



PC NEWS

Mike R. Bondarenko
Editor and Publisher

Police Collectors News

Volume 35-Number 3 May-June 2017 Number 58

“With A Little Help From My Friends...”

A year ago, Chip Greiner casually mentioned that he collects railroad police badges to fellow railroad police chiefs at the American Short Line and Regional Railroad Association convention in Saint Louis. Last October, chiefs and special agents presented him with 11 badges for his collection.

By Chip Greiner, Staff Writer

BOGOTA, N.J. – I have been collecting police badges since I was 17 years old and was fortunate enough to become a founding member of the old Police Insignia Collectors Association back in the 1970s.

Back then, collecting was a small affair with just a few known collectors and trading

was the norm as there just weren't many badges available.

This September I turn 62 and still enjoy the hobby with as much interest and enjoyment as when I got my first badge, which, by the way, I still have.

I have been blessed to have had a long and successful law enforcement career serving 38 years in municipal and county law enforcement, retiring as a chief of police and going on to become chief of training for the county police academy and a director for the Bergen County Police.

When I had the opportunity to continue as the chief special agent for a railroad in New Jersey and Maine, I jumped at the chance. I have always loved railroads and have had a passion for railroad police history that has grown over the years.

For the past six years, I have been fortunate to serve as chairman of the Railroad Police Chiefs Section of the American Short Line and Regional Railroad Association. The position entails setting up quarterly TSA meetings and law enforcement training held at various locations throughout the United States along with an annual convention.

The upside to this is I get to travel around the country five times a year for free and get to meet some really awesome chief law enforcement professionals. I have been fortunate to have made some lasting friendships.

Each year, we hold a meeting and training in Saint Louis in October. It is always the second week of October and just misses the Saint Louis area police collectors show.

We end our meetings and training session with a large banquet that is put on by the Missouri and Illinois Railroad Police and Special Agents Association. The association is made up of active and retired special agents from the railroads that serve Missouri and Illinois.

This evening affair is open and free to all local county, state and federal law enforcement in the Saint Louis area. It is the railroad police departments' way of saying thanks for the assistance shown them over the year because most of our investigations wind up involving either local, county, state or federal partners at some point. The food



These Chicago area railroad police badges were presented to Chip Greiner at the American Short Line and Regional Railroad Association convention in Saint Louis last October. Chiefs and retired special agents had heard about his collection and added to it at the convention. *Chip Greiner photograph*



These are Saint Louis area railroad police badges there were presented to Chip Greiner at the American Short Line and Regional Railroad Association convention. The badges on the left have a Missouri “look” to them. The four badges on the right are for special officers. *Chip Greiner photograph*

Chip Greiner ...Continued

and drink is great and the friendships made during the evening are long lasting.

A drawing is held for a handgun and a rifle.

Door prizes range from a 60-inch flat screen TV to golf clubs.

It really is quite an event and has been going on for over 40 years.

Wouldn't it be great if we could somehow get the Saint Louis show and our meeting scheduled for the same week! We get about 400 police officers from various agencies in Missouri and Illinois at the banquet, and I'm sure that there are a fair number of collectors in that group that probably don't know about the show or get *PCNEWS*.

I never have never gone out of my way to talk about my hobby with the other railroad police chiefs.

Two years ago, this changed when one of the new Chicago area chiefs was looking to redesign his department's patch and inquired about my agency's patch during the meeting. It wasn't long before the discussion turned to badges and the group of 26 chiefs found out about my badge collecting hobby.

After I showed them some pictures of my collection on my I Phone, a few of them casually mentioned that they thought they had some old badges back in the office and would look when they returned home. I didn't think anything more about as I left to take my flight home.

This past October when I returned to Saint Louis, before the start of the meeting, I was presented with several old railroad police badge sets and stars from a few of the chiefs. I assumed (wrongly) that they had forgotten. Boy was I stunned!

I was further surprised when at the end of the week I got to the police banquet and several retired special agent friends presented me with old railroad police badges they had acquired and kept over the years. It seems that the word had also gone out to these retired special agents two years ago that I was a badge collector.

Wow! All it really takes is a little help from some friends.

CHIP GREINER (PO Box 125, Bogota NJ 07603-1222)

Swap Meet Calendar

© 2017 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Cincinnati, O.

The police collector shows formerly held in Florence, Ky. have been moved to the Cincinnati Fraternal Order of Police Hall, 1900 Central Parkway, Cincinnati, O. Pat Olvey will host the shows on Sat., May 6 and Sat., Sept. 9 from 9 am to 2 pm.

The show was moved because of security issues at the former venue with leaving the building open while it was unoccupied.

Table space will be limited. Please contact Olvey for reservations on polvey@gmail.com.

Fall River, Mass.

The 2017 "Bay State" Police Insignia Collector Shows will be Sun., May 7 and Sun., Oct. 1 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. Gary Smith

and Barb Haven are the hosts.

Admission is \$7.

Tables are \$17 each for the first table and \$10 for each additional table. The table fee includes one admission. Table setup begins at 8:45 am.

Tables not occupied by 10 am will be resold with no refunds.

Donations will be accepted to raise funds for a different location in the future.

The hosts reserve the right to refuse admittance to anyone. Only law enforcement officers and known collectors will be admitted. Credentials may be verified at the door.

Refreshments will available.

For table reservations or additional information, please email baystatepolice@gmail.com.

Saint Paul, Minn.

The Third Annual "Capitol City" Law Enforcement Collectors Show will be Sat., May 13 from 9 am to 2 pm at the Saint Paul Police Department Western District Headquarters, 389 N. Hamline Ave., Saint Paul, Minn.

The show will be hosted by the Saint Paul Police Department and collectors Dave Pasiczynk, Jim Hart and Mike R. Bondarenko. It will be sponsored by the Saint Paul Police Historical Society and Police Collectors News.

Admission is free. A donation to the Saint Paul Police Historical Society is requested.

Exhibitor tables are available for free. A donation to the Saint Paul Police Historical Society is requested. Both previous shows have been complete sellouts. Early reservations are highly recommended.

This show is a fundraiser for the Saint Paul Police Historical Society.

Complimentary coffee, soft drinks and snacks will be served. Hot dogs and chips will be served for lunch. There are also numerous fast food restaurants nearby.

Please make table reservations with Mike R. Bondarenko on (715) 684-2216 or email mikerbondarenko@baldwin-telecom.net.

Cleveland, O.

The 2017 Greater Cleveland Peace Officers Memorial Society Police Collectors Show will be Sat., May 20 from 10 am to 3 pm at the Doubletree Hotel, 1111 Lakeside Ave., Cleveland, O. John Kasinecz and Phil Rozzi will host it.

Admission is \$5.

Tables are available for collectors and traders for \$15 each and businesses or merchants for \$25 each. Table setup will be from 8 to 10 am.

The show is an official event of the 32nd Annual Peace Officers Commemoration Week.

The week of events starts on Sat., May 13 with a grave maker ceremony and placement at the Peace Officers Memorial in Huntington Park.

There will be a candlelight vigil on May 15 to commemorate the lives of fallen peace officers. There is a rain date of May 17, if needed.

There will be a Street Survival Seminar for law enforcement officers on May 17 and 18.

A welcome party will be held on May 18 at a popular Cleveland night spot.

On May 19, there will be a law enforcement parade and a memorial service, followed by a luncheon for all participants sponsored by the Fraternal Order of Police.

There will be a fellowship steak roast in the evening sponsored by the Cleveland Police Patrolmen's Association.

After the insignia show, collectors and their families are invited to the annual international tattoo, a magnificent display of police bagpipes, drums and drill teams.

The tattoo will be followed by a march back to the Doubletree Hotel for an after-cast party.

There will be a memorial mass and breakfast on May 21.

Early reservations at the Doubletree are recommended and can be made on (216) 241-5100.

Make table reservations for the collectors show with John Kasinecz on (216) 661-1886 or Phil Rozzi on (330) 858-4346 or email collectorsshow@policememorialsociety.com.

Waxahachie, Tex.

The First Annual Dallas-Fort Worth Area Patch Show will be Sat., May 27 from 9 am to 3 pm at the Optimist Youth Center, 219 N. Patrick St., Waxahachie, Tex. Brandon and Nicole Gomez will host it.

Twenty tables are available for \$10 each before May 1. After May 1, tables are \$15 each. Early reservations are recommended because tables are available on a first come basis. Please make payment with reservations. Table setup will begin at 8 am.

Waxahachie is located 30 minutes south of downtown Dallas. It is an hour north of the Texas Rangers Hall of Fame and Research Center and 45 minutes southeast of Six Flags Over Texas. There are numerous hotels, fast food and casual dining establishments in the immediate area.

Proceeds go to the Russ Martin Show Listeners Foundation. They support families of

fallen police officers and firefighters.

Make reservations by calling (903) 461-3568 (cell) or email hiram.abiff1977@gmail.com.

Confirm reservations by mailing payment to Navarro College, Attn.: Brandon Gomez, 1900 John Arden Dr., Waxahachie TX 75165 or making payment on Pay Pal by using the email address above and the friends and family option. Please include the number of tables and your contact information in the notes section.

Louisville, Ky.

The 2017 Mideast Regional Police Collectors Show will be Fri., June 2 from 12 pm to 7 pm and Sat., June 3 from 10 am to 3 pm at the Galt House Hotel and Convention Center, 140 N. Fourth St., in downtown Louisville, Ky. Jim Clark will host it.

Up to 150 tables will be available for \$50 each, which includes a table cloth, table skirt, two chairs and two all-access admission passes for each day of the show. The hall will open an hour early each day for exhibitor setup only.

Hotels rooms will be available for \$119 per night for standard rooms and \$139 for two-room suites. The show will be held in the suite tower, so suite rooms are recommended.

"As with all my past shows, the strictest anti-reproduction policy in the hobby will continue to be in effect. Basically, mark them or leave them home. Under Kentucky law, any counterfeit item which is not sold as such can be seized under intellectual property rights violations. If one of the frequent reproduction artists shows up here, I will have a truck ready to their take their counterfeit wares to the Louisville Metropolitan Police Department property room," Clark said.

"This is a really nice, police-friendly hotel in the heart of the downtown tourist district. There are dozens of restaurants, bars and other attractions (Louisville Slugger Factory and Museum, Evan Williams Bourbon Experience, Muhammad Ali Center, etc.) within walking distance of the hotel," Clark said.

The Galt House offers Jeff Ruby's, the best steakhouse in the city, and two bourbon-centric bars, he said.

Clark recommends the \$139 per night waterfront suites at the Galt House. Make reservations on <https://resweb.passkey.com/go/pcs062017>.

For table reservations, contact the host by email on jmclark0478@gmail.com. Those without email can call him on (502) 931-5805. Please keep calls to a minimum.

Mesa, Ariz.

The Fourth Annual Mesa-Phoenix Law Enforcement Collectibles Show will be Sat., June 10 from 9 am to 3 pm at the Windmere Conference Center and Resort Hotel, 5750 E. Main St., Mesa, Ariz. Jim and Shirley Ward will host it.

Admission is \$4. Kids are admitted free.

Fifty-five tables are available for \$40 each and must be reserved and paid for in advance. The hall will open at 8 am for exhibitor setup.

The first three shows were sellouts. Early table reservations are recommended.

Special room rates are available at the hotel. Call the hotel and mention the police collectors rate on (800) 888-3561 or (480) 985-3600.

Send table reservations to Jim Ward, 7757 E. Caballero Dr., Mesa AZ 85207.

Call or email the hosts with any questions: (480) 699-4559 (home) or (419) 656-4115 (cell) or ward5901@yahoo.com.

Branson, Mo.

The Third Annual "Heart of the Ozarks" Police Collectors Show will be Sat., June 17 from 8 am to 4 pm at the Radisson Hotel, 120 Wildwood Dr., Branson, Mo. It will be hosted by Jim Post, Terry Bible and Tom Breen.

The show is an official event of Branson Law Enforcement Recognition Week.

Admission is free.

One hundred six-foot tables are available for \$10 each. Early reservations are recommended.

There will be a display contest with awards.

Discounts at area attractions will be offered.

There will be an antique police car show and motorcycle competition.

Collectors will have an opportunity to meet Junior Brown, a "Highway Patrol" writer and performer.

The hotel is offering discounted room rates of \$89.99 a night.

For table reservations, please contact Tom Breen, 5500 East Critter Crossing Road, Hartsburg MO 65039. Checks, major credit cards and Pay Pal are accepted. His email is mshp297@hotmail.com.

For additional information, etc., please contact Post on kopkars@arkansas.net or (479) 253-6333 or Bible on terry.bible264@gmail.com or (417) 527-1598.

Largo, Fla.

The first "Gulf Coast" Police Badge and Patch Show will be Sat., June 17 from 9 am to 2 pm at the Fraternal Order of Police Lodge No. 43, 550 Commerce Drive, Largo Fla. Don Kiefhaber and John Radcliffe are the co-hosts.

Admission is free.

Twenty-eight tables are available for \$15 each. There is a two table limit. The hall will open at 8 am for exhibitor setup.

Table reservations may be made by mailing a check or money order to John Radcliffe, 1025 McLean Street, Dunedin, Fla.

For additional information, directions, etc. contact Radcliffe on (727) 722-5076 or johndrjr@verizon.net or Kiefhaber_turnkie@yahoo.com.

San Luis Obispo, Calif.

The Fourteenth Annual California Law Enforcement Historical Society Police Memorabilia Collectors' Show will be Sat., July 8 from 9 am to 2 pm at the Central Coast Veteran's Memorial Hall, 801 Grand Ave., San Luis Obispo, Calif. President Gary Hoving and CLEHS will host it.

Admission is \$5 and children under 12 are admitted free.

Sixty-five seven-foot tables are available for \$40 each. (Tables are \$35 for CLEHS members.) Early reservations are recommended. The show is an annual sellout.

Awards will be presented for the best patch, badge, historical, educational and best of show displays.

This show is a fundraiser for CLEHS.

Table reservations and payment can be made online at the CLEHS Web site, calpolicehistory.com, or by sending a check to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 475, Pismo Beach CA 93448. His telephone number is (805) 929-3106.

The CLEHS annual meeting will be held at the hall on Friday, July 7 from 5 to 6 pm. All members are welcome. Immediately following the meeting, there will be a reception in the Memorial Museum from 6 to 8 pm. All are welcome.

Dallas, Tex.

The 2017 North Texas Public Safety Collectors Show will be Sat., July 22 from 9 am to 2 pm at the Dallas Police Association Headquarters, 1412 Griffin St. East, Dallas, Tex. Rod Janich and John Taylor will host it.

Tables and display spaces are available. Please see the show Facebook page or the Web site PoliceShow2017.Com for information.

The hosts plan a tour of John F. Kennedy assassination sites after the show.

For additional information, contact Janich on (972) 345-3180 or info@policeshow2017.com.

National Police Collectors Show

The California Law Enforcement Historical Society will host the 2017 National Police Collectors Show at the Ontario Convention Center in Ontario, Calif. on Aug. 18-20. The convention center is located 38 miles east of downtown Los Angeles on Interstate 10.

Public hours for the event are 9 am to 5 pm on Sat., Aug. 19 and 9 am to 2 pm on Sun., Aug. 20. Pre-registered tableholders only will be allowed into the hall on Fri., Aug. 18 from 12 noon to 5 pm for setup.

Three hundred eight-foot by 30 inches display tables are available for \$80 each. Special accommodations and location requests will be honored in order of reservation. Early table reservations are strongly recommended. One hundred fifteen tables had been reserved as of August 21.

Admission will be \$5. Children under 12 will be admitted free.

The host hotel is the Doubletree Hotel Ontario Airport, located next to the Convention Center, at 222 North Vineyard Ave. The block of rooms for \$119 per night plus tax is sold out. Rooms are still available but at a higher rate.

Overflow arrangements are being made at the nearby Radisson Hotel.

To make a table reservation online, go the Historical Society Web site, CalPoliceHistory.Com. On the right margin click on the 2017 National Police Collectors Show tab.

Table reservations can be made by mail by sending a check to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 475, Pismo Beach CA 93448-0475, (805) 441-4936, calpolicehistory@aol.com.

Please direct questions about the show to President Hoving.

Orlando, Fla.

The 2017 "Vacation Capital" Police Collectors Show will be Sat., September 2 from

Swap Meet Calendar...Continued

9 am to 2 pm at the Rosen Plaza Hotel, 9700 International Drive, Orlando, Fla. Doug Sarubbi, Ron Bartholome and John Holmes will host it.

Admission is \$3.

Eighty-five tables are available for \$30 each. Setup begins at 7:30 am.

A special room rate of \$97 is available for Friday and Saturday nights. Make hotel reservations on (800) 627-8258 and mention the OCSO Doug Sarubbi Vacation Capital Show by name.

Parking is free.

Awards will be presented for the best badge, patch and overall displays.

Mail table reservation checks to Doug Sarubbi, 4023 Salmon Dr., Orlando FL 32835

For additional information, contact Sarubbi on sarubb@aol.com or telephone (407) 351-9368 (day) or (407) 297-1232 (night),

Ripon, Calif.

The 32nd Annual Northern California Law Enforcement Collectors Show and the Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 7 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the insignia show, while Darryl Lindsay will host the car show.

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for \$30 each. Display only tables are \$15 each. Tableholders only setup begins at 8 am.

Please note the changes from previous announcements. Admission is now free and table prices have increased by \$5.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 6 from 5 pm to 6:30 pm.

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle show should be directed to Darryl Lindsay on inpursuitmppd@yahoo.com or on (650) 743-4486.

Traverse City, Mich.

The Third Annual Traverse City Area Police and Fire Collectors Show will be Sat., Oct. 14 from 9 am to 3 pm in the ballroom at the Turtle Creek Casino and Hotel, 7741 M-72 E., Williamsburg, Mich. Dave and Dawn Sprinkle will host it.

Admission is \$4. Children under 12 are admitted free.

Forty-five six-foot tables are available for \$20 each and must be paid for in advance. The hall will be open from 7 to 9 am for exhibitor setup with free coffee and muffins available.

Current badges may not be bought, sold or traded at the show or on the property. Current badge exhibits must be marked "For Display Only."

There will be display awards, a patch drop box drawing and door prizes.

For table reservations or additional information, contact Dave Sprinkle, PO Box 96, Acme MI 49610-0096 or email dave_sprinkle@hotmail.com.

The show has a Facebook page and group.

Saint Louis, Mo.

The 32nd Annual "Gateway" Police Collectors Show will be Sat., Oct. 28 from 8 am to 2 pm at the Holiday Inn South County Center, 6921 South Lindbergh Boulevard, Saint Louis, Mo. Frank Selvaggio, Bob Shockey, Don Magruder and Willie Herald will host it.

Admission is \$3 for those over 21 years of age. Anyone under age 21 will be admitted free.

Seventy eight-foot tables are available for \$20 each. Tables will only be reserved when payment is received. Setup for tableholders will begin at 7 am.

The Holiday Inn is offering rooms at a special rate of \$120 a night plus tax. Make reservations on (314) 892-3600 and request the in house rate for the Gateway Police Collectors Show. This rate will only be held until September 28.

Parking is free.

For reservations or additional information, contact Selvaggio on sgfrank191@yahoo.com or (314) 657-8673.

Please visit the Facebook page "2017 Gateway Police Collectors Show."

Norman Park, Ga.

The Fourth Annual Southeast Patch and Badge Trade Show will be Sat., Nov. 11 from 9 am to 3 pm at the Norman Park Elementary School Gymnasium, 249 W. Weeks St., Norman Park, Ga. Jeremy Henry and the Norman Park Police Department will host it.

Admission is free. However, donations will be accepted for the Norman Park School Parent Teachers Organization.

Approximately 70 tables will be available for \$15 each. The hall will open at 7 am for exhibitor setup. Tableholders need not be present at 7 am, but it is requested that setup be completed by 9 am.

The elementary school is located behind the Georgia Baptist Conference Center, the former show site.

An award will be presented for the best display.

For further information or a registration package, contact Henry at jshenry99@yahoo.com or call (229) 873-0278 or (229) 769-3611. A registration packet is also available by mail by writing to Southeast Patch and Badge Trade Show, PO Box 14, Norman Park GA 31771.

Allentown, N.J.

The 27th Annual "Central Jersey" Police and Fire Insignia Collectors Show will be Sun., Nov. 19 from 8 am to 2 pm at the Allentown First Aid Squad Building, Route 526, Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six-foot tables are \$20 each and payable in advance. One admission is included. Early reservations are recommended because all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as reproductions. Contact the show host for any questions or additional information regarding this policy.

Food will be available.

All proceeds will benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, etc., contact Dominick Botteri at (609) 571-8201 (text or call) or email ltd104@aol.com.

National Police Collectors Show

The 2018 National Police Collectors Show will be Friday, July 27, Saturday, July 28 and Sunday, July 29 at the Royal Plaza Trade Center in Marlborough, Mass. Nick Leary and Hervey Cote will host it.

Setup will be on Friday from 1 pm to 5 pm.

The show will be open to the public on Saturday from 9 am to 5 pm and Sunday from 9 am to 3 pm.

Admission is \$6

Four hundred display tables are available for \$75 each until December 31, 2017. The table fee includes admission for the tableholder and one assistant. After January 1, 2018, the table fee will be \$85 each. The hosts will begin accepting reservations in June.

The Trade Center offers 47,500 square feet of exhibit space and hosted the National Show in 1995 and 2000. It is located at 181 Boston Post Road approximately 35 miles west of Boston just off Interstate 495 at Exit 24. It is also accessible by Massachusetts Route 85, Massachusetts Route 9 and Interstate 90, the Massachusetts Turnpike.

The host hotel is the Royal Plaza Best Western Hotel, which is adjacent to the Trade Center. It offers 421 guest rooms and ten suites. The hotel has a pool, fitness center, restaurant and a bar and grill. A full breakfast buffet is included in the room rate of \$129.99 plus tax for single or double occupancy.

Please make reservations directly with the hotel on (888) 543.9500 or the Web site RPlazaHotels.Com. The group log in is "Police 18."

It is anticipated that the host hotel will sell out. Additional accommodations will be available at the Hampton Inn, Embassy Suites and Courtyard By Marriott, which are all within a mile of the convention center. There is a Holiday Inn on the other side of Interstate 495 across from the show site.

There are more than 120 restaurants within 25 miles of the convention center.

Please see the show Web site for additional information, PoliceNational2018.Com. It is currently under construction.

Cote and Leary hope that collectors will take advantage of the opportunity to turn their trips to Boston into a summer vacation. The Boston area offers numerous historic sites and tourist attractions. It is hoped the Massachusetts State Police Museum, which was recently damaged by a fire, will reopen in time for the National Police Collectors Show.

Rare Philadelphia Collection Found At Florida Estate Sale

Robert B. Olley served with the Philadelphia, Penna. Police Department from 1942 to 1962. He rose to the rank of sergeant of detectives and was issued an experimental badge in that rank. Frank Harrison was able to acquire Sergeant Olley's personal artifacts from an estate sale in Florida.

By Frank Harrison, Guest Writer

RUSKIN, Fla. – A fellow collector picked up this amazing individual collection from the family of the officer. I was fortunate enough to acquire the collection from that collector.

The original owner of these items, Robert B. Olley, retired as sergeant of detectives with the Philadelphia Police Department in 1962.

Detective Olley was born on July 9, 1910 in Philadelphia. His hire date with the Philadelphia PD was November 1, 1942. He was issued patrolman badge "3784" with a fork catch, which is in the collection.

He was promoted to sergeant on January 16, 1954 and retired as sergeant of detectives on December 26, 1962.

Olley died on May 1, 1981 in Valrico, Fla. and is interred at Gulf Pines Memorial Park in Inglewood, Fla.

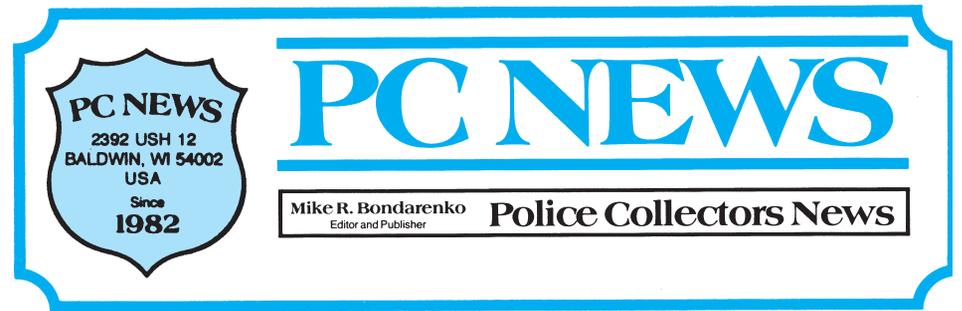
The Philadelphia Police Museum verified his badge number and dates of service.

The collection includes his original 1942 issued patrolman badge, 1960 issued photo ID, 1958 issued sergeant of detectives badge, original issued Colt service revolver and a leather sap.

The Philadelphia detective badge is well known for its resemblance to the FBI badge. Sergeant of detectives is a very rare rank. It was an experimental badge using the



Frank Harrison obtained a rare Philadelphia Police Department collection from a Florida estate sale. The collection is from the career of the late Sergeant of Detectives Robert B. Olley, who served for 20 years. It includes his weapon, badges, ID and a leather sap. *Frank Harrison photograph*



© 2017 Police Insignia Collectors Association

Police Collectors News (USPS 001759) (ISSN 1071-1724) is published monthly for \$26 a year by Police Collectors News, 2392 USH 12, Baldwin WI 54002-7000. Periodical postage paid at Baldwin, Wis.

POSTMASTER Send address changes to *Police Collectors News*, 2392 USH 12, Baldwin WI 54002-7000.

EDITOR AND PUBLISHER Mike R. Bondarenko

ADVERTISING MANAGER Paula J. Bondarenko

CIRCULATION MANAGER Donna K. Nelson

STAFF WRITERS Larry Balla, Robert Beath, Dennis Beyer, Don Brockman, Chris Duckett, Chip Greiner, Fred Hancock Jr., Mike Lucas, Patrick Olvey, Ray Sherrard, Skip Skinner, Rick Uland, David Urso and Eric Wollman

STAFF WRITERS EMERITUS Nat McKelvey, Darrell Klasey and Jim Cross

OFFICE HOURS Mondays 8 am to 4 pm

OFFICE TELEPHONE (715) 684-2216

FACSIMILE (715) 684-3098

WEB SITE PCNEWS-Online.Com

EMAIL pcnews@baldwin-telecom.net

Police Collectors News merged with the Law Enforcement Badge and Patch Collectors Society (LEBPCS) on June 1, 1985.

Police Collectors News merged with the Police Insignia Collectors Association (PICA) on January 1, 1992.

Police Collectors News merged with Casey's Police Guide on September 1, 1998.

Temporary Bimonthly Schedule *Police Collectors News* is presently being published bimonthly. This schedule is temporary. Subscribers will receive six issues per year. Subscribers will be credited and subscriptions automatically extended until we return to our monthly publication schedule.

Subscription Rates \$26 per year periodical class mail in the USA. \$30 per year periodical class mail in Canada. \$76 per year airmail delivery worldwide. Only US funds can be accepted for subscriptions. Subscriptions must be paid in advance.

Subscribers are responsible for notifying us of address changes. We do not remail copies sent to an expired address.

In the United States, first class mail delivery is available for an additional \$20 per year. The total cost of a one-year subscription by first class mail is \$46. Priority Mail delivery is available for an additional \$48 per year. The total cost of a one-year subscription by Priority Mail is \$74. Express Mail (overnight) delivery is available for additional \$164 per year. The total cost of a one-year subscription by Express Mail is \$190. It is possible to upgrade an existing subscription to first class, Priority Mail or Express Mail; it is not necessary to wait until renewal. Please contact the Circulation Manager for details.

PCNEWS accepts Discover Card, MasterCard and VISA.

Advertising Rates FULL PAGE \$120...HALF PAGE \$60...QUARTER PAGE \$30...EIGHTH PAGE \$15...THE BULLETIN BOARD \$3 each (50 words per advertisement; name and address are not counted as words.)

Frequency discounts are available. Please contact the Advertising Manager for information.

Please allow sufficient space for borders and name, address and telephone number in display advertisements.

Our rates include reasonable typesetting and production. However, we reserve the right to add typesetting and production costs at our option at the rate of \$15 per hour.

Camera ready work is welcome. (Copy submitted by fax is not camera ready.) Ads must be printed on a high-resolution laser printer.

Photocopies are not acceptable and can not be used in lieu of photographs!

All advertising must be paid for in advance unless prior arrangements are made with the Advertising Manager.

We reserve the right to edit advertising to fit space limitations.

PCNEWS accepts Discover Card, MasterCard and VISA.

Advertising Policy We can not accept responsibility for dealings with any advertiser. However, please report unsatisfactory dealings to the Advertising Manager or the Publisher.

Publication date *PCNEWS* is on a temporary bimonthly publication schedule. Publication dates are available from our office.

Copyright The entire contents of this newspaper are protected by copyright. All titles and formats, including "Swap Meet Calendar," "News Notes" and "The Bulletin Board," are registered trademarks. The contents of this newspaper may not be reproduced without our permission. All rights, including electronic reproduction, are reserved.

Police Collectors News and *PCNEWS* are registered trademarks of the Police Insignia Collectors Association and may not be used without permission.

Our electronic address is registered and may not be used without permission.

The Chronotype Publishing Company in Rice Lake, Wis. publishes *PCNEWS*. John Schieffer produces our photographs.

Frank Harrison ...Continued

sergeant of detectives designation. According to the museum, only two of these badges are known to exist. This is one of them.

The original experimental badge dies are at the museum. The badge features a rare local hallmark and is gold filled. The hallmark reads "1/10 14K EBY PHIL." A control number "14" is stamped on the back.

The photo ID is embossed with the PD seal.

The department issue service revolver was manufactured in 1929 and issued to Olley in 1942. It is a Colt Official Police model with a six inch barrel. The serial number begins with "550." It is marked with "P.P.D. NO. 7" on the butt. (The date of manufacture is from the Colt Web site.)

Also included in the collection is his 1940s-era sap.

I am making a display case for this collection and look forward to displaying it at upcoming shows.

FRANK HARRISON (2054 Saffold Park Drive, Ruskin FL 33570)

Gislasons Host Family Reunion In Marshall

While Dave and Mary Gislason hosted an outstanding law enforcement insignia show in Marshall, Minn. on February 25, it was also more like a family reunion for the many veteran collectors who have attended his shows over the years.

By Mike R. Bondarenko, Editor

MARSHALL, Minn. – Dave Gislason got it right when he said his show is more like a family reunion than a badge and patch swap meet.

Of course, giving collectors an opportunity to exhibit their collections and buy, sell and trade is why Gislason hosted the Marshall, Minn. Public Safety Swap Meet on Saturday, February 25, but he also wanted to see old friends and make new ones.

"We've been getting together for a long time. We've become a family. Each show is like a family reunion. We trade, show off what we've collected, but we also catch up on our lives and families," Gislason said.

Gislason and his wife, Mary, hosted a pre-show dinner on Friday evening for early arrivals. About 20 collectors and guests enjoyed outstanding food and drinks at a downtown Mexican restaurant. The couple has become friends with the owner and staff, so we were welcomed warmly. It was a very pleasant surprise to find such good Mexican



Dave and Sadie Scott featured an outstanding display of patches and badges from the Saint Paul Police Department, Minnesota State Patrol and the Ramsey County Sheriff's Department. Randy Scott credited Sadie with helping him make and arrange the displays. *Mike R. Bondarenko photograph*

food on the wind-swept western Minnesota prairie!

After dinner, the Gislasons welcomed all of us to their home for a chance to see his incredible Minnesota badge and patch collections and catch up on the latest Minnesota hobby happenings. Of course, there were plenty of war stories and more than enough tall tales.

Mary Gislason served coffee and rolls in the morning and then served an absolutely delicious homemade lunch topped off with a homemade desert. The food was so good that I tried to talk her into catering our show in Saint Paul on May 13, but I couldn't close the deal!

After the show, about a dozen or so collectors and guests traveled to a small family-owned restaurant in tiny Taunton, which is not far from the South Dakota state line, for dinner. The Gislasons are friends with the owners, so, once again, we were warmly welcomed. It's been a long time since I paid \$16 for a 14-ounce cut prime rib dinner with all the trimmings, and it was just phenomenal! Camaraderie at the dinner table lasted until well into the evening.

"Now you know why I call this a family reunion. We want to make sure everyone gets plenty to time to get together," Gislason said.

The congenial host moved this year's show to the new Marshall Merit Training Center,



Three of the Four Horsemen of Minnesota patch collecting, Dave Gislason, Pat Romano and Jerry Cuffee (left to right), attended the Marshall show and shared memories of their early years in the hobby. The fourth horseman, Dave Pasiczynk, did not attend the show. *Mike R. Bondarenko photograph*



Randy Scott updated his Ramsey County, Minn. Sheriff's Office patch display to show the new style emblem, which comes in several variations for deputies, command staff, chaplains and reserves. He also showed several current and former special unit insignia. *Gary Schott photograph*

which is a very impressive joint public and private facility that hosts employee training for police, fire, emergency medical services and private industry. It was held in a large training room that easily accommodated 33 tables with plenty of room for displays.

Tableholders were Dick Coon, Columbia Heights (six); Pat Romano, North Branch (one); Gary Schott, Lester Prairie (five); Jerry Cuffe, Virginia (two); Michael Ward, Winnipeg, Man. (two); Justin Van Halanger, Cottage Grove (two); Rob Schwegel, Saint Joseph (two); Randy Scott, North Branch (two); Mike R. Bondarenko, Baldwin, Wis. (two); Kathie Strong, Saint Paul, (three), Rachel Canning, Saint Paul (two), Iliya Berdichevsky, Inver Grove Heights (one) and Gislason (three).

Other collectors who attended were Bruce Von Haden, Spring Valley, Wis.; Jason Mork, Ortonville; Eric Gramentz, New Elm; Dustin Lewis, Redwood Falls; Chad Davis, Waseca; Jim Gripne, Alexandria; Dave Spencer, Tracy; Steve Sturm, Orono; Brandon White, Minnetrista; Scott Peterson, Hennepin County and Aaron Geddes, West Hennepin.

In addition, local on-duty police officers and sheriff's deputies stopped by to see what all the excitement was about and did their best to make sure they walked out with their badges and patches still attached to their shirts!

"That was the most new collectors I've seen at a show," Schott said.

It was very impressive that many families attended the show, and the tableholders



Randy Scott has an outstanding collection of Ramsey County, Minn. Sheriff's Department cloth insignia, including many obsolete styles which are depicted on this display. Notice the very old style Sheriff Patrol patch in the upper left; it is very difficult to obtain. *Mike R. Bondarenko photograph*



Randy Scott's Saint Paul, Minn. Police Department patch collection features a virtually complete array of current and obsolete styles. The State Capitol is shown on most of them. The second to the bottom row features a collection of current issue cloth badges. *Gary Schott photograph*

made sure the kids went home with patches and other cop goodies.

Gislason will try to have another show next year so the family can get together once again.

The Four Horsemen Three of the fabled Four Horsemen of Minnesota patch collecting, Gislason, Cuffee and Romano, had tables. (The fourth, Dave Pasiczynk, did not attend.)

Between them, these four guys, who are the deans of the Minnesota patch hobby, have pretty much everything ever worn by a Gopher State law enforcement officer. Each



Randy Scott has a great Minnesota State Patrol patch collection that features current and obsolete styles, as well as a very large emblem at the top. Scott added some badges and patrol vehicle license plates to his display, which is one of the best for the agency. *Gary Schott photograph*



The Marshall show was a reunion for three former members of the Tracy, Minn. Police Department, Dave Spencer, Gary Schott and Dave Gislason (left to right). Tracy has had a police department since 1881. It is located in Lyon County and the population is now 2200. *Mike R. Bondarenko photograph*

Marshall Show ...Continued

one has between 4000 to 5000 patches, including many one-of-a-kind obsolete and first issues.

"The way it is, I have things the other guys want, and they have things I want, so there's always a friendly competition to see who can score what he still needs," Gislason said.

"There are some things we probably don't know about, but if we put our collections together, there's not much out there that at least one of us doesn't have," Cuffee said.

Romano, who hadn't attended a show in quite a while, said part of his collection, about 1000 patches, is now displayed at the technical college in Hibbing where law enforcement recruits train.

"The display is devoted to fallen officers. I offered to donate the patches if they paid for the displays. It turned out very nice. The patches are mounted behind glass so they won't fade. There are five frames with about 200 patches in each frame, all from Minnesota," Romano said.

While Romano has been out of the hobby for awhile, he still has the remainder of his collection. "I guess you could say I'm back in," he said.

Gislason, Cuffee and Romano told great stories about the legendary patch collecting trips the Horsemen made around the state over the years, including meeting with officers in parking lots in the middle of the night, trading with chiefs in small towns and tracking down retired officers, which is how they got a lot of their old styles.

"I have no idea how many miles we put on, but it was a lot. We would be on the road



Justin Van Halanger has a great collection of badges, rank insignia and pins from the Minnesota State Patrol, as well as a very rare first issue patch, which appears in the lower right. The agency was formed in 1929 in response to the boom of autos on state highways. *Mike R. Bondarenko photograph*



Justin Van Halanger has a very impressive Minnesota badge collection which features current and obsolete styles. This display includes two Cottage Grove badges in the upper right. The department's impressive oval badge is shown in the far upper right. *Mike R. Bondarenko photograph*

for a day or two at a time. It was pretty much non-stop collecting, driving from town to town," Cuffee said.

Everyone who gathered at Gislason's house on Friday evening had a chance to see his fabulous collection, which numbers about 4000 patches and a couple frames of badges. Like the other Horsemen, he collects only Minnesota.

Cuffee, Canning and I decided to look through his tactical collection. It was non-stop "Oohs," "Ahhs" and "How did he ever get that?" for about an hour as we went through four huge loose-leaf binders filled with police, sheriff and state agency patches.

We didn't have time to go through the police and sheriff binders, which fill a couple bookcases in his basement man cave, but his collection is extremely impressive. Maybe next year?

I had no idea Minnesota has so many tactical patches, although Cuffee pointed out that some of the emblems for small towns were made by manufacturers either as samples or add-ons to patrol officer patch orders.

"Some of these places don't have tactical teams, but still, he's got a lot of patches no one else has. I don't know how he does it. I guess he knows all the right people," Cuffee said.

Gislason also has a very nicely done career insignia display. He started as a patrolman in Tracy and then dispatched for Marshall and the Minnesota State Patrol for many years.

Gislason said Schott said Spencer also worked in Tracy.

Now that all of the Four Horsemen are retired from law enforcement, I asked if there are any plans for them to ride again?



Justin Van Halanger proclaimed the best badge in his collection is the Mankato Police Department badge in the far upper left. It is circa 1884. The Cottage Grove collector also showed off his outstanding collection of other Minnesota badges from all eras. *Mike R. Bondarenko photograph*



Kathe Strong, a Saint Paul, Minn. police insignia collector, decided to change it up at the Marshall show by bringing a very impressive display of fire department patches. Strong said she also collects fire department patches, and she put up an outstanding exhibit. *Mike R. Bondarenko photograph*

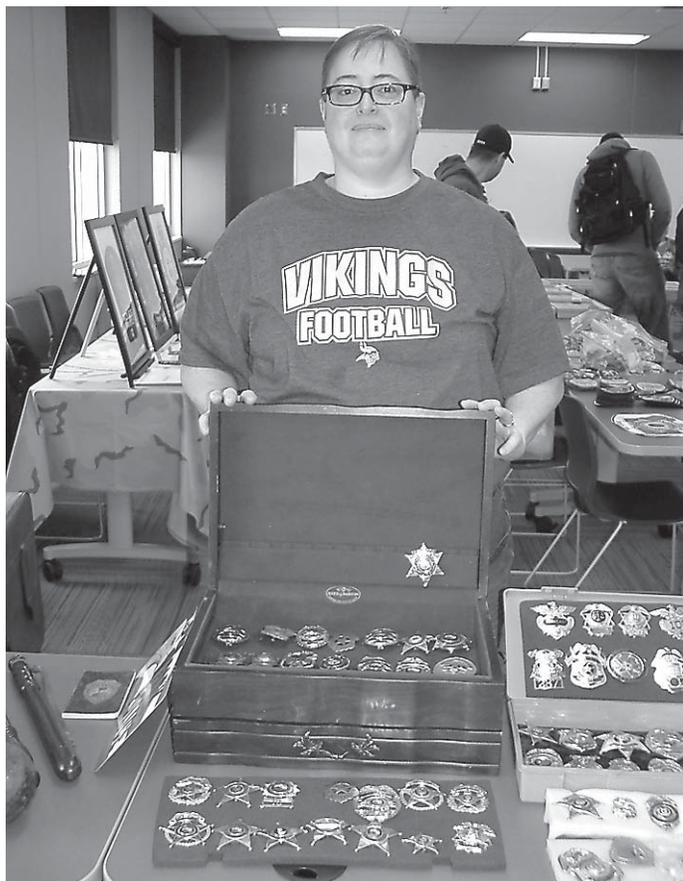
"No, I don't think so. We've reached the point with our collections where it wouldn't be worth it to drive all over the state again. We pretty much did that once," Cuffee said.

"I'm too old for road trips. Besides, I can't stay up all night any more!" Gislason added.

Alas, the Four Horsemen have ridden off into history but their incredible collections remain a testament to the untold hours and miles they spent on the road.

Many great displays Although there was no display contest, Marshall featured many great displays dominated by Minnesota insignia. If there would have been a contest and I had been a judge, I would have been hard pressed to choose a winner.

Scott brought beautiful freestanding displays of patches from the Ramsey County



Rachel Canning has an eclectic hobby approach. She is shown with her display of Minnesota badges, which is outstanding. Canning said she collects everything and anything law enforcement-related that strikes her fancy. She also featured patches and license plates. *Mike R. Bondarenko photograph*



Rachel Canning displayed an impressive collection of old law enforcement restraints and batons. Most of the batons are from the days when they were made of wood or metal. She also showed historic handcuffs and nippers, as well as an Iron Claw in the upper left. *Mike R. Bondarenko photograph*

Sheriff's Office, Saint Paul Police Department and the Minnesota State Patrol. He also had other Gopher State collectibles on his tables.

I was unaware that Ramsey County, which has worn a county shape for many years, updated their patch to show a large and very colorful depiction of their five-point star badge as the center design. It shows the State Capitol and United States and state flags. It has a brown background and gold border.

"SHERIFF" appears in large gold letters at the top, while "RAMSEY COUNTY" is seen in smaller gold letters at the bottom.

The badge legends are "DEPUTY/ RAMSEY COUNTY SHERIFF/ EST. 1849/ MINNESOTA." Deputy, Est. 1849 and Minnesota appear in black, while Ramsey County Sheriff is done in gold. There are rank patches created in the new style.

Ramsey County has a new set of cloth badges in the same style. The ranks are civilian, deputy, sergeant, commander, reserve, community service officer, inspector and undersheriff.

Scott showed his collection of shoulder boards from the department in the ranks of deputy, sergeant, lieutenant, inspector, chief deputy, undersheriff and sheriff.



Gary Schott said his display of photographs from his career was intended to spark interest among new law enforcement officers to document their careers with plenty of pictures, newspaper articles and anything and everything. "You will never regret it," he said. *Mike R. Bondarenko photograph*

Marshall Show ...Continued

He also had a display of obsolete styles from Ramsey County.

Saint Paul PD patches also show the State Capitol. Scott's collection includes obsolete styles and a variety of special units. He also has cloth badges styled after the department's handsome oval breast badge, which is unique in Minnesota where most sheriff's offices wear five-point stars and most police departments wear eagle-topped shields. There are a few other ovals but not too many.

His MSP collection features a virtually complete set of patches, several badges and three license plates.

Minnesota state trooper uniforms are unique because hats, pants and outerwear are maroon, while shirts are khaki with maroon epaulets and pocket flaps. Their badges are gold. While maroon and gold are not the official state colors, they are the official colors of the University of Minnesota, which is probably where the color scheme originated.

Gislason featured several large loose leaf binders filled with police and sheriff patches.

Van Halanager featured a fabulous exhibit of Minnesota badges. He showed six glass-covered cases with collections from Minneapolis PD, Minneapolis-Saint Paul area agencies, Minnesota State Patrol and out-state agencies. He had a wide variety of current and obsolete styles, including many antiques.

Van Halanger, who is a reserve officer in Cottage Grove, has a city constable's badge from the 1950s or '60s, which predates the police department's formation. He showed me the handsome oval that Cottage Grove adopted in 2015. City Hall is depicted as the center design.

"My best badge is probably from Mankato. It's handmade and goes back to 1884," Van Halanger said.

Van Halanger plans to shift gears at his next show. "I also collect patches. I've got lots of old stuff. I'm going to put together a patch display for the next show," he said.

Strong also shifted gears for this show. Although she specializes in police patches, she brought a very impressive display of a couple hundred fire department emblems from all over the country.

"It's something different. I've collected a lot of them over the years, so I thought I would make a display," she said.

Something I noticed is that fire department patches in many communities are the same design as police department patch, only with different colors and legends.

Canning has an eclectic approach to the hobby and collects anything that strikes her fancy. She brought an impressive exhibit of old restraints, including antique handcuffs, nippers and even an Iron Claw. (I wrote about the Iron Claw in the last issue.)

Canning also offered badges, patches, license plates and more at her tables.

"For me, the hobby is more than patches and badges. There are a lot more things out there, and I like to collect them," she said.

Schott thinks it's important for new law enforcement officers to document their careers with pictures, mementos and artifacts. I completely agree and wish I would have done as good a job as he did documenting my career.

"The older you get, especially when you get close to retirement, the more important the pictures you took and the stuff you saved become to you. Now that I have retired, these memories are very important to me," he said.

Schott showed photographs of officers he worked with, patrol cars he drove and departments he worked for, as well as other career mementos.



Mike Ward traveled nine hours from Winnipeg, Man. Police Service and nine hours back to attend the show in Marshall. Ward features a nice display from his department, the Springfield Police Service, where he serves as a traffic officer. He said he enjoyed the show. *Mike R. Bondarenko photograph*

Today's law enforcement officers are in a much better position to document their careers than us old-timers because we now live in the video age and cell phones give them easy to use, instantaneous video and still cameras.

"Back in the day, we had film cameras, so if you didn't have film, you couldn't take pictures. And, there was no such thing as video back then," Schott said.

Ward drove all night from Winnipeg, which is about a nine-hour journey through a whole lot of nothing Northern Minnesota, and then drove all the way back after the show! He had to get back for a family function.

Ward is a traffic officer in Springfield, Man. and showed a three-frame display from his department, which included a door decal, a large patch drawing and department patches.

It was bittersweet to see longtime collector Coon sell off his framed Minnesota patch collection, but I certainly understand why.

"I'm 82 years old and have no one to pass it off to, so it's time to let others enjoy it," Coon said.

Coon will remain active in the hobby and attend shows, mostly, he said, to see his fellow collectors, but said he is winding down.

Insignia control legislation The hottest topic in Marshall was a rumor that



Dick Coon, who is 82, decided to sell off his framed Minnesota patch collection. He said he has no one to pass it off to and wants other collectors to enjoy it as much he has over the years. Coon said he will continue to attend shows but will scale back his collecting. *Mike R. Bondarenko photograph*



David Singleton, chief executive of the Minnesota Community Policing Services Foundation, Inc., which is based in Maplewood, has been stopped by law enforcement officers in several jurisdictions. He often wears a uniform that is very similar to that of the Saint Paul PD. *Contributed photograph*



The Ramsey County Sheriff's Department modified their county-shaped emblem with a larger depiction of their badge (left). The previous design is shown on the right. Minnetrista's handsome new style is shown on the right. The previous design is shown on the left. *Mike R. Bondarenko photograph*

Minnesota is on the verge of insignia control legislation. I learned a couple weeks after the show that it was not a rumor. There is a bill, but it does not appear it will have a

significant impact on the hobby.

State Representative Nick Zerwas of Elk River has introduced legislation (HF 839) in the House of Representatives that would increase penalties for police impersonation as well as regulate vehicle markings, uniforms and insignia, especially for security guards.

Non-law enforcement agency vehicles could not display stars or badges or words like "patrolman," "police," "marshal," or "agent."

Citizens could not have badges, identification cards or uniforms that have the words "marshal," "police," or "agent" on them. However, the prohibition does not apply to licensed or retired peace officers.

The proposed limits for security guards would be even more strict. Cars would have to be gray. The word "security" must be predominantly displayed. Uniforms must be mostly gray or white.

The penalty for police impersonation would increase to a gross misdemeanor, and it would become a felony if a firearm is involved.

According to a *Saint Paul Pioneer-Press* report on a hearing on the bill before the Public Safety Committee on March 14, the legislation targets bail enforcement agents and community activists.

Anthony M. Cedarholm, a bail enforcement agent, who has been the subject of police impersonation complaints in Rosemount, Lakeville and other metropolitan area communities, was mentioned during the hearing.

Cedarholm drives a white Ford Crown Victoria four-door with a cage in the back and bars on a windows. It has a traffic radar unit. A Panasonic Toughbook computer is attached to the center console. His front license plate has a badge on it. There is a Taser in the cup holder. There are flashing lights above the dashboard.

Cedarholm has been stopped several times and has told officers he is an off-duty officer. However, he has never been convicted of police impersonation but has been cited for the emergency lights on his car.

A committee member said he saw Cedarholm's vehicle in Isanti County north of Minneapolis-Saint Paul.

"This is looking at people who want to, quote unquote, be bounty hunters. And, they're putting 'Marshal' on the side of their cars, and they're putting a cage in the back, and they're putting a few lights on, and season one to six of 'Dog the Bounty Hunter' on DVD lying next to them; that's what this is all about," Representative Zerwas said.

The committee also heard testimony about David Singleton, chief executive of the Minnesota Community Policing Services Foundation, Inc., which is based in Maplewood. He is a self-proclaimed community activist and has injected himself into law enforcement matters.

Singleton and his associates wear uniforms that closely resemble those of the Saint



New Ulm features the Hermann Heights Monument. Gaylord has a colorful outdoor scene. General John Gibbon and City Hall highlight the Gibbon emblem. A coyote and a farm scene are depicted on the Morgan patch. Minnesota has some nice patches! *Mike R. Bondarenko photograph*



Variations of current Stearns County, Minn. shoulder emblems are shown at the top. The biggest difference is the badge legends. The department's lime green and tan tactical and joint dive team emblems are shown at the bottom. Benton County is also on the dive team. *Mike R. Bondarenko photograph*



Duck hunting is huge in Minnesota and is portrayed on the Ashby emblem. Isanti features an outdoor scene, the state seal and city motto, "A Community for Generations." Red, white and blue dominate the Tracy patch. Winona's design is highlighted by a historic riverboat. *Mike R. Bondarenko photograph*

Marshall Show ...Continued



Mahnomen's patch features the city riverfront and two gold stars. Mendota Heights uses the city seal on their patch, which is mostly dark blue and white. Gilbert is the home of Minnesota's first off road vehicle park. Perham's castle-like city hall is depicted on their patch. *Mike R. Bondarenko photograph*

Paul Police Department. He wears a white shirt, hat, badge and shoulder emblems. The uniform and insignia closely resembles styles worn by the SPPD.

A You Tube video posted on the group's Facebook page refer to him as "Chief Singleton." His cars have light bars and detachable magnetic insignia with their logo on the sides. When speaking, he uses law enforcement terminology.

Singleton disputes claims that he and his associates have impersonated police officers.

"We're entitled as an organization to have our own uniforms, our own identity. You can't be responsible for someone else's perceptions," Singleton told a *Pioneer-Press* reporter.

Singleton said he was a Ramsey County Sheriff's Office Explorer for three years and then went into the private security business when he was 18.

He said he wears a uniform to build more trust for police in minority communities.

Great trading day I had a great trading day in Marshall! It was the first show I can remember that I didn't spend any money; everything I acquired, about 100 patches in all, was obtained by trade.

Strong and I did the biggest deal of the day when we swapped for 50 patches, including many from Minnesota that I needed. Fortunately, I had as many that she needed, so it was a sweet deal.

Almost everyone was eager to trade, and I was more than happy to accommodate them! This is the way the hobby used to be and a great reason to attend shows. You can't trade on eBay, and you you have to "trust me trade" on Facebook. Nothing beats trading face-to-face at a show.

I went home with 75 Minnesota patches I needed and 25 others for my collection of state agency emblems, including a couple old fish and game patches from Arizona and Louisiana.

In addition to the new style from Ramsey County, I obtained the new style Minnestrista, which is a sharp-looking mostly blue, silver and green patch with the city logo as the center design. I also obtained the previous design, which I like better than the new one.

Like many other sheriff's departments, Stearns County is now a sheriff's office, which is reflected on their current patch. It shows their five-point star badge with the state seal as the center design superimposed over a green county outline on a brown background with a gold outer border.

"STEARNS COUNTY" appears over the badge in large gold letters, while "SHERIFF'S OFFICE" is seen in smaller gold letters at the bottom.

"SHERIFF/ STEARNS COUNTY" appears on brown letters on the badge.

There is a variation with a smaller gold outer border and letters and "MINNESOTA" on



Five metropolitan area counties share the Three Rivers Park District. It began in Hennepin County. Minneapolis-Saint Paul International Airport ERT is a subdued style. Peoria County is a very attractive state shape. Las Vegas, N.M. features the flag and highways. *Mike R. Bondarenko photograph*

the badge.

I obtained the lime green and tan tactical patch, as well as the joint Stearns and Benton Counties Dive Team emblem, which has a red and white diving flag as the background. Both county outlines are shown in green, and there is a gold five-point star badge as the center design.

As I have written before, Minnesota has some of the most attractive police and sheriff patches in the USA. I would put Minnesota patches up against those from any other state for outstanding, colorful, descriptive and custom designs.

New Ulm features an oversize state outline with a depiction of the Hermann Heights Monument, which depicts Hermann, a Cheruscan chieftain who once helped defend Germany against Roman legions. The city has a strong German heritage.

Gaylord features the sun setting over a lake inside a state outline with a duck in flight and the motto, "The Hub of Sibley County."

Gibbon features a horse and rider superimposed over the village hall, which was built in 1895. The rider is General John Gibbon, who commanded Fort Snelling in Saint Paul from 1880 to 1892. The town is named after him.

Morgan shows a colorful farm scene inside a state outline with a coyote, the state's most common predator, on the prowl and the logo, "Where City Meets Country."

Ashby depicts a hunter shooting at a duck at sunrise.

I really like the Isanti design. It features a sunrise over a river with "A COMMUNITY FOR GENERATIONS" at the top and the state seal at the bottom on a green, blue, white and gold design that encompasses the entire patch.

Tracy, which was founded in 1881, is a red, white and blue patch with an American flag, community outline and a steam locomotive.

Winona features a steamboat on the Mississippi River at sunset superimposed on a state outline.

Mahnomen shows a colorful depiction of the city riverfront.

Mendota Heights exhibits the city seal and the logo, "Meeting of the Waters," which refers to the confluence of the Minnesota and Mississippi Rivers.

Gilbert, which is home of the state's first off road vehicle park, shows an off road vehicle on a trail in moonlight.

Perham shows the castle-like village hall.

I had been looking for the Minneapolis-Saint Paul Airport Police Emergency Response Team emblem for a long time and finally landed one. It is a subdued version of the patrol officer patch with the legends "AIRPORT/ TACTICAL TEAM/ POLICE/ ERT."

Three Rivers Park District is a patch I hadn't seen before. It shows the agency's badge, which depicts a full color state seal.

The park district was formed in Hennepin County in 1957 and has expanded to 27,000 acres of parks and trails in four other counties. The rivers are the Mississippi, Minnesota and Crow.

Finally, I came up with a couple other patches I couldn't resist, Peoria County, Ill., which is a state shape that depicts a steamboat and an Indian head, and Las Vegas, N.M., which shows the city at the intersection of Highways 18 and 35 and the American flag.

Thanks, Dave and Mary The Gislasons went very much out of their way to put on not only a great show but a family reunion as well.

From the time we joined them at the Mexican restaurant on Friday night until the time we said our good-byes on Saturday night after the prime rib dinner, Paula and I felt very much part of something special. It certainly was a family reunion.

Mary treated us to home-cooked food and deserts at the show.

"Gooz," as he likes to be called, arranged for the show, dinners and welcomed us into his home.

If you are tired of the faceless ripoffs on eBay and Facebook and want to experience what the hobby was like when I became involved 37 years ago, "Gooz" would warmly welcome you to Marshall next year.

Thank you, Mary and Dave Gislason. The hobby owes you our gratitude for your devotion and dedication.

Thanks, too, to the City of Marshall for the use of an outstanding facility. Several of us collectors got a guided tour of the new training center after the show and came away very impressed. I only wish I would have had a state of the art facility like this when I was a deputy sheriff and chief of police!

MIKE R. BONDARENKO (2302 USH 12 Baldwin WI 54002) pcnews@baldwin-telecom.net.

Super Bowl Badge An unofficial Super Bowl LI commemorative badge was created for the Boston, Mass. Police Department. It is the same size and shape as the regular shield with "BOSTON/ POLICE" at the top. The center design shows the red, white and blue New England Patriots logo. "SUPER BOWL CHAMPIONS" is seen on a banner beneath the center design and "LI" at the bottom.

New Yellowknife Badge Craig Boan is out with a handsome new badge for the Yellowknife, Man. Police Service. It is a shield shape with a full color force crest as the center design. The ranks are sergeant, corporal and constable. The legend reads "YELLOWKNIFE/ (RANK)/ MUNICIPAL ENFORCEMENT/ (NUMBER)." The patches debuted in early April.

Edward Beckman: A Tennessee Highway Patrol Yellow Jacket

State police historian and collector Tony Aleria recently visited retired Tennessee Highway Patrol Lieutenant Ed Beckman and interviewed him about his 28-year career. Beckman was a member of the Yellow Jackets, the agency's elite motorcycle squad. He served with the THP from 1958 to 1986.

By Tony Aleria, Guest Writer

UPLAND, Calif. – Trooper Ed Beckman began his career with the Tennessee Highway Patrol in 1958 and became a member of the legendary Yellow Jackets motorcycle squad.

Standing six-foot-three, wearing the uniform of the Yellow Jackets and riding his 1952 Harley-Davidson, Trooper Beckman was a formidable figure.

He was assigned to several units and special details and attained the rank of lieutenant before his retirement in 1986.

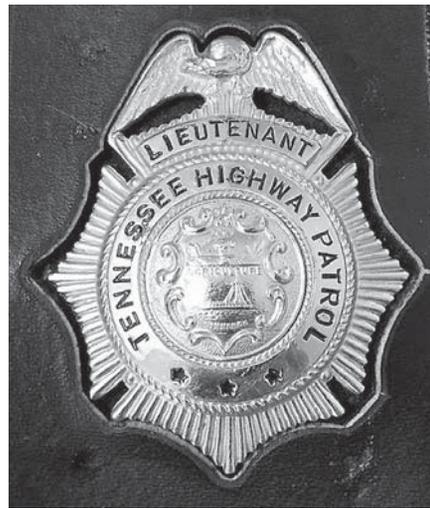
As a historian of the 49 state trooper departments, it has long been a goal of mine to meet a member of the Yellow Jackets motorcycle squad. Thanks to a great friend, retired Sergeant Tony Wilson, I was able to meet and have a conversation with Beckman and his wonderful wife, Wilma.

Wilson made the introductions as I was welcomed into their home with giant smiles and warm handshakes.

Although Wilson had previously explained my reasons for wanting to meet him, Beckman seemed a bit surprised by the fact I wanted to hear about his career and view and photograph his Yellow Jackets memorabilia. It quickly became evident he is a humble man, not one to boast about his career or experiences.



Edward L. Beckman was a Tennessee state trooper in 1958 when he was assigned to the Yellow Jackets, the agency's motorcycle squad. He was issued a 1952 Harley-Davidson. He is shown with his trooper badge, number "92," and a custom-made name tag he wore. *Tony Aleria photograph*



Two of the badges that Ed Beckman wore during his career with the Tennessee Highway Patrol. (Left) His trooper badge was "92." He joined the THP in 1958. (Right) His gold-filled lieutenant's badge was made by Braxmar and could be worn on a shirt or carried in a wallet. *Tony Aleria photograph*

Tony Aleria ...Continued

Beckman's pride in his old department, however, was quietly evident, although he has been retired for 28 years. He continues to wear his Tennessee Highway Patrol 50th anniversary ring, which he obtained in 1979.

Within minutes of our arrival, Beckman brought out his old yellow leather jacket and uniform shirt, still complete with name tag and shoulder patches.

It was a privilege to view and photograph such rare items. Not many are known to exist. In my 25 years of research and collecting, this was only the second set of such items I had ever seen. The first set I was able to inspect was done so that morning in the archives of the Tennessee State Museum.

Sitting on his bright yellow Harley-Davidson motorcycle, he was an impressive photograph to say the least.

Beckman disappeared a short time later and returned with badges from his career, including his first trooper badge, number "92," which he was wearing in an old photograph.

He also showed me a custom jeweler-made name tag which had originated as Harley-Davidson metal wings.

As time went on and our visit continued, Beckman seemed to enjoy the chance to reminisce about his time as a member of the Yellow Jackets and the Tennessee Highway Patrol. Every now and then, he would get a little smile on his face which reminded me of how my grandfather would smile when telling his stories.

Beckman spoke about his time assigned to protect Governor Buford Ellington and



Trooper Ed Beckman (left) and another Tennessee Highway Patrol Yellow Jacket stand ready to do some business on an interstate highway. Notice they had no speed measuring devices. Traffic radar was then in its infancy. Officers issued speeding tickets based on their observations. *THP photograph*



Ed Beckman showed Tony Aleria a uniform he once wore as a member of the Tennessee Highway Patrol. He started his career as a trooper and rose to the rank of lieutenant. He served from 1958 to 1986. Beckman was assigned to the Yellow Jackets his first year on the department. *Tony Aleria photograph*

his family. He recalled times he was assigned as the driver for the Governor's daughter, Anne Ellington, in her convertible automobile. Miss Ellington dated Elvis Presley while her father was in office, and Beckman had the opportunity to meet Elvis while serving to protect the First Family.

Mrs. Beckman, on the opposite end of the measuring stick from her husband as far as height goes, has a heart and smile the size of the great state of Tennessee. I thoroughly enjoyed listening to her as she sat on the edge of her seat and beamed with pride as she spoke about her husband's career and his quality of character.

Our visit with the Beckmans lasted about two hours. When it was time to leave, Wilson looked at me and asked, "Isn't there one more photo you wanted to get?" I asked



Although the Yellow Jackets took their name from the yellow leather jackets they wore, it could be said they stung their fair share of traffic violators too! Trooper Beckman is shown on the far right with other motorcycle squad members. The roadside picture was taken in '50s. *Ed Ashmore photograph*

Beckman if I could take a picture of him holding the old photograph of him on his yellow Harley-Davidson. He graciously posed for the picture.

As Wilson and I began to make our way to the door, Beckman took my hand in a firm handshake, pulled me in close and told me how much he enjoyed the visit. I responded, "Sir, not nearly as much as I did." And, there was that smile again. We thanked each of them for a wonderful visit. After a hug from Mrs. Beckman, our time at their home was concluded.

Lieutenant and Mrs. Beckman, the honor was indeed mine. I appreciate each of you more than I could ever express in words. May God bless and keep you and your family.
TONY ALERIA (1711 West Ponderosa Way, Upland CA 91784)

ILEETA Show Raises Funds For COPS

The Fourth Annual International Law Enforcement Educators and Trainers Association "Honor Our Fallen" Police Memorabilia Show on March 19 raised funds for the Concerns of Police Survivors. Tom Engelmann welcomed 54 collectors to the show at the Saint Louis Union Station Hotel.

By Mike R. Bondarenko, Editor

SAINT LOUIS, Mo. – The hobby should be very proud of how many of our shows raise money for law enforcement charities. "Swap Meet Calendar" elsewhere in this issue shows more than half of the shows are fundraisers for law enforcement-related non-profit organizations or charities.

Concerns of Police Survivors (COPS) is a dedicated organization that does so much for law enforcement families who have suffered the tragedy of losing an officer in the line of duty.

Unlike other organizations that rake in millions in corporate donations but do nothing for families in the time of their greatest need, other than etch their loved one's name on a granite wall and then ask them to pay for it, COPS helps them overcome their loss. The extent of their love and support for these families is truly remarkable and deserves our eternal gratitude.



Tom Engelmann worked for the Laurel Hollow, N.Y. Police Department in Nassau County from 1979 to 1998 when the department amalgamated with the county police. He has a great department collection with 11 badges and signs from the police station. *Mike R. Bondarenko photograph*

Tom Engelmann is a longtime COPS supporter, as well as an advisory board member for the International Law Enforcement Educators and Trainers Association (ILEETA), which hosts the world's largest annual conference for law enforcement educators and trainers.

Four years ago, Engelmann decided an insignia show could be a great fundraiser for COPS. The "Honor Our Fallen" Police Memorabilia Show was born from his idea, and it has been a great success. The first three shows were held in the Chicago area. I attended the second one and had a great time.

When ILEETA moved the conference to Saint Louis this year, Engelmann called and invited me to attend. How could I say no? I signed up for two tables on the spot!

"Our show raises money for COPS, but it's also a chance to introduce a lot of cops to the hobby. A lot of cops collect, but they don't know anyone else does. It's amazing how many people have come into the show with a bag of patches and left as serious collectors," Engelmann said.

Seven hundred officers from around the world registered for the six-day event, which offered 150 training classes conducted by some of the world's most well-known trainers and educators. I met officers from Australia, Germany, England, The Netherlands and



Tom Engelmann has an outstanding collection of insignia from Nassau County, N.Y. where he worked as a police officer in Laurel Hollow and then the county police department. Nassau County insignia is mostly orange, blue and gold, so it is very easily identified. *Mike R. Bondarenko photograph*



Tom Engelmann brought an absolutely outstanding exhibit of patches from the Nassau County, N.Y. Police Department and other Nassau County agencies. He has current and obsolete patches. There might be patches he doesn't have yet, but it can't be very many! *Mike R. Bondarenko photograph*



Tom Engelmann doesn't only collect Nassau County patches. He also collects badges, photographs, license plates, publications and much more. He believes he has the largest and most complete Nassau County collection in the hobby. I doubt if there is another any better! *Mike R. Bondarenko photograph*

ILEETA Show ...Continued

several other nations.

The show was held from one pm to five pm on Sunday, March 19, which was conference registration day. It took place at the historic Union Station Hotel in downtown Saint Louis. The show was held in a large hall near the registration area and gave us excellent exposure.

Seven tableholders rented 16 tables. Tableholders were Dave Hume, Willie Herald, Tom Breen, Roger McLean, Cliff Kierstead, Engelmann and me.

Engelmann was disappointed by the small number of tables and acknowledged there were some late cancellations.

"The usual ILEETA members that have turned out in the past were unable to make the show and the conference this year. I want to thank my new friends from Saint Louis for turning out. There would not have been a show without you," Engelmann said.

"I also owe a big thanks to the heads of the regular Saint Louis show for your efforts in helping me get this show off the ground and getting the word out. I made a number of new friends," he said. He singled out Frank Selvaggio.

Fifty-four collectors visited the show, including well-known Saint Louis area hobbyists Tim Greer, Bob Shockey, Matt Hanewinkel and Dave Menendez.

While the show was smaller than Engelmann had hoped, it nevertheless raised an impressive \$1436 for COPS. If ILEETA follows past practice and doubles the amount, then COPS will ultimately receive \$2872, he said.

Engelmann said the 2018 ILEETA conference will again be held the third weekend of



With apologies for the glare caused by the overhead lighting in the hall, this is Tom Engelmann's collection from the Laurel Hollow Police Department (top). He also showed emblems from other Nassau County agencies at the bottom. He specializes in county agencies. *Mike R. Bondarenko photograph*



Dave Hume has a great collection of badges from the Saint Louis Metropolitan Police and other Saint Louis area law enforcement agencies. Hume has written a book on Saint Louis badges. He exhibited this wide-ranging collection at the ILEETA show. *Mike R. Bondarenko photograph*

March. However, he has not yet received approval for another show. The location has also not been announced.

The show was cosponsored by ILEETA and the National Rifle Association Law Enforcement Division.

Many new collectors As Engelmann pointed out, ILEETA offers collectors an opportunity to showcase our hobby before many new and potential collectors. Most of these collectors are unaware of the organized hobby and other shows.

I traded with several new collectors, including Ian Tindale, New South Wales, Australia; Jonathan Munroe, and Jake Marberry, Scott City, Mo.

Tindale, a former NSW sheriff's officer who now works for a corporation that operates private prisons, brought a variety of patches from his former department, including a couple obsolete styles I needed.

"I'm most impressed with Saint Louis and the conference arrangements," Tindale said.

Munroe is a teenager and still in high school. He attended the show with his mother, Amy. He likes Michigan, Minnesota and Wisconsin patches, as well as state police and highway patrol emblems. He wants to become a law enforcement officer, most likely a state trooper.

"I really like patches from places I've been," Munroe said. He added he is looking for current emblems from Zumbrota, Minn. and Rice Lake, Wis., two cities he has visited.

"He couldn't wait to attend the show and meet the officers," Amy Munroe said.

Marberry is a patrol sergeant in Scott City and has been collecting for about a year.



Willie Herald (left) and Dave Hume (right) were among the ILEETA show tableholders. They are going to travel to the National Show in Ontario by train, a 50-hour journey that will take from them Saint Louis to San Antonio to Ontario on the Texas Eagle. All aboard! *Mike R. Bondarenko photograph*



Tom Breen, a retired state trooper, continued to liquidate his state police and highway patrol collections at the ILEETA show. He is shown with an obsolete Water Patrol door decal. Breen works part-time in the commissary at the state troopers association. *Mike R. Bondarenko photograph*

He is the only collector on his department. He swapped current and obsolete styles from Scott City, including a tactical emblem, and the county sheriff's patch.

Marberry is also interested in badges.

McLean, better known to his adoring fans as Elvis Favre, is a dedicated badge collector and has about 850 badges in his fine collection, some of which he has displayed at the "Gateway" show. He had a couple tables of badges for sale, as well as framed canine emblems and headgear.

McLean is a huge Green Bay Packers fan and is looking for Green Bay PD's 2010



Kirkwood Officer Cliff Kierstead, who has been with the department for 40 years, never considered himself a collector, even though he has acquired law enforcement memorabilia for many years. He is shown with a complete collection of miniature die-cast police cars. *Mike R. Bondarenko photograph*

Super Bowl commemorative badge. "It's number one on my want list," he said.

Hume brought a nice display of Saint Louis metropolitan area badges. He collects the department and has written a book about its unique badges.

Hume also had some Saint Louis corrections badges and is looking for a couple others.

Remember the 8000 patch collection Hume is selling for the widow of the late collector Pat McDevitt of Pennsylvania? Well, its now down to just 500 patches, which means he has moved 7500 emblems. He has only sold them at shows.

Hume and Herald will scratch one off their bucket lists in August. They are traveling to the National Police Collectors Show in Ontario, Calif. by train. It's a 50-hour trip from Saint Louis to Ontario by way of San Antonio, Tex.

"We're leaving on the 'Texas Eagle' at eight o'clock on Tuesday night. We have an eight hour layover in San Antonio. We get to Ontario at 3:45 on Friday morning. The train stops only two miles from the show site. Right now, we need a way to get to the hotel!" Hume said.

The collectors booked a private sleeper compartment. It even has a shower. Train travel definitely is not what it used to be.

"Taking the train to the National is something both of us wanted to do, so we decided to try it," Herald said.

Kierstead is a Kirkland police officer. He worked full-time for 40 years. He is now a part-time officer. He has been collecting on and off during his career but never attended a show. He offered patches, die-cast cars, clothing, hats and much more.

"This is all stuff that's has come my way over the years. I never really considered myself a collector, but when something came along that I liked, I got it," Kierstead said.

Breen had a large number of patches for sale or trade as he continues to narrow his collecting interests.

I feasted on his state police and highway patrol offerings and went home with some really good stuff, especially some long obsolete styles.

Although he has retired from the State Highway Patrol, Breen now works part-time in the commissary at the Missouri State Troopers Association in Jefferson City where they sell MSHP collectibles and police equipment.

He was kind enough to invite me for a tour of the MSHP training academy and the commissary. I plan to take him up on it after the "Gateway" show in October.

Engelmann has a fabulous collection from his former outfit, the Nassau County, N.Y. Police Department. There might be a patch or badge or two that he doesn't have, but I'm willing to bet there aren't very many! In all, he displayed eight frames of current and obsolete insignia from the county police and other county law enforcement agencies.

After he served in the Army as a military police officer from 1975 to 1978, he joined the Laurel Hollow Police Department in 1979. He worked there until 1999 when the department went defunct. Engelmann and the officers then became county police officers.

"It wasn't really that big a change for us Laurel Hollow guys because went through the



Thanks to Tom Breen, Mike R. Bondarenko went home with 75 additions to his state agency patch collection. Among the highlights are Kansas Highway Patrol Radio Operator and Emergency Care. Old motor carrier enforcement patches appear at the bottom. *Mike R. Bondarenko photograph*

defunct agency, one of every shoulder patch and even a large metal sign that used to hang outside the police station.

"The badges are interesting because Laurel Hollow was known as Laureltown until 1935. I have one of the Laureltown badges. I have only seen three. There was another Laureltown in Queens, so they changed the name to Laurel Hollow," Engelmann said.

I brought some of my framed Wisconsin patch displays and traded Wisconsin patches that I helped produce for several local departments over the years.



Other state agency patches that Mike R. Bondarenko added were Idaho Weigh Station Division, Kentucky Surface Mining Reclamation and Enforcement, New Jersey Marine Law Enforcement Bureau and Oklahoma Lake Patrol. Idaho is very difficult to obtain. *Mike R. Bondarenko photograph*

ILEETA Show ...Continued

Nassau County academy and used their paperwork," Engelmann recalled.

His Laurel Hollow collection is particularly impressive. He has 11 badges from the

Outstanding trading day While ILEETA was a small show, I did very, very well trading, taking home about 75 patches for my collections, including about 50 state agency emblems, thanks to Breen, who is paring down his SP/HP collection.

I added state agency patches from California, Idaho, Kansas, Kentucky, New Jersey, Oklahoma and Pennsylvania.

My Kansas Highway Patrol acquisitions were highlighted by two old patches, Radio Operator, which was cut off a dispatcher's shirt, and Emergency Care, which was once worn by troopers who took first aid training. There were also two old motor carrier patches, Motor Carrier Inspection Detail and Motor Carrier Inspection Team, which were also cut off shirts. Sweet!

Other highlights were Idaho Weigh Station Division, Kentucky Department for Surface Mining Reclamation and Enforcement, New Jersey Marine Law Enforcement Bureau and Oklahoma Lake Patrol.

Marberry and I swapped for his department's current and previous style emblems, as well as the current SOG patch from Scott City.

It is interesting that the insignia carries the legends "Scott City" because the county is located in both Scott and Cape Girardeau Counties in southeast Missouri. Apparently, there is an effort to differentiate between Scott City and Scott County.

The current patrol officer patch is a gray and black CHP shape with the state seal superimposed over the state outline and the motto "Pride, Honor, Integrity."

Honestly, I like the now-obsolete previous design better than the current design. It features a steam locomotive traveling over a Mississippi River bridge and a steamboat on the river with the motto, "PORT CITY OF SOUTHEAST MISSOURI."

We also swapped for the current Scott City Special Operations Group emblem, which is round and features gray legends, "SPECIAL OPERATIONS GROUP/ SCOTT CITY/ POLICE/ SOG," surrounding the state seal superimposed on crossed swords, and the current Scott County Sheriff's Office patch, which is a red, silver and black LASO shape with a five-point gold circled star as the center design.

I had to travel to Saint Louis to obtain three Walworth County, Wis. Sheriff's Office tactical emblems that I needed for my collection. I traded for the current shoulder and cap subdued patches, which are gold on tan and black, as well as the black-on-olive drab SWAT emblem. These are very difficult to obtain.

I also picked up the Velcro-backed current Tucson, Ariz. PD tactical emblem, which is black on olive drab.



Scott City Sergeant Jake Marberry traded with Mike R. Bondarenko for his department's current and obsolete styles (top) and the Special Operations Group and county sheriff's patches at the bottom. Sergeant Marberry has been collecting for about a year. *Mike R. Bondarenko photograph*



Tucson, Ariz. has a Velcro-backed subdued tactical emblem. Walworth County, Wis. has subdued colors shoulder and ball cap size tactical emblems, as well as a black-on-olive drab SWAT patch. Mike R. Bondarenko had to go to Saint Louis to find these rare gems! *Mike R. Bondarenko photograph*

I came up with interesting emblems from Illinois, Ohio and Missouri, as well as an unknown. Perhaps a reader can help me identify it?

Will County Sheriff's Police "Crete F Men" caught my eye. What are the Crete F Men? The Liberty Bell appears as the center design of the Independence, O. patch. "What could be a better symbol for us?" asked the Independence officer who traded for it with me.

Barton County, Mo. is a very colorful mostly green and gold emblem with a full color depiction of the agency's badge as the center design. However, what attracted my attention was the motto at the bottom, "Respect All, Fear None."

Finally, a snarling bulldog wearing a spiked collar superimposed on the United States flag appears on the Douglass Police Department emblem. Not exactly politically correct! However, I have been unable to determine in which state this patch is worn. Does anyone know? Please contact me.

Thanks, Tom Engelmann Thank you, Tom Engelmann, for your on-going effort to promote the hobby among ILEETA members from around the world and raise money for COPS, an organization near and dear to my heart.

I had only been police chief in Prescott, Wis. for three weeks in September 2006 when Officer Jackie Ryden died on duty. I was a new chief and had never organized a law enforcement funeral, much less dealt with the impact of the loss of a veteran officer on my department.

COPS came to my rescue! Less than 24 hours after Officer Ryden died, a Wisconsin chapter representative called me. He helped me organize the officer's funeral, provide professional grief counseling for the family and my officers and volunteered to contact other agencies to arrange for an honor guard because we didn't have one. I gratefully accepted his assistance.

Officer Ryden's funeral and burial went off without a hitch, thanks in no small part to COPS. Their expertise was an invaluable resource during a most difficult time for my department and our community.

Contrast the support we received from COPS to the support we got from the National Law Enforcement Officers Memorial Fund, which raises millions and millions of dollars a year to fund it so-called "programs." We received absolutely no support or assistance whatsoever from the NLEOMF to deal with the death of Officer Ryden. Absolutely nothing.

However, a few weeks after the funeral, Officer Ryden's widow and I did finally hear from the NLEOMF. We received a robot-pen signed sympathy card and a letter asking us to create a payroll deduction memorial fund in his name to benefit the NLEOMF.

The NLEOMF tried to use Officer Ryden's death as a fundraiser to solicit money from the deceased officer's family and my department. Both the family and I were insulted. The police commissioners were outraged when I showed them the fundraising letter signed by the executive director.

Nine months later, COPS paid for Officer Ryden's widow to travel to Washington, D.C. to see her late husband's name engraved on the National Law Enforcement Officers Memorial. The organization arranged and paid for her trip and accommodations. COPS also provided her with transportation to and from the airport to her hotel and then to and from her hotel to the memorial service.

What did the NLEOMF do? Nothing for her, but they did arrange for photo ops for the grossly overpaid executive director with President George W. Bush and other Washington insiders. Apparently, he thinks having his picture taken with politicians does something for the families of fallen officers. You guess is as good as mine as to what that is.

Despite year after year of non-stop multi-million dollar fundraising in the name of fallen law enforcement officers, Mrs. Ryden and her family got absolutely nothing from the NLEOMF.

The following summer, COPS invited Mrs. Ryden and her family to a survivors retreat for grief counseling and peer support.

So, what did NLEOMF do in the aftermath of Officer Ryden's death? They sent her another fundraising letter. I also got another one. The letter once again explained how I could set up a payroll deduction for every officer on my department in Officer Ryden's name to send them money as we continued to grieve his death. Tacky? That's an understatement!

Ironically, law enforcement magazines and publications were carrying photographs of the grinning NLEOMF executive director standing next to grinning corporate fat cat sponsors handing him oversize photo op six-and seven-figure checks at the same time my department was being solicited for money.

COPS is truly worthy of our support. It is near and dear to my heart. Obviously, Engelmann has the same feelings, so his show will always be something special. Hopefully, it will continue and get bigger and better every year.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



California Police Historian

The Official Publication of the California Law Enforcement Historical Society
Mike Bondarenko, Editor



Mike R. Bondarenko wonders where the Douglass patch with a bulldog is from. Independence, O. shows the Liberty Bell. Barton County carries the motto, "Respect All, Fear None." Will County, Ill. Sheriff's Police depicts "Crete F Men." Anyone know why? *Mike R. Bondarenko photograph*

CLEHS Show In San Luis Obispo On July 8

The 14th Annual California Law Enforcement Historical Society Police Memorabilia Collectors Show will be held at the San Luis Obispo Veteran's Memorial Hall on Saturday, July 8 from 9 am to 2 pm. The hall is located at 801 Grand Avenue.

This show is a fundraiser for CLEHS and will be hosted by President Gary Hoving. Fifty-five eight-foot tables are available for \$40 each. CLEHS members receive a \$5 discount. Reserve tables now! The show is always a sellout.

Admission is \$5. Children under 12 will be admitted free.

Awards will be presented for the Best Patch Display, Best Badge Display, Best Historical Display, Best Educational Display and Best of Show.

Online table reservations are recommended. The CLEHS Web site is CalPoliceHistory.Com.

If you wish to make a reservation by mail, please contact Gary Hoving, President. California Police Historical Society, PO Box 475, Pismo Beach CA 93448. His telephone number is (805) 441-4936.

Please check the CalPoliceHistory.Com Web site and/or the Friends of the CLEHS Facebook page for late show updates.

CLEHS To Hold Annual Corporate Meeting

The annual corporate meeting of the California Law Enforcement Historical Society will be held on Friday, July 7 from 5 pm to 6 pm at the Central Coast Veterans Memorial Museum, which is downstairs in the San Luis Obispo Veterans Hall, 801 Grand Avenue, San Luis Obispo, Calif.

All CLEHS members are invited to attend.

Immediately following the meeting, there will be a pre-show reception from 6 pm to 8 pm in the Memorial Museum. All are welcome to attend.

2017 National Police Collectors Show Update

Planning and reservations are proceeding well leading us to an enjoyable National Police Collectors Show in Ontario, Calif.

As of this writing on April 15, 216 tables have been reserved.

We were able to obtain just a few more discounted hotel rooms at the Double Tree Inn. After the final discounted rooms are taken, rooms may still be available at the host hotel but without the special discount.

Overflow accommodations are being made at the Ontario Radisson, which is across the street from the Convention Center. The distance between the Convention Center and the Double Tree or Radisson are the same, but you do not have to cross any streets from the Double Tree.

All members are encouraged to monitor the Friends of the California Law Enforcement Historical Society Facebook page for the latest show details.

The second run of the 2017 National Show patch has arrived. A special thanks to Randy Grago, who designed, ordered and donated the entire cost to the California Law Enforcement Historical Society.

Raffle gifts are needed to assist in the fund raising effort. Patches, badges, gift certificates and small electronics are highly desirable for the raffle. Please contact Gary Hoving to coordinate your donation. As a 501(c)(3) non-profit organization, donations are deductible from individual income taxes.

The special 2017 National Show badge was produced by the Entenmann-Rovin Company of Commerce, Calif. The design was taken from the California Highway Patrol badge, which symbolizes the Golden State. The first batch of 25 badges sold out quickly.

However, if desired, please place your order at CalPoliceHistory.Com for delivery by the show.

We will not purchase additional badges for sale at the show due to the cost. Badges are available at \$115 each and, unfortunately, no personalization of the show badge is available.

CLEHS will host a collector's reception. This event will follow the selection meeting for future shows. The day and time will be announced in the near future, but we have targeted the close of show on Saturday, August 19. It is anticipated the reception will be held in the Presidential Suite at the Double Tree Inn, the host hotel.

Volunteers are needed to assist in staffing the California Police Museum. We are seeking volunteers in two-hour blocks. The museum will close during the awards ceremony so all may participate.

A tour of a local badge manufacturing company is still in the works and will be scheduled for 9:30 am on Friday, August 18. The tour will conclude by exhibitor setup time.

On the first day of the show, Saturday, August 19, there will be a color guard posting the United States and California flag followed by the National Anthem. This event will take place at 9:15 am.

Awards will be presented to exhibitors for Best Badge Display, Best Patch Display, Best Historical Exhibit, Best Educational Display and Best of Show. The awards will be presented during a brief ceremony on Saturday afternoon.

As a reminder, all reproduction items must be clearly marked.

The San Bernardino Police Department will provide an insider briefing about the San Bernardino mass shooting that took place on December 2, 2015 that killed 14 people and seriously injured 22.

Two sessions are scheduled, Friday, August 17 in the afternoon and Saturday, August 19 in the afternoon. Times and locations of these briefings will be provided at a later date. Watch for updates on our Facebook page.

The briefing includes portions of the 911 calls and live footage of the active shooter protocol.

Admission to the briefings will be \$5. Proceeds go to the San Bernardino Police Historical Society.

The Ontario Police Department will open the show at 9:15 am on Saturday, August 19. The ceremony will include a four-member color guard to post the flag, singing of the national anthem and an invocation.

The Ontario PD deputy chief will present the display contest awards at 2 pm on Saturday.

The Ontario Police Museum will have their restored antique patrol car parked in front of the Convention Center.

The museum captures the rich history of the past 100 years-plus of the Ontario Police Department. It was established primarily as a vehicle to teach children respect for the law. Included are exhibits that highlight the unique law enforcement challenges that have shaped the department as the city has grown. It is located at 2500 South Archibald Avenue in Ontario. The telephone number is (909) 673-9161.

Collectors Reserve 216 Tables For 2017 National Show

Two hundred sixteen tables had been reserved as of April 15 for the 2017 National Police Collectors Show in Ontario, Calif. President Gary Hoving announced the latest tableholder list.

Tom Andrews (1), Pete Arellano (1), Authors (2), James Baerg (1), John Baker (1), Robert Beath (1), Stan Berry and Josh Goldmark (3), Ryan Bertalotto (1), Bob Blom (1), Bob Bombardi (4), Mike R. Bondarenko (1), Scott Boren (1), Mark Bray (1), James Bultema (1), Bob Bund (1), Bill Burks (1), Keith Bushey (3), Jake Bushey (3),

James Casey and James Pecora (1), Martin Cassidy (1), Calvin Chow (1), Phil Colonnelli (10), Kevin Corr and Mike Halasi (3), Bill Dalton (2), Dennis Daniels (1), Mike DeVilbiss (5), Steve Didway and Jeff Tuttle (3), Xavier Dugardyn and Penny Anderson (1), Jack Edmonson (1), Nick Eras (2), Mike Fejka (2), Arthur Fox (1)

Carl Frank (1), Rudy Gatto and Dominic Sarabia (1), Doug Gist (3), Ed Godfrey (2), Gonzo Gonzales (10), Randy Grago and Gene Gianuzzi (7), Dan Grule (1), Mike Gwaltney (3), Jimmy Hall (1), Tom Harding (1), Robert Harms (2), Willie Herald and David Hume (1), Dennis Houser (1), Gary Hoving (4),

Andie Jensen and Bill Selonek (1), Roy Johnson (1), Nick Kanaya (1), Darrell and Janet Klasey (2), Ward Johnson and Bruce Toloski (2), Frank Kidd (2), Robert Kohlstead (1), Damir Krazalic (1) John Lawson (3), Darryl Lindsay (2), Mike Lucas (1), Pat Lynch (2), Don Magruder (2), Richard Magyar (1), Mike McCarthy (6),

Wes Maroney (2), Colin Mills (1), Al Mize (1), Stephen Mizroch (1), Jim Munding and Doug Brimmer (1), Jarrod Nunes (1), Jeff Peeler (2), Art Pegg and Stu Finkelstein (1), Steve Petro (1), Police Museum (8), Mark Pyne (10), Michael Rich (1), Ben Roberson (1), Paul Rogers and Frank Kidd (2), R. Tod Ruse (2), Gary Schott (1),

Dave Schulberg (1), Clark Secrest (1), Dennis Shell (4), Ray Sherrard (5), Harry Schugart (1), Jim Signorelli (1), Skip Skinner (1), Darrin Smiley (1), Brian Smith (1), Russ Snow and Seth Burrow (1), Ken Snyder (1), Norm Sorenson (2), Chris Spurling (1), George and Peggy Stumpf (5), Gary Teragawa (5), Jerry Tibbs (2),

Jesse Tovar (2), Dean Tresch (1), Bryan Treul and Dave Nellis (1), William Tully (2), Dave Urso (1), David Weakley and John Jager (1), Don Williams (2), Craig Williams (1), R.C. Yoshioika (1) and Ed Zitek (1).

Help Your Historical Society

There are many ways to support the California Law Enforcement Historical Society, such as membership dues, in-kind contributions and grants. An easy way is through a cash donation.

A cash donation makes it possible for the California Police Museum to visit venues up and down the state, continue to publish the *California Police Historian*, host the annual collectors' show in San Luis Obispo and expand the CLEHS Web site.

You can donate at the CLEHS Web site, CalPoliceHistory.Com. On the right side of each page, there is a blue and yellow "Donate" button below the page listings. Click on the button to make a safe and secure donation through Pay Pal. All donations are listed on the CLEHS Web page, which is found on the right margin.

Another way to support the society is by shopping at Amazon Smile. When you shop



Twenty-three thousand people have toured the California Police Museum since it first hit the road. It has traveled throughout the state. The 30-foot mobile exhibit trailer is being updated. The newly-updated museum will be on display at the National Police Collectors Show. *Gary Hoving photograph*

Preserving Our Past

By Gary L. Hoving, CLEHS President

The state of the modern law enforcement agency has been forged through the tireless efforts of the thousands of officers and deputies that came before us. Many of our techniques and tactics are taken for granted even though they were developed through hard work, trial and error, and much bloodshed.

Yet, most of us have no idea who these frontiersmen were and what achievements each has made. Unfortunately, this is a fact shared by most law enforcement agencies across the state.

There are only a few law enforcement agencies in California that have aggressively pursued their past. Both the Los Angeles and San Diego Police and Sheriff's Departments have dedicated museums and archival collections, but they are the general exception. Most agencies do not have sufficient historical information to create a museum nor the funding to support it.

The looming question for each sheriff or police chief is: What can I do to preserve the history of our organization?

The first recommendation is to seek an individual to assume the duties as the official historian. This can be from the sworn or civilian staff or from a community volunteer. The selected historian will be the caretaker for all artifacts in the possession of the department. A candidate with an interest in history or collecting can be a significantly important factor in the selection.

However, caution is warranted in the selection of a person that is also a collector of artifacts, such as a badge or patch collector. Clearly define the role of the historian as to when he or she would be collecting for the department and when they would be working on their personal collection.

The designated historian should be assigned to assess and inventory all items of historic interest in possession of the department. This inventory should include all obsolete objects, including badges, patches, handcuffs, uniforms, ledgers, wanted fliers and firearms. A simple spreadsheet program may be used to create the archival inventory with full descriptions, serial numbers and any known history of the piece. Accompanying photographs should be taken of each item showing close up details of the piece.

Upon completion of the inventory, all items should be stored in a designated and

secure location. A bin or locker within the evidence room, a secured closet or other suitable place must be found for the collection of artifacts. Periodic audits of the archives should be conducted to account for all items.

While we more often focus our historical interest to the past, we continue to make history on a daily basis which warrants our attention. The two best way of recording our current history is through a department scrapbook and ledger. The scrapbook will contain clippings of newspaper articles about the agency, wanted fliers on the most notorious cases, programs from departmental events and photographs of staff, facilities and vehicles.

The department historical ledger is a chronological listing of key events within the department. Examples would include noting the day a newly-issued shoulder patch was approved, a change in the patrol car graphics, listings of promotions and the dates of implementation of new technology. Such information will allow future researchers to understand the progression and formation of the agency, as well as the hard work to make such improvements.

Now that you have assembled some of the survivors of history, it is critical to make it available to the staff. Available options include a simple display case in a secured area with some of the artifacts, historic photographs in the hallways of the agency or an exhibit of departmental items at the local historical museum.

Also, consider a display on the department Web site to share the information with the community, as well as staff.

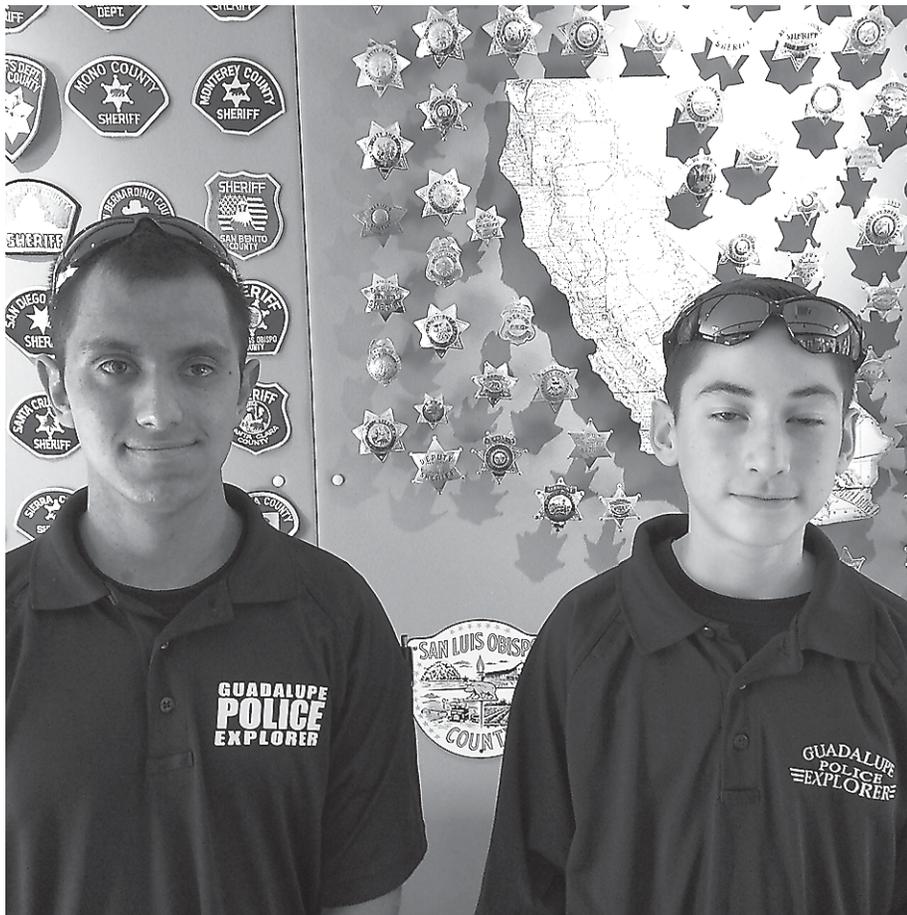
A written and printed historical summary of the department will be an assignment for the historian. This summary can include the starting date of the organization, listing of each of the sheriffs or chiefs and years in office. Also, ensure that each deputy or officer killed in the line of duty is included. Then add each organization milestone such as major crimes, changes in uniform, number of staff throughout the years and salary scales, if available. The initial goal should be a five or six page document of the department. A report of this size will be convenient for new member orientation, citizen academy class and for public presentation requests.

It is critical that the author of the historical report be completed by an on-duty staff member or through a clearly written contract to avoid legal issues relating to the ownership of this literary work.

Preparation during on-duty time accomplishes several things. First, this will avoid Fair Labor Standards Act right to compensation. Secondly, the sheriff's department will own the work product and eliminate copyright claims. Absent on-duty status or a contract, the author has a constitutional right to copyright and will own the final product. While that may not be a primary concern, it could be a problem in the future should the author make a claim or refuses the right to reproduce the report.

The historian should solicit donations of photographs and artifacts from current and former staff members and the community. These items must be added to the inventory and include the name of the donor.

The final suggestion is to join the California Law Enforcement Historical Society. Departmental membership is available for \$100 per year which will benefit the overall



California Law Enforcement Historical Society President Gary L. Hoving the chief of police in Guadalupe, Calif. His department has a Police Explorer program. Andres Gutierrez (left) and Zachary Hightower (right) want to become law enforcement officers. *Gary Hoving photograph*



Crystal Hoving (left) and her late mother, Jean Holman, (right) toured the California Police Museum operated by the California Law Enforcement Historical Society. The facility has a wide-ranging collection of badges, emblems, and artifacts in several categories. *Gary Hoving photograph*

CLEHS Newsletter ...Continued

historical preservation of our chosen profession. Support of their efforts provide a tremendous resource for each agency and promotes the better understanding of the most honorable profession in our society.

Incorporated as a 501(c)3 non-profit educational organization in 2001, the California Law Enforcement Historical Society is a statewide group formed to preserve our collective heritage.

Interestingly, the concept for the society was created at the California State Sheriff's Association (CSSA) conference when department historians were invited to display artifacts in conjunction with the 100-year anniversary of CSSA.

Two of the exhibitors, Commander Brad Darling of the Kern County Sheriff's Department and the Author recognized the need and interest which led to the creation of the historical society. Through membership, the Society has created a network of like-minded individuals with a vast wealth of experience in collecting, displaying and writing about law enforcement history.

Currently, the Historical Society has completed a law enforcement museum within a custom-built thirty foot trailer. Using the approach of taking the museum to the people, the trailer is available for display at a variety of venues each year. A remarkable 23,000 visitors have been through the museum exhibited a few times each year from San Diego to Sacramento.

This article is intended to assist in the development of a historical program within each of the law enforcement agencies in California. While it does present a good overview structure, it should be developed further as the collection and information expands.

In review, the sheriff or police chief should appoint an official historian, develop written objectives and duties for the assignment, authorize the collection of items, inventory all historical assets and produce a written historical report to be shared within the department and community.

About the author: Gary L. Hoving is a retired chief deputy with the San Luis Obispo County Sheriff-Coroner's Department. He currently serves as the chief of police in a small Santa Barbara County city. Aside from his 40 years as a full-time peace officer, he is a local historian and founder of the California Law Enforcement Historical Society. His credits include the authorship five books on history and forensics. Hoving is currently the president of the California Law Enforcement Historical Society and chairman of the 2017 National Police Collectors Show in Ontario, Calif. He can be reached at info@ghoving.com.

Doug Messer Show Raises \$1300 For Police Charities

By Brian Smith

The 22nd Annual Doug Messer "49'er" Public Safety and Military Collectors Show was held on Saturday, February 25 at the Roseville Veterans Memorial Hall in Roseville, Calif.

The show is sponsored by two very supportive groups, the International Police Association-United States Section Region 29 and the Roseville American Legion Alyn W. Butler Post 169.

There were 47 display tables and 146 attendees.

The show raised \$1300 which was distributed to the California State Parks Anniversary Committee, the California Law Enforcement Historical Society and the local chapter of the Concerns of Police Survivors.

Three display contest awards were presented.

Jim Casey won first place for his display of vintage and rare badges from major California cities.

Craig McKend won second place for his display of various badges and patches from Northern California agencies.

Rob Kohlstedt won third place for his display of vintage Sacramento County and City badges.

Tableholders were Jim Casey (Al Mize and Gene Green), Phil Colonnelli, Mike DeVilbiss, Gary Hoving, Steve Huntington, Andie Jensen (Bill Selonek), Tom Jones, Phil Jordan, Nick Kanaya, Frances Lam, Darryl Lindsay, Mike Lynch, Craig McKend, Steve Mizroch, Jarrod Nunes, Tod Ruse, Sacramento Delta Squadron Commemorative Air Force, Farrell Shoney, Brian Smith, Ken Snyder and R.C. Yoshioka.

A highlight of the show was the sale of a major patch collection with collectors spending a great deal of time going through binders and binds of patches.

Show hosts Mike Lynch, Phil Jordan and I would like to thank everyone who set up beautiful badge and patch displays and for continued support of the Doug Messer "49'er" Public Safety and Military Collectors Show.

Photos of the show can be seen on the Friends of CLEHS Facebook page.

The late Doug Messer was a dedicated collector of fish and game badges and patches.

CLEHS Board of Directors Election Underway

Eligible members have been sent a ballot for the 2017 CLEHS board of directors election. The ballots were sent on April 20.

There are five candidates for five positions on the board: Gary Hoving, President; Brian Smith, Secretary-Treasurer, Ian Parkinson, Mark Bray and Keith Bushey. Their terms of office are from 2017 to 2019.

Voters must sign their ballots and return them by June 1.

Election results will be announced in July.

A History Of The El Monte Police Department

By David Schulberg

During the 1850s, there were more criminals in Los Angeles and its environs than in any other place along the Pacific Coast. It was not possible to draw over 100,000 strangers from all over the world to an area with a new government, and in some parts little or no law enforcement, without there being much turmoil.

This area was a natural meeting place for desperadoes encouraged to move south from the gold fields or north from Mexico, not to mention outsiders with bad intentions, such as cattle rustlers from Texas preying upon the local herds.

In April 1850, following California's inauguration as the 31st state, the Los Angeles County Sheriff's Department was formed, becoming the first civilian authority legally responsible for law enforcement coverage of the area that would become the city of El Monte.

The sheer size of his jurisdiction made keeping the peace virtually impossible for the sheriff and his two deputies, even when later augmented with fifty volunteer posse members.

Los Angeles County at that time encompassed 34,529 square miles, including all the geography later to become Kern, Orange, San Bernardino, and Ventura Counties, as well as the areas of Santa Barbara and San Diego.

By 1853, the Los Angeles "City of Angels" metropolitan area was the murder capital of the country, suffering more deaths from criminal violence than the remainder of the USA. Its nickname, "Los Diablos" ("City of Devils") reflected this reputation.

Quoting from the diary of one El Monte settler: "There was very little law, but a large amount of good order; no churches, but a large amount of religion; no politics, but a large number of politicians; no offices, and no office seekers; crime was rare, for punishment was certain." Safety-wise, El Monte was off to an auspicious start in an inhospitable era.

In 1854, by act of the state legislature, the all-volunteer Los Angeles Rangers became the first law enforcement entity mentioned in connection with El Monte proper, having earned praise from one Los Angeles newspaper for the prompt capture of suspects in the murder of James Ellington "of the Monte," followed by a later thank-you letter to the editor from "the Citizens of the Monte."

Ellington's murder, on October 26, 1854, is the first homicide on record within the city. The hanging of his confessed killer, Felipe Alvitre, on January 12, 1855, the first



The original El Monte City Jail was only twelve-by-sixteen feet. It was built in 1880 and used until 1922. Fortunately, the city opted to preserve it. It is now on display at the city's Pioneer Park. El Monte was a Los Angeles County township at the time and policed by constables. *Dave Schulberg contribution*

known intra-EI Monte execution and the first legal execution in Los Angeles County, was attended to by the county sheriff.

Interestingly, not only was Alvitre hanged twice, the rope having broken on the first attempt, but two days after his execution, the sheriff received a letter informing him that the execution had been stayed.

In November of that same year, several EI Monte residents executed four Mexican desperadoes in and for San Gabriel for "outrages" committed in that city. Justice though these acts may have involved local residents. They were precursors to the citizens of EI Monte forming their own protective body a few years later.

The EI Monte Boys, by all accounts a fearless group of frontier-hardened men self-tasked with the quick dispatch of rough justice, became so effective an enforcement body that their reputation became legend even during their own time. They were personally summoned to exact justice well outside of EI Monte.

Although mentioned in association with several lynchings, the EI Monte Boys seemed to have crafted a form of peacekeeping befitting a wild frontier area lacking in much formal law enforcement. How many crimes their reputation prevented, and the number of prisoners delivered for trial, being on the former less-knowable and the latter less-notable.

On January 22, 1857, following the murder of four storekeepers by a band of Mexican outlaws led by an escaped convict, the EI Monte Boys joined with a Los Angeles group and captured the bandits, returned them for trial and subsequent judicially-authorized hanging in Los Angeles.

In 1863, following the lynching of the four suspected murderers, as well as a suspected chicken thief (by vigilantes unknown), the EI Monte Boys considered but chose not to lynch an already convicted murderer, John P. Lee, an EI Monte resident, who was found not guilty upon retrial.

The history of the EI Monte Boys fades after their part in the 1874 lynching of a resident of former governor (under Mexican rule) Pio Pico's mansion, who had robbed and severely slashed a store owner's son and shot the young man's wife. Caught with the proceeds from the robbery, identified by the victim and having confessed to the crimes, the criminal's subsequent hanging drew the word of Pico that he would come and kill the whole damned lot of them.

The EI Monte contingent replied with a cordial invitation for Pico to visit the city and promised to receive him with due hospitality and warmth. There is no record of Pico's reply, if indeed there was any.

Continued from its Mexican origin after California became a state, the first judicial position in EI Monte was the 1856 appointment of Dr. M. Whistler as judge of the plains for EI Monte Township. This official administered disputes concerning cattle.

The first jail in EI Monte, a one-room structure measuring twelve by sixteen feet, was built in 1880 and continued in use until it was replaced by a new one in 1922. The building still exists.

Barney S. "Bud" Bryant became EI Monte's first township constable, making him the city's earliest law enforcement official.

Bryant was followed in the constable's position by Archie N. Wiggins and Robert Hicks, although their dates of service, as concerns much of EI Monte's history during this period, are unknown due to a 1913 fire that destroyed Cave's Hall and with it all city offices and records.

It is known, however, that Constable Wiggins built quite a reputation during this era in the enforcement of city codes prohibiting saloons from being open on Sundays.

There is some dispute between official records, contemporary writing and published and other sources concerning the identities, dates of employment, duties and other facts related to some early city law enforcers. Put another way, not all of the available official records mesh exactly with less-official sources, even as to who was employed by the city



Police officers in EI Monte in Los Angeles County pose with a captured still that produced liquor during Prohibition. The USA banned alcohol production and sale under the Volstead Act. Illegal alcohol production and sales became a major industry infiltrated by organized crime. *Dave Schulberg contribution*

in a law enforcement capacity. The police department did not begin a formal logbook of sworn members until the administration of Chief Orval Davis in the late 1950s.

Lester C. Burdick, a Los Angeles County deputy sheriff, served as resident deputy in EI Monte when it was still a township. He was appointed deputy constable in 1906, constable in 1907 and city marshal after EI Monte's incorporation in 1912. This was the same year all local constables were absorbed into the Sheriff's Department as sheriff's deputies.

Burdick, who resigned as constable in 1935 in favor of R.E. Foell, had been EI Monte's ex-officio tax collector, street superintendent, building superintendent, water and maintenance supervisor and license collector.

Following authorization of the city council to hire two additional members on June 1, 1913, Eldridge Freer and Charles Gordon were hired to perform motorcycle patrol. Freer was paid \$3.50 per day and Gordon \$5.00, the extra pay because Gordon had to provide his own motorcycle, gas and oil.

G.H. Blalock served EI Monte as a law enforcer from at least February 5, 1915, although other information shows him with the department in 1914. There are no records of him with the city after February 1915. Payroll information indicates he was paid for less than six days service.

Richard McCoy is mentioned in contemporary writing to have served the department from 1913 to 1918, and Charles Wade is likewise shown to have been appointed to the department in 1915. Both names are absent from department records, however.

Other documents show McCoy was a night watchman who shot and captured Manuel Ramirez and participated in the arrest of Ramirez's two associates following a botched burglary at a local store. He was one of Burdick's right hand men who served the department without any salary.

Although the facts of the actual incident are not in question, there is conflict concerning McCoy's title. Documents show that, following a May 16, 1918 petition signed by 75 residents, the city appointed C.D. Littlefield as EI Monte's sole night watchman.

EI Monte's night watch program was discontinued, officially at least, on July 25, 1918.

Between 1917 and 1919, Marshal Burdick hired Gale Ledbetter, T. Nelson, and John J. Alder. He would need each and every one of these men and even more as time passed. If he did not already have enough on his hands, enforcing already-existing laws, Burdick would soon have another to concern himself with. It would not at all be one destined for widespread popularity.

On October 28, 1919 Congress overruled Woodrow Wilson's veto and enacted the Volstead Act, which authorized federal enforcement of the 18th Amendment.

Prohibition had begun.

This is a chapter from the book A History of the EI Monte Police Department by David Schulberg, a law enforcement insignia collector and historian in Long Beach, Calif. The book debuted in 2008 and was printed in 2011. Additional chapters will be published in future CLEHS newsletters. EDITOR



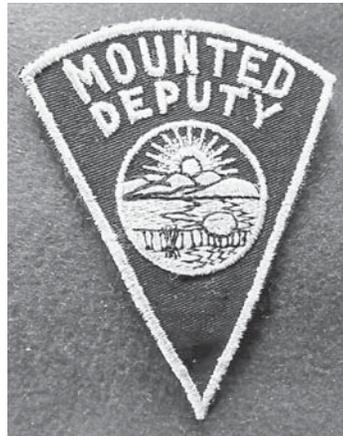
Hundreds of dollars worth of alcoholic beverages went down the drain in EI Monte, Calif. during a law enforcement raid. The Volstead Act made the production, transportation and sale of alcoholic beverages illegal. Prohibition lasted from 1920 to 1933. *Dave Schulberg contribution*

Buckeye Spotlight

By Larry Balla, Staff Writer



(Upper left) A very old hat badge from Franklin County, O. (Upper right) An old style deputy sheriff sergeant's eagle-topped shield. It is numbered "28." (Lower right) This old patch was paired with the eagle-topped shields. (Lower left) Larry Balla wore this patch when he was hired. *Larry Balla photographs*



(Upper left) This patch was once worn by a county sheriff in Ohio. It has a large five-point star showing the state seal. (Upper right and lower left and right) These are variations of mounted deputy sheriff emblems. Notice that the patch in the upper right does not show a badge. *Larry Balla photographs*

GALLOWAY, O. – Join me on a little trip back in time, back, way back, to July 2, 1979. On this day, I was sworn in as a full-time deputy sheriff for Franklin County, O. This was my first full-time, sworn law enforcement job, which started me down a 32-year career path.

The sheriff's office had taken over much of the jailing function that had belonged to the city of Columbus. The old City Jail had been closed, and now, only the City Workhouse remained.

The county hired 30 of us, swearing us in on July 2, and we were to be assigned to the county jail so that the county could open up new floors in the downtown jail.

At that time, the sheriff had done away with the old "corrections officer" title, although our first badges read just that. The explanation was that our deputy badges were on order and should be here in about a month. My deputy's badge number was 132. Our numbers started at 130 and were assigned by alphabetical order.

The sheriff's office used a system of deputy titles, I, II and III. A deputy I was assigned to the jail, a deputy II to the courts and a deputy III to the patrol and detective bureau. Pay was also based upon our titles and we, the lowly deputy I's, were paid the magnificent salary of \$4.90 per hour or about \$9600 per year!

Of course, nearly everyone could not wait to work their way out of the jail and onto patrol or maybe even the courts. Me? I wanted to get to patrol. I wanted to lock up bad guys and then leave them at the jail.

I worked for the sheriff's office for two and one-half years and learned a whole lot working the jail! Trust me, if you want to learn how to handle people, and how to recognize what drugs people were taking, working the jail will definitely do that for you!

The first sheriff's offices began in Ohio in 1788. Ohio became a state in 1803.

The Buckeye State Sheriff's Association, founded in 1931, regulates the uniforms and

The Buckeye Sheriff's Association has regulated insignia and uniforms since the 1960s. (Upper left and right) These are very old sheriff and deputy sheriff patches with very crude five-point stars in the design. (Lower left and right) This generation did not show badges. *Larry Balla photographs*

many of the policies followed by the sheriffs in Ohio's 88 counties.

The Ohio Revised Code actually specifies the type and style of uniforms worn by the sheriff's offices throughout the state. Cruisers are marked the same, all wear the same shoulder patch, and all wear a five-point star. In Ohio, only the sheriff's office can wear a five-point star.

Deputies wear black shirts with gray trousers and gray Stetsons.

See one sheriff's patch, and you have seen them all! But, it wasn't always that way. Deputies once wore a variety of uniforms, badges, hats, patches, etc. before the Sheriff's Association standardized all uniforms in the late 1960s, I believe.

When I began my duties as a deputy sheriff, we wore a black and gold, pie-shaped patch. Nothing fancy, just said "Deputy Sheriff." There were no other variations at that time, as far as I know.

Previously, Franklin County had worn a patch that read "Sheriff Franklin County Ohio" with dark blue backing and white letters with a gold eagle in the center. It was paired with an eagle-topped shield. This was used up until the 1960s.

Currently, the 88 sheriff's offices wear a gold five-point star with a full-color state seal.

The official patch is black and gold with a red, white and blue state flag in the center. The flag appears in the shape of Ohio.

I am no expert, so take the information here with a grain of salt.

I have included a number of photos showing the various styles of insignia used over the years. I hope you enjoy them!

Until next time, work safe, trade fair and wear your vest!

LARRY BALLA (5776 Chase Run, Galloway OH 43119)



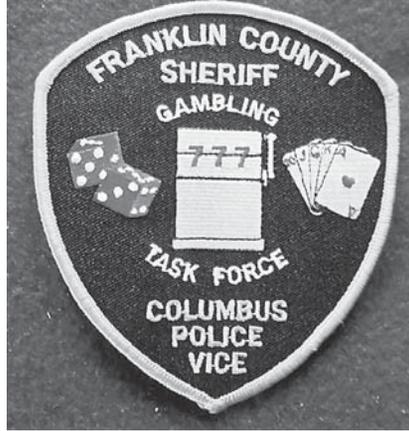
(Upper left) An old auxiliary deputy sheriff's badge. The number is preceded by an "A." (Upper right) A very old shield numbered "105." (Lower left) The current deputy sheriff's badge is a five-point star. (Lower right) The sergeant rank is shown on their badges. *Larry Balla photographs*



Specialty insignia from Franklin County. (Upper left) The 2000 custom-designed millennium badge. (Upper right) An old brown and tan cadet post cloth badge. (Bottom) Examples of subdued green and black tactical emblems. The style in the lower right is current. *Larry Balla photographs*



Like many other Ohio counties, Franklin County issues custom-designed cloth badges to sheriff's deputies. Check out the crude state seal on the badge in the upper left! The badge in the upper right is a generic style. The current cloth badge is shown in the lower left. *Larry Balla photographs*



(Top) These are the current sheriff and deputy sheriff patches being worn in Franklin County and the other 87 counties in Ohio. (Lower left) Special Response Team is an unofficial insignia. (Lower right) Franklin County and Columbus have a joint gambling and vice task force. *Larry Balla photographs*



A 1902 squad photo of the Council Bluffs Police Department shows some officers wearing five-point stars and others six-point stars. Pat Olvey does not know why. The picture shows a variety of headgear and uniform coats being used by the officers and four officers wore suits. Council Bluffs PD photograph

The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – As we look at old badges and try to figure out who used them, we sometimes forget to think about how they were used. How did a badge fit into the policing



The Franklin County Sheriff's Office Canine Unit has a challenge coin. The front is shown in the upper left, while the back is pictured in the upper right. (Lower left) This canine patch is not worn on uniforms. (Lower right) The nicely-detailed Dive Rescue Team emblem. *Larry Balla photographs*



(Top) Pat Olvey obtained this old six-point star badge from the Council Bluffs Police Department last year. (Left) The city had an elected marshal and an appointed chief of police. The marshal then appointed deputies. (Right) Police officer badges were similar to the marshals. *Pat Olvey photographs*

history of the city?

Well, I am at it again. I have several badges from Council Bluffs, Iowa and have a new one that kind of caught me by surprise when I traded for it. But, that will come later in the story.

In some cities someone in the police department wrote something about the agency's history, sometimes very little. It is through such casual correspondence that we learn about the department and its history.

I found a brief history of Council Bluffs and the police department. It was written in 2003 by Lieutenant Robert L. Miller.

1853: For the first time, the majority of the Kanesville population was no longer Mormon. Kanesville incorporated as Council Bluffs on January 19.

1853: The first City Council meeting was held on April 13 and the first city marshal, Nelson T. Spoor, was appointed. The marshal became the first municipal law enforcement officer in Council Bluffs. This is the origin of the police department. Before the marshal was appointed, crime and punishment was handled by the Mormon church.

1853: The first recorded lynching by vigilantes occurred in mid-May. Marshal Spoor appointed three deputy marshals before resigning, his resignation perhaps came as a result of the lynching.

1853: In early June, a house was purchased to serve as the city jail.

1853: At the June 6 City Council meeting, Mayor Cornelius Voohris created a standing committee on vigilance. The Vigilance Committee was responsible for several lynchings in the next several years.

From March 1, 1882 to February 28, 1883, the police force made 1147 arrests.

The police department had nine men in 1883, including the chief. This was one officer per 2200 population. Three officers worked day duty, one officer worked special duty at the Union Pacific Depot and five officers worked night duty.

In his annual report in March, Chief of Police Homer Howard Field requested an increase in officers to a total of 12. Four would be on day duty and eight would be on night duty. The small force, the chief argued, necessitated the appointment of special police officers when large numbers of people were in the city, such as during the Re-union and Exposition when there were as many as 25 special police on duty.

I have shown a photo of the police force taken in 1902. If you are able to look closely at this photo, you will notice the star badges are being worn. Interestingly enough, some stars are five pointed and some are six pointed. Why are two variations being worn? I do not know; it is not my circus, and those are not my monkeys as the saying goes.

My Council Bluffs badges are few in number but may be rich in history. Why did the city have a police department and a city marshal at the same time? I do not know why; I am just trying to make you think about it.

The first four badges I have had for many years, but the star is something I picked up during the last year. It was a surprise to me, but in badge collecting there really should be no surprises. Maybe the existence of the circled-star could have been a clue that there was a star badge out there somewhere?

The deputy marshal badge is a very interesting. To understand how it fits in the law enforcement arena is something I do not know, but history tells us an interesting story.

In the spring elections of 1902, Dell G. Morgan was elected mayor and Chester A. Tibbits was elected city marshal. Newly elected Mayor Morgan then named Tibbits to be chief of police. Tibbits remained chief until 1904. He had retired as park commissioner when he was appointed chief of police.

So, we had both city police and city marshal departments at the same time, and in the case of Chief/Marshal Tibbits, one man was in charge of both departments.

Lieutenant Miller compiled the law enforcement histories of some of the officers. One that drew my interest was Frank P. Fowler, a Wisconsin native, who served from 1888



(Left) Council Bluff had special police officers who wore circled-star badges, possibly to differentiate them from the full-time personnel. As many as 25 special police were employed. (Right) Council Bluffs police had parking meter enforcement people who wore police badges. Pat Olvey photographs

to 1898. He was a patrolman from 1888 to 1889, then a deputy marshal from 1892 to 1895. He also served as a captain. By all indications there was some type of lateral entry movement between the deputy marshals and city police officers because Fowler served in both agencies.

When we look at the style of badge the city officers had adopted and compare it with the deputy marshal badge, they are of the same design with only different wording.

The position of an elected city marshal and appointed chief of police continued until at least 1910 when I found a newspaper headline that a district court had removed George H. Richmond from the positions. There is no explanation about how or why this removal from office occurred.

When the city got to the point that they installed parking meters, the meter people also got a badge, but this time there was an eagle attached to the top.

I do not have examples of each badge style worn through the years, but these are some early examples.

PAT OLVEY (7631 Holliston Place, Cincinnati OH 45255) polvey@gmail.com

Collecting Memories

By Dennis Beyer, Staff Writer

NAPLES, Fla. – In the old days, if a gang was causing trouble, a few cops on horseback dispersed the gang. They ran in all different directions, and the cops would stop. Case closed.

Twenty-five years later, if there is a gang causing trouble at the usual corner, police cars were sent. The boys were taken downtown for a shower, a meal, had their picture taken and released. That usually meant case closed.

Twenty-five days ago, in Anywhere USA, the boys were back at it. Hold on, not so quick. They're not boys anymore. Did you see that someone in city hall actually gave them a permit? The permit says this is their corner up to 11 pm.

However the permit does not give the gang the right to be belligerent trouble-seekers. If they go too far, the police can be called.

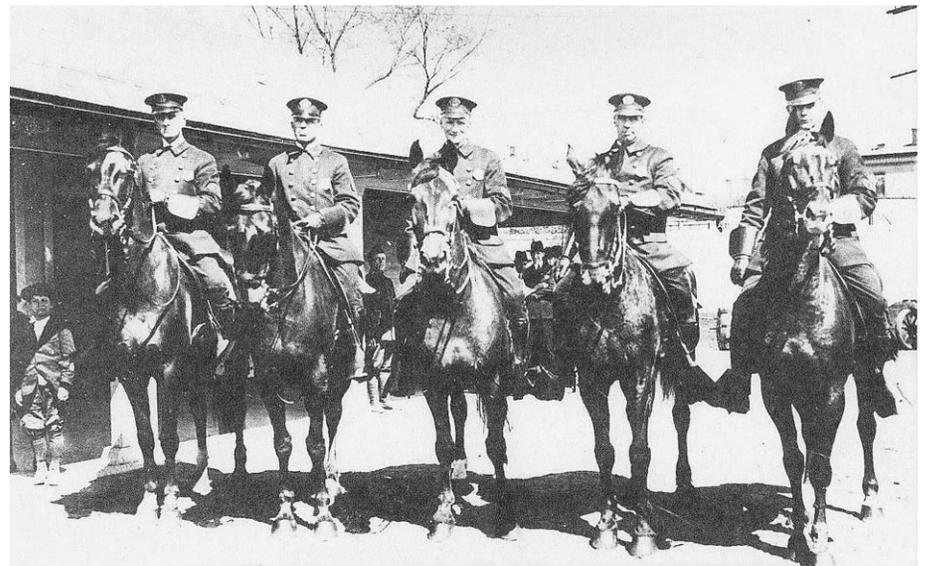
The permit does not authorize homicide, arson or just simple rioting. Those that have the permit need to understand that it is a privilege and there are rules (some of us refer to them as laws) that must be obeyed.

When the crowd with the permit goes too far with their demonstration, it's time for the Boys in Blue to respond. When appropriate, the police can apply force to those that don't know how to act like human beings.

It is sad when this becomes a bad scene. This is because our young urban permit holders can't read the rules, and if they could, they simply wouldn't care. Yeah, plenty of potential for some real harm in these situations, except someone with brains gave the order to disperse these crowds.

Enough said. Disperse the crowd.

DENNIS BEYER (7959 Valentina Court, Naples FL 34114)



The 1919 Newark Police Department Mounted Squad dispersed their fair share of crowds over the years. Horses have proven very effective for crowd control, especially for blocking access and dispersing crowds. Many major cities still have active mounted units. *Dennis Beyer Collection*



A couple tools that police officers used to use for crowd control. (Left) The Iron Claw, made by Argus, was a come-along that was applied to a wrist and allowed the officer to direct a person to the ground. (Right) Many officers carried leather-covered metal known as "saps." *Dennis Beyer Collection*

All Things Federal

By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – I recently spent over an hour on a call with one of the producers of the History Channel series *Strange Inheritances*. It involved my discovery that much of our Criminal Investigation Division history was either trashed or not collected.

Around 1975, I traveled to our national office in Washington to research our history for our anniversary celebration and found that we had next to nothing saved for historical reference.

I obtained a very detailed history of the Internal Revenue Service from Drug Enforcement Administration (DEA) headquarters since the DEA came out of the IRS.

Supervisory Special Agent Jerry Rice, who was assigned to DEA headquarters and taught a class at their academy, gave me a thick three-ring binder full of his historical research. It saved me months, if not years, of searching out material.

Medal of Freedom I am working with a different producer about a movie about his great uncle, Mike Malone, who was the prime undercover operative in the IRS Intelligence Unit. He spent nearly 39 years working incognito.

Malone infiltrated the Capone organization, brought down the richest man in America at the time, Moe Annenberg, and brought down Dutch Schultz.

He got Louisiana Governor Huey Long indicted for tax evasion, but the governor was



Elvis Presley wanted to be a police officer and was an avid badge collector. A display at his home, Graceland, in Memphis, Tenn. shows some of his collection. Many county sheriffs and city police chiefs gave him honorary credentials. He even worked as a special officer. *Ray Sherrard Collection*



These are unique patches from the Drug Enforcement Administration: Ecstasy and Club Drugs featuring the Grim Reaper; UNICORN System from the Caribbean Field Division and Operation Green Air. The Federal Express corporate logo appears on Operation Green Air. *DEA official photographs*

assassinated before being indicted.

He worked a case on Frank Nitti, Capone's successor, who shot himself to death when he learned that he was going to be arrested for tax evasion.

Malone also worked on cases against other Organized Crime mobsters.

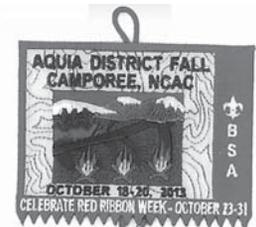
Commissioner Daniel Roper established the Intelligence Unit in 1919 and recruited six former Post Office inspectors to be his first special agents.

One of the earliest duties assigned to the unit was to police the corrupt United States Prohibition Service. The agents were responsible for the firing of more than 700 employees and the criminal indictments of 256 others between 1920 and 1927. They even took down the top Prohibition official in the Treasury Department.

President Herbert Hoover was so impressed that he recruited the unit, headed by Elmer Ivey, to take down Al Capone. Frank Wilson and Malone were assigned to the case. Malone spent three years undercover in Capone's organization and helped send him to prison in 1931 for tax evasion.

As many readers know, I am working with Malone's family to get Malone, Ivey and Wilson the recognition they deserve, the Medal of Freedom.

Elvis Presley collection Elvis Presley wanted to be a police officer and had an awesome badge collection.



The Drug Enforcement Administration has a lot of very interesting emblems such as these: Clandestine Laboratory Enforcement Team, Aquia District Fall 2011 Camporee (Boy Scouts of America), Financial Investigations Section and Heroin Intelligence Unit. *DEA official photographs*



The Drug Enforcement Administration has two styles of Heroin Intelligence Unit emblems, one with a camel and other with a dragon. There are also patches for the Mexico/Central America Unit Intelligence Division and Operation Gear Grinder. These are unique designs. *DEA official photographs*

I have shared a photograph, presumably taken at Graceland, of part of his outstanding collection. I just wish I had them all!!!

Drug Enforcement Administration A collector friend recently sent me an article from Muck Rock, an online publication that features information gleaned from Freedom of Information Act (FOIA) requests to the federal government. Its about Drug Enforcement Administration patches and should prove interesting to DEA collectors.

"I sent a FOIA to the DEA for records about their infamous patches. Let Muck Rock take you on a little guided tour of some of the artistic masterpieces that came out of that," wrote author Curtis Waltman

Muck Rock showed drawings of 18 DEA patches:

Ecstasy and Club Drugs

UNICORN System DEA Caribbean Field Division (UNICORN abbreviates Unified Caribbean Online Regional Network.)

Operation Green Air (It shows the Federal Express corporate logo.)

Clandestine Laboratory Enforcement Team

Aquia District Fall Camporee Red Ribbon Week October 23 to 31, 2011 (A partnership with the Boy Scouts of America.)

Financial Investigations Section

Heroin Intelligence Unit (Three styles: camel, dragon and needle and flower.)

Mexico/Central America Unit

Operation Gear Grinder

Domestic Cannabis Eradication/Suppression Program

Cocaine Intelligence Unit

Ecstasy and Predatory Drugs "Dancing With Darkness"

Office of International Operations Far East Section

The Protectors book review Jim Bultema has published *The Protectors: A Photographic History of Police Departments in the United States*. It debuted in 2016.

It's a photographic journey back to the 1800s with 308 pages of fascinating images of American police officers on duty.

This book is professionally written by a former policeman and although the images are old, they are clear and interesting to see.

Many of the images have never been seen outside the agency.

There is a forward by former Los Angeles police chief and New York City police commissioner William Bratton.

I highly recommend you pick up a copy. When you sit down to look at it, allow for several pleasant hours because you won't want to put it down.

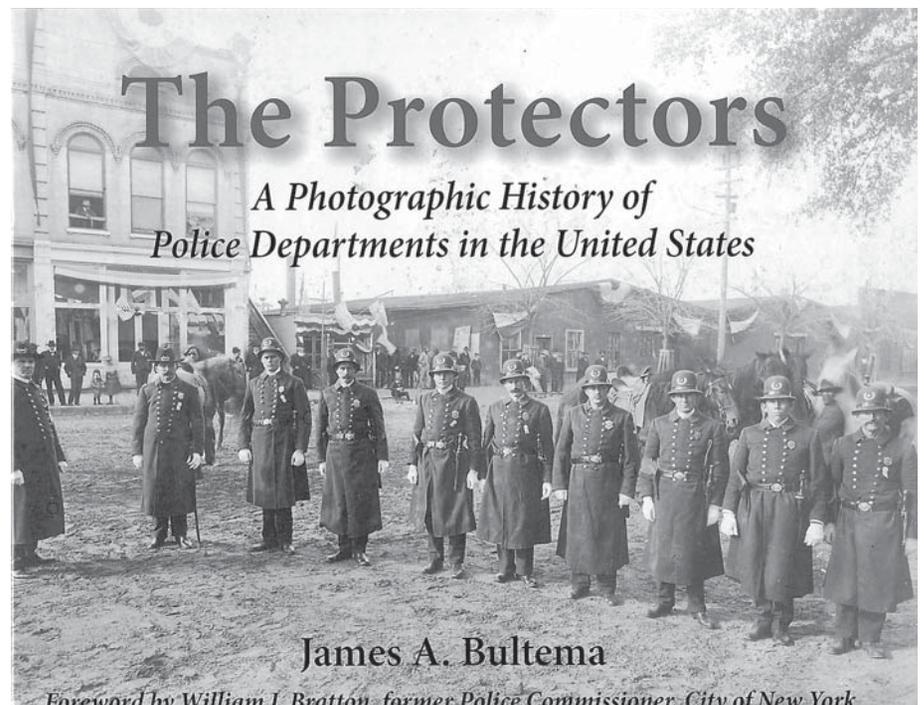
Bultema initially priced the hardcover book at \$69.95 but in order to ensure that most cops can afford it, he has reduced the price to \$39.95. That is \$30 off the original selling price!

He previously published *Guardians of Angels: A History of the Los Angeles Police Department* and is presently researching a book about unsolved cold case murders of law enforcement officers.

RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-0779)



Domestic Cannabis Eradication/Suppression Program, Cocaine Intelligence Unit, Ecstasy and Predatory Drugs "Dancing With Darkness" and Office of International Operations Far East Sections are very interesting and colorful Drug Enforcement Administration creations. *DEA official photographs*



The Protectors: A Photographic History of Police Department in the United States is a book by James A. Bultema, a former police officer. It shows more than 300 photographs from the 1800s that depict police officers on duty across the USA. Ray Sherrard recommends it. *Mike R. Bondarenko photograph*

Arizona Memories

By Skip Skinner, Staff Writer

TUCSON, Ariz. – Barney Hockstad was born June 11, 1909 in Chicago, Ill. to Christ and Anna Hockstad. Christ was from Norway and Anna from Sweden.

Hockstad finished high school in Illinois where he met and married Mabel Bundgard in June 1930.

The federal census for 1930 lists his occupation as a carpenter contractor.

By 1940, the census shows him employed as a magazine pressman.

Hockstad and his wife relocated to Tombstone in 1946 with their two children, Joan and Stephen. Sometime thereafter, Hockstad became a deputy marshal.

On November 3, 1949, he was appointed to finish out the term of City Marshal and Chief of Police Hal W. Smith, who died of a heart condition. Smith had been the city marshal since 1936.

Hockstad continued in this position until Smith's term ran out and then placed himself on the ballot.

On November 13, 1950, Hockstad won the election for city marshal and was subsequently appointed as chief of police. This was a common practice in Arizona at the time but one that brought confusion and power struggles along with it.

Hockstad would hold the position of city marshal until leaving office on November 10, 1952. However, before that day eventually came, things got complicated politically.

The city council had been wanting to do away with the marshal title, an elected position, and replace it with chief of police, an appointed position. It was thought this would give the council more power over the department and the person who headed it. They could not fire the elected marshal, but they could fire the appointed chief of police.

It was known that Hockstad did not always go along with the council and being chief of police would give them more leverage over him. He was offered the chief's job, but for whatever reason, he declined. I think one could assume that had he accepted the position of chief, he would have been fired soon after if he failed to follow the future directions of the council.

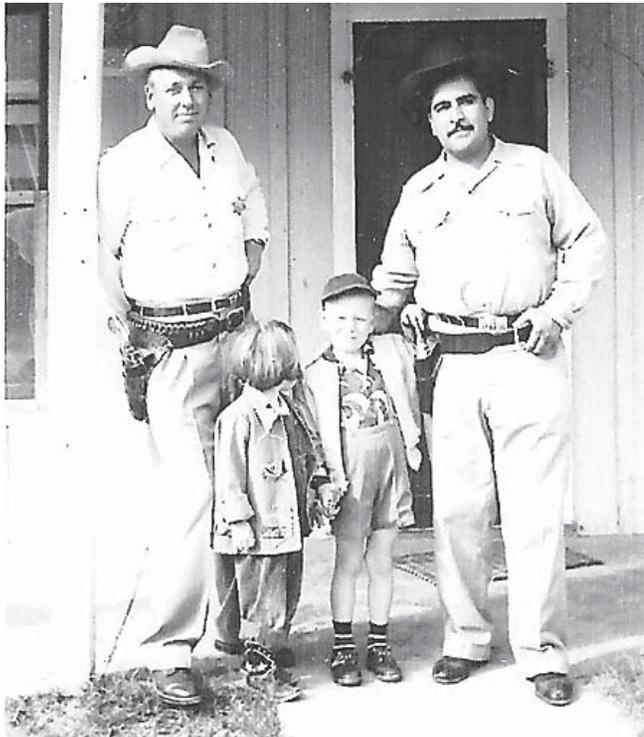
The council then voted to change the title and structure of the department.

Harry Esterbrook was appointed as Tombstone chief of police on September 19, 1951. The council allowed Hockstad to continue as city marshal but reduced his pay from a reported \$190 a month to \$25 and transferred most all of his duties to the chief of police.

It was said that Marshal Hockstad would not resign his position and carried out his full term. It was well known around town that he only spent what he calculated to be \$25 worth of marshal's work a month and left the rest for the new chief of police.

The retired-in-place marshal could often be found telling his tales down at the Crystal Palace Saloon while the chief was out writing tickets and arresting drunks.

Marshal Hockstad later sued the city for the loss in wages but failed to win his case



Tombstone City Marshal Barney Hockstad (left) and Night Watchman Angel Baldenegro (right) posed for this picture in about 1950. It is believed the children shown in the photograph are Marshal Hockstad's two children, Joan and Stephen. He served until 1952. *Mary Skinner photograph*

in court. His claim was that the council did not have the right to lower the marshal's pay during his current term.

He also suspected his falling from favor and eventual ouster had to do with him writing a traffic ticket to one of the council members a few months before the vote. The council member had vowed revenge on him.

Hockstad was well liked and active in the community.

He was a member of the Tombstone Vigilantes group which honors Tombstone's colorful past. The organization was formed in 1948 during the term of Marshal Smith.

During 1952 to 1954, Hockstad served as a constable in Tombstone and as a deputy sheriff for Cochise County.

When the Tombstone police reserves were formed in February 1954, he joined them as well.

He was a member of the local Masonic lodge and belonged to the Tombstone Community Congregational Church.

In 1954, he went to work as a pressman for Tucson Newspapers Incorporated and retired from there in 1978.

Because he loved Tombstone so much, he would not relocate and commuted each day to Tucson and back. He called Tombstone home for 37 years.

Hockstad died in 1983 at age 74 of a heart attack at his home at Sixth and Fremont.

He is buried next to his wife, Mabel, in the Cochise Memory Gardens Cemetery in Sierra Vista.

In 2007, I had the good fortune of acquiring the Hockstad Collection from collector and historian Lance Young. In the grouping were approximately seven badges belonging to Hockstad, along with several photographs. I have included photos of three Hockstad badges and two photographs.

Historical tidbit: A dumb Arizona law that is still on the books: In Tombstone, it is illegal for men and women over the age of 18 to have more than one missing tooth visible when smiling.

SKIP SKINNER (4685 North Makohoh Place, Tucson AZ 85749-9279, (520) 760-0760) azbadgeguy@aol.com

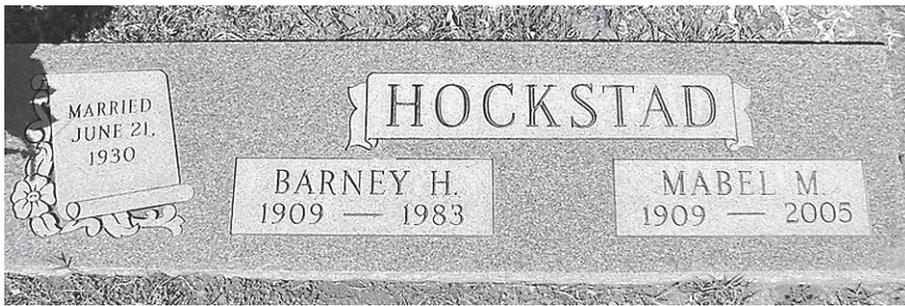
Sources Lance Young, collector and historian, notes, badges, photos and documentation on Barney Hockstad.

Badge photos by Mary Skinner

Grave marker photograph courtesy of Findagrave.Com



(Top) Barney Hockstad's Tombstone marshal's badge is a six-point ball-tipped star. (Lower left) Hockstad's dated Tombstone Vigilantes badge is made of copper. (Lower right) Hockstad was a Cochise County sheriff's deputy from 1950 to 1954. Note the low badge number, "2." *Mary Skinner photographs*



Former Tombstone City Marshal Barney H. Hockstad and his wife, Mabel, were married in 1930. He became a law enforcement officer in 1949 and served until 1954. He died in 1983. She died in 2005. They are buried together at a cemetery in Sierra Vista, Ariz. *Mary Skinner photograph*

Reel Cops

Port of New York

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. — *Port of New York* is a fast paced crime drama motion picture released in 1949 starring Yul Brynner in his first major movie acting role. Brynner plays drug kingpin Paul Vicola, who is boss of a small band of ruthless drug smugglers trying to stay one step ahead of federal agents investigating a major opium smuggling ring operating in New York City.

Brynner, for most of his acting career both on stage and in films, was well known and easily recognizable by his clean shaven bald head. However, in *Port of New York*, Brynner appears with a head full of hair.

Brynner was also well known for his acting style as to taking on the roles of strong and formidable characters such as in *The Magnificent Seven*, *Taras Bulba* and *The Ten Commandments*. Although in *Port of New York* where Brynner played Vicola, the ruthless and murderous gangster, Brynner's persona in this role was that of a suave pretty boy with gentile ways who dressed in the finest of suits and was soft spoken.

Appearing in *Port of New York* with Brynner is an excellent group of actors who round out the supporting cast.

Scott Brady appears as U.S. Customs Bureau Agent Michael Waters and Richard Rober plays U.S. Bureau of Narcotics Agent Jim Flannery.

Members of Brynner's drug gang include John Kellog as Lenny, William Challe as Leo Strasser and Neville Brand as Ike the Henchman.

K.T. Stevens plays Toni Cardell, who is an associate of Vicola's gang and has assisted them in drug smuggling operations.

Arthur Blake plays Dolly Carney, a nightclub master of ceremonies. Carney is also a middleman between Vicola's gang and lower level drug dealers.



Treasury Department Special Agent Jim Flannery meets with informant Toni Cardell at a train platform. Agent Flannery is investigating the theft of a large shipment of legal drugs. Cardell has information on the Paul Vicola, who heads a drug gang, in the 1949 movie *Port of New York*. *Rick Uland Collection*

Lynne Carter plays Lilli Long, a dancer in Club Gay where Carney is also employed. *Port of New York* was a Samba Pictures release, filmed in a true film noir style and presented in a semi-documentary manner.

Port of New York was filmed entirely on location in New York City and directed by legendary film director Laszlo Benedek.

Narrative overlays were made by Chet Huntley of *The Huntley-Brinkley Report* that was broadcast on NBC News in the 1950s and 1960s.

The selection of filming locations in New York City and the presentation of physical back drop subject matter weaving in New York City's famous skyline and port areas of the late 1940's were very similar to several other classic movies filmed in New York from the same time period. Those films would be *The House on 92nd Street* released in 1945 and *The Naked City* released in 1948.

Port of New York was based on the S.S. *Florentine* case that was a U.S. Treasury Department narcotics smuggling investigation conducted jointly by the Bureau of Customs and Bureau of Narcotics with assistance from the New York City Police Department, Pennsylvania Railroad Police and U.S. Coast Guard.

The film's opening sequence was shot from a boat on the Hudson River looking directly onto the Manhattan skyline. As a narrative overlay leads you into the plot of the movie, you are shown a sweeping panoramic view of a mix of stone, granite, cement and brick buildings and skyscrapers of an old and great New York City skyline. Ships traversing the Hudson River and various docks and piers lining the river front fills out the city view.

The plot begins with the S.S. *Florentine* steaming towards the Port of New York. In the dark of night a corrupt ship's purser is seen throwing a life raft from the main deck into the water. A flashlight signal is given the purser by a female accomplice standing on an upper deck and the purser then jumps into the water and climbs into the raft. The female accomplice is Cardell.

A wrapped box is sitting in the raft and shortly thereafter, the purser and raft are picked up by an approaching speed boat occupied by members of Vicola's drug gang. Once aboard the speed boat, the drug smuggling purser is killed by a gang member and his body is thrown into the dark water.

After the S.S. *Florentine* docks at New York's harbor, cargo crates are inspected by Customs inspectors, and it is discovered that a large shipment of bonded narcotics destined for legal pharmaceutical use in New Jersey has been stolen and sand placed in the shipping crate. An alert is immediately sent out and a squad of Customs searchers responds to the ship and conducts a thorough top to bottom search of the entire ship to no avail in an attempt to locate the missing narcotics.

Smuggling associate Cardell has been cleared through customs and departs for her apartment as Customs Bureau officials are notified about the missing narcotics shipment.

The supervising Customs agent-in-charge calls in Agent Waters, and after discussions, it is decided to call in Narcotics Bureau Agent Flannery to assist with the investigation.

Upon finding out that the ship's purser was killed by the smuggling gang, Cardell becomes terrified and fears for her own safety. Cardell then anonymously calls Agents



In a scene from the 1949 crime drama *Port of New York*, Treasury Department Special Agents Michael Waters (left) and Jim Flannery (right) find a box of stolen drugs in a locker at a Penn Station in New York City. The movie is based on an actual Treasury Department case. *Rick Uland Collection*

Rick Uland ...Continued

Waters and Flannery to see if she can make a deal and receive a reward if she turns in Vicola and his gang. A clandestine meeting is arranged and Cardell meets Agent Flannery at the Canal Elevated Railway Station in New York City.

By this time a massive sweep has begun across New York City by various law enforcement agencies resulting in all known drug dealers, drug addicts and their associates being rounded up and questioned in relation to the theft of the drug shipment.

Information has been discovered indicating that a portion of the missing drugs are in a storage locker at Pennsylvania Station.

Agents from the Treasury Department headed up by Agents Waters and Flannery stakeout Pennsylvania Station and inspect storage lockers with assistance from railroad police detectives. The stolen drugs are discovered and tested with the package resealed and placed back in the locker.

A delivery man picks up the drug package and is followed by Agents Waters and Flannery. The delivery man leads the agents to an underground nightclub called Club Gay. Upon entry to the club, the agents find a show in progress. Carney is officiating the events on stage, and after the show, he goes to his dressing room where the delivery man is waiting.

Agents Waters and Flannery enter the dressing room and find Carney holding the drug package. Carney is surprised and says to the agents that they are not "local" as to New York cops and wants to know who they are. The agents show their credentials and tell Carney that they are federal agents. He looks shocked and scared.

At that time club dancer Long enters the dressing room and demands to know who the agents are and what they are doing bothering her friend. Agent Flannery calls Long Little Red Riding Hood and tells her to relax. She is allowed to leave and the agents question Dolly, who becomes indignant and acts totally innocent even though the package was inspected and the drugs found in the package.

The agents tell Dolly that they are taking him to his apartment for further questioning and to search the apartment. As the agents are leaving the club with Dolly, the club owner and several other men try to stop them. The club owner protest the cops coming into his club without a warrant. A brief altercation takes place but the agents leave with Dolly.

At Dolly's apartment the agents search the premises and question Dolly for an extended period of time before taking him to headquarters for further questioning.

Long contacts Vicola and advises him that Dolly has been arrested. Vicola suspects that Cardell is involved in betraying the gang and goes to her apartment where he waits for her to return after her meeting with Agent Flannery.

Cardell returns to her apartment with a Treasury agent following her covertly. She finds Vicola in her apartment and after a verbal confrontation, he strangles her and flees the apartment leaving the body to be discovered by the agent.

The many hours of questioning of Dolly at headquarters has finished and Dolly has been broken. He tells the agents that a drug buyer named Wylie is arriving from San Francisco to purchase the stolen drugs from Vicola's gang.

Dolly is taken to jail and Agents Waters and Flannery then proceed to Cardell's apartment upon being notified of her murder.

Gangster Strasser has met with club dancer Long and she has been taken to the gang's yacht to be questioned by Vicola about Dolly's arrest.

Discoveries within the investigation begin to move quickly and information starts taking shape. The agents have discovered the yachting activities of the smuggling gang

and have identified a boat repair yard being used as a base of operations for the gang's illegal activities. After a surveillance of the boat yard is conducted by Agents Waters and Flannery, it is determined that Agent Waters will go undercover as a boat yard worker and infiltrate the gang's operations.

Agent Waters develops information on various illegal activities at the yard and late one evening Agents Waters and Flannery enter the gang's offices and are discovered during their search of the offices. After a violent confrontation, Agent Waters is captured by the gang and when Agent Flannery attempts to rescue Waters, Flannery is attacked by the boat yard security guard who prevents the rescue.

Agent Waters attempts to convince the gangsters that he is a drug courier from Canada but is then shot and killed by gangster Lenny. Waters body is then dumped into the river and later discovered.

At the same time all of these events are taking place, Dolly has been bailed out of jail by gang member Strasser. New York police fail to notify the Treasury agents that Dolly bailed out and as a result of this failure, the entire undercover activities of Agent Flannery posing as drug buyer Wylie are now in jeopardy.

Strasser accompanies Dolly to his apartment where Ike the Henchman is waiting. When Strasser and Dolly enter the apartment, Ike attacks Dolly, and after a brief struggle, both Ike and Strasser throw Dolly out a window with Dolly falling to his death.

Drug buyer Wylie has been intercepted by Treasury agents in Chicago on his way to New York and Flannery's impersonation of Wylie is now in full swing.

Gangster Lenny meets Flannery posing as Wylie at La Guardia Airport and takes Flannery to the gang's yacht. By this time, Vicola and the smuggling gang have become extremely cautious and very suspicious of any activities now taking place in relation to selling the stolen drug shipment. Vicola approaches Flannery now posing as Wylie in a very slow methodical manner, testing his credibility.

Vicola has had Ike contact a fake money contact set up by the Treasury Department that was supplied by Flannery posing as Wylie. A meeting has been set up by the gang to pick up \$200,000 for delivery of the drugs.

The gang with Flannery aboard the boat then head out to the rendezvous. To add further intrigue to the entire event is the fact that Long has been summoned back to the yacht by Vicola.

Upon seeing Long aboard and talking to Vicola, Flannery fears that his cover will be blown. She enters the cabin and discovers Flannery. He calls her Little Red Riding Hood as he did in Dolly's dressing room when Dolly was arrested by Agents Flannery and Waters.

Both act very surprised and fake that they are past friends to try and fool Vicola into believing that nothing unusual is taking place as to any setup or betrayal to the authorities.

Treasury agents are waiting at the payoff meeting point but Vicola now believes that the entire deal has been blown and he decides to divert the yacht to another location.

Ike is steering the yacht and observes that a boat with a powerful searchlight is approaching the gang's yacht. Upon Ike notifying Vicola of the approaching boat, Long betrays Flannery because she is angry over the death of Dolly. A struggle breaks out in the cabin between Lenny, Strasser and Flannery with Flannery shooting both gangsters. Vicola has fled to the deck and begins to shoot at the approaching boat as he throws the



Dolly Carney (bottom) is roughed up by two members of Paul Vicola's gang in a scene from *Port of New York*. Carney is a middleman between the gang and lower level drug dealers. He is also a master of ceremonies at a night club frequented by the gang and drug dealers. *Rick Uland Collection*



Drug dealer gang leader Paul Vicola, played by Yul Brenner (with hair!), speaks with Treasury Department Special Agent Jim Flannery in a scene from *Port of New York*. The movie is based on a case involving a ship, *S.S. Florentine*, docking in NYC that carried a drug shipment. *Rick Uland Collection*

drugs into the water.

Ike enters the cabin and attacks Flannery with Flannery knocking out Ike. Vicola then shoots Flannery but only wounds him hitting him in the shoulder.

The approaching boat is a Coast Guard patrol boat and as the Coast Guard personnel board the yacht, Vicola attempts to jump overboard to escape but is apprehended and arrested by the Coast Guard.

The most memorable scene in the entire movie takes place at Treasury Department headquarters when Carney is being interrogated by Agents Waters and Flannery along with the supervising special agent-in-charge. Carney is perspiring, worn out and nearly incoherent from the non-stop grilling that has been going on for hours. He might have also needed a fix.

On the wall in the agent's office is a large clock that is ticking loudly as a pendulum swings back and forth. As Carney is grasping his head with both hands, he turns to look at the clock that is almost directly above him. His eyes begin to bulge out of his head and he stares at the clock as the ticking becomes louder and louder. The ticking starts to sound like a loud drum beating with Carney becoming more deranged as each ticking drum beat gets louder and louder. Carney breaks and gives in, revealing all the information that the agents want to know.

The scene is reminiscent of something you might have seen in later years on 1960s television shows *The Twilight Zone*, *One Step Beyond* or even in some episodes of *Mission Impossible*.

For the collector and especially collectors of older memorabilia, there are many things to see in *Port of New York*. Very good and authentic film footage of Customs Bureau inspectors wearing uniforms, badges and caps. Very interesting work-style uniforms from the Customs Bureau search squads or searchers.

Of special note were the large back patches or jacket back panels the searchers wore on their uniform shirts that said "U.S. Customs Searchers."

There were also very good shots of New York City Police uniforms. The most interesting of all the uniforms depicted in the movie from any agency was that of a New York City policewoman who appeared in a scene at the murder apartment of Cardell. The cap she wore was similar to a U.S. Army garrison cap.

Several months ago, I was contacted by well known collector and retired Federal Agent Ray Sherrard. He suggested several movies that I might want to write about in my column with one of the movies being *Port of New York*. Besides having *Port of New York* in my home movie library, I remembered somewhere along the line writing something about the movie.

I went back and read my Reel Cops introductory column from the July-August 2014 edition. In that column I showcased *Port of New York* as one of the types or styles of movies that I would be writing about in future columns.

Thanks to Sherrard for sending that recommended list of movies to me, which caused me to go back and review previous columns. It caused me to write up *Port of New York* in the current column.

Port of New York can be viewed in its entirety on YouTube.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – I bought the badge of Chester County, Penna. Coroner Herbert C. Ford on a whim that it might have some history behind it. There are occasions in which the county coroner is controversial or is quoted in the news media because of some sensational murder case. In this instance it turned out to be an accident.

When I saw this badge, it cried out to me. I was not sure why. I liked the two-tone appearance, a silver seal on a gold shield. So I bought it just because I heard it cry out and the two-tone appearance was attractive.

There are so many badges that have some type of historical significance, and so many others whose owner worked so hard but his work was only appreciated by himself and his friends. There was never a legacy, good or bad, to his name that was put on his badge of office.

I loved the appearance of the badge so much that I started to research Coroner Ford. My research led me to the Web site of the Malvern County Fire Department and its history.

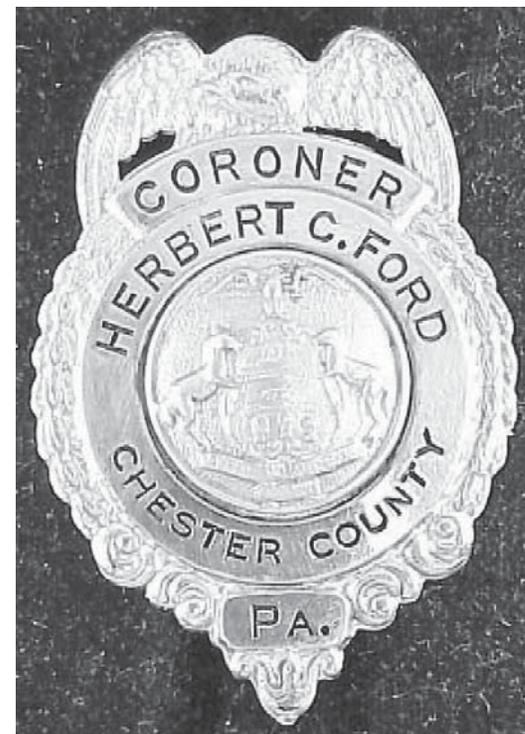
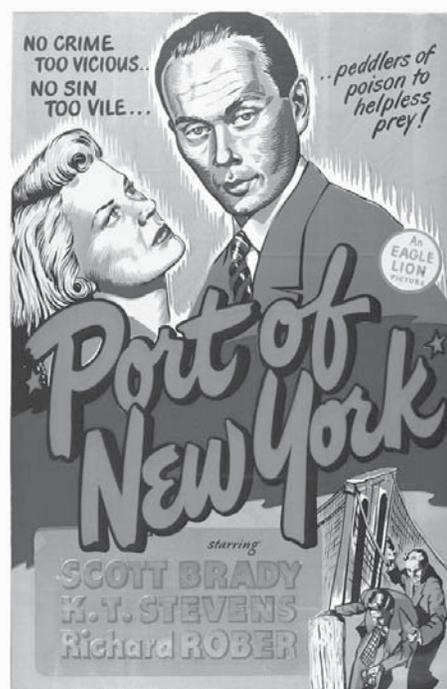
On March 24, 1931, Coroner Ford responded to the scene of a tragic incident in which five firefighters were killed. He conducted an inquiry into the incident. The inquiry was attended by so many people that it had to be moved from the municipal building to the fire department. The reason for the move is something that you will never guess; only when you read the following will you know.

"The decade of the 1930s saw two significant events of opposite impact. The first, in 1931, was a tragic fire truck accident. The second was the 51st anniversary of the company in 1939. These events occurred against the backdrop of many other day-to-day decisions and events."

"Three headlines topped the lead story on the front page of the daily local news on March 24, 1931. '5 Fireman Killed 11 Hurt When Big Truck Careens and Crashes at Malvern,' 'Greatest Tragedy in Years Takes Heavy Toll of Life When Car Plunges Into Ditch, Crushing Victims to Death; Father of Youth Falls Dead on Learning of Son's End' and 'Physician Arrives at Scene of Disaster and Renders First Aid. While Passing Motorists Bring Injured to the Homeopathic Hospital Here; Sorrow Sweeps Community as Sudden Deaths Strike Deeply in to Life of Borough.'"

To this day, this tragedy is discussed quietly and hesitantly. It was the one time in 100 years of Malvern Fire Company history when lives were lost in the line of duty. A few quotations from the extensive newspaper coverage will suffice to describe the tragedy.

"Death rode with a squad of Malvern volunteer firemen last evening as they rushed to fight a blaze. Five of their number had their lives crushed out and eleven others were injured, two seriously, when their speeding apparatus overturned while rounding a sharp curve. Four of those killed were youths and the fifth a middle-aged man. All were killed



Even though Yul Brenner was destined for stardom and appeared on these posters advertising *Port of New York*, he did not get top billing in this Eagle Lion picture released in 1949. Instead post World War II stars Scott Brady, K.T. Stevens and Richard Rober were named on the posters. *Rick Uland Collection*

Chester County, Penna. Coroner Herbert C. Ford investigated a Malvern Fire Company accident on March 24, 1931 that resulted in the death of five firefighters and injury to 11 others. He presided over an inquest four days later. A coroner's jury ruled it was "probably accidental." *Pat Olvey photograph*

The Badge Beat ...Continued

instantly.

"Not content with this terrific toll of human life, death added to the tragedy by taking the father on one of the accident victims, whose heart stopped when he learned of his son's terrible fate.

"As a result of the tragedy, Malvern was plunged into deep mourning today."

Coroner Ford was notified of the tragedy by telephone and drove immediately to the scene and took charge. He ordered an inquest by a coroner's jury and scheduled it only four days after the accident.

According to the *Coatesville Record*, an open verdict was returned by the coroner's jury. It decided the cause of the accident was unknown. Members of the jury ruled it was probably accidental.

Approximately 300 people attended the inquest. So much interest did the hearing arouse that it was necessary to hold it at the fire company's hall instead of at the council chamber in the municipal building. It was feared that the floor of the municipal building might give way under the weight of so many spectators.

PAT OLVEY (7631 Holliston Place, Cincinnati OH 45255) polvey@gmail.com

Collectors Corner

By Mike R. Bondarenko, Editor

BALDWIN, Wis. – Kendall Jenner's "social justice" Pepsi commercial has been in the news lately. It was a public relations fiasco for the company. Now, it may get Pepsi into legal trouble.

According to Heat Street, the San Francisco Police Department and the city attorney are investigating unauthorized use of the SFPD shoulder patch in Jenner's commercial.

A local television station reports the city has threatened a lawsuit over the unauthorized use of the insignia.

"We are demanding that Pepsi not run any footage or photos associated with this ad that reference the San Francisco Police Department. If they don't comply, we will explore legal options. There is nothing San Franciscan about Pepsi's ham-handed attempt to fatten its own bottom line," said city attorney Dennis Herrera in an April 7 statement.

I agree with Herrera that the commercial was ham-handed.

Actually, the SFPD patch in the commercial is a reproduction. The colors are different than the real thing. But, it's close enough that the department and city are unhappy.

Jenner, who was only recently hired as Pepsi's spokeswoman, is shown leaving a photo shoot to join Black Lives Matter protesters marching on a street. She steps out of a line of protesters and hands a SFPD officer on a containment line a can of Pepsi. The officer drinks from it as protesters cheer him on.

You can watch the commercial on YouTube. I found it offensive to law enforcement. So did a lot of other people because Pepsi pulled it after only a few days amid a strong backlash.

A Pepsi spokesman apologized and said the commercial was "merely trying to project

a global message of unity, peace and understanding." I don't see BLM protesters being too interested in unity, peace and understanding.

Thanks, Dave Schulberg, for sharing this story with us.

Fitzer in care facility Sadly, longtime San Francisco badge and patch collector Bob Fitzer is in the final stages of Parkinson's disease. He is confined to a care facility in the Bay Area and is receiving hospice care.

According to Jill Nicole Peeler, whose mother, Sally, is a longtime friend, Fitzer can no longer care for himself. He requires 24-hour nursing care.

Fitzer did not have long-term care insurance, so Peeler set up a Go Fund Me account for him in late March. The goal was to raise \$20,000 to help pay for his care. After only 17 days, 330 people, including many San Francisco police officers and firefighters who worked with him over the years, donated \$48,500.

"Although this is not an easy time for Bob, his family and friends, we want to remain positive and know that Bob is getting the best care possible," Peeler said.

Fitzer spent 37 years with the San Francisco Police Department. He retired as a sergeant.

Fitzer co-hosted San Francisco insignia shows at the downtown police officers' association hall. I attended four of those great shows between 1986 and 1993. Each one was a big success. Calvin Chow and Lou Tercero were his co-hosts.

Fitzer was a co-founder of the city police museum and ran it for several years before the museum closed after the city did not renew the lease for the facility.

Fitzer befriended actor Clint Eastwood when he filmed early Dirty Harry movies in San Francisco and hired off-duty police officers as extras and security guards. He appeared as an extra in one of the films. I can't recall which one, but I know he took more than his fair share of ribbing at one of the shows after the film debuted and he appeared on the big screen.

Our thoughts are with Bob and his family at this most difficult time in their lives.

Bailey retires from Edmonton Congratulations, Phil Bailey, on your retirement from the Edmonton, Alta. Police Service after 40 years of service.

The veteran Canadian insignia collector and designer was an inspector in the West Division and retired in February. He was in charge of 170 constables.

Bailey revived the Edmonton Area Emergency Services Swap Meet after a ten-year hiatus on May 6 at the Royal Canadian Legion Saint Albert Branch in Saint Albert, Alta. Unfortunately, we did not receive his show announcement in time for the last issue. However, a report on the show will appear in the next issue.

I had the privilege of attending two Edmonton shows in the early '90s and thoroughly enjoyed them. They were held at police headquarters, which proved an excellent venue.

Bailey and his family hosted me at their home after one of the shows. I had the opportunity to see his collection, which is absolutely incredible. He specializes in the four maritime provinces.

Bailey has made patches, badges and pins for Canadian law enforcement agencies through his company, Crest Corp. Although the company has been dormant the last few years, he has tuned out some very impressive insignia over the years.

The veteran collector has also been very active in the International Police Association Canadian Section for many years. I believe he once served as national president.

Congratulations, my friend, on our retirement! You deserve it. Forty years on the job is a long, long time.



San Francisco has threatened to sue Pepsi over the unauthorized use of the Police Department shoulder patch in a commercial featuring Kendall Jenner. The patch on the left is the one shown in the commercial, while the emblem on the right is the real SFPD insignia. *Heat Street photographs*



Bob Fitzer retired as a San Francisco Police Department sergeant after 37 years of service. Sadly, the longtime San Francisco badge and patch collector is in the final stages of Parkinson's disease. Fitzer is confined to a care center when he is receiving hospice care. *Contributed photograph*

Tombstone collector-friendly again Good news for us Arizona collectors. The Tombstone Marshal's Office is once again collector-friendly.

Marshal Robert Randall is making his department's colorful new shoulder patch, lapel pin and handsome challenge coin available to collectors as fundraisers for his department. He recently donated \$400 from patch sales to the local animal shelter, so the proceeds are going to good causes.

The dark-colored emblem, which looks great on the khaki uniform shirts the marshal and his deputies wear, is a CHP shape. It was done by Symbol Arts in Ogden, Utah.

A full color depiction of the agency's colorful two-tone silver and gold five-point circled-star badge appears as the center design.

The state seal appears on the badge.

"TOMBSTONE MARSHAL" is seen at the top of the circle in black letters, while "ARIZONA" is lettered at the bottom.

"MARSHAL" is seen in small black letters on a gold banner superimposed over the top star point.

"MARSHAL" is lettered across the top of the patch in large gold letters.

"TOMBSTONE" is seen in small gold letters on a red banner above the badge, and "OFFICE" appears beneath it in red letters.

The badge is silver with gold top and bottom banners, respectively.

The background is black.

There is a gold outer border and black merrowed edge.

The hat pin and challenge coin also feature the badge.

Unlike some previous marshals, Marshal Randall is making his historic department's patch, hat pin and challenge coin available to collectors. The patch is \$10. The coin is \$15. The pin is \$10. Shipping is an additional \$2 per order.

The department accepts checks and money orders. Send orders to Tombstone Marshals Office, 315 East Fremont Street, Tombstone AZ 85638.

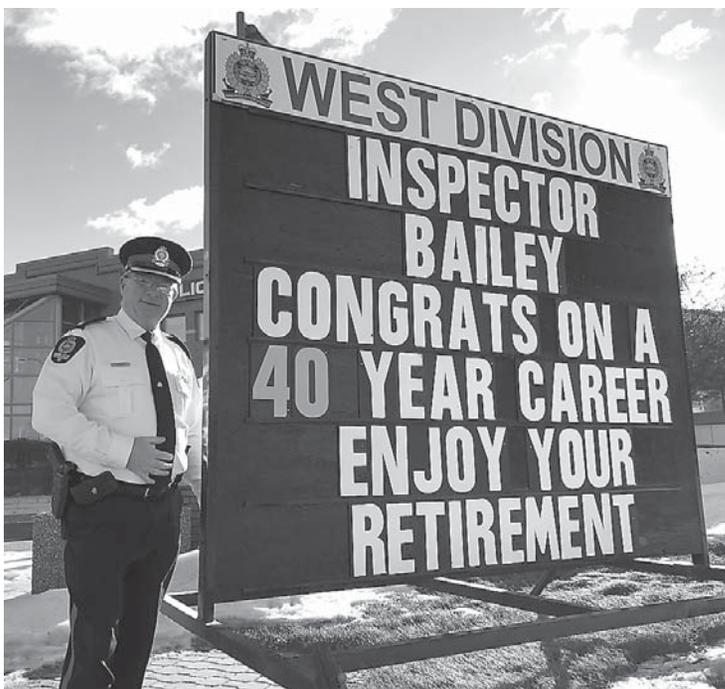
Orders can also be made online using Pay Pal for payment by visiting the department's home page on the Tombstone city Web site, CityOfTombstone.Com. I used Pay Pal and my patch arrived within a week.

As longtime Arizona collectors know, there has been a revolving door of Tombstone marshals over the years. Marshal Randall was sworn in last year. He succeeded John Houston, who took office in June 2015. Marshal Houston's predecessor, Forest Houser, lasted only six months. He was sworn in in January 2015, so the city had three new marshals in less than two years.

Marshall Randall has been getting very positive reviews from city residents on the department's Facebook page and strong support from the mayor and city council. A particularly impressive example: Late last year, the department took delivery of six brand new Ford Police Interceptor SUV patrol vehicles. That's not bad for a town of 1300 people with five full-time officers. That's about a quarter-million dollar investment.

Marshal Randall, who outfitted himself and his deputy marshals in white Texas-made western hats last year, seems to be very popular in the Town Too Tough to Die, which is certainly a good thing for collectors.

Imagine how much different our hobby would be if every department made their insignia available to collectors like Tombstone? Authentic department-issue would be readily available at reasonable prices. No more \$50 to \$100 current issues on eBay.



Inspector Phil Bailey recently retired after 40 years with the Edmonton, Alta. Police Service. Bailey has revived the Edmonton show after ten years. The first show was held on May 6. Bailey has one of the largest and most complete insignia collections from the maritime provinces. *Contributed photograph*

When I was chief in Prescott, Wis. we sold our patch to collectors to raise money for our police Explorers. It worked out very well.

Incidentally, a lot of manufacturers put their names on the backs of their patches these days to show authenticity, which is a good idea. Most use small labels. However, Symbol Arts covers the entire back with its label. I hadn't seen that before I obtained the Tombstone patch.

Arizona hobby news Other collecting news from the Grand Canyon State.

Camp Verde is considering whether to change their marshal's office to a police department.

Marshal Nancy Gardner asked the town council to make the change at their February 10 meeting.

"The Marshal's Office has had a difficult time with recruiting deputies and commanders based on the fact that many people do not understand what a marshal's office is," Marshal Gardner said.

"On a weekly basis, I myself am asked by citizens and other police departments what a marshal's office is. Are we the equivalent to a police department? And why are we a marshal's office and not a police department?" she said.

Marshal Gardner estimated the change would cost the town about \$15,000 to \$17,000 for new vehicle graphics, patches and badges and signage.

Council members told her they will consider the change but no decision was made at the meeting.

While Arizona once had many marshals offices, only three others remain, Fredonia, Patagonia and Tombstone.

Tombstone has had a marshal's office since 1879. Marshal Robert Randall said he doubts the city will ever change. "A lot of historians and townspeople would turn over in their graves if that notion ever came up," he said.

Finally, Winslow PD recently put an announcement on their Facebook page about a patch collector, which is something I had never seen before.

On April 5, a young man walked in the police station and asked for a shoulder patch for his collection. He was wearing a white shirt and tie and a Church of the Latter Day Saints (LDS) missionary tag with the name "Elder Jenkins" on it.

The officer became suspicious the man was not an LDS missionary or elder and asked him for identification. He produced an Arizona driver's license that showed his name is not Jenkins. It is Julian Ray Reano. He is 20 years old. He admitted he was not an LDS missionary or an LDS elder.

It turns out that Reano joined several online patch collector groups under the alias Rayvaughn Jay Skidmore and has solicited members for patches. A collector in an Ohio group posted that he sent Skidmore (Reano) two patches but never received anything in exchange. He has been banned from the group.

A Winslow PD spokesman told me Reano had no explanation why he was wearing the LDS missionary tag. He said their concern was that Reano might make home solicitations, which requires identification and a permit. He had neither.

Reano was not given a patch, the spokesman said.

New agency in Maryland Maryland law enforcement has a new agency, the Mount Airy Police Department.



The Tombstone, Ariz. Marshal's Office is making its new emblem available to collectors as a fundraiser for the department. The patch features their five-point circled-star badge. It was made by Symbol Arts. A challenge coin and hat pin are also being offered to collectors. *Mike R. Bondarenko photograph*



New styles from Maryland! Westminster shows the town seal as the center design. It was incorporated in 1838. Mount Airy is a new department. Right now, there is only the chief of police, but he intends to hire four to six officers, according to Maryland collector Bob Speed. *Bob Speed photograph*

Collectors Corner ...Continued

According to veteran Maryland collector Bob Speed, the town straddles two counties in central Maryland and was founded in 1894.

"At this time, it only has a chief. However, he hopes to add four to six officers, I was told," Speed said.

The patch has a state flag background. The town outline appears as the center design with the motto, "Two Counties One Community."

"This will be hard patch for Maryland collectors to obtain. The chief will need them for the uniforms of the officers he will hire," Speed said.

Westminster PD in Carroll County has a new patch, according to Speed.

It is a shield shape with the town seal and the motto, "Honor, Integrity, Service," as the center design.

"Westminster patches have always been hard to obtain, so I don't see a lot of the new ones getting out unless you know an officer on the department," Speed said.

SP/HP updates The new Pennsylvania State Police vehicle color and graphics and the new Oregon State Police patch were shown in the last issue. However, Bob Speed, our man in Maryland, sent some interesting additional information.

Motorists across Pennsylvania will soon start seeing the agency's iconic white patrol cars changed out in favor of vehicles sporting the new sterling metallic base color.

It's an aesthetic change that has its roots in history. The color scheme is based on



The Pennsylvania State Police began rolling out its new vehicle color and marking scheme in late April. The vehicles are gray, which is the same color as the troopers' uniforms. "TROOPER" appears in large letters across both doors. The shoulder patch also appears. *Mike Holleran photograph*



The new style Oregon State Police patch is shown on the left. It is a variation of the previous design, which is shown on the right. The lettering and border around the state seal are the primary changes. Oregon state troopers have worn the same basic patch style since 1932. *Bob Speed photographs*

the color of the PSP uniform. The agency hopes it will closely connect the cars with state troopers in the public's mind.

According to Communications Director Ryan Tarkowski, the current design, a white car emblazoned with black and gold trim and the agency's shoulder patch, was adopted in 1991 when the department shifted its fleet to Chevy Caprices.

The department has used solid gray for its vehicles once before, from 1946 to 1963.

Tarkowski said the latest design change began in December 2015 and started with concepts created by Exhibits Graphics Interiors, a design firm based in Hummelstown.

But the final design was actually the product of an internal committee with representation across the department.

The first 20 new "grays" were deployed in February.

First call on those vehicles went to the PSP's 15 full-time recruiters. One was assigned to the State Police Academy in Derry Township. Four went into the field.

The first big wave of the new cars will take place this spring when more than 400 replacement vehicles go into service.

The agency's existing white fleet will be phased out over the next three years, the normal replacement schedule for its 1112 marked Ford Police Interceptors and SUVs.

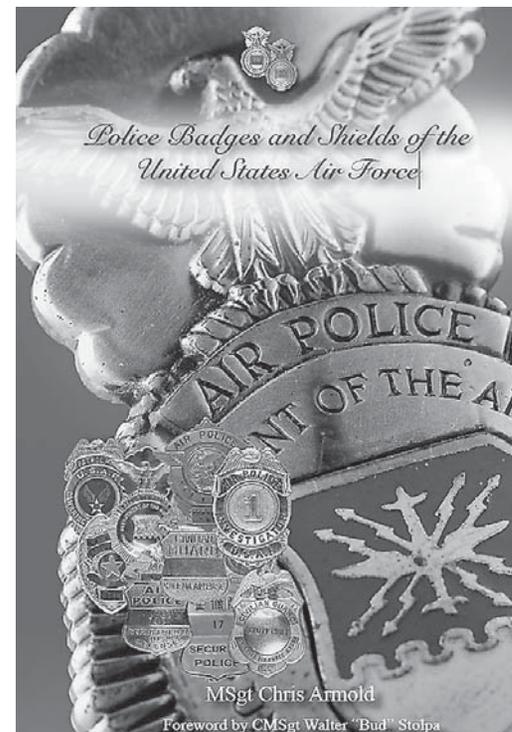
A plan to repaint the department's existing helicopter fleet has been scrapped for budgetary reasons.

This year marks the 80th anniversary of the Kansas Highway Patrol. To mark the milestone, the agency issued new license plates for trooper vehicles.

The new tags feature the KHP badge and the legends "STATE TROOPER" at the top and "SERVING KANSAS SINCE 1937" on the bottom on black backgrounds.

The three-digit trooper's radio number appears in white numerals on a blue background.

Finally, Speed provided a side-by-side comparison of the current and obsolete OSP



Chris Arnold is out with *Police Badges and Shields of the United States Air Force*, a comprehensive guide to USAF law enforcement badges. The retired master sergeant traces the history of badges back post-World War II when the agency was known as the Air Police. *Mike R. Bondarenko photograph*

USAF police badge book Chris Arnold is out with a great new book, *Police Badges and Shields of the United States Air Force*. It serves as a comprehensive reference book for USAF police badge collectors.

The 142-page book volume features full color photographs of Air Police badges back to World War II. Arnold is a professional photographer, so the pictures are of exceptional quality. He also shows the back of each badge.

Arnold, who is a retired Air Force master sergeant, was inspired to write the book after attending the National Police Collectors Show in Indianapolis, Ind. last summer.

"To be quite honest, besides me and a handful of others, I had no idea there were people who actively collect police badges and shields. Boy was I wrong," Arnold said.

Chapters are devoted to badges from the Army Air Corps and Air Force Police, unofficial Air Police and Provost Marshals, Air Police, Security Police, Department of Defense and civilian guard, Air National Guard and Security Forces.

Arnold credits well-known collectors Jim Shattuck, David Fox, Walter Stolpa and Ken Neal as his badge and shield experts.

The author traces the history of USAF badges from the early days after World War II (the Air Force became a separate branch of the Armed Forces in 1947) to today when the agency is known as the Security Forces. It was previously known as the Air Police and Security Police.

Police Badges and Shields of the United States Air Force sells for \$29 plus postage. It can be ordered from the author through his Web site, ChrisAPhotography.Com.

Arnold has a previous book, *Sky Cops and Peacekeepers*, which is a history of the USAF Air Police and Security Police. It is 470 pages and shows 1400 photos, all in full color.

He is working on another book, *Defender*, on USAF Security Forces through photographs of uniforms, equipment and more. It will be available this autumn, he said.

Arnold lives in West Alexandria, O., only about 30 minutes west of Wright-Patterson Air Force Base and the National Museum of the United States Air Force.

Herald creates SP/HP posters Willie Herald is out with a series of handsome state police/highway patrol posters that depict Dodge Charger patrol cars driven by the agencies as well as either their badge or patch and the United States and state flags.

I recently obtained a set of the full color 11-by-14 posters, which are suitable for framing. Each features a fully marked Charger in the agency's current livery with the flags and the patch or badge.

So far, Herald has created posters for the Indiana State Police, Kansas Highway Patrol, Mississippi Highway Safety Patrol, Missouri State Highway Patrol, New Hampshire State Police, North Carolina Highway Patrol, Ohio State Highway Patrol and Oregon State Police.

"I found a good local source for the printing, so I'm able to keep the cost low," Herald said.

Collector response to the posters has been highly positive, he said. He plans to create others.

The posters cost \$10 each and \$4 postage for one to four posters. Posters can be ordered by contacting him on kspaladin@aol.com or sending orders to 617 Glendell Lane, Waterloo IL 62298.



Kevin Johnson, a master engraver in Clarendon, Tex. makes custom badges for the Texas Rangers in a small shop behind his house. He uses Mexico five peso coins from the 1940s and '50s to create each custom made five-point circled-star. Every badge is fully authorized. *Contributed photograph*



Kevin Johnson does more than make badges for the Texas Rangers. He did this breathtaking custom engraved design on the grips of a weapon carried by a Ranger on duty. One of the weapons he has engraved has been carried by five different members of the force. *Contributed photograph*

Artisan crafts Ranger badges Kevin Johnson is an artist but not in the traditional sense.

The Clarendon, Tex. artisan is a master engraver who makes custom one-of-a-kind badges for the Texas Rangers in a small shop behind his home. He has also done custom pistol grips, rings, tie clips and personalized bling for Rangers.

Johnson spends up to 14 hours a day crafting badges from old Mexican coins. Five peso coins from the 1940s and '50s are used because of their high silver content.

"Now, for every one of these badges I do, I have to have authorization from the chief of the Rangers himself. And I receive a letter to say that I can do each one," Johnson said.

He cuts a minimum of 72 characters into the metal to make the badge, which is a five-point cutout circled star.

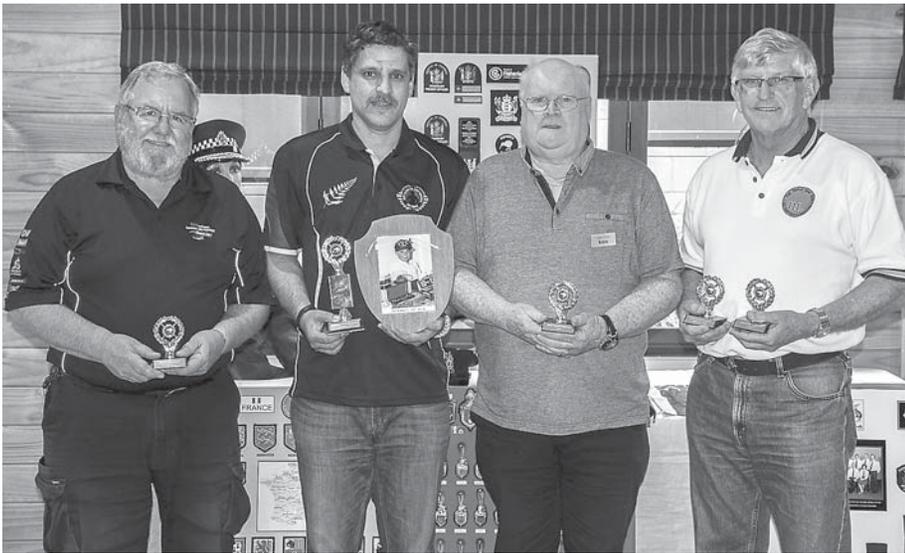
"To me, it's very important to be historically correct with what it's supposed to look like. It's not only important to me, it's important to the guy that's getting the badge because they wear it every day, and it shows their authority," Johnson said.

Rangers have been wearing five-point cutout circled stars as their official badge since 1962. However, early Rangers wore this style as early as 1889, according to the Texas Ranger Hall of Fame and Museum. The circled stars were interrupted by a couple other styles.

Johnson's manufacturing process is a secret that he has shared with no one, not even his family.



The Former Texas Rangers Foundation Association recently honored Kevin Johnson (center, holding certificate) for his outstanding work creating their badges and other custom items. They made him an honorary Ranger captain and presented him with his own Ranger badge. *Contributed photograph*



Display contest award winners at the Triple One Club show in Naupo, New Zealand were (left to right) Gary Walker (Best Fire), Kerry Gordon (Best Overall), Brent Saunders (Best Models) and host Graham Morrell (Best Police and Best Patch and Badge). *Graham Morrell photograph*

Collectors Corner ...Continued

"Oddly enough, I'd rather sit in here and work on something than I would go on vacation somewhere. I spend more time in this shop than I do in my house," Johnson said.

One of the pistols he custom engraved has been carried by five different Rangers. It took him more than 100 hours and 8000 cuts to create the design.

The Rangers appreciate Johnson's work, so much so that the Former Texas Rangers Foundation Association made him an honorary captain and presented him with a personalized badge.

"When they called me up there to get the certificate and badge, you know, I felt the blood leave my face," he said.

New Zealand hosts show The Triple One Club in New Zealand held its annual meeting and swap meet in Taupo on the North Island on November 12. Fourteen members attended.

According to President Graham Morrell, the club, whose members are in all emergency service branches, is financially solvent and dues will remain at \$20 for 2017. The show was highlighted by a display contest.

Kevin Gordon won "Best Overall Display" for his collection of insignia and memorabilia from the Royal Canadian Mounted Police.



Graham Morrell has an outstanding collection from his department, the New Zealand Police. It included a mannequin dressed in a female officer's uniform and a couple of stuffed bears in full uniform. He also featured some foreign patches and badges. *Graham Morrell photograph*

Morrell won both "Best Police Display" and "Best Patch and Badge Display" for his collection from the New Zealand Police.

"Best Models Display" went to Brent Saunders for his model police cars.

Gary Walker won "Best Fire Display."

Andy Cripps brought an impressive display of police hats and model cars.

Chris Brown displayed traffic officer patches and badges.

Kevin Farley featured police vehicle models.

Lou Fornecz also showed traffic officer patches and headgear.

Morrell said the 2017 show will be held on November 11 in Taupo.

Historic NYPD vehicles The *New York Times* recently featured a story about the expansion of the New York Police Department's fleet of so-called smart cars. The two-seat Smart Fortwos are taking the place of three-wheeled scooters that for decades have had their own place in the city's vast fleet of police vehicles.

The online version of the story included a "New York Police Vehicles Through The Ages" slide show that showed six historic vehicles.

The photographs showed vehicles from 1921, 1938, 1956 (2), 1973 and 1980.

The 1921 picture shows one of the first NYPD vehicles outfitted with a radio, hence the term "radio motor patrol," which is still used today.

In 1938, the department debuted brightly-painted two-doors that were more conspicuous to the public.

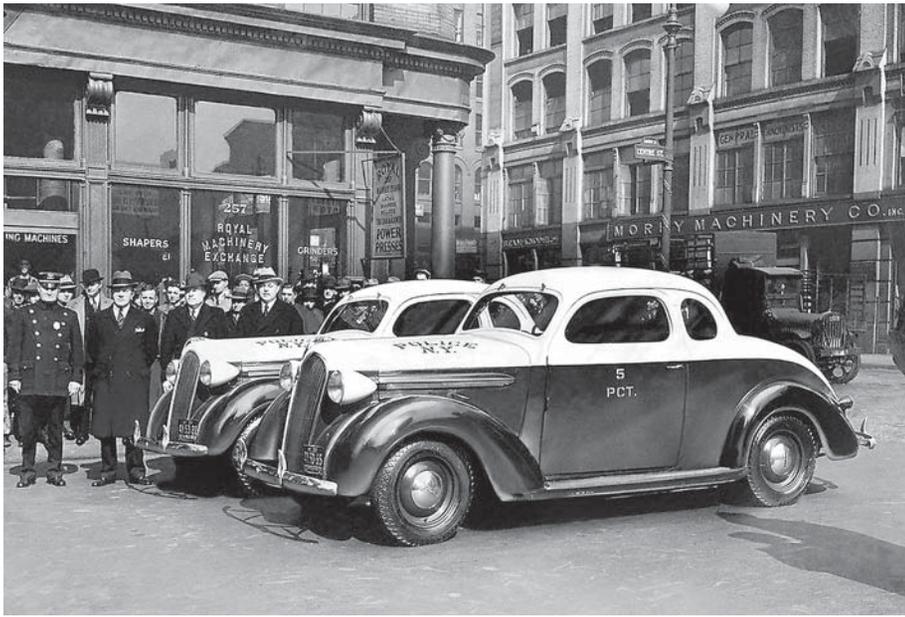
There are two pictures from 1956. One shows an unmarked car with an officer holding



Kerry Gordon, who won the "Best Overall Display" award at the Triple One Club show, specializes in the Royal Canadian Mounted Police. Gordon's exhibit included flags, badges, patches, scale model vehicles and many other artifacts and collectibles. *Graham Morrell photograph*



Two New York Police Department detectives get ready to hit the street in 1921. In the 1920's and '30, the NYPD began outfitting vehicles with radios and began calling them radio motor patrols or RMPs. The term is still used today. The officer is holding a shotgun. *NYC Police Museum Collection*



Members of the New York Police Department pose with their newly-marked patrol cars in 1938. The department decided to paint the cars bright colors to make them more conspicuous to the public than the black cars it first used. These cars were from the 5th Precinct. *NYC Police Museum Collection*

a red light used to stop cars, while the other depicts Commissioner Stephen P. Kennedy inspecting new radio motor patrols. "Safety Bureau" appears on the front doors.

A 1973 picture shows full-size "gas guzzlers" being parked to conserve fuel.

Finally, there is a picture of two officers writing parking tickets out of a Chevy Citation.

Eric Wollman, who sent me a link to the story and slide show, recalled he drove one of the Chevy Citations when he worked in the First Precinct "back when dinosaurs ruled the Earth."

Nevada Highway Patrol Many collectors have expressed uncertainty over the current insignia worn by the Nevada Highway Patrol.

According to what I have been able to find out from several sources, the agency is phasing in a state shape with the legends "NEVADA PUBLIC SAFETY" around the state seal in the center design that carries no service designation, such as Highway Patrol, etc. Reportedly, this insignia will be worn by all uniformed DPS personnel.

However, some officers are still wearing previous design which has "HIGHWAY PATROL" on a ribbon beneath the center design as the agency transitions to the DPS emblem.



The Nevada Highway Patrol is a division of the Department of Public Safety. The DPS is transitioning to a standard state shape shown in the upper left. The Highway Patrol emblem in the lower left is being phased out. The State Trooper patch in the upper right is a novelty. *Willie Herald photograph*

Incidentally, the DPS had anniversary patches for its various divisions several years ago, but they were never worn on uniforms. Reproductions of the anniversary patches being sold on the Internet have been traced to a seller in Australia.

And, there is "State Trooper" patch that is a novelty.

Schulberg shares great stories Dave Schulberg recently related a couple great stories.

When the first *Beverly Hills Cop* movie was being made, Schulberg was approached by a prop vendor who wanted authentic Beverly Hills PD patches for the movie. He had been turned down by the department.

"I rustled him up what he wanted, and he, in turn, gave me a tour of Western Costume, if I remember the name right," Schulberg said.

"They had some awesome things, such as real World War II bomber jackets painted by the crews and real law enforcement badges and patches. I was given a few original and quite real first issue California Highway Patrol patches on my visit. They told me the patches were probably used in the making of Broderick Crawford's original series." Schulberg said.

Schulberg was asked come up with a solution when El Monte PD badges and patches were being sold online. He was a reserve with the department at the time.

"I researched it and found out that we could not protect our insignia other than through the normal means as if it were stolen property," Schulberg said.

"That is when I hit upon copyrighting our city logo, which I did at the chief's request. When the question of who owned the city logo came up...I had the ownership vested in the chief of police, and that was that," he said.

So, now the police chief "owns" the city logo.

Beautiful Hawaiian emblem I wrote about the absolutely gorgeous United States Probation Office District of Hawaii patch that Marty Cassidy displayed at the "Space Coast" show back in January. However, my photo didn't turn out and Cassidy sent me one.

The very colorful emblem shows three Kingdom of Hawaii warriors in gold metallic thread superimposed over the Hawaiian flag.

Upcoming shows I will be at the Saint Paul show on May 13, the Louisville show on June 1 and 2, the San Luis Obispo show on July 8 and the National Show on August 18, 19 and 20. See you there!

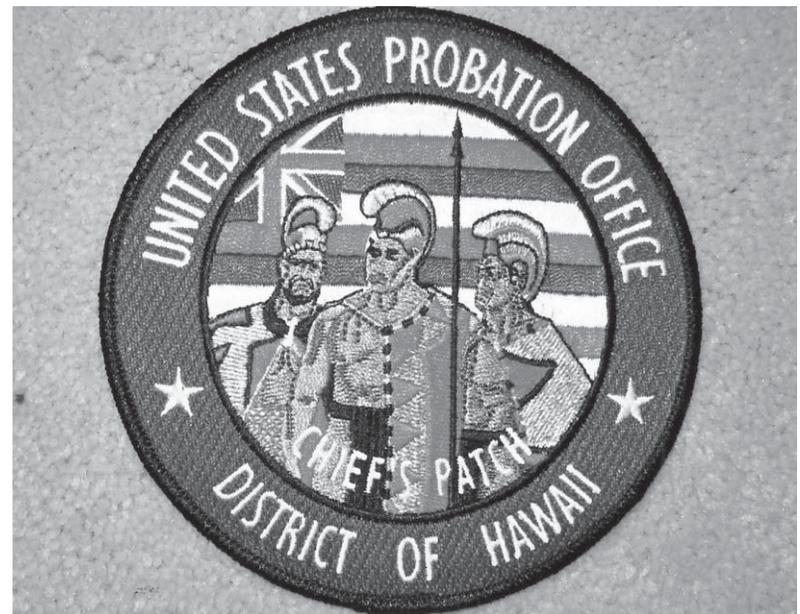
I hope to attend the new show in Dallas that Rod Janich and John Taylor are hosting on July 22.

I have made tentative plans to attend the Traverse City and Saint Louis shows in October and the Allentown, N.J. show in November.

There is absolutely no doubt that shows have made a dramatic comeback in recent years as collectors go back to the "old way" of buying, selling and trading.

Also, please see the information on the 2018 National Show, which will return to Marlborough, Mass. It should be a great show! Make plans now to attend.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



The new District of Hawaii United States Probation Office is one of the most striking patches created in recent years. It features a Kingdom of Hawaii theme with three warriors depicted in gold metallic thread. The background is the Hawaiian flag. Marty Cassidy did it. *Marty Cassidy photograph*



Arnold Nichols would like to know in which state this Urbana Police Department patch was worn. It is a crudely handmade stock eagle with the legend "SERGEANT/ URBANA POLICE DEPT." Nichols said he is 90 percent sure that the patch is not from the Urbana, Ill. PD. *Arnold Nichols photograph*

Letters To The Editor

Urbana Patch Is A Mystery

I have a patch that I am trying to figure out where it is from. It is an old thick felt style and reads "SERGEANT/ URBANA POLICE DEPT."

I am 90 percent sure it is not from Urbana, Ill.

Could you run it and ask if anyone knows anything about it?

ARNOLD NICHOLS (2512 South Cottage Grove Ave., Urbana, IL 61801-6820)



Marty Cassidy collects Wyoming and obtained an impressive collection at a recent show. Quite a few patches feature an image of a bucking bronco and cowboy. The state copyrighted this image in 1936 and it appears on license plates. There are also several cloth badges. *Marty Cassidy photograph*

Won't Find These On eBay

As you know attendance at some shows is not what it used to be, mainly because of eBay. Well, this is why I still attend shows. You will not find these patches on eBay!

I obtained a complete set of old style NYPD Motorcycle Unit patches.

I was also able to pick up a large Wyoming collection. I have photos of some of the Wyoming patches I was happy to add to my collection.

MARTIN CASSIDY (51 White Oak St.-No. 4C, New Rochelle NY 10801-1737)
mjcpatch@aol.com

Dees Enjoyed Fairfax County Show

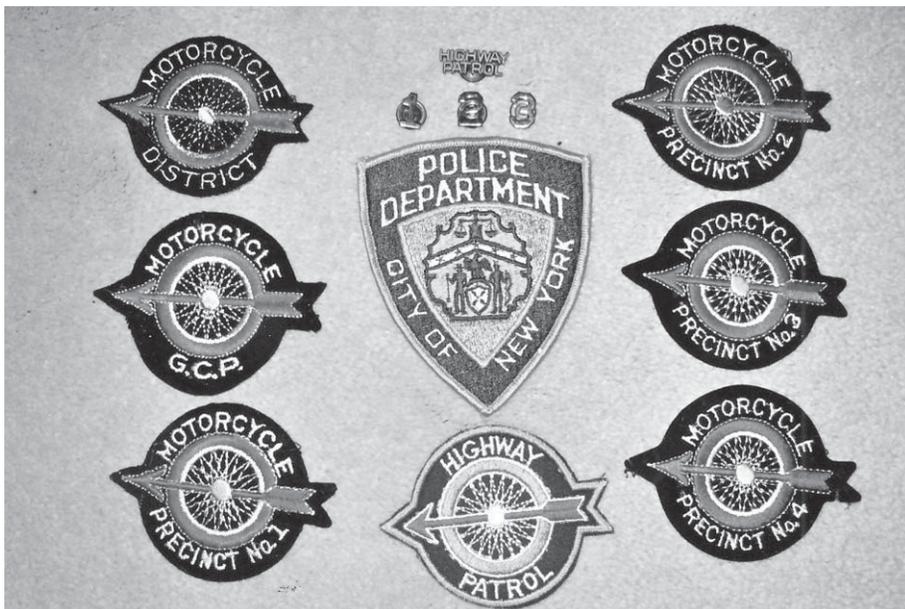
The Fairfax County show was great.

I found a Massachusetts State Police Canine Explosive Detection patch with a large EOD insignia on it. Great find!

Frank Selvaggio dropped by, and I got to show him my display.

I should have told you about the number "5500" on the Fairfax County Police Bomb Squad. It is FBI designation number for the squad. The unit was founded in 1973.

TOM REES (PO Box 239, Madison VA 22727)



Marty Cassidy came across this complete set of old New York City Police Department Motorcycle Unit patches, District, G.C.P. And Precincts 1 through 4. He also shows the department and Highway Patrol patches and a couple pins. He obtained these keepsakes at a show. *Marty Cassidy photograph*



This group of Wyoming law enforcement emblems feature a few styles with custom designs, such as Lingle, Lusk, Manchester and Marbleton. Wyoming is home to very few collectors and most of its police and sheriff insignia is very difficult to obtain. *Marty Cassidy photograph*



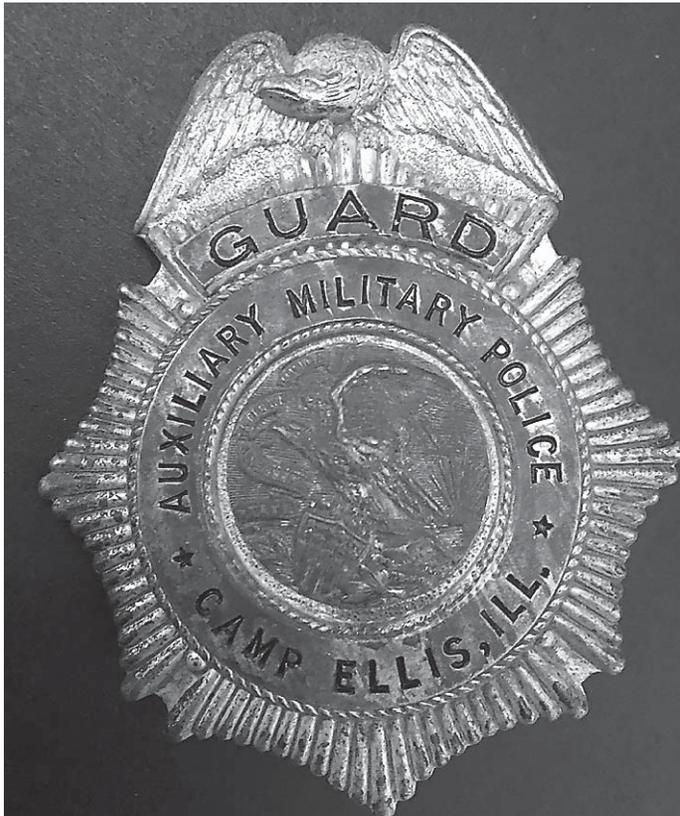
A few Wyoming county sheriffs' patches show only a star and the name of the department, such as Big Horn, Campbell, Carbon and Goshen. Park County has worn stock eagles in two different styles. Washakie County shows a Native American chief as the center design. *Marty Cassidy photograph*

Old Military Internment Camp Badge

I grew up in Ipava, Ill. During World War II, it was the home of Camp Ellis. This was where we housed German prisoners of war. The 475th and 476th Military Police Guard companies were in charge of security.

I was given this badge by an older lady that knew I was an MP and said it was her uncle's badge. I'm comfortable to say that this is one of a kind. I've never found another like it.

The badge is not for sale, but I'm curious if you've ever seen anything like it.
DARYL HOLLENBACK (darylhollenback@yahoo.com)



Daryl Hollenback grew up in Ipava, Ill., the home of Camp Ellis where German prisoners of war were interned during World War II. He obtained his badge worn by a guard at the camp. The legend reads "GUARD/ AUXILIARY MILITARY POLICE/ CAMP ELLIS, ILL." *Daryl Hollenback photograph*

Police Insignia Seized San Bernardino County, Calif. sheriff's deputies recently seized law enforcement insignia and equipment after they arrested John Channell, 37, of Twenty Nine Palms, Calif. for a parole violation. Channel had California Highway Patrol and fugitive recovery agent badges when he was apprehended at a motel. Deputies searched his residence and found police uniforms, shoulder patches and police ball caps. They also found two weapons, ammunition and counterfeiting and forgery equipment.

New Look Unveiled Deputies in Harrison County, Miss. are wearing new badges, according to new Sheriff Troy Peterson, who said the new six-point star design is copyrighted. Deputies had been wearing a different six-point star, which was introduced by Sheriff Larkin Smith in 1984. (It was patterned after Pearl River County.) The sheriff said the new badge were paid for with drug seizure money and cost about \$56 each. The department has 190 sworn employees and is headquartered in Gulfport.

Badge On Safari A display of historic Leeds, England police memorabilia recently opened at the Abbey House Museum in Leeds. The exhibit is highlighted by a badge that was worn shortly after Leeds gained city status in 1895. The numbered hat badge somehow made its way to West Africa where a police officer spotted it being worn on a helmet by a local man. The West Africa police confiscated the badge and returned it to Leeds in 1916.

Sheriff Celebrates Anniversary Willacy County, Tex. Sheriff Larry Spence recently celebrated 50 years in law enforcement during a ceremony attended by several other Rio Grande Valley sheriffs and local officials. Sheriff Spence's son presented him with a collection of badges that he has worn during his career. He was a police officer in Indiana for six years and then joined Willacy County in 1976. He has been sheriff for 32 years.

Hawaii Airport Security Hawaii's largest public employee workers union has filed a lawsuit against the Hawaii Department of Transportation to keep it from using private security to perform law enforcement and police services at Honolulu International Airport. The state recently awarded Securitas a three-year, \$130 million contract for security at all Hawaii airports. The Hawaii Government Employees Association believes security should be handled by the state Department of Public Safety Sheriff Division. Some security personnel now wear badges and uniforms similar to the Honolulu Police Department and use police-package style vehicles.

Dallas Mourning Bands Dallas radio station WBAP recently reported that two retired officers from California, Laura Tartaglion and Julia Walling, handmade the more than 6000 mourning bands worn across badges in the aftermath of the deadly attack that killed five Dallas officers last July. The black bands carried the word "DALLAS" on the front. The retired officers have been making mourning bands since August 2015. Tartaglion and Walling have started a non-profit organization, Honor Bands, to provide custom mourning bands to agencies nationwide.

Seattle Honors 9/11 About 400 Seattle police officers spent \$85 of their own money to wear a special commemorative badge last September that honored the victims of the September 11, 2001 terrorist attacks. There was also a lapel pin version. The center design is a pentagon-shape that features the World Trade Center towers and "9-11" "NEVER" and "FORGET" are shown on either side of the design. Badge and lapel pin sales raised about \$14,000 for "Beds for Kids," a charity started by two Seattle officers that provides beds for kids who do not have a place to sleep.

City Director Warned The Little Rock, Ark. Fraternal of Police has warned members to contact the FOP if city Board of Directors member Ken Richardson shows up at a crime scene flashing a Board of Directors badge. President Tommy Hudson complained that Director Richardson interfered with officer attempts to clear a crime scene in his ward. The Police Department issues police-like badges to directors under a policy instituted by a former chief of police.

Airport Police Merger? The Lambert-Saint Louis International Airport Police recently got a new acting chief, the latest chapter in bureaucratic wrangling over merging the department with the city police. Captain Mark Hollenberg took over the 70-member department in late March. Merger of the airport police and the city police was proposed as part of the return of local control over the Saint Louis police. Disputes over Social Security benefits, pensions and pay have stalled the merger.

Denver Police Calendar Denver, Colo. police officers are featured in "Behind the Badge," a 2017 calendar that features the men and women of the DPD designed to improve the relationship between the community and the police. A different officer or detective is featured each month. Photos and stories show how they serve the community after they hang up their uniforms. A police wives group started the project.

Proceeds will benefit the Denver Police Foundation.

Boy Collects Patches Luke Ramsey, a Boy Scout in Ballwin, Mo., has collected 1353 law enforcement emblems from around the world and intends to present them to Ballwin Officer Michael Flamion, who was shot on duty last summer. Ramsey plans to frame all the patches and then give the frames to the officer, who is paralyzed. However, he is now able to eat normal food and drive a wheelchair at a rehabilitation center in Colorado.

Idaho Bounty Hunters Bounty hunters and sheriffs in Idaho are at odds over regulating the bail enforcement industry. Bail agents plan to introduce their own regulations after a legislative committee refused to impose regulations suggested by the Idaho Sheriff's Association. The sheriffs want to prohibit bounty hunters from carrying badges, while the bounty hunters want to carry them. Doug "Dog the Bounty Hunter" Chapman has weighed in on the side of the bail agents.

Badge Sale Investigated Toronto, Ont. police have launched an investigation into two old city badges offered for sale on eBay, an Internet auction site, in late February. The badges are decommissioned pre-amalgamation auxiliary and deputy chief badges from the Toronto Metropolitan Police. The auction site removed the badges after police complained. The seller is believed to reside in Sudbury, Ont. Police want to know how he obtained the badges and why he offered them for sale.

New Pink Patches Police departments in Fayetteville, N.C. and Round Lake, Ill. have announced participation in the 2017 Pink Patch Project, which raises funds for breast cancer research through the sale of pink-colored police patches. Fayetteville Chief Chris Davis learned of the project at the International Association of Chiefs of Police convention, while Round Lake Chief Michael Gillette said he heard about it from other police chiefs. Ninety-six agencies in 13 states have already joined the 2017 project.

University Changes Look The University of Toledo, O. police have a new look. The 35-member agency adopted a new uniform and badge in March. The department went to dark blue shirts, which replaced light blue shirts, and a custom-design badge that features University Hall, the towering architectural icon at the center of the main campus. The state seal is superimposed. Chief Jeff Newton said the new badge has been a morale booster.

Sheriff's Tradition Continues Richard Kirkpatrick, the new sheriff of Kleberg County, Tex., has continued a tradition among Rio Grande Valley sheriffs by wearing a badge made from a Mexican silver five-peso coin. Sheriff Kirkpatrick told a KIII TV news reporter that he wanted to maintain the tradition of South Texas sheriffs and commissioned the badge, which was custom-made by a local jeweler. The badge looks like the one worn by the Texas Rangers. It is a five-point cutout circled star.

Jeweler Donates Badges A jeweler in Sacramento County, Calif. has quietly donated replica miniature badges to the families of fallen law enforcement officers for 25 years. Syd Curtis, 71, of Curtis Fine Jewelers said he has a soft spot for law enforcement after spending 13 years as a county sheriff's deputy. Curtis has donated hundreds of gold and silver replica miniature badges to the families of fallen officers across California. "We donate a gold badge to the wife and do a silver badge for each of the officer's children," Curtis said.

Chief Deputy Charged John Cottrell, the former chief deputy of the Bullitt County, Ky. Sheriff's Office, is facing criminal charges for having sheriff's office official identification cards made for his girlfriend in 2014 and 2015. His girlfriend is not a certified law enforcement officer in Kentucky, according to the criminal complaint. Cottrell was charged with two counts of felony forgery for allegedly certifying that his girlfriend was a sworn officer and then issuing her official identification cards for two consecutive years. Cottrell was fired from his job last October. He entered not guilty pleas to the charges. His trial has been set for June 27.



THE GREATER CLEVELAND PEACE OFFICERS MEMORIAL SOCIETY POLICE COLLECTORS SHOW

Saturday, May 20, 2017

10:00 a.m. - 3:00 p.m.

Double Tree by Hilton

Cleveland Downtown

1111 Lakeside Ave. – Grand Ballroom

Admission: Adults – \$3.00

Children 12 and under – Free

Exhibitors Table Information

Collectors - \$15.00 per table

Vendors - \$25.00 per table

Set up on Saturday, May 20, 8-10 a.m.

Register for a table by contacting:

Phil Rozzi – Ohio5213@gmail.com – (330) 858.4346

John Kasinecz – patchman99@hotmail.com

or register on our website — www.policememorialsociety.org

CollectorsShow@policememorialsociety.org

JOIN US AS WE HONOR OUR FALLEN

Saturday, May 13

- **Grave Marker Ceremony & Placement**
Police Memorial Square (Huntington Park)

Sunday, May 14

- **Police Memorial Mass & Breakfast**
Our Lady of Angels, 3644 Rocky River Drive – 9:00 a.m.

Monday, May 15

- **Candle Light Vigil**
Huntington Park at Police Memorial Square,
W. 3rd & Lakeside – 8 p.m. - Rain date: Wednesday, May 17th

Wednesday, May 17th

- **Street Survival Seminar**
See website for details

Thursday, May 18

- **Street Survival Seminar**
See website for details
- **Heroes Welcome Reception**
Wild Eagle Saloon – 921 Huron Road, Drink specials, complimentary buffet, live music – Thursday, May 18th 7-11 pm

Friday, May 19

- **Police Memorial Parade**
Lakeside Ave. Westbound from E. 12th to W. 3rd St. - 10:30 a.m.
- **Memorial Service**
Police Memorial Square (Huntington Park) — 11:30 a.m.
- **Luncheon for Parade Participants**
FOP Lodge 8 Hall, 2249 Payne Ave. - Immediately following service.
- **Awards Ceremony & Scholarship Presentation**
CPPA Hall, 1303 W. 58th Street 5-7 PM - Cost: \$25
- **Police Fellowship Steak Roast**
CPPA Hall, 1303 W. 58th St. - 6:00 - 8:00 p.m. - Cost: \$25

Saturday, May 20

- **Police Collectors Show**
See information to the left
- **Cleveland International Tattoo**
Public Auditorium, Cleveland
- **After Tattoo Cast Party**
DoubleTree by Hilton Hotel
- **After Tattoo**
CPPA Zone Car Lounge, 1303 W. 58th St.

Hotel Accommodations

- **DoubleTree by Hilton Hotel**
Cleveland Downtown — Lakeside
Host hotel for the 2017 Police Memorial Commemoration
216.928.3202 — Mention Police Memorial Commemoration.

For more information, updates, times, locations, and to purchase tickets and merchandise please visit our website:

www.policememorialsociety.org



PC NEWS
2392 US Hwy 12
Baldwin, WI 54002
USA
Since
1982

PC NEWS

Police Collectors News

BULLETIN BOARD

Let Other Collectors Know What You Have to Buy, Sell Or Trade
Each Month By Advertising In PCNEWS! Ads For This Section
Are Only \$3.00 Each For Up To 50 Words Per Ad. Send to:
POLICE COLLECTORS NEWS, 2392 US HIGHWAY 12, BALDWIN, WI 54002

\$\$\$REWARD for older South Pacific insignia. Many collectors have old Pacific patches and badges in their federal collections since Ray put them in his book. Check your fed box, and see if you have anything from the Pacific. Also, I'm looking for items from smaller countries of the world. MARTIN J. CASSIDY, 51 White Oak St., #4C, New Rochelle NY 10801-1737. Phone: (914) 738-7205, Email: mjcpatch@aol.com (58)

ARIZONA RANGERS! Former Colorado Peace Officer (and retired Special Investigator, State of California) seeks GENUINE ONLY Arizona Ranger memorabilia such as documents, photographs, firearms, badges or related items, (circa 1901-1909, no knock-offs or tourist shop tin stars) for future Arizona Ranger Museum in Northern Arizona (to "compete" with our two existing museums in Nogales and Tombstone). Serious inquiries with rock solid provenance only. Contact: MASTER SGT. NICK CAIN, Historian, Arizona Rangers, P O Box 20825, Sedona AZ 86341 USA. (58)

BADGE COLLECTOR: Always looking for New Jersey items, in particular City of Newark, and NJ Borough Marshal. Buy or trade. Check blog at "badgecollector.blogspot.com" for a nice read, too. DENNIS BEYER. Email: jerseychief@gmail.com or phone (239) 775-8689. (61)

BADGES WANTED: Looking for badges from St. Louis, East St. Louis and area, Niagara Falls, Chautauqua Co. NY, Kentucky Detroit, DC and other major cities. The older, the better! DAVID HUME, 1856 Farmview Dr., Lexington, KY 40515-1373 email: dhume15@twc.com (59)

BADGES WANTED: Looking for badges from St. Louis, East St. Louis and area, Niagara Falls, Chautauqua Co. NY, Kentucky Detroit, DC and other major cities. The older, the better! DAVID HUME, 1856 Farmview Dr., Lexington, KY 40515-1373 email: dhume15@twc.com (60)

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: <https://www.flickr.com/photos/126226324@N08/sets/> (60)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondsherrard.com. Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rhsenterprises@earthlink.net. Phone: (714) 840 4388. (60)

FOR THOSE WISCONSIN COLLECTORS, if you have been looking for the Milwaukee PD "Operation Teddy Bear - We Care" (Juvenile Div.) I have a mint condition for trade only. I will only trade for 10 K-9 patches that I could use. If you would like a copy of list, please advise. OFC. GILBERT GONZALEZ (Ret.), PO Box 1838, Meriden CT 06450, email: semperfi54@gmail.com (59)

G-MEN BADGES BOOK UPDATES: Available now the updates for the G-Men badges, federal badge book. 2015 updates still available \$35.00, 2016 almost 3000 pages \$60.00. KEN LUCAS, 90 Two Rivers Road, Chesapeake City MD 21915, (443) 907-2943, Paypal: sgt116@yahoo.com (60)

LOOKING TO BUY ANYTHING FROM: National Geospatial Intelligence Agency - NGA, National Naval Medical Center - NMMC - Bethesda, National Institutes of Health - NIH, National Imagery and Mapping Agency - NIMA, David Taylor Model Basin - DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (58)

MASSACHUSETTS POLICE BADGES WANTED: Hampden, Springfield (police and fire), Springfield Armory Guard, Fireman and worker ID badge, West Springfield, Wil-

braham, East Longmeadow, Holyoke, Chicopee, Monson, Palmer, Ludlow, Northampton, Westfield, Agawam, Southwick, South Hadley and any other Massachusetts badge. Also wanted factory guard badges from Massachusetts. Please contact MICHAEL COONEY at (413) 784-3378. (60)

RAILROAD POLICE BADGES WANTED for private collection. I'm especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER, (717) 426-4409 or email pharmer15@embarqmail.com (61)

RAILROAD POLICE BADGES WANTED: Seeking old railroad police badges for my collection. I have badges to trade or will buy. Premium prices paid for badges not in my collection. Especially looking for 10K, 14K, & 18K solid gold railroad police presentation badges and sterling silver engraved badges from Irvine & Jachiens and Ed Jones Co. Looking for a "Swift & Co." Police "pie plate" star by C.H. Hanson Co. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603, (201) 390-7372, rrbadges@aol.com or www.railroadpolicebadges.com (61)

STATE POLICE HIGHWAY PATROL vintage shoulder patches wanted. I will either buy or trade. I have a few very nice old vintage patches to trade with. Please call or email me. Thanks, DAVE NAGEL 708 878 1622, email: IPPFA7@gmail.com

STILL AFTER OVER 35 YEARS, am still trying to obtain any style Federalsburg PD (badge) (MD). I have over 100 badges and over 2000 patches for trade, or I will purchase. OFC. GILBERT GONZALEZ (Ret.), PO Box 1838, Meriden CT 06450, email: semperfi54@gmail.com (59)

THOSE COLLECTORS that collect K-9 patches, if you send me 10 different patches, I will do same. OFC. GILBERT GONZALEZ (Ret.), PO Box 1838, Meriden CT 06450, email: semperfi54@gmail.com (59)

WANTED: Anything from the Maryland National Capital Park Police, Maryland National Capital Park and Planning Commission, M.N.C.P., M.N.C.P.P., M.N.C.P.P.C., and Maryland Park Police. Also Fairfax County Police - Virginia - badges - K9 - Chaplin, SWAT, Assistant Chief, and Maryland Department of Natural Resources Police, Maryland D.N.R. Police. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (58)

WANTED: Custer County badges from any of the following states: Colorado, Idaho, Montana, Nebraska, Oklahoma, South Dakota, any rank. Also any other badges with the name "Custer" on them. Will buy or trade. BERT CARBO, P.O. Box 1567, Pigeon Forge TN 37868, (865) 908-9586. (58)

WANTED: Gold on black bullion hat patch, "Captain" in a wreath. Also old police badges from anywhere U.S. and old Michigan badges, pre 1940. Contact: GEORGE TOY, 50 Ridge Field Ct., Oxford MI 48371, (248) 572-4458. (59)

WANTED: Oklahoma City Oklahoma sergeants badge with Sun hallmark. Please call or email me at (708) 878 -1622 or email: IPPFA7@gmail.com DAVE NAGEL. Thank you.

WANTED: Old Federal badges, US Customs, Treasury, IRS, FAA, Prohibition, Agriculture, ATF, DEA, the older the better. Also wanted: old big city pre-turn-of-century badges; NYPD, LAPD, Kansas City, Tucson, Oklahoma City, Dallas, St. Louis, Memphis, etc. Top dollar paid or have 6500 badges to trade from. KEN LUCAS, 90 Two Rivers Rd., Chesapeake City MD 21915, (443) 907-2943 or email scan: sgt116@yahoo.com (60)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED

I need this patch for my Colorado collection. I will buy or trade for it, name your price. Thanks.

DAVE NAGEL

Please call or email:
(708) 878 1622
IPFPA7@gmail.com

**BADGES FOR SALE**

1. Alaska State Trooper, #1X, HM \$350.00
(Will trade for current Salta Lake City PD. Must be HM'd officer/patrolman)
2. Washington, D.C. PD HM \$200.00
3. Special Deputy U.S. Marshal. This shield is in Sherrard/Stumpf U.S. Marshal book, #377 \$200.00
4. Sterling silver L.A. County Deputy Livestock Inspector #X, bear top shield, early C. Entenmann HM \$450.00

RANDY MANNING

P O Box 958
Riverton, UT 84065
(801) 941-8868 (Call after 6:00 PM Mountain time)

WANTED

I need this subdued patch to complete my SP/HP swat collection. Please help me complete it.

I have a few to trade or will buy it. Thanks.

DAVE NAGEL

708 878 1622 or
IPFPA7@gmail.com

**Pinellas County****Police Badge & Patch****Collectors Extravaganza**

Saturday June 17, 2017 9 am to 2 pm

Fraternal Order of Police Pinellas Lodge 43

550 Commerce Drive Largo, Fl. 33770

Admission is free Co-Sponsored by FOP 43

Setup for collectors with reserved tables 8 am

Space is limited to 40 tables. \$15 per table

Please make checks payable to: John Radcliffe 1025 McLean Street Dunedin, Fl. 34698

Questions? John Radcliffe [727-733-5076](tel:727-733-5076) or

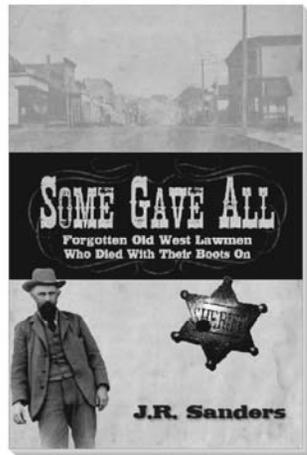
johndrjr52@verizon.net

Or Don Kiefhaber turmkie@yahoo.com

SOME GAVE ALL

Forgotten Old West Lawmen
Who Died With Their Boots On

J.R. SANDERS



\$19.95

Trade paperback, 262 pages
Published by Moonlight Mesa Associates
Available from Barnes & Noble,
Amazon, and other booksellers.

For autographed copies,
go to jrsanders.com, then
click on "Books."

The names here may not be as familiar or catchy as Wyatt Earp, Wild Bill Hickok or Bat Masterson. But the true grit displayed by the protagonists in Some Gave All should provide enough real-life drama to interest any aficionado and prove that truth played straight can hold up alongside any fiction. - Wild West Magazine

WANTED

**MOTOR CARRIER ENFORCEMENT
PATCHES AND CLOTH BADGES**

**OLDER THE BETTER
TOP PRICES PAID**

**MIKE R. BONDARENKO
2392 USH 12
BALDWIN WI 54002**

mikerbondarenko@baldwin-telecom.net

WANTED

OHIO STATE HIGHWAY PATROL PATCHES

Police Officer
Motor Vehicle Inspector
Motor Carrier Enforcement Supervisor
Motor Vehicle Inspector
Security Officer
Dispatcher
Driver License Supervisor
Driver License Examiner
Trooper cloth badge

TOP PRICES PAID

**MIKE R. BONDARENKO
2392 USH 12**

Baldwin WI 54002-7000
mikerbondarenko@baldwin-telecom.net

Third Annual
**CAPITOL CITY
LAW ENFORCEMENT
COLLECTORS SHOW**

**Saturday, May 13, 2017
9 AM - 1 PM**

Saint Paul Police Department
Western District Headquarters
389 North Hamline Avenue
Saint Paul, Minnesota



**Hosted by the Saint Paul Police Department
Sponsored by Saint Paul Police Historical Society and Police Collectors News**

- * Badges * Emblems * Historic Police Memorabilia * Uniforms
- * St. Paul Police Department Artifacts * Vintage Police Cars and Equipment

This show is a fundraiser for the St. Paul Police Historical Society.
All proceeds go to the Society dedicated to preservation of police history.

**ADMISSION FREE (Donation to Historical Society requested)
48 TABLES FREE (Donation to Historical Society requested)**

- * Refreshments on site * Fast food nearby * Free parking * Easy load/unload * Shopping/entertainment nearby

- * Buy, Sell, Trade Law Enforcement Memorabilia (No Firearms)
Advance table reservations requested

Make table reservations with MIKE R. BONDARENKO (715) 684-2216
mikerbondarenko@baldwin-telecom.net



**Saint Paul Police
Historical Society**

Committed to Preserving and Promoting
the History of Policing in Saint Paul, Minnesota



PC NEWS

Mike R. Bondarenko
Editor and Publisher

Police Collectors News



WANTED



U.S. Customs Hat Badges & Other Customs Items

I am looking for the following U.S. Customs Service Hat Badge titles for my collection. I am also looking for older Inspector's breast badges and hats from early 1800s through 1950s and any other old Customs memorabilia. If you have titles not listed please let me know.

Contact Craig Richmond at: flats50@aol.com or 843-276-1821.

White Hat Badge Badge

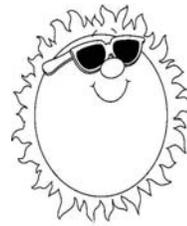
Boarding Officer
 Dep. Coll. in Charge
 Deputy Collector
 Boarding Officer
 Guard
 Lieutenant
 Messenger
 Night Inspector
 Staff Officer
 Station Inspector
 Surveyor's Staff
 Teller
 Dep. Coll. & Insp.
 Examiner of Passenger Baggage
 Spec. Dep. Naval Officer
 Chauffer

Blue Hat Badge

Assistant Chief Inspector
 Captain
 Cashier
 Guard
 Inspector (w/hollow letters on top and on bottom)
 Inspectress
 Investigator
 Lieutenant
 Port Director
 Sampler
 Sergeant
 Supervising Warehouse Officer
 Supervisor Investigator
 K-9 Enforcement Officer
 Assistant Deputy Collector
 Port Patrol Officer
 Chauffer

Newer Gold & Blue Hat

Inspector (from 1990s)



VACATION CAPITAL POLICE COLLECTORS SHOW ORLANDO, FLORIDA

SATURDAY, SEPTEMBER 2, 2017

ROSEN PLAZA HOTEL 9700 INTERNATIONAL DR. ORLANDO

CENTRALLY LOCATED IN THE HEART OF THE TOURIST DISTRICT. CLOSE TO UNIVERSAL STUDIOS, SEA WORLD, WALT DISNEY WORLD AND TWO WORLD-CLASS OUTLET MALLS.

EASY ACCESS TO ORLANDO INTERNATIONAL AIRPORT, I-4 AND THE FL. TURNPIKE.

85 TABLES ARE AVAILABLE AT \$30.00 EA.

SET-UP BEGINS AT 7:30 AM, THE SHOW OPENS AT 9AM.

A SPECIAL ROOM RATE OF \$97 IS AVAILABLE FOR FRIDAY AND SATURDAY NIGHTS. CALL 1-800-627-8258 FOR HOTEL RESERVATIONS. PLEASE MENTION THE "OCSO-Doug Sarubbi-VACATION CAPITAL POLICE SHOW" BY NAME. FREE ON-SITE PARKING FOR ATTENDEES & GUESTS.

Awards will be presented for Best Badge, Best Patch and Best Overall Display. Admission is \$3.00

FOR INFORMATION, PLEASE CONTACT:

DOUG SARUBBI at sarubb@aol.com OR CALL

DAY: 407-351-9368 NIGHT: 407-297-1232

Co-Hosts: Ron Bartholome and John Holmes

Please confirm reservations by mailing payment to:

Doug Sarubbi, 4023 Salmon Dr. Orlando, FL 32835

RAYMOND SHERRARD
INSIGNIA BOOKS
 FROM RHS ENTERPRISES
 P.O. Box 5779, GARDEN GROVE, CA 92846-0779 | TEL (714) 840-4388
rhsenterprises@earthlink.net

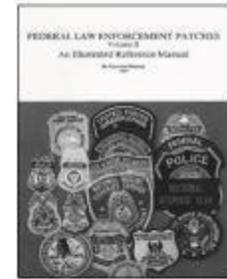
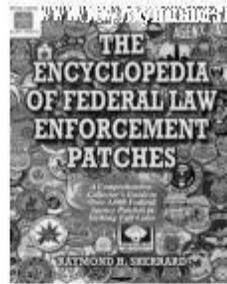
www.raymondsherrard.com

THE ENCYCLOPEDIA OF FEDERAL LAW ENFORCEMENT PATCHES — Over 4,200 Federal law enforcement patches pictured in striking full color. Patches are presented by agency and department for easy reference; includes How to Collect, Seal Heraldry, Emblem Manufacturing, Legal Aspects, Fakes and Reproductions, and much, much more. A bonanza for researchers, collectors, historians, and insignia buffs. 240 pages, 8½ x 11, color softcover edition.

THE CENTURIONS' SHIELD — Comprehensive pictorial history of the Los Angeles Police Department, its badges and insignia. Hundreds of variations are shown, plus guide to badge hallmarks, LAPD career info, collecting hints, "Reel Cops," and much more. 320 pages, 8 in full color, profusely illustrated, color cover and dustjacket, 8½ x 11. Hardcover, softcover, and Collector's Editions.

FEDERAL LAW ENFORCEMENT PATCHES VOLUME II — Over 500 U.S. government law enforcement agency patches are shown in full color, and identified. Takes up where Volume I left off. 72 pages, all in color, profusely illustrated, 8½ x 11, softcover only. **LIMITED QUANTITY!**

PATCHES See my website for my patch sales list.
www.raymondsherrard.com



BOOK ORDER FORM

Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

_____ copy(s) **Encyclopedia of Federal Law Enforcement Patches** at \$39.95 each \$ _____

_____ copy(s) **Federal Law Enforcement Patches Volume II** at \$20.00 each \$ _____

S&H \$3.00 Book Rate; \$6.00 Priority; \$15.00 Air Foreign (each book) \$ _____

_____ copy(s) **The Centurions' Shield** Hardcover Edition at \$49.95 each \$ _____

_____ copy(s) **The Centurions' Shield** Softcover Edition at \$29.95 each \$ _____

S&H \$3.00 Book Rate; \$6.00 Priority; \$30.00 Air Foreign (hardcover);

\$15.00 Air Foreign (softcover) (each book) \$ _____

_____ copy(s) **The Centurions' Shield** Collector's Edition, leatherbound with slipcase,

individually signed & numbered, at \$129.95 each \$ _____

S&H \$4.50 Book Rate; \$15.00 Priority; \$30.00 Air Foreign (each book) \$ _____

*California Residents add 8.75% sales tax \$ _____

Total Enclosed (Payment except credit card or PayPal must be U.S. funds drawn on a U.S. bank; prefer international or postal money order. Make checks payable to RHS Enterprises.

Send cash by Registered Mail only) \$ _____

My Paypal name is rhsenterprises@earthlink.net
 Please add 3% of the total to cover their fees.

\$35 OR LESS

OVER 150 BADGES FOR SALE

I am liquidating my collection

To view and purchase individual badges

Go to: www.thereservebadgeguy.com

Don Magruder

PO Box 410224, Creve Coeur, MO 63141

Phone: (314) 882-9344

Subscribe Today! To Police Collectors News



Subscribe NOW for the latest news in patches, badges and all law enforcement memorabilia!

Only \$26.00 for one year!

Just fill out this coupon and mail it, along with your check or money order to:

Police Collectors News

2392 USH 12, Baldwin WI 54002

Subscription Rates:

U.S. Periodical Rate - \$26.00 for 1 year

U.S. First Class Rate - \$46.00 for 1 year

Canada First Class Rate - \$50.00 for 1 year

Canada Second Class Rate - \$30.00 for 1 year

Foreign Air Mail Rate - \$76.00 for 1 year

Name: _____
Address: _____
City: _____
State: _____ Zip: _____



Fourteenth Annual

POLICE MEMORABILIA COLLECTORS SHOW

SAN LUIS OBISPO, CALIFORNIA

July 8, 2017

Veteran's Memorial Building
801 Grand Avenue
San Luis Obispo, CA 93401

calpolicehistory.com



2017 National Police Collectors Show August 19-20, 2017 - Ontario, California

The California Law Enforcement Historical Society will host 2017 Show at the Ontario Convention Center in Ontario, California. The Convention Center is located 38 miles east of downtown Los Angeles, on Interstate 10.

Public hours for the event are 9 am - 5 pm on Saturday and 9 am - 2 pm on Sunday. Pre-registered exhibitors only will be allowed into the show on Friday for set-up from noon to 5 pm.

Display Tables: There are 300, eight foot by 30" display tables available at \$80.00 each. Special accommodations and table requests will be honored in the order of reservation. Therefore, it is strongly recommended that you reserve your table early! Admission is \$5.00 per person, children under 12 are free.

Host Hotel: The show host hotel is the Doubletree Hotel Ontario Airport, located next to the Convention Center, at 222 North Vineyard Avenue, Ontario, CA 91764, (909) 937-0900. Room rate is \$119.00 per night, plus tax. To ensure room availability, it is recommended that you reserve your room early!

Table Reservation: To make an on-line table reservation, go to: www.calpolicehistory.com. If you wish to reserve a table and pay by check, please contact:

Gary Hoving, President - California Law Enforcement Historical Society
P. O. Box 475, Pismo Beach, CA 93448-0475
Phone (805) 441-4936 - Email: Calpolicehistory@aol.com

