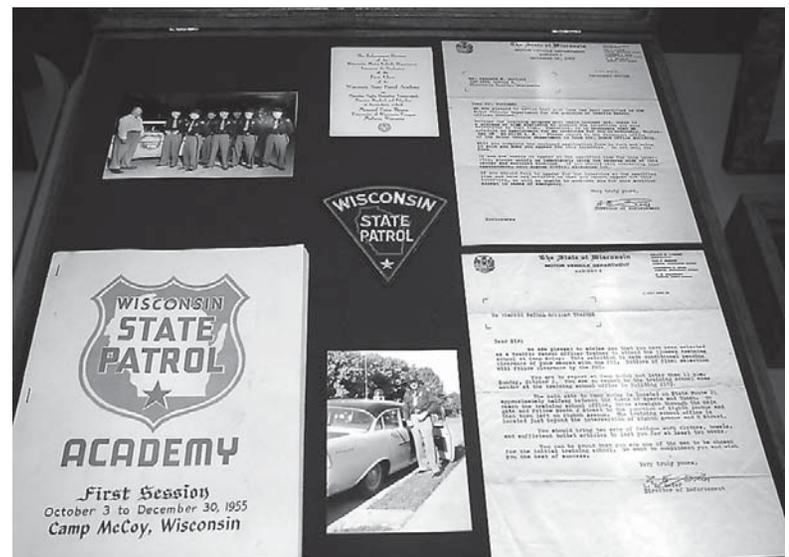
"When the city was switching over from horse drawn vehicles to motor cars, not all the officers on the department could drive a car, so they hired chauffeurs to drive them around," Howell said.

There were displays devoted to Lieutenant Ethan Allen and Officer Andrew Kukula of the Saint Paul PD.

He had an exhibit dedicated to the Minneapolis PD 150th anniversary, which was



The Minneapolis Police Department celebrated its 150th anniversary in 2017. Don Howell created this impressive display to document the celebration. The police federation sold reproductions of the department's first three badges as well as a custom anniversary badge. *Mike R. Bondarenko photograph*



Gary Schott showed this historic collection from the career of Traffic Patrol Officer Kenneth N. Wurland, who was a member of the first training class at the then-new Wisconsin State Patrol Academy in 1955. It includes his training manual and official letter of appointment. *Mike R. Bondarenko photograph*



Minnesota collector Rachel Canning featured an interesting exhibit of historic law enforcement batons, restraints and vehicle equipment that included an old emergency light. She hooked it up to a transformer and showed collectors it still works. It glowed a bright red. *Mike R. Bondarenko photograph*

celebrated in 2017. It features a department history, badge history, the anniversary badge and challenge coin and three old badges, the first, second and third issues, which were reproduced and sold by the police federation.

Gary Schott's display showed two large frames of canine patches, police memorial emblems, a 1950s McLeod Sheriff's Office badge and patch and patches and badges from his career.

He had the new special weapons and tactics patch from McLeod County. The county has a combined tactical team that now includes Hutchinson PD.

Schott had a unique historic display from the Wisconsin State Patrol. It is devoted to Kenneth N. Wurland of Wisconsin Rapids, a member of the first training class at the then-new State Patrol Training Academy at Fort McCoy, which was held from October 3 to December 30, 1955.

The exhibit included two pictures of Wurland, who had the title of traffic patrol officer, which is what state troopers were called back then. One shows him standing next to his patrol car, while the other shows him with other members of his class.

It shows the letter he received from the agency inviting him to a job interview in Madison and another letter informing him that he got the position.

Best of all, there is a mint copy of the training manual that the recruits received on their first day at the academy.

In 1955, the State Patrol was officially known as the Enforcement Division of the Motor Vehicle Department.

Dave Pasiczyk showed an impressive collection of insignia from the Blue Knights



Show co-host Dave Pasiczyk is a member of the Blue Knights Law Enforcement Motorcycle Club and put together this impressive display of club insignia. The club had a table at the show to recruit potential members. Several chapters have their own insignia. *Mike R. Bondarenko photograph*

Law Enforcement Motorcycle Club. A club representative passed out information about the organization to potential new members.

Saint Paul badge database The historical society maintains a database of Saint Paul police officers that goes back to the 1800s. The 6247 officer database includes badge numbers, dates of service and other personnel information.

"I have searched for badge numbers for a lot of collectors to help them date and authenticate badges," said President Ed Steenberg.

Steenberg is willing to search for badge numbers for collectors. He requires a photograph of the badge. He can be contacted by using the online contact form on the organization's Web site, SPPHS.Com.

He suggested collectors interested in Saint Paul police history visit the Web site, which has features on city population and department strength, chiefs of police, uniforms, badges, awards, transportation and the crime laboratory. There are also YouTube videos.

In addition, there are links to nearly 50 publications relating to department and law enforcement history. The newest is a dictionary of underworld nomenclature, Criminal Slang.

The society recently accepted a donation from the family of former Patrolman Kenneth J. Neihart which included miscellaneous documents, including old training manuals and six gold collar stars. These were previously owned by his father, Lieutenant Vernon B. Neihart, who retired in 1973.

Saint Paul table talk Jim Clafin visited some western Wisconsin and eastern Minnesota agencies on his way to the show from his home in Illinois and obtained some patches, including the handsome new Hastings PD custom design.

Roger "Elvis Farve" McLean brought a couple frames of badges from Illinois. He and his wife turned their trip to the show into a mini-vacation and were on their way to Green Bay and Door County after the show.

Patrick Callahan, police chief in Zumbrota, Minn., featured a large selection of patches from Minnesota and other states for trade or sale. He sells patches for \$3 each, which is a far cry from what they go for in ripoff online auctions. I thanked him for his fair prices.

By the way, Zumbrota now wears two versions of its handsome covered bridge patch, one for summer and the other for winter. It's the same design except for grass in the summer and snow in the winter. What a great idea!

Several collectors reported a fake pink Minneapolis PD breast cancer awareness patch is being sold on Facebook and eBay for \$10. It is not authorized by the department and constitutes a trademark violation. Only the Minneapolis Police Federation has permission to market items with the name "Minneapolis Police" on them.

South Saint Paul has a new patch. It's a large rectangle with a state outline as the center design. The legends are white and the background is black. The state outline appears in a United States flag format in black and white with a blue horizontal stripe across it. "SSP" is lettered in white on the stripe. A white star denotes the city location.

The legend reads "POLICE" in large letters across the top with "SOUTH ST. PAUL" in smaller letters beneath it. "EST. 1887" appears beneath the state outline.

The previous design was a rounded triangle with a custom seal that shows a Native American tepee.

Rachel Canning had a neat display of batons, restraints and vehicle equipment including an old emergency light that she hooked up to a transformer. She showed it still



The South Saint Paul Police Department has a new shoulder patch (left). It is black and white with a flag-like state outline that has a thin blue line across it. The previous insignia, which showed a Native American tepee as the center design, is shown on the right. *Mike R. Bondarenko photograph*

“Capital City” Show ...Continued

works and glowed bright red.

I had the pleasure of meeting Joseph Gobely, a West Saint Paul police officer, who hosted a trade show at his department the last weekend of August. He said it was well attended and a lot of patches changed hands.

Gobely wants to work with us and other Minnesota show hosts to avoid conflicts with future shows. He announced his show in late July after our date had been announced. His show was held less than two weeks before ours.

Dave Pasicznyk told me he obtained about 30 patches for his Minnesota collection at the West Saint Paul show and enjoyed it. “Joe did a fine job for his first show,” he said.

I nearly lost my co-hosts before the show!

Hart suffered a concussion a few days before the show when he got hurt working in his garage. His struck his head on a flight of stairs and got 17 stitches on his forehead. He looked like he had gone ten rounds with Rocky Balboa!

Paz had a bad back and was in a lot of pain before, during and after the show. Nothing worse than an aching back while setting up and taking down tables and displays! Ouch!

Our thanks to President Steenberg and other SPPHS members who attended the show, helped set up and take down tables, cleaned up the hall and acted as goodwill ambassadors for this fine organization. Thanks, too, to member Janelle Pressley, who did a great job as our photographer.

Our 2019 show is tentatively set for the first Saturday in September. See you there!

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Piece Of Pinkerton History Sells For \$80,500

In early 1800, a Scotsman by the name of Allan Pinkerton immigrated to the United States of America. By 1850, he formed the Pinkerton National Detective Agency which would become one of the most significant and perhaps notorious private police forces in the United States during the late 1800s.

By Arthur Fox, Guest Writer

MONTROSE, Colo. – When Allan Pinkerton arrived in the United States, his background was that of a hard working barrel maker with an instinct to stick his nose in places that an ordinary man would not.

Pinkerton was a believer in law and order and very inquisitive when he saw potential lawlessness. After pointing out several suspicious activities to law enforcement, a local sheriff saw potential in him and offered him a job as a deputy sheriff. He left his position as a cooper and accepted the job as a deputy. He never looked back.

Pinkerton and his wife had three children, a girl and two boys. One of their sons, William, was born four years before his father founded the Pinkerton National Detective Agency. He was educated in both public and private schools and served in the army during the Civil War. William and his brother, Robert, joined their father’s business and worked as clerks.

William Pinkerton flourished in his father’s business, rising through the ranks and eventually taking the reins of the business. Many have said that William Pinkerton possessed the same traits in crime detection as his father, perhaps even more intuitive.

When the founder suffered a stroke, William and Robert Pinkerton became the principles. William Pinkerton oversaw the business from their Chicago office concentrating on crime detection and the use of detectives, while his brother from the New York office worked hard at developing the uniformed Protective Patrol, which provided watchmen for mines and industrial plants in the USA and Canada.

In September, Rock Island Auction Company of Rock Island, Ill. put up for auction a piece of Pinkerton history. It was the personal firearm of William A. Pinkerton.

Rock Island’s flier stated the firearm as a “Historic documented Thomas Tranter



This personalized firearm was made for William A. Pinkerton by Thomas M. Tranter in Birmingham, Ala. It was recently sold for \$80,500 by Rock Island Auction Company in Rock Island, Ill. It is a double action Bulldog top-break revolver that was manufactured in the 1800s. *Rock Island Auction photograph*

engraved double action revolver made for W.A. Pinkerton of the famed Pinkerton National Detective Agency.”

Rock Island continued to describe the firearm as “Custom made for famous detective William A. Pinkerton by the distinguished Birmingham gun maker Tranter, this heavy caliber double action Bulldog top-break revolver served its owner well over the years.”

On the barrel and top strap of this revolver is inscribed, “Made for W.A. Pinkerton by Thos. M. Tranter 16 Weaman St. Birmingham.” Provenance was provided by firearm and history expert Greg Martin. This Tranter revolver is also documented in one of R.L. Wilson’s books.

When the dust settled, the gavel price was \$80,500 which included Rock Islands 15 percent buyer premium.

In 1887, three years after the founder’s death, William Pinkerton advertised the Pinkerton National Detective Agency in the Crocker-Langley Directory showing nine major city locations in the United States. Twenty-two years later in a Pinkerton wanted poster, he advertised 20 major city locations in the USA.

Scotland Yard frequently consulted with William Pinkerton during his many trips to England. He was highly regarded and considered a colleague of equal status to those in the highest ranks at Scotland Yard and the French Surete.

Although not a law enforcement officer himself, William Pinkerton was a guest and welcomed speaker at conferences of the International Association of Chiefs of Police and was considered by many to be the precursor of Interpol, sharing his knowledge with all.

Unknown to William Pinkerton, his 1922 visit to London would be his last. He died the next year, forever changing the Pinkerton National Detective Agency. With the death of Robert Pinkerton in 1907, and then William Pinkerton, the agency began putting more emphasis on crime prevention instead of crime detection.



Famous places and battle sites of the Revolutionary War represented by police patches in Monty McCord’s U.S. History in Police Patches theme segment. Lexington, Philadelphia, Boston, Charleston, Whitehall and Saratoga Springs are among the famous cities. *Monty McCord photograph*

Collect Patches? How About Collecting Themes?

Monty McCord collects and displays law enforcement emblems with historical themes, such as the Revolutionary War, Civil War and World War II. He also collects and displays themes like automobiles, presidents and eras, such the Turbulent 1960s and '70s. It's a great way to make patch collecting even more interesting and fun!

Monty McCord, Guest Writer

HASTINGS, Nebr. – I have been interested in history since childhood. Those who know me have seen at least some of the books I have written. Most involve law enforcement one way or another in both non-fiction and fiction. I specialize in writing about lawmen and outlaws from the Old West to the mid-20th century.

I have been a collector of law enforcement badges, patches, etc., for 44 years now (sheesh!), and I guess it was a matter of time before the history interest seeped into my collecting. I guess all that I am going to show you would fit the history topic.

I will begin with the section I call U.S. History In Police Patches. These collections have a background of flags or vintage photos and related newspaper articles.

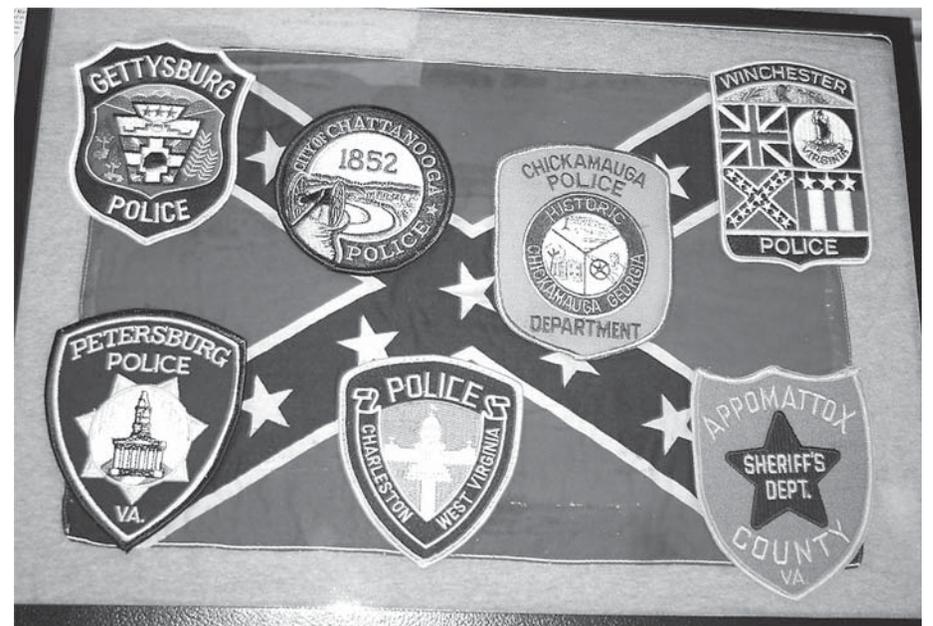
I will begin with the Revolutionary War, famous places and battles. Places such as Boston, Philadelphia (with the Liberty Bell), Lexington, Mass. and Saratoga, N.Y. should be familiar to Americans.

The village of Whitehall N.Y., Birthplace of the U.S. Navy, is located at the south end of Lake Champlain in eastern New York and was where a fleet of ships were built for the war.

The beautiful Hopewell Township, N.J. patch, Turning Point of the Revolution, has great artwork depicting George Washington crossing the Delaware River to attack Hessian troops at Trenton.

Next on the history trail is the Civil War.

I included Harpers Ferry, W.V. in the first of two frames. This was the site of abolitionist



The Confederate States flag is the backdrop for this collection of Civil War theme patches that includes Gettysburg, Chattanooga, Winchester and Petersburg. Appomattox County, Va. is where General Robert E. Lee surrendered to General Ulysses S. Grant. *Monty McCord photograph*

John Brown's attack on the United States Arsenal with hopes to incite an armed slave revolt. Ironically, his attack was thwarted by a company of Marines commanded by (future Confederate general) Colonel Robert E. Lee.

Newmarket, Va. pays tribute to the May 1864 rebel victory that drove Union forces out of the Shenandoah Valley. The rebels were augmented by cadets from the Virginia Military Institute. Ten cadets were lost in battle.

Also, we have patches from battle sites of Manassas and Fredericksburg Va., Franklin, Tenn. and Vicksburg, Miss.

The second Civil War frame features police patches of more battle sites, Chickamauga, Tenn., Petersburg, Va., Gettysburg, Penna. and the surrender location, Appomattox County, Va.

Western Frontier is probably my favorite frame. We have Mobridge, S.D. Lewis and Clark Trail, Independence, Mo., the beginning of the Oregon and California Trails and Saint Joseph, Mo. Pony Express 1860.

Fort Gibson, Okla. notes "Oldest Town in Oklahoma," and Brigham City, Utah "Golden Spike Empire" where the transcontinental railroad was completed, and, of course, the Wild West mining and cattle towns of Dodge City, Kan., Tombstone, Ariz. "The Town Too Tough To Die," site of the famous shoot-out behind the O.K. Corral and Deadwood, S.D. where Wild Bill Hickok met his end.



Patches of Civil War sites include Manassas, Va., Franklin, Tenn. and Vicksburg, Miss. Harpers Ferry, W.V. was where abolitionist John Brown attacked the United States Arsenal to incite a slave riot. The theme-based collection is shown on the United States flag. *Monty McCord photograph*



Monty McCord's Western Frontier theme-based collection show patches from such well known places as Dodge City, Kan., Tombstone, Ariz. and Deadwood, S.D. The arrowhead shape is a tribal from the Sioux Indian Community in Black Hills, South Dakota. *Monty McCord photograph*



The Early 20th Century was a time of great technological advances, such as the airplane (Kill Devil Hills, N.C.) and Henry Ford perfecting mass production of the automobile (Dearborn, Mich). Hannibal, Mo. was the home of author Samuel Clemens (Mark Twain). *Monty McCord photograph*

Collecting Theme Patches ...Continued

Also included is a Sioux Indian Community Police Black Hills S.D. patch. (I also collect tribals but wanted the American Indian represented here.)

Next is Early 20th Century. Hannibal, Mo. was the boyhood home of author, humorist, publisher and lecturer Samuel Clemens better known as Mark Twain.

Kill Devil Hills, N.C., "Birthplace of Modern Aviation", is located on the Outer Banks and was where Orville and Wilbur Wright conducted the first controlled, powered airplane flights in 1903.

A devastating earthquake hit San Francisco in 1906.

Dearborn, Mich. "Home Town of Henry Ford" depicts his first auto.

Also included is Milan, O. "Edison's Birthplace" and Nitro, W.V. "Living Memorial to WW I."

The Columbus, N.M. patch shows a fighter plane, "First Raid on U.S. Soil 1916", where in March of that year, Mexican revolutionary Pancho Villa attacked the town with 500 men. A detachment of 13th U.S. Cavalry along with citizens defended their ground. Seven soldiers and ten residents were killed. This led to the United States sending 10,000 troops into Mexico to search for Villa.



Monty McCord's 20th Century Through World War II frame depicts such personalities as humorist Will Rogers (Claremore, Okla.), boxing champ Jack Dempsey (Manassa, Colo.), aviator Charles Lindbergh (Little Falls, Minn.) and mobster Al Capone (Chicago, Ill.) *Monty McCord photograph*



The Turbulent 1960s-1970s were a time of civil unrest (Neshoba County, Miss.), a presidential assassination (Dallas, Tex.), riots and civil unrest marches (Montgomery and Selma, Ala., Newark, N.J., Berkeley, Calif. and Kent State University in Ohio.) *Monty McCord photograph*

20th Century Through WW II shows Claremore, Okla., which reads "Home of Will Rogers," the great humorist, writer and actor.

Manassa, Colo. is the "Birthplace of Jack Dempsey," the world heavyweight boxing champion from 1919 to 1926.

Lakehurst, N.J. police is the "Airship Capital" and adorned with a dirigible. This is where the Hindenburg Disaster occurred.

The Spirit of Saint Louis shows prominently on the Little Falls, Minn. "Land of Lindbergh" patch. It was the boyhood home of Charles Lindbergh.

There is a Department of Defense Police Pearl Harbor patch in memory of the December 7, 1941 Japanese attack, and a New Hanover County, N.C., the "Home of the Battleship North Carolina."

An old style Chicago police patch is mounted with a photo of Al Capone, where else but behind bullet-riddled glass!



The Modern Era represents space flights (Cocoa Beach, Fla. (Space Shuttle) and Derry, N.H. (astronaut Alan Shepherd), heroes like John Wayne (Winterset, Iowa) and the music and entertainment industry (Fort Payne, Ala. and Culver City, Calif.) and other police patches. *Monty McCord photograph*



These are United States president's names or home of on police patches beginning with George Washington and ending with Ulysses S. Grant. Only three presidents are not represented, Dwight D. Eisenhower, George H.W. Bush and George W. Bush. *Monty McCord photograph*

The Turbulent 1960s-'70s features a period style Neshoba County, Miss. Sheriff's Department patch worn by those officials involved in the 1964 murders of three civil rights workers (Chaney, Goodman and Schwerner) by the Ku Klux Klan and local law enforcement. These events inspired the excellent 1988 film, *Mississippi Burning*.

The assassination of President John F. Kennedy is represented with a Dallas police patch.

Civil rights marches and riots include Montgomery and Selma, Ala., Newark, N.J., Berkeley, Calif. and the shooting of four students and wounding of nine others at Kent State University.

Modern Era depicts Cocoa Beach, Fla., located directly south of Cape Canaveral Air Force Station. The patch depicts a space shuttle.

Punxsutawney, Penna. is "Weather Capital of the World" due to the annual prediction by groundhog Punxsutawney Phil as to when spring will arrive. If you haven't seen the 1993 film, *Groundhog Day* with Bill Murray, you should. It's a load of fun.

The Derry, N.H. Police patch, "Freedom 7 Apollo 14," gives a nod to hometown boy Alan Shepard, the first American astronaut in space.

The great little town of Winterset, Iowa (Madison County) is "The Birthplace of John Wayne" (Marion Robert Morrison). It is where Wayne's birthplace is located and the brand new (2015) John Wayne Birthplace Museum.

The county is also home to famous covered bridges, one of which was featured, along with the town, in the film, *The Bridges of Madison County* with Clint Eastwood. (Yeah, I know, not one of my favorites either, but this nice area is worth a look. Your wife will love



Presidential theme-based patches representing Rutherford B. Hays to Richard M. Nixon are included in this collection. Interestingly, Lyndon B. Johnson is named on a Canine Bomb Detection Unit from the NASA Johnson Space Center in Houston, Tex. *Monty McCord photograph*

it.)

Dayton, O. is home to the National Museum of the United States Air Force, which is the world's largest military aviation museum.

The Talladega, Ala. sheriff's patch features two checkered flags to note the home of the Talladega Super Speedway.

Also with a racing theme is the city of Sebring, Fla., "Hub of the Peninsula," with a unique tire design. It is home to the Sebring International Raceway.

The Los Angeles suburb of Culver City is the "Heart of Screenland" and famous as a center for motion picture and television production.

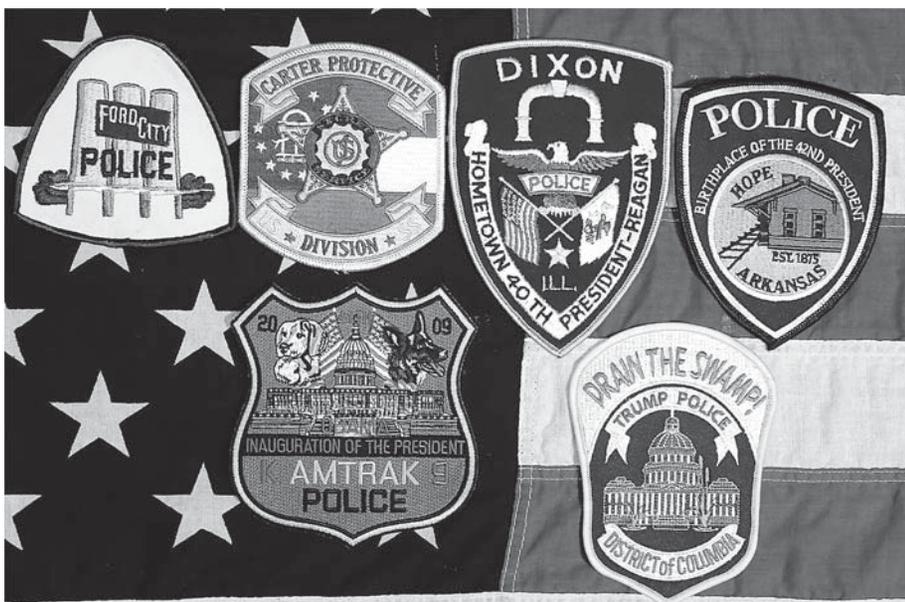
Ripon, Wis. is the "Birthplace of the Republican Party" in 1854.

Fort Payne, Ala., the "Home of Alabama," denotes the famous country music group from there.

U.S. Presidents is another area of my theme collecting by name or home of designations. I have a patch to represent every one except for Dwight Eisenhower, George H.W. Bush and George W. Bush.

Automobiles is a collecting theme that seems to follow my interests in general and ever since I can remember, I have loved cars. My dad had a lot to do with that. So, naturally, I needed to collect car names!

My plan is to cut out a Ford Model "A" radiator slightly larger than original size from plywood to mount the patches on with just the right size metal bowls from our kitchen for



The final segment of Monty McCord's presidential theme-based collection includes an emblem from Dixon, Ill. the "Hometown of 40th President Reagan" and Hope, Ark. "Birthplace of the 42nd President" (Bill Clinton). It also depicts a Trump novelty insignia. *Monty McCord photograph*



Automobiles has police patches with cars on them or car-related themes, such as DeSoto, Dodge, Hudson, Nash, Pontiac and Plymouth. Monty McCord also shows security and police emblems from Ford and Chevrolet production facilities as well as many others. *Monty McCord photograph*



Additional Major League Baseball theme-based patches from Monty McCord's collection. These are from Baltimore, New York State Police, United States Marshal, Cincinnati, Miami and other cities. Royston, Ga. is the home of Ty Cobb, who played and managed. *Monty McCord photograph*

Collecting Theme Patches ...Continued

the headlights!

Major League Baseball. As a longtime Boston Red Sox fan, I have acquired a group of patches with the team logo. Most prominent are examples from Massachusetts, of course, along with US Marshal, FBI and Secret Service.

The frame is augmented by Boston PD-style shields commemorating the last three World Series championships (2018 expected as of this writing!) and Fenway Park.

Also in this area are any other Major League Baseball patches I can find, especially



Monty McCord is a Boston Red Sox fan, so he put together this team theme-based collection from Boston and Massachusetts. While the patches are novelties with the team name and logo, many Major League city police departments commission them. *Monty McCord photograph*



Macabre, that compelling area that grabs our attention, is illustrated here with patches including Fall River, Mass. (Lizzie Borden), Salem, Mass. (1692 witch trials) and Sleepy Hollow, Ill. and Sleepy Hollow, Ore. There is also one from Transylvania County, Penna. *Monty McCord photograph*

those with team logos.

My Macabre theme includes Fall River, Mass., home of the 1892 axe murders of Andrew and Sarah Borden. Their daughter Lizzie, the only person charged, was tried and acquitted of the double murder.

Salem, Mass. is a favorite of many with it's beautifully done witch on a broomstick design. Salem was the infamous site of the 1692 witch trials and executions.

Another interesting design are those Sleepy Hollow patches with the Headless Horseman design from American author Washington Irving's 1820 horror story.

The Transylvania County, N.C. (named for the Transylvania Colony Purchase) patch I use here has the name associated with the region in Hungary and Romania where in the 15th century Vlad the Impaler lived, known to us now as Dracul or Dracula, thanks to Bram Stoker's novel.

Amityville, a town on Long Island, N.Y., is where a family was reportedly terrorized by paranormal activity after moving into a home where multiple murders had been committed the year before. A book and well known movie were produced about the case.

The last one in this little group is innocent enough appearing. Randolph County, N.C. Sheriff's Department. Purgatory Mountain Zoo Site is so named because of a murderer known as the Hunter who was hired by the losing Confederate Army to bring in "volunteer" recruits, especially Quakers, who didn't believe in taking another life.

Two Quaker boys he forcefully captured escaped when he was drunk and ended up killing him when he came back searching for them. They say that ever since the end of the Civil War, his ghost has been seen roaming the mountain and that is why it has the



Pop Culture is a theme-based segment of Monty McCord's collection, It features patches with cartoon figures, super heroes and iconic figures, such as Popeye the Sailor Man (Chester, Ill.), Oxford, Mich., the home of the Lone Ranger and Paul Bunyon and Babe the Ox. *Monty McCord photograph*

name, Purgatory Mountain.

Pop Culture brings us to the last category I have (for now!). Obviously, not all of these are department issue, so all you purists can skip to the ending. This area covers superheroes like Batman (my fave), Superman and Spiderman, to the terrific Peanuts character, Snoopy, one of which is on a Belgian road police patch.

Chester, Ill. "Home of Popeye" is home to Elzie Segar, the creator of Popeye the Sailor Man. The Elzie C. Segar Memorial Park is located next to the Chester Bridge. Interestingly, the Chester Bridge across the Mississippi River is where Sparta Police Chief Bill Gillespie (Rod Steiger) drives his cruiser and catches a murder suspect in the phenomenal 1967 film, *In the Heat of the Night*.

Then there is the Metropolis, Ill. PD patch featuring Superman. And yes, there is a Metropolis, and yes, it is home to Superman because of a 1972 declaration by DC Comics to that effect. Later that same year, the Illinois State Legislature passed Resolution 572 that confirmed this.

It is a super fun place to visit, complete with a fascinating museum, a statue of Lois Lane and a painted 15-foot bronze statue of the Man of Steel at the courthouse. The Superman Celebration is held every year during the second week of June.

The Lone Ranger is featured on the Oxford, Mich. patch, where an annual festival dedicated to the masked man is held. The connection to Oxford was resident Brace Beemer who was the radio voice of the Lone Ranger from 1941 to 1953.

Patches here also feature South Park characters, the Simpsons, Tweety Bird (on a Guardia Civil Policia Nacional patch from Spain and Yosemite Sam ("Say your prayers, varmint!"))

Mount Prospect police declares, "Home of the Bluesmobile," of course meaning the surplus 1974 Dodge Monaco police car used in the legendary film, *The Blues Brothers*.

Brainerd, Minn. has Paul Bunyon and Babe the Blue Ox, and the easily recognizable "no ghosts" logo from the film, *Ghostbusters*, adorns a novelty Boston police anti-crime unit patch.

And finally, Pawnee, Okla., which was home to cartoonist and Dick Tracy creator Chester Gould.

I hope this has been a fun little journey for you. In closing, if you're not having fun collecting, get a theme!

MONTY MC CORD (2012 Boyce, Hastings NE 68901)

Monty McCord is author of *Calling the Brands-Stock Detectives in the Wild West*. See www.montymccord.com for more information. EDITOR



Gregor Wenda, Austrian Police Insignia Collectors Association president, and Berlin, Germany collector Andrew Skala at the Vienna show on October 13. Skala is credited in the 2018 Guinness Book of World Records for the world's largest collection of police headgear. *Contributed photograph*



The 25th Austrian Police Insignia Collectors Association trade show in Vienna on October 13 attracted collectors from 12 countries, including the United States. It was one of the largest law enforcement insignia shows in Europe this year. APICA was founded in 1995. *Contributed photograph*

Twelve Nations Represented At 25th APICA Show

The Austrian Police Insignia Collectors Association hosted its 25th insignia collectors trade show on October 13. President Gregor Wenda welcomed collectors from 12 nations, including the United States. It was one of the largest shows in Europe this year.

By Gregor Wenda, Guest Writer

VIENNA, Austria – The 25th trade show of the Austrian Police Insignia Collectors Association (APICA) took place in Vienna, Austria's capital city, on October 13.

APICA was founded in 1995. Because the association ran more than one show in its initial years, the 25th show was already held this year.



(Left to right) APICA President Gregory Wenda, APICA Vice President Peter Emler, Cartoonist Michael Hendrich-Szokol, International Police Association Vienna President Franz Skant, IPA President Olivier Boulenguez and APICA Treasurer Gerhard Braunschmid. *Contributed photograph*



Austrian collector Armin Paltram is justifiably proud of his collection of coveted emblems from the Austrian anti-terrorism unit Cobra, which is seen displayed on the wall behind him. These are very difficult patches to obtain. He was a tableholder at the APICA show. *Contributed photograph*

APICA Vienna Show ...Continued

On the evening before the show, both the executive board and auditors of the association were elected for another three years.

I was reelected president. I work as an attorney with the Federal Ministry of the Interior, roughly comparable to the United States Department of Homeland Security. I have been collecting for almost 30 years and look for patches from all over the world. In 2010, I attended the National Police Collectors Show in Saint Louis.

Peter Emler, a retired Vienna police officer, was reelected as vice president.

Gerhard Braunschmid, an Upper Austria police officer, was reelected treasurer. He is active in a provincial chapter of the International Police Association in Austria.

Other board executives include Otto Petritsch, Joachim Paul, and Andreas Weissenböck, who runs a large private law enforcement museum in Austria.

The auditors are Andreas Czernoch and Herbert Fuchshuber. Czernoch is one of a few Austrian collectors who is also active in designing patches.



Law enforcement headgear collecting is far more popular in Europe than in the United States. This display at the APICA show in Vienna shows a variety of worldwide headgear, including a bobby helmet (upper right and lower left) and an Australian hat (top row, center). *Contributed photograph*

Participants from 12 countries were counted, Austria, Germany, Switzerland, Italy, France, Czech Republic, Slovakia, Slovenia, Hungary, Belgium, USA and Poland.

In terms of participating countries, the show in Vienna was probably the largest in Europe this year. I am proud to see so many internationally renowned collectors were interested in experiencing the 25th APICA show.

It offered all sorts of police memorabilia ranging from patches and badges to hats, caps, and other uniform items. Occasional items from military, rescue and fire organizations were also on offer.

Aside from the Austrians, Germans formed the biggest group of collectors at the show. Some had traveled long distances to attend.

Andreas Skala, retired German police officer from Berlin, was among the German collectors. He is mentioned in the Guinness Book of World Records for the largest collection of police headgear in the world. His collection numbers over 2800 hats, caps and helmets, over 14,000 patches and rank insignia, as well as over 250 police uniforms. Some of the items he obtained at the Vienna show included caps from Chicago, Mongolia and Sweden.

"I have been to many collectors meetings in Germany and other countries in Europe, but the trade show in Vienna is something very special to me and my personal swap meet highlight," Skala said.

Poland was present at the Austrian show for the first time with representatives of



APICA member and patch designer Roland Andretter (right) is all smiles as collectors at the APICA show in Vienna on October 13 rummage through his trade stock. Collectors from 12 nations gathered for the 25th show, which was one of the largest in Europe this year. *Contributed photograph*



Poland has a very active police insignia collectors club. It was represented at the APICA show in Vienna for the first time. (Left to right) Pawel Dratwinski, APICA President Gregor Wenda, Krzysztof Walczyski and Danousz Janas. Police insignia collecting is popular in Poland. *Contributed photograph*



Trading is predominant at all European law enforcement insignia shows. Austrian collector Marco Pagger (right) looks through albums of patches for trade offered by German collector Uwe Bobrowske (left) at the APICA show in Vienna on October 13. It was a huge success. *Contributed photograph*

the Polish Police Collectors Club, Paweł Dratwiński, Krzysztof Walczyński and Dariusz Janas.

"It was the first time for us. The organization and atmosphere were great," reported Dratwinski on his Facebook page after the show.

Hungary was present with collecting legend Hungarian PICA Secretary Attila Furman and several other colleagues.

Ian von Gordon, member of the United States IPA, was also among the participants. He is originally from Ohio and focuses on special units, intelligence units and VIP protection units from all around.

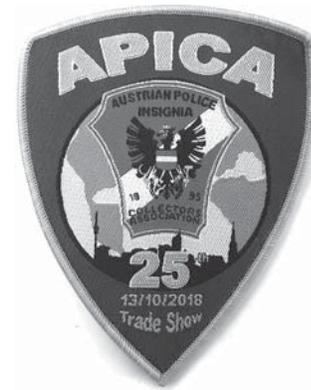
"Vienna is an ideal meeting point for law enforcement both from geographical and historical perspectives. This particular meeting was an excellent opportunity to meet contacts from across Europe in a setting conducive to friendship and cooperation," Von Gordon said.

Belgium was represented by Danny van de Kerkhof, longtime collector from Antwerp, who seeks worldwide patches and runs some Facebook groups.

Italian Senior Police Officer Michele Mastrosimone came from the Venice region. He runs a police museum in Treviso and is the president of the National Police Defense



Ian von Gordon (left), a member of the International Police Association United States Section, traveled to the APICA show in Vienna on October 13. He was welcomed by IPA Vienna President Franz Skant (right). It was one of the largest collectors shows in Europe this year. *Contributed photograph*



The Austrian Police Insignia Collectors Association presented this commemorative emblem to members and foreign delegations at the October 13 show. The center design shows the APICA logo and commemorates the 25th show that the organization has hosted. *Contributed photograph*

Foundation. A big exhibition at his museum in November dealt with the end of World War I in 1918 and showed exhibits of military and police personnel from one hundred years ago.

Mastrosimone has attended shows in Austria a number of times and enjoys the idea of collector associations like APICA.

"It's not only a time of cultural exchange but also of many sociable moments with colleagues and friends," he said.

Slovenia was represented by a big delegation from the Slovenian Police Insignia Collectors Association including longtime collectors Marian Madjar, Peter Poznic and Bostjan Sever.

Slovakia was represented by Roman Zan from Bratislava who had brought his son, sister and nephew.

Switzerland was represented by Christian Beusch, a true veteran of police collecting.

The Czech Republic came in with a large delegation including collecting veterans Josef Martinek, Milan Hanak and Petr Koubsky. Czech police collectors will host a large trade show in Prague in May 2019.

There are long and strong bonds between IPA and APICA. The close connection was shown by the presence of IPA Vienna President Franz Skant and IPA Paris President Olivier Boulenguez.

In order to commemorate the 25th show in a decent way, Austria's famous police cartoonist Michael Hendrich-Szokol designed an anniversary patch which was given to APICA members and foreign delegations.

GREGOR WENDA, President (Austrian Police Insignia Collectors Association, PO Box 12, 1115 Vienna, Austria)



Law enforcement insignia collecting is as popular in Europe as it is in the United States. Many shows attract large crowds, such as the one in Vienna, Austria on October 13. The Austrian Police Insignia Collectors Association welcomed hobbyists from 12 countries. *Contributed photograph*

Badges Of Michigan State Police Colonel Frederick E. Davids

Colonel Frederick E. Davids commanded the Michigan State Police from 1965 to 1970. He joined the agency as a trooper in 1937. He was also a badge collector. Pat Olvey shows some of his badges and chronicles his distinguished 33-year career.

By Pat Olvey, Staff Writer

CINCINNATI, O. – We collect badges for different reasons. Some of these reasons are “I like lots of enamel,” “I like the shape,” “I know the officer that the badge belonged to,” “I collect badges from that city,” and/or “I don’t know why.”

Another reason we collect is “They are rare.”

This column chronicles some rarities in my collection, badges from the life of deceased Michigan State Police commissioner Colonel Frederick E. Davids. Believe it or not, his badges and personal law enforcement papers were sold at an estate sale by his relatives!

Colonel Davids passed away. His wife survived him but died later. The end result was that relatives inherited the Davids’ house and all of its contents. Included was a display of the badges that he wore during his career in ranks from trooper to colonel!

Colonel Davids joined the State Police in 1937 and was assigned as a trooper with the East Lansing, Ypsilanti and Detroit Posts.

He was promoted to detective on October 16, 1941 and assigned to the Second District Fire Marshal’s Office, where he advanced to detective sergeant on December 12, 1949.

On July 1, 1951, he was transferred in grade to the Rackets Squad as the commanding officer, and on March 21, 1954, he was promoted to detective lieutenant and given command of the Second District Detective Bureau, which included the Rackets Squad.

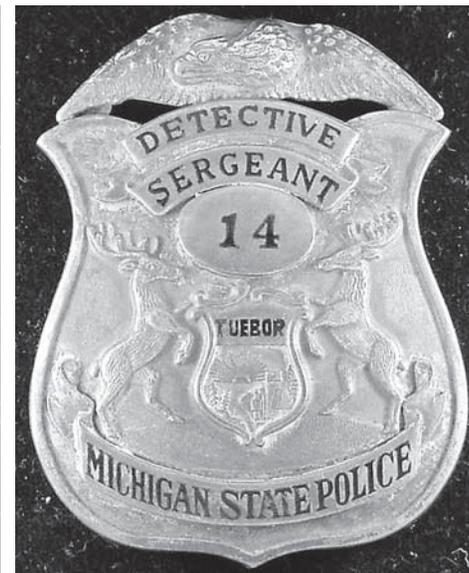
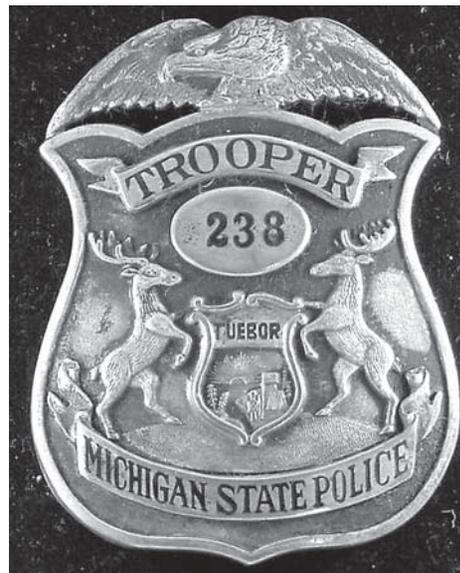
On July 31, 1955, Davids was assigned as assistant commanding officer of the Second District with the rank of uniform lieutenant. He was promoted to captain on December 9, 1956 and assigned to the superintendent’s office as an inspecting captain.

His oath of office as Michigan State Police commissioner is dated June 7, 1965.

A retirement badge order for him as the retiring state police commissioner was found



Frederick E. Davids joined the Michigan State Police as a trooper in 1937. He rose through the ranks to become colonel (commissioner) in 1965 and served until 1970 when he retired. Colonel Davids kept four of the badges he wore during his career and Pat Olvey obtained them. *Pat Olvey Collection*



Pat Olvey thinks the Michigan state trooper’s badge that he found among Colonel Frederick E., Davids’ personal papers was not his issued badge in that rank. He thinks it was made later in his career. Colonel Davids served as a detective sergeant from 1949 to 1954. *Pat Olvey Collection*

in the box of personal papers at the garage sale. The order states that the top panel would read “COLONEL,” the second panel “FREDERICK E. DAVIDS,” the third panel “RETIRED” and the fourth panel “MICHIGAN STATE POLICE.” I do not have this badge.

Colonel Davids was apparently a closet collector of his own badges. There were four in the display, all of which are now in my Davids Display: trooper, detective sergeant, detective lieutenant and captain. In my opinion, the trooper badge is not his original badge but is one that was made later.

The captain badge has stamped lettering; newer styles have raised lettering.

I speculate that the ranks of detective sergeant and detective lieutenant are both now obsolete.

A Google search shows the job description for detective in the Michigan State Police has two classifications, detective trooper specialist and detective trooper specialist II.

This is the first level for a detective. A detective at this level may serve as a member of an investigative team, such as narcotics or criminal surveillance. The detective normally works in an undercover capacity, surveils suspected criminals or provides backup cover for other officers.

A detective at this level may conduct criminal investigations individually or participate in criminal investigations as part of a team or unit. Work is performed under the direction of a team leader or assistant team leader.

This is the entry level for detectives in a specialized unit, such as the technical services or intelligence units. At this level, the detective learns specialized methods and techniques in these fields under close supervision of the unit supervisor.

After two years of satisfactory experience in one of these units, the detective is reclassified to the detective (sergeant) classification. Only positions functioning in a



Frederick E. Davids served as a detective lieutenant with the Michigan State Police from 1954 to 1956 when he was promoted to captain, a rank he held for nine years before he was promoted to colonel, which was the highest rank in the department. Pat Olvey has these badges. *Pat Olvey Collection*

specialized unit may be reclassified to the sergeant level. All other positions require appointment to the sergeant level.

I also found the job description for detective sergeant and detective sergeant II.

The detective at this level functions as an experienced investigator, an assistant team leader, an administrative assistant to a multi-jurisdictional task force commander or section commander, or an expert in a specialized area.

The detective conducts complex criminal investigations, frequently makes decisions without consulting a supervisor, exercises extensive independent judgment and takes action with limited opportunity to consider alternatives. The detective may be assigned to a post or district headquarters to independently conduct complex criminal investigations.

At this level, detectives assigned to an investigative team in such areas as narcotics, criminal surveillance, organized crime, or gaming typically function as assistant team leaders. Assistant team leaders serve as shift commanders directing the investigative activities of detective trooper specialist II's and other officers assigned to the teams.

As an expert, the detective may be assigned to a specialized unit, such as technical services or intelligence. The detective serves as an expert in these specialized areas and provides assistance to other investigative areas.

Another search provided information on detective lieutenant:

The employee functions either as a second-line supervisor of subordinate detectives or other professional-equivalent positions, or as a first-line supervisor in a complex work

area designated by the department.

The employee functions as a first-line supervisor of subordinate detective positions or other professional-equivalent subordinates.

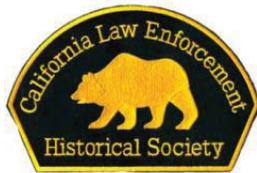
In short, doing as much research on your badges and the people who wore them is a necessity.

The estate sale did not include a badge of every rank he held, or at least they did not make it to me. I am very happy with the four badges that I have, along with his promotion and transfer material.

For those of us who were active police officers in the very late 1960s and early 1970s, we saw the beginning of the law enforcement computer system as it is today. In the Davids material is a Western Union telegram addressed to him informing him that he was being transferred to Second District Headquarters as commanding officer effective August 31, 1958. There was a no letter, just a telegram, making what I would guess had been agreed upon to be official notification of the promotion.

By the way, as a legacy to my family, I have kept every badge that I have been issued. I wonder how many others have done the same?

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California Police Historian

The Official Publication of the California Law Enforcement Historical Society

Mike Bondarenko, Editor

CLEHS News Updates

CLEHS Annual Meeting The 2018 Annual Meeting of the California Law Enforcement Insignia Society was held in San Luis Obispo at 4 pm on July 13. The minutes of the meeting were reported by Secretary-Treasury Brian Smith.

Roll call of board members: Gary Hoving, Brian Smith, Dean Hileman, Mark Bray, Ray Sherrard, Keith Bushey and Mike DeVilbiss

Roll call of attendees: Mr. and Mrs. Paul Dahlen

Meeting minutes of the July 7, 2017 annual meeting were distributed and reviewed.

Motion to approve the minutes was made by Mark Bray and seconded by Ray Sherrard. Motion carried unanimously.

Financial and membership reports were distributed and reviewed. Brian Smith presented an overview of the cash flow report for the fiscal year July 1, 2017 to June 30, 2018 and the membership report as of June 30, 2018.

The society has 48 active, seven associate, three corporate and 40 life members for a grand total of 98 members, down 14 from June 30, 2017.

Motion to approve the two reports was made by Mark Bray and seconded by Mike DeVilbiss. Motion carried unanimously.

Museum report: Gary Hoving reported that the museum has not been out much last year since he has been busy at work and a lack of members to transport and staff the museum. A new gallery has been added to the back of the museum where books and other items were for sale. The new display shows the use of force and can be hidden depending on the location of the museum. A total of 22,000 visitors have toured the museum since its opening.

Old business: None

New business:

Vacant Central Coast regional director position: Russ Snow moved to Oregon last year and resigned his position as Central Coast regional director. To fill the position, Gary suggested we need younger members to step up to be on the board. He has been in contact with a recent new member, a deputy sheriff with the San Luis Obispo County Sheriff's Department, and will talk with him this summer about the Central Coast position.

Board of directors election: The current process to hold elections for the Board of Directors is labor intensive, time consuming, costly and lacks participation by all members. Gary suggested we look at an automated process to hold elections and recommended we explore software called Survey Monkey. Brian Smith was directed to review this software and report back to the board.

Name change: Gary suggested we change our name to the California Police Museum to better reflect our mission. Brian Smith was directed to look into the details of changing our name and report back to the board.

Membership: Dean Hileman suggested we need to seek ways to increase our membership. The board discussed that a number of new sheriffs were recently elected. It was suggested we reach out to the newly elected sheriffs and offer them a free membership. We have done this in the past. The board agreed with a free membership and directed Brian Smith to offer a free membership to the new sheriffs.

The meeting was adjourned at 4:46 pm.

Submitted by Brian Smith

2019 Membership Renewal It is that time of year to renew your membership in the California Law Enforcement Historical Society for 2019.

Please take a moment to renew your 2019 membership today with a payment of \$40



Brian Smith (left) and Mike Lynch (center) present the "Best Patch" display award at the Northern California Show on October 6 to Gary Hesson, who was honored for his outstanding collection from the Bay Area Rapid Transit Authority and various railroad police agencies. *Contributed photograph*

for one year or \$400 for a life membership.

You can make your payment online at the CLEHS Web site, CalPoliceHistory.Com. Click the Membership tab on the right margin of the home page to renew.

If you prefer, you can renew by sending a check to CLEHS, PO Box 254875, Sacramento CA 95865-4875.

Submitted by Brian Smith

Ripon Show Summary The 33rd Annual Northern California Law Enforcement Collectors Show and the Menlo Park Police and Ripon Police Emergency Vehicle Show and Recruitment Fair were held on October 6 at the Ripon Community Center.

The shows were sponsored by the International Police Association Region 29 and the Ripon Police Department.

The show included 52 display tables, 745 attendees, 122 vehicles and one helicopter.

The shows raised \$925 which was distributed to the Ranger Foundation, CLEHS and the Northern California Chapter of Concerns of Police Survivors.

The collector show presented five awards.

Most Unique: Scott Welch for his display of badges, photos and artifacts from the Oakland and Foster City police departments.

Best Patch: Gary Hesson for this display of patches from the Bay Area Rapid Transit District and various railroad police departments.

Best Badge: Mike McCarthy for his extensive display of historical badges, patches, paper and signs related to the San Francisco Police and Fire Departments.

Best of Show Second Place: R. Tod Ruse for his display of badges and artifacts from the San Joaquin County Sheriff's Department.

Best of Show First Place: Mike DeVilbiss for his collection of patches, badges, photos and unique memorabilia from the Sacramento County Sheriff's Department.

Co-host Mike Lynch and I would like to thank everyone for your continued support of the Ripon shows.

The 2019 show will be Saturday, October 5.

Need information on California collector shows? Visit CalBadgeShows.Com.

All of these shows usually sell out, so to avoid disappointment, early table reservations are highly recommended.

Remember that show dates and times are subject to change, so be sure to check with the show Web site for the latest information.

Submitted by Brian Smith

Year End Donation As we approach the end of the year, please join us in making a year end tax deductible donation to the California Law Enforcement Historical Society in the amount that is right for you and your family.

Your donation makes it possible to take the California Police Museum to various venues up and down the state, continue to publish the California Police Historian newsletter, host the annual collectors show in San Luis Obispo and expand the CLEHS Web site.

You can donate online at the CLEHS Web site, CalPoliceHistory.Com. On the right side of each page is a blue and yellow "Donate" button below the page listings. Click on the button to make a safe and secure donation through Pay Pal.



Brian Smith (left) and Mike Lynch (right) awarded the "Best of Show First Place" display contest award to Mike DeVilbiss for his one-of-a-kind collection of badges, patches, artifacts and historical memorabilia from the Sacramento County Sheriff's Department. Contributed photograph

All donations are listed on the "Donate to CLEHS" Web page, which is found on the right margin.

You can also support CLEHS year round by shopping at Amazon Smile. When you shop at Amazon Smile, Amazon will donate to the society.

Submitted by Brian Smith.

CLEHS President Gary Hoving Retires

Longtime collector and historian Gary Hoving has retired after a lengthy law enforcement career. He is well known throughout the collector community as a two-time host of the National Police Collectors Show (2011 and 2017) as well as regional events for more than 30 years.

Hoving's interest in law enforcement came at an early age. His mother worked for the California Highway Patrol and an uncle worked for the West Covina Police Department. Upon creation of the Explorer program in 1968, it was only natural for Hoving to join.

Throughout high school, Hoving was an Explorer with the Redlands Police



R. Tod Ruse (right) accepts the "Best of Show Second Place" award at the Ripon Show on October 6. Ruse featured his world class collections from the San Joaquin County Sheriff's Department and San Joaquin County agencies. He specializes in San Joaquin County. *Contributed photograph*



(Left) Gary Hoving in 1976 as an Orange County, Calif. deputy sheriff. (Right) Hoving, the chief of police in Guadalupe, Calif., at a law enforcement memorial event. The president of the California Law Enforcement Society, which he helped found, retired on September 30. *Contributed photographs*



Four of the badges that Gary Hoving wore during his long California law enforcement career include reserve officer in Redlands, Orange County deputy sheriff, San Luis Obispo County chief deputy and Guadalupe chief of police. He retired as chief of police on September 30. Congratulations, Gary! *Contributed photograph*

Department in California. Upon reaching his 21st birthday, he was sworn in as a reserve police officer in Redlands and continued while attending the local community college as well as Cal State Long Beach. He later finished his degree earning a bachelors degree in the administration of justice and criminalistics (forensic science).

He is also one of only 1500 people who earned the prestigious California Commission of Peace Officer Standards and Training "Executive Certificate."

In 1975, Hoving was hired as a deputy sheriff for the Orange County Sheriff's Department. Upon the birth of his first daughter, he made a drastic decision to leave Southern California for a better environment to raise his children.

In 1979, he was hired as deputy sheriff for the San Luis Obispo County Sheriff's Office located on the coast midway between Los Angeles and San Francisco.

During his tenure with the San Luis Obispo County Sheriff's Office, all of his assignments were in law enforcement operations with the exception of a three-year tour as the jail commander.

Much of his career was as a sheriff's detective, detective sergeant and Operations Bureau captain. He oversaw the patrol, detectives, special operations, narcotics and the emergency communications center. He was then promoted to chief deputy and continued responsibility for the Operations Bureau until his retirement in 2008.

Upon his retirement, Hoving worked as a reserve police officer and reserve sergeant



Crystal and Gary Hoving at his retirement party on September 30. Crystal Hoving is well known in the hobby for her efforts to assist her husband at two National Police Collectors Show (2011 and 2017) as well as the very successful annual CLEHS show in San Luis Obispo. *Contributed photograph*



(Left) Gary Hoving's longtime friend Gary Teragawa presented him with this fabulous hand graved sterling silver retirement badge with the number "1" in the center. (Right) No collector can retire these days without a challenge coin! Collector Tony Aleria produced it for him. Awesome! *Contributed photographs*

for the city of Guadalupe. Concurrently, he was operating a private investigation and consulting company which currently remains operational.

In 2013, Hoving was recruited to serve as he chief of police for the city of Guadalupe. That position also held the position of director of public safety, who manages both the police and fire departments.

Hoving's career culminated with his retirement on September 30, 2018. On his final day, a retirement barbecue dinner was provided to his 200 closest friends. The hosts for the event included Crystal Hoving, Molly Hansen, Rosanne Tesoro, Norma Briebesca and Steven Iwasko.

Among the guests were Ian Parkinson, the current sheriff of San Luis Obispo County, Ed Williams, a retired sheriff of San Luis Obispo County and Bill Brown, the current sheriff of Santa Barbara County. Also in attendance was Gary Teragawa, who is another long tenured friend and fellow collector.

Keith Bushey served as the master of ceremonies at the event and brought his wit and humor to the presentation.

Hoving took the opportunity in his farewell speech to thank the many people who have impacted his life and career, many of whom were present at the event.

When asked what was next on his agenda, Hoving was not certain but expects to have an active retirement by collecting, researching history, participating in many community non-profit groups and continuing public service by volunteering. He did acknowledge that he has offered to volunteer on a local cold case homicide investigation team.

Those who know Hoving would have a hard time imagining him sitting idle.

The staff at *Police Collectors News* wish Gary a long and healthy retirement.

Public Safety Cadets

It is believed that many collectors who are in law enforcement are also very engaged in youth oriented programs.

One of these programs is the police Explorer program, which has been in existence since the 1960s as a subsidiary of the Boy Scouts of America. These programs are crucial for developing future law enforcement officers or at least creating an understanding of the profession at an early age.

The Boy Scouts have overseen the Explorer program since its inception. However, very few of the Boy Scouts management team are affiliated with law enforcement, at least in my experience.

What would be beneficial would be a program of management liaison by staff that are understanding and appreciative of the law enforcement mission. Until now, there really has not been an alternative.

There is a new program, Public Safety Cadets, which is a nationwide program to oversee public safety youth programs. It is designed to better serve local public safety youth programs.

Public Safety Cadets is a nonprofit corporation founded and managed by active duty and retired law enforcement officers and business executives to support law enforcement. The board of directors has decades of experience in planning and conducting law enforcement conferences, leadership programs, competitive events and other activities for young adults interested in a career in law enforcement or other public safety professions.

Public Safety Cadets establishes partnerships with local, county, state and federal law

enforcement agencies and other public safety entities to provide training and practical experiences, national programs and events and other support that will better prepare young adults to make an informed decision about a career in the public safety sector.

One of the board members is well-known collector Kent Jefferies, an executive in the Federal Air Marshals Office, who is passionate about youth programs and providing the best support and protection to all of the participating agencies.

Should you be interested or actively involved in a public safety youth program, please review the Web site PublicSafetyCadets.Org and consider how you may support your local program.

In addition to creating our future law enforcement personnel, these young people will likely be the next generation of law enforcement insignia collectors. Trying to predict who will be the collectors of the future is a common topic of discussion at many current collector events.

Submitted by Gary Hoving

A Wide Spot In The Road

Almost every time I have been to the city of Ferndale, it has been foggy at least part of the day. It brings to mind a verse from Carl Sandburg, "The fog comes on little cat feet." Since Ferndale is in the redwoods at the mouth of the Eel River in Humboldt County, it gets its fair share of fog.

But it is not fog that Ferndale is known for. It is its quaint Victorian buildings. Almost every building in town has been refurbished to one degree or another.

Ferndale is located 261 miles north of San Francisco and 26 miles south of Eureka, the county seat.

The town was started in 1852 by Willard Allard and Seth Louis Shaw but was not incorporated until 1893.

In 2010 census, the population of Ferndale was 1371. More recent figures show the population to be closer to 1500.

The Eel River flows into the ocean just a short distance outside the city limits. The river is 196 miles long. Along with its tributaries, it forms the third largest watershed completely in California. This river is famous for its world class salmon and steelhead fishing. The south fork is where I learned how to fish for trout.

Ferndale is known as the northern gateway to the Lost Coast. It is one of the most remote areas in the state.

The Wiyot Indians were the only native people in the region before the area was discovered and settled.

When I arrived at the police department, I was greeted by Officer Tierra Shumard who made me feel quite welcome. We talked cop shop stuff over coffee and donuts until Chief Bret Smith arrived.

I found Chief Smith to be easy to talk to and very cordial. He filled me in on the dynamics of his town and department.

The area patrolled by his department is only one square mile.

The department is comprised of the chief, a sergeant, three officers, four reserves and one seasonal officer.



The Ferndale, Calif. Police Department adopted its current shoulder patch (lower left) and badge (upper right) in 2015. Obsolete styles are also shown. The Humboldt County agency has a chief, sergeant and three officers. The agency sells its shoulder patch for \$20 each. *Mike DeVilbiss photograph*



A Ford Police Interceptor is a black and white cruiser from the Ferndale, Calif. Police Department. The agency's badge is shown on the front fenders. The department patrols a one square mile city in Humboldt County. The city is best known for its beautiful Victorian houses. *Mike DeVilbiss photograph*

It has an annual budget of about \$480,000.

When I asked Chief Smith if his department had a canine or access to one, he told me that the city of Fortuna, which is nine miles away, is more than happy to bring their dog to Ferndale when needed.

Ferndale also uses Fortuna's dispatchers to receive their calls for service. Chief Smith relayed that during 2017 there were 2300 calls for service.

While we were talking about calls for service, Chief Smith relayed that the city is not affected like so many other communities along Highway 101 with a homeless problem. He told me since the city is five miles off the highway and has no public transportation. As soon as anyone with a backpack starts down the road to Ferndale, one of the residents calls in to warn the department.

When I asked what other agencies would respond to cover his officers, Chief Smith said Fortuna and Rio Dell (15 miles away) cover his officers.

There is no Explorer program in Ferndale.

Each officer has a take home vehicle.

The sergeant has a four-by-four pickup and the chief drives a Prius with lights and a siren but no cage.

I asked if Ferndale had a holding cell and Chief Smith told me they do not. When they have to take someone to jail, it is a 20-minute trip to Eureka.

Patrol vehicles have radar but most stops for speeding end in a warning.

I learned that Ferndale changed their shoulder patch and badge to the current styles in 2015.

Chief Smith told me about the current building the department is in and said it was an old veterinarian's office purchased by one of the foundations in town.

He remembered the first call for service the day they opened the doors. Shortly after the doors opened, a lady came running through the door yelling, "Help me. Help me. He's following me. I am so scared. He's stalking me. Help me."

When the officer asked her who was following her, she immediately pointed out the door and said, "There he is. That's him." The officer followed her pointing finger to see a large black tail buck walking by the front of the building.

I asked Chief Smith if he could tell me of any other unusual calls for service. He told me of the time a woman called 911 to report that she could not get out of her driveway because a flock of turkeys would not move.

I asked Chief Smith what attracts people to his town, he referred to the Victorian homes and businesses throughout town. He also said there are no stop lights in town.

When I asked what the best thing was about working in Ferndale, Chief Smith said the relationship with the people and a great community policing program. The citizens are extremely proud of their community.

I asked Chief Smith what special events occur in his city. He told me the county fair is held for two weeks in August. The fair is well attended. They have horse racing each day. Private security handles security during the fair.

Ferndale also hosts the annual Kinetic Race, the Foggy Bottoms Foot Race and a Lighted Tractor Parade on the Fourth of July.

It was finally time for my ride along. When I asked Officer Shumard what she considered the best place to eat in town, she said, "It depends on what you feel like at the time."

There is the famous Humboldt Sweets, which was profiled by Guy Fieri on Diners Drive-Ins and Dives. (Fieri was raised in Ferndale). They have some of the best pecan

sticky buns on the West Coast. If I don't get some for my wife while up that way, I might as well keep driving.

I was shown the old Centerville naval facility which was used until 1990 when the Navy moved out. The old lighthouse and property where the fairgrounds are now were once owned by the Coast Guard. The Coast Guard owned these properties from 1958 to 1993 when they donated them to the city.

Many years later, the Coast Guard showed up and wanted their property back. Needless to say, the city won out. A lot of the houses in Ferndale are old base houses.

Everyone was smiling and waving as we drove through town. It seemed like Officer Shumard knew everyone by name and a little bit about each one of them. Since the town is only one square mile, the ride-along was over far too soon. I so thoroughly enjoyed the ride-along that I felt like I should have paid for the tour.

If you find yourself on Highway 101 traveling through the redwoods towards Eureka, take the time to make the five-mile trip off the highway to Ferndale. The buildings, the people and the food will make you glad you took the side trip. Did I mention the fishing?

So, the next time you find the fog coming in on little cat feet, think about Ferndale.

Submitted by Mike DeVilbiss

Drug Enforcement Administration Museum

On a trip to Washington, D.C. to participate in the grand opening of the National Law Enforcement Museum, I took the opportunity to visit as many museums as possible.

A little known museum that will be of interest to law enforcement collectors is the Drug Enforcement Administration (DEA) Museum.

The museum is located in Pentagon City within 100 miles of a Metrorail station. There is no fee for admission, and like all museums in the area, visitors must pass through security screening.

After my wallet passed through the X-ray device, the police officer asked if I was law enforcement. He was advised that I am retired and responded that I should just identify myself in the future to avoid screening entirely.

The DEA Museum is very professionally prepared, as are most museums in the D.C. area. Using a traditional timeline format, the DEA emphasizes the problems created by drug abuse and the story of the creation of laws and statutes and their enforcement.

As expected, there are many pieces of equipment and insignia used by special agents throughout the years.

A surprising exhibit displays a Thompson machine gun and hand grenade that were issued to agents in the 1930s.

Several displays include agency badges over the years, which fell under the jurisdiction of the Department of Justice and then the Department of the Treasury.

Included in the museum displays are portraits of every DEA director, as well as fallen agents.

In addition, there are promotions for many current DEA programs.



The long history of the Drug Enforcement Administration is portrayed by a timeline at the agency museum in Pentagon City. The agency was founded in 1973 to enforce controlled substance statutes. Its predecessor was the Bureau of Narcotics and Dangerous Drugs. Gary Hoving *photograph*



This exhibit at the Drug Enforcement Administration Museum in Pentagon City features a manual that helped special agents learn more about the Mafia (left) and handguns that were issued to special agents (right) in the early days of the agency. The museum is very educational. Gary Hoving *photograph*

While this neat museum is small in comparison to the Smithsonian, it is still very interesting and educational.

There is a DEA Foundation store next to the exhibits that sells many logo items and apparel to help support the museum.

Submitted by Gary Hoving

End California Police Historian

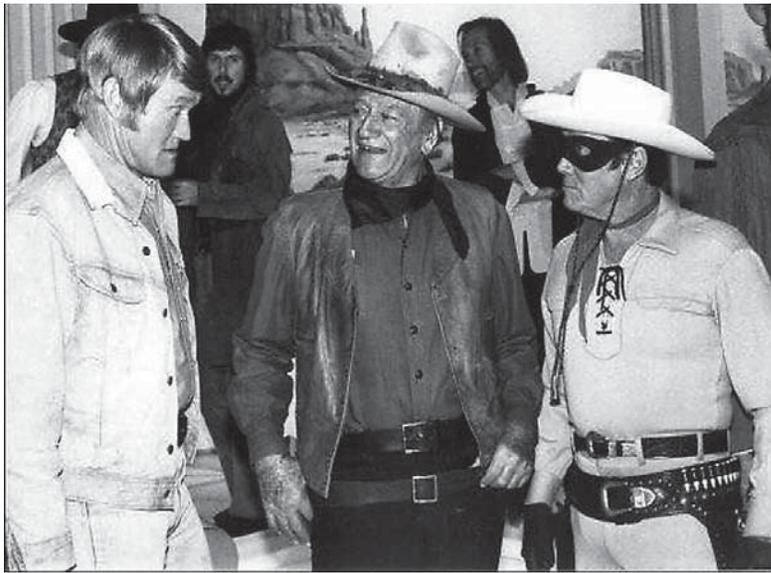
Enforcing the New Drug Laws

1919-1950s

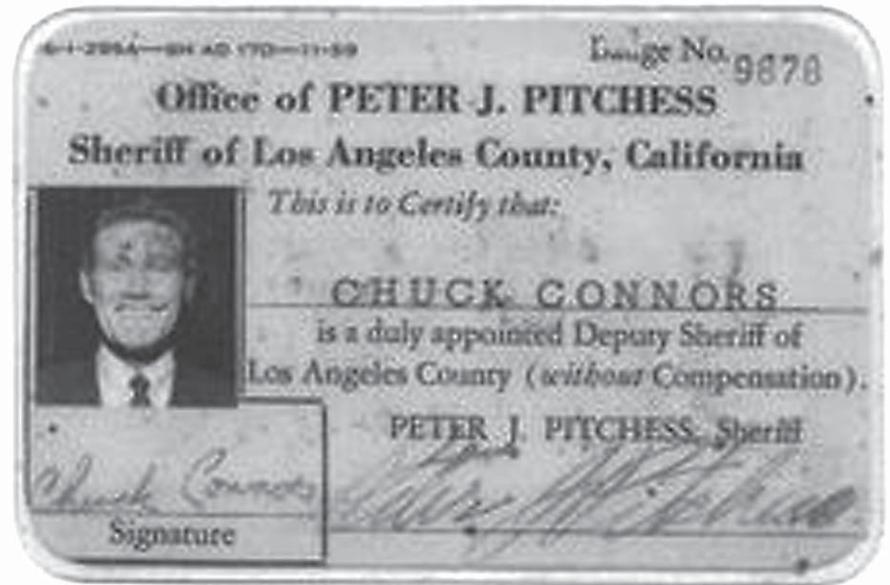
The U.S. Treasury Department at first enforced the new Harrison Narcotic Act through existing units like the Bureau of Internal Revenue and the Prohibition Unit. But in 1930, it established a single-mission agency, the Bureau of Narcotics, headed for more than three decades by Harry J. Anslinger, a skilled diplomat and savvy politician. An active force for international cooperation in this era, the Bureau pioneered the fight against organized crime, taking on gangsters from New York to France to China. The Bureau developed the art of working undercover, its agents infiltrating drug gangs here and abroad. Drug use and addiction plummeted as illicit narcotics and cocaine became scarce and expensive.



"Enforcing the New Drug Laws 1919-1950s" is a fabulous collection of drug enforcement badges from the Bureau of Narcotics and Dangerous Drugs and the Drug Enforcement Administration. The Bureau of Narcotics was founded in 1930 in the Treasury Department. Gary Hoving *photograph*



Chuck Connors (left) meets John Wayne and Clayton Moore (in his Lone Ranger costume) at an event in Southern California in the late 1960s. Connors portrayed rifle-toting rancher Lucas McCain in the hit television series *The Rifleman* on ABC Television from 1958 to 1962. *Ray Sherrard photograph*



Chuck Connors was a Los Angeles County Sheriff's Department deputy sheriff from 1967 to 1985. He was a member of the Sheriff's Reserve. This is his pictured identification card signed by Sheriff Peter J. Pritchess, who held the office from 1958 to 1981. *Ray Sherrard photograph*

All Things Federal

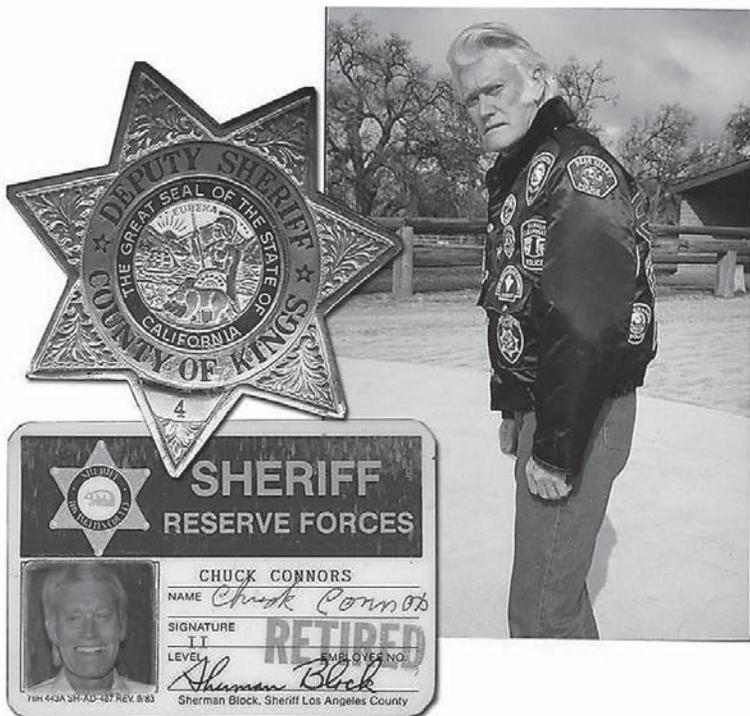
By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – Actor Chuck Connors of *The Rifleman* fame was a strong law enforcement supporter and did some film work in 1970s for the Treasury Department.

In May 1977, then-Director Rex D. Davis sent Connors two honorary Bureau of Alcohol, Tobacco and Firearms special agent badges and a letter thanking him for his work on the agency's behalf. The badge was the current ATF shield with the letters "HON" (for Honorary) beneath the special agent title. One badge was encased in Lucite, while the other was loose.

One of Connors's sons, Kevin Jr., visited me a few years ago and showed me the badges. He also showed me the rifle from *The Rifleman* that his father carried on personal appearances.

Very few people know that Kevin Joseph "Chuck" Connors was a member of the



Chuck Connors was a strong supporter of law enforcement and collected badges and patches. He was a member of the Kings County, Calif. Sheriff's Reserve Force and carried a numbered deputy sheriff's badge. Connors is shown wearing a jacket adorned with police patches. *Ray Sherrard photograph*

Los Angeles County Sheriff's Reserve from 1967 to 1985. His family has a certificate of appreciation signed by former Sherman Block thanking him for his service. Connors retired on December 1, 1985.

Connors was also an honorary deputy sheriff in Napa County, Kings County and Monterey County and an honorary police officer in McFarland n California and an honorary police officer in Fort Worth, Tex.

Connors had a small collection of law enforcement badges and patches that he acquired from the agencies. He was photographed wearing a jacket adorned with numerous police patches.

Connors was born in Brooklyn, N.Y. in 1921. His parents were Irish immigrants from Canada.

Connors was a lifelong fan of the Brooklyn (and later Los Angeles) Dodgers. He was a gifted athlete and dreamed of playing for his favorite team. He played minor league baseball in 1940 and 1941 before he enlisted in the Army in 1942.

Connors played professional basketball for the Boston Celtics while he was in the Army and was a member of their 1946 championship team.

Connors returned to baseball after his military service and played one game for the Dodgers in 1949. He joined the Chicago Cubs in 1952 and played in 66 games.

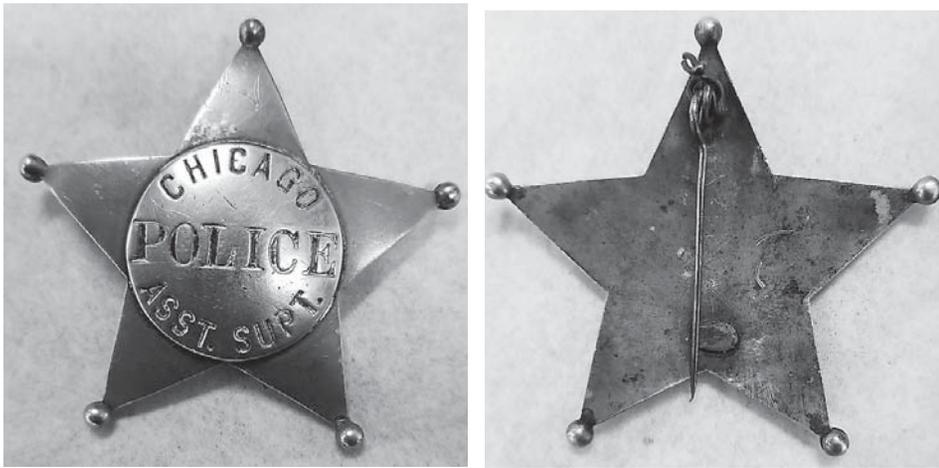
The Chicago Bears drafted him but he never played professional football.

Connors turned to acting when realized he could not make a career in professional sports. A Hollywood casting director had seen him playing minor league baseball in Southern California and offered him a part as a police captain in the film *Pat and Mike* in 1952. It starred Audrey Hepburn and Spencer Tracy.

Connors appeared in numerous feature films and TV shows until he became Lucas McCain, a widowed rancher known for his skill with a Winchester rifle, in *The Rifleman* in



These are SMERSH Soviet Secret Police credentials from the late 1940s. The top credential is for a lieutenant, while the credential at the bottom is for a counter-intelligence officer. Josef Stalin created SMERSH in the Red Army in 1942. It was a consolidation of three agencies. *Ray Sherrard Collection*



An entertainment industry friend of Ray Sherrard's wants to authenticate this Chicago Police Department assistant superintendent badge. It is a five-point ball-tipped star. The legend reads "CHICAGO/ POLICE/ ASST. SUPT." He would appreciate any information. *Ray Sherrard photograph*

1958. It became an immediate hit and ran for five years and 168 episodes until the 1962-'63 season.

Two Winchester 44-40 Model 1892 rifles were made for the show. One was carried by Connors and the other was a backup. There was also a Spanish version called an El Tigre that he carried in a saddle holster.

Connors was a heavy smoker for more than 30 years and died in 1992 at age 71 of lung cancer.

Congratulations Jake Bushey Great news! Jake Bushey recently notified me that he is being promoted to lieutenant by the Los Angeles Police Department.

Jake Bushey is a collector and son of collector Keith Bushey, who retired from the LAPD as a commander.

The Busheys were my co-authors on *The Centurions Shield*.

I remember Jake as a five-year-old boy who accompanied Keith and I when Keith was working as a volunteer game warden. I was his bodyguard.

Jake said he has ordered his father's original badge number.

Soviet Secret Police I have shown an image of Communist Secret Police credentials from SMERSH, which was not an organization Ian Fleming created for his James Bond books and films. It was very real!



Very rare and difficult to obtain Naval Investigative Service badges in the ranks of special agent (top left and top right), investigator (lower left) and operational representative (lower right). Only the most dedicated federal collectors will obtain these highly desirable badges. *Ray Sherrard photograph*

SMERSH were the top ranks of the Soviet Secret Police in the Red Army. It was organized in 1942 by Josef Stalin. It reported to Stalin himself and no one else. Like Adolf Hitler's Gestapo, they could arrest, imprison or murder any enemies of the state that they chose.

SMERSH appeared in James Bond movies. *From Russia With Love* was the first film I am aware of, and SMERSH played a large part in it and other films.

I want to thank Lyla Berdichenko, a collector who served (unwillingly) in the Soviet Army until he and his family were successful in immigrating to the United States. He translated many of the KGB and other Soviet police and intelligence credentials in my collection, which goes back the 1920s. I owe him a great deal of gratitude for doing so.

Chicago police badge A friend of mine in the entertainment business who helps out at the Los Angeles Police Museum sent me images of a Chicago police assistant superintendent five-point ball-tipped star.

He asked if I could authenticate it. I am not a Chicago collector, even though I was born there. I would appreciate any information on this badge.

Naval Investigative Service I have shown four very highly desirable Naval Investigative Service shields that only a few dedicated collectors will be able to obtain for their collections.

The eagle-topped badges are special agent (two styles), investigator and operational representative.

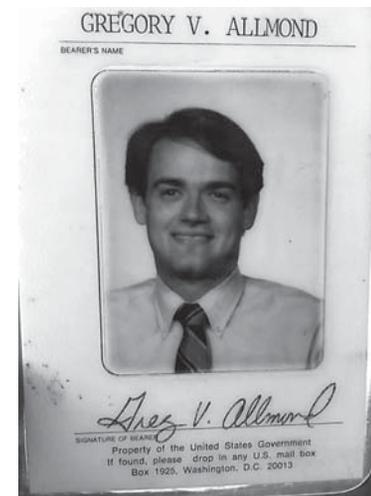
These are top quality federal badges.

National Security Agency I have shown images of National Security Agency credentials. One is for an employee while the other two are for visitors to agency headquarters.

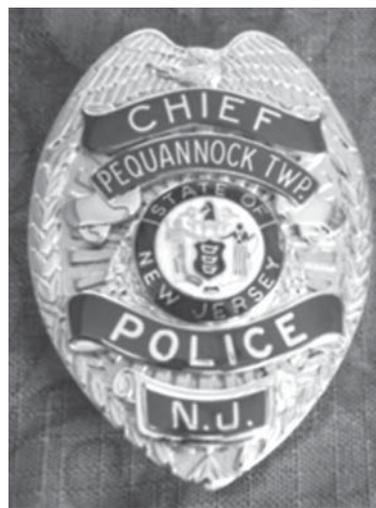
These are images are shared courtesy of Andy Passamaquoddy.

RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-0779) rshenterprises@earthlink.net

Photographs of the Bureau of Alcohol, Tobacco and Firearms badges presented to Chuck Connors as well as additional photographs of the actor and his badges will appear in the next "All Things Federal" column. EDITOR



Credentials from the National Security Agency. (Top) Credential issued to employee Gregory W. Allmond. (Lower left and lower right) visitor credentials from the NSA headquarters. Notice these badges are marked "Escort Required." They came from a private collection. *Contributed photographs*



(Left) This is a rare badge from the Newark Police Department in the rank of sergeant stenographer. The city seal appears as the center design. (Right) Dennis Beyer acquired this chief's badge from the Pequannock Township, N.J. Police Department at the Orlando show. *Dennis Beyer photographs*

Collecting Memories

By Dennis Beyer, Staff Writer

NAPLES, Fla. – Oh my God! Has time passed ever so fast?

I can't believe I traveled all the way to Orlando again! The fact is I did do it again. That means another year has passed, and it was time for the 2018 edition of the "Vacation Capital" show.

On arrival, I immediately spent a few minutes with John Holmes and Doug Sarubbi. They are the hosts for the show. They were quite busy, so I went about my business and set up my display.

I took a couple tables this year and brought only items relating to the Newark Police Department. I usually focus on that part of my collection anyway, so this year I just made it a tad smaller.

I have been collecting for over 50 years! I have some cool old items, as well as some items that I call unique. That means the badge was for someone other than a police officer. You would be surprised at all the different titles there are. Someday, I plan to show all my unique badges.



Dennis Beyer displayed part of his vast Newark, N.J. collection at the "Vacation Capital" show in Orlando. He collects anything and everything Newark and has a virtually complete collection of the agency's badges and emblems. It is augmented with old photographs. *Dennis Beyer photograph*



John Radcliffe shows off his collection of Pinellas County, Fla. Sheriff's Department emblems. Radcliffe, who used to co-host a show in Pittsburgh and now hosts a show in Florida, has a virtually complete collection from the county. The office is headquartered in Largo. *Dennis Beyer photograph*

Just a few weeks ago, I added a one of a kind Newark badge that has a unique title. I took it to Orlando just to show it off. It was made for a sergeant stenographer. The finish is gold-filled on a badge typically used for a Newark sergeant during the early 1900s. To complete the markings on this rare item, is the number "1" at the bottom with "POLICE and NEWARK" flanking the city seal.

After I got my displays set correctly on the tables, I let my wife guard them so I could walk the floor of the huge ballroom. It was set up for 100 tables. The room was packed and deals were being made.

During my walking tour, I said hello to several members of our great hobby. I even managed to purchase 13 badges for my collection. A Pequannock chief's badge was just one of my finds at this year's show.

That's enough on my interests. There were a number of other displays to see. I managed to see all the exhibits and talk with a few old friends.

All participants at the show are greeted outside the ballroom by the lovely Megan



John Radcliffe, who is from Pittsburgh, featured this decal from the Pittsburgh Police Department at the "Vacation Capital" show in Orlando, Fla. It is done in the shape of the department's unique custom die badge with the logo "AT YOUR SERVICE" as the center design. *Dennis Beyer photograph*



Rick Amos shows off a Los Angeles Police Department badge that he obtained at the "Vacation Capital" show. It is an eagle-topped shield known as a Series 5. The legend reads "POLICEMAN/ LOS ANGELES/ POLICE" with a three-digit number at the bottom. *Dennis Beyer photograph*

Sarubbi, who for the last few years has been helping her dad with the registration table.

Inside the ballroom were nearly one hundred people. I walked through the masses clicking a picture to share every so often. I caught some tableholders by surprise.

I found John Radcliffe holding down a few tables next to my display. He showed off his nice collection of patches from Pinellas County, Fla. He also had a neat decal from Pittsburgh, Penna.

Around the corner from Radcliffe, Frank Harrison displayed Philadelphia officer's badge, ID, gun and blackjack. The display was originally owned by Sergeant Robert Olley, who was a detective with the department.

I saw veteran collector Rick Amos. He is always here. He told me he was enjoying the show and then added he found a nice old Los Angeles police badge. This made him quite happy. The purchase is going to be a nice addition to his already impressive L.A. Collection. This might be the biggest find of the show.

United States Capitol Police and presidential inauguration badges were featured at a couple different displays. I must say they were all super attractive.

Congratulations to all the display contest winners and thanks to Sarubbi and Holmes for a job well done!

DENNIS BEYER (7959 Valentina Court, Naples FL 34114)



(Upper left) A variation of the current Havre, Mont. Police Department emblem. Note the slightly different center design. (Upper right) The very rare state shaped Fire Department emblem. It is an obsolete style. (Bottom) A sergeant's cloth badge from Havre PD. *Rick Uland photograph*

Patches From The Road

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – This is my fourth "Patches From The Road" column. My three previous columns were an expose of all types and categories of police, fire and public safety patches from the Keystone State of Pennsylvania.

As I have previously mentioned in my other columns, I travel only by Amtrak train while visiting various locations across this great country of ours.

As I mentioned in the April column, I was preparing to once again travel to the Big Sky Country of Montana, which is also known as God's Country. Since that column appeared, I made trips this past April and August.

Havre is one of my favorite places to visit, and I have now traveled to Havre many



Patches and a cloth badge from the Havre, Mont. Police Department. (Upper right) The patrol officer shoulder emblem that features the city seal. (Upper left) The 120th anniversary emblem that was issued in 2013. (Bottom) The cloth badge depicts the state seal. *Rick Uland photograph*



A set of shoulder patches from the Hill County, Mont. Sheriff's Office. The deputy's patch is shown in the upper left. The detention officer patch is shown in the upper right. The cloth badges come in the ranks of deputy sheriff, sheriff's reserve and detention officer. *Rick Uland photograph*



(Upper left) Bison Ford supplies vehicles to Montana agencies. (Upper right and lower right) Blaine County Sheriff's Department patch and cloth badge. (Center and lower left) Department of Justice Gambling Investigation and Law Enforcement Academy. All patches are from Montana. *Rick Uland photograph*

Patches From The Road ...Continued

times over the past two and one-half years. Although Havre is my base, and I have a regular apartment suite there that I stay in when visiting,

I have traveled to other locations in Montana as well.

As a result of my frequent visits to Montana generally and the Havre area specifically, I have made many friends and acquaintances in the local law enforcement and public safety communities. This has allowed me to develop a rich source of patch and badge collector friends. I might even go as far as to say that I have developed a treasure trove of new collector friends.

So, in this latest column, I will display a wide range of Montana patches including city police, county sheriff, city fire, tribal law enforcement, state agencies and specialized patches. All patches in the accompanying photos were personally given to me by command staff, supervisory, rank and file and other officials within the departments and agencies.

And as has been the case previously, I, of course, presented many fine patches, challenge coins, pins, pens, t-shirts, caps and other law enforcement and public safety items to all trading friends.



Rick Uland (left) and Rocky Boy, Mont. Tribal Police Chief Larry Bernard (right) pose in front of tribal police headquarters in Box Elder last April. The name "Rocky Boy" is derived from the name of a Chippewa tribal leader which was supposed to translate into Stone Child. *Contributed photograph*

This first Montana column will specifically deal with Havre area agencies. Subsequent columns will deal with other agencies within Montana that I have obtained patches from directly or from other like-minded Montana collectors.

It is worth mentioning the professional, honorable and very fine members of these many agencies who have warmly and openly invited me into their police, law enforcement and public safety agencies during my visits to Havre and other Montana locations. I am honored that I have been able to develop personal friendships with many of these professionals as well:

...Command staff of the Havre Police Department, Chief Gabe Matosich, Assistant Chief Jason Barkus and Captain Bill Wilkinson;

...Command staff of the Hill County Sheriff's Department, Sheriff Jamieson Ross, Undersheriff Stan Martin and Corrections Administrator Victoria Olson;

...Havre Fire Department command staff, Chief Mel Paulson and Assistant Chief Kelly Jones.

...Command Staff of the Blaine County Sheriff's Department, Sheriff Glenn Huestis and Undersheriff Frank Billmayer. Sheriff Huestis will soon be retiring and we should all wish him well.

...and Rocky Boy Indian Reservation Tribal Police Chief Larry Bernard.

There are numerous other professionals from many agencies I have not named. They



The United States Marshals Service patch from Montana depicts a horse and rider. Cree Nation Police and Corrections are from the tribal agency headquartered in Box Elder, Mont. The beautiful tribal seal appears as the center design. Rick Uland collected these emblems. *Rick Uland photograph*



Rick Uland (right) presents San Francisco District Attorney's Office Bureau of Investigations emblems to two members of the Rocky Boy, Mont. Tribal Police at department headquarters. The tribal agency polices about 2500 tribal members in far north central Montana. *Contributed photograph*



Chief Gabe Matosich (center left) and Rick Uland (center right) pose with members of the Havre, Mont. Police Department. The city is the county seat of Hill County and has a population of about 9800. It was founded in 1893 as a service center for the Great Northern Railway. *Contributed photograph*

represent many agencies such as the Department of Corrections, Department of Justice, National Guard, Bear Paw Volunteer Fire Department, U.S. Border Patrol, U.S. Marshals Service and Bison Ford of Montana, which supplies police pursuit package vehicles to many Montana departments and agencies.

I was honored last year to have been asked by Havre police Chief Matosich to assist his department with consultations related to police matters where I made a presentation to the mayor and city council at a public council meeting.

I am also very happy that over the past several years I have assisted many of these agencies in amassing very large display collections of numerous law enforcement and public safety patches at their prospective headquarters.

As you look at the incredible patches displayed with this column, you will notice some interesting designs.

The Hill County Corrections patch has supplemented a set of jailer's keys and handcuffs in place of the state seal which appears on the Hill County Sheriff's Office patch.

If you look closely at the three Havre PD patches, you will notice that two patches have a winged dragon as part of the center crest. But the third patch that appears with the Fire Department patch is known as the salamander patch. The reason being that the manufacturer of that run of patches designed the dragon within the crest in such a way that it embroidered looking like a salamander.

The state shaped Fire Department patch is the first issue and possibly the only patch ever used by the department. It does not currently wear patches. When Chief Paulson gave me this patch, he told me that it is entirely possible that this patch is just one or two of the only patches in existence. Now that is quite a catch for one's collection.

The Bison Ford Pursuit Vehicle patch is an incredible design showing three Montana bison in an apparent full bore charge representing a high speed police vehicle in pursuit.



The Suffolk County Police Department Highway Patrol policies the Long Island Expressway. This is one of their patrol cars, complete with a low profile lightbar and push bumper. A new substation for the Highway Patrol and New York State Police opened recently. *Eric Wollman photograph*

Now that is some design totally native to Montana!

The Native American tribal designs within the two Rocky Boy Chippewa-Cree circle patches and the U.S. Marshal Montana commemorative patch lay out beautiful designs native to Montana law enforcement.

Specialized patches are always great collectibles as is the case with the DOJ Gambling Investigation Bureau and the DOJ State Law Enforcement Academy.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – The Long Island Expressway, also known as “The World’s Longest Parking Lot,” recently benefited from Governor Andrew Cuomo’s building boom.

A new visitor center was constructed along the LIE with amenities such as ample parking, clean rest rooms and a joint substation for the Suffolk County Police (SCPD) and the New York State Police (NYSP).

The SCPD is a countywide police department in name only. The eastern towns of Long Island chose not to join the enabling compact, so they rely on town police, some village agencies and the NYSP.

Of the three east-west highways that cross most of Suffolk County, the SCPD Highway Patrol is responsible for the LIE. The other two are patrolled by the NYSP.

“Vacation Capital” show Did you miss the “Vacation Capital” show in Orlando this past September 1? I didn’t!

Hosts Doug Sarubbi, Ron Bartholome and John Holmes presented an excellent exhibition at one of my favorite venues, The Rosen Plaza Hotel on International Drive.

Some of the collectors I ran into were Leonard Hanham Sr. and his son Leonard Jr., Damir Krdzalic, Steve Robertson, Sam Goldstein, Paul Goldstein, and Lewis Surrey, just to name a few.

Krdalic lived in Iowa and helped me acquire two reserve patches from the Scott County Sheriff's Department.

NYPD station wagon At a car show in Brooklyn last summer, an unidentified car restorer showed off his version of the New York Police Department Emergency Service Division station wagon.

Very few of these cars (if any) were actually used by the NYPD but station wagons were featured on TV’s *Adam 12* as the sergeant’s vehicle of choice.



Eric Wollman collects police and sheriff reserve law enforcement emblems. He obtained the Scott County, Iowa Sheriff's Reserve and Sheriff's Posse patches from Damir Krdzalic, who recently moved to Florida from Iowa, at the Orlando show on September 1. *Eric Wollman photograph*



Eric Wollman doesn't know if the New York City Police Department Emergency Service District ever used station wagons but photographed this restoration at a show show in Brooklyn. The car is green and white. Emergency equipment can be seen in the back. *Eric Wollman photograph*



These are old New York Police Department wool winter coats known as the Horse Blanket. They carry the Auxiliary Police patch with the Civil Defense symbol as the center design on the left shoulder. Other NYPD coats are known as the Choker, Reefer Coat and RMP Jacket. *Eric Wollman photograph*



These drawings represent other winter coat styles worn by the New York Police Department over the years. New York is a cold weather city and Eric Wollman reports the department has worn a variety of winter coats over the years. Most early coats were made of wool. *Eric Wollman photograph*

New York Minute ...Continued

NYPD winter coats Over my decades of service, I have worn several coats for autumn, winter and severe winter weather wear, many with colorful NYPD monikers, like the Choker, the Reefer Coat and the RMP Jacket.

One I missed wearing was the knee-length winter coat called The Horse Blanket.

The photo and illustration give you a good look at an old wool coat that kept many cops warm in tough New York winters before global warming.

Stay safe, warm and dry and keep reading *PCNEWS*.

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com

Collecting News From Arizona

By Mike Lucas, Staff Writer

MESA, Ariz. – This column focuses on Maricopa County Sheriff's Office history.

Official uniforms debut Deputies began wearing an official uniform in the early 1940s. The first uniforms were later jokingly referred to as the Texaco gas attendant style because of the look and color. A peaked hat was the hat of the day and deputies had to purchase their own uniforms.

In early 1950 through the mid-1990s, the Sheriff's Office had numerous posses. Several wore different uniforms than those authorized and worn by deputies. The Scottsdale Mounted Posse, who were initially a search and rescue posse, wore a light blue uniform and a badge that bore a horse as the center design. I have one of their uniforms in my collection as well as three different badges that are no longer worn.

The posse can be seen in their full current uniforms in the annual Prada Del Sol Rodeo Parade along Scottsdale Road.

The first and current style uniforms were of a semi-woolen material and made exclusively by John's Uniform Store in Phoenix, which also made uniform shirts for MCSO deputies and other agencies until the early 1990s when MCSO uniforms were required to be purchased from Elbeco or Flying Cross. Today, the uniforms are made of a more comfortable tropical blend.

I still have a couple of wearable shirts that were tailor-made by John's, which is proof they were high quality and are still in great shape after all these years.

The uniform policy has changed over the years because of decisions made by changing uniform committees. Elbeco seems to be the company that the committee comes back to.

(One of the worst uniform choices in my opinion that the committee made were the overpriced and most uncomfortable 5-11 uniforms. I refused to wear the 5-11 and continued to carry a Colt Python when all others transitioned to pistols.)



The first Maricopa County Sheriff's Office uniforms were introduced in the early 1940s. It featured a peaked hat but no standard badge until about 1945. Deputies jokingly referred to it as the Texaco gas station attendant look because they resembled attendants. *Mike Lucas Collection*



Mike Lucas three old badges from the Maricopa County, Ariz. Sheriff's Posse. The badges are unique because the center design is a horse and rider. The badges on the left and center are in the ranks of lieutenant and second lieutenant, respectively. All three are now obsolete. *Mike Lucas Collection*

Colt .45 commemorative In October 1981, Captain David Lofgren pursued the authorization, manufacture and availability for purchase of a Colt .45 commemorative revolver to all sworn deputies and reserve sheriffs. Only 200 were made.

The single-action Army Model 1871 came with a seven and one half inch barrel and 22-karat gold etching of "Maricopa County Sheriff's Office Phoenix, Arizona" and the dates "1871-1981."

The weapon was presented in a walnut case with a brass plaque inscribed with the MCSO star.

The revolvers were serialized numbers "1" to "200."

The price was subsequently agreed upon to be \$1075 each. Guns were sold on a first come basis, and the last day to order was October 27.

Lofgren was one of few deputies at the time who had a deep interest in preserving history of the Sheriff's Office, and, as I understand it, aided former historian, the late Barbara Judge, in her efforts to research and preserve the history of the office.

I recall that Lofgren also designed and put forth efforts to change the shoulder patch to a state shape. Although his commemorative revolver idea was accepted, the patch change was declined.

Our patch design was introduced in 1976, the same time as our badge changed from the two-inch tall version to the current size.

(Thanks to retired Captain Larry Farnsworth for the documented historic facts)

Our badge history There were many variations of MCSO badges prior to 1871 and thereafter until circa 1945 to 1950.

Hiring deputies was a lot different prior to the 1950s when the need was based on the



A couple historic Maricopa County Sheriff's Office badges from about 1945. The badge on the left shows the state seal and was worn by Jeep Posse member. The badge on the right carries the legend "Special Deputy BSA Post 502." The current badge is a six-point ball-tipped star. *Mike Lucas Collection*

rural population. Back then, badges were not ordered in bulk or by bid contract as they are today.

Sheriff and deputy badges were often purchased from traveling salesmen who hawked the tin star. Quite often deputies purchased their own badge and/or a second badge, which is why there are so many variations from the early years.

Subsequently, the State Legislature mandated all counties to have the same style badge. There were periods where the badge design was an eagle top and then a six-point star, which was the standard style between 1945 through 1970.

The Legislature relaxed the mandate years later. Today, each sheriff's office determines their own style and ordered through a big process.

Recently, several Arizona sheriff's offices have chosen different styles of the circled star. However, MCSO remains traditional with a similar six-point ball-tipped introduced in around 1945.

I have shown old styles from around 1945. The badge on the left reads, "Deputy Sheriff Jeep Posse," and the badge on the right reads, "Special Deputy BSA Post 502."

The current MCSO badge is a three-inch ball-tipped six-point star.

MIKE LUCAS (PO Box 5317, Mesa AZ 85211)

The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – What is special about Chicago special police badges?

Chicago collector Stan Oda was kind enough to share a 1914 pamphlet on the Chicago Police Department. It included information on special police.

"The Chicago Police Department swears in special police to safeguard more thoroughly property in the city belonging to private persons, corporations or any other kind of business organization.

"It also bestows police powers upon certain members of some of the city departments who have special need of such authority, such as members of the public works and health departments.

"The whole number of these special police for a large portion of the year is approximately 10,000.

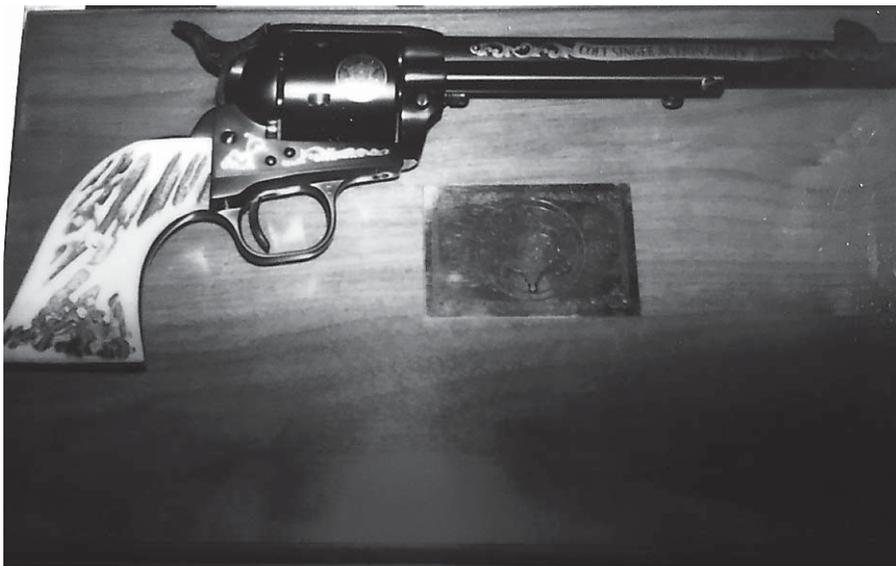
"No one can be appointed a special policeman, department employees excepted, without possessing certain qualifications, chief among which are citizenship in the United States, a two year residence in Illinois and a reputation of being honest, of sound mind, good understanding and judgment, not in any respect a violator of the law.

"There is a fee of two dollars for being sworn in and provided with a star, except in the case of city employees, and the payment is repaid upon surrender of the star.

"When uniform hats or caps are worn, the word 'Special' must be used in the wreath but no number is permitted.

"Every special patrolman must report to the first deputy superintendent at least once every three months under penalty of cancellation of appointment.

"The largest number of special police is employed by the various railroad interests in Chicago, whose assignments number about 800. The banks require about 250. The stockyards about 300. The Illinois Steel Company, the largest manufacturing plants, the department stores, and numerous smaller concerns all together employ a large number.



Mike Lucas three old badges from the Maricopa County, Ariz. Sheriff's Posse. The badges are unique because the center design is a horse and rider. The badges on the left and center are in the ranks of lieutenant and second lieutenant, respectively. All three are now obsolete. *Mike Lucas Collection*



A unique nine-point special police star from Chicago carries a high number, "2246," in the center. The legends read "SPECIAL POLICE/ CHICAGO/ 2246." A 1914 informational pamphlet declared the city authorized special police to protect private property and facilities. *Pat Olvey photograph*

The Badge Beat ...Continued

"All of these just mentioned, together with the employees of the city departments already mentioned, make up the large total of special police.

"All of these men granted police powers, with the exception of the city department employees, are limited in their jurisdiction to the exact territory named in the application for the permit made by their respective employers.



A Chicago Sanitary District special police officer would have worn this six point star. "SANITARY DISTRICT" appears in large letters on a large applied banner across the top. The number "135" is seen in large applied numerals beneath the seal in the center. *Pat Olvey photograph*

"No attempt has been made here to do more than indicate briefly the source of authority, the functions, and the general organization of the police work carried on by about 15,000 men.

"Any discussion of the various aspects of the police problem would constitute an entirely different sort of article from what this one purports to be. It would be unpardonable to omit to say at least a word regarding the services of the city police, who come under our eye and our criticism more frequently than any other patrolmen.

"When we stop to realize with what confidence both child and man may approach the policemen with their queries on the street, with what sense of security we hail these



A special police officer badge from Union Stockyards (abbreviated on the badge as "U.S.Y.") in Chicago is numbered "39." The Windy City, which once had as many as 15,000 special police officers, was home to one of the largest livestock trade and slaughter venues in the world. *Pat Olvey photograph*



A very early special police badge from Chicago. It is a large silver-colored six-point ball-tipped star. The legends, "SPECIAL/ POLICE/ CHICAGO," are hand-lettered. It is possible this is a generic catalog badge to which "CHICAGO" was added due to the lettering difference. *Pat Olvey photograph*



A very old Chicago Department of Public Works Bureau of Water special police badge with a high number of "15." The legend reads "DEPT. OF PUBLIC WORKS/ SPECIAL POLICE/ BUREAU OF WATER/ 415." An ornate city seal appears as the center design. *Pat Olvey photograph*



Where there is water, there is a sewer! A special police badge from the Chicago Department of Public Works Bureau of Sewers with a very high number of "623." The center design is the city seal. This is a silver-colored six-point ball-tipped star with ornate legends. *Pat Olvey photograph*

representatives of authority and power in times of riot and public danger, with what deep gratitude we accept the services of the police patrol in answer to our emergency call, and with what promise of impartial friendliness the sick, the injured, or those in trouble from any other cause in public places, instinctively turn to the wearer of the blue coat and the star, does it not seem the part of the highest citizenship to give to the police department as a whole its merited need of praise and to leave the treatment of its frailties to the publicity of the press, to the workings of the civil service commission and to the refining influences of the higher civic ideals of tomorrow?"

As now deceased former Chicago collector Joe Modelski used to say, "In Chicago, everyone got a badge."

PAT OLVEY (7631 Holliston Place, Cincinnati OH 45255) polvey@gmail.com

Future "The Badge Beat" articles will feature badges from the Cincinnati, O. Bureau of Police and the Winston-Salem, N.C. Police Department, Be watching for these informative articles in early 2019. EDITOR

I have shown a variety of Windy City special police badges.



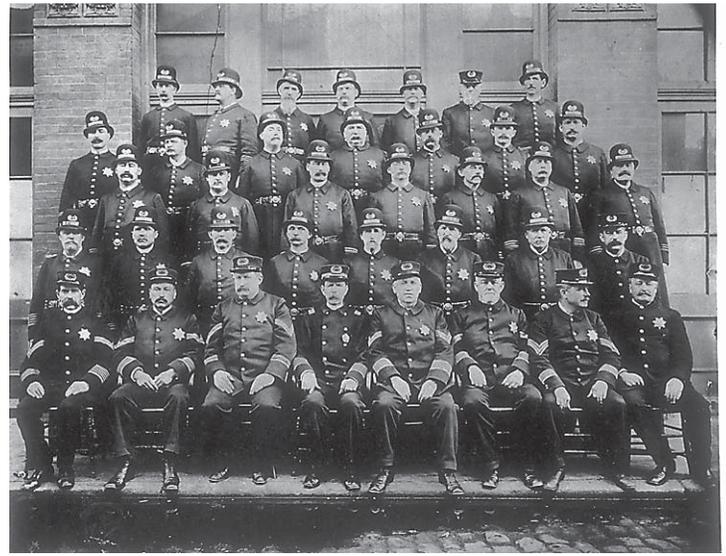
Another very old special police badge from the Windy City. It comes from the Department of Public Works Bureau of Engineering. It carries a very high number of "558." The Chicago city seal appears as the center design. It is a silver-colored six-point ball-tipped star. *Pat Olvey photograph*



A unique eagle-topped shield for a special police patrolman in Chicago. It has applied brass numbers of "3548" at the bottom. The letter "Y" appears on a disc as the center design. Perhaps the "Y" represents the business or institution where the special officer worked? *Pat Olvey photograph*



The annual Police and Security Expo in Atlantic City, N.J. attracts law enforcement officers and security professionals from all over the world. Eric Wollman (center) is shown with two members of the Brazil Federal Highway Patrol. The event was held in June. *Contributed photograph*



The San Francisco Harbor Police is shown in a squad photograph taken in 1895. Some of the officers are wearing helmets, while others (supervisors?) are wearing hats. The officers are also wearing large six-point star badges and greatcoats with a row of front buttons. *Rick Uland Collection*

Letters To The Editor

Brazil Federal Highway Patrol

While attending the Police and Security Expo in Atlantic City this past June, I ran into two officers from the Brazil Federal Highway Patrol.

Several days later, Brazil was eliminated from World Cup competition, and I lost my bet on Brazil!

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com

Uland Shares SFPD Photographs

I have sent four old San Francisco Police Department photographs.

The first one shows the Chinatown Squad around 1900.

The next one is a squad picture from the Harbor Police taken in 1895.

There is a picture of officers during the Hunters Point-Bayview Riots in September 1966.

The last picture shows the police woman's motorcycle squad in 1940.

RICK ULAND (PO Box 460211, San Francisco CA 94146)



Heavily armed San Francisco police react to gunfire during the Hunters Point-Bayview Riot in September 1966. The riot occurred in the aftermath of an officer-involved shooting and lasted for five days. Governor Pat Brown deployed the National Guard. *Rick Uland Collection*



Members of the San Francisco Police Department Chinatown Squad posed for this photograph in about 1900. It is interesting that the officers are carrying axes and hammers and there is plenty of rope on the floor in front of them. No badges are visible on their suits. *Rick Uland Collection*



Female officers on the SFPD Motorcycle Unit are shown with their rides in front of their headquarters on Clara Street in 1940. The unit was part of the Traffic Bureau. The women are wearing different uniforms than their male counterparts at the time. *Rick Uland Collection*

SPACE COAST PATCH SHOW

Titusville Florida

The 32nd Annual "Space Coast" Patch Show will be Saturday, **January 26, 2019** at the Elks Lodge, 2955 Columbia Blvd., Titusville, FL. Steve and Karen Bridges host the show. This is your opportunity to buy-sell or trade law enforcement patches and badges, as well as other Police or Fire memorabilia.

Seventy-five tables are available for \$20 each **before December 31. After that tables will be \$25.** Early reservations are recommended because tables are offered on a "first come" basis. Each year the show is a sellout. Please send payment with your reservation. Set-up begins at 8am and the show will run from 9am until 3pm. There is a spirited display contest and awards are presented for the best displays. Reproductions **must** be marked.

The Elks Lodge will offer lunch, and there are numerous fast food restaurants in the immediate area. There are two **hotels** for the show they are the **Holiday Inn Titusville/Kennedy Space Center** 4715 Helen Hauser Blvd. A \$109.00 rate (plus tax), this rate will be valid **January 25-27, 2019 and the cutoff date is December 25, 2018.** The phone number is (321) 383-0200 and ask for the **Space Coast Patch Show.** The second is the Fairfield Inn and Suites located at 4735 Helen Hauser Blvd. and the phone is (321) 385-1818 and the rate is \$179.00 per night with 2 Queen beds. Both hotels include a hot/cold breakfast. **Early reservations are recommended as there is another event in Titusville at the same time.**

Titusville is close to Kennedy Space Center and other central Florida attractions. The Police Hall of Fame, which moved from Miami to Titusville, is now open and is a well-done attraction promoting Law Enforcement and has some fabulous patches and other memorabilia on display.

Make table reservations by calling: 321-302-1983 (cell) or e-mail @ csteveb170@gmail.com. Confirm your reservations by mailing table fee to Steve Bridges, 1535 Justin Court, Titusville, FL 32796.



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I will buy these patches for a friend in Australia.
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Statement of Ownership, Management and Circulation

Publication Title: *Police Collectors News*
 Publication Number: 001-1724, Filing Date: October 1, 2018. Issue Frequency: Bimonthly.
 Number of issues published annually: 6. Annual subscription price: \$26
 Complete mailing address of known office of publication: 2392 USH 12, Baldwin WI 54002
 Complete mailing address of headquarters or general business office of publisher: 2392 USH 12, Baldwin WI 54002
 Publisher: Mike R. Bondarenko, 2392 USH 12, Baldwin WI 54002
 Editor: Mike R. Bondarenko, 2392 USH 12, Baldwin WI 54002
 Managing Editor: Mike R. Bondarenko, 2392 USH 12, Baldwin WI 54002
 Owner: Mike R. Bondarenko, 2392 USH 12, Baldwin WI 54002
 Known bondholder, mortgagees, and other security owners owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None
 Publication title: *Police Collectors News (PCNEWS)*
 Issue date for circulation data: November-December 2018
 Extent and nature of circulation: Mail and distribution at shows.
 Average number of copies each issue during preceding 12 months :
 Total number of copies 1000; Mailed outside county paid subscriptions on PS Form 3541: 600; Mailed in county paid subscriptions on PS Form 3541: None; Paid distribution outside the mails, etc.: 200; Paid distribution by other classes of mail, etc.: 150; Total paid distribution: 950; Free or nominal rate outside county copies, etc.: None; Free or nominal rate in county copies, etc.: None; Free or nominal rate copies mailed at other classes, etc.: None; Free or nominal rate distribution outside the mail: 205. Total free or nominal rate distribution: None; Total distribution: 950; Copies not distributed: 50; Total sum: 1000; Percent paid: 100%. Paid electronic copies: 175. Total paid print copies plus paid electronic copies: 950. Total print distribution plus paid electronic copies: 950. Percent paid 100%.
 Number of copies of single issue published nearest to filing date:
 Total number of copies 1000; Mailed outside county paid subscriptions on PS Form 3541: 577; Mailed in county paid subscriptions on PS Form 3541: None; Paid distribution outside the mails, etc.: 225; Paid distribution by other classes of mail, etc.: 150; Total paid distribution: 942; Free or nominal rate outside county copies, etc.: None; Free or nominal rate in county copies, etc.: None; Free or nominal rate copies mailed at other classes, etc.: None; Free or nominal rate distribution outside the mail: 145. Total free or nominal rate distribution: None; Total distribution: 942; Copies not distributed: 58; Total sum: 1000; Percent paid: 100%. Paid electronic copies: 176. Total paid print copies plus paid electronic copies: 942. Total print distribution plus paid electronic copies: 950. Percent paid 100%.
 Publication of statement of ownership: November-December 2018
 Signature and title of editor, publisher, business manager or owner: Mike R. Bondarenko, Date: October 1, 2018.



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Baldwin, WI 54002
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AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, denb22@gmail.com (69)

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, and FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: <https://www.flickr.com/photos/126226324@N08/sets/> (78)

COLLECTOR SEEKS Washington State Patrol items; badges, patches and insignias. Please contact SCOT DUNN at email: scot.dunn@att.net or by phone at (360) 270-5090. Home address: SCOT DUNN, 2347 West Hills Dr., Longview WA 98632. (67)

COLLECTOR WANTS the following Arkansas county sheriff patches; Randolph, Phillips, Grant, Lincoln, Drew, Bradley, Franklin, Logan, Scott, Sevier, Little River and Calhoun. DON MC SPADDEN, P.O. Box 2051, Batesville AR 92503, dtm16thpa@yahoo.com (67)

ENGLISH AND FOREIGN PATCHES FOR SALE: Items from many countries. I'm reducing my collection. Let me know what you are looking for. email linda.nixon1@ntlworld.com or write to: MALC NIXON, 10A Victoria Road, Pinxton, Notts.NG16 6LR England. (72)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondsherrard.com. Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rshenterprises@earthlink.net. Phone: (714) 840 4388. (66)

FOR SALE: Exact copies of 1912 C.G. Braxmar Co. catalog of fire and police department badges with 103 illustrated pages of badge examples. Great reference, printed on same stock as original rare examples. Can't tell from originals. \$40.00 each, postage paid. Check to: EMILY KALINOWSKI, 3036 Union St., Rocklin CA 95677, (916) 622-9710. (69)

FOR TRADE ONLY: Following badges: Guthrie, OK Police (pre-statehood), Marshal Kansas City (star shaped, hallmarked, old), Knoxville TN Police (very old), Seminole, OK Police (30's or 40's, hallmarked), Nevada Highway Patrol (current issue, hallmarked). Will email photos upon request. Looking for original first issue HP/SP patches that I do not have in my collection. No other offers, please. JOHN SKOURN, email: jskourn@yahoo.com (67)

I COLLECT WWII U.S. MILITARY PURPLE HEART MEDALS, engraved on reverse to the recipient only. Also engraved U.S. Valor medals, silver star, bronze star, distinguished service crosses, etc. Top cash offers. Send photos to my email or call ED at (916) 622-9710 or text. Also WWII German Militaria wanted. (71)

LOOKING TO BUY ANYTHING From National Geospatial Intelligence Agency: NGA, National Naval Medical Center – NNMIC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (69)

MAINE STATE POLICE, NORTH DAKOTA PATROL, ILLINOIS STATE POLICE: Older patches and badges. I have traders. Let me know what you have. Thanks. DAVE NAGEL (708) 878- 1622 or ippfa7@gmail.com (67)

MINNESOTA STATE PATROL ITEMS WANTED: Older patches, a set of metal air wings as worn by the troopers who fly, a year book of the MSP, and year, and higher rank badges. Thanks. DAVE NAGEL (708) 878-622 or ippfa7@gmail.com (67)

RAILROAD POLICE BADGES WANTED for private collection. I'm especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER, (717) 426-4409 or email pharmer15@embarqmail.com (67)

SALE: 4 United States General Services Administration Public Buildings Service badges: Guard #756, Guard Lieutenant, Guard Sergeant, Police #4747; all embossed, 2 3/4" sizes, \$210.00 each PPD. BERT CARBO, PO Box 1567, Pigeon Forge TN 37868, (865) 368-5630

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SELLING UTAH/DEPUTY/U.S./MARSHAL shield badge, eagle top/cut-out star. 3 1/4" (Ex. George Jackson Collection). It is similar to #131 (p.67) in Sherrard/Stumpf's 1995 Badges of U.S. Marshals, aging, pinback, filagree LASSCO ghosting hallmark. Great display badge! Asking USD \$590.00 postpaid. northcote1885@yahoo.ca DEAN MARIO, P.O. Box 342 Station Main, Saskatoon, SK Canada S7K 3L3

SP/HP WANTED, anyone with any info on the Jim Walsh collection which was offered at the National show this year. I knew Jim very well and know he had a great collection of patches and badges. Please contact DAVE NAGEL, (708) 878-1622 or ippfa7@gmail.com

WANTED TO BUY: Badges, police, sheriff, marshal, railroad, federal, and prison, from any state but west coast preferred. Missing pins, catches okay. Top cash paid. ED or EMILY, (916) 622-9710 or (916) 300-8045 (69)

WANTED: Boy Scout memorabilia of all types. Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: Anything from the Maryland National Capital Park Police, Maryland National Capital Park and Planning Commission, M.N.C.P., M.N.C.P.P., M.N.C.P.P.C., and Maryland Park Police. Also Fairfax County Police, Virginia badges: K9, Chaplin, SWAT, Assistant Chief, and Maryland Department of Natural Resources Police, Maryland D.N.R. Police. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (69)

WANTED: Arlington, Texas PD breast and cap badges. Old issue, current issue, Millennium, Super Bowl, World Series and National Championship badges. Please send an email with a picture of badge you are willing to sell and the asking price to gilrod1303@yahoo.com GILBERT A. RODRIGUEZ (210) 336-3290. (69)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (68)

WANTED: Old Federal badges, US Customs, Treasury, IRS, FAA, Prohibition, Agriculture, ATF, DEA, the older the better. Also WANTED – old big city pre-turn-of-century badges: NYPD, LAPD, Kansas City, Tucson, Oklahoma City, Dallas, St. Louis, Memphis, etc. Top dollar paid or have 6500 badges to trade from. KEN LUCAS, 90 Two Rivers Rd., Chesapeake City MD 21915, (443) 907-2943 or email scan: sgt116@yahoo.com (67)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED: Police and Sheriff's badges from Idaho, Montana, Oregon, Nevada, Washington, and Wyoming. Also Fish and Wildlife badges from any jurisdictions. Send photos front and back to my phone or my email: militarycollector7711@gmail.com or call DEAN, (509) 939-1296. (73)

WANTED: Seeking a Roosevelt Island, N.Y. Public Safety patch for a private collection. Willing to pay a premium price. HANK SILIATI, 4 Southview Court, Yaphank NY 11980, (631) 775-8940

WANTED: Seeking Washington State Patrol items from any era. Old badges, patches, insignias, or related items. Please contact SCOT DUNN at email: scot.dunn@att.net or by phone at (360) 270-5090. Home address: SCOT DUNN, 2347 West Hills Dr., Longview WA 98632. (67)

WISCONSIN STATE PATROL ITEMS WANTED: Older patches, badges and a set of air wings (metal) that the troopers who fly wear on their uniforms. Cash or trade. DAVE NAGEL. (708) 878-1622 or ippfa7@gmail.com (67)

THE MID-ATLANTIC REGIONAL POLICE COLLECTORS EXTRAVAGANZA!!!

Maryland's largest monster police patch swap meet will be held:

Saturday, April 6, 2019

At the Elks Lodge, 6700 Kenilworth Ave., in Riverdale, MD 20737

From the New York area take Rt. 95 south, from the Virginia area take Rt. 95 north. From either direction take Exit 23 (Kenilworth Ave.) southbound for approximately two miles to the Elks Lodge on the right.

This monster show will feature some of the finest collections from the Mid-Atlantic area.

A trophy will be awarded for "Best Display of the Show."

Tables are available at \$23.00 each.

Admission is \$5.00 each. Women and children enter free.

Set up time is from 8:00 AM to 10:00 AM.

Doors will be open to the public at 10:00 AM.

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ANDY FERRARO

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