



PC NEWS

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"Porky" Show: Gem Of The Inland Empire

It must be January because collectors headed to Southern California for sun, surf and, of course, badge and patch collecting at the 37th Annual "Porky" Show hosted by Nick Cardaras and Dennis Smith in Claremont. The swap meet attracted collectors from throughout the United States as well as from as far away as Japan.

By Arthur Fox, Guest Writer

CLAREMONT, Calif. – The 37th Annual "Porky" Police and Fire Memorabilia Collectors Show was held on January 20 at Taylor Hall in Claremont, Calif. Originating in the early 1980s, "Porky" has expanded to accommodate the growing



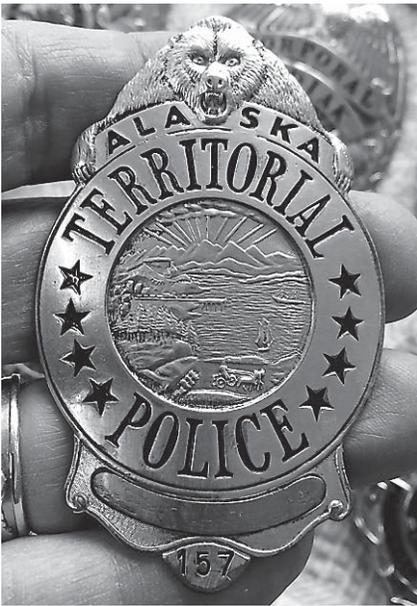
Ray Sherrard takes a moment from buying, selling and trading to hook up with veteran badge collector Pat Lynch of Las Vegas, Nev. Sherrard collects federals, while Lynch collects a wide variety of old style badges. They were among veteran collectors at the recent "Porky" show. *Art Fox photograph*



Television personality of *Pawn Stars* fame, Mark Patton (left), discusses badges with longtime collector Keith Bushey (right). Patton is a Nevada museum coordinator. Bushey is a retired Los Angeles Police Department commander who has an incredible badge collection. *Art Fox photograph*



Al Mize is a longtime Northern California badge collector and tableholder at the "Porky" show in Claremont. He showed off a case of old badges he acquired at the show. Mize specializes in antique and obsolete California badges and is well known for his outstanding collection. *Art Fox photograph*



This Alaska Territorial Police badge was available at Ray Sherrard's table at the "Porky" show on January 20. Sherrard said he was selling it for a friend on consignment. The asking price was \$3500. The gold-colored badge, which pre-dates statehood, is gold-colored. *Art Fox photograph*

2018 "Porky" Show ...Continued

hobby and now offers 104 tables for collectors and hobbyists. It is always a sellout.

One of the most asked questions is "Why not expand even more?"

According to the "Porky" Web site, it is very simple. The show is a fundraiser for the Claremont Police Department Explorer Post, so the city does not charge a fee for the use of the hall. Table fees go to the Explorers.

Officer Jennifer Ganino oversees the 12-member Explorer Post.

The event saw Explorer Post members collect entry fees at the door and man the kitchen providing tableholders and attendees with snacks, refreshments and sandwiches for sale.

I would like to thank Officer Ganino, the Claremont Police Department and Explorer Post and show hosts for a job well done.

The host hotel, Doubletree by Hilton, is located just a few blocks from Taylor Hall. Hosts Smith and Cardaras arranged for discounted room rates for tableholders and attendees.

When I arrived on Friday afternoon, the day before the show, I ran into Spokane, Wash. collector Dean Tresch in the lobby of the Doubletree. I first met him at the Mesa, Ariz. show several years ago.



Bill Hedges (second from left) and R. Tod Ruse (third from left, wearing black hat) were among the badge collectors at the "Porky" show. Hedges and Ruse are among the most veteran of all California badge collectors. The 37th "Porky" show was held at Taylor Hall in Claremont. *Art Fox photograph*

Tresch and I sat in the lobby chit-chatting and waiting to see if any other collectors would show.

I found out a lot about Tresch that afternoon. He graduated from college with a degree in police science and administration and began his law enforcement career in the military police.

In 1959, he joined the Ada County Sheriff's Office in Boise, Idaho as a deputy sheriff. He moved to Sonoma County, Calif. where he was a deputy sheriff for four years.

In 1963, Tresch returned to Idaho to become an officer with the state Department of Fish and Game.

Seven years later, he became a special agent with the United States Department of the Interior Fish and Wildlife Service. Their mandatory retirement age of 57 meant that Tresch needed a new job.

Tresch found it with the US Marshals Service as a court security where he spent 19 years.

Finally, he decided it was time to retire after 54 years in law enforcement at age 77.

Now 81 years young, Tresch spends as much time as possible traveling to badge collector shows around the country.

A short while later, Bob Blom and Jim Casey arrived in the lobby with a case full of beautiful high end badges. They were kind enough to show Tresch and I the badges. Some of these badges were featured in Casey's book, *Badges of America's Finest*.

Pat Lynch made it in from Las Vegas and said he had a few badges to show as well. He, too, had displays of beautiful high end badges, some of which I recognized from the



Longtime Washington state collector Dean Tresch showed some of his wares at the "Porky" show. Tresch is retired after a 54-year law enforcement career. Tresch served as a sheriff's deputy, United States Federal Wildlife Service officer and a deputy United States marshal. *Art Fox photograph*



Claremont Police Officer Jennifer Ganino (left) stands with members of the Claremont Police Department Explorer Post. "Porky" is a fundraiser for the 12-member post. The Explorers manned the front door, collected admission fees and served lunch to the collectors. *Art Fox photograph*



Longtime law enforcement badge collectors and historians (left to right) Robert Mohr of Honolulu, Hawaii, Robert Kohlstedt of the El Dorado, Calif. Sheriff's Department and Pat Lynch talk shop at the "Porky" show. They represent some of the leading historians in the hobby. *Art Fox photograph*



Ray Sherrard (left) talks badges with longtime collector Bob Blom (right). Blom had the winning bid for the Kauai County sheriff's badge that was offered at the Reata Pass Auction only a few weeks after the show. Blom is a collector of Hawaiian law enforcement badges. *Art Fox photograph*

George Jackson auction.

Rob Kohlstedt from the El Dorado County Sheriff's Office joined us, and shortly thereafter, we all headed to dinner in the hotel dining room.

Shortly after seven o'clock the following morning, tableholders began arriving and setting up their displays at Taylor Hall.

Almost immediately, well known California shakers began wheeling and dealing.

Ray Sherrard brought two collections he was selling for friends. One featured New York badges and the other Alaska badges.

The top badge in the Alaska collection was a gold Alaska Territorial Police badge numbered "57." The asking price was \$3500.

Another great badge was a 1915 San Diego Police badge that Kohlstedt had for sale. It is a copper and nickel badge from the San Diego Police Department. It was used by patrolmen from 1915 to 1917.

Kohlstedt also had a badge that was worn by special officers during the Panama Exposition. In 1917, the badge was converted to special officers when the department adopted the shield with the cutout five-point star.

One of the "Porky" regulars is Clark County, Nev. Museum Administrator Mark Hall-Patton. Most people recognize him as one of the experts called upon to authenticate various historical items on the History Channel's *Pawn Stars*.

ARTHUR FOX (PO Box 1394, Montrose CO 81401)

Our thanks to Art Fox for this excellent show report and photographs. EDITOR

Swap Meet Calendar

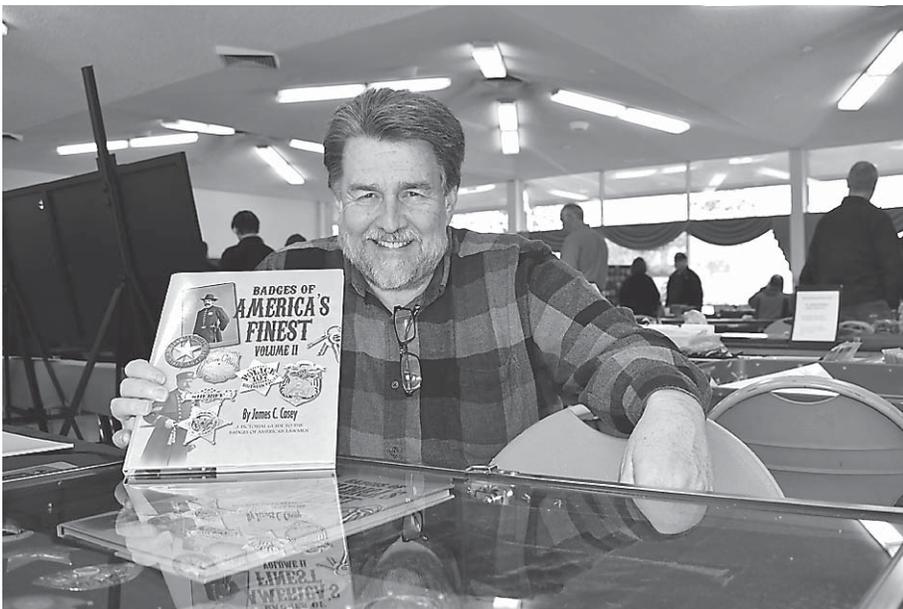
© 2018 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.

Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts



Jim Casey is author of *Badges of America's Finest Volume II*, a profusely illustrated chronicle of federal, state, county and local law enforcement agency badges. The book was reviewed in the last issue of *PCNEWS*. Casey collects rare antique badges from across the country. *Art Fox photograph*



Antique police vehicles, including the fabulous Buick black and white on the right, were displayed outside the hall at the "Porky" show on January 20. Collectors from throughout the United States attended the 37th annual badge and patch show. There were also visitors from Japan. *Art Fox photograph*

Swap Meet Calendar ...Continued

are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

Athens, O.

The Second Annual "Southeastern Ohio" Police Collectors Show will be Sat., Mar. 10 from 9 am to 2 pm at the Athens City Recreation Center, 701 E. State St., Athens, O. Clay Lowing and Andrew Watson will host it.

Admission is a donation.

Tables are \$15 for the first table and \$10 for each additional table. The hall will open at 8 am for exhibitor setup.

Refreshments will be available.

This show is only open to law enforcement professionals and known collectors.

For table reservations or additional information, contact Lowing on cl1237@gmail.com or Watson on aawwatson@icloud.com.

Peotone, Ill.

The Sixth Annual Peotone Fire and Police Swap Meet will be Sat., Mar. 17 from 8 am to 2 pm at the Will County Fairgrounds, 710 West St. Peotone, Ill. It will be sponsored by the Peotone Fire Protection District.

Admission is \$5.

Indoor and outdoor display space is available.

Food and concessions will be available.

There will be a raffle drawing.

New and antique fire apparatus will be on display.

For more information or to reserve display space, contact Pat Holohan (815) 932-9877 (home), (815) 482-8454 (cell) or holohanpat@att.net, or

Jerry Dole (815) 739-3486, acdole@yahoo.com.

Saint Louis, Mo.

The 2018 "Honor Our Fallen" Police Memorabilia Show will be Sun., Mar. 18 from 1 pm to 5 pm at the Saint Louis Union Station Double Tree Hotel, 1820 Market St., Saint Louis, Mo. Tom Engelmann will host it.

Admission is \$5.

Tables are \$15.

The show is sponsored by the International Law Enforcement Educators and Trainers Association and the National Rifle Association Law Enforcement Activities Division.

All proceeds will be donated to the Concerns of Police Survivors.

For additional information or to make table reservations, contact Engelmann at (315) 569-7212 or on tjengelmann@cazenovia.edu.

Kirtland, O.

A Militaria, Police, Fire and EMS Collectors Show will be held on Fri., Mar. 23 5 pm to 9 pm and Sat., Mar. 24 9 am to 3 pm at the Lakeland Community College Athletic and Fitness Center, 7700 Clocktower, Kirtland, O. It will be hosted by the Lakeland Student Veterans of America.

Admission is \$5 for adults and \$3 for students, veterans and active military (with proper ID). One admission covers both days.

The event is open to the public.

Parking is free.

The show has a Facebook page at Facebook.Com/Lakeland.Militaria.Show.

For more information, contact the Lakeland Student Veterans on (440) 525-7529 or email lakelandmilitariashow@gmail.com.

Largo, Fla.

The Second Annual Pinellas County "Gulf Coast" Police Patch and Badge Show will be Sat., Mar. 24 from 9 am to 2 pm at the Fraternal Order of Police Hall, 550 Commerce Dr., Largo, Fla. John Radcliffe and Don Kiefhaber will host it.

Admission is free.

Forty tables are available for \$15 each. The hall will open at 8 am for exhibitor setup.

Please reserve tables by sending a check or money order to John Radcliffe, 1025

Detroit, Mich.

The 34th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 7 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is \$5. Children under 12 will be admitted free.

One hundred twenty eight-foot tables are available for \$25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked "Display Only."

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

Milwaukee, Wis.

The 2018 Milwaukee Police and Fire Patch and Badge Show will be Sun., Apr. 8 from 9 am to 1 pm at the Saint Francis Lions Community Center, 3476 E. Howard Ave., Saint Francis, Wis., a Milwaukee suburb. Mark Stampfl will host it.

Admission is \$3.

Tables are \$15 each.

For more information or to reserve tables, contact Stampfl on (414) 235-1404 or email mkepatchshow@wi.rr.com.

Riverdale, Md.

The 33rd Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 14 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.

Admission is \$5.

Approximately 100 tables are available for \$23 each. The hall will open for exhibitor setup only at 9 am.

Collectors without tables who wish to enter the hall before 10 am must pay a \$10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171.

For additional information, contact the host on (240) 723-0507 or (301) 927-2327.

Hasbrouck Heights, N.J.

The Second Annual "New York and New Jersey Metropolitan" Police and Fire Collectors Show will be Sun., Apr. 22 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel, 650 Terrace Ave., Hasbrouck Heights, N.J. Gerry Tibbs, Brian Lyons and Ed Zitek will host it.

Admission is \$5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

Ninety tables are available for \$45 each and must be paid for in advance.

Displays are encouraged. Awards will be presented from the best patch, badge and overall displays.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will be admitted. Identification may be required.

There is a restaurant on the premises.

The hotel is offering a discount room rate of \$119 per night. Use the promotional code PCASM. Make reservations on (800) 774-1500 or Hilton.Com.

For more information or to reserve a table, email the hosts on nynjpcs@gmail.com or telephone (201)785-7792.

Edmonton, Alta.

The International Police Association invites you to the 2018 Edmonton Area Emergency Services Swap Meet on Sat., May 5 from 9 am to 2 pm at the Royal Canadian Legion Saint Albert Branch, 6 Tache St., Saint Albert, Alta. Phil Bailey is the

host.

Admission is free.

Tables are \$10 each. Setup is at 8:30 am.

For reservations or more information, contact Bailey at crestcorp@shaw.ca.

Fall River, Mass.

The 2018 "Bay State" Police Insignia Collectors Shows will be Sun., May 6 and Sun., Sept. 30 from 9 am to 2 pm at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. Gary Smith and Barb Haven are the hosts.

Admission is \$7.

Tables are \$17 each for the first table and \$10 for each additional table. The table fee includes one admission. Table setup begins at 8:45 am.

Tables not occupied by 10 am will be resold with no refunds.

Donations will be accepted to raise funds for a different location in the future.

The hosts reserve the right to refuse admittance to anyone. Only law enforcement officers and known collectors will be admitted. Credentials may be verified at the door.

Refreshments will be available.

For table reservations or additional information, email baystatepolice@gmail.com.

Cleveland, O.

The 2018 Greater Cleveland Peace Officers Memorial Society Police Collectors Show will be Sat., May 19 from 10 am to 3 pm at the Doubletree Hotel, 1111 Lakeside Ave., Cleveland, O. John Kasinecz will host it.

Admission is \$5.

Tables are available for collectors and traders for \$15 each and businesses or merchants for \$25 each. Table setup will be from 8 to 10 am.

The show is an official event of the 33rd Annual Peace Officers Commemoration Week.

A welcome party will be held on Thurs., May 17 at a popular Cleveland night spot.

On Fri., May 18, there will be a law enforcement parade and memorial service in downtown Cleveland. Dress uniforms are requested. The service will be followed by a luncheon for all participants sponsored by the Fraternal Order of Police.

There will be a fellowship steak roast in the evening sponsored by the Cleveland Police Patrolmen's Association at the CPPA Hall.

After the insignia show on Sat., May 19, collectors and their families are invited to the annual international tattoo, a magnificent display of police bagpipes, drums and drill teams from the United States and Canada.

The tattoo will be followed by a march back to the Doubletree Hotel for an after-cast party.

There will be a memorial mass and breakfast on May 20.

Early room reservations at the Doubletree are recommended and can be made on (216) 241-5100 or (877) 550-4340.

An alternative hotel is the Hampton Inn at 1460 East Ninth St. Room reservations can be made with the hotel on (216) 241-6600.

Kasinecz is now blind. Due to his blindness, he relies on voice mail recordings to communicate with other collectors. Please leave your telephone number so he can call you back. His number is (216) 661-1886. His email is patchman99@hotmail.com.

Please make checks or money orders for table payable to GCPOMS and mail to John Kasinecz, 4318 Sky Lane Dr., Cleveland OH 44109-3746.

Mesa, Ariz.

The Fifth Annual Mesa-Phoenix Law Enforcement Collectibles Show will be Sat., June 2 from 9 am to 2 pm at the Windmere Conference Center and Resort Hotel, 5750 E. Main St., Mesa, Ariz. Jim and Shirley Ward will host it.

Admission is \$5. Children are admitted free.

Fifty-five tables are available for \$40 each and must be reserved and paid for in advance. The hall will open at 8 am for exhibitor setup.

The first four shows were sellouts. Early table reservations are recommended.

Special room rates are available at the hotel. Call the hotel and mention the police collectors rate on (800) 888-3561 or (480) 985-3600.

Send table reservations to Jim Ward, 7757 E. Caballero Dr., Mesa AZ 85207.

Call or email the hosts with any questions: (480) 699-4559 (home) or (419) 656-4115 (cell) or ward5901@yahoo.com.

Waxahachie, Tex.

The Second Annual Dallas-Fort Worth Area Law Enforcement Collectors Show will be Sat., June 2 from 9 am to 3 pm at the Waxahachie Civic Center, 2000 Civic Center Lane, Waxahachie, Tex. Brandon and Nicole Gomez will host it.

Seventy eight-foot tables are available for \$20 each. Early reservations are

recommended. The hall will open at 7 am for exhibitor setup.

Awards will be awarded in three categories, Best of Show, Best Patch Display and Best Badge Display.

There will be a patch drop at 1 pm.

Door prizes will be awarded throughout the day.

There are numerous fast food and casual dining establishments near the show site.

Waxahachie is 30 minutes south of downtown Dallas, an hour north of the Texas Rangers Hall of Fame and Museum and 45 minutes southeast of Six Flags Over Texas.

There are numerous hotels in the immediate area, including two hotels adjacent to the Civic Center.

All proceeds will benefit the Dallas Scottish Hospital For Children.

Make reservations by calling Gomez on (903) 461-3568 (cell) or email him at hiram.abiff1977@gmail.com.

Confirm table reservations by mailing table fees to Navarro College Police Department, Attn. Officer Brandon Gomez. 1900 John Arden Drive, Waxahachie TX 75165.

Branson, Mo.

The Fourth Annual "Heart of the Ozarks" Police Collectors Show will be Sat., June 16 from 8 am to 4 pm at the Radisson Hotel Branson. 120 Wildwood Dr., Branson, Mo. Jim Post, Terry Bible and Tom Breen will host it.

Free admission.

Seventy-five six-foot tables are available for \$10 each. Checks, Pay Pal and major credit cards accepted. Tableholders setup will begin at 7:30 am.

The show will be held during National Law Enforcement Week in Branson.

There will be a display contest with awards and a police motorcycle competition.

A discount room rate of \$89.00 is being offered by the host hotel. There is a free breakfast buffet, pool, wifi and an airport shuttle. Make reservations on (417) 335-5767.

For table reservations, contact Breen on (573) 864-4736, email mshp297@hotmail.com or mail checks to him at 5500 E. Critter Crossing Rd., Hartsburg MO 65039.

For show information, contact Post on (479) 253-6333 or email kopkars@arkansas.net.

For area information, contact Bible on (417) 527-1598 or email terry.bible264@gmail.com.

San Luis Obispo, Calif.

The Fifteenth Annual California Law Enforcement Historical Society Police Memorabilia Collectors Show will be Sat., July 14 from 9 am to 2 pm at Cuesta College, Cuesta Road and Education Drive, San Luis Obispo, Calif. President Gary Hoving and CLEHS will host it.

Admission is \$5 and children under 12 are admitted free.

Sixty-five seven-foot tables are available for \$40 each. (Tables are \$35 for CLEHS members.) Early reservations are recommended. The show is an annual sellout.

Awards will be presented for the best patch, badge, historical, educational and best of show displays.

This show is a fundraiser for CLEHS.

Table reservations and payment can be made online at the CLEHS Web site, calpolicehistory.com, or by sending a check to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 475, Pismo Beach CA 93448. His telephone number is (805) 929-3106.

National Police Collectors Show

The 2018 National Police Collectors Show will be Friday, July 27, Saturday, July 28 and Sunday, July 29 at the Royal Plaza Trade Center in Marlborough, Mass. Nick Leary and Hervey Cote will host it.

Setup will be on Friday from 1 pm to 5 pm.

The show will be open to the public on Saturday from 9 am to 5 pm and Sunday from 9 am to 3 pm.

Admission is \$6

Four hundred display tables are available for \$85 each. The table fee includes admission for the tableholder and one assistant.

The Trade Center offers 47,500 square feet of exhibit space and hosted the National Show in 1995 and 2000. It is located at 181 Boston Post Road approximately 35 miles west of Boston just off Interstate 495 at Exit 24. It is also accessible by Massachusetts Route 85, Massachusetts Route 9 and Interstate 90, the Massachusetts Turnpike.

The host hotel is the Royal Plaza Best Western Hotel, which is adjacent to the Trade Center. It offers 421 guest rooms and ten suites. The hotel has a pool, fitness center, restaurant and a bar and grill. A full breakfast buffet is included in the room rate of

Swap Meet Calendar ...Continued

\$129.99 plus tax for single or double occupancy.

Please make reservations directly with the hotel on (888) 543.9500 or the Web site RPlazaHotels.Com. The group log in is Police 18.

It is anticipated that the host hotel will sell out. Additional accommodations will be available at the Hampton Inn, Embassy Suites and Courtyard By Marriott, which are all within a mile of the convention center. There is a Holiday Inn on the other side of Interstate 495.

There are more than 120 restaurants within 25 miles of the convention center.

Please see the show Web site for additional information, PoliceNational2018.Com. It can be used to make table reservations online.

For additional information contact the hosts on info@policenational2018.com.

Orlando, Fla.

The 2018 "Vacation Capital" Police Collectors Show will be Sat., Sept. 1 from 9 am to 3 pm at the Rosen Plaza Hotel, 9700 International Dr., Orlando, Fla. Doug Sarubbi, Ron Bartholome and John Holmes will host it.

Admission is \$4.

Eighty-five tables are available for \$30 each. Setup begins at 7:30 am.

Awards will be presented for the best displays.

There is free on site parking for attendees and guests.

The Rosen Plaza is offering a special room rate of \$99 on Friday and Saturday nights. Make reservations with the hotel on (800) 627-8258. Please mention the "OCSO Doug Sarubbi Vacation Capital Police Show" by name.

For more information contact Sarubbi on (407) 351-9368 (day), (407) 468-3957 (night) or email sarubbi@aol.com.

Please confirm table reservations by mailing payment to: Doug Sarubbi, 4023 Salmon Dr., Orlando FL 32835.

Saint Paul, Minn.

The Fourth Annual "Capitol City" Law Enforcement Collectors Show will be Sat., Sept. 8 from 9 am to 1 pm at the Saint Paul Police Department Western District Headquarters, 389 N. Hamline Ave., Saint Paul, Minn.

The show will be hosted by the Saint Paul Police Department and collectors Dave Pasicczyk, Jim Hart and Mike R. Bondarenko. It will be sponsored by the Saint Paul Police Historical Society (SPPHS) and *Police Collectors News*.

Admission is free. A donation to the SPPHS is requested.

Forty-five exhibitor tables are available for free. Early reservations are recommended; all three previous shows have been sellouts. A donation to the SPPHS is requested.

New this year: Awards will be presented for the best badge, patch and overall displays.

This show is a fundraiser for the Saint Paul Police Historical Society.

Complimentary coffee, baked goods and soft drinks will be served. A complimentary hot dogs and chips lunch will be served. There are also numerous fast food restaurants in the immediate area.

Please make table reservations with Mike R. Bondarenko on (715) 684-2216 or email mikerbondarenko@baldwin-telecom.net.

Ripon, Calif.

The 33rd Annual Northern California Law Enforcement Collectors Show and the Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 6 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the insignia show, while Darryl Lindsay will host the car show.

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for \$30 each. Display only tables are \$15 each. Tableholders only setup begins at 8 am.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 5 from 5 pm to

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle show should be directed to Darryl Lindsay on inpursuitmppd@yahoo.com or on (650) 743-4486.

Forsyth, Ga.

The Fifth Annual "Southeast Regional" Police Collectors Show will be Sat., Nov. 3 from 9 am to 2 pm at the Monroe County Convention Center, 475 Holiday Circle, Forsyth, Ga. Elton Rosser, Vince Mixon, Jay Edwards and Jeremy Henry will host it.

Admission is \$5.

Fifty-five tables are available for \$25 each. The hall will open at 7:30 am for exhibitor setup.

The convention center is located just off Interstate 75 at Exit 186. It is about an hour south of Atlanta.

There will be an award for the best display.

No food will be available at the convention center. However, there are numerous restaurants in the immediate area.

A host hotel will be announced soon. There are numerous hotels in the immediate area.

Forsyth is a cop friendly city. It is home to the Georgia Public Safety Training Academy that trains all police officers and firefighters in the state. Many hotels offer law enforcement discounts.

This is show that was formerly held in Norman Park, Ga. hosted by Jeremy and Selena Henry.

For information or to make table reservations, contact Rosser on elton801@msn.com.

Fairfax, Va.

The Fairfax Regional Badge and Patch Show will be held on Sat., Nov. 10 from 9 am to 2 pm at the Fairfax County Police Association Hall, 5625 Revercomb Ct., Fairfax, Va. Larry Wilkins and Bill Steinkuller will host it.

Admission is \$5.

Tables are \$20 each and must be paid in advance. The fee includes admission for the tableholder and one assistant. Tables will be assigned on a first come basis. Please specify whether a wall or electrical connection are needed. The hall will open at 8 am for exhibitor setup.

The show is a fundraiser for the Fairfax County Police Association.

There will be a "Best of Show" trophy awarded for the best display.

Food and drink will be available for purchase, and there is plenty of free parking.

Please mail checks for table reservations to Larry Wilkins, 154 Abrams Pointe Blvd., Winchester VA 22602.

The show has a Web site at FairfaxRegionalBadgeandPatch.Com.

For more information, contact the hosts on FCPAShow@aol.com.

Allentown, N.J.

The 28th Annual "Central Jersey" Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 18 from 8 am to 2 pm at the Allentown First Aid Squad Building on Route 528 in Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six foot tables are \$20 each and must be paid for in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

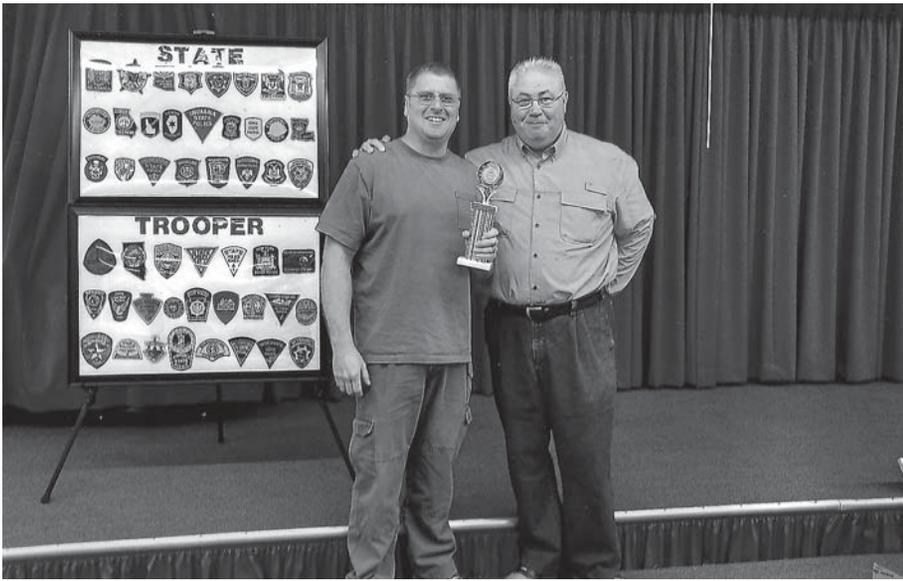
Displays are encouraged.

Patch reproductions available for trade must be marked as such. Contact the host with any questions or additional information regarding this policy.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.

Alaska State Troopers The Alaska State Troopers continue to conduct a nationwide recruitment campaign. Current advertisements show the unique troopers' gold bear-topped badge with the motto "Loyalty Integrity Courage" and a full color red, white and blue Ford Police Interceptor with fully activated emergency lights. Another advertisement shows male and female troopers in full uniform. The campaign portrays the AST as an elite agency of 400 members as compared to 700,000 other law enforcement officers in the Lower 48.



Jim Keatly of Virginia Beach, Va. (left) was presented with the “Best of Show” award at the Mid-Atlantic Police Collectors Extravaganza in Riverdale, Md. on October 21. The award was presented by venerable host Andy Ferraro (right). Thirty-two collectors have won the award. *Contributed photograph*



Veteran badge collector and law enforcement historian Ken Lucas brought a very rare Maryland commissioner of motor vehicles badge from the 1920s. It predates the formation of the Maryland State Police. Lucas showed a variety of other rare and antique police badges. *Contributed photograph*

Jay Keatly Wins Best Display At Riverdale Show

Collectors from 20 states attended the Mid-Atlantic Police Collectors Extravaganza hosted by Andy Ferraro in Riverdale, Md. on October 21. The show was another 100-table sellout. Jay Keatly of Virginia Beach, Va. won “Best of Show” honors in another hotly-contested display contest.

By Andy Ferraro, Guest Writer

HYATTSVILLE, Md. – I was up very early on Saturday morning putting on my false teeth, left synthetic eyeball and Brock Lesner-style toupee. I wanted to look presentable while hosting Maryland’s 32nd monster show!

The Mid-Atlantic Police Collectors Extravaganza has been dubbed the greatest show



Andy Ferraro honored past, current and future show hosts. (Top row) Hervey Cote, Brian Lyons, Bill Steinkuller, Larry Wilcox, Ed Zitek, Chip Greiner and Ken Lucas. (Bottom row) Barry Fee, Mike Christianson, Andy Ferraro, Joe Morrison, Ed Sachs and Bob Murray. *Contributed photograph*

on Earth by visitors from the Pitcairn Islands and other badge and patch enthusiasts.

With the help of local circus personnel, the Fat Lady and the Midget, I was able to get the hall set up very early on October 21 and were able to open the doors for early tableholders at 6:30 am.

By 8:00 am, almost all the tableholders had checked in and set up.

The Riverdale show is extremely successful because of its easy access (two minutes off Route 95 and 495), ability to easily load and unload at the door, the fantastic badges and patches available and the large concentration of hobby legends who attend and share their knowledge.

I knew this was going to be another incredible show because of the extremely high volume of inquiries.

At ten o'clock, I allowed collectors to enter. Many ran to their to their favorite tables like chickens in a storm to search for treasures.

I had a full house with collectors from over 20 states by noon.

I took this opportunity to call show hosts to the stage to advise of upcoming shows.

Bill Steinkuller and Larry Wilkins provided information on the Fairfax, Va. show.

Brian Lyons and Ed Zitek provided information on their New Jersey show.

Michael Christianson provided information on his North Carolina show.

Hervey Cote and Joe Morrison provided information on the 2018 National Show.

The crowd went crazy with the realization that the eastern United States will stimulate new interest in the hobby by reaching first-time collectors and more rare items will be found and brought to these shows.

Maryland’s monster show has created many maniacal collectors. Many are forced to



Jim Keatly won “Best of Show” honors at the Riverdale show for his Virginia patch and badge collections, which included outstanding beautifully-framed collections of Virginia Beach PD, Norfolk County and Princess Anne County, as well as other agencies. It was his first award. *Contributed photograph*



These are extremely rare brass door seals used by the Maryland Commissioner of Motor Vehicles. The agency later became the Maryland State Police. The sign at the bottom was used by the MSP in 1930s to notify troopers to contact their local headquarters. *Contributed photograph*

Mid-Atlantic Show ...Continued

wear ankle monitors and other alternative sentencing methods to control their badge and patch addictions. I have seen grown men act like someone with his hair on fire when they find an old rare patch or badge. I recommend people over 21 years of age wear a diaper and be accompanied by a parent when attending this show.

At one o'clock I started walking around admiring and judging all of the fantastic displays and items brought into the show to be shared with fellow collectors.

I also spoke with many collectors and asked if they found anything interesting.

John Morales was walking around with a huge smile on his face. He told me he found a very early Charles County badge he needed for his collection.

I then bumped into Joe Morrison. He found a 10-karat gold presentation chief of police badge from Baltimore PD.

Ken Lucas had one of Maryland's most sought after badges, an extremely rare commissioner of motor vehicles badge which was used before the formation of the

John Morales shows off a very early Charles County, Md. Sheriff's Department badge that he obtained at the show. Host Andy Ferraro said Morales told him he was aware of the badge but had never seen one until the show. The rarity is now included in his collection. *Contributed photograph*



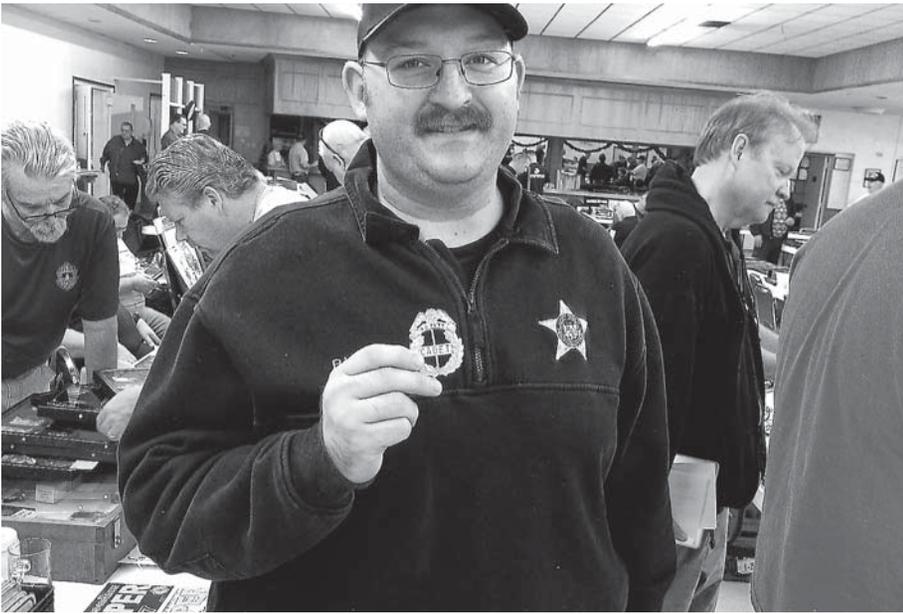
Marty Cassidy (left) is the hobby's most dedicated collector of South Pacific law enforcement badges and patches. He also owns and operates a patch and badge business. Hervey Cote (right) will be a co-host of the 2018 National Police Collectors Show in Marlborough, Mass. *Contributed photograph*



This huge smile belongs to Keith Mackey from Georgia, who has become a regular at the Riverdale show. He told host Andy Ferraro he picked up more than 2000 patches at his first Riverdale show. Mackey brought more than 10,000 patches for trade to this show. *Contributed photograph*



Joe Morrison, a 2018 National Police Collectors Show co-host, showed off a 10-karat gold chief of police presentation badge from the Baltimore Police Department that he found at the Riverdale show. "Joe always finds rare and interesting items at this show," Andy Ferraro said. *Contributed photograph*



Brian Walker was very happy to obtain a very rare Prince Georges County, Md. police cadet badge at the Riverdale show. According to hist Andy Ferraro, only about 30 of these badges were made and used for one recruit class, 1975, before the shield was discontinued. *Contributed photograph*

Maryland State Police. The badge dates back to the 1920s.

Brian Walker picked up a Prince Georges County cadet breast badge that was only used for one year, 1975. Approximately only 30 were made and most veteran collectors never knew it existed.

At two o'clock, I called Jay Keatly of Virginia Beach, Va. to the stage and thanked him for putting together fabulous Virginia Beach, Norfolk County and Princess Anne County police collections. I presented him with the Mid-Atlantic Regional Police Collectors Extravaganza "Best of the Show" display award.

I then called to the stage all the former, current and future show hosts, who received thunderous applause.

Are you are feeling sad and lonely because you need a badge and patch fix? There's a service I can render. It's called Maryland's 33rd monster show! It will put a huge smile on your face. Mark your calendars because on April 14, I host another show at the Elks Lodge in Riverdale.

Start packing those horses and get ready for the ride of your life. Go into your closet and load up all of those old badges and patches for another monster show. Don't forget to put on a diaper and bring a parent or guardian with you. You'll need it!

Thanks to all who made long trips to attend and for the fantastic items you brought and displayed. I hope you can make the April 14 show.

ANDY FERRARO (4214 Woodberry Street, Hyattsville MD 20782-1171)

Joe DiRubba (left) of New York and Steve Rivers (right) of Maryland are longtime collectors and supporters of the Mid-Atlantic Police Collectors Extravaganza hosted by Andy Ferraro. Rivers brought a wide variety of federal law enforcement collectibles and mementos. *Contributed photograph*

Baltimore and Ohio Superintendent of Police Charles W. Galloway

Charles W. Galloway rose through the ranks of the Baltimore and Ohio Railroad to become the general superintendent of police. Chip Greiner recently added a presentation badge from his career as well as his service weapon and other mementos and artifacts.

By Chip Greiner, Guest Writer

BOGOTA, N.J. – Charles W. Galloway was a third generation railroader on the Baltimore and Ohio Railroad.

He began his career in 1892 in the railroad telegraph office before he became a clerk



"Patrick Murphy (left) loaded multiple pillow cases with all of the old police items in his closets and displayed them on several tables," host Andy Ferraro said. Eric Boody (right) was among the first collectors to browse at Murphy's well-stocked tables at the Riverdale show. *Contributed photograph*



Charles W. Galloway was a third generation railroader when he was hired by the Baltimore and Ohio Railroad in 1892. He started in the telegraph office and rose through the ranks to become superintendent of police. He survived a shooting while serving in Scranton, Penna. *Chip Greiner photograph*



Charles W. Galloway was superintendent of the Baltimore and Ohio Railroad Police Department when his officers presented him with this 14-karat gold presentation badge with the railroad logo as the center design. The badge carries an inscription to Galloway. *Chip Greiner photographs*

Charles W. Galloway ...Continued

in the transportation department.

In 1899, he became superintendent of the middle division of the railroad.

Galloway quickly rose through the ranks and became the first general superintendent of the railroad police department in 1912. He quickly went about the task of reorganizing the police department into divisions with a captain in charge of each.

On January 5, 1900, Galloway was involved in a gun battle in his office with John M. Resley, a clerk with the railroad. An argument erupted between them over an incorrect freight car count and quickly escalated from a fist fight to a gun fight. Both men drew pistols.

Galloway was hit twice, in the elbow and chest. Although gravely wounded, he survived the encounter and became the general superintendent of police.

The *Scranton Tribune* carried a story about the shooting on the day it happened. The newspaper headline, "Killed Superintendent," was incorrect. Galloway was not killed.

"John M. Resley, 60 years old, a clerk, shot and seriously wounded Charles W. Galloway, superintendent of the Middle Division of the Baltimore and Ohio Railroad, in the latter's office today and walked to the courthouse to give himself up.

"An inventory of cars in the yards made up by Resley and claimed to be incorrect by the superintendent created the trouble. Hot words were followed by blows and then three shots were fired.

"Resley claimed Galloway drew his gun first, but friends of the latter deny this. One of the shots shattered Galloway's elbow, another wounded him in the breast, while a third went wide of the mark.

"Resley has been in the service of the Baltimore and Ohio here for many years. He



Charles W. Galloway's 1903 Colt Hammerless .32 ACP pocket automatic pistol has his initials on it. It is assumed that this is the weapon he drew during the gunfight with John Resley, a clerk for the railroad in Scranton on January 5, 1900. Galloway was shot twice but survived. *Chip Greiner photograph*

claims that Galloway, who came here a year ago from Baltimore, had not treated him right in the line of work given to him by the superintendent.

"Resley, in October 1873, shot and killed Lloyd Clary, editor and proprietor of the Daily Times newspaper, because of an alleged insulting editorial directed at Resley's father. Resley was acquitted on the grounds of self defense."

In 1927, during the Baltimore and Ohio Railroad centennial, Galloway was presented with a beautiful 14-karat gold custom die presentation badge with the famed railroad Capitol Dome logo in the center from the staff officers of the police department as a token of their esteem for their chief.

I obtained the badge through an estate auction belonging to his great-grandson, along with his personal papers, diary and other artifacts.

I have shown a photo of Galloway's Colt 1903 Hammerless, a .32 ACP pocket automatic, which was given to him by his brother, J.W. Galloway, on May 12, 1914. It has his initials inscribed on it.

CHIP GREINER (PO Box 125, Bogota NJ 07603-1222)

Reata Pass Auctions Sells Historic Kauai County, Hawaii Badge

William Henry Rice served the island of Kauai as sheriff from 1905 to 1925. His father, William Hyde Rice, was the last serving governor of Kauai and was appointed by Queen Liliuokalani of the Kingdom of Hawaii. Rice's badge was recently sold by Reata Pass Auctions of Humboldt, Ariz.

By Arthur Fox, Guest Writer

LAS VEGAS, Nev. – On the way to the "Porky" show in California, I stopped at the Westgate Hotel in Las Vegas to see if there were any great finds to be had at the Beinfeld Las Vegas Antique Arms Show.

This has always been one of the largest and most attended guns shows in the country. It has not been uncommon to see celebrities in the crowd like motion picture and TV star Tom Selleck.

Most well known auction houses setup at this show and advertise their upcoming auctions for the year.

As I walked the aisles, I came to Gigi Gangel's Reata Pass Auctions table. There, in the back of a showcase, I spotted what I had come to find. I looked up and Gangel was standing at the back of the showcase. I asked her, as I pointed to the back of the case, "Can I see that badge, please?"

I know I was smiling with anticipated excitement, but I was afraid that I was also



A diamond adorns the center of the five-point star centered on the five-point star on the circled star badge that William Henry Rice wore as the sheriff of Kauai, Hawaii, from 1905 to 1925. His father, William Hyde Rice, was the last Kauai governor and was appointed by the queen. *Arthur Fox photographs*

drooling over what was about to be handed to me. With eyes like a hawk, I watched her hand me a large 14-karat gold round badge with a five-point cutout star.

Looking at the front of the badge, the gold ring surrounding the cutout star was beautifully hand-engraved around black enamel reading, "SHERIFF COUNTY KAUAI."

The large five-point cutout star has unique reddish-brown enamel with dark striations drawing your eye to a small five point gold star in the center. In the center of the gold star is a brilliant, large and beautiful diamond.

The back of this gorgeous badge has a large T-pin with a beautifully crafted tube clasp. Also on the back is a presentation engraving reading, "PRESENTED TO WM. HENRY RICE BY THE COUNTY OF KAUAI POLICE MARCH 1907."

When I arrived at "Porky" show the next day, I showed pictures of this badge to Bob Blom and Jim Casey. Blom, a collector of Hawaiian badges, said "I've got to have it."

The auction was set for the weekend after "Porky" and Blom said he was going to make arrangements to place an absentee bid.

I talked to Blom before the auction to see if he had gone forward with the bid, and he told me that he had.

I then called Blom after the auction to see if he had placed the winning bid. He said, "I know I had the highest bid, but I don't have confirmation of that yet."

A couple days later, Blom received confirmation that he had indeed placed the winning bid and was the new owner of the badge.

With Blom's permission to report this, he revealed the hammer price he paid was \$13,800, which included a buyer's premium. He placed a value on the badge of at least \$15,000.

Many thanks to Gigi Gangel and Reata Pass Auctions, who allowed me to take front and back photographs of this historic badge.

This badge was Lot No. 176 and had a pre-auction estimate of \$5000 to \$7000. It ultimately sold for nearly two times the high estimate placed on the badge by the auction company.

Congratulations to Blom for purchasing such an exquisite and historic badge.

Rice family history William Harrison Rice (1813 to 1863) was a Protestant missionary on the Island of Oahu. He was enamored by myths and legends and very curious about Hawaiian culture.

In 1846, his first son, William Hyde Rice, was born.

In 1854, Rice moved the family to the island of Kauai so he could work on a sugar cane plantation.

William Hyde Rice began his education by attending a boarding school run by Reverend Daniel Dole.

When it was time for college, he attended the Oahu College and then Braton College in Oakland, Calif.

He returned to Honolulu.

After the passing of his father, William Hyde Rice married Mary Waterhouse in 1872. They had eight children. The oldest child was a future sheriff of Kauai County, William Henry Rice, who was born in 1874.

William Hyde Rice began his Kipu Plantation and Lihue Ranch in 1872 at age 26. He purchased this land from the King's daughter, Princess Ruth Keelikolani. The Rice family became one of the top ten private landowners on the island.

Public service called on the elder Rice, who served in the House of Representatives and Senate. He helped form the 1887 constitution of the Kingdom of Hawaii that King David Kalakaua was pressured to sign.

In 1891, Queen Liliuokalani appointed William Hyde Rice as the governor of Kauai.

Two years later, Rice betrayed the Queen by helping to overthrow the Hawaiian Monarchy. He helped his childhood friend, Sanford B. Dole, become president of the new Republic of Hawaii.

Rice died in 1924 and his second son, Charles Atwood Rice, took control of the Kipu Plantation and Lihue Ranch.

Young William Henry Rice, the future sheriff, found his preliminary education on the mainland and entered public school in Colorado but returned to Hawaii for his college education.

After leaving his studies, he began working on the Lihue Ranch and was appointed manager at the age of 20.

He later took control of the Lihue Hotel.

Rice became a deputy sheriff of Kauai in 1900 and remained a deputy sheriff until 1905 when he became the newly-elected sheriff.

He won re-election every time until his retirement from the sheriff's office in 1925 after serving the people of Kauai for twenty years.

Sheriff Rice was very suited for politics. He was a member of the Territorial Republican Central Committee and the Kauai Republican County Committee.

His interest in civic affairs was also impressive. He was a member of the Hawaiian Historical Society, Hawaiian Promotion Committee, Hawaii Tourist Bureau, Kauai Historical Society, Kauai Chamber of Commerce and the Kauai Lodge.

Succeeding his late father, Sheriff Rice became president of William Hyde Rice Ltd. The family still owns the Kipu Ranch on Kauai, which is open to the public.

The sheriff married and had five children with William Harrison Rice II being his first born.

ARTHUR FOX (PO Box 1394, Montrose CO 81402)



Warren Collingwood (Best Overall and Best Patch and Badge), Gary Walker (Best Fire), Graham Morrell (Best Police) and Lou Forhecz (Best Models) (left to right) were the display contest winners at the Triple One Club swap meet and annual meeting on November 11. *Graham Morrell photograph*

Triple One Club Hosts Annual Swap Meet

The Triple One Emergency Services Club in New Zealand hosted its annual swap meet and annual general meeting in Taupo on North Island on November 11. Gary Walker, Graham Morrell, Lou Forhecz and Warren Collingwood won display contest awards.

By Mike R. Bondarenko, Editor

SPECIAL – While other public safety insignia collectors associations around the world are dominated by law enforcement, the Triple One Club in New Zealand is different.

The Triple One Emergency Services Club welcomes all public safety collectors and collectibles, including fire, rescue, emergency medical services and police. It also promotes the hobby through participation at public events.

President Graham Morrell hosted the club's annual general meeting and swap meet in



Gary Walker won the "Best Fire Display" award at the Triple One Club swap meet. He showed a wide variety of scale model and die-cast fire apparatus from around the world. He also had books and photographs. The Triple One Club welcomes all public safety collectors. *Graham Morrell photograph*



Warren Collingwood won both the “Best Overall Display” and the “Ian Morrell Memorial Shield” awards at the Triple One Club swap meet. Members voted for their favorite displays. Collingwood was the overwhelming choice for “Best Overall Display” (11 votes to 2 votes). *Graham Morrell photograph*

Triple One Club Show ...Continued

Taupo on the North Island on November 11.

Gary Walker, Lou Forhecz, Warren Collingwood and Morrell won display contest awards. The awards were voted on by the 16 members who attended the show.

Walker received the “Best Fire Display” award for an outstanding collection of scale model and die-cast fire apparatus augmented with books and photographs.

Forhecz was honored with the “Best Models Display” award for his 1:43 scale die-cast police cars.

Collingwood won two awards, “Best Patch and Badge” and “Best Overall Display.” He brought his large collection of New Zealand patches and badges. He also had some foreign insignia, including excellent displays from Fiji and other South Pacific nations.

The “Best Overall Display” winner each year receives the “Ian Morrell Memorial Shield,” which is an award named after Morrell’s late son.

Morrell featured his very impressive United Kingdom collection and went home with the “Best Police Display.” He brought a large exhibit of badges and patches, including many hard-to-get helmet plates, as well as bobby helmets.

Morrell said two members came from South Island, Geoff Scott and Collingwood.

Annual general meeting The club remembered two members who died since the last meeting and swap meet in November 2017, Mike Norling and Bob Maxwell.

Norling died only two weeks after the show. He was a two time Ian’s Shield winner, 2011 and 2014.

Maxwell died in July 2017.

The club presented Carolyn Norling and Patricia Maxwell with \$200 garden vouchers



Lou Forhecz collects die-cast and scale model police vehicles. He won the “Best Models Display” award at the Triple One Club show. Most of the vehicles on his table were 1:43 scale. While die-cast collecting has waned in the United States, it is still very popular in New Zealand. *Graham Morrell photograph*



Graham Morrell went home with the “Best Police Display” award for his outstanding collection from the United Kingdom, which featured both badges and patches, as well headgear and even a couple police bears! Morrell is the club president and edits the quarterly newsletter. *Graham Morrell photograph*

to buy either a shrub or garden ornament in memory of their late husbands.

It was announced the club’s quarterly newsletter is now available only in portable document format as an electronic mail attachment. Printed copies are no longer available.

“A condition of new membership now is that the applicant should have email to accept the PDF file four times a year,” Morrell said. The club keeps costs down by not having to print and mail paper copies.

Morrell said the club is financially sound and dues will not increase in 2018. Membership costs \$20 including overseas members.

It was announced the 2018 swap meet and annual meeting will be Saturday, November 3 at the Cozy Club in Taupo, the same location as 2017.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Lake Dallas Adopts New Badge Style

When police in Lake Dallas, Tex. began wearing new badges last year, Chief Dan Carolla said a wrong was righted that was a long time coming.

The new oval features full color United States and Texas flags, the state seal and legends that appear on blue enamel banners. The design also shows the new toll bridge that connects Lake Dallas with the neighboring town of Little Elm.

Chief Carolla said the department held a badge pinning ceremony for the first time, which he said corrected a longstanding wrong.



Warren Collingwood’s collection included patches and badges from New Zealand, Fiji and South Pacific nations, as well as other foreign countries. He was the “Best Overall Display” winner. Sixteen members from throughout New Zealand attended the swap meet. *Graham Morrell photograph*



Steve Bridges (left) presents Dennis Beyer (right) with the "Best of Show" display contest award at the "Space Coast" show on January 27. Beyer was honored for his outstanding Newark, N.J.. collection. The collection emphasizes the department's history. *Mike R. Bondarenko photograph*



Dennis Beyer documents the use of many of the badges, patches and other artifacts in his Newark collection through the use of photographs and documents from department history. Beyer won the "Best of Show" display contest award at the 31st Titusville show. *Mike R. Bondarenko photograph*

Titusville Hosts Annual "Space Coast" Show

Steve and Karen Bridges hosted the 31st "Space Coast" Patch and Badge Show on January 27 in Titusville, Fla. They welcomed collectors from seven states and Canada to a 90-table sellout at the Elk's Lodge. Dennis Beyer, John Holmes and George Manosis won display contest awards.

By Mike R. Bondarenko, Editor

TITUSVILLE, Fla. – When Steve Bridges founded the "Space Coast" show in Titusville, Fla. in 1987, Space Shuttles were routinely blasting off from nearby Cape



Dennis Beyer's collection is a wide-ranging amalgamation of Newark police history, including badges, patches, uniforms and other artifacts and memorabilia. Newark law enforcement history goes back more than 350 years to the appointment of the first constable. *Mike R. Bondarenko photograph*

Canaveral, the World Wide Web had not been invented and Bridges was a patrol sergeant on the city police department.

Thirty-one years later, the Space Shuttles are museum attractions, the Web has become a way of life and Bridges has long since retired. Yet, "Space Coast" continues to reach for the stars on the last Saturday of every January.

"You're right. Times have really changed, but the show keeps on going. I look forward to it every year, and I still enjoy putting it on," Bridges said.

Bridges welcomed collectors from six states and Canada to a 90-table sellout at the Elk's Lodge in Titusville on January 27. There were 42 tableholders and a much larger walk-in turnout than the last few shows.

"Walk-ins were way up, which is good. It was busy all day, especially in the morning. We had people coming in until well after noon," Bridges said.

Collectors came from throughout Florida as well as Georgia, Illinois, New York, South Carolina, Tennessee and Wisconsin.

There were also collectors from Ontario, including Bob Pyefinch, president of the Canadian Police Insignia Collectors Association, and John Carroll, who is a "Space Coast" regular.

Tableholders were Rick Amos, Dennis Beyer, Steve Bridges, Bill Burks, Marty Cassidy, Bill Charles, Jim Claflin, Joe Feigenbaum, Dave Fox, Jack Gillen, Sam and Paul



John Holmes (right) accepts the "Best Badge" display contest award from Steve Bridges at the "Space Coast" show. Holmes was honored for his outstanding collections of New York City area law enforcement badges. He also brought some international badges. *Mike R. Bondarenko photograph*



John Holmes featured this display of New York City area law badges in a variety of styles at the Titusville show. The Holmes family has a long history of service to New York City public safety over several decades. Holmes served with the Orange County Sheriff's Office. *Mike R. Bondarenko photograph*

“Space Coast” Show ...Continued

Goldstein, Dan Grau, Leonard Hanham, Chad Harris, Frank Harrison, John Holmes, Rob Jackson, Ron Kuch, Kevin Lashells, Sandra Leman, Keith Mackey, George Manosis, Doug McGilton, Glenn Morrison, Joe Morrison, Dave Pate, Jeff Peeler, Steve Petro, Bob and Dot Pyefinch, John and Arlene Radcliffe, Pete Reid, Steve Robertson, Manny Rodriguez, Tony Romano, Elton Rosser, Doug Sarubbi, Jake Schwalb, Gary Scott, Daryl Smith, Gerard Van Der Ham, John Von Kossovsky and Aaron Waldo.

“Space Coast” was highlighted by non-stop buying, selling and trading, another world class display contest and the debut of the new Jacksonville Sheriff's Office 50th anniversary commemorative badge.

Beyer wins display contest Dennis Beyer is on a roll. The former New Jersey probation officer, who now lives in Florida, has won “Best of Show” display contest awards at his last two shows, Norman Park and Titusville. He was honored for his world class Newark Police Department collection.

“Best Badge Display” went to John Holmes, a former New Yorker who also now lives in Florida. He showed a wide variety of badges from New York City as well as other New York and international artifacts and memorabilia.

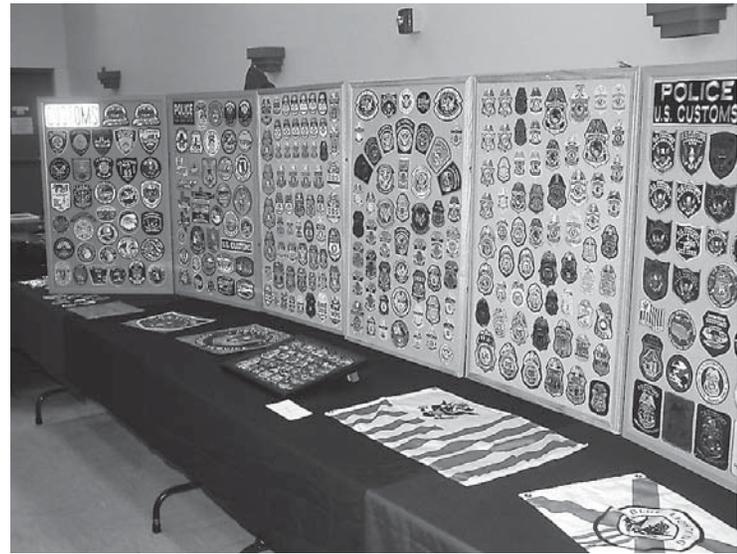
George Manosis won “Best Patch Display” for his fabulous and beautifully displayed collection of patches, badges and memorabilia from the United States Customs Service. It was the finest Customs display I have seen.

“The displays were really great. There were some awesome collections here today,” Bridges said.

The “Space Coast” display contest is different than other shows. Tableholders must enter their displays and receive a number so the judges do not know their identities. Those who do not enter are not considered for awards. The judges are anonymous.



Steve Bridges (left) presented George Manosis (right) with the “Best Patch Display” award at the Titusville show. Manosis, a longtime Florida collector, was honored for his outstanding patch and badge collection from the Customs Service, including obsolete designs. *Mike R. Bondarenko photograph*



George Manosis began collecting the United States Customs Service in 1980 after he met a special agent-in-charge in West Palm Beach, Fla. and caught the bug. Manosis's Customs Service patch collection covered seven large freestanding frames. Impressive! *Mike R. Bondarenko photograph*

They review the entries and then vote for the winners.

Beyer's award-winning display is a journey back into time 340 years to 1668 when Newark townspeople elected Thomas Johnson as their first constable. He held the office until 1673. He had a deputy constable.

In 1861, the town inaugurated a night watch. Two constables were appointed to patrol overnight. Their duties were simply stated, prevent crime and preserve the peace.

By 1773, the town had grown enough that two constables were needed for the night watch. While many residents considered it an extravagance, voters approved two constables.

Only ten years later, Newark had expanded so much that four patrol districts were created. There were nine constables. They were paid \$1 a night and worked from 9 pm until dawn.

In 1836, Newark incorporated and became the third-oldest major city in the United States.

The first mayor established the City Watch, which was similar to the Night Watch. A captain and 24 men patrolled the city from dusk until dawn. They were called watchmen.

Watchmen got their first badges in 1854. The badges were stars with the title “CITY WATCH.” They were designed to be worn on a coat. While the city purchased 25 badges for \$1 each, the watchmen had to pay for them.

By 1855, the city had both constables, who had become known as the Police Department, and the City Watch watchmen. The agencies were merged in 1857 and became the Newark Police Department.

Beyer's collection goes back to the earliest days of the department. He has badges, patches, nightsticks, restraints, headgear, uniforms and much, much more. Most of his collection is authenticated with photographs and historic documents.

Beyer said only one badge has eluded him since he began collecting Newark about 40



Although the emphasis of George Manosis's outstanding Customs Service collection is on cloth emblems, he also has a very impressive badge collection. Manosis prefers pre-Homeland Security era insignia from when Customs was part of the Treasury. *Mike R. Bondarenko photograph*



Manny Rodriguez (left) brought this collection of obsolete styles, first issues and defunct agency emblems from Florida law enforcement. Host Steve Bridges (right) pointed out some of the many rarities. Rodriguez said it took many years to put the collection together. *Mike R. Bondarenko photograph*

years ago. It is the first issue star. He knows of two of these badges in private collections.

"I know a couple of guys who have this badge. It is a valuable item to have. My only interest is to put it in my display case and hang on the wall so I can see it every day," he said.

Hopefully, he will be able to fulfill his dream some day.

Holmes' family has a long and proud history of service to New York City public safety. He has several relatives who have served in law enforcement. He has a display that shows their badges.

Holmes featured several displays devoted to New York City badges.

He is a retired Orange County sheriff's sergeant and served as a member of the Coast Guard Auxiliary.

Manosis took time out from his musical career to build his phenomenal Customs Service collection. His patches were shown on seven large freestanding boards. His badges filled a large display case. He also brought a few other artifacts, including a flag that once flew over a cutter and vehicle decals.

"My biggest interest is pre-Homeland Security Customs Service insignia. I have some of the current Homeland Security patches, but, for me, the older the better," Manosis said.

The Customs Service was part of the Treasury Department until 2003 when it was moved to the newly-created Homeland Security Department, along other federal law enforcement agencies.

Although Manosis has been collecting since 1973, he has specialized in the Customs Service since 1980. "I met the special agent in charge in West Palm Beach and caught the bug," he said.

Bridges thanked everyone who brought displays and praised them for their dedication



Doug Sarubbi likes to put together matching patch and badge sets from state, county and local agencies across the country. Some of his sets are shown in the background. Part of his collection of generic, non-department specific badges is shown in the foreground. *Mike R. Bondarenko photograph*

to the hobby.

Many great displays I never cease to be amazed by the quality of insignia displays at shows. Titusville was no exception.

I also never cease to be amazed by the effort that tableholders make to transport displays, set them up and then take them down. Set up and take down can take hours.

Manny Rodriguez has a unbelievable collection of obsolete, first issue and defunct agency Florida police patches. It was shown in two large freestanding displays.

"I like the old patches, the ones worn years ago when many of these departments were small," Rodriguez said. It has taken him many years to collect them.

"Old patches are harder and harder to find, but I'm always looking to add to the collection," he said.

Bridges, who pointed out some of the rarest of the rare in the display, said the value of the Rodriguez collection is astronomical.

"These are some of the most valuable Florida patches. I can only dream of getting them. He's got really, really good stuff. I'd love to have this collection. So would everyone else," he said.

Doug Sarubbi, an Orange County sheriff's detective sergeant, featured another beautiful multiple table display from his incredible collection.

The most impressive segment was his Orange County Sheriff's Office exhibit, which featured virtually complete patch and badge collections, as well as other department



Doug Sarubbi featured several segments of his outstanding collection at the "Space Coast" Show. This part of his Orange County Sheriff's Office exhibit features a virtually complete set of shoulder patches as well as other artifacts, including a lantern (left) and nightstick. *Mike R. Bondarenko photograph*



Doug Sarubbi's collection includes a wide variety of insignia from law enforcement agencies across the country. These exhibits are from Orlando, Fla., Kentucky State Police, Baltimore, Md. and other departments. A few of his generic badge collections are also seen. *Mike R. Bondarenko photograph*



Congratulations are in order! Chad Harris is now the official department historian for the Jacksonville Sheriff's Office! Sheriff Mike Williams recently appointed him to the position and gave him a one-of-a-kind historian's badge. He featured his great department collection. *Mike R. Bondarenko photograph*

"Space Coast" Show ...Continued

historic artifacts, such as a nightstick and lantern, and photographs.

"It's my department, so I collect everything I can. I've been able to find a lot of nice things," he said.

Although he is justifiably very proud of Florida collection, Sarubbi is also interested in other states. He has assembled a large collection of badge and patch sets from law enforcement agencies from across the country.

Sarubbi also loves antique so called generic or catalog badges. "These badges aren't department-specific. I like them because of that. These badges were worn all over the country, and I really enjoy them," he said. Most of his collection is from the late 1800s to the early 1900s.

Sarubbi announced that he will once again host the annual "Vacation Capital" Police Collectors Show on Saturday, September 1.

The show will be held at the Rosen Plaza Hotel in the heart of the Orlando Tourist District, which is close to Universal Studios, Sea World, Walt Disney World and two world class outlet malls, Sarubbi said.

Eighty-five tables are available.

Best of all, Sarubbi secured a \$99 room rate for Friday and Saturday nights, which is a very nice price for a four-star hotel.

"The owners are very cop friendly. They take care of us every year," Sarubbi said.

Please see "Swap Meet Calendar" for additional information and how to reserve tables and hotel rooms.

Congratulations, Jacksonville Sheriff's Office Deputy Chad Harris, for being appointed



Jeff Peeler is a longtime member of the Florida Highway Patrol Auxiliary. He specializes in collecting his department and has assembled an incredible collection of badges, patches and all sorts of other artifacts, memorabilia and collectibles. It is "All Things FHP!" *Mike R. Bondarenko photograph*

the department's official historian. Sheriff Mike Williams made the appointment last summer and presented Harris with a one-of-a-kind historian's badge.

"It's nice to be recognized. I appreciate the honor," Harris said.

Jacksonville SO was formed in 1968 when the Jacksonville Police Department merged with the Duval County Sheriff's Department.

The department is celebrating the 50th anniversary of the merger with a commemorative badge that Harris designed. It was approved by the department and can be worn until the end of this year by members who purchased them.

"The badge was designed on the back of a napkin. I wanted a little piece of everything," Harris said.

The large five-point ball-tipped star is a traditional sheriff's badge.

The center design incorporates the seal from a badge that Jacksonville police officers wore in the 1950s.

The legends are green and include the title, "OFFICE OF SHERIFF."

Harris said the edging came from Mounted Posse and Jailer badges worn in the 1960s and '70s.

"Response to the badge was tremendous. Blackinton told us that we sold more anniversary badges than any other department," Harris said.

Employees paid \$44 for the badge.

Harris put together another fabulous exhibit from his collection. He featured Jacksonville Sheriff's Office, Jacksonville PD and Duval County SO badges and patches, as well photographs and other artifacts and memorabilia.

He exhibited a three-frame timeline of insignia, documents and photographs going back to the 1890s, including a record of time sheets from Jacksonville PD that showed officers made \$62 a month. The paymaster signed for each officer's check.

There were also collections from Florida state agencies, New Orleans PD, France,



This is a collection of 1968 to 2018 Jacksonville Sheriff's Office 50th anniversary commemorative badges. Chad Harris designed it on the back of a napkin! It features a traditional sheriff's star, the former Jacksonville seal and elements of other obsolete agency badges. *Mike R. Bondarenko photograph*



Jeff Peeler has a nice collection of Florida Highway Patrol license plates, which is guarded by two teddy bears in FHP uniforms. His challenge coin (left and right) and badge (center) collections are shown at the bottom. The FHP has been serving the state since 1939. *Mike R. Bondarenko photograph*



The Florida Highway Patrol has worn the same round shoulder patch with an orange as the center design since 1939. However, there have been several variations over the years. Jeff Peeler's collection includes them all. Several special units are shown between the plates. *Mike R. Bondarenko photograph*

Germany and Australia.

"I keep finding stuff, Harris said, which is good news for the hobby.

Jeff Peeler, a longtime member of the Florida Highway Patrol Auxiliary, has a one-of-a-kind collection of patches, badges and pretty much everything else from his department.

I have referred to Peeler's incredible collection as "All Things FHP," but the veteran collector outdid himself in Titusville once again with another world class display. I could have spent hours at his tables learning about FHP history.

Peeler collects anything and everything from his department. He has amassed a virtually complete collection of badges and patches, as well as license plates, door decals, rank insignia and much, much more, even teddy bears!

Peeler's exhibit included a collection of FHP license plates. A couple FHP uniformed teddys guarded the display.

I focused on Peeler's patch and badge collections.

He had large frames of patches that included standard issues and special units. Many FHP special unit patches are the round general issue shoulder patch with an attached



These are obsolete and current Florida Highway Patrol special unit patches in a wide variety of styles from Jeff Peeler's fine collection. Some of these emblems are department issues while others were created by the units themselves. All are colorful custom designs. *Mike R. Bondarenko photograph*



Jeff Peeler has an outstanding collection of Florida Highway Patrol badges. The agency has worn the same style since its inception in 1939. However, there have been variations over the years. Peeler's collection features a variety of ranks and assignments. *Mike R. Bondarenko photograph*

rocker or rockers, while others are custom designs.

There was a case of badges in a variety of ranks and assignments. FHP badges have changed very little over the years. They are round with attached bottom laurels and ribbons.

Thank you, Jeff Peeler, for preserving the history of the FHP!

Kevin Lashells brought a very informative display of Florida state agency patch collections, including Park Patrol patches and badges, Department of Law Enforcement badges (1967 to 1969, 1969 to 1974, 1974 to 1978 and 1978 to present), Marine Patrol, Fraud Division and Department of Transportation. (His DOT collection showed the current Motor Carrier Compliance emblem, which, of course, made me drool because I don't have one.)

Lashells is a state insurance fraud detective.

"Last July, we were merged into the new Department of Financial Services," he said.

The new agency includes the former Division of Insurance Fraud, Bureau of Workers Compensation Fraud, Bureau of Fire and Arson Investigations and Office of Fiscal Integrity.

"We got a new badge with the new title on it," he said.

Longtime Florida collector Frank Harrison featured a historic display from the career of Philadelphia, Penna. Bureau of Police Sergeant of Detectives Robert B. Olley, who served from 1942 to 1962.

Harrison's exhibit featured Olley's patrolman and detective badges, Colt revolver, identification card, leather sap and wooden nightstick.

"Olley was born in 1910 and joined the department as a patrolman in 1942. He was



Kevin Lashells showed his fine Florida state law enforcement agency collections. He brought exhibits from the Park Patrol, Department of Law Enforcement, Marine Patrol, Fraud Division and Department of Transportation. He is a state insurance fraud detective. *Mike R. Bondarenko photograph*

“Space Coast” Show ...Continued

issued badge number ‘3784.’ He was promoted to sergeant in 1954 and became a sergeant of detectives,” Harrison said.

Harrison pointed out that sergeant of detectives was a rank Philadelphia experimented with in the 1950s. Only two of these badges are known to exist, he said. It is unknown how many people held the rank.

“Olley was promoted to sergeant of detectives. He held the position until he retired in 1962,” Harrison said.

Harrison has verified Olley’s badges and revolver with the department. The weapon has “PPD 7” on the butt.

“Olley moved to Florida in the 1970s. He died in Valrico in 1981. I got these items from an antiques dealer,” he said.

Harrison also displayed a collection of badges and credentials for a Baytown, Tex. municipal court judge.

I had to travel all the way to Florida to learn about a hobby connection to the Minnesota State Patrol (MSP), which is one of the agencies I collect, from longtime Florida collector Rollin Kuch.

Kuch, who brought an impressive collection of state police and highway patrol and United States Marine Corps patches, told me his father, George J. Kuch, was one of the eight original members of the MSP. He was appointed in 1929 and served until 1932. He was captain of the Saint Paul office.

“Dad really liked the job but a new director came in [in 1932] and let him and other troopers go so he could put people he wanted in place,” Kuch said.

“He went on to work private security in Minneapolis. He was head of security for several banks and companies. He ended up working for the National Rifle Association in Washington, D.C.,” Kuch said.

Rollin Kuch spent 32 years as a communications officer for the Central Intelligence Agency. He worked in Washington, D.C. and several overseas posts.

After he retired in Florida, he became a duty officer for the Division of Law Enforcement in Tallahassee.

“I started collecting in about 1986. I was with the CIA at the time. I was offered a trade for a Federal Aviation Administration patch, so I took it. I still have the patch,” Kuch said.

How many collectors still have their first patch or can remember it?

Kuch also brought collections of unusual patches, such as Salem, Mass. witch emblems, Minnesota state shapes and Alaska totem poles.

There was a display from the Florida Department of Law Enforcement.

Kuch has his father’s 1929 MSP badge and other artifacts from his career. I encouraged him to bring them to the show next year.

“Space Coast” table talk John Radcliffe is confident the second Pinellas County Police Badge and Patch Collectors Extravaganza in Largo, Fla. on March 24 will be a huge success.

“Twenty-two tables are already rented. We have room for 40. It should be a great show,” Radcliffe said.

The show will be held at the Fraternal Order of Police Lodge 43 from 8 am to 2 pm. (Please see “Swap Meet Calendar” for additional information.)

“The FOP has been great to work with. They have about 300 retired cops who come

down for the winter, so we should have a nice walk-in turnout,” Radcliffe said.

Radcliffe hopes the show will be a lot like the shows he and the late Fred Collins hosted in Pittsburgh, Penna. before he and his wife, Arlene, retired in Florida.

“What was special about the Carrick shows was people would arrive in the morning and stay all day. It was a relaxed, friendly atmosphere, which is what I want for this show,” he said.

Bob Pyefinch, the CPICA president who winters in Florida, said the club is now completely online. It no longer publishes a printed newsletter.

Pyefinch touted CPICA membership as a key reference source for Canadian law enforcement insignia collectors. “We now have 17,000 patches and badges on the Web site,” he said.

Longtime collector Pete Reid brought nicely framed badge and patch sets from California, Florida, Colorado, Indiana and New Jersey.

His California collections included Atherton, Sand City, El Monte, Pleasanton, Hayward, Stockton, Westminster, Lake County, San Bruno, Placerville, Walnut Creek and Petaluma.

There were two Flagler County displays, one featured badges and the other showed badges and patches.

Reid also showed patch and badge sets from the New Jersey State Police Marine Law Enforcement Bureau, California Marshals Offices, De Beque, Colo. and Terre Haute, Ind.

Roger “Elvis Farve” McLean made the journey from Southern Illinois to seek out additions to his collection.

McLean, who is a dedicated Green Bay Packers fan, told me his top priority is a Green Bay, Wis. police badge. He has never seen one for sale or trade. “I would give anything to get one,” he said.

McLean shared some strong opinions on the state of the hobby,

“We are our own worst enemies with high prices and repros that turn people off. I want to keep it a hobby and not a business,” he said.

McLean and I shared something in common. Neither of us has never sold anything on eBay and never will. “Badges and patches are for cops, not for an anonymous highest bidder with a credit card,” he said.

McLean suggested hosts publish notices of their shows as far in advance as possible. “A year in advance would be good. This avoids conflicts and let’s us make plans,” he said.

McLean pointed out conflicts between several recent shows.

“Everyone needs to pay attention to the Swap Meet Calendar in your paper and avoid setting up shows on the same day,” he said.

It was a pleasure to renew friendships with Sam Goldstein, Paul Goldstein and Lewis Surrey.

The Goldsteins, one of the hobby’s father and son collecting teams, covered seven tables with a wide variety of law enforcement equipment and collectibles with concentration on patches, pins and die-cast and scale model vehicles.

Surrey, who won a display contest award at the 2017 San Diego show and covered it for us, is a Titusville regular.

“I love coming out here and seeing all my friends,” Surrey said.

My New York City collection improved greatly after a stop at the Goldstein tables.

Georgia collector Elton Rosser, new host of the “Southeast Regional” Badge and Patch Collectors Show, announced details have been all but finalized for the fifth annual show, which will be held in Forsyth, Ga.

The show will be held on Saturday, November 3 from 9 am to 2 pm at the Monroe



Frank Harrison has a collection from the career of Philadelphia police Sergeant of Detectives Robert B. Olley, who served from 1942 to 1962. The collection includes Olley’s patrolman and sergeant of detectives badges, Colt revolver, ID card and other artifacts. *Mike R. Bondarenko photograph*



Longtime Florida collector Rollin Kuch featured several unique displays at the “Space Coast” show. Mike R. Bondarenko learned Kuch’s father, George, was one of the original eight members of the Minnesota State Patrol. Kuch served in federal and state law enforcement. *Mike R. Bondarenko photograph*

County Convention Center.

"This is a beautiful place. There's lots of room. It's just off I-75 at Exit 186. There is lots of free parking and plenty of hotels and places to eat," Rosser said.

Forsyth is located along I-75 about an hour south of Atlanta.

"We're very excited about this show because Forsyth is the public safety training capital of Georgia," he said.

The city is home to the Georgia Public Safety Training Center, which trains all police officers and firefighters in the state.

There will be 55 tables available for \$25 each.

Jeremy Henry, Vince Mixon and Jay Edwards will co-host the show.

Rosser said there will be no food at the convention center because there are many restaurants in the immediate area.

"It's not going to be a problem to get something to eat at the show," he said.

Please see "Swap Meet Calendar" for additional information.

Dave Pate was one of the first Florida collectors I got to know when I first started attending shows in the Sunshine State many years ago, so it was great reacquainted in Titusville.

Pate works for the Department of Law Enforcement and is a longtime Florida collector. He helped me greatly improve my Florida state agency collections, including the Tallahassee Police Department, which polices the state capital city.

Tallahassee PD was established in 1841 when the town council commissioned a night watch to keep the peace. It had four officers.

The city's unsavory reputation for crime and civil disobedience grew to the point that it formed a police department.

By the turn of the 20th century, the police department was widely recognized for its ability to fight crime and keep the peace.

Today, the department has 365 officers and is a nationally recognized law enforcement agency.

The show weekend in Titusville was special because it marked the 32nd anniversary of the Space Shuttle Challenger disaster. Seven crew members were lost when the shuttle broke up 73 seconds after launch on January 28, 1986.

Paula and I noticed flags being flown at half-staff and "We Will Never Forget" signs all over the city. It was an awesome sight for an old Mercury, Gemini and Apollo space buff like me.

We spent the rest of our vacation touring the Orlando area. My wife has a longtime friend in Leesburg. We happened to stop at the Ramshackle Cafe for dinner. It's an awesome place!

While the Ramshackle Cafe is a back to the '50s and '60s place and decorated with lots of artifacts and memorabilia, such as old telephones, gasoline pumps and historic photographs, I was particularly impressed by the menu, which carried a couple of great cop stories.

The front page featured an undated local newspaper article about the death of the infamous outlaw, "Ma" Barker, who was killed in a shootout with law enforcement officers in nearby Oklawaha.

The story, "'Ma' Barker Dies With Machine Gun In Her Hands As Federal Officers Riddle Rented Home on Lake Weir," details her death. Lake Weir is near Leesburg. She was killed on January 16, 1935.

"Another 'gun moll,' this one a mother fighting beside her son and spewing machine gun bullets at federal officers, died ignominiously Wednesday morning at Oklawaha.

"Kate Barker, known as 'Ma,' and reported to have been an important member of the kidnap gang that secured \$200,000 for Edward G. Bremer, Saint Paul [Minnesota] banker, and her son, Fred, were wiped out after they had refused to surrender to the

officers. The house they had rented on the shores of Lake Weir was riddled by bullets, more than 1500 rounds of ammunition having been fired by the officers.

"During the battle, the officers believed they had three male members of the gang and one or possibly two women surrounded in the house. Arthur, another son of 'Ma' Barker, and the notorious Alvin Karpis, were supposed to be there, but it turned out that the former, with the woman, who is supposed to be his wife, went to Miami on Sunday. Karpis did not return to the house on Tuesday night.

"For more than two months, the two-story house on Lake Weir had been headquarters for the gang members. The mother and Fred Barker rented it from the owner who lives in Miami, and the others were frequent visitors, staying for long periods.

"Fred was a great hunter and fisherman, and B.D. Harris of Leesburg, who viewed the body at Ocala on Wednesday night, identified him as a man to whom he had sold fishing tackle in his Leesburg store.

"It was his hunting that gave him away. He killed a deer and rolled up his sleeves to skin the animal when his companion, said to be a Bellview man, saw a red heart tattooed on his arm and remembered the Barker description. His tip gave the federal officers their clue.

"It was the Purvis group of gangster killers that were assembled at Oklawaha for the closing scene, but Purvis was not present.

"The [law enforcement] group was in the charge of E.J. Connelly of Cincinnati, one of the ablest of federal agents."

Another great story chronicles "Lady Lake's Hitchhiking Cop."

"In 1961, as a sleepy citrus-growing town of 335, Lady Lake didn't have enough money in its treasury to pay for a police car. Retiree Jim Dudley was paid \$75 a month to patrol the streets on foot.

"Time and time again, city fathers tried to find the money to buy Dudley a patrol car, but they always came up short.

"In spite of the handicap, Dudley managed to catch a surprising number of drivers who ignored the town's 40 miles per hour speed law. Standing near the edge of USH 441-27, Dudley would see a speeder and yell a command for the driver to stop. He blew a whistle as a second warning. If that didn't work, the marshal hitchhiked a ride with a local motorist who happened to be near, and together they pursued the offender.

"At the start of 1962, Dudley renewed his plea. "What can I do if there isn't a car around I can borrow?" he asked.

Councilman W.T. Adams told Dudley the town still didn't have enough money to buy a patrol car, so he would have to continue to be a hitchhiking cop. However, the council did vote to buy Dudley a bigger and louder whistle."

I never thought I would find a couple great glimpses into Florida law enforcement history on a restaurant menu!

Jim Clafin and Marty Cassidy made cross-country trips after attending the "Porky" show in Southern California a week before the Titusville show. Two shows on two coasts in two weeks is pretty cool.

New York was well represented by Cassidy, Howard Feigenbaum, Steve Petro and Eric Wollman. Florida seems to draw New Yorkers like a magnet!

Chad Harris said his department, the Jacksonville Sheriff's Office, is working on an online history museum.

Beyer makes NJSP find Dennis Beyer reported he obtained a rare and



Rollin Kuch worked as a duty officer for the Florida Department of Law Enforcement after his retirement from the Central Intelligence Agency. This is his fine FDLE patch collection, which includes a back patch (top), breast tabs (center) and a variety of cloth badges. *Mike R. Bondarenko photograph*



Roger "Elvis Farve" McLean made the trip from Southern Illinois in search of additions to his fine collection. However, McLean did not find his top want, a badge from Green Bay, Wis., home of his beloved Packers. He has strong opinions of the future of the hobby. *Mike R. Bondarenko photograph*

“Space Coast” Show ...Continued

beautiful old New Jersey State Police badge at the show.

“I can’t believe I hemmed and hawed about purchasing this item when an old time collector offered it to me because of my interest in the Garden State,” Beyer said.

The badge is an eagle-topped circlet with a bottom banner.

The center design shows a NJSP triangle badge with the number “192” beneath the state seal.

“NEW JERSEY STATE POLICE” is seen on an outer ring on the circlet.

“RETIRED” appears on the banner.

“I am not sure how old this item is. The seller had it a few years and purchased it at another show several years ago from another collector,” Beyer said.

Awesome patch prices “Space Coast” patch prices reached record lows this year. The most I paid for a patch was \$4. The average price was between \$2 and \$3.

I collect the island nations of the South Pacific, state law enforcement agencies, state capital cities, motor carrier enforcement, New York City, Arizona, Minnesota and Wisconsin.

I also collect unique and colorful designs from police and sheriff departments.

While my collection grew by about 50 patches, I spent less than \$150.

These are my top finds from an overstuffed bag.

I came up with a cloth badge for the United States Navy Command on Guam, which was the only South Pacific emblem I saw that I needed.

Jeff Peeler provided the new Florida Highway Patrol Homicide and Auxiliary 60th Anniversary patches. Homicide is subdued and depicts the Grim Reaper as the center design. Auxiliary 60th Anniversary features a pair of auxiliary troopers exiting a patrol car to back up a trooper. It’s a very well done in traditional FHP colors.

I found three patches depicting the State Capitol in Tallahassee, Division of Safety and Crime Prevention, Department of General Services; Capitol Police DMS and Capitol Police FDLE.

In 1973, the Legislature created Legislative Services, a plainclothes police force, to protect the Capitol and the legislature.

In 1983, the agency was renamed as the Division of Safety and Crime Prevention.

In 1991, the state renamed the agency as the Department of Management Services Capitol Police.

Governor Jeb Bush moved the agency to the Division of Law Enforcement in 2001.

Florida Intelligence Unit is a round emblem with an attached top rocker. The center design shows the scales of justice, a state outline and police and sheriff badges. The unit was organized in 1961 to facilitate information sharing by law enforcement agencies throughout the state.

I collected four other Sunshine State agencies, Alcoholic Beverages and Tobacco Law Enforcement, Alcoholic Beverages and Tobacco Criminal Intelligence, Law Enforcement Fraud Division and Department of Juvenile Justice.

While I reported on the new Tallahassee Police Department emblem in this newspaper awhile ago, I had been unable to secure one for my collection until “Space Coast.”

Not only did I obtain the mostly blue and gold patrol officer patch with full color United States and Florida flags, but I was lucky enough to go home with two subdued tactical emblems, dark blue on black and black on olive drab. I was told the current patch is dark



Sam and Paul Goldstein covered seven tables with a wide variety of law enforcement and public safety collectibles, as well as police equipment. Police vehicle collectors had the opportunity to stock up on scale models and die-casts at one of their tables. *Mike R. Bondarenko photograph*

blue on black.

Thanks to Dave Pate’s well-stocked trade box, I picked up seven obsolete styles from Tallahassee, Communications, Community Service Officer, Crossing Guard, Parking Enforcement, Recruit, Honor Guard and Explorer Post 916. These were worn with the previous blue and gold emblem.

The only other capital city patch I was able to find at the show was Baton Rouge, La. Police Trainee.

My state agency collection is divided into several segments, including general law enforcement and conservation (fish and game) enforcement. I scored patches for both segments. (I also collect Canadian provincial agencies.)

Alberta Highway Patrol, New Jersey State Police Narcotic Detection Trooper, New York State Police Outlaw Motorcycle Gang Task Force, North Carolina State Bureau of Investigation, New Hampshire State Police (Breast Cancer Awareness pink) and Tennessee Department of Correction (old style) were my general law enforcement finds.

My conservation acquisitions were Alabama Game and Fish Conservation Officer, Colorado State Parks Officer (cloth badge), Delaware Division of Fish and Wildlife Enforcement, Kentucky Department of Resources Fish and Wildlife, Ohio Department of Natural Resources Division of Wildlife and Tennessee Wildlife Agency (cloth badge).

I was able to add four emblems to my New York City collection, City of New York Sheriff’s Office, NYPD Special Operations Division, Emergency Services Unit Truck One and Truck Two.

Of course, I had to travel all the way to Titusville to bring back three current Minnesota



Sam Goldstein, Lewis Surrey and Paul Goldstein (left to right) are long time friends who got together at the show. The Goldsteins live in Palm Beach County, Fla. while Surrey lives in Southern California. Surrey said Titusville is always his favorite show of the year. *Mike R. Bondarenko photograph*



Longtime collector David Pate, who works for the Florida Department of Law Enforcement, brought a large number of premium patches for sale or trade. He also had a trade box filled with state agency patches that helped Mike R. Bondarenko improve his collection. *Mike R. Bondarenko photograph*

Texas Ranger Joaquin Jackson's Company "E" Badge Sells For \$8000

Legendary Texas Ranger Joaquin Jackson's badges, Colt Python revolver, Winchester rifle collection and other select items from his estate were offered for sale by the Burley Auction Group in New Braunfels, Tex. in early February. Ranger Jackson's badge sold for \$8000.

By Arthur Fox, Guest Writer



Dennis Beyer obtained this old and rare New Jersey State Police retirement badge at the "Space Coast" show. The center design is a NJSP triangle badge with the number "192" on a center banner. The legend reads "NEW JERSEY STATE POLICE/ RETIRED." *Mike R. Bondarenko photograph*

police patches, Champlain, Dayton and Saint Anthony. This happens at every out-of-state show!

Finally, although I don't seriously collect Florida, I couldn't resist adding West Melbourne, which is a Philadelphia look-alike, and the very attractive full color and subdued styles from Mexico Beach, to my collection.

Thanks, Steve and Karen Bridges, for another great show! The Bridges have done more for the hobby in Florida than any other collectors. The show is always a sellout and a big success. It has contributed greatly to the growth of the Florida hobby.

Best of all, the Bridges make the effort to reach out to veteran collectors and invite them to their show.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

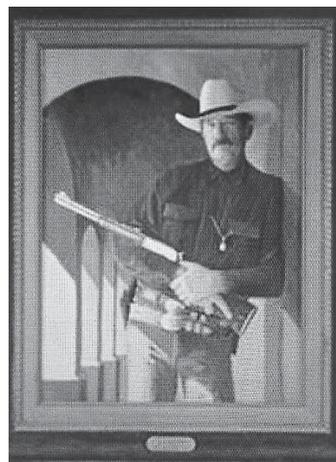
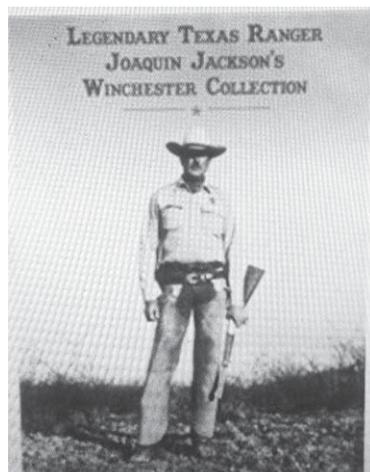
NEW BRAUNFELS, Tex. – On February 10, not only did Texas Ranger collectibles come up for auction but so did Merle Haggard's tour bus and Tom Mix's engraved Colt Single Action Army revolver. These collectibles were offered by the Burley Auction Group in New Braunfels, Tex.

According to Burley's Web site, where they posted their auction catalog, all of Texas Ranger Joaquin Jackson's estate has airtight provenance, which is important to collectors.

Lot No. 1 was listed as a 1905 Texas cow puncher reunion badge. I stepped up and placed what I thought was a very high pre-auction bid for it. The reunion badge was a promotional piece for the Hyatt Manufacturing Company, which manufactured early badges, ribbons and medals. The final hammer price was \$925, which did not include the buyer's premium, fees or taxes. I was outbid.

Lot No. 7 was a very interesting United States Army Border Patrol medal (1913 to 1916). It was given to the expeditionary force that fought Pancho Villa along the United States and Mexican border. It sold for \$450 not including buyer's premium, fees or taxes.

Another interesting item was Lot No. 90, which was a signed copy of the book *Lonesome Dove*, by author Larry McMurtry.



(Upper left) Texas Ranger Joaquin Jackson's Company "E" badge. (Upper right) A shirt worn by Ranger Jackson adorned with his Company "E" badge. (Lower left) Ranger Jackson's Winchester collection was valued at \$400,000. (Lower right) Jack White's oil painting of Jackson. *Contributed photographs*

(Upper left) Texas Ranger Joaquin Jackson's beautiful gold retirement badge sold for \$11,000. (Upper right) Company "A" Ranger badge sold for \$1000. (Lower left) Gold captain's badge went for \$1500. (Lower right) DPS Texas Rangers Company "D" badge sold for \$1000. *Contributed photographs*

Jackson Badge Sold ...Continued

Included with the book were jeweler-made Texas Ranger badges for Captain Augustus McCrae and Woodrow F. Call, the two primary characters in the book.

This lot sold for \$2500, which was \$500 over the high catalog estimate without buyer's premium, fees or taxes.

Ranger Jackson's engraved Colt .357 was described in the catalog as "Fully engraved and 18-karat gold-plated with ivory grips and shipped from the Colt Factory on February 4, 1980 to West Texas Wholesale Supply, Abilene, Tex." It is a beautiful revolver.

Bidders rewarded the lot with a hammer price of \$13,000 not including buyer's premium, fees or taxes.

Next up was Jackson's Company "E" badge. Burley's catalog described it as "Made from a Mexican peso-stamped "TRC" on the back."

The pre-auction estimate was \$4000 to \$8000. The final bid was \$8000, not including buyer's premium, fees or taxes.

The highest pre-auction estimate for any lot was Jackson's Winchester rifle collection with a range of \$400,000 to \$600,000.

With very few bids, the bidding stalled at \$350,000 and the auctioneer passed on this lot.

A nice collection consisting of Ranger Jackson's badge, signed hat, knife and boots in a custom museum-quality made display case fetched \$6000 less buyer's premium, fees or taxes.

Texas artist and official portrait artist of the Rangers, the late Jack White, painted a very nice high quality 18 by 24 inch oil on canvas portrait of Ranger Joaquin Jackson. It hammered in at \$11,000, far less than the pre-auction low estimate.

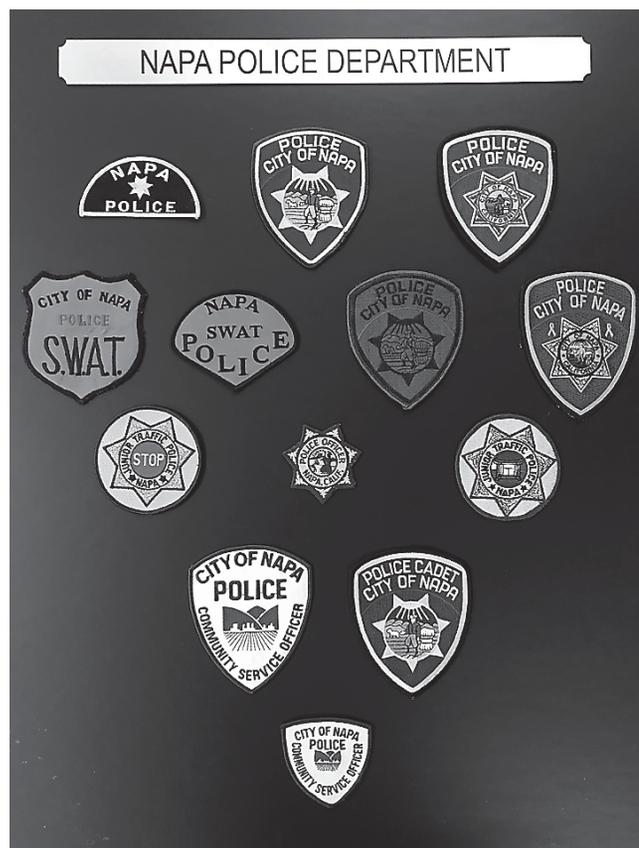
For me, the most anticipated badge was Lot No. 105, a gold badge described in the catalog as "Joaquin Jackson's final Texas Ranger badge, presented to Joaquin Jackson by Shelton Smith upon his retirement from the Ranger service on behalf of the citizens of Texas."

Although this beautiful and historic badge did not reach the low pre-auction estimate of \$15,000, the badge did sell for \$11,000, not including the buyer's premium, fees, or taxes.

At the end of the day, more than 30 lots were sold that were tied to the famous lawmen of the Texas Rangers.

Although I did reach out to Robb Burley, the auctioneer, for some comments about the auction and to obtain some photos of the items sold, I did not hear back from him by the time this article went to the publisher. However, I included computer screen snapshots that I took of items as they came up for auction on the Internet.

ARTHUR FOX (PO Box 1394, Montrose CO 81402)



A very impressive collection of patches worn by police officers in Napa, Calif. The design (upper left) was worn in the 1940s. It was replaced by an emblem designed by Officer Art Corbett that was worn for more than 40 years. Special unit and service patches are also shown. *Todd Schulman photograph*



California Police Historian

The Official Publication of the California Law Enforcement Historical Society
Mike Bondarenko, Editor

CLEHS News Updates

2018 Membership Renewal Have you renewed your 2018 membership in the California Law Enforcement Historical Society? If not, please take a moment to renew your membership with a payment of \$40 for one year or \$400 for a life membership!

You can renew by sending a check to California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875. If you prefer, you can make your payment online at the CLEHS web site and click on the "Membership" tab.

Historian of the Year Nominations are open the 2018 California Police Historian of the Year.

The selected candidate will have distinguished themselves through dedication and action in preserving law enforcement history, publishing material, service to the society or other contribution for the good of the order.

Nominations should be emailed to Gary Hoving no later than April 1, 2018.

The presentation of the prestigious award will be made at the annual show in San Luis Obispo this July.

Corporate Sponsors Active and retired law enforcement personnel are eligible for active membership in the CLEHS.

Non law enforcement personnel are eligible as associate members.

Another class of membership is open to corporate sponsors of whom there are currently four, the Chula Vista Police Historical Foundation, Hoving and Associates, San Luis Ambulance and The Ed Jones Company.

According to board member Keith Bushey, "These four organizations have consistently provided support and backing to the CLEHS. We count on them each year. I know myself and the other board member appreciate our corporate sponsors."

For more information about the corporate sponsors, go the CLEHS Web site click on the "Corporate Sponsors" tab.

San Luis Obispo Show The Fifteenth Annual California Law Enforcement Historical Society Police Memorabilia Collectors Show will be Sat., July 14 from 9 am to 2 pm at Cuesta College, Cuesta Road and Education Drive, San Luis Obispo, Calif. President Gary Hoving and CLEHS will host it.

Admission is \$5 and children under 12 are admitted free.

Sixty-five seven-foot tables are available for \$40 each. (Tables are \$35 for CLEHS members.) Early reservations are recommended. The show is an annual sellout.

Awards will be presented for the best patch, badge, historical, educational and best of show displays.

This show is a fundraiser for CLEHS.

Table reservations and payment can be made online at the CLEHS Web site, calpolicehistory.com, or by sending a check to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 475, Pismo Beach CA 93448. His telephone number is (805) 929-3106.

Submitted by Brian Smith

Napa, Calif. Police Department Patch History

The City of Napa is situated in the middle of the beautiful Napa Valley. It is the county seat of Napa County and a jumping off point for the many tourists who flock to the area to enjoy the valley's world-renowned wine industry.

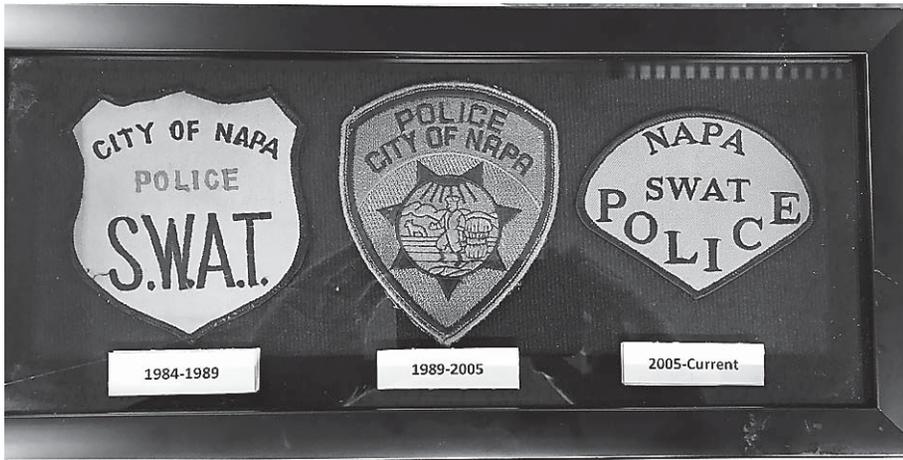
The Napa Police Department has a rich and storied history protecting the citizens of Napa since 1875. The department currently has 75 sworn officers and 53 support staff.

The first shoulder patch used by the NPD entered service sometime in the 1930s. The patch was used until the mid-1940s. It was a simple half-circle shape with a generic star at the middle. These patches are now extremely rare. This is partially due to the fact that during its usage, there were only about ten officers on the force.

In the 1940s, Officer Art Corbett was tasked with designing a new shoulder patch.

The patch had a gold star with a seal at its center. The seal included elements of Napa's prosperity, rolling green hills surrounding fertile farm land. The seal also included a bale of hay, a farmer and a sheep in the background. Due to the farmer's hand being close to the sheep's rear end, this patch became informally known as the "proctologist patch."

His creation would endure as the issued patch for more than 40 years; even today, the



The progression of special weapons and tactics team emblems from the Napa Police Department, 1984 to 1989, 1989 to 2005 and 2005 to current (left to right). The first issue is very rare because only a limited number were made. The patch was made in an embroidery shop. *Todd Schulman photograph*

patch worn by officers is a variation on Corbett's original design.

In the mid-1990s, the shoulder patch was redesigned by Assistant Chief Gary Domingo. Laurel leaves were added to the star, the words "City of Napa California" were added as a band around the seal and the sheep was removed.

In 2014, the shoulder patch was once again tweaked slightly. The lettering font at the top of the patch was changed, the farmer received a scythe in his hand and sheep returned (albeit farther in the background and safely away from the farmer).

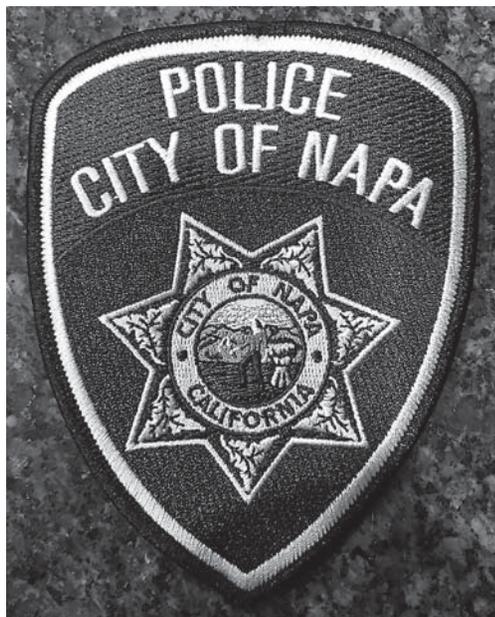
In 2016, the NPD became a participant in the "Pink Patch Project" to raise awareness and funds for breast cancer. A pink version of the current shoulder patch was created with two pink ribbons added. These patches continue to be sold for \$10 each with the proceeds being donated.

There have been several specialty patches created by the NPD throughout the years. These include patches for non-sworn Community Service Officers (CSO), cadets and the Junior Traffic Patrol. The other specialty patch of note is for the department's SWAT team.

The team first formed in 1978. Like many teams in those early days, they sourced their uniforms and gear from Army Navy surplus stores. Initially the team in Napa used tiger-stripe camouflage and affixed the then-current full color shoulder patches to it. They also sewed on a blue and yellow badge patch.

In 1984, several members of the SWAT team decided to create their own patch. They modeled the shape on the Butte County Sheriff's shoulder patch. They then drove to a nearby embroidery shop that specialized in bowling team shirts, who produced the patch. Besides the first-issue NPD should patch, these are the rarest NPD patches. This is due to them only being used for about five years and only by a small sub-group of NPD officers.

In 1989, the SWAT team adopted an olive drab green version of the then-current issue shoulder patch. This patch was used until 2005, when a unique gray and black patch was



The Napa Police Department emblem was designed by Assistant Chief Gary Domingo in the mid-1990s. "CITY OF NAPA CALIFORNIA" was added around the seal and the sheep removed. The patch was tweaked in 2014 with a different lettering font and other changes. *Todd Schulman photograph*

adopted by the team.

The history of the Napa Police Department is entrusted to the Napa Police Historical Society, a separate non-profit group which was formed in 2006. More information can be obtained at NapaPoliceHistory.Com.

Submitted by Todd L. Shulman

Todd Shulman has been in law enforcement his whole adult life. He served in the US Army as a military police officer during the first Gulf War. Todd joined the Napa Police Department in 2000 and is currently a sergeant assigned to the Patrol Bureau. He has held many jobs within the NPD including corporal, field training officer, detective, cold case detective, crime scene specialist, honor guard member and coordinator of the department's Special Olympics fundraising efforts. Todd founded the Napa Police Historical Society in 2006, and currently serves as its president. He has written two books about Napa County's history, Napa County Police (Arcadia Publishing) and Murder and Mayhem in the Napa Valley (the History Press).

The Rise and Fall Of Oakland Rangers

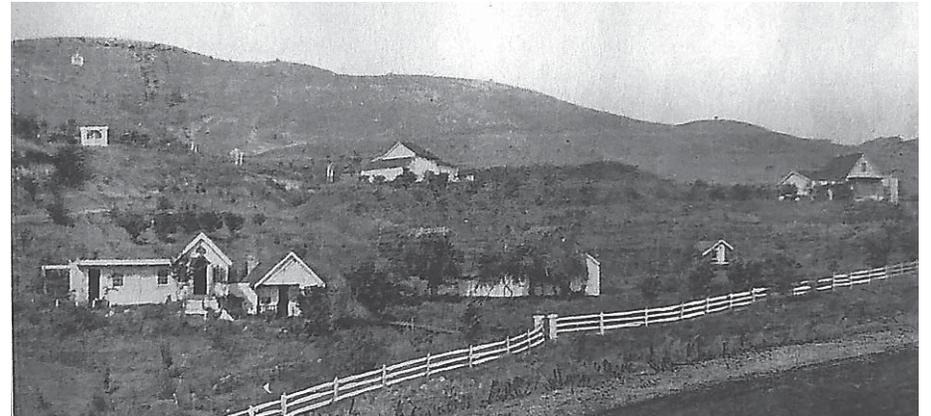
In the 1850s patrolling the city parks in Oakland was the responsibility of first the Oakland Vigilance Committee and later (in 1853) the Oakland Police Department.

The hills were patrolled by various families and servants of people like the Millers and Peraltas, which owned much of the unincorporated hills of Oakland.

As time went on, the unincorporated areas of Oakland, as well as the townships of Brooklyn, San Antonio and Temescal, became part of the city, while Piedmont and Emeryville became their own cities.

Oakland was still part of Contra Costa County (Alameda County had yet to be formed), and the parks in the city were small and fragmented, mostly to centerpiece some war hero's statue.

Park keepers were hired to help cleanup and patrol the parks and open areas. As the



(Top) Oakland city parks were patrolled by the Vigilance Committee and later the Police Department. However, the families that owned the hills also patrolled them. (Bottom) As the city expanded, so did the responsibilities of the park keepers, who were made special police. *Contributed photographs*

city expanded, so did the responsibilities of the park keepers. In 1890, Ordinance 1178 was enacted enabling "Keepers of public parks in the City of Oakland to perform the duties of special police officers."

Besides the day to day crimes, they would regularly enforce fishing rules in Lake Merritt (bass were limited to two a day) and Ordinance 3269 allowed them to discharge their weapons as part of their official duties with reasonable care or for the purpose of "destroying noxious animals."

The park keepers were busy as the city population grew and grew. And the migration only multiplied, when in 1906 came the Great Quake, which moved thousands of people across the Bay, increasing the population of even small towns like Piedmont fourfold.

Section 817 PC was enacted, which included the special officer park keepers, "A peace officer is a sheriff of a county or a constable, marshal or policeman of a township, city or town."

With the expanded park keepers duties, in the 1920s, park keepers became officially recognized as peace officers with the titles of park rangers, deputy head rangers and head ranger under a new Penal Code Section, 830.31(b).

The rangers were always in flux, sometimes taking direction from the Parks and Recreation Department and sometimes from the Oakland Police Department.

At its highest point, there were 28 employees, mostly rangers, working out of the Ranger Station in Joaquin Miller Park, responsible for the more than 300 parks and recreation facilities.

They had a fleet of marked units (built at the Oakland Corporation yard) that matched the appearance of the Oakland police units except with the distinctive Border Patrol green coloring, not to be confused with the green cars of the East Bay Regional Parks Department.

The cars had two sets of radios, one on VHF to communicate with OPD (who they were dispatched by and ran their checks through) and one on UHF that connected with the Ranger Station and the Oakland Fire Department.

There was an off road motorcycle, a fire truck and unmarked cars (all light green).

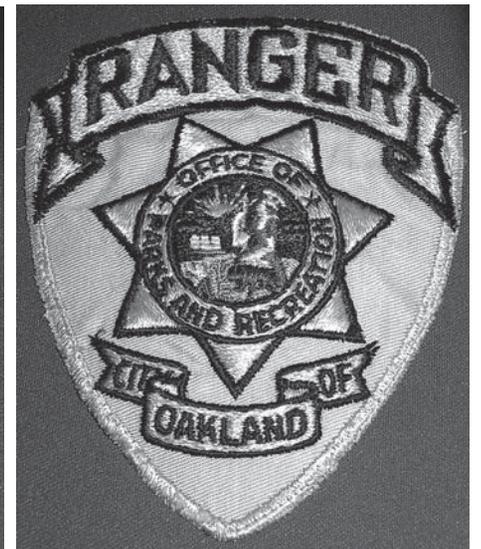
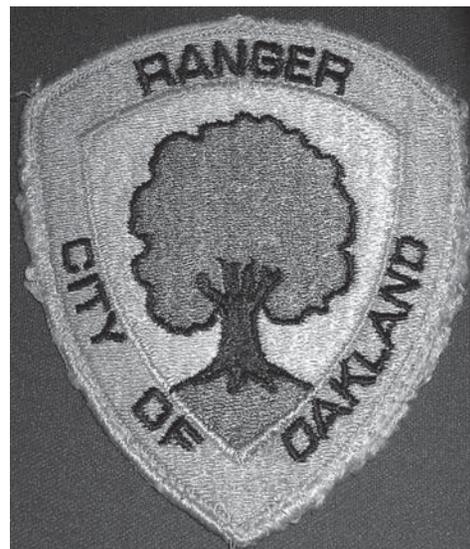
The cars carried shotguns and fire extinguishers, and the officers carried .357 Magnum Smith and Wesson Model 66 revolvers. These would be changed to automatics when the OPD converted.

The parks were always busy. The larger parks in the hills were the subject of body dumps, drug deals, rapes, locations to strip cars and a place to try out your newly



Scott Welch offered these images of obsolete Oakland park ranger badges. (Top) A plain star numbered "22." (Lower left) Ranger City of Oakland. (Lower right) Ranger Division Fire and Rescue. The history of park police in the city of Oakland goes back to the 1850s. *Contributed photographs*

Oakland Park Rangers ...Continued



(Upper left) Park keepers were made special police officers in the 1920. (Upper right, lower left and lower right) A variety of badges worn by Oakland park rangers over the years, all with different legends. Notice the badge in the upper right the number "8" is seen around the seal. *Contributed photographs*

(Top) The current Oakland Volunteer Park Patrol emblem, which has been used since 2015. (Lower left) An obsolete City of Oakland Ranger patch with a tree as the center design. (Lower right) A Park Ranger emblem when the agency was administered by Parks and Recreation. *Contributed photographs*



Today, the only Oakland city park regularly patrolled is Joaquin Miller Park. This is a look at their Ranger Station. The park is patrolled by the Oakland Volunteer Park Patrol, which was formed in 2015. Their shoulder patch is green and gold and carries the agency title. *Contributed photographs*

acquired gun.

Lake Merritt and other city parks were busy with all types of crimes as well.

And, there was the Oakland Zoo, the multiple recreation centers, Kaiser Center, and Skyline Boulevard that ran from Hayward to Berkeley.

But in the 1990s, as the city budget tightened, so did the staff at the Ranger Station. Finally, with only two rangers left, they were offered other city jobs and the 100-year old department was closed.

Now the only park regularly patrolled is Joaquin Miller Park, which is patrolled by the Oakland Volunteer Park Patrol which was founded in 2015.

The rest is just another page in the history of the City of Oakland.

Submitted by Scott Welch

Hoving And Kohlstedt Preserve Old California Badges

California Law Enforcement Historical Society members President Gary Hoving and Robert Kohlstedt recently reported the preservation of old California badges.

Hoving adopted a nice Series Two Los Angeles Police Department star from an antique dealer.

"It seems like I can spend a couple years rummaging through the antique stores without finding anything. This badge came with the gentleman's night stick and leather sap but no name," Hoving said.

The legend reads "LOS ANGELES/ 28/ POLICE."

There is a hallmark on the back.

Kohlstedt found an old San Francisco Police Department lieutenant's badge that was once worn by Michael Griffin who joined the department in 1897.

"He was on the Chinatown Squad in his first year. He retired as lieutenant of inspectors in 1933," Kohlstedt said.

The veteran collector and historian was able to find several photographs of Griffin in



(Left) Gary Hoving recently obtained this Series Two Los Angeles Department badge from an antiques dealer. It also came with a night stick and sap. However, the identity of the officer who wore it is unknown. (Right) Hoving also provided a picture of the hallmark on the back. *Gary Hoving photographs*



(Left) Robert Kohlstedt added this 14-karat gold presentation badge from the San Francisco Police Department to his collection. It was presented to Lieutenant Michael J. Griffin upon his retirement in 1933. Griffin was hired as a patrolman in 1897 and rose to the rank of lieutenant. *Contributed photographs*

uniform and plainclothes.

The 14-karat badge is personalized to Griffin, "MICHAEL J. GRIFFIN/ APP'D MAR 27 1987/ RET'D AUG 1, 1933/ PRESENTED BY/ MEMBERS OF/ THE BUREAU OF INSPECTORS/ S.F.P.D."

Riverside Sheriff's Museum Thanks Jim Casey

The Riverside Sheriff's Museum in Riverside County, Calif. would like to thank Jim Casey for facilitating the acquisition of four important badges for the museum collection.

Sheriff Carl Rayburn served as the seventh sheriff from 1931 to 1952. His badge and that of three deputies who served in the 1930s were lost for many years but are now home at the museum where they can be displayed and enjoyed by future generations.

These badges are featured in Casey's latest book, *Badges of America's Finest Volume Two*, on page 53.

Thank you, Jim, for parting with these treasures from former Sheriff Cois Byrd and Don Williams, Volunteer Historian.

The photos are shown on the next page.

Submitted by Don Williams

Several historic California badges are shown in Jim Casey's latest book, *Badges of America's Finest Volume Two*, which was reviewed in the January-February edition of this newspaper. The book is highly recommended for CLEHS members. EDITOR



Michael J. Griffin was a San Francisco patrolman in Chinatown for the first year of his appointment in 1897. Notice the large seven-point star. Griffin later became an inspector and rose in rank of lieutenant. He was presented with a personal retirement badge in 1933. *Contributed photographs*

History of the El Monte, Calif. Police Department

On Tuesday, October 26, 1920, three burglary suspects used a sledgehammer to break out of the Fillmore Jail.

Fleeing through El Monte, they came under the eye of department member John J. Alder. In the ensuing gunfight, Alder and a civilian, who came to his assistance, killed two of the escapees, having to shoot the third escapee twice before he surrendered.

Marshal Burdick moved his office from his home into the rear of new city offices in 1922. This building also contained the new city jail. The jail consisted of two four bunk cells for males, two additional bunks for males in a locked hallway and a separate cell with two bunks for females.

Prisoners considered trustworthy were taken to a local eatery twice daily for meals. Those classed as desperadoes were booked at the county jail in Los Angeles. Prisoners between desperado and trustworthy were fed in their cells.

The same year, department members Jack Alder and George Hamblin shot two thieves to death after a violent attack during a traffic stop in front of the old Adobe House. While mentioned in a contemporary news account, there is no mention of Hamblin in existing department records.

L.J. Berry joined the department on August 2, 1923, staying with the agency for slightly over one year, with Elmer Redd joining on September 15, 1924 and leaving on August 8, 1928.

In 1927 Burdick's title was changed from city marshal to chief of police. No small change, El Monte now had its own police department. Two officers each worked twelve hour shifts, seven days a week, with no vacations, overtime or sick pay. The pay was \$140 per month.

Because of the growth, better communication was needed to dispatch officers when and where needed. Burdick designed a switch that attached to his telephone and activated a light on top of the city's water tank when a call for service rang through. Officers would see the light, call the telephone operator and receive their dispatches from her.

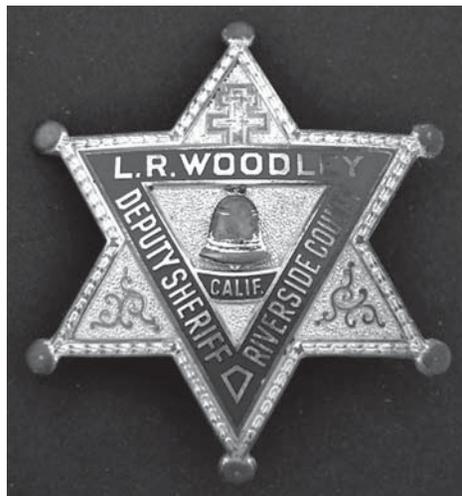
1927 also marked another first for El Monte. Following a \$7000 burglary, Chief Burdick



The El Monte water tower, circa 1920. Note the light mounted to the top of the tower. It was used to signal policemen to emergencies. Chief Burdick rigged a switch to the telephone in his office so he could summon an officer by activating the water tower light. The tower still stands. *Contributed photograph*

confirmed the involvement of a particular truck in the crime through tire impressions. It was the first recorded use of forensic evidence to solve a crime within the city.

On September 26, 1927, the department responded to the wildest call for service it had ever received and probably ever would. The failure to close a gate had freed three of the lions at Gay's Lion Farm to roam unchecked. While the lions could not escape the



(Upper left) This Riverside County, Calif. badge was worn by Sheriff Carl F. Rayburn, who held the office from 1931 to 1952. The remaining badges were worn by deputies C.O. Galbreath, W.E. Colburn and L.R. Woodley. The badges are now in the sheriff's museum. *Contributed photographs*



(Top) El Monte police Traffic Officer Walt Mason posed for this picture in 1928. (Left) Officer Walter Freer models the El Monte Police Department uniform of the day in May 1930. (Right) Officer Joe Fritsch is wearing the El Monte police officer uniform in the 1950s. *Contributed photograph*



El Monte police were summoned to one of the most unusual calls for service in department history on September 26, 1927 when failure to close a gate at Gay's Lion Farm freed three of the lions. Two lions were killed. The other was captured. An employee was mauled. *Contributed photograph*

park, there were several employees in the facility and one was seriously mauled.

Chief Burdick and Officers Frank Lair and Robert Foell responded to the scene, killing one of the lions with repeated rifle shots. One lion was killed by a park employee before the police arrived. The remaining lion was penned and captured.

Gay's Lion Farm, the Disneyland of its time, closed in 1942 due to World War II-imposed rationing of the horse meat used to feed the lions.

On December 17, 1927, Officer Wiggins, who had joined the department on April 1, 1926, stopped a truck that the found suspicious. In fact, the truck contained \$3000 worth of merchandise just burglarized from the local Walter's Store.

Unknown to Wiggins at the time, the truck was being followed by a car containing the truck driver's four accomplices. Of the five men involved, four were convicted felons. As Wiggins approached the driver, the truck sped away.

Pursuing in a roadster, Wiggins was immediately fired upon by a gunman in the chase car. The rounds narrowly missed him.

One of the thieves later told authorities he had earlier saved Wiggins' life by initially



Edwin Wiggins served as a police officer in El Monte, Calif. from the 1920s to the 1950s. He rose in rank from patrolman to chief of police. Dave Schulberg documents two instances where Officer Wiggins nearly lost his life in the line of duty. A felon declined to shoot him. *Contributed photograph*

telling the gunman not to fire, insisting that Wiggins "be not killed in cold blood."

The suspects were subsequently arrested and prosecuted.

In 1928, while on his motorcycle, Officer Wiggins went in pursuit of two men in a stolen automobile. The chase ended when his motorcycle careened out of control, hit a curb and flew 20 feet into a walnut orchard after the thieves fired five shots at him.

The sheriff's department arrested the pair shortly thereafter, charging them with multiple burglaries. The suspects then confessed to their part in the murder of an El Monte police officer.

Deputies rushed to El Monte only to find that Wiggins was very much alive. He had just missed the curve. Locals later reminisced that Wiggins appeared at the top of the hill covered in dust and "chomping out curses for the car thieves to beat the storm."

There is no available evidence of department members wearing official uniforms prior to the 1920s. Photographs, however, reflect that a wide variety of uniforms and equipment was used during the decade and later before formal regulations were implemented.

Interim department uniforms included all-khaki, all-black, black pants with a light colored shirt and what appear to be green breeches worn with a long green button-front tunic and just short of the knee lace-up boots. The tunic is evident in two styles; one with a neck like a suit jacket and having a light colored shirt with bow tie underneath and one stiff-necked like the Marine Corps dress tunic.

Duty belts appear to have been black leather with photographs of flap and non-flap holsters, and later even a spring loaded clam shell holster. Ammunition is pictured carried in both leather loops and drop pouches. Unfortunately, no color photographs exist to confirm exact coloring.

Uniforms eventually became standardized in the same dark blue color worn today prior to the department changeover to tan uniforms in the 1950s.

With the single exception of Wiggins, who carried a .44 caliber revolver, either a Colt or Smith and Wesson Triple-Lock revolver, the department's sidearm remained the .38 caliber revolver of either Colt or Smith and Wesson manufacture and self-purchased by each officer from inception until the switch to .45 caliber semiautomatics in the 1960s.

Just as El Monte's uniforms and equipment became more standardized over time, so too would disappear the vagaries of early police work within the city. As the 1920s faded into history, so too did the time the officers had been required to clock in to document their patrols, as well as the requirement that officers supply their own cars and gasoline.

Perhaps surprisingly, the 1920s era law officers faced many of the same challenges seen today. There was the smoking of marijuana (then called "crazy weed") and juveniles with too much time on their hands and too little supervision committed a wide variety of crimes, including attempting to derail trains. Alcohol caused the same trouble then as it down now, contributing to fights, traffic accidents and both public and private disturbances. Burglaries and other felonies were common. Shootings were virtually a weekly occurrence.

As the 1920s drew to a close, El Monte increasingly reverberated with the sound of windows being smashed, doors being kicked in, bottles being broken, barrels being chopped and the sudsy-tinged gurgle of illicit elixirs bubbling down drains.

Though certainly not alone in his efforts, Officer Wiggins, one newspaper would later report, had "cracked more illegal stills than the Yanks have won pennants." Prohibition would last from January 16, 1920 until December 5, 1933.

If someone ever needed a drink, perhaps it was anyone alive on October 29, 1929, the day that came to be known as "Black Tuesday." The day the Great Depression began.

Submitted by David Schulberg

David E. Schulberg published A History of the El Monte Police Department in 2008 as the official department historian. The book was reprinted in 2011. It is being serialized by the CLEHS newsletter with the permission of the author. EDITOR

End California Police Historian

Family Collects Patches For Sick Boy

A young boy who wants to be a police officer was hospitalized after doctors discovered a brain tumor. Now his family is rallying support from law enforcement officers from across the country to help them make a special quilt.

Last year, 11-year-old Drake Price was diagnosed with a brain tumor and endured a 13-hour brain surgery to have it removed.

The weekend he was admitted to the hospital in Warsaw, Ind., he told doctors of his dream of becoming a police officer. Price's aunt, Michelle Harlan, whose husband works for the Kendallville Police Department, began asking for police patches to make a quilt for him as he goes through treatment.

The response has been overwhelming, Harlan said.

Patches can be mailed to Michelle Harlan, 420 Drake Road, Kendallville IN 46755

Letters To The Editor

Kasinecz Back As GCPOMS Host

I will return as host the Greater Cleveland Peace Officers Memorial Society (GCPOMS) Police Collectors Show for the first time in several years on May 19. I am a longtime Ohio collector.

Those who know me know I hosted this show for many years. However, this is the first time I have hosted it since I went blind. I no longer have eyesight. This may be a first in the hobby!

Show announcements have appeared in the last two issues of *PCNEWS*. I apologize for the unusual circumstances surrounding making table reservations and so on. However, they are necessary as a result of my handicap.

It is still not too late to make a table reservation. All that is necessary is to leave your name, telephone number and number of tables desired on my recording device. My number is (216) 661-1886. I will have your information transferred to the show records. Thank you for understanding.

Please make checks for tables payable to GCPOMS and mail them to me.

I hope to hear from past tableholders and attendees of previous shows.

I invite everyone to attend all or some of the Police Memorial Weekend events here in Cleveland. You will not be disappointed!

JOHN KASINECZ (4318 Skylane Drive, Cleveland OH 44109-3746) patchman99@hotmail.com

Sprinkle Thanks Traverse City Supporters

I want to express my sincere thanks to all of the collectors who attended and supported the Traverse City Area Police and Fire Collectors show the past three years. Your positive comments on the show each year have been very much appreciated.

I'm sorry to say that I do not intend to hold another show in 2018. I very much enjoyed putting on this show for three years, and I hope there will continue to be a Michigan show in the fall at another location.

I started the Traverse City show in response to many comments from collectors who wished there was once again a fall show in Michigan.

My intention was to provide an opportunity for collectors and their families to have a weekend get-away in one of Michigan's nicest and most popular areas and take in a show to enjoy the hobby with friends and fellow collectors at the same time.

The Traverse City area is a top tourist destination for people from all over the United States and Canada. I had hoped it would be the incentive for collectors to make the long drive and enjoy the weekend. Some did just that and seemed to have enjoyed the shows and their visits. However, numbers wise, it just didn't work out.

I wish I could afford to continue to host shows just for the enjoyment I have gotten



Eric Wollman obtained this United States Coast Guard Auxiliary "Diversity" emblem at the "Central Jersey" show. He wonders whether if USCG collectors have any information on it, especially on the "Diversity" title, which is highly unusual for a law enforcement emblem. *Eric Wollman photograph*

from it but not enough of the expenses were covered by table reservation fees to reach the break even point.

DAVID SPRINKLE (PO Box 96, Acme MI 49610-0096)

Dave Sprinkle deserves our thanks and appreciation for his willingness to host a new show. Paula and I attended the second show and had a great time. EDITOR

Coast Guard Auxiliary Diversity Emblem

Readers of the "New York Minute" column know that I am an auxiliary police inspector and interested in all things auxiliary and reserve.

So, when I found a United States Coast Guard Auxiliary patch at the "Central Jersey" show, I certainly had to acquire it. The legend reads "DIVERSITY/ U.S. COAST GUARD AUXILIARY."

Now, are there any USCG collectors who can tell me anything about this patch?

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com

Harry Schools Bids Hobby Farewell

I have subscribed to your great publication since the mid-1990s when I was still a sergeant on the Philadelphia Police Department. However, I haven't attended a show in about eight years and no longer actively collect police memorabilia.

Each issue I received was read cover to cover and then passed on to prospective subscribers so that your publication would grow.

When I hit age 60, which is still young by today's standards, I lost my desire to collect not only police memorabilia but coins, currency and postage stamps, which were also interests of mine.

I never married and have no children. I have no one to either give or bequeath all my "junk." My younger brother has no interest in any of my collectibles either.

Although I plan on remaining on Earth for another 30 years or so, I figured I better downsize because the "Thrill is Gone" as blues singer B.B. King used to sing.

I never collected badges as they were too expensive for my budget. Most of my stuff encompassed patches, books, photos, and die-cast vehicles, all of which have been placed in new homes for others to enjoy.

I want to thank you for providing me with years of enjoyment and knowledge and for your dedication to the police fraternity and hobby.

Another one of my hobbies used to be amateur (ham) radio, and for years I edited and published newsletters specific to a certain segment of the radio hobby, so I can fully appreciate the amount of work involved in putting together a large bi-monthly periodical.

As you well know, a hobby-related publication is only as good as the contributions (articles and photos) from the readership. When I was publishing my very large newsletters, about five percent of my subscribers provided about seventy-five percent of the content. I was up to me to scrounge up material for each issue. I am sure you can relate to this.

Thanks again for making my pastime enjoyable for so many years.

HARRY SCHOOLS (1832 Limekiln Pike, Dresher PA 19025-1930)



The Hilton Hotel in Hasbrouck Heights, N.J., is the venue for the 2018 New York/New Jersey Metropolitan Police Collectors Show, which be held on Sunday, April 22. The full service hotel has 355 rooms and suites, a restaurant and bar and many other amenities. *Contributed photograph*

Hasbrouck Heights Reaches New Heights

Last years' New York/New Jersey Metropolitan Area Police Collectors Show in Hasbrouck Heights, N.J. was amazing, but...

We needed bigger.

We needed better.

We needed more parking.

We needed a place to stay.

We needed in-house dining.

We needed more amenities.

So, that's when Ed Zitek got in touch with his inner Magellan spirit to follow where the future would take him. Good thing Brian Lyons was there to supervise, sextant and all.

We've got all of that for you this year and much, much more!

Our 2018 show will be at the spacious Hilton Meadowlands Hotel in Hasbrouck Heights on Sunday, April 22.

Those who attended last year's show are well aware of just how tight the room got with the plentiful walk-in traffic. Luckily, we have eliminated that problem with our spacious new facility.

The show will be held in the spacious Grand Ballroom. We also have additional room in a salon across the hallway from the ballroom.

We have 80 tables. I am happy there has been a huge outpouring of support for this show.

Last year, 300 people attended to buy, sell and trade all types of police and fire memorabilia; badges, challenge coins, patches, buff gear and so on. It is not often we have a show like this in our hobby, so come out to support it. Don't miss out on this opportunity to add to your collections.

Our tableholders are coming from California, Connecticut, Florida, Georgia, Hawaii, Indiana, Maryland, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Wisconsin and Canada.

What does this all mean? I guarantee you will find what you are looking for and someone else who collects the same things you do, no matter what they are. Most local shows do not have this much diversity.

Our tableholders are Ara Anjooria (New England Art and Framing), Eliot Arias (Sheepdog at Arms), Al Attansaio, John Baker, Bob Blom, Dave Brink, Keith Bushey, Marty Cassidy, Andy Castro, Richard Chan, Calvin Chow, Joe Conover, Hervey Cote, Michael Crestohl, Bob Demartino, Liam Foley,

Bobby Fuentes, Bob Fulton, Gene Geissinger, Chip Greiner, Jeff Hahl, Jay Heldman, Tony Kalicki, Ed Kelly, Bill Kolesar, Nick Leary, Andre LeBruex, Daniel Lee, Ernie Leves, Alan Levy, Ken Lucas, Hector Lugo, Brian Lyons, Jimmy Metal, Lee Mooney, Joe Morrison, Mike Novak,

John Peterson, Steve Petro, Rich Pontes, Mark Pyne, Fred Repp, Jr., Charles Rizzo, John Rogowski, Alex Rubino, Ned Schwartz, Bill Simmons, Dan Solitti, Troy Steiner, Lewis Surrey, Bill Swank, Gary Teragawa, Gerry Tibbs, Markus Vermeulen and Ed Zitek.

The hosts are both grateful and proud to have such a rogue's gallery assembled! All joking aside, we can not thank you enough for your support.

There are a lot of years of collecting experience and staunch accomplishment on this list, which is exciting for us to have a great day.

If you grabbed a table and would like to add a table assistant, please contact us.

Every tableholder gets one assistant admission fee.

As always, significant others and children under 12 are admitted free.

Admission for walk-ins is \$5 per person.

GERRY TIBBS (115 Franklin Turnpike-Ste. 179, Mahwah NJ 07430)

Collectors Corner

By Mike R. Bondarenko, Editor

BALDWIN, Wis. – It is with great sadness that I must report the deaths of four longtime collectors, Al Tukey of Massachusetts, Buford White of Florida, Chris Haugland of Idaho and Marty Mozille of Virginia.

It is also with great sadness that we mourn the death of Michelle Placencia, daughter of hobby pioneer Wes Maroney, who died of the flu on January 17 in Bakersfield, Calif. She was 39.

Tukey died unexpectedly on February 23 at his home in West Roxbury. He was 65.

Tukey was an insurance adjuster, deputy sheriff and private investigator.

Tukey had a cameo role in the 1978 suspense thriller, *Coma*, which he considered a highlight of his life. He led a security detail and guard dogs in the film. He had formerly worked for First Security.

He was a dedicated collector of federal and Massachusetts insignia.

"Al and I were friends for decades. The hobby needs more people like him. So sorry he is gone," fellow federal collector Ray Sherrard said.

White died at his home in Brooksville, Fla. on February 6, according to longtime friend



Alan D. Tukey, 65, formerly of Dedham and Deerfield, Mass., died unexpectedly at his home in West Roxbury, Mass. on February 23. He was a collector of federal and Massachusetts law enforcement insignia. Tukey loved his collections and had a great many hobby friends. *Contributed photograph*

Kevin Lashells. He was 74 and a lifelong resident of Brooksville.

White was a retired Florida Highway Patrol communications officer and supervisor and specialized in his agency and other Florida law enforcement insignia. His collection was destroyed in a fire about 15 years ago. However, he was able to rebuild some of it and attended the 2017 Titusville show.

Haugland died on February 24 at a Coeur d'Alene hospice after a courageous year-long battle with cancer. He was 61.

Haugland spent 20 years in the Marine Corps (active duty and reserve) and had a long career and retired from the Idaho Department of Corrections. He also served with other law enforcement agencies.

Haugland had a wide variety of collecting interests and was a member of the Police Insignia Collectors Association of Australia (PICAA). He was an avid collector of Australian insignia.

"He will be remembered by older collectors. He was a great man," Robert Beath, PICAA vice president, said. The two collectors had exchanged insignia since 1982.

Beath visited Haugland after the National Police Collectors Show last summer. "He was quite ill but in good spirits," he said.

Mozille, 90, died last July 24 in Virginia but, unfortunately, the news did not reach our office until recently.

Mozille specialized in state police and highway patrol license plates and was a 40-year member of the American License Plate Collectors Association. He was elected the ALPCA Hall of Fame in 2014 for his SP/HP collection.

Mozille grew up on Long Island, N.Y. and was a regular at Ed Miller's shows in Mineola in the '80s and '90s.

Placencia was a victim of the winter flu epidemic that hit California especially hard.

"Michelle used to go to the shows with Wes and me. She never got hit by the patch collecting bug, but she was there to help with sales. When Michelle 'retired' from shows, Janet started going with us, and we all know the rest is history," recalled family friend and California patch collector Darrell Klasey.

Maroney is the owner of Cal-Coast Insignia and was one of the first hobbyists to complete a California patch collection.

Thanks to Dave Post, Darrell Klasey and Kevin Lashells for contributing information or this story.

Frank Latham badge auctioned A deputy United States marshal that once belonged to the late Frank W. Latham Jr., one of the hobby's leading early badge collectors and historians, was recently offered for sale by the Burley Auction Group in New Braunfels, Tex.

Latham's badge is a round silver and black unofficial issue.

The auctioneer gave it an estimated value of \$500 to \$1500.

"FRANK LATHAM/ UNITED STATES MARSHAL" appears in blue letters on a silver outer ring.

"DEPUTY" is shown in blue letters on a white star as the center design on blue

collection that he displayed in his office.



Frank W. Latham Jr. was a badge collecting pioneer who amassed an incredible Texas and Texas Ranger collection. He had this deputy United States marshal's badge made for himself after he was appointed in the 1990s. Sadly, Latham died on cancer in 2000. He was 55. *Art Fox photograph*

Collectors Corner ...Continued

background.

The letters "T-E-X-A-S" separate the star points.

One of his Hewitt, Tex police chief badges was also offered for sale.

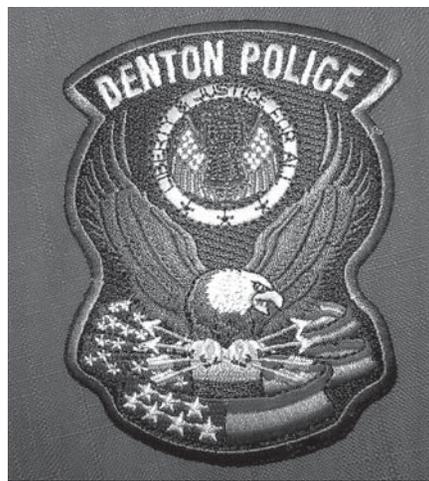
Latham was among the leading collectors of Texas and Old West badges in the 1970s through the '90s. He died of cancer in 2000 at age 55.

Latham made national news when he cited singer Willie Nelson for possession of marijuana.

Latham wrote one of the first books on collectible badges and authored a column in *PCNEWS* for several years.

Latham was a McLennan County sheriff's deputy before he became police chief in Hewitt.

He was a personal friend of numerous Texas Rangers and wrote a book on his life and career of legendary Captain Clint Peoples. He had a phenomenal Ranger badge



(Top) The new Wicomico County patch shows the department badge with a custom seal. (Bottom) Montana Highway Patrol marked vehicles have displayed this commemorative plate since 2000. The plate was created for the agency's 75th anniversary and is still being used. *Bob Speed photographs*

Bob Speed showed two new Maryland patches and a Montana Highway Patrol commemorative license plate that has been used since 2000.

Wicomico County Sheriff's Office has the sheriff's seven point star in the center and the county seal, which shows the county outline and a Native American from the Nanticoke Tribe. The tribe once inhabited the area.

It's a 90-member department located on the Eastern Shore.

Denton is a nine-person department in Caroline County. The patch is a unique die-cut design that shows the state seal atop an eagle with wings widespread and carrying arrows. A United States flag banner appears at the bottom.

The current Montana plate commemorates the agency's 75th (1935 to 2000) anniversary. It shows the agency unique 3-7-77 shoulder patch and the 75th anniversary logo.

"Sorry, but I don't any of these for sale or trade. Being small agencies, they will be hard to come by for Maryland collectors," Speed said.

Most macabre collectible? A 19th century gallows that sold for \$8800 back in 1994 gets my vote for the most macabre law enforcement collectible ever. It was sold by an auction house in Snyder County, Penna. after a bidding war among several private collectors.

The winning bidder was a local businessman who bought the 16-foot pine gallows and then donated it to the Snyder County Historical Center in Middleburg.

Two other collectors, one in State College and the other in Williamsport, drove the bidding up to \$8800. The gallows had been expected to sell for \$5000.

"I just felt it should stay here in Snyder County," winning bidder Dave Kline said.

The gallows was used to execute two inmates in the old Middleburg jail yard in 1882 and 1883. It had been dismantled and kept in storage until it was purchased by a private collector for \$400 in the 1970s. The family sold it after the collector died.

Collectors come home with a lot of weird stuff, but imagine coming home and telling your spouse, "Honey, I hope you won't mind, but I bought a 16-foot gallows for \$8800. Can you help me unload it?"

Thanks to David Doss for passing along this great story about a really weird collectible.

Chicago PD neon sign Minneapolis-Saint Paul, Minn. area police vehicle collector Jack Swenson, whom I worked with when he was a Somerset, Wis. police officer years ago, is active on the Cop Car Collectors Facebook page and has attended the "Capitol City" show in Saint Paul.

Swenson recently forwarded a couple great posts, one from Chicago PD and the other from Minneapolis PD, I want to share with readers.

Years ago, when Chicago cops were driving black two doors without door decals or other police markings, the PD mounted neon "POLICE" signs on the roofs. The signs lit up at night so people could see it was a police car. I had never seen a neon sign mounted on the roof of a police car before!

Fellow collector Dave Niebur showed Minneapolis police officers testing out one of the department's new two-way radios in 1937. A one-way system was used from 1930 when the new radios were introduced.

Officers Earl Moford and Dave Anderson are working on the radio in a 1937 Chevrolet



Back in the 1930s, when Chicago police officers were driving completely unmarked black sedans, the department mounted neon "POLICE" signs on the roofs of some cars that were lit at night. It was another classic example of necessity being the mother of invention! *Contributed photograph*



Minneapolis, Minn. police Officers Earl Moford and Dave Anderson test one of the department's new two-way radios in 1937. Until their cars were equipped with these radios, city cops received their calls from a local radio station. They had no way to contact the station. *Contributed photograph*

two-door sedan.

All shook up! Something that would be absolutely phenomenal at a future California show would be a performance by collector Bill Palmi of Elvis and the Lawman music fame.

Palmi does an awesome Elvis impersonation. He used to travel all over California and other states performing the King of Rock and Roll's hits. He also does original songs about traffic safety in the Elvis style.

I don't know how it could be worked out, but Palmi would be a great draw and awesome pre-show entertainment in a hospitality room or even show hall.

Palmi, who is the chief of public safety at Notre Dame D Namur University in the San Francisco area, isn't doing many Elvis gigs any more but helped raise money for Hurricane Harvey victims last September when he was spotted in his jeweled white outfit on campus for a benefit show.

I have all of Palmi's Elvis CDs. He is a very talented performer.

Great Christmas present A good friend of mine gave me a wonderful Christmas present. Police patches, of course!

A relative of his works for the tiny Blair, Wis. Police Department in Trempealeau County and gave him their new and old style patches, which are very hard to get. He gave them to me.

The patches are large rounded triangles with dark blue backgrounds, red state outlines, and blue and gold bottom banners with three red stars.

"POLICE" appears across the top in large gold letters, while "CITY OF/ BLAIR" is seen in large silver cursive letters.

The previous version is blank at the bottom, while the current patch has "WI" at the



(Upper left) Monty McCord came up with a total eclipse patch for Hastings, Nebr. PD just for fun. (Upper right) Spring Valley, Wis. PD has a new shoulder patch. (Bottom) The previous (left) and current Blair, Wis. PD emblems. The difference is the appearance of "WI." *Mike R. Bondarenko photograph*

bottom.

He also gave me a shoulder patch and canine cloth badge from the Bad Axe, Mich. PD in Huron County where another relative works.

The shoulder patch is blue and gold with a custom seal as the center design. The seal shows a broken axe. The legend reads "BAD AXE/ CITY OF BAD AXE/ INCORPORATED MARCH 15, 1905/ HURON CO. MICH./ POLICE."

The canine cloth badge shows a German shepherd with an axe in its mouth, which is something I've never seen on a police patch. The legend reads, "BAD AXE/ POLICE/ K-9 TEAM/ PATROL NARCOTICS."

I was able to swap a Blair patch for the new Spring Valley, Wis. PD emblem from Pierce County.

Spring Valley is a rounded oval with a blue and green state outline with a full color cardinal head to designate the local high school sports teams and a blue river.

The background is tan with black legends and borders.

The legends read "POLICE" at the top in large letters and "SPRING VALLEY/ EST. 1892" in small letters at the bottom.

New York agencies disband Two New York police departments, Wappingers Falls and Mastic Beach, have disbanded.

Wappingers Falls entered into a shared services agreement with the Dutchess County Sheriff's Office, while Mastic Beach will become part of the Town of Brookhaven.

Disbanding the police department will save Wappingers Falls taxpayers about \$582,000 a year, according to media reports.

The city has one full-time and 27 part-time officers. There is also a part-time police commissioner.

"I don't know if Mastic Beach had a police department, public safety or code enforcement, but for those of you who collect Long Island patches, this message is sent out as a public service," New York collector Eric Wollman said.

Thanks to Ned Schwartz and Wollman for sharing this information.

SPPHS documents department history The Saint Paul Police Historical Society (SPPHS) is busy documenting and presenting department history in the state capital city.

Fred Kapingst and Ed Steenberg will make a police history presentation for Saint Paul police chaplains on April 10. They will be dressed in period uniforms.

The United States National Conference of Law Enforcement Emerald Societies will hold its 2018 annual convention in Saint Paul in early October. The Emerald Society wants historical society involvement probably in a presentation and/or tours of the police museum and tours.

Upgrades to the second floor police museum at Police Headquarters have continued. Another display case upgrade is almost complete. A new poster will honor matrons and policewomen.

Artist and saddle maker Mike Bray is interested in bringing his "Honor the Badge" commemorative saddle to the "Capitol City" police insignia show in September. The saddle displays historic Saint Paul badges.

The Cops and Rodders Car Club is looking for an old Ramsey County Sheriff's



(Top) The Bad Axe, Mich. PD patch and canine cloth badge feature (what else?) axes in the center designs. (Lower left) New Mexico DPS Motor Transportation Division patrolman is an obsolete style. (Lower right) Florida DOT Motor Carrier Compliance is obsolete. *Mike R. Bondarenko photograph*

Collectors Corner ...Continued

Department armored car. They would like to refurbish it.

Twin Cities Public Television has approached the SPPHS about developing a documentary that would chronicle the history of policing in Minnesota. It would be part of greater project to explore the history of policing in the USA.

A Lake Elmo, Minn. resident recently turned over Saint Paul patrolman's badge No. 151, which was worn from 1890 to 1940 by three officers. A police bobby whistle and brass call box key was also turned in. These items will be added to the museum collection.

The society is working on a list of Saint Paul badge manufacturers. The list will be extremely helpful to collectors.

The Minnesota History Center has asked the society for help in putting together a document about the "Quiet Years" in Saint Paul police history after the repeal of Prohibition (1933), creation of the first Crime Lab in 1935 and the 1936 city charter amendment that changed the selection process for chief of police.

Thanks to the SPPHS for this information.

Motor carrier enforcement emblems I have been fortunate enough to add a two motor carrier enforcement emblems to my collection, New Mexico DPS Motor Transportation Division patrolman and Florida Department of Transportation Law Enforcement Motor Carrier Compliance. Both are old styles.

Bob Speed was kind enough to send me the New Mexico patch, which is a state shape with a black background, silver borders and legends and a red zia. Patrolman is a long obsolete rank.

Motor Carrier Compliance features a very colorful state seal as the center design.

Art Sinai badges featured The Brooklyn Public Library is featuring badges from the famous Art Sinai Collection as part of its current "Badges of Honors: Brooklyn's Protectors" exhibit.

The 21 badges on exhibit span 100 years from 1850 to 1950 and are the documentation of the time when Brooklyn had its own municipal agencies even though it was part of New York City.

Sinai, who was born in Brooklyn, started collecting badges in 1978 when he worked for the Treasury Department. His first badge was a gift from a colleague. It is this gift that ignited his passion for law enforcement badges. Over the years he has amassed over 8000 federal, state, city and railroad police badges.

There is a badge that was worn by officers who patrolled the 526-acre Prospect Park. The police force was established in 1866. The original force consisted of nine patrolmen, three sergeants and a captain.

According to the *Brooklyn Eagle* newspaper, the department's mission was "to guard the property now on the ground, and hereafter promote the observance of the peace and respect for the improvements when the park shall become a public resort."

The Manhattan and Brooklyn Bridge Police handled everything from fare beaters, lost children, bridge accidents and pick-pockets. A silver and copper badge was worn by a captain. It carries badge number "1."

Sinai was scheduled to appear at the library on March 5 to talk about his experiences in collecting badges and the historical significance of these honors.

"Badge of Honor" will remain on exhibit until March 9.

Thanks to Eric Wollman for sharing this information. He plans to attend Sinai's



(Left) This Brooklyn, N.Y. Park Police sergeant's badge comes from Art Sinai's incredible collection. The force was established in 1866. There were three sergeants. (Right) A captain's badge from the Manhattan and Brooklyn Bridge Police Department. It was worn in the 1800s. *Contributed photographs*



A Brooklyn Park Police Department officer warns a youngster about skating on thin ice in Prospect Park. The department was created in 1866 to patrol the 526-acre park. It had a captain, three sergeants and nine patrolmen. The officers wore NYPD-style uniforms and hats. *Contributed photograph*

presentation.

Missing CHP badge list Phil Colonnelli has done the hobby a service by forwarding a list of lost or stolen California Highway Patrol badges.

"This list was copied from the CHP Old School Facebook page," Colonnelli said. Please use it for reference when you see a CHP badge for sale.

Colonnelli shared the list by badge number:

7335 (traffic officer, original gold)

10734

7164

11534 (sergeant)

6752

13094



A Manhattan and Brooklyn Bridge Police Department officer waves traffic away from a barricade during a bridge closure. The officers wore a New York Police Department-style uniform and hat. The badge in Art Sinai's collection is silver and copper and was worn in the 1800s. *Contributed photograph*

- 11261 (traffic officer)
- 12082 (traffic officer)
- 19402 (Super Bowl special issue)
- 6490 (stolen in Idaho)
- 6774 (traffic officer)
- 2609 (Nimitz Freeway)
- 10400 (traffic officer, Marin General Hospital)
- 6250 (traffic officer)
- 11321
- 9809 (stolen in Oregon)
- 3926
- 6545
- 9945 (traffic officer, lost in Lake Shasta area)
- 10936 (Santa Rosa)
- 4868 (Vallejo)
- 19792 (South Los Angeles)
- 9137 (flat badge, South Sacramento)
- 6545

Thanks to Colonnelli for sharing this valuable information.

New from Down Under Thanks to my Australian friend, Rob Beath, I recently acquired noteworthy new emblems from Down Under worth sharing with readers worldwide.

Police in New South Wales have a new Crash Investigation Unit patch. The center design shows the aftermath of a collision between an automobile and a motorcycle and is surrounded by the legend, "CRASH INVESTIGATION UNIT." Otherwise, it was done in the standard NSW shape and colors.

The Northern Territory Police has three subdued patches for tactical uniform wear.

Two shoulder patches are subdued versions of the standard issue with the force crest, which is a kangaroo centered inside laurels with a Queen's Crown on top. One has a camouflage background, while the other has an olive drab background.

The third emblem is a rectangular breast pocket tab with "POLICE" in black letters on an olive drab background with a lime green border.

I highly recommend membership in the Police Insignia Collectors Association of Australia (PICAA) to anyone interested in insignia from Down Under. Membership allows access to their Facebook page. I guarantee no one posts more insignia news and items for sale or trade than the Aussies do on their club page!

A membership application and additional information on the club can be found on the Internet at PICAA.Org.AU.

Dane County Traffic Police It is well known that I am very interested in the history of the traffic law enforcement agencies that many Wisconsin counties employed from about the 1940s to about the early to mid 1990s. I did a feature on them in this



Rob Beath reports these new patches from Australia. (Top) New South Wales Police Crash Investigation Unit is a new style. (Bottom) New style Northern Territory Police tactical insignia is a breast patch and shoulder patches with camouflage and olive drab backgrounds. *Mike R. Bondarenko photograph*

newspaper a couple years ago. It got a large response, especially from California which also had county traffic officers.

Minneapolis-Saint Paul collector Gary Bettcher recently sent great photographs of county traffic officer badges from Dane County. (Our state capital, Madison, is located in the county.)

Dane County had one of (if not the) largest county traffic department in the state. It was originally known as the Highway Police before it became the Traffic Police.

One photo shows two old eagle-topped shields in different styles from the Highway Police, as well as a couple of numbered hat badges in two styles. There are also four Traffic Police badges in two different styles in the ranks of lieutenant and investigator.

The differences between the Highway Police badges are one has a color ring around the state seal and the other has a plain state seal. The badge with the color ring has the number "8" on a small bottom banner. "WIS" appears on a small bottom banner on the other badge. There is no number.

The Traffic Police badges show the Scales of Justice as the center design, which is interesting since the Highway Patrol badges have the state seal.

My educated guess is the department did not want to be confused with the Wisconsin State Patrol, so it came up with the unique badge shape and chose not to show the state seal because it was a county agency.

The difference between the two Traffic Police badge styles is one has the state seal accented with laurels on a top banner while the other does not.

Bettcher shared a picture of a unique item, a personalized money clip with the old Highway Police badge with the name J. Behn on it. The legend reads, "J. BEHN/ HIGHWAY POLICE/ DANE COUNTY/ WIS." I had never seen one of these before.

Bettcher said James C. Behn was an investigator lieutenant for the department. He died in 1978 at age 51.

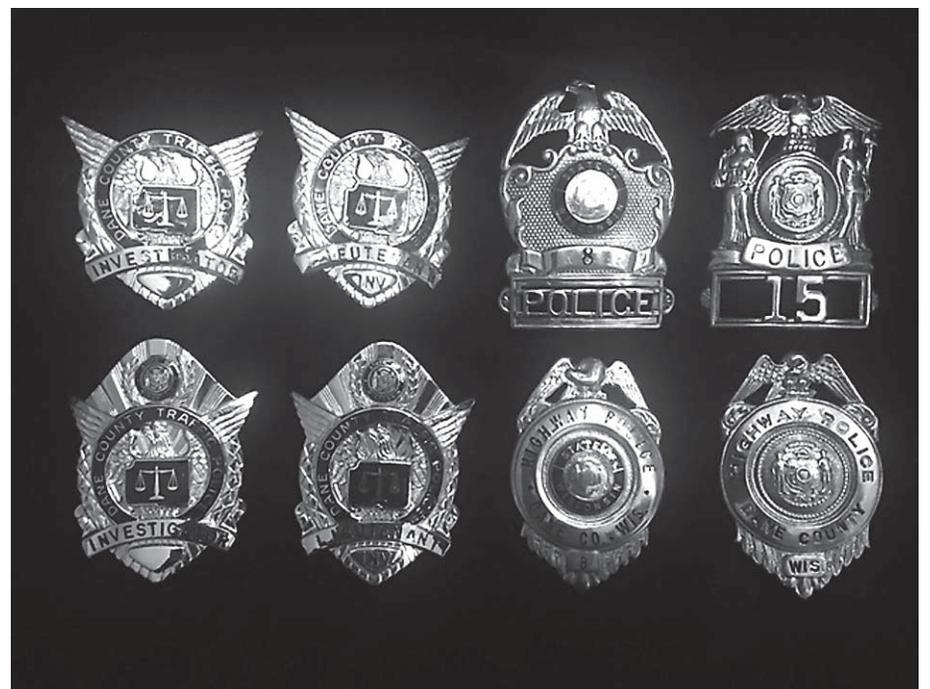
I have been unable to find much about Lieutenant Behn except that he testified on behalf of his department in the State Legislature in 1955 or 1956 about the expansion of state and county traffic patrols.

He was also a board of directors member on the Wisconsin County Traffic Police, Deputy Sheriffs and Radio Operators Association in the 1950s and '60s. It was based La Crosse. The organization, which is long defunct, was headed by the late Herbert Garbers, longtime chief of the La Crosse County Traffic Police.

The money clip intrigues me. Was it something Behn had made up on his own? Was it something the agency gave to all officers as a gift? Was it presented to him by the chief for outstanding performance? I can only wonder...

News and notes The Louisiana State Police began using unmarked cars for traffic enforcement on February 1, according to the New Orleans newspaper, *The Times-Picayune*. New unmarked Dodge Chargers will be used alongside marked Ford Police Interceptors and Chevrolet Tahoes to ban speeders. The rationale is the new vehicles will allow state troopers to blend in with traffic and focus on speed and distracted driving enforcement, the newspaper reported.

An Internet seller known as Grateful Bones sold a patch with the legend "Save a



Gary Bettcher shared this photograph of rare Dane County, Wis. Traffic Police badges. The four badges on the left are from the Traffic Police. The four on the right were worn when the agency was known as the Dane County Highway Police. Two in the upper right are hat badges. *Gary Bettcher photograph*



James C. Behn was an inspector lieutenant on the Dane County Highway Police, which later became the Traffic Police. His personalized Highway Police badge appears on a money clip. It is unknown if Behn had made this item on his own or it was presented by the agency. *Gary Bettcher photograph*

Collectors Corner ...Continued

Life Kill a cop" on it. The disgusting insignia was sold on Etsy.Com for about two weeks before it was taken off the site after numerous complaints.

Sand Point, Alaska PD is back in business after all its officers quit last year. The surprising part is the new chief and three officers all live thousands of miles away. They fly into the fishing village off the Alaska Peninsula in shifts, working two weeks straight and then taking two weeks off, like many oil workers on the North Slope. It's a solution that more remote police departments struggling with turnover have adopted, said Bob Griffiths, executive director of the Alaska Police Standards Council.

Monty McCord will soon be out with two new books. His second Joe Mundy western novel will debut on March 21. On July 1, he will release a new non-fiction work, *Calling the Brands: Stock Detectives in the Wild West*.

McCord had some fun with the total solar eclipse that was visible in his hometown of



John Connors, one of the pioneers of the badge collecting hobby, enclosed this photograph of four historic Texas Highway Patrol badges in a Christmas card to Mike R. Bondarenko. There is a state shape and three diamond shapes. These are four extremely rare badges. *John J. Connors photograph*



Ray Moreno recently obtained this obviously very old fire department badge. It is copper-colored with black incuse legends, "S.F.D." at the top and "NO. 1" at the bottom. The center design is a piece of horse drawn fire apparatus. He would appreciate any information. *Ray Moreno photographs*

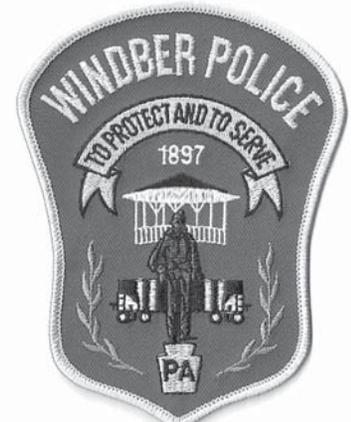
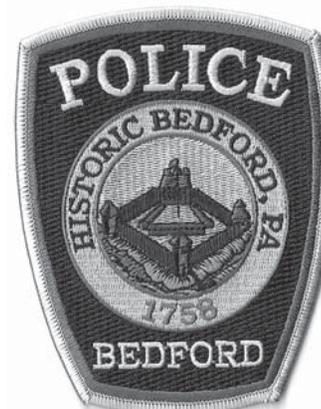
Hastings, Nebr. last August 21. He created a just for fun commemorative eclipse patch for the police department with a big purple, gold and black sun as the center design. Ironically, August 21 was also his wedding anniversary, so he told his wife he got her an eclipse as an anniversary present. That's quick thinking!

Minnesota collector Justin Van Halanger recently added the extremely rare first issue Louisiana State Police patch to his collection. It was worn from 1936 to 1949. I have seen a lot of SP/HP collections but have never seen this one. Congratulations on a great find!

Paula and I received a nice Christmas card from John and Diana Connors of Toledo, O. He enclosed a historic photograph of Texas Highway Patrol badges, including a state shape and three of the hard-to-get diamond shapes. I assume the badges are from his collection, but I don't know that for sure. Either way, its a photograph of very historic Texas badges.

California collector Ray Moreno is looking for any information on an old fire badge he recently obtained. It's a copper-colored shield with the legends "S.F.D." at the top and "NO. 1" at the bottom in large incuse lettering. The center design a piece of horse drawn apparatus. Any information appreciated. His email is rmoreno23@sbcglobal.net.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net



(Upper left) Bedford depicts a fortress. (Upper right) Windber features a statue and a park. (Lower left) Stony Creek Township shows a keystone and the commonwealth seal. (Lower right) An eagle superimposed over the United States flag highlights East Conemaugh. *Rick Uland photographs*

Patches From The Road

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – As I write this addition to my previous “Patches From The Road” column, I am at the same time preparing for my next two trips. I shall be traveling via Amtrak (as is always the case) as I visit Pennsylvania in March and Montana in April. I thought it would be fitting to further elaborate on my patch collecting exploits as I travel far and wide across this great country of ours. In my previous column in the January-February edition, I went into great detail explaining the ins and outs of patch and badge collecting while traveling.

Shown with that column was a wide range of police, fire and related public safety patches that I obtained from the Keystone State of Pennsylvania during numerous visits there over the past four years.

The patches shown in the previous column were just a small part of the overall patch collection that I have been fortunate to have amassed during my visits to Pennsylvania.

As I now enter the forty-fourth year of my collecting hobby, I have found that Pennsylvania patches rank in the top levels of collecting and desirability when it comes to the wide and expansive range of patch styles, designs, shapes, colors and visual presentation.

The added fact that makes Pennsylvania patches of such great interest is because of the very large numbers of police, fire, miscellaneous law enforcement and varied public safety departments and agencies that exist in the state.

Fire services can range from a large major metropolitan professional fire department, such as the Philadelphia Fire Department, to a one engine company volunteer fire department, such as Dale Township consisting of a five square block geographical area and completely surrounded by the City of Johnstown.

Fire departments in Pennsylvania number in the thousands and consist of a one fire station and one company operation staffed by all volunteer firefighters to a fire department in a major city consisting of many dozens of fire stations with several thousand paid firefighters.

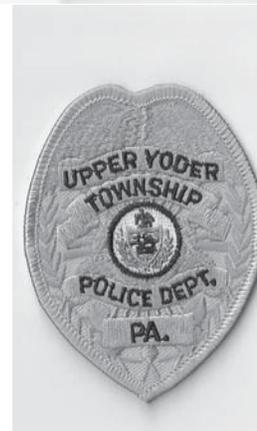
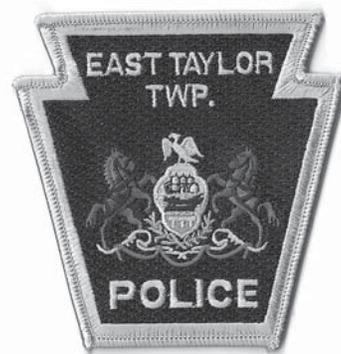
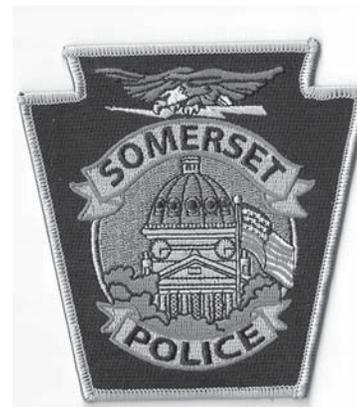
There are also numerous all volunteer independent rescue companies or squads, as well as volunteer EMS and paramedic ambulance services and companies throughout the state.

The state consists of a vast array of cities, towns, counties, districts, townships,



(Upper left) South Fork has a California look to it. (Upper right) Saint Clair Township features the commonwealth seal. (Lower left) Dale is a unique design with a large badge and commonwealth seal. (Lower right) Paint Township is a stock eagle variation. *Rick Uland photographs*

boroughs, special government entities and other official agencies. These numerous entities make for a wide range of patches, badges and related insignia that collectors



(Upper left) The county seal accented by laurels highlights the Somerset County Police Academy emblem. (Upper right) The subdued University of Pittsburgh tactical emblem. (Lower left) Nanty-Glo Borough is a custom design. East Taylor Township PD is a keystone. *Rick Uland photographs*

(Upper left) Somerset is a keystone with a very colorful custom design. (Upper right) The seal, a locomotive and the flag highlight Portage Borough. (Lower left) Upper Yoder Township is a blue and gold cloth badge. (Lower right) Vintondale Borough features unique lettering. *Rick Uland photographs*

Patches From The Road ...Continued

can avail themselves of provided they are lucky enough to score such collectibles while traveling.

Another very interesting and unique public safety operation in Pennsylvania is that of the fire police, who are usually members of a volunteer fire department and in many cases are not actually firefighters.

Fire police members are officially sworn emergency traffic and crowd control personnel and can be utilized by both police and fire departments as requested, assigned or dispatched. Again we find within the fire police organization another interesting and unique group of badge and patch collectibles that one would not find in most (if any) other states.

When it comes to all of the various police departments in Pennsylvania in relation to actual geographical boundaries and physical entities, we find the case is identical to the that of the fire services.

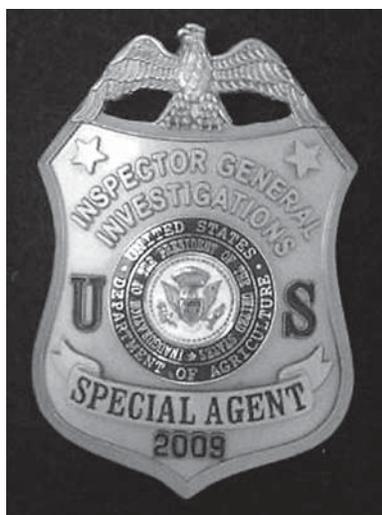
Police departments can consist on the lower scale with as few as just two or three officers including the chief. Many small departments, such as in townships and boroughs, are made up of part-time officers requiring individual officers to work for two or three different departments to accumulate 40 hours of full-time work per week. Again we find with such vast numbers of police departments, the ability to collect many numbers of patches, badges and insignia is nearly limitless.

In the patch photos accompanying this column, you will find as I have described a wide variety and numerous variations of sizes, shapes and designs. Multiple lettering fonts abound on the patches and if the photos appeared in color you would observe a mixed spectrum of multiple colors.

Without question I rank Pennsylvania when it comes to patches in particular as one of the premier states to add to your collecting hobby. I would recommend highly the collection of police patches from individual boroughs and townships, as well as patches from individual fire companies.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

Rick Uland's popular "Reel Cops" column will resume in the May-June issue with another review of a little known law enforcement motion picture. EDITOR



(Upper left) Department of Agriculture Inspector General Investigations special agent. (Upper right) 2009 United States Park Police inaugural. (Lower left and lower right) Atomic Energy Commission Protective Force inspector badges, sunburst and New York City-style. *Contributed photograph*

All Things Federal

By Ray Sherrard, Staff Writer

GADEN GROVE, Calif. – I appeared on the Fox Business Channel in early February and am still dealing with response to the show.

The series is Strange Inheritance. I appeared in the episode Mob Files which involved the discovery two years ago of long forgotten files about the legendary career of United States Treasury Department Special Agent Mike Malone, one of the greatest undercover agents in our department history.

I was taken back to the mid-1970s when I was sent to our agency headquarters in Washington, D.C. for a week to research our history and badge history for our 75th anniversary. I was given access to the agency archives to find research material for these histories.

When I got to our national office, I learned only a tiny bit of space in a broken-down three-drawer file cabinet with no lock on it contained some of the material I needed to write the history. No one seemed to know where the historic files were located.

I had a friend at Drug Enforcement Administration headquarters who, in addition to his work as a supervisor, put together a very detailed history on how his agency came to be when the Internal Revenue Service divested itself of narcotics enforcement in 1930.

My friend gave me a three-ring binder with details on the history of IRS' involvement in drug enforcement going back to pre-1900. He also had images of early narcotics badges and generously gave permission to use the material in the binder. He made it possible for me to complete my assignment in time for the IRS to publish it internally.

I have always wondered where our prosecution files and case reports were hiding. Two years ago, I met Doctor Martin Dolan. Malone was his great uncle, who died in 1960.

Malone was an incredible man and a legendary agent. He was the only agent ever to infiltrate the Al Capone underworld organization and report back on his activities for



(Bottom) An old United States Government license plate from the Internal Revenue Service. (Top) The Treasury Department Bureau of Narcotics issued this wanted bulletin for Joseph Saunders in Cleveland, O. in 1940. He was wanted nationwide for a drug violation. *Contributed photograph*

years.

Malone also helped us crack one of the biggest crimes of the century, the Lindbergh Kidnapping, in 1932. Charles Lindbergh was an internationally famous aviator. His 20-month-old son, Charles August Lindbergh, was kidnapped on March 1.

The Lindbergh's paid a \$50,000 ransom, but their son was not returned. His body was found on May 12.

Bruno Richard Hauptmann, a carpenter who had done work on the Lindbergh residence in Highfields, N.J., was tried and convicted of the kidnapping and murder.

The ransom had been paid in obsolete gold notes, which were unique.

Malone suggested strongly that a list of the serial numbers be sent to banks, stores, gas stations and other locations where the notes might be passed. A bulletin accompanied the list. It asked anyone who paid with one of the notes be identified with a driver's license, physical description, auto license plate, etc.

It paid off!

An alert gas station attendant had taken down the license number of a vehicle that had filled up with gas. The driver paid with one of the gold notes.

The tip led investigators to Hauptmann.

The IRS did a net worth report on him, which accounted for all but \$15 of the \$50,000 ransom.

Hauptmann was executed in 1934.

Our director at the time, Elmer Irey, was concerned the Lindbergh case files would be lost, thrown out or disappear, so he gave them to Malone for safekeeping. Dolan now has the files.

The Strange Inheritance production crew asked me to identify the documents. I was asked to verify that they are originals and not copies, which I was able to do because I had seen similar documents when I researched our department history in the '70s.

The typewriters, onion skin paper, format and supervisor signatures were identical to those documents. The typewriters, onion skin paper, formats and supervisor signatures are no longer available.

Mike Malone was the name that actor Sean Connery used in the film The Untouchables. He played a Chicago police officer. Kevin Costner played Eliot Ness, who, in reality, had nothing to do with the income tax evasion trial that sent Capone to prison. I helped Paramount with that film.

The production company could not find any photographs of Malone, which is understandable since he worked undercover for most of his career. I found three photographs in my files and sent them to the producers.

The producers used my photographs to make Connery look like the real Malone in the film. The role gained Connery his only Academy Award for best supporting actor.

I have signed on to do a film on the real Malone, one of the bravest men I ever encountered.

I bought his credential, which I have shown in a previous column. It is unusual because the cred does not show his photograph, only his signature. His undercover work may have been the reason.

Coincidentally, Capone's great niece, Deidre Marie Capone, who wrote the best selling book, Uncle Al Capone, is also planning a film on the family's view of his life and career.

I have become friends with Dolan and Capone. I have urged them to do joint publicity on their proposed movie projects. I think they would be well received by the media.

What's going on? Not much else!

I have taken on a number of badge collections on consignment and am selling them off for the owners.

I am working on two new books, one on the history of Treasury Department badges



Department of Justice Asset Forfeiture Program is a federal law enforcement challenge coin. The face shows the Justice Department seal as the center design. The program is administered by the Attorney General and includes state, county and municipal agencies. *Contributed photograph*

and the other on badges, patches and credentials used in the entertainment industry.

Recently, I met with a veteran producer and screenwriter to discuss a story I would like to bring to the screen about money laundering by Nazi SS prison guards at World War II concentration camps. The SS stole most of the prisoner's valuables and deposited billions of dollars in Swiss banks during and after the war. Hundreds of millions are still there.

Aside from that, nothing much happening...

Interesting federal badges I have shown four federal law enforcement badges from the Department of Agriculture, Atomic Energy Commission inspector (two styles) and the 2009 United States Park Police presidential inaugural.

Department of Agriculture Inspector General Investigations special agent is an eagle-topped federal shield with a full color department seal as the center design. "SPECIAL AGENT" is seen on an attached panel at the bottom.

Both Atomic Energy Commission Protective Force badges are for inspectors. However, the badges are different styles. One is an eagle-topped sunburst, while the other is a New York City-style. It is numbered "266." Both have the AEC seal.

Park Police is a unique gold custom design with a red, white and blue enamel. The legends read "UNITED STATES/ INAUGURATION OF THE PRESIDENT OF THE UNITED STATES/ 2009/ PARK POLICE."

Other federal collectibles I have shown a few more interesting federal collectibles:

...Department of Justice Asset Forfeiture challenge coin

...Internal Revenue Service government license plate

...Treasury Department Bureau of Narcotics wanted poster issued in Cleveland, O. in 1940.

RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-0779)

New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – The New York City Transit Police was the law enforcement agency dedicated to keeping the subways and bus systems of New York City safe.

It was formed in 1953 and dissolved in 1995 when Mayor Rudolph Giuliani successfully merged Transit into the much larger NYPD. (Another casualty of Giuliani's



New York City Transit Police patches from Eric Wollman's collection include Communications, Emergency Medical Rescue Unit, an early issue that features a subway car, Transit Police patrol officer and Transit Police Ceremonial Unit designated by the star at the top. *Eric Wollman photograph*



New York City Transit Police Department was created in 1953 and grew to 3600 officers before Mayor Rudolph Giuliani convinced the city to merge the department into the NYPD in 1995. This was the emblem worn by members of the Transit Police Canine Unit. *Eric Wollman photograph*

New York Minute ...Continued

merger fever was the Housing Police, which was also subsumed into the NYPD.)

The New York City subway and elevated line systems were initially privately built but are city owned and operated. Best known were the Inter-borough Rapid Transit Company ("IRT") and the rival Brooklyn Rapid Transit Company ("BMT"). The city opened a third system, the Independent Subway System ("IND"), in 1932.

During the first half of the twentieth century, the lines intertwined, and there was a need for a police department devoted to system safety. In 1955, a decision was made that the Transit Police Department would be separate from the NYPD.

By 1975, the department comprised nearly 3600 members. However, the fiscal crisis in New York City took its toll on the TPD and the agency went into decline until the appointment of William Bratton as chief of police.

Years before Bratton led the NYPD, he was chief of the Transit Police. Under his leadership, the agency achieved federal accreditation, got new radios and cars and made the switch to nine-millimeter handguns long before the NYPD gave up their .38 caliber revolvers.

Transit Police patches were distinctive from the NYPD and evolved over the decades.

A "lemon drop" circular patch was the second emblem worn by transit officers, who were nicknamed "moles" by their topside counterparts because they worked mostly underground. It featured a subway car (likely a R-1 or R-9 model) framed by the New



New Yorker Andrew Korton won the patch drop drawing at the "Central Jersey" show. He is a longtime collector and deals in law enforcement and fire service insignia, including books and other publications. He is a regular at the "Central Jersey" show hosted by Dominic Botteri. *Eric Wollman photograph*

York City skyline. It was woven in blue with gold letters, "NEW YORK CITY TRANSIT POLICE."

Separated from the NYPD, Transit was given its own set of radio frequencies and communications division. Their radios had to work underground, so the agency had a complicated but unreliable network of repeaters and wiring in subway tunnels to communicate. Their radios were incompatible with the above ground portables of the NYPD.

Transit had its own Emergency Medical Rescue Unit. The unit handled major emergencies on the subway system, such as passengers who fell beneath subway cars.

I have shown the Transit Police patch and a similar patch with a large gold star indicating membership in their Ceremonial Unit.

Since the merger, policing of the New York City subway system has been handled by the Transit Bureau of the NYPD. It continues to operate out of 12 Transit Bureau Districts (precincts). It has several special units, such as canine and other task forces.

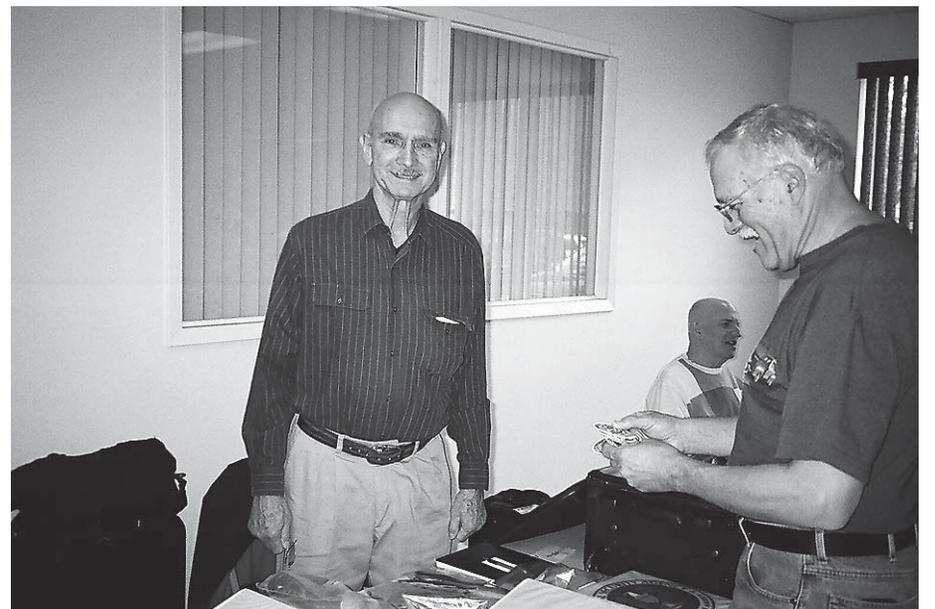
"Central Jersey" show The 27th annual edition of Dominic Botteri's "Central Jersey" Police and Fire Collectors Show was held, as tradition mandates, on the Sunday before Thanksgiving. We gathered in Allentown on November 19.

Gregg Sapperstein won the display contest.

Andy Korton won the patch drop and displayed his pre-Super Bowl victory Philadelphia Eagles sweatshirt.



Gregg Sapperstein (left) was the display contest winner at the "Central Jersey" show. He was honored for his nicely-framed patch collections from Bergen County, N.J and New York City law enforcement agencies. It was the first time he has won a display contest. *Eric Wollman photograph*



Steve Petro (left) journeyed from New York to attend the Allentown show. He told collectors at the show that he is downsizing some of his non-federal collections and offered them for sale. He will soon start a new informational Web site for federal patch collectors. *Eric Wollman photograph*



Eric Wollman collected these emblems at the Allentown show. (Upper left) Broome County Auxiliary Police. (Upper right) University of Massachusetts Police. (Lower left) United States Post Office Department. (Lower right) Brookings, Ore. Volunteers in Police Service. *Eric Wollman photograph*

Steve Petro was on hand with his collection of federal insignia.

It is a good time to start planning to attend the 28th annual show because the displays are always informative, interesting and well-presented. Botteri makes everyone welcome, whether new collectors or regulars.

There are always rare gems at this show and 2017 was no exception.

A very old US Post Office patch is a great reminder of the mid-nineteenth century Pony Express (and to some of you, the mid twentieth century television show, The Merry Mailman.)

Happy Saint Patrick's Day, enjoy the spring and all the holidays that go with it because you deserve it.

Stay safe, wear your vest and keep reading New York Minute.

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com

The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – When you write an article about the history of badges from a particular city, one of the big decisions to make is how to put it together, either by the oldest badge, oldest sets of badges or by rank.

I decided to put this article on the badge history of the Louisville, Ky. Division of Police together by the age of the badges by sets.

The oldest patrolman's badge I have are old circled stars. They are circa 1890. These badges are round with cutout stars in the center.

Interestingly, the circled stars were made in two styles. The first is with the star as part of the badge, while the second is with the star soldered into the circle.

I have shown number "27" which was made from a one piece die. I also have another badge that has the star soldered onto a metal circle. It is rather odd that one badge is soldered together while the other is one piece. I can only guess that the "27" badge is a replacement and all of the original badges have the star soldered into the badge.

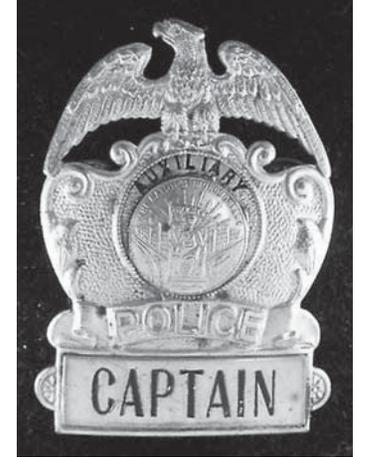
The earliest hat badge I have found is a helmet plate-style that was made to fit onto a English bobby-style helmet. I have only seen two of these, but I hope that others have survived. The hat badge shows Simon Kenton and Daniel Boone shaking hands.

One of the earliest coat badges was made quite closely to the 1888 Cincinnati coat badge style. It is number "56." I have never seen a Louisville collection with many older badges in it, so I do not know how many of this issue have survived.

The next variation of hat badge features what is referred to as the old city commerce seal on it. I have never seen a numbered hat badge of this style, so I must assume they were not numbered.

Old New York City-style badges also had the commerce seal. There were chrome-plated badges for patrolmen, gold-plated for sergeants and gold eagle-topped badges starting with the rank of lieutenant. This style was worn from 1919 to 1948. I have seen badges in this style with both raised lettering and stamped in (incuse) lettering.

A new eagle-topped badge was introduced in 1948 and was worn until the department



(Upper left) Louisville police officers wore circled stars like this in the 1890s. (Upper right) An 1888 Cincinnati-style coat badge is numbered "56." (Lower left) This style hat badge was introduced on a English-style helmet years ago. (Lower right) A modern auxiliary captain hat badge. *Pat Olvey photographs*



These are New York-style badges worn in Louisville. (Upper left) "47" carries the pre-1953 city seal. (Upper right) "1109" is a pre-1948 badge gifted to Pat Olvey. (Lower left) "249" shows the post-1953 city seal. (Lower right) Lieutenant shows the pre-1953 city seal. *Pat Olvey photographs*

merged with the Jefferson County Sheriff's Department in 2003 to form the Louisville Metropolitan Police. I have shown the sergeant's badge in this style.

The city seal changed in 1953. The new seal featured three fleur-de-lis. A new seal was introduced after the 2003 merger.

Existing hat badges were kept in use by applying the new seal over the old one after 1953.

I have shown an early special police badge with the pre-1953 seal. The legend reads 'SPECIAL POLICE LOUISVILLE/ KY.' It is unnumbered.

I have a NYPD-style shield with cutout numbers that has the rank of City Hall Police. It has a high number, which is 624. It has the post-1953 seal.

There is also an old Louisville Workhouse social worker badge with the pre-1943 commerce seal. The legend reads "LOUISVILLE WORKHOUSE SOCIAL WORKER/ KY."

I have three department-issued detective badges.

The oldest is an eagle-topped circlet with a large round center. However, there is no seal. It is blank. The legend is "DETECTIVE LOUISVILLE POLICE." There is no number.

The next one is an eagle-topped starburst with an oversize commerce seal. The legend reads "DETECTIVE/ LOUISVILLE POLICE DEPARTMENT/ SERGEANT." There is no number.

The final style is an eagle-topped shield that was used after 1953 and prior to the 2003 merger. The legend reads "DETECTIVE/ LOUISVILLE/ POLICE/ 1006."

Louisville once had a Housing Authority Police Department. It was disbanded and absorbed into the Police Department somewhere around 1995. I have found four badge issues but cannot firmly assign dates of use to them.

I have a patrolman's badge with the legend "LOUISVILLE/ POLICE/ HOUSING AUTHORITY/ 65." It has the post-1953 seal.

There is a corporal's badge in a different style. It has the post-1953 seal and the legends "CORPORAL/ HOUSING POLICE/ 5."

There is a sergeant's badge with a very large and colorful center seal, which shows the United States and city flags as well as the Housing Authority logo.

Finally, a bit nostalgia over how the badge collecting was different years ago than it is today.

In March 1988, while I was a lieutenant at the Cincinnati Police Department, I wrote to Louisville Police Chief Richard L. Dotson asking for a department badge for my collection.

A few days later, I received a badge and a personal letter from Chief Dotson in reply.

"In reference to your request last Sunday for a badge of the Louisville Division of Police.

"I am enclosing for your collection a Louisville Division of Police badge that was formerly worn, No. 1109. I trust you will take care of this badge as a member of the police community."

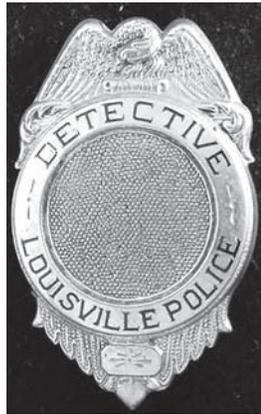
Imagine that happening today? 1988 is only 30 years ago.

PAT OLVEY (7631 Holliston Place, Cincinnati OH 45255) polvey@gmail.com



(Upper left) This badge style was introduced in Louisville in 1948. There have been some variations. (Upper right) An old special police badge. (Lower left) City Hall Police "624" has the post-1953 seal. (Lower right) A very old special police badge with no number on the bottom panel. *Pat Olvey photographs*

The Badge Beat ...Continued



(Top) This very old Louisville detective's badge has a very large round center. However, it is blank. There is no seal. (Lower left) Detective sergeant features a post-1953 city seal. (Lower right) A very attractive detective's badge in the style that was introduced in 1948. *Pat Olvey photographs*

Louisville had a Housing Authority Police Department until 1995. (Top) This is a patrolman's shield numbered "65" with the post-1953 seal. (Lower left) A corporal's eagle-topped shield with the number "5." (Lower right) A beautiful center design adorns this sergeant's badge. *Pat Olvey photographs*

State Police And Highway Patrol Patches

Although Pat Olvey has one of the largest and most complete badge collections in the country, he also collects state law enforcement agency patches. Olvey has opted to share this collection with other state agency collectors. Most are obsolete styles collected over the years.

By Pat Olvey, Staff Writer

CINCINNATI, O. – I am a closet and fledgling state law enforcement agency patch collector.

I have acquired SP/HP and state agency patches for a number of years. Now is the time to bring them out and share what I have found.

I do not trade SP/HP patches; I simply pick them up. Some patches are immediately put in with my SP/HP collection.

I have photographed what might appear to be duplicate patches, but to me they are different sizes, stitching or something else that was different.

I suggest *Worn With Pride* as a reference book for SP/HP patch collectors. It is the only reference book I know of for this specialty.

I used a ruler to show the size of the patch just in case there are more differences than I observed.

My thanks to Lexington, Ky. collector Dave Hume, who was able to find me some

patches from Illinois and Pennsylvania that will be shown later.

Delaware Capitol Police I have a Delaware Capitol Police patch from the days when the agency was known as the State Capitol Police. It shows the State Capitol in Dover as the center design.

According to Chief John E. Horsman, the Capitol Police is a statewide law enforcement agency responsible for providing police and security services to Legislative Hall, Tatnall Building, Capitol Green, Governor's Mansion, Supreme Court, Superior Courts, Court of Common Pleas, Family Courts and Chancery Courts statewide. It also polices the Carvel State Office Building in Wilmington.

The agency has three explosive detection teams.

Florida Highway Patrol In 1923, the Florida Legislature passed an act that required the State Road Department provide police protection for the state highway system. Twelve men were hired as inspectors.

In 1934, the Traffic Enforcement Division of the State Road Department was created.

After unsuccessful attempts to create a Highway Patrol Department in 1935 and 1937, the agency was finally created in 1939.

In 1969, the Highway Patrol was merged into the Department of Public Safety and the Department of Motor Vehicles became the Department of Highway Safety and Motor Vehicles.

I have shown the third issue shoulder patch, which was worn from 1945 to 1955.

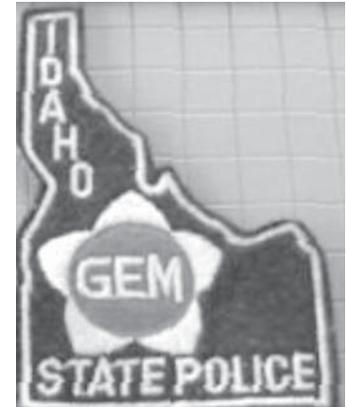
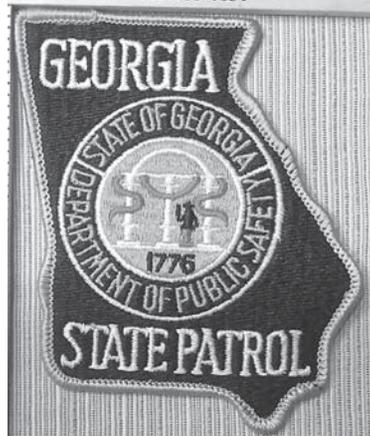
I have also shown an old style from the Florida State University Police Department in Tallahassee, which is the third-largest law enforcement agency in Leon County.

Georgia State Patrol The Georgia Department of Public Safety was created in 1937. The main purpose of the new agency was to patrol state highways. The State Patrol was formed.

The agency has worn only one shoulder patch since its creation. Interestingly, when ten troopers were sent to New York City for the 1939 World's Fair, it was decided they needed an emblem to more easily identify them. No patch was being worn at the time. A state shape with the state seal as the center design was chosen. It has been worn ever since.

I have an old radio operator's patch with the state seal.

There is also a subdued Governor's Drug Suppression Task Force patch that shows a



(Upper left) Delaware State Capitol Police is an obsolete style. (Upper right) Florida Highway Patrol is the third issue. (Lower left) Florida State University Police is an obsolete style. (Lower right) The Georgia State Patrol has worn this state shape since it was formed in 1939. *Pat Olvey photographs*

(Upper left) Georgia State Patrol radio operator is an obsolete insignia. (Upper right) Georgia Governor's Drug Suppression Task Force. (Lower left) State of Hawaii Corrections Division is obsolete. (Lower right) Idaho state troopers wore this state shape from 1944 to 1979. *Pat Olvey photographs*

State Police Patches ...Continued

helicopter and marijuana leaves.

Hawaii Public Safety Hawaii has a statewide Department of Public Safety, which is responsible for law enforcement and correctional services. However, there is no state police or highway patrol agency.

I have an old Corrections Division patch with a colorful state seal.

Idaho State Police The Department of Law Enforcement (DLE) created the State Bureau of Constabulary in 1919. While the bureau was abolished four years later, the department remained in effect but dormant.

In 1929, highway patrol officers were hired as special deputies under the old DLE statute.

In 1938, the DLE was abolished and the Idaho State Police created.

I have the fourth and fifth shoulder patch issues. The fourth issue (1944 to 1979) was a state shape with the letters "GEM" as the center design. The fifth issue (1961 to 1979) shows the state seal. The fourth issue was worn on the left sleeve. The fifth issue was worn on the right sleeve.

"GEM" appeared on the state shape because Idaho is known as the Gem State. It has produced a number of precious stones, such as the garnet, opal and jade.

Illinois State Police Illinois State Police history goes back to the formation of two statewide agencies by the State Legislature even though both operated as a single agency.

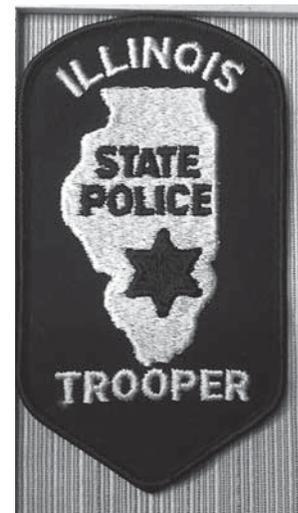
The State Highway Patrol was created in 1921. The agency existed until 1939 when it was abolished.

The State Highway Maintenance Police was formed in 1923 and operated under the auspices of the State Highway Department.

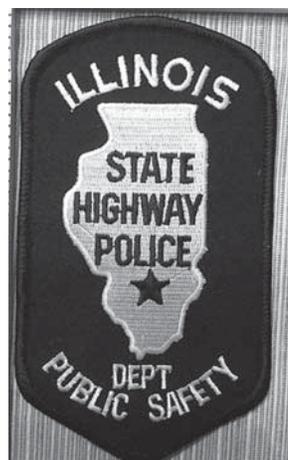
In 1941, the Department of Public Safety was formed and the Maintenance Police was moved to the new agency.

In 1957, the name was changed to the State Police.

In 1970, the State Police was transferred to the newly-created Department of Law



(Top) Illinois State Police Trooper was worn for only four years, 1985 to 1988. (Lower left) The first issue of the current Illinois State police emblem (small star). (Lower right) The second issue of the current patch shows a large star. This style has been worn since 1988. *Pat Olvey photographs*



(Upper left) Idaho troopers wore this patch on the right sleeve from 1961 to 1979 with a state shape on the left. (Upper right) Illinois State Highway Police (1954 to 1967). (Lower left) Illinois DPS State Police (1967 to 1970). (Lower right) Illinois DLE State Police (1970 to 1985). *Pat Olvey photographs*

Enforcement.

The first two patches were state shapes.

I have six other patches: Department of Public Safety State Highway Police (1954 to 1967), Department of Public Safety State Police (1967 to 1970), Department of Law Enforcement State Police (1970 to 1985), State Police Trooper (1985 to 1988) and State Police (two variations; large and small stars) (1988 to current).

PAT OLVEY (7631 Holliston Place, Cincinnati OH 45255) polvey@gmail.com

This series will continue periodically until all 50 states have been shown. EDITOR

Police Shutterbugs Beware Law enforcement vehicle photographers beware! Ford is heavily marketing its new F-150 Police Responder pickup truck. Ford announced the introduction of the new police platform vehicle in response to customer demand in July, according to Stephen Tyler, the company's police brand marketing manager. The Police Responder is based on the F-150 Super Crew.

Stand With Honor The National Law Enforcement Museum is set open in Washington, D.C. in 2018. The museum is promoting a Stand With Honor Alliance soliciting active and retired law enforcement to spend \$300 each for lifetime museum memberships. The alliance was formed by two retired New Jersey law enforcement officers. The museum, which is currently under construction, is located adjacent to the National Law Enforcement Officers Memorial.

PICA-GB Cancels Competition The Police Insignia Collectors Association of Great Britain (PICA-GB) has canceled the insignia display contest at future annual general meetings, President Keith Jackson announced. "Although well supported in previous years, there were so few entries this year [2017] that to describe it as a competition would be both literally and grammatically incorrect," President Jackson wrote in the August PICA-GB magazine. Former Chairman Vic Wilkerson won the 2016 award.

Special Constabulary Book British law enforcement insignia collectors Jeff Crowdell and Dave Wilkinson have published a book on United Kingdom special constabulary badges. The 138-page book shows high-resolution color photographs of more than 750 badges and black and white pictures of 30 additional badges. The oldest badges date back to World War I.

Policing The Pitcairn Islands

The Pitcairn Islands are the last remaining British Overseas Territory in the South Pacific. The islands are policed by New Zealand. The island police force consists of a single constable who serves for 12 months. The officer wears cloth insignia unique to the islands.

By Graham Morrell, Guest Writer

NAPIER, New Zealand – In 2004, after a long-running investigation into historic sexual abuse on the Pitcairn Islands, seven local men and six islanders living abroad were charged with numerous sexual offenses, some dating back 30 years. Some of these people were convicted and spent time in a jail constructed on the island.

Following the trials, and partly due to the mistrust of the islanders toward the United Kingdom government, the New Zealand Police was invited to provide community policing to the island.

In 2008, the first New Zealand Police officer was dispatched.

The officer deployment is for 12 months. There is no opportunity to leave the island. There is also a requirement that the police officer be accompanied by his or her partner. However, no children are allowed.

The Pitcairn Islands are a British Overseas Territory consisting of four islands. Only Pitcairn is inhabited. There are about 50 permanent residents.

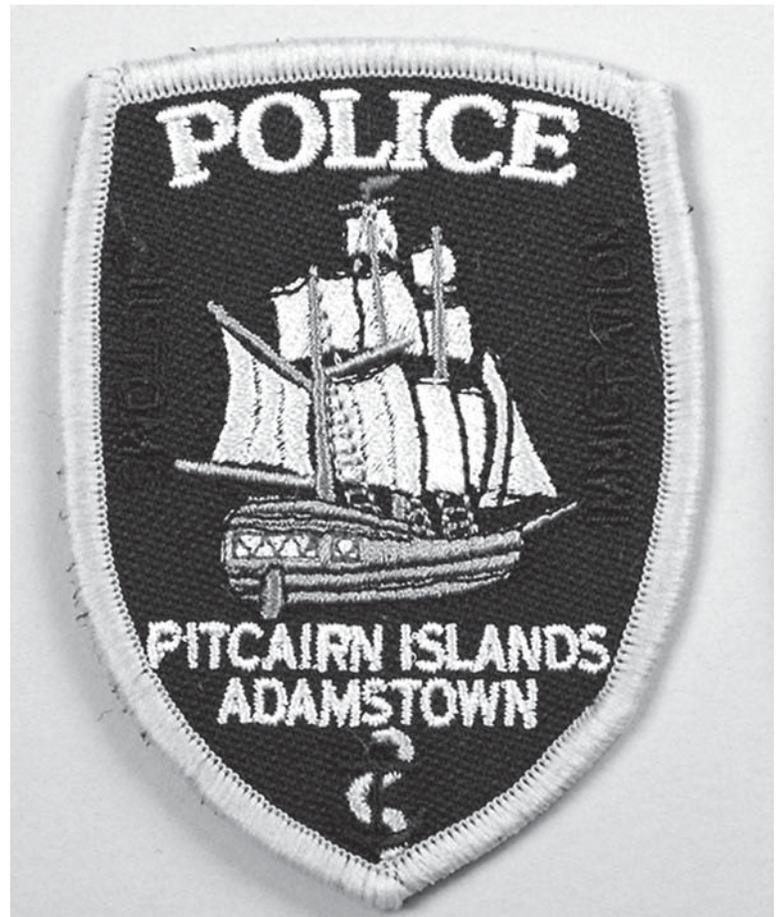
Getting to the island means a rough sea voyage. Long boats are used to ferry essentials to and from the three monthly supply vessels and for visitors from cruise ships.

There is a police house and station. A jail cell was built alongside it in 2009, but it has never been used. There is no real crime.

I have pictured Senior Constable John Singer, who served as the Pitcairn Islands



Senior Constable John Singer served as the only law enforcement officer on the Pitcairn Islands in 2015. The New Zealand Police assigns one officer to the islands every year. The officer, who can bring a partner but no children, can not leave during the duty assignment. *Graham Morrell photograph*



The Pitcairn Islands Administration Police emblem is smaller than most South Pacific emblems. The center design shows a sailing ship. The islands are British Overseas Territory but are policed by New Zealand. The only inhabited island has only 50 permanent residents. *Graham Morrell photograph*

police officer in 2015. I am pleased to say his shirt is now in my collection. It is unique because the shoulder patches are smaller than usual. The kiwi logo over the right breast pocket is embroidered into the shirt rather than being a sewn-on patch.

GRAHAM MORRELL (44 Merlot Drive, Greenmeadows, Napier 4112, New Zealand)
grim.ali.nz@gmail.com

The Triple One Club is the public safety collectors organization in New Zealand. Graham Morrell is the club president. EDITOR

Metropolitan Police Whistles According to a newspaper clipping published in the latest issue of the Police Insignia Collectors Association of Great Britain magazine, the London Metropolitan Police stopped using rattles and began using whistles in September 1883. Superintendents of the 20 police divisions met at Scotland Yard in London and voted unanimously to adopt whistles that constables could use to summon help. The meeting was held in response to the murder of several constables by nighttime burglars that targeted constables who patrolled alone.

Fake London Patch Christian Duckett, a former *PCNEWS* columnist, reported the discovery of fake City of London Police emblems at a militaria fair. He described the patches as "clearly a fake. I was informed that the patch was manufactured in Pakistan for a person who has also had fake Manchester Police and other United Kingdom police patches made," Duckett said. The genuine patch is rubberized. The fake is embroidered cloth. Duckett urged collectors to beware of the reproductions.

Elko Badge Fundraiser Elko, Nev. celebrated its centennial in 2017. The Police Department honored its past with a ceremonial badge that was worn from January 1 to December 31, according to Chief Ben Reed. The department held a successful fundraiser so officers could keep their badges at the end of the year. The centennial badge is a five-point star with top and bottom banners. The standard issue badge is an oval.

Chicago Airport Security Security officers at Chicago's O'Hare and Midway airports no longer have law enforcement authority, according to the city Aviation Department. The officers no longer wear airport police badges and other insignia.

Fourth Annual **CAPITOL CITY LAW ENFORCEMENT COLLECTORS SHOW**

**Saturday, September 8, 2018
9 AM - 1 PM**

Saint Paul Police Department
Western District Headquarters
389 North Hamline Avenue
Saint Paul, Minnesota



**Hosted by the Saint Paul Police Department
Sponsored by Saint Paul Police Historical Society and Police Collectors News**

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ATTENTION subscribers and readers of PCNEWS outside North America. Patch collector in Canada would be interested in obtaining any law enforcement patches from your area in exchange for patches from Canada, as well as badges, pins and challenge coins. JOHN MALYNA, 927 Atlantic Ave., Winnipeg MB, R2X 1L5, Canada (204) 582-5255. (63)

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, and FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: <https://www.flickr.com/photos/126226324@N08/sets/> (66)

COLLECTOR LOOKING for covered bridge patches, current or past issued. Must be good enough condition to be displayed to a viewing public. Also wanted badges, pins and challenge coins with covered bridges. Please phone or write. JOHN MALYNA, 927 Atlanta Ave. Winnipeg, MB R3X 1L5 (204) 582-5255 (63)

ENGLISH AND FOREIGN PATCHES FOR SALE: Items from many countries. I'm reducing my collection. Let me know what you are looking for. email linda.nixon1@ntlworld.com or write to: Malc Nixon. 10A Victoria Road, Pinxton, Notts.NG16 6LR England. (66)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondsherrard.com. Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rhsenterprises@earthlink.net. Phone: (714) 840 4388. (66)

G-MEN BADGES BOOK UPDATES: Available now the updates for the G-Men badges, federal badge book. 2015 updates still available \$35.00, 2016 almost 300 pages \$60.00. KEN LUCAS, 90 Two Rivers Road, Chesapeake City MD 21915, (443) 907-2943, [Paypal: sgt116@yahoo.com](mailto:sgt116@yahoo.com) (66)

LOOKING TO BUY ANYTHING FROM: National Geospatial Intelligence Agency – NGA, National Naval Medical Center – NNMC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (65)

RAILROAD POLICE BADGES WANTED for private collection. I'm especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER, (717) 426-4409 or email pharmer15@embarqmail.com (67)

WANTED: Boy Scout memorabilia of all types. Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET. (66)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET. (66)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET. (66)

WANTED: Anything from the Maryland National Capital Park Police, Maryland National Capital Park and Planning Commission, M.N.C.P., M.N.C.P.P., M.N.C.P.P.C., and Maryland Park Police. Also Fairfax County Police – Virginia – badges – K9 – Chaplin, SWAT, Assistant Chief, and Maryland Department of Natural Resources Police, Maryland D.N.R. Police. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (65)

WANTED: Badges from St. Louis & East St. Louis and area, Niagara Falls, Chautauqua Co., NY. I need an Irvine, California police badge to complete my Top 100. Also need a David, Nebraska police patch. DAVE HUME, 1856 Farmview Dr., Lexington KY 40515-1373, email: dhume15@twc.com (65)

WANTED: Custer County badges from any of the following states: Colorado, Idaho, Montana, Nebraska, Oklahoma, South Dakota, any rank. Also any other badges with the name "Custer" on them. Will buy or trade. BERT CARBO, P.O. Box 1567, Pigeon Forge TN 37868, (865) 908-9586. (65)

WANTED: Old Federal badges, US Customs, Treasury, IRS, FAA, Prohibition, Agriculture, ATF, DEA, the older the better. Also WANTED – old big city pre-turn-of-century badges: NYPD, LAPD, Kansas City, Tucson, Oklahoma City, Dallas, St. Louis, Memphis, etc. Top dollar paid or have 6500 badges to trade from. KEN LUCAS, 90 Two Rivers Rd., Chesapeake City MD 21915, (443) 907-2943 or email scan: sgt116@yahoo.com (67)

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WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holiston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)



WANTED



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I am looking for the following items for my collection: U.S. Customs Service Hat Badges and Breast Badges from early 1800's through 1990's Two Customs hats from 1800's, Customs signage and any other old Customs memorabilia.

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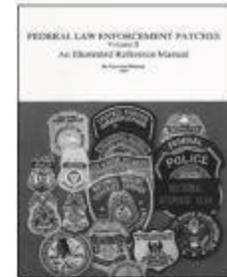
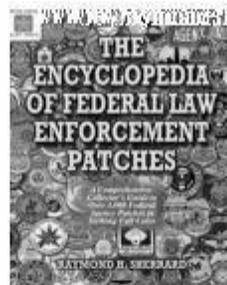
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The show will be held at the **Double Tree Hotel , 1111 Lakeside Ave. Cleveland, Ohio 44114**
Telephone 216-241-5100. Room rates are \$125. Total with tax is \$145.62 per night.

All tableholders and guests are invited to participate in any or all
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Here is where you meet and greet old friends and make new ones.
This is held at one of Cleveland's night spots.

FRIDAY MAY 18 Memorial Parade Service

Here is where hundreds of uniformed officers, police vehicles, and pipe and drum bands march to the Police Memorial and the Memorial Service begins honoring officers killed in the line of duty last year from Canada and the USA. Immediately following the service a free luncheon will be provided sponsored by the FOP Lodge 8. Later this evening a steak roast sponsored by the Chicago Police Department will be held at the Cleveland Patrol Officers Union Hall.

SATURDAY MAY 19 POLICE COLLECTORS SHOW AND SWAP MEET

See information above or in "Swap Meet Calendar"

Later in the evening, the concert and tattoo is held. Many pipe and drum bands, dancers and other performers will display their talents.

SUNDAY MAY 20 Memorial Mass And Breakfast

A memorial mass will be conducted in memory of and to honor our fallen. All faiths welcome!
Immediately following the mass, a fulfilling breakfast will be served.
You will not leave Cleveland hungry.

PLEASE NOTE: Due to ta a disability, I must use a voice recorder. Record only your name or organization, number of tables and kind of tables. I have voice mail. Please leave the same information on it. I will return messages for conformation.
Information can be sent via email if you prefer.

CONTACT

John Kasinecz

4318 Skylane Drive, Cleveland OH 44109-3746
(216) 661-1886 patchman99@hotmail.com



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The college in no way endorses any specific political or religious idea. All items presented at this show are historical collectibles or antiques and are presented in that aspect only.

