



PC NEWS

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Editor and Publisher

Police Collectors News

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"Heart Of The Ozarks" Show Breaks Records

The "Heart of the Ozarks" Police Collectors Show on June 16 in Branson, Mo. shattered previous attendance and table records. One hundred ten collectors and 24 tableholders from 11 states turned out for the fourth annual show held in conjunction with National Law Enforcement Week.

By Mike R. Bondarenko, Editor

BRANSON, Mo. – People in tiny Branson, Mo. like cops. It's probably the most cop friendly city in the USA.

The city has hosted National Law Enforcement Week every June for the last five years. The event was organized in the aftermath of civil disobedience in Ferguson, Mo. and elsewhere directed at police after officer-involved shootings.

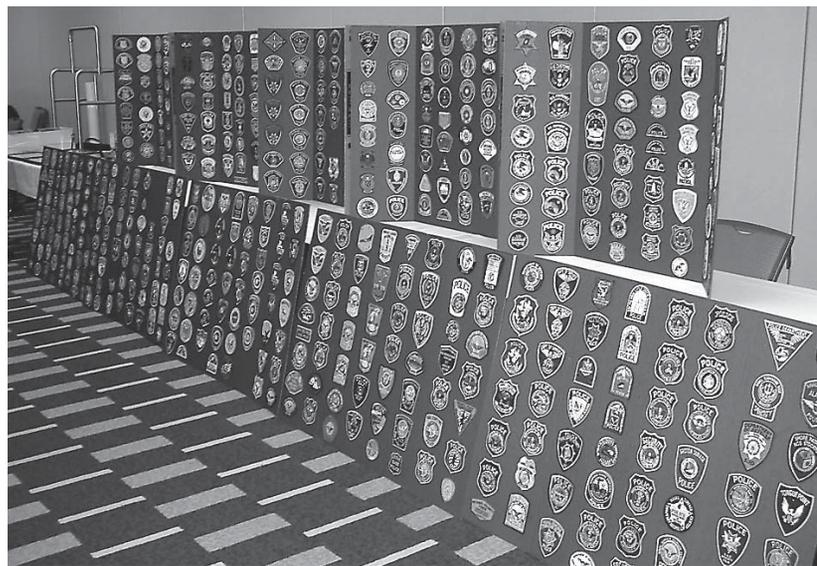


Branson display contest winners and hosts were (left to right) Terry Bible, Jim Shattuck ("Best of Show"), Dave Hume ("Best Badge"), Tom Breen, Kyle Naish ("Best Patch") and Jim Post. The "Heart of the Ozarks" show attracted a record turnout of walk-ins and tableholders. *Mike R. Bondarenko photograph*



Terry Bible (left) presents Jim Shattuck (right) with the "Best of Show" display contest award at the "Heart of the Ozarks" show in Branson, Mo. Shattuck, a retired United States Mint Police officer, was honored for his collection of federal police patches. *Mike R. Bondarenko photograph*

The Branson Chamber of Commerce and civic organizations organize a week of recreational and social events for law enforcement officers and their families. They



Longtime federal law enforcement insignia collector Jim Shattuck of Fort Knox, Ky. won the "Best of Show" award at the "Heart of the Ozarks" show. Shattuck featured his awesome collection of on-duty federal law enforcement emblems from most major agencies. *Mike R. Bondarenko photograph*



Kyle Naish, a 12-year veteran of the Springdale, Ark. Police Department, went home with the "Best Patch Display" award at the "Heart of the Ozarks" show. Naish specializes in his department and Arkansas law enforcement insignia. He serves as a detective. *Mike R. Bondarenko photograph*

"Heart of the Ozarks" Show ...Continued

sponsor a golf tournament, fishing contest, competition shooting, training seminars and patrol car and motorcycle cruises. There is a banquet and a non-denominational worship service to honor officers for their service to their communities.

Branson businesses offer deep discounts to active and retired officers on hotel rooms and local attractions. Officers are admitted free and family members pay half price at most attractions.

"It's been a huge success. It has grown every year. It was mostly Missouri and Arkansas at first, but now we're getting cops from all over. The word is getting out. It's the perfect place for cops to take a summer vacation," Jim Post, veteran police insignia collector and owner of Police Collectibles in Lowell, Ark. said.

"We had hundreds of people line the streets downtown for the police car parade on Thursday night. People cheered and waved as the cars went by. The public response was unbelievable," Post said.

The "Heart of the Ozarks" Police Collectors Show became an official National Law Enforcement Week event four years ago. Hosted by Post and Missouri collectors Tom Breen and Terry Bible, the show has also grown steadily.

This year's show, which was held at the Radisson Hotel, the host hotel for the week, on Saturday, June 16 was the largest yet.

Post, Breen and Bible welcomed 110 walk-in collectors and 24 tableholders to the 50-table show. It shattered previous attendance and table records.

"We had two clipboards going all day, and I counted 100 people exactly. Of course, that does not include kids and tableholders. I'd guess there were probably another dozen [collectors] that got by us when we were busy at the table. I chased down a few but missed a lot," Post said.

Most walk-ins were either members of the Arkansas Fraternal Order of Police (FOP)



This generic red, white and blue state shape is popular with many small police departments in Arkansas. Kyle Naish put together this display of 15 different departments from Altus to Summit. The patch features an eagle, flags and the state seal as the center design. *Mike R. Bondarenko photograph*

holding their biannual state convention at the hotel or active and retired officers in town for National Law Enforcement Week. Many were collectors but had never attended a show and were eager to trade.

The show was busy all morning. It was well into the afternoon before the walk-in crowd dwindled.

Admission was free and tables were \$10.

Tableholders came from 11 states, which was another show record. Arkansas, Georgia, Illinois, Iowa, Kansas, Kentucky, Mississippi, Missouri, Texas, Washington and Wisconsin were represented.

Tableholders were Willie Herald, David Hume, Carlos Salazar, Jim Shattuck, John Cook, Wes Seyeller, Bob Dyer, Roger McLean, Marty Augustine, Steve Hayden, Mark Peckham, Bob Shockey, Brandon Gomez, Bill Burks, Michelle Griggs (Hero Hardware), Missouri State Troopers Association, Dean Tesch, Kyle Naish, Justin Crane, Terry Bible, Jim Post, Tom Breen and Mike R. Bondarenko.

There was a moment of silence to honor the memories of two Wyandotte County, Kan. deputy sheriffs who were shot and killed the previous day in Kansas City. Deputies Patrick Rohrer, 35, and Theresa King, 44, died of gunshot wounds suffered in an altercation with an inmate they were transporting between a courthouse and jail.

"It's the sacrifices these officers made for their community that led to National Law Enforcement Week here," Post said.

Shattuck wins display contest "Best of Show" honors in the Branson display contest went to veteran federal insignia collector Jim Shattuck of Fort Knox, Ky. for a large and beautifully done exhibit of federal law enforcement emblems.

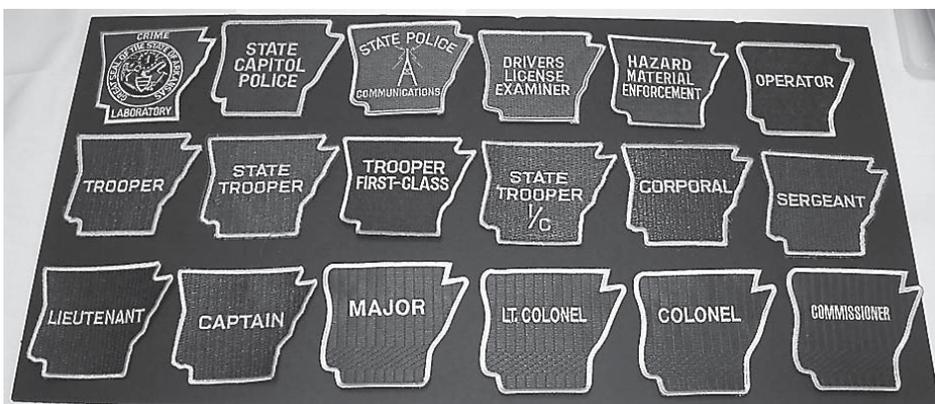
He featured patch collections from most major federal agencies on 11 large freestanding display boards. It was a very impressive, highly educational exhibit and showed the diversity of federal law enforcement insignia.

While he has an incredible military law enforcement collection as a former member of the United States Air Force Security Police, Shattuck showed once again he also has a great federal civilian law enforcement collection.

He also had some die-cast and scale model law enforcement vehicles at his tables.

Shattuck mentioned he retired from the United States Mint Police last December, so he has joined the fast-growing ranks of those of us in the hobby who are no longer active law enforcement officers. Welcome to the fraternity, sir!

Kyle Naish, a Springdale, Ark. police detective, won "Best Patch Display" for his outstanding Arkansas collection highlighted by a virtually complete collection from his



Kyle Naish's award-winning Arkansas collection includes this display of 18 rank emblems from the Arkansas State Police. It begins with Crime Laboratory (upper left) and ends with Commissioner (lower right). The state shapes are blue with gold legends and borders. *Mike R. Bondarenko photograph*



Kyle Naish went home with this first issue Springdale, Ark. Police Department patch from 1952. It has a brown felt background with black cursive lettering. Naish hopes to determine who produced it for the department. Roger McLean helped find it. *Mike R. Bondarenko photograph*



Lexington, Ky., collector David Hume was the "Best Badge Display" award winner at the "Heart of the Ozarks" show. He was honored for his 13 career sets of law enforcement officers from across the country. Hume likes to personalize the badges in his vast collection. *Mike R. Bondarenko photograph*

department. He also had excellent exhibits devoted to the Arkansas State Police and Arkansas state shapes.

"I've been with the department for 12 years and got interested in our history. I started collecting patches and badges a few years ago. It's grown a lot since then, but I still have a lot that I would like to add, mostly old styles, which are hard to get. Not too many people collect Arkansas," Naish said.

His award-winning Arkansas display also included badge and patch collections from the Washington County Sheriff's Office, Benton County Sheriffs Office, Jacksonville Police Department, Fayetteville Police Department and state shapes from the United States Marshals Service and city police departments.

"We have a lot of state shapes. Quite a few departments like the red, white and blue design with crossed flags and the state seal. I have a collection of them," Naish said.

He also featured a collection of 18 gold-on-blue state-shaped rank emblems from the State Police: Crime Laboratory, State Capitol Police, State Police Communications, Drivers License Examiner, Hazard Material Enforcement, Operator, Trooper, Trooper First Class, State Trooper I/C, Corporal, Sergeant, Lieutenant, Captain, Major, Lt. Colonel, Colonel and Commissioner. (State Trooper I/C means first class.)

Naish's top find was a very rare first issue Springdale patch from 1952 that Roger McLean helped him acquire. He was aware of the patch but had been unable to acquire one. McLean called it "Super rare!"

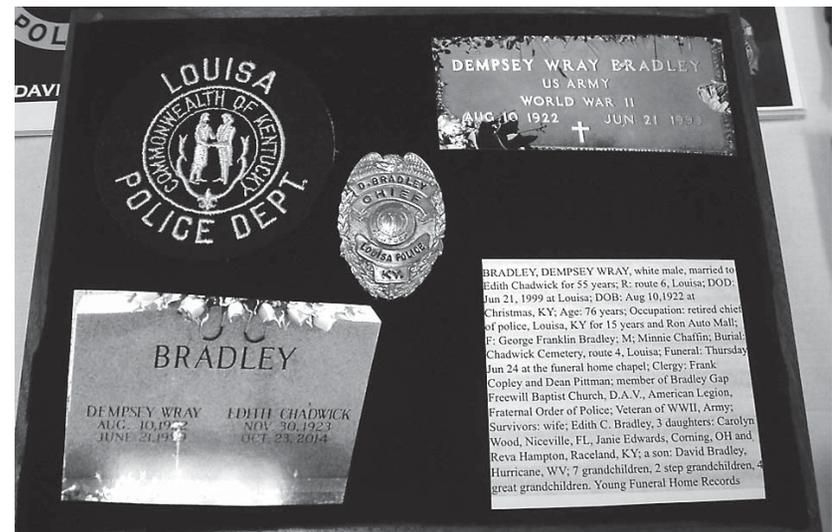
The emblem is obviously handmade. It's a rounded rectangle made on thin brown felt with "SPRINGDALE/ POLICE/ ARK." in black cursive letters.

Naish plans to seek out retired officers who might have worn the patch and find out more about it, especially who made it. He believes it was made locally.

"Best Badge Display" was awarded to veteran collector David Hume of Lexington, Ky. for 13 beautifully-framed badge and patch career sets from individual officers. The



After David Hume obtained a badge worn by Shreveport, La. police Officer Joseph A. Feconda, he went to work researching the officer's career. Hume contacted Feconda, who provided him with a picture of himself in uniform and his 1994 police identification card. *Mike R. Bondarenko photograph*



Dempsey Wray Bradley (1922 to 1999) served as the police chief in Louisa, Ky. for 15 years. David Hume obtained his personalized badge at a yard sale. He was able to find pictures of his headstone, a World War II veteran's memorial honoring him and his obituary. *Mike R. Bondarenko photograph*

personalized collections also include photographs, identification cards and other career mementos.

"I like to personalize my badges with as much information I can find out about the people who wore them," Hume said.

Hume is encouraging other collectors and law enforcement officers to preserve their legacies by creating career displays.

The collector featured a display devoted to former Shreveport, La. police Officer Joseph A. Feconda. He found his personalized badge at a show and wrote to him. Feconda responded with a picture of himself in uniform and his 1994 identification card.

There was a posthumous display from the career of Dempsey Wray Bradley, who served the Louisa, Ky. Police Department as chief for 15 years. He died in 1999 at age 76. The exhibit shows his personalized badge and pictures of his headstone and a plaque denoting his service with the United States Army during World War II.

"I found this badge at a yard sale and began researching his career. I was able to get pictures of his headstone," Hume said.

He has a display dedicated to former Los Angeles County, Calif. Motor Police Officer Edward Charles Peglau, who served in the 1930s. He has his badge, pictures of him in uniform and in retirement and his identification card. Peglau died in 1967.

There is a display from the Kentucky State Police career of collector Willie Herald. He has a patch, badge and ID, as well as a picture of Herald with lots of hair!

And, Hume put together a frame from his first public safety job as a security officer for Andy Frain Security at Rupp Arena in Lexington when he, too, had lots of hair!

"I got paid to go to basketball games and concerts, which was pretty nice. Elvis Presley was scheduled to be there in 1977 but he died the week before the concert. People could get a refund by turning in their tickets, but most people kept them as



Edward Charles Peglau served as a Los Angeles County, Calif. Motor Police officer in the 1930s after he moved to California from his native Buffalo, N.Y. Davis Hume's legacy display includes Peglau's badge, a photo of him in uniform and post retirement and his ID. *Mike R. Bondarenko photograph*

“Heart of the Ozarks” Show ...Continued

souvenirs,” Hume recalled.

Shattuck was kind enough to donate a badge from the Federal Law Enforcement Training Center to the badge display award winner, which was a very kind and much appreciated gesture.

The handsome state-shaped awards were presented by the three hosts.

\$100 million museum The National Law Enforcement Museum won't open until this fall, so it's not yet possible to make comparisons with other police museums across the country.

However, since it's going to cost \$100 million, I hope its badge, patch, uniforms and artifacts collections will be worthy of a museum.

Sadly, the unprecedented 18-year professional fundraising effort it took to build the museum in Washington, D.C. drained away millions of corporate and private dollars that could have supported smaller, regional but nevertheless worthy police museums.

Doug Gists's incredible Silver State National Peace Officers Museum in Virginia City, Nev. closed a couple years ago due to lack of funding.

Groundbreaking for the United States Marshals Service Museum in Fort Smith, Ark. was delayed several times due to lack of funding.

The outstanding Los Angeles Police Department Museum is funded by almost entirely by private donations and the annual Jack Webb Dinner.

Private donations, mostly from members, keep the California Mobile Police Museum, sponsored by the California Law Enforcement Historical Society, on the road.

Most police museums across the country are funded either by departments or non-profit organizations.

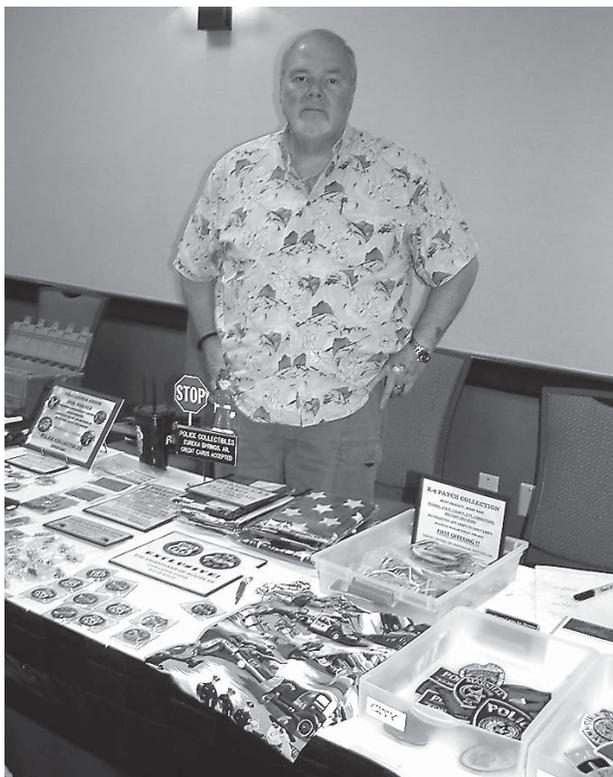
Corporate America has poured millions and millions of dollars into the national museum. Motorola gave the museum so much money that they named the building after them. Yet, corporate sponsorship and donations for small, regional police museums are all but nonexistent.

While a five-figure cash donation is small change to the national museum mega-fundraisers, imagine what those dollars could have done to save the Gist museum? What they could do for the CLEHS or the Marshals Service museums?

Until corporate America changes its attitude toward support of small, regional police museums, we'll never know.

The Last Precinct One of the best small regional police museums was The Last Precinct in Eureka Springs, Ark. Jim and Terri Post ran it as a labor love from 1996 to 2001.

I attended one of Post's Eureka Springs badge and patch shows in the late '90s and toured the museum, which was a showcase for his all-inclusive and extensive law



Jim Post, longtime collector and former owner of The Last Precinct Police Museum in Eureka Springs, Ark. from 1996 to 2001, is still involved in the hobby as owner of Police Collectibles. He is also co-founder and host of the popular “Heart of the Ozarks” show. *Mike R. Bondarenko photograph*



Co-stars Jim Belushi and canine “Star” autographed this still photo from the 1989 cop movie *K-9*. Belushi played a big city drug detective who needed a dog to bust a major canine importer. “Star” became his partner and quite literally stole the show from Belushi. *Mike R. Bondarenko photograph*

enforcement artifacts collection.

Post didn't collect just patches and badges. He collected anything and everything police, including restored patrol cars. The museum was located in a converted auto salvage shop, and he filled it full. It was great!

Sadly, all but a handful of the museum exhibits have long been sold. Post offered the few remaining items at rock bottom prices at the show.

I couldn't resist picking up a display devoted to *K-9*, one of my all-time favorite cop movies. It starred Jim Belushi as a big city police detective and “Jerry Lee,” his drug-sniffing canine partner. It came out in 1989 and inspired a couple sequels. The original was the best.

I learned that “Jerry Lee” was a real police canine, who went on to work for the Kansas City, Mo. Police Department after the movie. He was a three-year-old German shepherd named “Star.”

Actually, “Star” was one of four dogs that played “Jerry Lee” in the film. Universal Studios bought the dogs from the Los Angeles Police Department. All four dogs came from breeders in Germany.

A dog named “Rando” posed with Belushi for still publicity photos and performed in the movie trailer. However, “Star” performed most of the stunts, including the scene where Belushi puts the dog in his convertible with the top down and sends him through a car wash.

“Star” was sold to a kennel in Kansas after the movie. The police department paid \$6000 for the dog and added him to the 12-member Canine Corps in 1991. He was partnered with Officer James Patterson, who had worked as a handler since 1982.



Marty Augustine is back in the hobby after a hiatus and ready to begin contributing. He specializes in Kansas insignia and law enforcement history and has a great Web site that is a must for Kansas collectors. Augustine was a tableholder at the Branson show on June 16. *Mike R. Bondarenko photograph*



Missouri State Trooper Terry Bible (left) dressed in his summer uniform, but his wife, Julie (right), went back to the 1960s as Bible rolled out his 1966 Ford Custom 500 patrol car in the livery of the Missouri State Highway Patrol. The car is outfitted with the 428 cubic inch engine. *Contributed photograph*

Patterson said "Star" lost most of his movie star attitude while they trained together for four weeks at the Kansas kennel to get them ready to go on patrol together. "But, he still growls at car washes when we drive by," he said.

Sadly, "Star" was shot and killed by a barricaded suspect on November 18, 1991 only six months after Patterson and the dog began working together. The city mourned the loss of the canine, which had become a local celebrity, and gave it a full dress police funeral. Belushi was among the first to send his condolences.

Branson table talk It was great to catch up with Larry Crutchfield, longtime member of the Police Car Owners and Operators of America. He was in Branson to participate in the Thursday night emergency vehicle parade along with other PCOOA members.

I first met Crutchfield at the Eureka Springs show many years ago and was impressed by his encyclopedic knowledge of vintage police cars. I drove a patrol car for more than 30 years but never got into technical specifications and vehicle capabilities like him.

Crutchfield owns nine restored police cars going all the way back to a 1929 Ford. He sent me some pictures of his cars, and I will feature them in a future "Collectors Corner" piece on this true cop car junkie.

Welcome back, Marty Augustine! The dean of the Kansas law enforcement insignia collectors was inactive for awhile, but he's now back in the hobby, which is very good news.

Augustine has a great Web site, KansasPoliceHistory.Weebly.Com, which features his incredible collection. Nearly 1600 patches are shown. It's a must visit for Kansas collectors, as well as a great reference work.

The section on "Kansas Law Enforcement History" points out that many of the biggest names in Old West law enforcement, such as "Wild Bill" Hickok, "Bat" Masterson and



Among the many Missouri State Highway Patrol displays that Terry Bible brought to the "Heart of the Ozarks" show was this collection of decals that have appeared on marked patrol vehicles over the years. Bible is a state trooper and dedicated MSHP collector. *Mike R. Bondarenko photograph*



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"Heart of the Ozarks" Show ...Continued

Wyatt Earp, got their start as Kansas lawmen.

"I'm back in it now, and I want to contribute again," Augustine said.

As I was getting ready for the show, I found an article that Augustine submitted a few years ago on Kansas City, Kan. Police Department vehicles and insignia that somehow got placed in the wrong file and did not run. It will run soon. (I have already apologized to Marty for my mistake.)

There are several great state police and highway patrol collections. Terry Bible's world-class Missouri State Highway Patrol collection is one of the best. He brought patrol car decals, shirt and hat badges, wallet badges, patches, license plates and dozens of artifacts, all beautifully-framed and documented. It is museum-quality.

Bible had a unique display devoted to the Missouri deployment to help police the 2016 Republican National Convention in Cleveland, O.

There were impressive displays from the Newton County, Mo. Sheriff's Office and United States Marine Corps law enforcement.

Bible had career displays from his service as a Rogersville, Mo. police officer, Salem County sheriff's deputy and the state of Missouri as a trooper, drivers license examiner and commercial vehicle inspector.

Bible made two great Missouri State Highway Patrol patch finds at the show, a large Underwater Recovery emblem from the 1960s and a tech sergeant rank insignia. "I've been looking for these patches for a long time," he said.

Nikki Spratt represented the Missouri State Troopers Association at their well-stocked table. She is manager of the commissary in Jefferson City and brought a wide variety of MSHP logo items that the MSTA sells to raise funds.

"We've got a lot of collectibles, including real patches, so why pay more? You can buy them from us and get the real thing for only \$5," Spratt said.

The MSTA sells a nice selection of quality on- and off-duty knives for only between \$30 and \$45 each.

Go to the MSTA Facebook page and see what have for sale by mail order. Spratt said they are working on an online store.



A collection of Missouri State Highway Patrol miniature badges from the agency's 1931 to 2006 75th anniversary was among Terry Bible's displays at "Heart of the Ozarks." The agency went all out to celebrate its anniversary. The next milestone is a century in 2031. *Mike R. Bondarenko photograph*



Terry Bible put together this display from his career with the Missouri State Highway Patrol. It features badges and patches that he has worn over the years, as well as identification cards and even a watch (far right). Bible is still working as a Missouri state trooper. *Mike R. Bondarenko photograph*

Frank Selvaggio, co-host of the upcoming "Gateway" show in Saint Louis, brought an impressive display of Saint Louis badges, Metropolitan Police badges, Missouri State Highway Patrol patches and Jefferson County Sheriff's Office badges and patches.

He passed out "Gateway" show fliers. The 33rd annual show will be Saturday, October 27 at the Holiday Inn-South County Center. Seventy tables are available. (Please see "Swap Meet Calendar" for additional information.)

"All of our shows have been sellouts, so I encourage everyone who wants a table to get one now," Selvaggio said.

It's hard to believe that there have been shows in Saint Louis every year since 1985.

Good news from Arnold, Mo. Chief of Police Bob Shockey.

Officer Ryan O'Connor, who was shot in the head last December, is back home after several months at a rehabilitation center in Denver, Colo.

"Ryan is back home and still has a long way to go. He's like anyone who has had a serious head injury, but, overall, he's doing great. He's come along a lot faster than anyone hoped," Chief Shockey said.

A foundation is building O'Connor a new home to accommodate his special needs, including wheelchair access.

The Arnold community has raised more than \$500,000 for the family in six months. O'Connor has a wife and three children who will receive all the proceeds.

"I live in an amazing community. It's hard to put into words the outpouring of support for Ryan. It's been beyond anything we could have ever hoped for," Chief Shockey said.

Officer Ryan O'Connor challenge coins were sold at the show for \$20. All proceeds go to the family. Purchases also received a full color sticker of the commemorative badge the department wore in March as well as a wrist band.

"I choke up every time a perfect stranger walks up to me and asks to buy a coin. It's just unbelievable how much love and support there has been for Ryan and his family," Christy Shockey, the chief's wife, said.

Larry Peckham was a first-time tableholder who brought his collection of patches and badges from the Independence, Mo. Police Department. He specializes in the agency, which polices the home of former President Harry S. Truman and his presidential library.

"I haven't seen anyone else collect Independence," he said.

In addition to several tables covered with lots of great artifacts and memorabilia for sale, including a couple old South Dakota Highway Patrol that now reside in Wisconsin,



A collection of cloth insignia members of the Missouri State Water Patrol wore over the years. There are general service patches, rank insignia and special unit emblems. The Water Patrol was a Department of Public Safety agency. It is now part of the Highway Patrol. *Mike R. Bondarenko photograph*



Terry Bible added these two rare Missouri Department of Public Safety emblems to his collection at the "Heart of the Ozarks" show. The tech sergeant emblem on the left is worn by troopers. Underwater Recovery Team members wore the patch on the right in the '60s. *Mike R. Bondarenko photograph*

Tom Breen brought some of his outstanding commercial motor vehicle enforcement collection.

He had a patch, collar brass and two badges from the Arkansas Highway Division.

There were four badges, a lapel pin and a patch from the Missouri Highway Department in the long obsolete rank of Weight Officer.

There were obsolete badges and patches from the Georgia Highway Department, Kansas Weight Officer, North Carolina Division of Motor Vehicles, Illinois Division of Highways Police and Connecticut DMV Inspector.

David Brown can always be counted on for an educational historic display from Missouri law enforcement. The retired police chief is among the most active collectors in the state and comes up with a lot of great old stuff.

He showed collections of Missouri State Highway Patrol patches and badges, as well as great old memorabilia such as an old motorcycle license plate, leather sap, handcuffs, ID cards, an old citation book and rules and regulations booklet.

Brown recently found a letter that James McDonough, the first Saint Louis Metropolitan Police chief, hand wrote to the police chief in Baltimore in 1861 to inform him that he was the new police chief in Saint Louis.

"McDonough had quite a history with the department. He was chief of police three times," Brown said.

He also had a collection of Saint Louis County Police badges as well as a complete collection of nine Triple-A Missouri School Safety Patrol badges. The agency existed for 92 years from 1920 to 2012.

Brown has a collection dedicated to John T. Pierpont Jr., a former Greene County, Mo. sheriff and United States marshal.

Pierpont was appointed as US marshal for the Western District of Missouri in 1970 by President Richard Nixon, who reappointed him in 1974. President Gerald Ford appointed him again in 1976.

Pierpont ran for Greene County sheriff in 1980 and won. He was reelected four times and served for 20 years.



Larry Peckham of Independence, Mo. shows his fine collection of Independence PD shoulder patches at the "Heart of the Ozarks" show in Branson, Mo. on June 16. Peckham specializes in Independence, and it is believed he is the only collector to do so. *Mike R. Bondarenko photograph*



This segment of Larry Peckham's Independence, Mo. Police Department collection shows badges and additional shoulder patches. Note the Civil Defense badge in the lower right. Independence is the home of President Harry S. Truman and his presidential library. *Mike R. Bondarenko photograph*

Pierpont's father, John Pierpont Sr., served as Greene County sheriff from 1936 to 1940 and again from 1944 to 1948.

Pierpont Jr. served a term as president of the National Sheriffs Association and was presented with a ceremonial sword for his service. Brown has the sword in his collection.

Across the hall from the show venue was the Radisson Hotel's Hall of Heroes, which pays tribute to fallen local police, firefighters and service members. It was the first time I had never seen a hotel devote a meeting room to our fallen heroes. I was very impressed.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pnews@baldwin-telecom.net

Walsh Collection Offered At National The National Police Collectors Show hosts have announced the state police and highway patrol collection of the late collector James Walsh will be sold at the show by his family.

Walsh, who lived in Massachusetts, specialized in state police and highway insignia, died a few years ago.

"His family has decided its time to let others enjoy his collection as much as he did," co-host Hervey Cote said. "Announcements like this don't get much bigger, particularly if you collect SP/HP."

Walsh's collection includes many first issues and other rarities.



Tom Breen has a great collection of historic state commercial vehicle enforcement insignia and showed it at "Heart of the Ozarks." His Missouri collection includes four badges and a patch with the legend "MISSOURI/WEIGHT OFFICER/ HIGHWAY DEPT." *Mike R. Bondarenko photograph*

Swap Meet Calendar

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SPECIAL – These are the latest police insignia show and swap meet announcements. Collectors interested in attending these events should contact the sponsors at the addresses or telephone numbers listed for additional information, such as driving directions, table availability, hotel or motel accommodations, handicapped accessibility, parking or possible last-minute changes and/or cancellations.

Show sponsors provide "Swap Meet Calendar" listings. We are not responsible for changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts are requested to cooperate in our effort to obtain a follow-up story as soon as possible after each show.

Because many collectors now use global positioning systems (GPS) to locate shows, street addresses should be included in these announcements.

San Luis Obispo, Calif.

The Fifteenth Annual California Law Enforcement Historical Society Police Memorabilia Collectors Show will be Sat., July 14 from 9 am to 2 pm at Cuesta College, Cuesta Road and Education Drive, San Luis Obispo, Calif. President Gary Hoving and CLEHS will host it.

Admission is \$5 and children under 12 are admitted free.

Sixty-five seven-foot tables are available for \$40 each. (Tables are \$35 for CLEHS members.) Early reservations are recommended. The show is an annual sellout.

Awards will be presented for the best patch, badge, historical, educational and best of show displays.

This show is a fundraiser for CLEHS.

Table reservations and payment can be made online at the CLEHS Web site, calpolicehistory.com, or by sending a check to Gary Hoving, President, California Law Enforcement Historical Society, PO Box 475, Pismo Beach CA 93448. His telephone number is (805) 929-3106.

National Police Collectors Show

The 2018 National Police Collectors Show will be Friday, July 27, Saturday, July 28 and Sunday, July 29 at the Royal Plaza Trade Center in Marlborough, Mass. Nick Leary, Joe Morrison and Hervey Cote will host it.

Setup will be on Friday from 1 pm to 5 pm.



Mike R. Bondarenko, who collects commercial motor vehicle enforcement insignia, apologized to Tom Breen for drooling all over his Arkansas Highway Commission Weights Division Police collection that includes two badges, collar insignia and an obsolete patch. *Mike R. Bondarenko photograph*



Missouri law enforcement collector David Brown has a fabulous collection from the Missouri State Highway Patrol. This segment shows Brown with his patch collection. The MSHP was founded in 1931. It was authorized for 125 officers but the state funded 55 positions. *Mike R. Bondarenko photograph*

The show will be open to the public on Saturday from 9 am to 5 pm and Sunday from 9 am to 3 pm.

Admission is \$6

Tables sales closed on June 28.

The Trade Center hosted the National Show in 1995 and 2000. It is located at 181 Boston Post Road approximately 35 miles west of Boston just off Interstate 495 at Exit 24. It is also accessible by Massachusetts Route 85, Massachusetts Route 9 and Interstate 90, the Massachusetts Turnpike.

The host hotel is the Royal Plaza Best Western Hotel, which is adjacent to the Trade Center. It offers 421 guest rooms and ten suites. The hotel has a pool, fitness center, restaurant and a bar and grill. The special room rate for the National Show has expired. However, rooms may still be available at regular rates. Please make reservations directly with the hotel on (888) 543.9500 or the Web site RplazaHotels.Com.

It is anticipated that the host hotel will sell out. Additional accommodations will be available at the Hampton Inn, Embassy Suites and Courtyard By Marriott, which are all within a mile of the convention center. There is a Holiday Inn on the other side of Interstate 495.

There are more than 120 restaurants within 25 miles of the convention center.

Please see the show Web site for additional information, PoliceNational2018.Com.

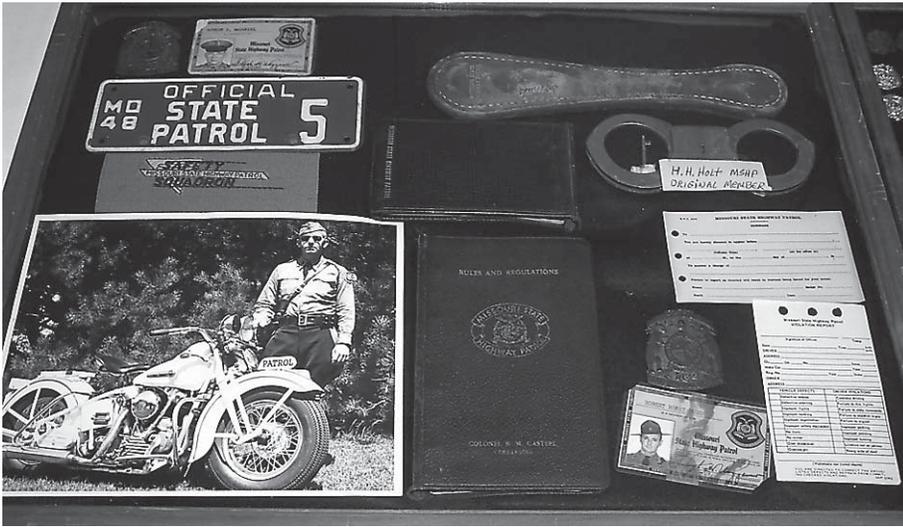
For additional information contact the hosts on info@policenational2018.com.

Ferndale, Mich.

The 18th Annual Ferndale Emergency Vehicle Show will be Fri., Aug. 17 from 1 pm to 8 pm in downtown Ferndale, Mich.



David Brown has a collection of Missouri State Highway Patrol badges. The agency does not issue a breast badge. It issues a pocket badge. The gold color badge has a full color state seal and is numbered. The hat badge shows the state seal and matches collar insignia. *Mike R. Bondarenko photograph*



In addition to badges and patches, David Brown's Missouri State Highway Patrol collection features a variety of historic artifacts and memorabilia. This segment shows a motorcycle plate with a picture of a trooper, leather sap and handcuffs and a rules and regulations book. *Mike R. Bondarenko photograph*

The Ferndale police and fire departments will be recognized for 100 years of service to the community.

The Woodward Dream Cruise ribbon cutting ceremony will take place at 5 pm.

There will be a lights and siren emergency vehicle parade at 5:30 pm.

Contact Anthony J. Rzucidlo for additional information on ajr107@peoplepc.com.

Orlando, Fla.

The 2018 "Vacation Capital" Police Collectors Show will be Sat., Sept. 1 from 9 am to 3 pm at the Rosen Plaza Hotel, 9700 International Dr., Orlando, Fla. Doug Sarubbi, Ron Bartholome and John Holmes will host it.

Admission is \$4.

Eighty-five tables are available for \$30 each. Setup begins at 7:30 am.

Awards will be presented for the best displays.

There is free on site parking for attendees and guests.

The Rosen Plaza is offering a special room rate of \$99 on Friday and Saturday nights. Make reservations with the hotel on (800) 627-8258. Please mention the "OCSO Doug Sarubbi Vacation Capital Police Show" by name.

For more information contact Sarubbi on (407) 351-9368 (day), (407) 468-3957 (night) or email sarubbi@aol.com.

Please confirm table reservations by mailing payment to: Doug Sarubbi, 4023 Salmon



David Brown has a complete collection of the nine badges that members of the Triple-A Missouri School Safety Patrol wore from 1920 to 2012. The Triple-A Auto Club sponsored the program, which operated throughout the state, and put its familiar logo on the badge designs. *Mike R. Bondarenko photograph*



The Saint Louis County Police has worn a variety of badges during its years of service to the community. David Brown has many of them in his collection. He has also shown badges from the Saint Louis Police Department, as well as other agencies throughout the county. *Mike R. Bondarenko photograph*

Dr., Orlando FL 32835.

Saint Paul, Minn.

The Fourth Annual "Capitol City" Law Enforcement Collectors Show will be Sat., Sept. 8 from 9 am to 1 pm at the Saint Paul Police Department Western District Headquarters, 389 N. Hamline Ave., Saint Paul, Minn.

The show will be hosted by the Saint Paul Police Department and collectors Dave Pasicczyk, Jim Hart and Mike R. Bondarenko. It will be sponsored by the Saint Paul Police Historical Society (SPPHS) and *Police Collectors News*.

Admission is free. A donation to the SPPHS is requested.

Forty-five exhibitor tables are available for free. Early reservations are recommended; all three previous shows have been sellouts. A donation to the SPPHS is requested.

New this year: Awards will be presented for the best badge, patch and overall displays.

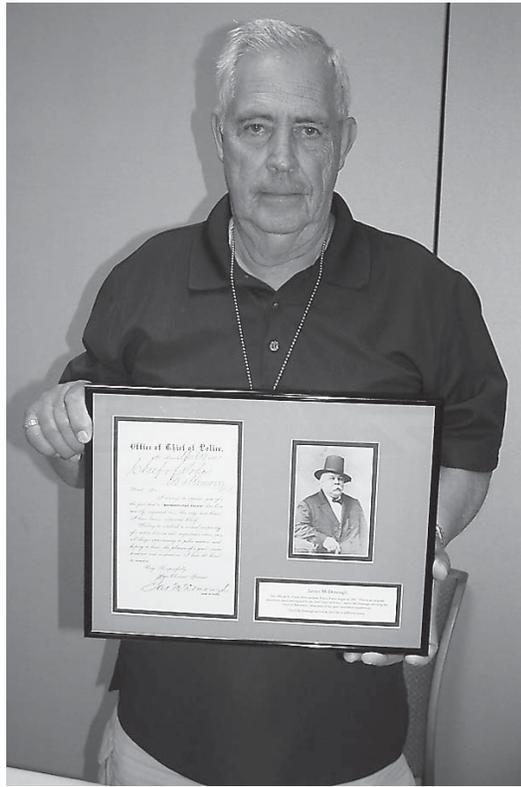
This show is a fundraiser for the Saint Paul Police Historical Society.

Complimentary coffee, baked goods and soft drinks will be served. A complimentary hot dogs and chips lunch will be served. There are also numerous fast food restaurants in the immediate area.

Please make table reservations with Mike R. Bondarenko on (715) 684-2216 or email mikerbondarenko@baldwin-telecom.net.



John T. Pierpont Jr. was the United States marshal for the Western District of Missouri from 1970 to 1980. He then became the elected sheriff of Greene County, Mo. for 20 years. David Brown has a collection of Pierpont's career memorabilia, including his badges. *Mike R. Bondarenko photograph*



David Brown recently acquired a handwritten letter that James McDonough, the first Saint Louis police chief, wrote to the police chief in Baltimore, Md. in 1861 to let him know that he was the chief. McDonough served as the Saint Louis police chief three different times. *Mike R. Bondarenko photograph*

Swap Meet Calendar ...Continued

Lexington, S.C.

The First Annual First Responder Patch Collectors Show will be Sat., September 22 from 9 am to 3 pm at the Red Bank Baptist Church, 120 Community Drive., Lexington, S.C. Fred Dale will host it.

There is no cost for admission or tables.

For more information, contact Fred Dale on (803) 553-1797.



Brandon and Nicole Gomez, who hosted the recent police collectors show in Waxahachie, Tex. were among the tableholders in Branson. Gomez announced that the show will take a year off in 2019 because the National Police Collectors Show will be held in Dallas. *Mike R. Bondarenko photograph*



A law enforcement honor guard and police pipes and drums band led the Thursday night law enforcement vehicle parade in downtown Branson, Mo. on June 14. The event drew a huge turnout despite very threatening weather, which can be seen in the background. *Tom Breen photograph*

Denver, Colo.

The Denver, Colo. National Police Collectors Show 20-Year Reunion Show will be Sat., Sept. 22 from 9 am to 3 pm at the Wilmore-Richter American Legion Post, 6230 West 60th Avenue, Arvada, Colo. Leonard Ortiz will host it.

Admission is \$5 for adults. Children under 18 are admitted free. Uniformed first responders are admitted free.

Thirty tables are available for \$15 each. This includes admission for the tableholder and one assistant. (The hall could accommodate up to 40 tables.) Please make reservations by email to the host. He will contact tableholders to make arrangements for payment by Pay Pal.

Displays are welcome. However, there will be no awards.

The American Legion will offer food and bar service.

It has been 20 years since Denver last hosted a police collectors show. This will be a "test show" to determine if there is sufficient interest to continue the show.

While there are no hotels near the show venue, there are hotels five miles away in Wheat Ridge, Arvada and Denver. Prices range from \$69 to \$140 per night that weekend.

Denver is huge beer venue. There are a great many brew pubs in the area or in downtown Denver.

The Blackhawk Casino is only 40 minutes away in the mountains. The area is known as "Little Las Vegas."

Other attractions include the Denver Fire Museum, the Denver Mint and the Colorado History Museum, which has a great collection of Colorado police and sheriff items. It also has the largest collection of Major League Baseball memorabilia outside of the Baseball Hall of Fame.

Ortiz plans to contact the Denver Police Department and the Colorado State Patrol and ask them to bring historical displays.



Brandon Gomez began his law enforcement career as a corrections officer in Texas. He collects Texas corrections insignia as a result. This was his corrections insignia display at the "Heart of the Ozarks" show. He added badges and antique cell door keys (center). *Mike R. Bondarenko photograph*



The Nixa, Mo. Police Department sent their Drug Abuse Resistance Education (DARE) vehicle to the Thursday night vehicle show during National Law Enforcement Week in Branson. The Ford Mustang car is outfitted with multiple emergency lights. It is painted lime green. *Tom Breen photograph*

To make table reservations or for more information, contact Leonard Ortiz on lennyortiz@comcast.net.

Fall River, Mass.

The second 2018 "Bay State" Police Insignia Collectors Show will be Sun., Sept. 30 from 9 am to 2 pm at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. Gary Smith and Barb Haven are the hosts.

Admission is \$7.

Tables are \$17 each for the first table and \$10 for each additional table. The table fee includes one admission. Table setup begins at 8:45 am.

Tables not occupied by 10 am will be resold with no refunds.

Donations will be accepted to raise funds for a different location in the future.

The hosts reserve the right to refuse admittance to anyone. Only law enforcement officers and known collectors will be admitted. Credentials may be verified at the door.

Refreshments will available.

For table reservations or additional information, please email baystatepolice@gmail.com.

Ripon, Calif.

The 33rd Annual Northern California Law Enforcement Collectors Show and the Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 6 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the insignia show, while Darryl Lindsay will host the car show.



Members of the Police Car Owners and Operators Association brought vintage law enforcement vehicles to National Law Enforcement Week in Branson, Mo. This car is outfitted in the livery of an obsolete Missouri State Highway Patrol car and was in the parade. *Mike R. Bondarenko photograph*

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for \$30 each. Display only tables are \$15 each. Tableholders only setup begins at 8 am.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 5 from 5 pm to 6:30 pm.

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle show should be directed to Darryl Lindsay on inpursuitemppd@yahoo.com or on (650) 743-4486.

Clinton, Tenn.

The Fourth Annual Tennessee Police Collectors Show will be Sat., Oct. 13 from 8 am to 4 pm at the Second Baptist Church, 777 Public Safety Lane, Clinton, Tenn. The hosts are Derek Setzer, Mike Salisbury and David Jensen.

Admission is \$5. Children under 10 will be admitted free.

Tables are available for \$15. The fee includes two admissions.

Please contact the hosts for table reservations or additional information:

Setzer sirknightstetzer@gmail.com (865) 659-7562

Salisbury mikesalisbury936@gmail.com (276) 932-1683

Jensen djensen330@bellsouth.net (901) 212-9795.;

Altona, Man.

The 2018 Altona Police Patch and Insignia Collectors Trade Show will be Sun., Oct. 14 from 10 am to 3 pm at the W.C. Collegiate, 181 Sixth Street SE, Altona, Man. Mike Turnbull and Dan Defer will host it.

Admission is free.

Tables are \$5 each. Exhibitor setup begins at 8:30 am.

All proceeds will go the school for the use of the facility.

Lunch will be provided to tableholders and attendees.

For table reservations or more information, contact:

Mike Turnbull meturn@mts.net (204) 324-4539

Dan Defer dan.defer@altona.ca (204) 304-0858.

Saint Louis, Mo.

The 33rd Annual "Gateway" Police Collectors Show will be Sat., Oct. 27 from 8 am to



Missouri State Highway Patrol Trooper Terry Bible (left) and Arkansas State Police Corporal Chris Graddy (right) with vintage patrol cars in Branson. Bible has a 1966 Ford Custom 500, while Graddy owns a 1977 Plymouth Gran Fury. Both cars are retired from police service. *Mike R. Bondarenko photograph*

Swap Meet Calendar ...Continued

2 pm at the Holiday Inn-South County Center, 6921 South Lindbergh Blvd., Saint Louis, Mo. Frank Selvaggio, Bob Shockey and Don Magruder will host it.

Admission is \$5.

Seventy eight-foot tables are available for \$25 each. The hall will open at 7 am for exhibitor setup. Tables will only be reserved when payment is received.

The Holiday Inn South County Center is offering a room rate of \$120 a night plus tax. The hotel is located on Highway 55 and South Lindbergh Boulevard. It is very close to the Highway 55 and Highway 270/255 interchange. Make room reservations on (314) 892-3600 and request the in house rate for the "Gateway" Police Collectors Show. The rate is good for reservations made by September 27.

For table reservations and additional information, contact Selvaggio on sgtfrank191@yahoo or (314) 657-8673.

Forsyth, Ga.

The Fifth Annual "Southeast Regional" Police Collectors Show will be Sat., Nov. 3 from 9 am to 3 pm at the Monroe County Convention Center, 475 Holiday Circle, Forsyth, Ga. Elton Rosser, Vince Mixon and Bill Burks will host it with assistance from Jeremy Henry.

Admission is free.

Forty-five tables are available for \$25 each. The hall will open at 8 am for exhibitor setup.

The convention center is located just off Interstate 75 at Exit 186. It is about an hour south of Atlanta.

There will be an award for the best display.

Refreshments (soft drinks, water and doughnuts) will be served to tableholders and assistants.

No food will be available at the convention center. However, there are numerous restaurants in the immediate area.

A block of 30 single and double rooms has been reserved at the Holiday Inn Express at 520 Holiday Circle, which is about 800 feet from the convention center. A discount rate of \$93 is offered. This is a \$25 a night discount. Please make reservations with the hotel on (478) 994-9697 and ask for the "Patch Show" rate or the code "PS2."

Forsyth is home to the Georgia Public Safety Training Academy that trains all police officers and firefighters in the state. It is the Public Safety Capital of Georgia.

This is show that was formerly held in Norman Park, Ga. hosted by Jeremy and Selena Henry.

For information or to make table reservations, contact Rosser on elton801@msn.com.

Columbus, O.

The 2018 "Central Ohio" Police Insignia Collectors Show will be Sat., Nov. 3 from 9 am to 3 pm at the Fraternal Order of Police Hall, 6800 Schrock Hill Court, Columbus, O. J.J. Mead and Bruce Muraco will host it.

Admission is free.



The venue for the 2019 National Police Collectors Show is the Irving Convention Center at Los Colinas in Irving, Tex., a west Dallas suburb. The convention center is located in the heart of the Los Calinas Urban Center with hotels, restaurants and shopping. *Irving Convention Center photograph*

Tables are \$20 each and must be paid for by October 1 or be forfeited. The hall will open at 8 am for exhibitor setup.

Nearby rooms are available at the Ramada inn North at 6867 Schrock Hill Court. Make reservations on (614) 890-8111 or (866) 460-7456.

This is a closed show. Law enforcement identification is required. Known collectors must vouch for their collector friends.

Mail checks for tables to J.J. Mead, 6826 Walnut Street, New Albany OH 43054.

For additional information, directions, etc. contact:

Mead cluesrus@sbcglobal.net or (614) 598-6169 or (614) 855-9553

Muraco (614) 578-6986.

Fairfax, Va.

The Fairfax Regional Badge and Patch Show will be held on Sat., Nov. 10 from 9 am to 2 pm at the Fairfax County Police Association Hall, 5625 Revercomb Ct., Fairfax, Va. Larry Wilkins and Bill Steinkuller will host it.

Admission is \$5.

Tables are \$20 each and must be paid in advance. The fee includes admission for the tableholder and one assistant. Tables will be assigned on a first come basis. Please specify whether a wall or electrical connection are needed. The hall will open at 8 am for exhibitor setup.

The show is a fundraiser for the Fairfax County Police Association.

There will be a "Best of Show" trophy awarded for the best display.

Food and drink will be available for purchase, and there is plenty of free parking.

Please mail checks for table reservations to Larry Wilkins, 154 Abrams Pointe Blvd., Winchester VA 22602.

The show has a Web site at FairfaxRegionalBadgeandPatch.Com.

For more information, contact the hosts on FCPAShow@aol.com.

Allentown, N.J.

The 28th Annual "Central Jersey" Police and Fire Insignia Collectors Swap Meet will be Sun., Nov. 18 from 8 am to 2 pm at the Allentown First Aid Squad Building on Route 528 in Allentown, N.J. Dominick Botteri will host it.

Admission is \$5. Wives, girlfriends and children are admitted free.

Six foot tables are \$20 each and must be paid for in advance. One admission is included. Early reservations are recommended; all previous shows have been sellouts. The hall will open at 7 am for exhibitor setup.

There will be a patch drop and display contest.

Displays are encouraged.

Patch reproductions available for trade must be marked as such. Contact the host with any questions or additional information regarding this policy.

All proceeds benefit the Allentown First Aid Squad.

For table reservations, directions or additional information, contact Botteri on (609) 571-8201 (voice or text) or email LtD104@aol.com.

Claremont, Calif.



The official logo for the 2019 National Police Collectors Show, which will be held in Irving, Tex. next July, has a definite Texas look! The red, white and blue state-shaped logo features a gray badge with a Texas cutout and "NATIONAL POLICE COLLECTORS SHOW." *Contributed photograph*

The 38th Annual "Porky" Police Memorabilia Show will be Sat., Jan. 19, 2019 from 8 am to 3 pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis Smith will host it.

Admission is \$5.

Tables are \$50 each. One admission is included. Displays only may be placed free of charge on the stage.

There will be a display contest.

Food and drinks will be available.

All proceeds will benefit the Claremont Police Explorers.

The host hotel is the Double Tree, 555 W. Foothill Blvd., Claremont. The special rate for the show is \$99 per night. (Regular rates are \$239 to \$309 a night.) Make hotel reservations on the show Web site, ThePorkyShow.Com. Enter the group code PMG.

Hotel reservations must be made by December 29, 2018 to qualify for this rate.

For information, etc., contact the hosts: Cardaras nick@theporkyshow.com

Smith dennis@theporkyshow.com.

San Jose, Calif.

The "Silicon Valley" Law Enforcement Collectors Insignia and Memorabilia Show will be Sat., May 4 from 8 am to 2 pm at the San Jose Police Officers' Association Hall, 1151 Forth Fourth Street, San Jose, Calif. Jarrod Nunes will host it.

Forty to 50 tables will be available for \$40 each. Pay Pal table payments can be emailed to Nunes on nunesjj@aol.com or mail checks made payable to Jarrod Nunes, PO Box 2579, Livermore CA 94551.

All proceeds will go to the SJPOA.

To make table reservations or for additional information, contact the host on (925) 784-2146 or email to nunesjj@aol.com.

2019 National Police Collectors Show

The 34th Annual National Police Collectors Show will be Thurs., July 11, Fri., July 12 and Sat., July 13, 2019 at the Irving Convention Center at Los Colinas, 500 West Las Colinas Blvd., Irving, Tex. Rick Janich, Lupe Garza, Alex Bielawski, Mondo Tjerina and Tim Davis will host it.

Four hundred eight-foot tables are available for \$85 each.

The host hotels, the Texican Court and the Westin Irving Convention Center at Las Colinas, are across the street from the convention center. Both hotels will open in Fall 2018.

The Holiday Inn and Suites is one block behind the convention center. It offers free parking and a free shuttle.

Additional information will be available soon.

The show information line is (972) 771-5952 or email 2019nationalpoliceshow@gmail.com.

The show Web site is policenational2019.com.

The show also has a Facebook page at 2019 National Police Show.

National Show Headed Back To Boston

The National Police Collectors Show will make its third stop in Massachusetts on July 27, 28 and 29. It will be held at the Marlborough Convention Center, which hosted very successful the shows in 1995 and 2000. The hosts are hoping for a table sellout and huge walk-in crowd.

By Hervey P. Cote, Guest Writer

WESTFORD, Mass. – Preparations continue for the upcoming National Police Collectors Show in Marlborough, Mass. the weekend of July 27, 28 and 29.

This is the same venue that hosted the National Show in 1995 and 2000.

The entire area has been built up since the last show and attendees will find many new attractions.

Table sales have been increasing as the date comes nearer. We are hoping for a sellout.

We are also anticipating a large turnout of walk-in collectors since we have been actively seeking out local "closet" collectors and introducing them to the show.

The show badge and patch are in! The badge represents an old style "radiator," which is often associated with New England. The patch is a state shape of Massachusetts. Both were made in limited numbers and are available for pick up at the show or delivery by mail. Please see the show Web site for availability information.

The badges are silver. We also had five gold badges made. Three will go to the hosts. One will go to Tom Damour, who is helping us with the show. The fifth will be raffled off, so collectors will have a chance to take home a host badge.

We are pleased to announce the state police museums from Massachusetts, Rhode Island and Connecticut have all reserved tables for the show. Massachusetts will have some of their vintage cruiser fleet on display outside the show hall.

The Maine State Troopers Association will have a table.

In addition, we are working with the Massachusetts State Police Museum and Learning Center for a private tour on one of the show nights. The museum is located in South Grafton which is a 20 minute drive from the show site. Please see the show Wen



The 2018 National Police Collectors Show patch and badge are in and ready for delivery, either at the show or by mail. The patch is a blue and gold state shape and shows the show badge. The badge is radiator. Five gold badges (right) were made for the show hosts. *Hervey Cote photograph*



Hervey Cote, a 2018 National Police Collectors Show co-host, is shown with members of the Massachusetts State Police Mounted Unit at the reopening of the state police museum and learning center on April 19. Cote will no doubt get some heat for posing between two horses. *Hervey Cote photograph*



The Massachusetts State Police Museum and Learning Center has a fleet of fully restored vintage cruisers going back to the 1930s. A Metropolitan Police District cruiser from the 1980s among them (front). The Boston area agency was absorbed into the MSP in 1992. *Hervey Cote photograph*

2018 National Show ...Continued

site or Facebook for late information on the tour.

Ara Anjourian from New England Art and Frame will attend the show and conduct a silent auction to benefit the state police museum charity. I invite collectors to check out his outstanding work at the show and consider helping out this cause.

Last year, the museum was struck by a devastating fire that closed it. Since then, a temporary building was located only three miles from its original location. It has over 10,000 square feet of display space and includes the learning center and garage.

The American Police Motorcycle Museum has graciously put 15 of their vintage police bikes on display at the museum.

This will definitely be a show to remember! Everyone who attended the last National Show in Marlboro has always spoken highly of it.

Our goal is the make the "National Great Again!"

HERVEY P. COTE (PO Box 2053, Westford MA 01886)

Cote is a co-host of the 2018 National Show. He was also a co-host of the previous National Shows held in Massachusetts. EDITOR



The new Massachusetts State Police Museum and Learning Center is now located in temporary quarters in South Grafton. The new facility has 10,000 square feet of display space and is larger than the original building, which was heavily damaged by a fire on February 16, 2017. *Hervey Cote photograph*

Hobby Mourns Untimely Death Of Wayne Alexander

Wayne Alexander, founder and owner of G-Man Emblem, a leading designer and producer of federal law enforcement insignia and memorabilia for nearly 20 years, died unexpectedly following a fall at his Hudson, Fla. home on June 25. His untimely death is being mourned throughout the hobby.

By Mike R. Bondarenko, Editor

HUDSON, Fla. – Wayne N. Alexander, veteran federal insignia collector and designer, died unexpectedly at a Hudson, Fla. hospital on June 25. He was 73.

According to longtime friend and fellow collector Steve Petro, Alexander sustained a fatal head injury in an accidental fall at home.

"He fell in the bathroom and hit his head, causing extensive internal bleeding," Petro said. "He was rushed to a local hospital where he never regained consciousness."

Alexander was a retired career Federal Bureau of Investigation special agent. He served in federal law enforcement for 29 years from 1970 until his retirement in 1999.

He founded G-Man Emblem after his retirement. He created custom designed insignia, mostly for federal law enforcement agencies and employee organizations, for 19 years.

Alexander was a native of Elkton, Va. He served in the United States Army during the Vietnam War in the 1960s.

He collected federal law enforcement insignia, mostly from the FBI. He donated his entire collection to the agency in 2012. It is displayed at headquarters.

His other hobbies included travel, reading, outdoor activities and pets. A photograph of



Wayne N. Alexander, 73, died on June 25 of injuries suffered in a fall at his Hudson, Fla. home. A retired Federal Bureau of Investigation special agent, Alexander was an avid outdoors enthusiast in addition to collecting, designing and producing federal law enforcement insignia. *Contributed photograph*



Barbara Brubaker and Wayne Alexander were longtime companions. She accompanied him to several collector shows and joined him as they welcomed visits from collector friends from across the country. Alexander spent 29 years with the FBI before his 1999 retirement. *Wendy Carrier photograph*

him with his beloved Rottweiler, "Patches," appeared on his Web site.

Alexander was introduced to patches as a Boy Scout leader while his son, Jeremy, worked to become an Eagle Scout. They became members of the Order of the Arrow and were involved in the design of lodge insignia.

A celebration of his life was held on July 6 at the Grace Memorial Funeral Home in Hudson, Fla.

Alexander was preceded in death by his daughter, Jennifer.

Survivors include his longtime companion, Barbara Brubaker, and his son, Jeremy.

"Wayne took me along to several of the collector's shows. In 2012, he was honored to donate his entire patch collection to FBI Headquarters. G-Man Emblem started as a hobby and grew into a large business over 20 years. Wayne certainly enjoyed talking with fellow collectors," Brubaker said.

Petro said expressions of sympathy can be sent to Barbara Brubaker, 11832 Aranda Court, Hudson FL 34667.

Distinguished law enforcement career Alexander had five duty assignments during his fabled 29-year FBI career, including service as far away from his Virginia roots



G-Man Emblem had a very distinctive logo that owner Wayne Alexander had made into a set of patches to advertise his then fledgling business. He designed and produced patches and other memorabilia, mostly for federal agencies and organizations, for 19 years. *Steve Petro photograph*



Wayne Alexander had a knack for designing unique insignia for mostly federal law enforcement agencies and organizations. He was particularly fond of using die-cut insignia, such as the DEA patch with crossed arrows and the ATF badge with flames protruding from the top. *Steve Petro photograph*

as Alaska.

"Investigative matters varied from specialized task force assignments to working in a small resident agency that handled over 300 investigative responsibilities," Alexander said.

"Work included periods of travel throughout the US and overseas. Fugitive, bank robbery, organized crime, national security, drugs, assault and murder investigations were some of the many investigations worked," he recalled.

Interestingly, Alexander spent his entire career as a field agent. He did not pursue supervisory positions.

"Many fond memories will remain forever, especially the friendships made throughout the law enforcement community," Alexander said.

G-Man Emblem founded Alexander began collecting FBI patches and insignia in 1994 five years before his retirement. He described himself as an avid collector.



The use of lots of color, different shapes and familiar symbols became a hallmark of G-Man Emblem's creations for federal law enforcement agencies and associations. Many of his creations were sold as fundraisers for local office recreation associations and charities. *Steve Petro photograph*

Wayne Alexander Mourned ...Continued

"A few designs were created for t-shirts and patches in various FBI offices, and the idea was born to start G-Man Emblem upon retirement," he said.

Alexander lived in rural Pennsylvania when he opened G-Man Emblem 19 years ago.

His mantra was "personalized service, quality products and reasonable prices."

Initially, G-Man specialized in t-shirts and emblems for FBI local office recreation associations. Alexander later added challenge coins, golf ball markers, cuff links, key chains, lapel pins, medallions and many other items to his product line.

Alexander was among the first insignia producers to limit his creations to the ordering agency only and identify them with stickers on the back.

He was an outspoken opponent of unauthorized insignia sales and reproductions. He expressed his views on the G-Man Emblem Web site:

"Federal patches and specialty unit insignia are very popular among collectors. In most instances the quantities are limited and not made available to anyone. There is a problem with counterfeit insignia and overruns.

"Counterfeit insignia can be made using a scan of the item taken from the Internet where many collectors display their collections. Internet auctions also showcase many items and it is easy to copy the design.

"Overruns are extras made by the factory when the customer's order is produced. G-Man Emblem does not authorize the factory to make overruns; however, there are individuals making patches who routinely make extra overruns from the customer's order to sell or place on Internet auctions. Counterfeit copies of our designs have been made and are easily spotted when compared to the higher quality originals.

"All of our patches have the G-Man Emblem logo on the back under the plastic backing. They can also be numbered at no extra fee. Pins are stamped with the G-Man Emblem logo. Challenge coins can be numbered. This way of identifying insignia has caught on in the industry and G-Man Emblem is proud to be among the leaders in this regard."

Alexander convinced several prominent patch collectors who have Web sites dedicated to their collections to post patches in altered colors to help prevent reproductions.

He also filed copyright infringement notices against counterfeiters and worked with eBay, a leading online insignia seller, to cancel auctions that featured counterfeit items.

Collectors pay tribute Alexander's closest hobby friends were his fellow federal insignia collectors. They paid tribute to him after his untimely death was announced By Steve Petro.



Wayne Alexander and G-Man Emblem created hundreds of colorful, descriptive and highly collectible patches for federal law enforcement agencies and organizations. Alexander took unprecedented steps to fight reproductions and unauthorized sales. *Steve Petro photograph*

Ray Sherrard: "Sad news about a great man and friend in the hobby. Wayne was all you could ever hope for in a friend, and he will be missed.

"He contributed a great deal of knowledge to my last *Encyclopedia of Federal Law Enforcement* and donated some rare Bureau items.

"Since he lived on the other side of the country, we didn't get a chance to hang out as much as I would have liked.

"Our hobby could use a lot of Wayne Alexanders: honest, cheerful and knowledgeable.

"Rest in peace, amigo."

Kent Jefferies: "Thoughts and prayers to Wayne's family. He was a great guy and always a pleasure to speak with. I am fortunate to have many of his FBI emblems in my collection."

Jim Clark: "I began collecting police patches in 1995 and eventually whittled my collection down to FBI patches only in 1999.

"I was making some purchases online of the various patches for my collection. One day I received an email from some guy I'd never heard of, Wayne Alexander. He informed me that he was the owner of a company named G-Man Emblem and gently broke the news to me that many of the patches in my collection were reproductions. He helped me learn the difference between the real and fakes and at the end of our email conversation, he asked for my address.

"About a week later, I received a fairly large package in the mail which included every real patch for my collection to replace all the fake ones. And this began a friendship that would last nearly two decades. Wayne would periodically send me patches for my collection, never expecting anything in return.

"When I taught myself how to write the HTML code for Web sites, he eventually approached me and offered to pay me to make a new Web site for G-Man. Of course, I never accepted a penny. There's no way I could repay this generous man who provided so much to me without expectation of anything in return. Because of this, our friendship continued to grow over the years.

"Wayne attended my first collector show, giving it instant credibility in the hobby.

"He created many designs for me over the years and produced the designs I made on my own.

"We spent time on vacations, and we shared common friends such as Doug Runyon, Randy Lowery, Charlie Redrup, Doug Jones, Andrew Wilson and Steve Petro.

"Wayne was my friend. I consider myself very lucky to have formed many of the friendships from this hobby I have. I have lost other dear friends from the hobby and am lucky to have many more friends still here to spend more time with in the future. I feel fortunate that when I spoke to Wayne last week, I told him how much our friendship meant to me.

"I Corinthians 13:13 says, 'These three things shall always remain, faith, hope and charity. And the greatest of these is charity.' If I could use one word to describe Wayne, it is charitable. And because of that, even though he may have passed from this life, the memories of him will never die. I will miss my friend until we meet again.

"God bless Barb as she copes with the loss of her companion."

Steve Petro: "What a great tribute and heartfelt eulogy to one of the great guys in the hobby we shared. Wayne created a brand worthy of trust, confidence and most of all integrity.

"As owner-operator of G-Man Emblem, he was a master at creating law enforcement insignia and marketing memorabilia. He was so laid back, you couldn't get under him. His sharp wit and quick smile will be hard to forget.



Wayne Alexander had many long-time federal law enforcement insignia collector friends, including Steve Petro. (Left to right) Alexander, Petro and Wendy Carrier spent time together during a March 2017 visit to Florida. Alexander died of injuries suffered in a home fall. *Steve Petro photograph*

“He and his faithful companion and significant other, Barbara, pranked me so many times I lost count. Wendy and I certainly share your thoughts and prayers during this difficult time for us all.

“Thanks for the memories.”

Darrell Haynes: “I was saddened to hear of the loss of Wayne, as we all were.

“I became acquainted with him when he was still with the FBI in Seattle and assisted him with a patch design and an exchange of information before he got into the business for himself.

“Our design got ripped off by a no good and showed up at a National in the hands of the suspect. That incident led Wayne to the famous G-Man label on the back of his patches under plastic as in anti-counterfeiting measure, and Wayne was off to the races.

“We shared Wayne’s heartbreak when his daughter, Jennifer, died at age 35 of leukemia, and I can only hope he and Jennifer are reunited now.

“The deaths of so many treasured members of our fraternity brings home our ultimate mortality. None of us makes it out alive.

“May God bless Wayne, Wayne’s family and all of you.”

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Our thanks to Steve Petro his assistance with this tribute to our longtime friend and for the photographs. EDITOR

Mesa-Phoenix Show Sets New Attendance Record

Jim and Shirley Ward hosted their biggest and best Mesa-Phoenix Law Enforcement Show in Mesa, Ariz. on June 2. They welcomed collectors from six states to their fifth annual sellout show at the Windmere Hotel. George Buck, Steve Didway and Don Karas won display contest awards.

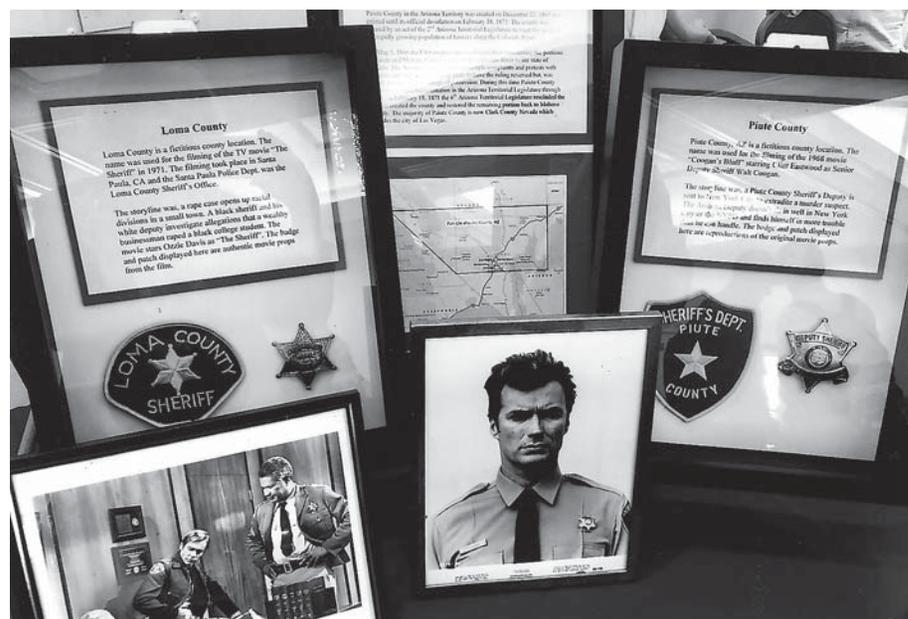
By Jim Ward, Guest Writer

MESA, Ariz. – Jim and Shirley Ward hosted their fifth annual Mesa-Phoenix Law Enforcement Collectibles Show at the Windmere Hotel on June 2. This was the largest one in the five years that they have been hosting this show.

Ward advised he was very happy to see new tableholders at the show and the walk-in



George Buck, winner of the “Best of Show” display at the Mesa-Phoenix show on June 2, retired to Arizona from California and has assembled a very impressive collection from the Grand Canyon State. He featured obsolete sheriff’s department emblems at the show. *Jim Ward photograph*



In addition to Arizona patches, George Buck of Payson, Ariz. is also interested in patches and badges featured in motion pictures. Loma County is a fictitious Texas county in a 1971 film, *The Sheriff*. Piute County was the venue for the Clint Eastwood film, *Coogan’s Bluff*. *Jim Ward photograph*

traffic was double what it had been.

He advised he had tableholders from California, Arizona, Nevada, Georgia, Mississippi and Washington.

The show was a sellout months before the show was held. He advised it was the fifth show in a row that was a total sellout.

There were many great displays this year and he thanked all of those who made the effort to display various items.

The awards for “Best Patch Display” and “Best of Show Display” were very difficult.

Don Karas of Mesa, Ariz. won the award for “Best Badge Display” with an impressive display of very rare, old New York badges. Ward pointed out that Karas has won an award at the last three shows and since awards were given out. He advised that people just do not realize the time, effort and money collectors put into some of the displays.



Phoenix-Mesa show host Jim Ward (left) presented the “Best of Show” award to George Buck of Payson, Ariz. He was honored for an outstanding collection of obsolete Arizona sheriff’s department patches. The Grand Canyon State has 15 county sheriff departments. *Jim Ward photograph*



This is part of George Buck's obsolete Arizona sheriff's department emblems collection. It begins with Apache County and ends with Maricopa County. Notice the matched pairs worn in Cochise County, which includes patches in the shapes of tee-pees and arrowheads. *Jim Ward photograph*

Mesa Show Sets Record ...Continued

"Best Patch Display" was won by Steve Didway from Prescott, Ariz. He had a display of all old style patches from the state of Arizona. His display was very complete and impressive as he worked on it for months.

The "Best of Show" went to George Buck from Payson, Ariz. He displayed all old Arizona sheriff's department patches and badges, along with frames and pictures of patches, including movie patches. He worked on his display for months as well.

Ward advised that Buck's and Didway's displays were about as complete as one could find of Arizona collectibles.

There were a nice variety of badges and patches this year.

Ward reported three icons of California collecting attended the show.

Retired chief of many California departments, Marcel Jojola, now residing in Mississippi, attended. He brought a lot of badges and patches for the eight tables he had.

On the Friday night pre-show get-together in the hotel lobby, Jojola found his own old badge from another California collector and was able to get it back in a trade. He was very excited to get the badge back.

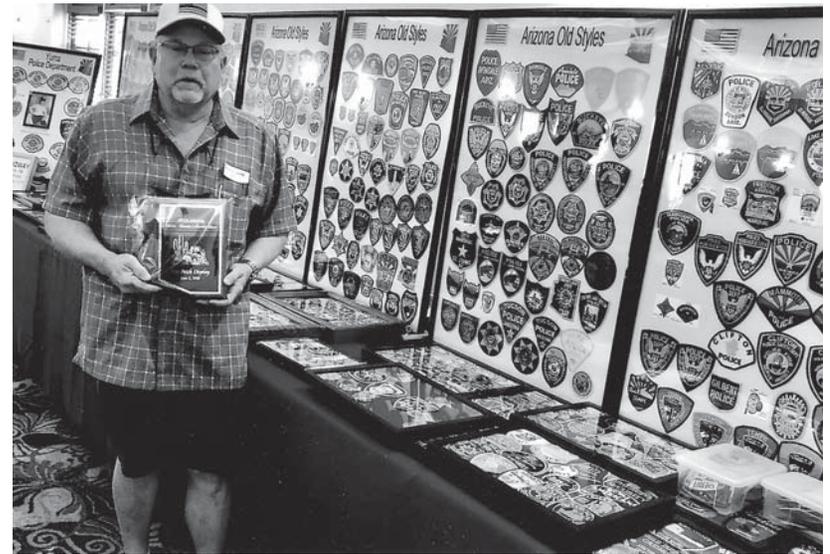
Gene Gianuzzi from the "Porky" show and California patch producer attended, along with Wes Maroney, who now is residing in Arizona. Gianuzzi and Jojola enjoyed their meeting again.

Everyone seemed to enjoy the day and came away with many new additions to their collections.

Ward received many compliments about the show from those who attended. He advised he was encouraged by the number of people who came into the show with many being local collectors.



George Buck's obsolete Arizona county sheriff's department from Mohave to Yuma is beautifully-framed and helped him win the "Best of Show" award at the Mesa-Phoenix show. A set of the 15 current sheriff's emblems is shown at the bottom, including a mirrored Cochise County set. *Jim Ward photograph*



Steve Didway (right) is a retired Yuma police officer. He was honored with the "Best Patch Display" award for his very impressive collection of obsolete Arizona police and sheriff department emblems. Didway has been collecting Arizona patches for as long as anyone. *Jim Ward photograph*



Don Karas has a great collection from New York law enforcement agencies. He brought patches and badges from several departments. Karas has a Facebook page devoted to antique badge research and often features old badges from New York City agencies. *Jim Ward photograph*



Dean Tresch came all the way from Washington state to attend the Mesa-Phoenix show. He brought badges and patches from all over the country with a large amount of insignia from the Evergreen State. Tresch is a retired military veteran and long-time insignia collector. *Jim Ward photograph*

Massachusetts State Police Museum Reopens

The Massachusetts State Police Museum and Learning Center reopened in new quarters in South Grafton on April 19. The temporary facility houses nearly 10,000 square feet of exhibits, including cruisers and motorcycles. The original museum building was damaged by fire on February 26, 2017.

By Mike R. Bondarenko, Editor

SOUTH GRAFTON, Mass. – It took a lot of work and tireless effort by a team of dedicated volunteers, but the Massachusetts State Police Museum and Learning Center reopened on April 19, nearly 13 months after a disastrous fire heavily damaged it. The museum, which was located at 44 Worcester Road in Grafton before the February 26, 2017 fire, is now housed at the Museum Annex at 308 Providence Road in South Grafton.

The site is temporary but will be used until the original building can be renovated and restored, according to Executive Director Charlie Alejandro.

A grand opening ceremony was held on May 20.

The museum is open Tuesday and Thursday from 11 am to 2 pm and Saturdays noon to 3 pm.

The new location is larger than the original site and houses the museum's extensive collection of Massachusetts State Police history from 1865 to today, including vintage cruisers and motorcycles, Alejandro said.

"The Museum's mission is to be a place for inquiry, exploration and learning opportunities for all ages. Our philosophy is to encourage lifelong learning and discovery,"



Wes Maroney (left), a longtime California collector and insignia designer, now lives in Arizona. He posed with Mesa-Phoenix show host Jim Ward (right). Maroney was the first collector to complete a California patch collection and was among the first collector insignia designers. *Jim Ward photograph*

Dean Tresch made the trip from Washington and obtained some great items but said not to let his wife know! Okay, Dean, we will not say a word. Promise!

Ward stated next year's show will be Saturday, June 1. He advised the new table rate will be \$45 and suggested that reservations be made early because they went fast this year.

JIM WARD (7757 East Caballero Circle, Mesa AZ 85207)

NYPD Look-a-like Patches While many police departments across the country wear variations of the iconic emblem worn by the New York Police Department, the most prominent is Lincoln, Nebr., a state capital city. Lincoln's variation shows the State Capitol and the legends, "POLICE DEPARTMENT/ LINCOLN NEBRASKA."

New Orleans Pin A pin is the newest uniform insignia from the New Orleans, La. Police Department. Officers who complete the department's new Ethical Policing Is Courageous (EPIC) training program are given an EPIC pin and allowed to wear it on their uniforms. While wearing the new pin is not mandatory, most officers who have completed the training have opted to wear it.



Marcel Jojola (left) and Gene Gianuzzi (right) were among three veteran California collectors at the Arizona show. (The other was Wes Maroney.) Jojola served as police chief in several California cities, while Gianuzzi is a longtime patch collector and insignia producer. *Jim Ward photograph*



Massachusetts State Police Lieutenant Colonel Barry O'Brien, who serves as the deputy superintendent, addresses the people gathered for the reopening of the State Police Museum and Learning Center in South Grafton. He praised museum volunteers for their work. *Hervey Cote photograph*



Quick thinking by local firefighters to cover the priceless artifacts on the first floor of the Massachusetts State Police Museum and Learning Center while they fought a second floor fire on February 26, 2017 is credited for saving the museum, which has now reopened. *Grafton News photograph*

MSP Museum Reopens ...Continued

she said.

Quick action saved precious artifacts The fire was blamed on spontaneous combustion of oily rags left by workers in a second floor conference room that was being repainted. It caused extensive damage, mostly to the upper floor, ceiling and adjacent rooms used for storage of research materials and reference works.

Jack Crawford, president of the museum board of directors, said quick action by firefighters saved the precious collection of artifacts, many of which are one of a kind and can not be replaced, which were displayed on the first floor.

"They quickly put out the fire and then covered the exhibits with salvage covers. The covers saved them from sustaining water damage, which would have been disastrous,"



State troopers still have a Mounted Unit, which dates to the earliest days of the 152-year-old agency when they could only reach isolated rural areas on horseback. The Mounted Unit has a very prominent life-size exhibit at the Museum and Learning Center. *Hervey Cote photograph*



Another life-size exhibit at the Massachusetts State Police Museum and Learning Center is dedicated to the agency's Canine Unit. It features two mannequins with subdued tactical uniforms, a dog and photographs of the unit in action. The two troopers are unit members. *Hervey Cote photograph*

he said.

Former State Police Superintendent Richard D. McKeon, who headed the agency during the fire and its aftermath, said the agency is "grateful beyond words" for the firefighters' response to the blaze, which was discovered after an alarm sounded at 9:30 pm.

The building was built in 1925 and had no sprinkler system.

"We would have lost a lot of the exhibits had they not covered them," McKeon said. He has since retired.

The structure was a State Police barracks before it became a museum in 2015. The concept of a museum and learning center began in the 1990s. Officials said the biggest hurdle was renovating the building to comply with the Americans With Disabilities Act.

Longtime Massachusetts collector the late Edward Montague Jr. was a member of the group of agency professionals that first advocated for the museum more than 20 years ago.

Historic collection and exhibits The museum offers an outstanding collection of State Police history, including not only badges, patches, uniforms and duty gear but life-



One of the most impressive aspects of the Massachusetts State Police Museum and Learning Center is the collection of uniforms and on duty equipment that state troopers have worn over the years. These are examples from the collection, which includes other styles. *Hervey Cote photograph*



Norman Rockwell's 1958 *Saturday Evening Post* cover painting featuring a Massachusetts state trooper talking to a young boy who had run away from home is prominently displayed at the museum. The trooper was Richard Clemens, and the boy was Eddie Locke. *Hervey Cote photograph*

size displays from special units, such as the Mounted Unit and the Canine Unit. "We have badges and paperwork going back to the 1800s," Alejandro said.

The collection includes:

- ...fully restored Ford cruisers from 1931, 1941, 1951 and later, including one from the defunct Metropolitan Police.
- ...vintage motorcycles, including 15 on loan from the American Police Motorcycle Museum, which are displayed in the adjacent garage.
- ...State Police weapons past and present.
- ...Harvard Riot photos and riot equipment.
- ...Mounted police equipment and other equine-related items.
- ...An original Teletype machine.
- ...The department's first computer.
- ...Historic daily station logs.
- ...President John F. Kennedy photos and memorabilia.
- ...Dozens of framed photographs and paintings, including artist Norman Rockwell's



The Massachusetts State Police Museum and Learning Center features hundreds of artifacts from the agency's long history. This display is highlighted by a very old uniform, snowshoe, an old telephone and manual typewriter and great old badge plaques. *Hervey Cote photograph*

famous *Saturday Evening Post* cover showing a uniformed trooper sitting next to a young boy at a lunch counter.

"The Runaway," which appeared on the magazine cover on September 20, 1958, symbolized a trooper talking to the boy, who had run away from home. A hobo stick and handkerchief are seen on the floor next to him.

The scene for the painting was the counter at a Howard Johnson's restaurant in Pittsfield.

Trooper Richard Clemens was the model for the painting. He died in 2012 at age 83. Rockwell and Clemens lived on the same street in Stockbridge. The artist knew he



(Top) A collection of Massachusetts State Police patches worn from 1925 to 1937. There were two styles, yellow on red (lower left) 1925 to 1934 and yellow on blue (lower right) 1934 to 1937. (Bottom) The shoulder patch and badge worn by a former trooper is documented. *Hervey Cote photograph*



Another display at the Massachusetts State Police Museum and Learning Center is devoted to additional artifacts, such as an old riot helmet, wooden batons, a dial telephone, an obsolete hat and a selection of antique speeding measurement devices dating back to the '60s. *Hervey Cote photograph*

MSP Museum Reopens ...Continued

was a state trooper and asked Clemens to pose for the painting.

He recruited Eddie Locke, who was eight years old, from the local elementary school.

Amazingly, Clemens and Locke were reunited in 1971 when they studied logic together for a semester at a community college in Pittsfield!

Long and proud history The Massachusetts State Police is the nation's oldest state police agency. It was founded 152 years ago in the aftermath of the Civil War.

Alejandro said most of the first troopers, who were called constables, were returning war veterans. Some carried their military swords with them on patrol.

Governor John A. Andrew created the State Police when signed legislation on May 16, 1865 establishing a state police force. The first commander was a Civil War general. The agency was small and informal.

The State Police was enlarged to 50 troopers in 1921. They were stationed in barracks across the state, mainly in rural areas, to provide basic law enforcement to people who were under served by local agencies. They worked on horseback in areas without roads and in cars in localities that had roads.

When the the first interstate highways were built in Massachusetts, troopers were assigned to patrol them.

The State Police also established a presence at Logan International Airport in Boston.

For much of the 20th century, the State Police was organized along military lines with a heavy emphasis on the role of the barracks, spartan working conditions and a uniformity in appearance and internal culture. Until recently, the agency maintained one of the strictest regimens for physical size requirements for applicants.

In 1992, the former Department of Public Safety (Division of State Police, Registry of Motor Vehicles Police, Capitol Police and the Metropolitan District Police) were merged into what is now known as the Department of State Police.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net.

Our thanks to Massachusetts collector Hervey Cote for the excellent photographs that accompany this story. EDITOR

Port Townsend Ovals Police in Port Townsend, Wash. wear a very attractive two-tone silver and gold oval badge with gold legends on black banners. The center design is a highly-detailed gold depiction of the historic Jefferson County Courthouse, which was built in 1892, three years after the city and police department were founded. The courthouse is on the National Registry of Historic Places. The Port Townsend population is 9100.

Lancaster County SERT Members of the Northern Lancaster County, Penna. Special Emergency Response Team (SERT) wear a custom black-on-olive drab emblem on tactical uniform vests. It features the team's custom logo and the numeral "1" with an asterisk. The legend reads "LANCASTER COUNTY, PA./ POLICE/ SERT." The team was formed in 2001 and includes emergency medical and fire/rescue personnel.



Photographs and plaques are shown on the walls of the Massachusetts State Police Museum and Learning Center. These depict old motorcycles, a cruiser license plate and Civil Defense insignia. The new exhibit hall has more than 10,000 square feet of exhibits. *Hervey Cote photograph*



The straight edge Baltimore police first issue badge is shown on the left. The very rare fluted edge badge is shown on the right. Veteran collector and historian Ken Lucas believes the fluted edge predates the straight edge and may have been worn by the Night Watch. *Ken Lucas photograph*

Rare Baltimore Police First Issue Badge Discovered

Veteran Maryland collector Ken Lucas recently obtained a very rare first issue Baltimore Police Department badge that debuted in 1851. It is a variation of the more well known first issue with fluted edges rather than straight edges.

By Kenneth W. Lucas, Sr., Guest Writer

CHESAPEAKE, Md. – I was asked by our good editor, Mike R. Bondarenko, to do an article on the Baltimore police first issue badge after posting an article about it on Facebook.



Baltimore police have worn five badges since the first style was introduced on October 30, 1851. (Left to right, top to bottom) First issue (1851), second issue (1860), third issue (1862), fourth issue (1890) and fifth (current) issue 1976. (This first issue has a straight edge.) *Ken Lucas photograph*

Let me say I've been blessed over the years of a 45-year law enforcement career to have assembled a collection that I am proud of; at one time just over 6500 badges.

I have downsized by selling and trading my fish and game badges and the state police and highway patrol collections to focus on federals, early big cities and first issues.

With Baltimore being the largest city in Maryland, I assembled a complete collection of the badge transitions the police department has had over the years. However, there were several badges, which are what I consider specialty badges, that I was missing but had admired.

Of late, I was fortunate to be able to obtain, from my good friend Jim Casey, one of those badges. It is a first issue Baltimore badge.

Baltimore's first issue badge was introduced into service on October 30, 1851. It is made of a two-piece construction that consists of a center oval disc and a pointed edge outer portion that were soldered together to complete the badge. We know the center disc was used at times without the starburst outer surrounding star tip.

The standard first issue was used until May 1, 1860. It had a straight edge point pattern. However, the first issue badge I obtained from Casey has a slight different point structure. It is referred to as the fluted edge badge.

Previous to the discovery of this badge, only one other was known to exist. It was speculated throughout the hobby that perhaps the one known specimen was possibly a prototype or sample from a manufacturing producer in an attempt to obtain the contract from the city of Baltimore.

With a second one discovered, which shows adequate wear of usage, it is in my opinion that the badge was, in fact, the earliest used of the two types, perhaps the night watch badge.

With the advent of a full contingent of day officers in 1851, Baltimore sought a local badge maker, Jacob Seeger, to produce the straight edge badge. Seeger was in business, per the Baltimore Business Register, as early as 1831. Without additional evidence, this appears plausible.

My good friend Kenny Driscoll, a retired Baltimore detective sergeant, oversees the Baltimore Police Museum and has an excellent web page with a historic overview of city badges. The Web address is <https://baltimorecitypolicehistory.com/index.php/baltimore-police-history/badges.htm>.

KENNETH W. LUCAS, SR. (90 Two Rivers Drive, Chesapeake MD 21915-1705)

Ken Lucas Sr. has written several books on law enforcement agency badge history, including a volume on the Baltimore, Md. Police Department. Contact him for availability information on the Baltimore book and others that he has written. EDITOR



The Baltimore Police star of 1851, Baltimore's first metallic police badge consists of a copper star upon which is a representation of the city's symbol, the Battle Monument. Around this seal are the words "City Police" and the date of the city's charter, "1797". Surrounding the seal are six large points of a star, diverging as from a common center like the ray's of the sun.

Regulations require policemen to wear the badge conspicuously on the left lapel of the outer coat. Thus worn, it remained the only official identification until uniforms became compulsory in 1857.

The steel die for the badge was made by Mr. Jacob Seeger, a noted silver plater and importer of fancy metal goods, whose office was located at No. 23 German Street, (Redwood). Mr. Seeger relinquished actual possession of the die to the city in 1853, however, he apparently continued to strike new badges as needs required. The star was worn for the first time by Policeman William McKinley and William S. Calloway at the Maryland Institute on October 20th, 1851. It remained the official badge until the advent of the Metropolitan Police Force.

The badges of the Sergeants, Lieutenants and Captains consisted of a plain 5-pointed star encircled by an outer ring upon which was engraved the officers rank. Unofficial presentation stars were frequently struck in gold and silver.

The patrolmen's star was briefly re-issued to special deputies appointed for the Baltimore session of the chaotic Democratic National Convention of June 18th, 1860.

**JACOB SEEGER,
SILVER-PLATER,
AND MANUFACTURER OF
MILITARY AND NAVY ORNAMENTS,
23 GERMAN STREET,
Importer of Japanned Bird Cages, Copper Medals, and other articles in his
line of business.**

A Ken Lucas book on the history of Baltimore police badges features information on the straight edge and fluted edge first issue badges, as well as information on Jacob Seeger, the silver plater who made them. The first issue badges were introduced on October 30, 1851. *Ken Lucas photograph*



Axel Grief (left) and Bill Rojas (right) discuss a deal. Rojas covered his table with a wide variety of public safety insignia, mostly patches. Current Australia law enforcement insignia is tightly controlled by law. Thus, many collectors concentrate on obsolete, historic styles. *Rob Beath photograph*

Australians Hold Swap Meet In West Wallsend

The Police Insignia Collectors Association of Australia sponsored the Fourth Annual West Wallsend Swap Meet on May 20. Rob Beath, longtime collector and PICAA officer, hosted it. The 40 collector turnout was a huge and 27 tables set a new record for the New South Wales show.

By Mike R. Bondarenko, Editor

WEST WALLSEND, New South Wales – Public safety insignia collectors from throughout western Australia gathered in New South Wales on May 20 for the Fourth Annual West Wallsend Swap Meet. It was held at the West Wallsend Workers Club auditorium.



Axel Grief (left) and Mick Austin (right) show three extremely rare very early 1900s New South Wales Police helmet plates at the West Wallsend swap meet. New South Wales insignia dominated the event, which was held 100 miles north of Sydney near Lake Macquarie City. *Rob Beath photograph*



Australian collectors only get a few opportunities to trade in person, so when there is a swap meet, they take full advantage. This is the "haul" that one collector made at the West Wallsend show. You see patches, badges, challenge coins, shoulder boards and much more! *Rob Beath photograph*

West Wallsend Show ...Continued

The show was sponsored by the Police Insignia Collectors Association of Australia (PICAA) and hosted by veteran collector and longtime PICAA officer Rob Beath.

An outstanding turnout of 40 collectors came from throughout New South Wales, as well as Queensland (two), Victoria (one) and Tasmania (one).

Twenty-seven tables set a new show record.

"I consider this a very successful show," Beath said.

West Wallsend is about 100 miles north of Sydney and convenient to collectors from throughout western Australia.

The weekend began with dinner at the club bistro, which was attended by 14 collectors, the night before the show. Lunch was served at the club, and a few collectors visited Beath's home after the show for coffee and to see his outstanding collection.

There was no display contest. The show was buy, sell and trade only.

Beath said many Australian collectors collect fire and other emergency services insignia and paraphernalia in addition to law enforcement.

Challenge coins have become popular Down Under and were found on many tables.

"Swap Meets are growing here with one in Victoria, two in Sydney and this one organized by the Association," Beath said.

The Internet and particularly Facebook have been driving forces behind the growth of the Australian hobby where collectors are often separated by thousands of miles.

"We use Facebook to make trades. I can swap with someone in Western Australia



Rob Brown (left) and Rob Beath (right) work on a deal at the swap meet in West Wallsend, N.S.W. on May 20. Beath is the Police Insignia Collectors Association of Australia vice president and magazine editor. He was one of the four organization founders in 1984. *Rob Beath photograph*



Firefighter Greg McNee was a tableholder at the West Wallsend swap meet on May 20. The Police Insignia Collectors Association of Australia welcomes all public safety collectors and many members have multiple interests, such as police and fire, police and emergency services, etc. *Rob Beath photograph*

who is thousands of miles away," Beath said.

Shows have grown in popularity as well, possibly because Australian swap meets are low cost affairs. Admission was \$5 and tables were free.

Additional information on PICAA can be found on the organization's Web site, PICAA.Org.Au.

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PCNEWS Plans Launch Of New Facebook Page

Police Collectors News will launch a new Facebook presence after the National Police Collectors Show. Willie Herald is the newspaper's new digital editor and will administer the page. It will feature hobby news and information, a swap meet calendar, free online access to our popular *A Collectors Guide to Police Memorabilia* and links to reputable hobby-related pages.

By Mike R. Bondarenko, Editor

SPECIAL – *Police Collectors News* will soon have a Facebook page that will feature online newspaper content, promote the hobby and insignia shows and links to reputable hobby-related pages and Web sites.

"Our goal is to promote the hobby and the newspaper with quality content and serve as an online clearinghouse for reliable hobby news and information," Publisher Mike R. Bondarenko said.

Bondarenko announced the appointment of longtime collector Willie Herald as digital editor. He will administer the site. The new Facebook page will formally debut after the 2018 National Police Collectors Show. (A test page went online in mid-June to rave reviews.)

"Herald and I have been talking about a PCNEWS Facebook presence for quite a while. We finalized our plans at the recent show in Branson, Mo. I will be the first to admit it is long overdue, but I think readers will agree it was worth the wait. We are very excited about it," Bondarenko said.

The primary goal of the new Facebook presence will be to promote the hobby by promoting insignia collecting to public safety professionals, promoting collector shows and encouraging collectors to attend and offering reliable hobby news and information through the newspaper.

"What we have seen as the number of hobby-related Facebook pages has increased dramatically over the last few years is there is no central clearinghouse for news and information that impacts the entire hobby. Our goal is that Police Collectors News will serve as the clearinghouse," Bondarenko said.

"Further, there has been a marked increase in hobby-related crime, especially on online auction sites, and we plan to do everything we can to educate collectors that they place themselves at risk by unknowingly patronizing unscrupulous sellers and traders," Bondarenko said.

The new Facebook page will allow free access to Mike R. Bondarenko's book, *A Collectors Guide to Police Memorabilia*, which sold more than 5000 copies worldwide, and the newspaper's "Swap Meet Calendar."

Bondarenko and Herald are considering putting back issues online as well as offering digital access to current issues of the newspaper to print subscribers.

They are also considering offering collector advertising on the page.

"While we can't give away all of our content and hope to remain in business, we can make some content available, especially content that promotes the hobby and shows. A good example would be promotion of the annual National Law Enforcement Week in Branson, Mo.," Bondarenko said.

Herald said it will take time to build the Facebook page content. He asked for patience from viewers as our online presence evolves. "We have to walk before we can run," he said.

Plans are to reach out to other hobby-related Facebook pages and offer to work together for the betterment of the hobby.

"Our hobby is a fraternity. It is a brotherhood. We all need to work together to make it better and help it grow now and in the future. Willie and I are dedicated to that goal," Bondarenko said.

Watch for the new Police Collectors News Facebook page coming soon!

Your ideas and suggestions are welcome.

The Facebook will replace the newspaper Web site, which has not been maintained and will not continue.

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Wyatt Earp Blogger Old West author and historian Mark Warren has been researching the life of Wyatt Earp since he was a nine-year-old growing up in northern Georgia. He directed an authentic reenactment of the O.K. Corral shooting when he was 13! Warren offers an interesting monthly blog on Earp on the Good Reads.Com Web site. It can be found at goodreads.com/author/show/672250.mark_warren/blog. Warren has also written a book on Earp's life. Warren pulls no punches and tells the lawman's story as it was, not how it was portrayed in films, newspaper and magazines. He is to be credited for realism and adherence to facts.

Waxahachie Hosts Second Annual Collectors Show

Seventy-five collectors from five states gathered in Waxahachie, Tex. for the Second Annual "Dallas Fort Worth Area" Law Enforcement Collectors Show on June 2. Brandon and Nicole Gomez hosted the 35-table show. Retired Dallas police Detective James Leavelle was a special guest.

By Mike R. Bondarenko, Editor

WAXAHACHIE, Tex. – Seventy-five collectors from five states and 35 tables is an excellent turnout for a second show, but then they always do things big in Texas!

Brandon and Nicole Gomez hosted the very successful Second Annual "Dallas Fort Worth Area" Law Enforcement Collectors Show at the Waxahachie Civic Center in Waxahachie, Tex. on June 2.

"The show was very successful. It would have been even bigger, but we had some people cancel at the last minute due to illness and car trouble. It was kind of a hard luck day for some collectors," Gomez said.

The hosts welcomed collectors and tableholders from Texas, New Mexico, Louisiana, Missouri and Mississippi.

"We had room for 70 tables, but we cut back on tables after we didn't get as many confirmations," he said.

The show was highlighted by an excellent display contest and heavy trading in mostly Texas and other Southwest insignia.

There was also a special guest appearance by retired Dallas police Detective James R. Leavelle of Kennedy assassination fame. He was accompanied by Dallas collector Rick Janich, a retired city police officer.

Gomez brought a nice Texas corrections insignia display.

David Brown, who made the trip from Missouri, showed National Show commemorative patches in two large frames.

Salazar wins top honors "Best of Show" honors in Waxahachie went to Carlos Salazar of Mississippi, who brought a beautiful exhibit of framed badge and patch sets, mostly from Texas. He had state agencies, police departments and county sheriff's



Winner of the "Best Badge" display at the "Dallas Fort Worth Area" show was Tim Davis of the Dallas County, Tex. Sheriff's Department for this fabulous exhibit from his department. Collector Lupe Garza, a 2019 National Show co-host, is a chief deputy at the department. Davis has an outstanding collection

of the department's various badge styles over the years, which can be seen in his very well done displays. There are stars, shields and various other styles in the collection. Davis included other artifacts from the department's long and proud history as well. *Brandon Gomez photograph*



Carlos Salazar (center) was honored with the "Best of Show" award at the Second Annual "Dallas Fort Worth Area" Law Enforcement Collectors Show in Waxahachie, Tex. on June 2. Salazar put together a beautiful exhibit of framed badges and patch sets, mostly from Texas. *Brandon Gomez photograph*

Waxahachie, Tex. Show ...Continued

offices.

Salazar has a phenomenal collection of badge and patch sets and is well known for creating world class displays like the one in Texas.

The award was unique. It was a Texas exempt license plate with the legend "BEST OF SHOW" mounted on a large wooden plaque.

"What a unique idea for a plaque. Thank you, Brandon and Nicole Gomez, for letting me bring it home to Mississippi," Salazar said.

Ed Black, a Kaufman Police Department captain, won "Best Patch Display" for a very colorful and well done multi-state exhibit.

"Best Badge Display" went to Tim Davis of the Dallas County Sheriff's Department for his outstanding department collection.

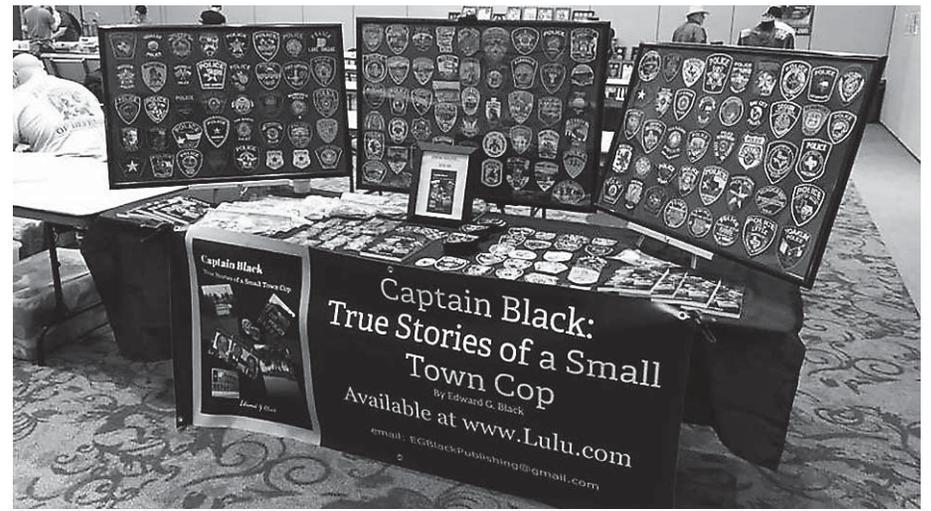
Leavelle still going strong Dallas police Detective James B. Leavelle was escorting presidential assassination Lee Harvey Oswald in the basement of police headquarters on Sunday, November 24, 1963.

Oswald, who was suspected of killing President John F. Kennedy two days earlier, was being transferred from the city lockup to the Dallas County Jail. The transfer was being broadcast live around the world.

Leavelle, wearing a tan-colored hat and suit, was handcuffed to Oswald and walking the prisoner toward a waiting armored car when Jack Ruby, a local nightclub owner, burst



Carlos Salazar has a knack for putting together eye-catching displays of framed badge and patch sets from his collection and has won numerous display contest awards over the years. He went home with the "Best of Show" award at the Waxahachie, Tex. show in June 2. *Brandon Gomez photograph*



Ed Black, a captain on the Kaufman, Tex. Police Department, was honored with "Best Patch Display" for his colorful exhibit of emblems from multiple states, including Texas. Black also promoted a book he has written about his law enforcement career as a small town cop. *Brandon Gomez photograph*



Brandon and Nicole Gomez put a great deal of effort into making the display contest awards for their show special. "Best of Show" was a Texas license plate, while "Best Badge" and "Best Patch" were state-shaped plaques. They deserve thanks for their efforts. *Brandon Gomez photograph*



Rick Janich (left), a retired Dallas police officer, accompanied Detective James Leavelle to the show in Waxahachie, Tex. Leavelle is best known for his role in the Dallas police investigation into the death of President John F. Kennedy and the murder of Lee Harvey Oswald. *David Brown photograph*



James Leavelle has a challenge coin that commemorates his role in the murder of presidential assassin Lee Harvey Oswald in the basement garage of the Dallas Police Department on November 24, 1963. The coin also documents his 25-year Dallas detective career. *David Brown photograph*

out of the crowd in the police garage and shot Oswald in the abdomen at point blank range.

A photographer captured the moment as Oswald grimaced from the shot, Ruby held a pistol in his right hand with his arm extended toward the victim and Leavelle glared at the shooter. It became one of the most memorable moments of the Kennedy assassination. The picture was one of the best news photographs of all-time.

Leavelle served as a Dallas police officer from 1950 to 1975. Although he handled many other significant cases as a homicide detective, he is best remembered for his involvement in the assassination.

Now 97, Leavelle is still going strong. He befriended Janich many years ago and accompanies him to law enforcement-related events. (He is expected to attend the 2019 National Police Collectors Show in Dallas, his health permitting, of course.)

Leavelle posed for pictures and signed autographs. He also brought a limited edition challenge coin that commemorates his Dallas police career.

"Jim is absolutely incredible. He can remember everything about his life and career and answers every question that anyone asks him. He remembers every detail about the Oswald killing," Gomez said.

No 2019 show Gomez announced there will be no show in Waxahachie next year



James Leavelle (left) poses with David Brown, a collector from Missouri, at the Waxahachie, Tex. show Leavelle made a personal appearance with Rick Janich, who will co-host the 2019 National Show. Brown is a retired Missouri police chief and collects Missouri insignia. *David Brown photograph*

because the National Police Collectors Show will be held in Dallas next July. The show will return in 2020.

"The National is in Dallas next year, so we will be taking a year off for that show. It wouldn't make sense to have our show in June and the National in July," Gomez said.

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Robert Kohlstedt Documents Historic New Orleans Badge

California badge collector and historian Robert Kohlstedt has a historic New Orleans Police Department badge that was once worn by Captain Lemuel Davis, the warden at Parish Prison, the site of the worst mass lynching in United States history. Eleven inmates were killed by vigilantes on March 14, 1891.

By Mike R. Bondarenko, Editor

NEW ORLEANS, La. – David C. Hennessy was appointed superintendent of police in New Orleans, La. by Mayor William A. Shakspeare in 1888.

Hennessy was well known in the Crescent City. He had served the police department for 12 years from 1870 to 1882, mostly as a detective, and solved several high profile cases.

Hennessy resigned from the police department in 1882 to work for a private security firm. He headed security for the 1884-1885 New Orleans World's Fair and drew high praise for his organizational and management skills.

Shakspeare's choice proved to be popular. Hennessy worked to reform a corrupt and inefficient police force. The new chief made impressive progress, and the mayor and other city officials held him in high regard.

Hennessy was walking home from work about midnight on October 15, 1890 when he was shot multiple times by several gunmen. He returned fire, but it is unknown whether he hit any of his potential assassins. The superintendent died in a local hospital the following day.



Robert Kohlstedt's collection includes this historic New Orleans police captain's badge that was once worn by Lemuel Davis, who was the warden of the Parish Prison on March 14, 1891, the day that a mob broke into the prison and lynched 11 of 19 Italian prisoners held there. *Robert Kohlstedt photograph*



The back of Robert Kohlstedt's historic New Orleans police captain's badge carries the hand-lettered inscription, "PRESENTED/ TO/ SERGEANT LEM DAVIS/ BY HIS/ FRIENDS OF ALGIERS." This badge was issued to Davis in 1886. Later, he headed the Parish Prison. *Robert Kohlstedt photograph*

New Orleans Badge ...Continued

There was strong anti-Italian sentiment in New Orleans after the Civil War. Thousands of Italian immigrants had moved into Southern Louisiana to take waterfront and plantation jobs once held by slaves. There was open resentment and prejudice against the Italians who were branded as criminals.

In response to a letter about Italian immigration in his city, Mayor Shakspeare complained that New Orleans had become attractive to "...the worst classes of Europe, Southern Italians and Sicilians...the most idle, vicious and worthless people among us."

When asked by police Captain William O'Connor who had shot him, Hennessy reportedly said, "Dagoes," which is a derogatory term for Italians and others of Mediterranean heritage.

There had been an ongoing feud between the Provenzano and Mantranga families, who were business rivals on the New Orleans waterfront. Hennessy had put several of the Provenzanos in prison, and their appeal trial was coming up.

It was widely believed that Hennessy's killers were Italians linked to the waterfront



Lemuel Davis was the son of an English sea captain who settled in New Orleans. He was born in 1858. After working as a messenger, he joined the police department in 1883. He became a sergeant in 1894 and a captain in 1886. He became prison captain in 1890. *Robert Kohlstedt Collection*

feud. Police began mass arrests of Italians in the city. Within 24 hours, 45 people had been arrested. In all, as many as 250 Italians were rounded up.

Nineteen men were charged with the murder or as accessories. They were held without bail in the Parish Prison in New Orleans.

There was nationwide reaction to the Hennessy assassination. It was largely anti-Italian. Newspapers expressed anti-Italian sentiment. Tensions between Italian immigrants and the community intensified and worsened.

Captain Lemuel Davis Lemuel Davis was the son of an English sea captain who settled in New Orleans. He was born in 1858.

Davis was educated in the public schools and worked as a messenger for a cotton trading house and then a coal trading house.

He joined the police department in 1883 when he was 25. He became a court officer in the Second Recorder's Court.

Davis was promoted to police sergeant in 1884 during the World's Fair.

He was promoted to captain of police in 1886.

Davis was placed in charge of the Parish Prison by the parish sheriff in 1890.

Little did he know when he accepted the appointment that he would play a pivotal role in one of the most infamous crimes in New Orleans history.

Not guilty verdicts The trial for nine of the Hennessy murder suspects began on February 16, 1891 and ended on March 13, 1891.

Hundreds of potential jurors were rejected before 12 people were found who were not opposed to capital punishment, not openly prejudiced against Italians and not of Italian descent themselves.

Much of the evidence presented at the trial was weak or contradictory. The murder had taken place on a poorly lit street on a damp night and the eyewitness testimony was unreliable. Suspects were identified by witnesses who had not seen their faces, only their clothing. Captain O'Connor, the witness who claimed to have heard Hennessy blame "Dagoes" for the assassination, was not called to testify. There were numerous other discrepancies and improprieties.

It was the first time that Italian Mafia had been used to describe a group of defendants in an American court.

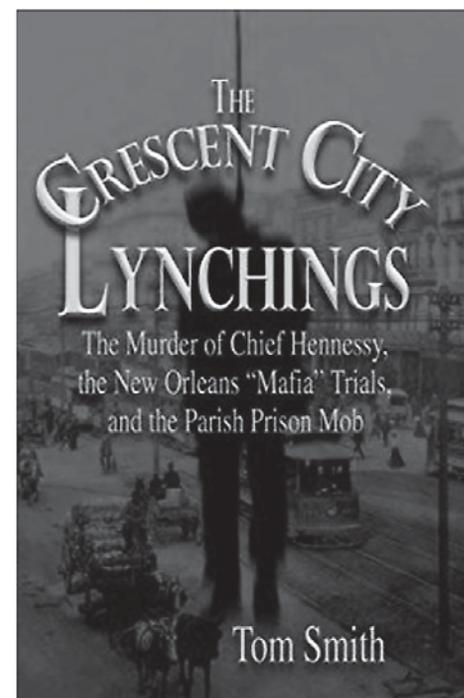
The prosecution accused the defendants of involvement in organized crime, which was another term new to an American court.

The jury did not convict any of the nine defendants. Two were found not guilty by directed verdict. (No evidence had been presented against them.) Four were found not guilty. Mistrials were declared for the three remaining defendants.

Nevertheless, the court ordered all nine men back to prison, a decision which would prove fatal for some of them.

Massive public outcry The verdicts were met with a massive public outcry that justice had not been done.

Rumors It was rumored (falsely) that the jurors had been bribed to acquit the Italians. Some jurors were harassed, threatened, fired from their jobs and otherwise penalized for their failure to convict the Italians.



The Crescent City Lynchings is a 2007 book by historian Tom Smith that chronicles the 1890 murder of New Orleans police Superintendent David C. Hennessy, the controversial trials of 11 men charged with killing him and the infamous 1891 Parish Prison lynchings. *Robert Kohlstedt Collection*

A group of about 150 people, calling themselves the Committee on Safety (referring to the Revolutionary War era), met that evening and planned a mass meeting near the prison for the following day.

As an estimated 5000 people gathered the next morning, a local attorney, William S. Parkerson, exhorted the people of New Orleans to set aside the jury verdict and lynch the prisoners.

When the speech was over, the multi-racial crowd marched to the prison, chanting "We want the Dagoes."

Inside the prison, as the mob was breaking down the front door with a battering ram, Warden Davis let the 19 Italian prisoners out of their cells and told them to hide as best they could.

An execution squad, led by six city leaders, including a future Louisiana governor and a future New Orleans mayor, entered the prison and quickly located 11 of the 19 prisoners.

Two prisoners were dragged outside the prison, hanged and shot.

Nine others were shot or clubbed to death inside the prison and then hung.

New Orleans had become the scene of the largest mass lynching in United States history on March 14, 1891. Eleven prisoners were dead.

Later, prosecutors and the court dropped all charges against the eight defendants who escaped the mob's wrath. They also received cash settlements of \$2211.90 each.

A grand jury was seated on March 17, 1891 to investigate the lynchings. Judge Robert M. Marr, who presided over the jury, was a longtime personal friend of several of the lynch mob participants.

On May 5, the grand jury returned a report that several jurors in the Hennessy case had been bribed to acquit the Italians. However, no proof was offered and no criminal charges were pursued. The report also claimed the jury could not identify any of the participants in the lynching. No one was ever indicted.

Kohlstedt has Davis badge California collector and historian Robert Kohlstedt has Lemuel Davis's New Orleans captain's badge, which was issued in 1886.

It's a handmade shield with a pelican, which appears on the state seal, as the center design and "CAPTAIN" in hand cut letters on a top banner and "CITY POLICE" in hand cut letters on a bottom banner.

There is extensive filigree on the badge face as well as on the edges.

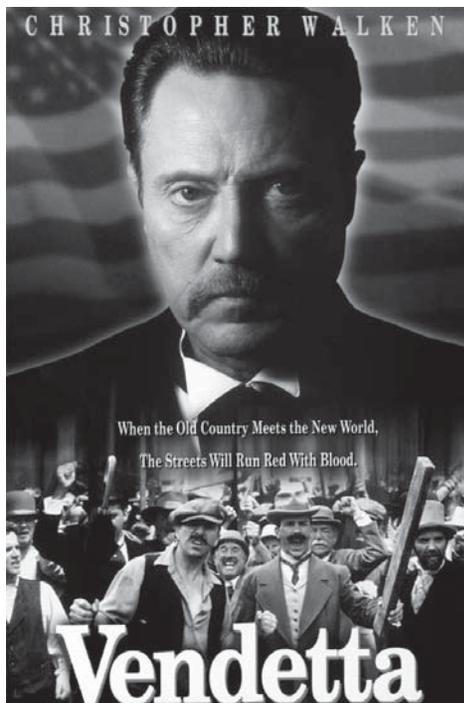
There is a hand cut inscription on the back, "PRESENTED/ TO/ SERGEANT LEM DAVIS/ BY THE/ FRIENDS OF ALGIERS."

Kohlstedt's research showed that Davis was the sergeant in charge of the Fifth Precinct before he became the captain of the Sixth Precinct, which would explain the sergeant's title on the back of the badge.

It is undoubtedly one of the most historically significant badges in New Orleans police history.

Research, book and movie Historians have extensively researched the murders of the 11 Italian prisoners at the Parish Prison in 1891.

Most historians agree the 19 defendants were charged mainly because they were Italian and the lynch mob was driven by racism, not the facts of the Hennessy case,



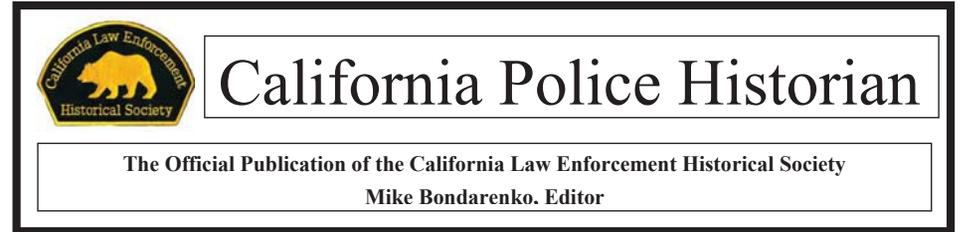
Vendetta is a 1999 Home Box Office feature film that focuses on the events that led up to the 1891 Parish Prison lynchings, which left 11 prisoners dead. It stars Christopher Walken. The film focuses on the anti-Italian sentiment prevalent in post-Civil War New Orleans. *Robert Kohlstedt Collection*

which was never solved.

In 2007, historian Tom Smith wrote *The Crescent City Lynchings*, a history of the murder of Chief Hennessy, the New Orleans Mafia trial and Parish Prison mob.

In 1999, Home Box Office released *Vendetta*, a feature film about the Parish Prison lynchings, starring Christopher Walken.

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CLEHS News Updates

15th Annual CLEHS Collectors Show The California Law Enforcement Historical Society will host the 15th Annual Police Memorabilia Collectors Show on Saturday, July 14 from 9 am to 2 pm at the Cuesta College Student Center, Highway 1, San Luis Obispo, Calif.

Cuesta College is located halfway between San Luis Obispo and Morro Bay on Highway 1.

The show will be co-sponsored by CLEHS and the Cuesta College Police Department under the direction of Chief Brian Millard.

Admission is free.

Fifty-five tables were available. The show is usually a sellout.

Awards will be presented for the Best Patch Display, Best Badge Display, Best Historical Display, Best Educational Display and Best of Show.

Antique and historic police badges and emblems will be on display along with a variety of other law enforcement equipment and memorabilia.

A special feature will be police and sheriff memorabilia from San Luis Obispo County.

Among the attendees will be Mark Hall-Patton from the hit TV series *Pawn Stars*. He is a world renown historian with local roots in San Luis Obispo County.

Board Of Directors Annual Meeting The annual meeting of the California Law Enforcement Historical Society Board of Directors will take place on Friday, July 13 at 4 pm at the Veterans Memorial Building, 801 Grand Avenue, San Luis Obispo, Calif. President Gary Hoving will preside.



Martin J. Burke served as San Francisco's second chief of police from 1855 to 1866. He was presented with this 14-karat gold presentation badge in 1861 by Thomas Cody. The presentation can be seen engraved into the back of the handsome gold shield. *James W. Casey photograph*



Members of the San Francisco Police Department presented Chief Martin J. Burke with this custom-made 18-karat gold whistle on December 21, 1861. The handle is a horse with diamonds as both eyes. Jim Casey reunited it with the chief's 1860 presentation badge. *James W. Casey photograph*

The agenda includes a call to order and roll call by President Hoving.

Secretary-Treasurer Brian Smith will present the 2017 annual meeting minutes and the financial-membership report.

President Hoving will followup with a museum report, old and new business and adjournment.

The only new business is the vacant Central Regional Director position.

CLEHS elected officers are President Hoving, Secretary-Treasurer Smith and three directors, Ian Parkinson, Keith Bushey and Mark Bray.

There are also four appointed regional directors, Mike DeVilbiss, Northern; Dean Hileman, Central Coast; and Ray Sherrard, Southern. The Central position is vacant.

All members are invited to attend the annual meeting.

The meeting will be followed by a reception from 5 to 6 pm at the Veteran's Memorial Building. Refreshments will be served.

Historic SFPD Badge, Whistle Reunited A presentation badge and whistle presented to San Francisco police Chief Martin J. Burke nearly 160 years ago have been reunited, according to California badge collector and historian Jim Casey.

Burke's chief's 14-karat gold shield, which a San Francisco newspaper called "dazzling" in 1860, was in Casey's collection. It features an ornate engraved front and



This beautifully handcrafted police whistle was presented to San Francisco police Chief Martin J. Burke on December 25, 1861, mostly likely as a Christmas gift. It is made of solid 18-karat gold and of the most exquisite workmanship. It is an incredible piece of SFPD police history. *James W. Casey photographs*

hand-engraved presentation on the back. The legend reads "CHIEF OF POLICE."

Casey was able to obtain the fabulous 14-karat gold whistle presented to Chief Burke by members of his department on December 25, 1861, most likely as a Christmas gift.

Casey documented the whistle with an article from the Marysville Daily Appeal newspaper on December 28, 1861:

"Chief Burke of the San Francisco police was, on Tuesday last, says the Call, presented by his fellow policemen with a beautiful whistle and chain, all made of 18-karat gold and of the most exquisite workmanship.

"The handle of the whistle is the figure of a horse's head with diamond eyes. On the barrel is the following inscription, 'PRESENTED TO MARTIN J. BURKE, ESQ., BY THE MEMBERS OF THE SAN FRANCISCO POLICE, DEC. 21, 1861.'

"The whistle and chain are of California make and material and cost \$100."

Casey was unable to find the San Francisco Call article mentioned in the Daily Appeal story.

He pointed out that Marysville, which is about 125 miles from San Francisco in Yuba County, was the state's second-largest city during the Gold Rush.

Burke served as San Francisco's second police chief from 1855 to 1866. Officers developed military drill formations to quell riots, wore uniforms for the first time and began using photography to document crimes and suspects during his administration.

Grago Documents LA Motor Police Randy Grago, who is a very welcome frequent contributor to the Friends of CLEHS Facebook page, recently posted an interesting piece on the Los Angeles County Motor Police, who served the county before the formation of the California Highway Patrol.

Grago focused on Officer C.L. Dice and featured an article about an arrest he made of a reckless driver in Santa Monica who crashed his car into a bus while trying to catch up to a car with an attractive woman in it. The crash wrecked the bus, and the errant motorist was fined \$75 or 60 days in jail.

Grago showed a Motor Police badge, which was an eagle-topped shield, one of Officer Dice's business cards and a round Traffic Safety patch.

Officer Dice had an interesting career. Not only did he go on to become the first chief of police in Santa Monica, but he also appeared as a motorcycle rider in Charlie Chaplin's second silent movie, *Shoulder Arms*, in 1918. The film is a comedy set in France during World War I. Chaplin plays a boot camp private who dreams of becoming a war hero.

Dice was born in Michigan in 1892 and died in Los Angeles in 1944. He is listed in a movie database as an actor with no mention of his law enforcement career.

Bray Adds Old Fresno Badge Mark Bray's outstanding collection documenting the history of the Fresno County Sheriff's Department keeps getting better and better. He recently a badge that was worn from 1900 to 1910!

The badge is an eagle-topped shield worn by a county constable. The legends appear on banners across the face of the badge, "DEPUTY/ FRESNO/ CO./ CONSTABLE."

Bray thanked fellow California collector Phil Colonnelli for helping him obtain the badge.

Bray has a massive collection from law enforcement agencies in Fresno County. It was displayed at the CLEHS show in San Luis Obispo last year and won a well-deserved award.



A detective with the San Francisco Police Department wore this beautifully-preserved shield from the 1870s to the 1880s. It is silver-colored with blue legends and six-point star as the center design. The back does not show a hallmark. Its in the Robert Kohlstedt Collection. *Robert Kohlstedt photograph*

Tailblazing Detective Passes On Badge Retired Los Angeles Police Department Lieutenant Helen Kidder recently made department history when she passed on her badge to newly promoted Lieutenant Kelly Muniz.

"I didn't want my badge number to die. I wanted to give it to a strong woman to carry it on," Kidder said.

Usually, when LAPD badges are passed on, it is from one family member to another, according to a department news release.

Muniz, formerly a sergeant in the Metro Division, will now serve with the Hollywood Division.

According to the LAPD, as of January 2018, 1800 female officers serve on the department. Fifty of them hold the rank of lieutenant. There are 226 male lieutenants.

Kidder was first woman to be officially appointed as a homicide division detective. She joined LAPD in 1968 and was assigned to the juvenile detail and the jail. She spent ten years in the criminal conspiracy section before she was promoted to detective.

She then became half of the city's first female homicide team in 1979. Kidder, along with Detective Margaret "Peggy" York, were successful and highly regarded, contributing to their unit's high solve rates for murders.

Kidder and York were the only female homicide team in the country back then and inspired the 1980s television show Cagney and Lacey.

A 1980 Los Angeles Daily Mirror story about the detectives revealed they were paired together by default because no male detective wanted to work with a female partner.

"They didn't put us together because they thought it was cute. We are professional detectives who have paid our dues," York said.

Neither Kidder or York were enthusiastic about Cagney and Lacey, which portrayed two New York City detectives.

"I watched the show once and was so turned off. They looked rough and tough, and they weren't terribly feminine, just in the way they dressed and acted. They were so, you know, New York," Kidder said.

Kidder said she wore dresses and sandals most of the time.

"It was two women trying to do exactly what men do," York said, who added she only watched one and a half episodes.

Kidder was promoted to lieutenant in 1988 and put in charge of the Employment Opportunity and Development Division. She worked on recruiting a more diverse work force to meet requirements of a 1980 consent decree that required LAPD to hire more women.

Kohlstedt Shows Historic SFPD Badge Robert Kohlstedt is well known for his outstanding collection of historic law enforcement badges. Recently, he showed one of his oldest pieces on a Facebook page for San Francisco badge collectors.

The badge is a SFPD detective's shield from 1870 to 1880. It is silver in color with blue enamel legends, "DETECTIVE" at the top and "POLICE" at the bottom. The center design is blue six-point star.

Few of these badges are known to have survived.

According to the SFPD Web site, the first detectives were appointed in 1854 to "follow up on crime and prepare cases for prosecution."

Research Reveals Famous Badge Holder It's a rather plain-looking seven-point star from the San Francisco Police Athletic League.

The center design isn't a design at all. It's a name, Reno Barsocchini. That's all.

"I've had this badge for some time but just got around to researching the name.



Reno Barsocchini (far right) leads Joe DiMaggio and Marilyn Monroe out of a judge's chambers at San Francisco City Hall where the baseball star and the actress were married on January 14, 1954. Barsocchini lost his way and led the newlyweds into a dead end hallway! *Contributed photograph*

Surprise, surprise!" said California badge collector and historian Jim Casey.

Casey learned that Barsocchini was a well known San Francisco celebrity for more than 50 years.

He played minor league baseball for the San Francisco Seals in the '30s and helped them win Pacific Coast League championships in 1931 and 1935.

One of his Seals teammates was outfielder Vince DiMaggio, who arranged a tryout for his younger brother, Joe DiMaggio, in 1932.

Barsocchini and Joe DiMaggio grew up near each other in the San Francisco neighborhood known as Butchertown because of all the meat packing plants in the immediate area. The two met while Barsocchini worked as a waiter in the DiMaggio family restaurant on Fisherman's Wharf. They became lifelong friends.

Joe DiMaggio not only made the Seals team in 1932 but got at least one hit in 41 straight games, a harbinger of his famous 56-game hitting streak with the New York Yankees in 1941, a record that still stands. He played for the Yankees from 1936 to 1951.

Barsocchini was DiMaggio's best man when he married actress Marilyn Monroe on January 14, 1954. Their friendship lasted more than 50 years until Barsocchini's death in 1986.

Barsocchini opened "Reno's," a popular downtown bar, after his baseball retirement and later ran "Joe DiMaggio's Grotto," a restaurant on Fisherman's Wharf. He also owned and operated several other bars. His favorite clients were former baseball players and retired athletes.

The badge was made by Irvine and Jachens in San Francisco and is stamped "GOLD FILLED" on the back.

It is assumed Barsocchini, as a former athlete and successful businessman, was a strong supporter of the PAL and the badge was presented to him in 1964 to honor his contributions.

Stan Berry Promotes California Law Enforcement History

It would be a pretty safe bet that with the possible exception of the CLEHS Mobile Law Enforcement Museum, more people have seen and enjoyed Stan Berry's absolutely incredible Southern California law enforcement collection than any other.

Berry, a supervisory investigator for the Orange County District Attorney's Office in Santa Ana, has collections from Orange County and every police department in the county. He also has some county fire department collections.

Berry does department-specific displays at open houses, public safety events, luncheons and National Night Out. He did 17 displays last year.

"There are 26 agencies in the county. I have collections from each department that I can use for a display. It's a lot of work, but I really enjoy doing it," Berry said.

Berry won "Best Educational Exhibit" for his display devoted to Orange County, Calif. law enforcement agencies at the 2017 National Police Collectors Show in Ontario.

Berry featured a large exhibit of patches, badges, uniforms and equipment from the



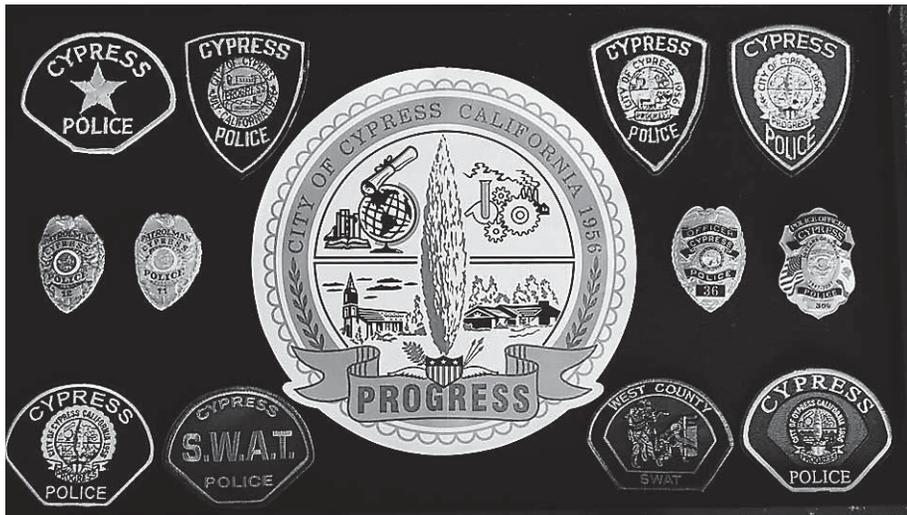
The San Francisco Police Athletic League presented Reno Barsocchini with this badge in 1964 in appreciation for his efforts to raise funds for the PAL. Barsocchini was a former baseball player and owner of several popular San Francisco bars and restaurants. *James W. Casey photograph*



Attendees at the Buena Park Police Department Appreciation Brunch had an opportunity to view the department's badge and patch history through the lens of the Stan Berry Collection. Buena Park is a city of 81,000 about 12 miles northwest of Santa Ana, the county seat. *Stan Berry photograph*



Stan Berry's Buena Park Police Department exhibit was shown at the Appreciation Brunch at the Knott's Berry Farm Hotel in May. Each panel represents an era of the agency's history back to its origin in April 1953. There is also a tribute to fallen officers and former chiefs. *Stan Berry photograph*



When Stan Berry visited Cypress PD's Open House in May, he featured this fine collection of patches and badges, including a couple hard-to-find SWAT emblems. Cypress is a city of 48,000 in northern Orange County. Chief Rod Cox commands 55 sworn officers and 25 civilians. *Stan Berry photograph*



Stan Berry's Cypress PD Open House exhibit was outdoors under a tent. (Not all events are in plush ballrooms!) He featured a collection of CPD uniforms and photographs. The department had the honor of having the first female chief in the county, Jackie Gomez-Whiteley. *Stan Berry photograph*

Seal Beach Police Department where he served as a reserve and full-time patrol officer. He had old radios and other obsolete equipment, uniforms, headgear and equipment, as well as patches, badges and photographs.

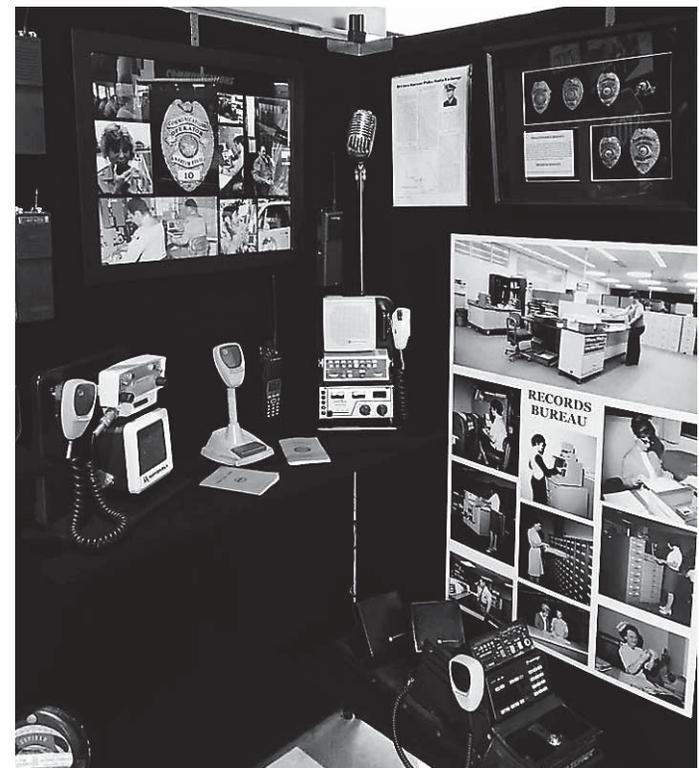
He has a knack for putting together impressive displays with a keen eye toward relevance and importance to department history.

Berry's interest in preserving law enforcement history began with childhood visits to his grandmother, who liked to listen to police calls on her scanner and became a Neighborhood Watch block captain.

"She always had the scanner on, so I learned the codes and became familiar with the kinds of calls that officers handle," he said.

Although Berry became a Police Explorer in Fullerton, he did not go into law enforcement until later in life. Instead, he opted for a career in sales and marketing.

"After I was in sales for 12 years, and I was about 30 or 31 years old, I decided that if I was ever going to get into law enforcement, it was time. So, I applied at Seal Beach. I went through their academy at night and got a job as a reserve officer. Later, I got a full-



Historic communications equipment and photographs highlight this segment of Stan Berry's Buena Park Police Department collection. There is an old Motrac radio and speaker on the left. The lower right features a more modern car radio setup many veteran officers will remember. *Stan Berry photograph*



The Orange County Police Officers Association is the oldest law enforcement organization in California. It was founded in 1927. Stan Berry showed uniforms from several county agencies at his outdoor display at their recent golf tournament. The county has 26 agencies. *Stan Berry photograph*



Stan Berry's recent display at Seal Beach's Public Safety Awards Luncheon was a homecoming for the veteran collector. He served as a reserve and then full-time officer in the city before he left to join the county district attorney's office. This is part of his Seal Beach PD collection. *Stan Berry photograph*

time job. It was a dream come true," Berry recalled.

Berry began collecting at Seal Beach and continued when he left the department in 2006 to join the DA Office to expand his career. His collection has expanded greatly to include every agency in the county.

"I've always liked history. I love to talk to retirees about their careers," Berry said. Most of his impressive collection has come either from the departments or their retirees.

Last October, the Anaheim Ducks hockey team hosted a law enforcement appreciation night at one of their games. Berry put up a countywide display at the stadium that exposed thousands of people to local law enforcement history.

"I really enjoy putting on the displays because I get a chance to meet a lot of people who have a law enforcement background, either as an officer or the family of an officer, and a lot of them have contributed to my collections," Berry said.

So far this year, Berry has already put up displays at ten law enforcement functions in Orange County. Sometimes, attendance is only a 100 people or so, such as at a luncheon, while other times, his exhibits are seen by thousands, such as at the Ducks game last year.

In January, he featured a history-themed exhibit at the Buena Park PD Retiree Luncheon. He has displayed at this event for five years.

April found him putting up displays at the grand opening to the new Regional Criminal Justice Training Center at Golden West College in Huntington Beach (where he also has some permanent displays), the Anaheim PD Bone Marrow and Blood Drive and the Placentia PD Awards Banquet, which was a first time event for him.

In May, there were exhibits at the Seal Beach PD Public Safety Awards Luncheon, Los

Alamitos PD's 36th Annual Police Appreciation Day Luncheon, the Orange County Police Officers Association Golf Tournament, Buena Park PD Appreciation at the Knott's Berry Farm Hotel and the Cypress PD Open House.

His June schedule included the Anaheim PD Awards Banquet and the Buena Park PD Open House.

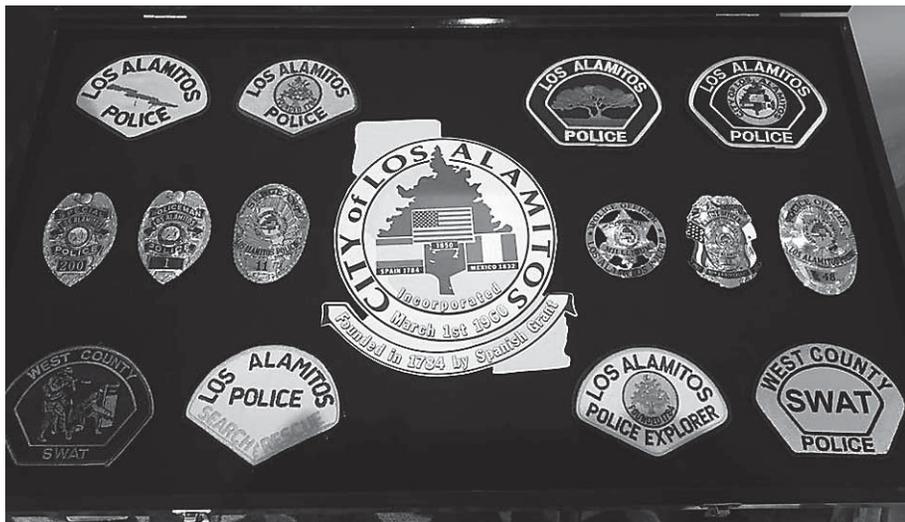
"I consider it a great honor to be asked to share the collection. I try to make every event that I can. I have five more events scheduled this year, although that number could certainly change," he said.

Berry deserves thanks and congratulations for his dedication to preserving law enforcement history and the hobby.

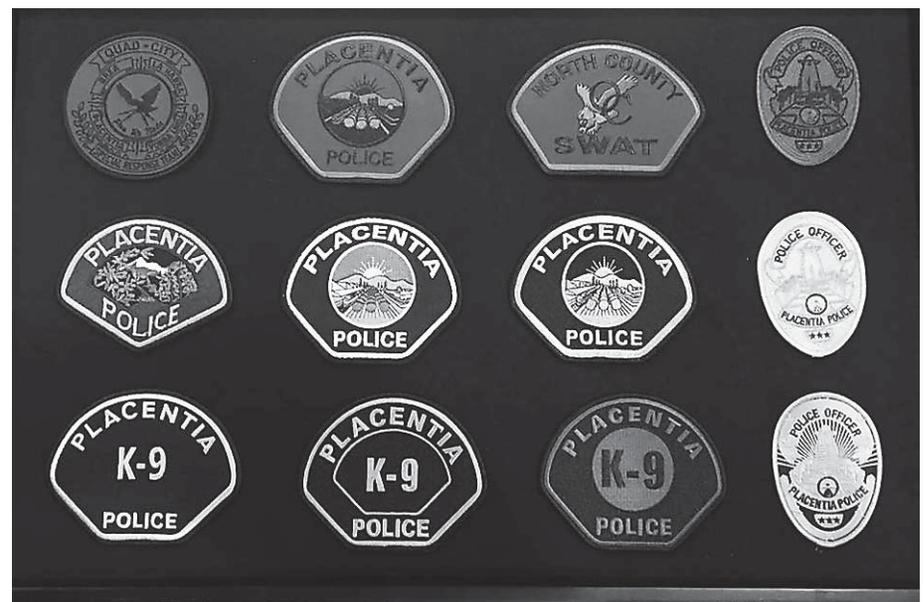
Submitted by Mike R. Bondarenko

Orange County Sheriff's Museum And Education Center Is Moving

The Orange County Sheriff's Museum and Education Center is moving to a new permanent location at the Association of Orange County Deputy Sheriffs (AOCDS) headquarters in Santa Ana, according to a recent announcement by the museum board



Guests who attended the 36th Annual Los Alamitos Police Appreciation Luncheon got an up close and personal look at the department's shoulder emblem and badge history. Los Alamitos is a city of 11,500 and was incorporated in 1960. The PD has 21 sworn officers. *Stan Berry photograph*



Placentia Police Department Awards Banquet was the first time that Stan Berry has exhibited in the city. He featured this collection of the department's shoulder patches, including standard issues, special weapons and tactics (North County) and three different canines. *Stan Berry photograph*



The present Orange County Sheriff's Museum and Education Center is located at the Sheriff's Regional Academy in Tustin. The Sheriff's Department and Rancho Santiago Community College District donated 1200 square feet of display space near the main entrance to the building. *OCSMEC photograph*

of directors.

The museum is presently located in the lobby at the Sheriff's Regional Training Academy in Tustin. The 1200-square foot space has been provided by the Sheriff's Department and the Rancho Santiago Community College District.

The museum board and the AOCDS worked together for more than a year to provide a permanent home for the museum, which will be located at 1600 North Main Street, and recently signed an agreement.

The new museum will open later this year. A grand opening is planned.

The AOCDS represents more than 3400 active and retired deputy sheriffs, district attorney and public assistance investigators, sheriff-coroner investigators, probation officers and park rangers.

The current museum features only a small portion of the museum collection.

It includes a Kawasaki Model KZ-1000 police motorcycle outfitted as a 1987 version of a department motorcycle. It features a Motorola UHF two-way radio that was specialized for the department. It was made with two radios in one housing, including the Red Channel for emergency broadcasts.

Other displays include a black and white photo gallery depicting the rich history of the department and the training academy, a prisoner ball and chain from the early 1900s and numerous artifacts such as Sheriff's Department equipment and a display of identification cards.

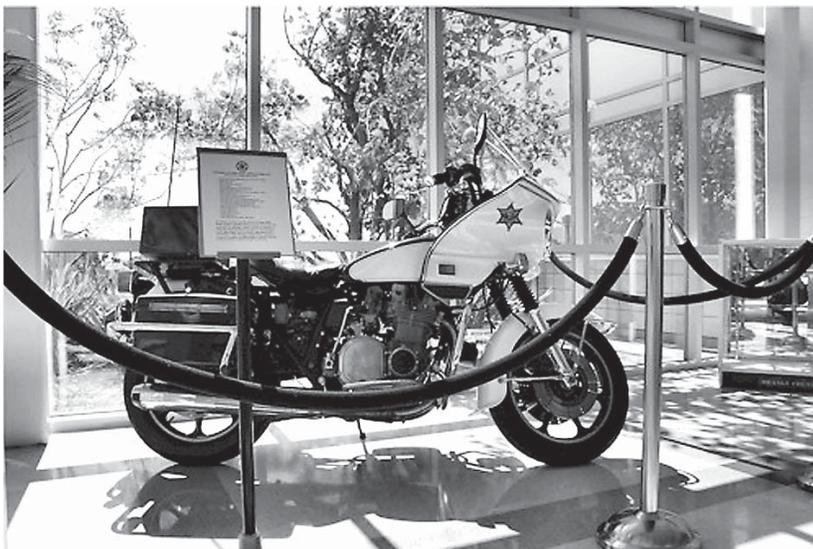
The jewel of the collection is a lighted poly-carbonate plastic display pyramid that contains about 50 current and obsolete Orange County sheriff and Orange County employee badges.



The current Orange County Sheriff's Museum and Education Center is located in the main lobby at the Sheriff's Regional Training Academy in Tustin. It will soon move to new permanent quarters at the Association of Orange County Deputy Sheriffs headquarters in Santa Ana. *OCSMEC photograph*



Members of the Orange County Sheriff's Museum and Education Center board of directors are excited that their new location in Santa Ana will give them a great deal more space to display the department's history. The current location at the academy is 1200 square feet. *OCSMEC photograph*



A Kawasaki Model KZ-1000 police motorcycle on display at the Orange County Sheriff's Museum and Education Center is outfitted as a 1987 OCSD model. It has a unique two-in-one Motorola UHF two-way radio that allowed for the reception of emergency broadcasts. *OCSMEC photograph*



Electronics (radios and radar sets) and other equipment highlight this historical exhibit at the Orange County Sheriff's Museum and Education Center. There are also a couple ball caps, insignia and even a prisoner ball and chain from the early 1900s (bottom shelf). *OCSMEC photograph*



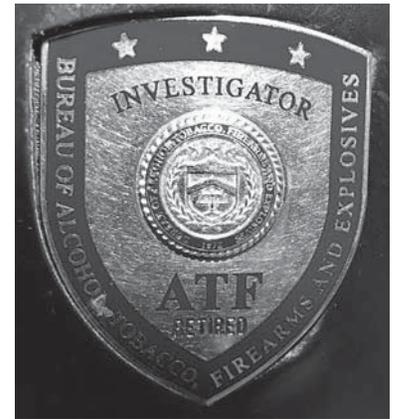
This exhibit at the current Orange County Sheriff's Museum and Education is devoted to old photographs, awards and citations and a siren and single revolving red light that were once used in a patrol car. There is also a straight jacket used to subdue mental subjects. *OCSMEC photograph*



The jewel of the collection at the Orange County Sheriff's Museum and Education Center is a large lighted poly-carbonate pyramid that is used to display about 50 current and obsolete badges. The four-sided pyramid allows visitors closeup views of the badge collection. *OCSMEC photograph*



Another look at the badge collection at the Orange County Sheriff's Museum and Education Center shows six-point ball-tipped stars. Also shown are badges worn by the Professional Service Responders, which is a 50-member volunteer unit that works search and rescue. *OCSMEC photograph*



(Left) A very old provost guard's badge from Fort Monroe, Va. It was made in the shape of a belt with a cutout five-point star as the center design. (Right) A retired investigator's shield from the days when the Bureau of Alcohol, Tobacco and Firearms was part of the Treasury. *Ray Sherrard photographs*

Exhibits are devoted to the Bomb Squad, SWAT and other special units. The new museum opening date will be announced this summer. Submitted by Mike R. Bondarenko

End CLEHS Newsletter

All Things Federal

By Ray Sherrard, Staff Writer

GARDEN GROVE, Calif. – I am planning to take a tour of the notorious extermination concentration camp, Auschwitz, in Poland, next year as part of my research for a script for a film I am hoping to help produce. I am hoping to get a finished script off to an agent to sell it to a production company or studio.

I managed to locate and buy a real Gestapo disc, one of which has been showcased in several books by the expert in the field of the Nazi secret police, Don Bible, who has the most complete collection of Nazi identity discs and credentials. He has written a number of books on the subject and spent years in post-World War II Germany building



(Top) An investigator for the Senate Select Committee on Presidential Campaign Activities carried this ID during the Watergate era. (Bottom) A United States Secret Service credential shows the agency's traditional five-point star. It is shown with a badge and pin. *Ray Sherrard photographs*

All Things Federal ...Continued

his collection.

I also have made plans next year to visit with a German Customs agent in Hamburg who is an LAPD collector. He has visited my wife and I for years, and I have arranged for LAPD ride-alongs, which he loves.

I also have a source on the Berlin police force and plan to meet with him and do a ride-along with his agency.

My German Customs friend has located the last remaining Gestapo jail, which is now a tourist attraction. I will visit, too, and get a sense of what it must have been like to cross the secret police.

I have also agreed to give some guidance and information on how my former agency works to a graduate student from UCLA who is working on a story about IRS Criminal Investigation. I will do my best to help her out and obviate any errors she might make.

Mike Malone TV series I am still working on a planned television series about IRS Criminal Investigation with Martin Dolan as the producer. Longtime readers know he is the grand-nephew of our most successful undercover operative, Mike Malone.

Dolan has all the records of the organized crime leaders that Malone took down, including Al Capone, who accepted him into his organization and never suspected him of being a fed until his income tax evasion trial, which, of course, landed Big Al in federal prison.

Malone was an unparalleled undercover agent for nearly 40 years, which is an agency record that still stands, and also took down the richest man in America for income tax evasion, as well as a long list of other high profile crooks.

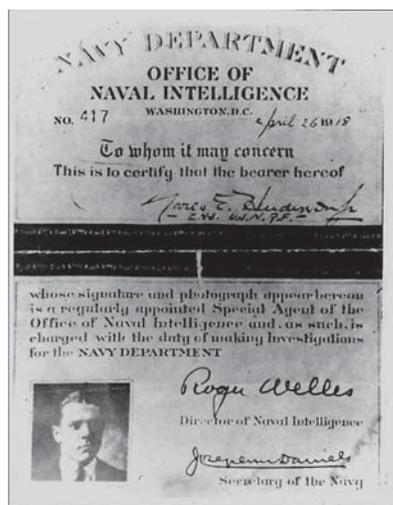
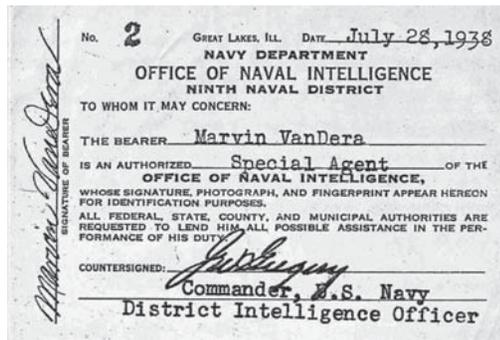
Malone was preparing to arrest Huey Long, the governor of Louisiana, on federal charges when Long was assassinated.

Sean Connery played Malone in the 1987 film, *The Untouchables*, but they called him Jimmy Malone and made him a retired Chicago police officer.

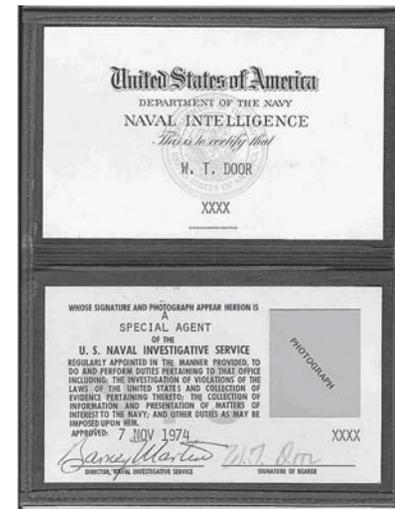
I did some technical advising on the film and found some images of the real Mike Malone, who didn't want his photo taken due to what he did for a living. I even came across an early Malone credential and still have it.

People I have not been in contact with for decades contacted me after seeing the Strange Inheritance episode, *Mob Files*, which was shot at Dolan's residence in Laguna Beach. He and I were featured in the episode. My youngest grandson was excited to see Poppa Ray on TV!

Oldies but goodies I have shown a couple oldies but goodies federal badges.



(Top) A Office of Naval Intelligence identification card issued to a special agent in the Ninth Naval District in 1938, only three years before World War II. (Bottom) This Office of Naval Intelligence cred was issued by the Navy Department just before the end of World War I. *Ray Sherrard photographs*



W.T. Door was a special agent for the United States Department of the Navy Naval Investigative Service in 1974 when this set of identification and credentials was issued to him. The credentials were signed by the Director of the Naval Intelligence Service at the time. *Ray Sherrard photograph*

One is a very old badge in the shape of a belt with a five-point star as the center design. It is mounted on a leather holder.

The legend reads "SERGT. OF PROVOST GUARD" in hand cut cursive letters on the belt, and "FORT MONROE" on the star.

Fort Monroe was a United States Army installation in Hampton, Va. It was located on Old Comfort Point, the southernmost point on the Virginia peninsula. It was built in 1819 to 1834 and used to guard the navigation channel between Chesapeake Bay and Hampton Roads. It is now a national monument.

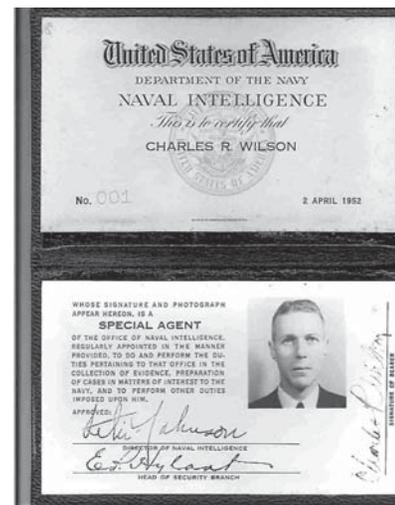
The other badge is a blue and gold shield for a retired Bureau of Alcohol, Tobacco and Firearms investigator when the ATF was still in the Treasury Department.

The legend reads "INVESTIGATOR/ ATF/ BUREAU OF ALCOHOL TOBACCO FIREARMS AND EXPLOSIVES."

The Treasury seal appears as the center design.

"RETIRED" was stamped into the bottom of the shield.

Presidential theme credentials I have shown two more recent credentials with presidential themes, United States Secret Service and Senate Select Committee on



(Top) A blank Department of the Navy Naval Intelligence identification card shows this edition required not only a photograph but a thumb print. (Bottom) It was 1952 and the beginning of the Cold War when this credential was issued to a special agent in Washington. *Ray Sherrard photographs*

The USSS cred is for a special agent. It is shown with the obsolete "coffin" shaped badge and a lapel pin. Both insignia carry the agency's traditional five-point ball-tipped stars.

The Select Committee on Presidential Campaign was active during the investigation of President Richard M. Nixon's 1972 campaign also known as the Watergate Investigation. It was carried by an investigator for the committee. It shows the Senate seal but no badge.

According to Senate archives on the Watergate Investigation, the committee investigators were not law enforcement officers. They were civilians who interviewed potential witnesses, took statements and gathered information as members of the committee staff.

Naval Intelligence credentials I have shown several old credentials from the Department of the Navy Office of Naval Intelligence from 1918 to 1974.

The oldest cred is from April 1918 and was carried by a special agent when the Navy was commonly called the Navy Department. It was signed by the Director of Naval Intelligence and the Secretary of the Navy.

A 1938 cred from the Ninth Naval District was issued to a special agent and signed by the district intelligence officer. One can only wonder the intrigue the agent uncovered during the final few years before World War II.

A more modern cred was issued in 1952 to a special agent and signed by the Director of Naval Intelligence and the head of the Security Branch. This was the beginning of the Cold War between the United States and Russia.

There is a blank identification card from the Navy Department that requires both a photograph and a thumb print for validity.

A 1974 cred from Naval Intelligence empowers a special agent from the Naval Investigative Service.

I have also shown a blank investigator cred from this era.

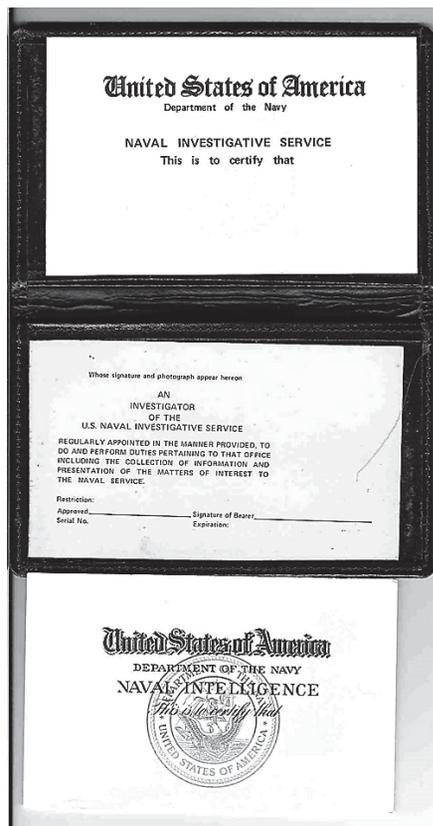
RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-0779)

New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – Antique handcuffs (or shackles, if you prefer) were on display for sale at the April 2018 Custom Knife Show in Easton, Penna.

These key controlled restraints were apparently hand crafted, likely by a village smithy. They were not simple to attach or remove.



This is an example of more modern three-part Naval Investigative Service credentials for an investigator. Perhaps the title changed from special agent? This cred includes space for the bearer's name, likeness and signature, as well as the signature of the NIS official. *Ray Sherrard photograph*



Handmade antique-style restraints and knives were available for sale at the Custom Knife Show in Easton, Penna. in April. These restraints, which have a very long chain, are key controlled and not easy to put on or remove. They were made by hand by a master craftsman. *Eric Wollman photograph*

Several books were written about antique restraints by former PCNEWS contributor Matt Forte about 20 years ago.

Day Of Remembrance The 15th Annual Retired Emergency Man's Association (REMA) Day of Remembrance was held at Floyd Bennett Field on April 28.

Every year, REMA members, active members of the NYPD and their families and friends gather in a helicopter hanger to honor the fallen of what is now known as the Special Operations Bureau (formerly the Special Operations Division).

Headed by Chief Harry Wedin, the Special Operations Bureau provides personnel with highly specialized training, expertise, and equipment to support other NYPD units involved in operations on the ground, below ground in our subways, in the air and on our waterways.

Department members receive rigorous training and are often cross-trained in multiple disciplines in order to ensure that officers are prepared for all situations they encounter. Some of the instances that SOD might respond to include barricaded perpetrators, emotionally disturbed persons, jumpers from city bridges, waterborne incidents, searches for missing individuals or suspects, search warrant executions, air and sea rescues, public disorder events and major disasters.

The bureau is also responsible for the Strategic Response Group and the Crisis Outreach and Support Unit.

Air support and rescue The NYPD Air Support and Air Sea Rescue operate out of the only home they have ever known, Floyd Bennett Field on the waters edge in Brooklyn.

The unit consists of 69 total personnel, most of which are sworn officers, including maintenance personnel.

Air Support currently operates four medium lift helicopters, Bell 412 EPs, and four light



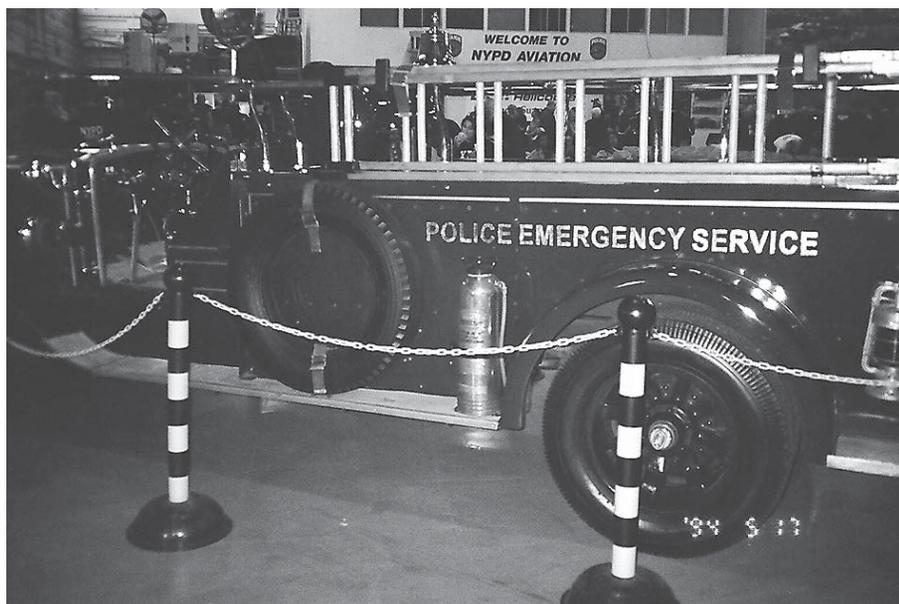
A craftsman demonstrates time-honored blacksmith techniques as he creates a knife from super heated metal. He holds the metal with a set of clamps in one hand and uses a hammer to forge the blade with the other hand. He showed his craftsmanship at the show. *Eric Wollman photograph*



The NYPD Air Support Unit and Air-Sea Rescue are headquartered at Floyd Bennett Field in Brooklyn. Air support has eight helicopters, including this Bell 412 EP, which is used for tactical support, emergency rescue, port security and other medium lift duties. *Eric Wollman photograph*



The NYPD Emergency Services Unit (ESU) uses this military-style armored vehicle as an emergency rescue vehicle. It is designated as "ERV-1." Many law enforcement agencies obtained these vehicles from the federal government and converted them to civilian use. *Eric Wollman photograph*



The NYPD Police Emergency Service converted a light duty 1932 Mack fire truck to police duty during the days of Prohibition and the Great Depression. It carries ladders, fire extinguishers and rescue equipment. A fire bell and siren are mounted on the front near the driver's seat. *Eric Wollman photograph*

New York Minute ...Continued

helicopters.

The medium lift helicopters are used for missions such as tactical support, fast roping, firefighting (Bambi Bucket) operations, port security and rescue operations.

The origins of this bureau are legendary. It goes back to the 19th century when cops performed water rescues in lifeboats while patrolling the rivers of the city.

In the days of Prohibition and the Great Depression, the NYPD acquired a 1932 Mack Truck originally designed as a light duty fire truck. Note the ladders, fire bell behind the driver's seat and fire extinguisher. It was deployed as a riot truck and carried officers to scenes of a disorder.

A similar truck made a cameo in the 1932 movie, *Wild Boys Ride the Road*, which was about desperate youths during the Depression.

Now, the NYPD has added ERV-1 to its fleet as an emergency rescue vehicle.

Another new vehicle is a Sprinter-style van being used by various units to move officers around the city

Norwegian Constitution Day Norwegian Constitution Day was observed in Brooklyn on May 17 with a parade. Brooklyn was once the home of a large Norwegian community.

The NYPD Viking Association includes members with Norwegian heritage. It hosts the annual parade and social events to celebrate the day.

Stay safe and keep reading *PCNEWS*.

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com

Reel Cops

Flawless

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – *Flawless* is a 2007 British crime drama film set in 1960 London, England that deals with a massive theft of diamonds from the London Diamond Corporation.

Michael Radford did an exquisite job as director.

Legendary British movie actor Michael Caine portrays Mr. Hobbs, who is an elderly, methodical and shuffling night janitor working the graveyard shift at the corporation building.

Hobbs masterminds an ingenious plot to steal all of the world's available diamond stocks that are secured away in the corporation's impenetrable high security vault.

Demi Moore portrays Laura Quinn, who is an American woman hired by the corporation as the very first female manager to serve on a traditional all-male senior management team.

Initially, Quinn is reluctantly pulled into the plot by Hobbs but, as time goes on, she becomes nervously enthusiastic to participate in the theft.

Hobbs, who lost his wife to cancer some years earlier, has become a cynical, resentful



The Harp Tavern, an Irish pub in Brooklyn, is the traditional NYPD Viking Association headquarters during the annual celebration of Norwegian Constitution Day in mid-May. The association was formed 50-plus years ago for NYPD members of Norwegian heritage. *Eric Wollman photograph*

and somewhat angry man as his employment at the corporation has dragged on into his twilight years.

The very attractive Quinn, who has now entered into her late thirties, lives a drab and somewhat lonely life as a near-spinster. She spends her days working long hours, arriving at work early in the morning and staying late into the evening. She has no social life, no romantic relationship and has never been married. She spends most of her free time at home dining alone and smoking and drinking.

Early in the film it slowly becomes clear that Quinn fantasizes about stealing diamonds and secretly removing them from the building.

In one instance she removes a diamond from a pair of her personal earrings and then uses hot wax from a burning candle to stick the diamond under her fingernail.

In another scene she has a nightmare where she signs out at the main lobby security desk, and as she turns from the desk, a diamond falls out from under her fingernail onto the lobby floor. She is immediately seized by lobby security personnel who turn her hands over find diamonds secured by wax hidden under every fingernail.

Quinn's fantasies of engaging in high profile but secretive thefts gives her an exhilarating rush in her otherwise boring and uneventful life.

Although Quinn has attained a great deal of professional accomplishment in her life, she lacks confidence in herself. She writes herself notes cheering herself on with phrases to build up self-esteem. She places the notes in envelopes addressed to herself and places them into the inter-office mail. She opens the envelopes upon delivery and reads the phrases in an attempt to build up her personal and professional confidence and self-esteem.

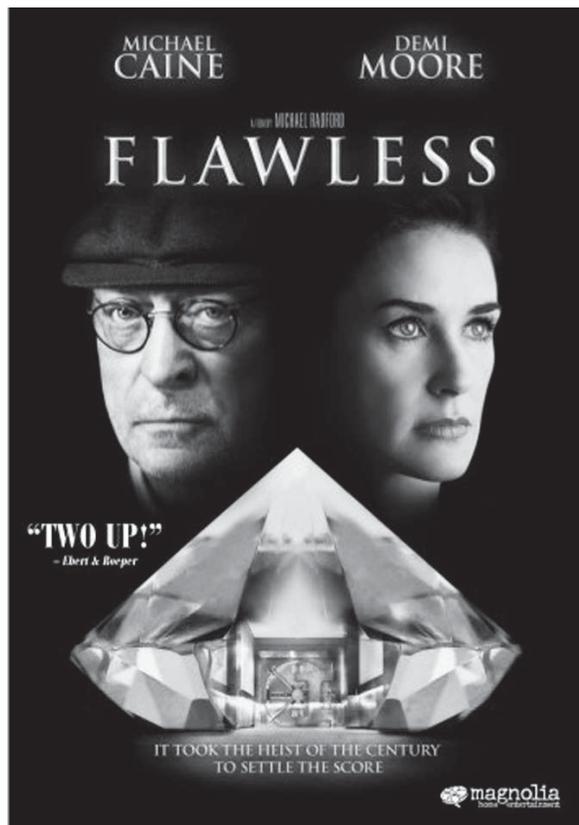
Criminal mastermind Hobbs, the janitor, has been intercepting the envelopes and discovered that he has an unwitting accomplice at hand to assist him in his criminal conspiracy to loot the diamond vault. This is when Hobbs approaches Quinn and ensnares her into his crime plot.

As time goes on and Quinn becomes more personally involved with Hobbs through the criminal plot, she begins to realize that Hobbs wants to steal the diamonds not so much for the financial gain but for some sort of diabolical personal purpose related to his resentment and anger towards the Diamond Corporation and the corporation's corporate directors.

As this criminal plot continues to build and coalesce between Hobbs and Quinn, it becomes clear there are other issues taking place below the surface related to illegal activities and shadowy operations on a global scale involving the London Diamond Exchange, Soviet (Russian) diamond merchants, international insurance cartels and African diamond mine operations employing slave labor.

The film opens showing rough, uncut diamonds being pulled from muddy water holes somewhere on the sub-Saharan African plains.

The next image shows uncut diamonds being unwrapped from a plain brown paper packet with each diamond being meticulously examined with an eye loop.



Michael Caine and Demi Moore costar in the 2007 British crime thriller, *Flawless*. The well directed film centers around the 1960 theft of the world's supply of diamonds from the vault of a London diamond merchant by two company employees portrayed by Caine and Moore. Rick Uland Collection

The diamonds are then cut, ground, polished, sized and mounted into jewelry place settings. The final result shows a number of women in various city scenes wearing diamond jewelry pieces.

We see an attractive mid-twenties blond woman talking on a cell phone and rushing across a traffic strewn street in London and entering a traditional English pub.

Waiting alone and sitting at a nondescript table in the pub is Moore as an elderly Laura Quinn in 2007, 47 years later after 1960 and the big London diamond heist. The young blond woman approaches Quinn and introduces herself as Cassie, a journalist.

Cassie is there to interview Quinn regarding her early days at the Diamond Corporation when she was the only female in that male dominated profession serving in a senior management position.

Just a few moments into the interview, Cassie is presented with an incredible tale by Quinn outlining the entire plot related to the diamond theft of 47 years earlier. Quinn then shows Cassie the famous and invaluable South African Star diamond that Quinn had stolen from the Diamond Corporation and kept all of those many years.

Cassie is played by accomplished British actress Natalie Dormer.

The overall supporting cast is made up of many long time, highly respected and professionally experienced actors and actresses of the British film industry.

Lambert Wilson plays insurance investigator Finch, who is quietly and secretly brought in to investigate the diamond theft without calling in the police and prevent any publicity of the theft.

Managing Director Sir Milton of the Diamond Corporation is played by Joss Ackland, who runs the corporation with an iron fist and a slash and burn mentality of taking no prisoners. He is hard driven with serious medical issues that require him to constantly take medications.

Sir Milton's two immediate subordinates are played by Nathaniel Parker as Ollie and David Barrass as Fenton. Constantine Gregory plays the shadowy Soviet diamond merchant Dmitriev, and Stanley Townsend plays Henry the corrupt insurance tycoon.

Back to the pub and continuing with the interview of Quinn by journalist Cassie, we find Cassie mesmerized by the very large South African Star diamond as she examines it. The scene fades out, and we are thrown back into time to London in 1960 and so starts the tale of the great London Diamond Corporation diamond heist.

The new scene opens with Dave Brubeck's jazz classic, *Take Five*, playing to an overlay of the London Financial District of 1960. A much younger Quinn is walking down the sidewalk to the front of Diamond Corporation headquarters where a group of corporate attired men are waiting for the building's monolithic doors to open.

Take Five fades out as Quinn enters the lobby and approaches the security desk to sign in and report for work. As she does so, she passes Hobbs as he is leaving to go home after a night's work of cleaning the building's somewhat sterile interior consisting of highly polished marble floors and large open interior areas. They exchange brief hellos as they pass one another.

A montage of scenes pass by as the day begins at the Diamond Corporation. Groups of dark suited men with short cut cropped haircuts are shown walking up flights of stairs and down hallways into long corridors that are illuminated by daylight shining through large windows.

The men take off their jackets almost in unison and sit at tables that are of a plain white square design with a slight dip on the top. These men are diamond examiners. They examine, inspect, rate, classify and appraise the diamonds before the diamonds



Michael Caine (left), who plays a London Diamond Corporation janitor, convinces Demi Moore, who plays a high level American-born manager at the corporation, to become involved in his plot to steal all the diamonds in the corporation's vault. *Flawless* takes place in 1960. Rick Uland Collection

Rick Uland ...Continued

are sent to the diamond cutters where they will be turned into exquisite pieces of jewelry.

We then are taken to a long brightly lit hallway where three men, also in similar dark suits and short cropped haircuts, approach the large and brightly polished vault door where nearly the entire world's supply of diamonds is secured and under the control of the London Diamond Corporation.

Two men push large stainless steel carts as a third man approaches the vault door and enters a combination into the three tumblers on the door. The door is opened and the men enter and then leave with the door secured behind them.

The carts are wheeled to where the men are seated at the tables in front of the large open windows. Large scoops of uncut diamonds are poured onto the tables and the examining and appraising begins as the examiners squint through their eye loops at each individual diamond.

Managing Director Sir Milton and his associate, Ollie, approach the front of the corporation building in a large chauffeured limousine.

A loud and boisterous demonstration is taking place in front of the building as Sir Milton arrives. Demonstrators scream and wave signs proclaiming their displeasure with the Diamond Corporation's use of slave labor at the African diamond mines, proclaiming "No Blood For Diamonds," "Boycott Diamonds" and similar slogans.

A line of London bobbies holds the crowd back as Sir Milton and Ollie are escorted into the building by Diamond Corporation security personnel.

Throughout the movie corporate security personnel are portrayed in various scenes. Taking into account the time period when this film takes place, the corporate security personnel look like and project an image of American Secret Service agents or FBI special agents in their attire and mannerisms.

Sir Milton and Ollie enter the building and immediately go to Sir Milton's office where the senior managers, including Quinn, are waiting to begin an urgent meeting. He takes his seat and immediately launches into a serious rant as he waves a London newspaper at the group with a large headline proclaiming "Hundreds Dead In Kimstad Massacre."

This violent incident has taken place in the diamond mining region of Africa operated by the London Diamond Corporation. The corporation is attempting to distance itself from the violence and claiming no responsibility or involvement in the massacre.

Behind the scenes of this massacre and sowing propaganda stories against the corporation are shadowy Soviet diamond merchants controlled by Dmitriev.

Various conversations take place at the meeting regarding the Soviet's hand in all of the violence and bad publicity placed against the corporation. Quinn suggests various ways the corporation may actually be able to work with the Soviets secretly behind the scenes while portraying a public image of non-involvement.



Insurance Investigator Finch is played by Lambert Wilson, who is shown standing in front of the London Diamond Corporation's massive vault at its London headquarters. Finch is brought in to investigate the theft of the company's diamond without the police. Rick Uland Collection

Quinn returns to her office after the meeting and shortly thereafter Hobbs enters to begin cleaning. Hobbs begins a conversation with Quinn in a calculated and slow moving tone. It becomes apparent that Hobbs is verbally feeling out Quinn as he continues to hatch his plot to steal the diamonds from the security vault.

The next day when Quinn opens one of her self-sent letters that arrived in the inter-office mail, a movie theater ticket stub falls from the envelope. There is a time written on the back of the stub indicating a meeting time. There is also a notation written onto the card in the envelope that is a comment not written by Quinn to herself.

Quinn appears perplexed and leaves her office to rush off to the theater. She arrives at the theater and finds Hobbs waiting for her. To underscore the plot, the movie playing on the screen at the theater is a 1950s British crime drama.

Quinn appears bewildered when she finds out it was Hobbs who sent her the secret invitation and at first thinks it is some sort of attempt by Hobbs to invite her out on a date. This meeting begins the criminal relationship between Hobbs and Quinn that launches the plot to steal the diamonds.

Behind the scenes through all of this drama and intrigue is still the unhappiness with her personal life that Quinn continues to dwell upon. As time goes on, it becomes apparent that Quinn has allowed herself to be pulled into the criminal plot by Hobbs so that she could provide herself with some sort of distraction from her unhappy, lonely and unaccomplished personal life.

Hobbs and Quinn begin a series of clandestine meetings at various locations including dreary neighborhood pubs, dog racing tracks and betting parlors. Hobbs lays out his plan in great detail to steal the diamonds from the vault and the methodical manner by which he will commit this incredible crime.

Although Quinn does not truly believe that such a crime could be committed successfully, she continues to allow herself to be pulled further and further into the conspiracy.

All of a sudden, there is a monumental glitch thrown into the plot that could completely derail Hobbs' plans. The corporation has begun installing security video surveillance cameras inside the building, including the vault area and hallways leading to it. Quinn panics as Hobbs attempts to calm her nerves and reassure her that he will figure out a way around the new security system.

The movie's story line branches and continues in two distinct but parallel directions.

The daily corporate business activities of the corporation continue with occasional intrigue and drama. Quinn continues to live her day-to-day boring personal life as Hobbs works through each day at his repetitive janitorial duties.

At the same time, the plot to steal the diamonds becomes increasingly more involved with the relationship between Hobbs and Quinn at times becoming strained and in question. The fact is that Hobbs in his position as a longtime trusted employee allows him near total reign over the building and unquestioned access to every area that is physically involved in his plot to gain access to the vault and steal the diamonds.

Hobbs is able through his cleaning duties to get inside the security camera monitoring room to familiarize himself with every directional view of the system in the area he will be working in when he gains access to the vault. By use of a stop watch, he is also able to gauge the exact time sequence as the cameras switch back and forth between image zones.

Hobbs and Quinn have settled into the framework of the plan and Quinn's duties on the day of the theft have been established. Should any glitch arise, and to ensure that Hobbs is not detected by the security officer monitoring the cameras, Quinn is to make a well coordinated group of calls into the camera monitoring room to distract the monitoring officer away from the bank of surveillance screens.



Insurance Investigator Finch (left) interviews janitor Mr. Hobbs (right) after the discovery that London Diamond Corporation's London vault has been looted of its entire stock of diamonds in the 2007 crime thriller *Flawless*. The company pays 100-million pounds ransom. Rick Uland Collection

Hobbs discovered the security codes for the three vault tumblers quite by accident when he was cleaning the office of the vault security officer. The security codes were written on a piece of paper that was carelessly hidden in an underside area of the officer's desk.

The night of the diamond vault theft finally arrives and other than a minor mishap involving a broken public telephone, the theft goes off without a hitch.

The distracting calls to be made by Quinn from outside the building into the security camera monitoring room are to be made from a public phone booth near her apartment. The first phone booth she goes to has a phone with a severed wire attaching the handset to the phone box. She has to run down the street to another phone booth where the phone is in service.

Hobbs is at the vault door rotating the tumblers without knowledge that Quinn's phone call is delayed. Luckily for Hobbs, the camera security monitoring officer is busy concentrating on peeling and eating hard boiled eggs and not concentrating on the camera screens. Quinn is able to begin her calls into the monitoring room and the distraction then succeeds without any further problems.

In the morning Quinn goes off to work as usual but stays outside the building waiting for Hobbs to leave work so she can talk to him about the theft. As Hobbs leaves the building, he is chased and called back by one of the lobby security officers who then walks back into the building with him. Of course, Miss Quinn fears the worst.

What actually happened was that after Hobbs finished his shift and signed out of the building, a plugged toilet was found in a restroom. The security officer ran after Hobbs to have him come back where he was quickly handed a toilet plunger and asked to unclog the toilet.

Quinn nervously enters the building to begin work and passes by Hobbs who greets her as he leaves the building for home.

The normal daily routine begins at the Diamond Corporation building with the three-member vault team entering the vault to take diamonds to the diamond examiners. The group of examiners walk up the wide staircase and assemble at their tables bathed in morning sunlight shining through the windows into their examination area.

However, there is no diamond delivery this morning and shortly thereafter the examiners are shown walking back down the stairs to leave the building.

As the vault security personnel prepare to open the vault door, the scene flashes to Hobbs, who had arrived home. He is shown taking a good glass of whiskey and giving a toast to a photo of him and his wife on their wedding day.

Turmoil and confusion breaks out once the diamond theft is discovered. Sir Milton and his associates are intercepted as they enter the building lobby and all other senior management staff members are called from their offices. Everyone proceeds to the diamond vault and upon entry they are shocked and in total disbelief. Every storage bin, display case, holding tray and sorting box is strewn about the vault and completely empty.

Every diamond that was secured in the vault is gone. Thousands upon thousands of



Joss Ackland plays Sir Milton, the managing director of the London Diamond Corporation, who runs the company with an iron fist. He weathers protests that the firm uses slave labor to mine diamonds in Africa but dies of a stroke after the diamond theft is leaked to the press. Rick Uland Collection

diamonds, both cut and uncut, have been stolen, and there is no sign of forced entry and no physical clues anywhere to be found. It is as if space aliens came down from outer space and evaporated all of the contents of the vault.

We now see insurance Investigator Finch and insurance company Director Henry enter into the lobby. Everyone is called to a closed door, secret and confidential meeting in the office of Sir Milton. Present with Sir Milton and numerous senior managers are Investigator Finch, Laura Quinn, Sir Milton's associates, Fenton and Ollie, and insurance Managing Director Henry.

Tempers flare, accusations fly, fingers are pointed and voices are raised as everyone attempts to reconcile and figure out exactly how such a theft could have been pulled off with absolutely no evidence or clues left behind and how tens of thousands of diamonds were removed from the building without a trace.

Entering into the midst of this turmoil and stress filled meeting comes an almost generic gentleman who has been sent as a representative of the diamond thief to deliver terms for getting the diamonds back. Terms for the return of the stolen loot is 100-million pounds sterling. The assembled staff are confused and question whether this emissary is authentic.

Shortly after the emissary's arrival, a small package is delivered to the emissary that is to be given to Sir Milton. To prove that the emissary is real, the package contains the South African Star. This seals the deal as to the legitimacy of the theft related to the terms of the deal to recover the diamonds.

The monumental problem that now exists is that the entire world's supply of diamonds has disappeared and such a massive theft can only be suppressed for a limited period of time. On top of this is the problem in the diamond mine fields where violence and revolution have broken out and stopped the mining and shipment of any new diamonds.

There is very little time to recover the missing diamonds or to suppress news of the theft from becoming public. Investigator Finch has very little time to detect the thief and/or to recover the diamonds. He has begun his investigation in earnest, but he allows himself to become distracted and become somewhat biased as to where his duties lie.

Contractor crews are brought into the building and begin to jackhammer walls, tear out ceilings and dig up floors in a futile attempt to see if the diamonds were somehow hidden in the interior. Diagrams of the entire building are poured over as crews look for any overlooked crevice or crawl space where someone could have gained entry into the vault.

Employees are interviewed in ways that are more like interrogations. Every possible investigative method is used during the investigation, including photo surveillance, undercover snooping and taking of physical evidence such as fingerprints.

It becomes clear that Finch has developed a personal interest in the beautiful Quinn beyond that of an investigator conducting a criminal investigation.

Although Quinn has tried her best to compose her demeanor during these circumstances, she at times comes across in a nervous manner and occasionally becomes physically unsettled.

Hobbs continues without any outward signs to slowly and deliberately move along in his usual slow and methodical manner.

At a certain point during his investigation, Investigator Finch becomes suspicious of Quinn and Hobbs but is unable to put any direct blame on either one as to their complicity in the massive theft. A surveillance photo shows Quinn and Hobbs together at



Mister Hobbs is the overnight janitor at the London Diamond Corporation headquarters building in London in 1960 when he hatches a plot to steal all the diamonds in the company's massive vault. The theft comes off without a hitch in the 2007 British film, *Flawless*. Rick Uland Collection

Rick Uland ...Continued

the dog racing track.

Quinn begins to use her beauty and attractive feminine physique to distract Finch during their interactions. She turns the tables on him when she goes to a very senior manager of the Diamond Corporation and complains about the accusatory manner that she is being treated by Finch. He is immediately called on the carpet and told to stop his investigative behavior towards Quinn. He is also told to bring Quinn on board to assist him with his investigation.

What has become apparent is the fact that Quinn was honestly taken aback and shocked at the dimensions of the theft committed by Hobbs. She apparently believed that Hobbs was going to steal just a handful of diamonds that could be secretly and easily smuggled out of the building.

While Quinn is assisting Finch with his investigation, Hobbs was called in by Finch and semi-interrogated while Quinn is present as an observer. Hobbs was not shaken but did become angry with Finch when Finch began to question Hobbs about his wife's death. After Finch is called from the room on urgent business, there is a back and forth between Hobbs and Quinn.

It is now apparent that Quinn has become bothered by Hobbs's behavior and attitude. She is not happy with the way he is conducting himself. He has developed different motives regarding the theft than the one she developed upon her initial entry into the conspiracy. Their criminal relationship is becoming frayed and drifting apart.

As pressure mounts behind the scenes for a quick resolution of this incredible crime and the return of the diamonds, relations between Sir Milton and insurance czar Henry completely collapse with Henry's insurance company offering a paltry 5-million pounds to settle the claim for the missing diamonds. Sir Milton is pressuring Henry to pay off on the requested amount to return the diamonds, which is 100-million pounds.

Henry is under increasing unrelenting pressure to find a way out from under the threats and cajoling by Sir Milton. He finds a perfect way to bring the matter to a head and force Sir Milton to accept a totally undervalued settlement on the loss of the diamonds.

Henry notifies the press regarding the theft of the diamonds to which the press quickly descends upon London Diamond Corporation headquarters and besieges Sir Milton and his senior management staff.

While all of this is taking place, Investigator Finch, through his ongoing investigation and persistent sleuthing, has come to the conclusion that Quinn in league with Hobbs were somehow able to carry out the theft of the diamond supply.

Finch invites Quinn out for cocktails and leads her down a verbal path to a point where he makes a proposition to her to cut him in for five percent of the loot. It is unclear whether this request is an actual attempt to involve himself in the plot for his own self enrichment or if this is a tactic to force her into admitting her guilt to him. Which side of the coin this proposition was on is never found out.

Immediately after Finch presented his idea to Quinn, Finch is notified that Sir Milton had suffered a massive stroke. Sir Milton died in the lobby of the corporation building as he was set upon by members of the press demanding information on the reported theft of the diamonds.

Senior Associate Ollie takes control of the corporation upon Sir Milton's death, and after meeting with the business partner of Henry from the insurance company insuring the London Diamond Corporation, it was determined the 100-million pounds ransom demand would be paid for the return of the stolen diamonds.

After Finch left Quinn at the cocktail lounge, she becomes physically ill from the stress of the entire situation and goes to the restroom to compose herself. While standing at a sink, Quinn pulls a handkerchief from her purse. A diamond falls from the handkerchief, drops into the sink and goes down the drain.

Quinn had previously taken the diamond from a personal pair of earrings and placed the diamond in the handkerchief. She had forgotten about it. She panicked and reached down under the sink where she loosened the trap and removed the diamond. Seeing the diamond in the palm of her hand mixed with water caused her to pause and remember something that Hobbs had said.

Hobbs made a comment about putting diamonds in water where they would be invisible. She then realized it was very possible that Hobbs had gotten the diamonds out of the building by somehow flushing them through the drainage system into the outside street sewer system.

Quinn runs to the building and goes to a storeroom where she obtains a flashlight and pry bar. She takes these items from the building and goes to a nearby manhole cover. She removes the cover and climbs down into the underground sewer system.

As she stumbles through knee deep water in the drainage tunnels, she comes upon Hobbs, who is armed with a revolver and flashlight and confronts her. He engages her in conversation while he points the gun at her.

The scenes switch back and forth from the sewer tunnel and the conversation between Hobbs and Quinn to the boisterous argument between Henry of the insurance company and Diamond Corporation managers over payment of the ransom.

Hobbs goes into great detail explaining to Quinn how he was able to go in and out of the vault numerous times taking all of the diamonds undetected. He then explains how he

was able to flush all of the diamonds down a sink through a special hose line that he was able to hook up to the main drainage system.

The discussions at the Diamond Corporation's offices are concluded and the ransom payment is made to Hobbs whose identity is unknown to the corporation's directors or insurance company officials.

Insurance czar Henry promptly leaves the Diamond Corporation offices. Upon arriving at his personal office, he commits suicide by shooting himself.

Back in the sewer tunnel, Hobbs points the gun at Quinn and pulls the trigger. There is a loud click but no bullet exits the gun. Hobbs tells Quinn the gun had never been loaded. He then looks at his watch and proclaims to Quinn that the deal is done, meaning the ransom had been paid.

Hobbs turns and walks away. He disappears into a dark sewer tunnel, never to be seen or heard from again.

Quinn takes the flashlight and walks around a corner into another sewer tunnel where she finds a huge pile of glistening diamonds lying in the pooled sewer water at the bottom of a drainage outlet that feeds directly from the Diamond Corporation building down into the outside sewer system.

The scene changes to show Quinn sitting on steps leading out of the underground sewer tunnel. She is surrounded by numerous police officers, Diamond Corporation security officers, diamond transport men and corporation managers, all milling around.

Investigator Finch enters the tunnel and bends down to talk to Quinn. As the conversation continues, Quinn appears to want to explain to Finch about the theft and how Hobbs had carried it out. He immediately cuts her off and stops her from saying anything.

We are then catapulted 47 years into the future and back to 2007 where the conversation taking place between Quinn and Cassie, the journalist, that began in the opening scenes of the movie, continues.

Quinn explains to Cassie that after a detailed investigation of the diamond theft, it was determined by Investigator Finch that Hobbs had committed the theft and had acted alone.

Hobbs was never seen or heard from again, and the shadowy Soviet diamond merchant Dmitriev secretly enters into partnership with the London Diamond Corporation.

Quinn is subsequently passed over for promotion and leaves the corporation. Shortly after she leaves her employment, she is notified that a deposit of 100 million pounds had been deposited into a numbered Swiss bank account in her name.

Quinn explains to Cassie that she used the money to make donations to and establish trust funds for numerous charitable causes and help fund many socially aware organizations. She hands over a book manuscript to Cassie outlining the entire story of the theft and subsequent events that took place related to the crime.

After giving the manuscript to Cassie, Quinn rises from her chair and leaves the pub as Cassie begins looking through the manuscript. She is shown walking down the street through crowds of people.

On the last two pages of the manuscript, there is a single quote on each page. After reading the quotes, Cassie leaves the table and exits the pub where she looks down the street for Quinn. She has disappeared.

The next scene shows a much younger Quinn walking down the street toward the London Diamond Corporation back in 1960 as Brubeck's Take Five plays in the background as it did in the opening scenes of the movie.

In Quinn's manuscript, the first quote is, "It's a remarkable world out there," and the second quote is "Will you be a giver or a taker?" Both quotes are from Hobbs that were spoken to Quinn during their conversations back in 1960 at the London Diamond Corporation.

Flawless is an incredible film, excellently written, superbly directed, filmed with great perspective related to the time period and with a cast that could not have been selected any better.

The criminal plot established and carried out by two of the most unlikely conspirators and novice criminals is easy to follow and understand. Flawless will keep your attention throughout the entire movie.

Those who are jazz fans will greatly enjoy the soundtrack.

Flawless can be viewed in its entirety on YouTube.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

Heffler Is Back Welcome veteran collector Joe Heffler back to the hobby after a long hiatus. "After being an inactive collector, I am going to become active again," Heffler said. He was in the hobby from 1968 until about 1980. Heffler is a patch collector.

Longmeadow Pink Canine Add Longmeadow, Mass. Canine Unit to the growing list of pink breast cancer awareness patches. The department has ordered a pink version of its canine emblem that features a German shepherd's head superimposed over a pink ribbon. The emblem will be sold as a fundraiser for breast cancer research this autumn. The legend reads 'LONGMEADOW/ K 9/ POLICE.' Longmeadow is located in Hampden County. The population is 16,000.

Allegheny County Updates The Allegheny County, Penna. Police Department has made insignia changes and introduced a new challenge coin. The center design colors on the standard issue shoulder patch, which is a large keystone shape, have been modified and red berries on the right laurel are gone. There are new keystone and round Velcro-backed SWAT patches. The challenge coin is from the Detective Division.



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COLLECTOR SEEKS Washington State Patrol items; badges, patches and insignias. Please contact SCOT DUNN at email: scot.dunn@att.net or by phone at (360) 270-5090. Home address: SCOT DUNN, 2347 West Hills Dr., Longview WA 98632. (67)

ENGLISH AND FOREIGN PATCHES FOR SALE: Items from many countries. I'm reducing my collection. Let me know what you are looking for. email linda.nixon1@ntlworld.com or write to: Malc Nixon. 10A Victoria Road, Pinxton, Notts.NG16 6LR England. (66)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondsherrard.com. Click on the Patch Auction link and scroll down to the images. I'm seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rhsenterprises@earthlink.net. Phone: (714) 840 4388. (66)

G-MEN BADGES BOOK UPDATES: Available now the updates for the G-Men badges, federal badge book. 2015 updates still available \$35.00, 2016 almost 300 pages \$60.00. KEN LUCAS, 90 Two Rivers Road, Chesapeake City MD 21915, (443) 907-2943, Paypal: sgt116@yahoo.com (66)

LOOKING TO BUY ANYTHING FROM: National Geospatial Intelligence Agency – NGA, National Naval Medical Center – NMMC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOD Police, and badge marked DTMB with Department of Defense center seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (65)

MAINE STATE POLICE, NORTH DAKOTA PATROL, ILLINOIS STATE POLICE: Older patches and badges. I have traders. Let me know what you have. Thanks. DAVE NAGEL (708) 878- 1622 or ippfa7@gmail.com. (65)

MINNESOTA STATE PATROL ITEMS WANTED: Older patches, a set of metal air wings as worn by the troopers who fly, a year book of the MSP, and year, and higher rank badges. Thanks. DAVE NAGEL (708) 878-622 or ippfa7@gmail.com (65)

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WANTED: Boy Scout memorabilia of all types. Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET. (66)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN , PO Box 1841, Easley, SC 29641, email CJENSEN@STREAMWOOD.NET. (66)

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WANTED: Anything from the Maryland National Capital Park Police, Maryland National Capital Park and Planning Commission, M.N.C.P., M.N.C.P.P., M.N.C.P.P.C., and Maryland Park Police. Also Fairfax County Police – Virginia – badges – K9 – Chaplin, SWAT, Assistant Chief, and Maryland Department of Natural Resources Police, Maryland D.N.R. Police. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227. (65)

WANTED: Badges from St. Louis & East St. Louis and area, Niagara Falls, Chautauqua Co., NY. I need an Irvine, California police badge to complete my Top 100. Also need a David, Nebraska police patch. DAVE HUME, 1856 Farmview Dr., Lexington KY 40515-1373, email: dhume15@twc.com (65)

WANTED: Custer County badges from any of the following states: Colorado, Idaho, Montana, Nebraska, Oklahoma, South Dakota, any rank. Also any other badges with the name "Custer" on them. Will buy or trade. BERT CARBO, P.O. Box 1567, Pigeon Forge TN 37868, (865) 908-9586. (65)

WANTED: Old Federal badges, US Customs, Treasury, IRS, FAA, Prohibition, Agriculture, ATF, DEA, the older the better. Also WANTED – old big city pre-turn-of-century badges: NYPD, LAPD, Kansas City, Tucson, Oklahoma City, Dallas, St. Louis, Memphis, etc. Top dollar paid or have 6500 badges to trade from. KEN LUCAS, 90 Two Rivers Rd., Chesapeake City MD 21915, (443) 907-2943 or email scan: sgt116@yahoo.com (67)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED: Seeking Washington State Patrol items from any era. Old badges, patches, insignias, or related items. Please contact SCOT DUNN at email: scot.dunn@att.net or by phone at (360) 270-5090. Home address: SCOT DUNN, 2347 West Hills Dr., Longview WA 98632. (67)

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 WE RESERVE THE RIGHT TO ASK FOR IDENTIFICATION. ADMISSION AND TABLE COSTS ARE NON-REFUNDABLE.

Please note that the Holiday Inn – South County Center is a newer location for this show.

FIFTH ANNUAL SOUTHEAST REGIONAL POLICE COLLECTORS SHOW

SATURDAY, NOVEMBER 3, 2018

Monroe County Convention Center
 475 Holiday Circle, Forsyth, Georgia

*Buy, Sell, trade and display in the
 “Public Safety Capital of Georgia”*

Award for “Best Display”

Hosts Elton Rosser, Vince Mixon, and Bill Burks with the assistance from Jeremy Henry
 Hall opens 8 am for exhibitor set up. Free Admission (Patch donation appreciated)
 Forty-five six-foot tables available at \$25 each
 Complimentary soft drinks, water and doughnuts for table holders and their guests
 Table reservations open May 15 (Contact Elton Rosser at elton801@msn.com)

Convention Center is just off Interstate 75 at Exit 186. Discount hotel rooms available at Holiday Inn
 Express, 520 Holiday Circle, Forsyth, GA on the same exit as Convention Center (only 600 feet away).
 A block of 30 rooms (mix of singles and doubles, only \$93 per night (\$25 discount) Free WiFi and
 complimentary breakfast. Make reservations at (478) 994-9597 (mention “Patch Show” or code “PS2”)
 This is the show formerly held in Norman Park, GA hosted by Jeremy Henry.




Fourth Annual
**CAPITOL CITY
LAW ENFORCEMENT
COLLECTORS SHOW**

**Saturday, September 8, 2018
9 AM - 1 PM**

Saint Paul Police Department
Western District Headquarters
389 North Hamline Avenue
Saint Paul, Minnesota



**Hosted by the Saint Paul Police Department
Sponsored by Saint Paul Police Historical Society and Police Collectors News**

- * Badges * Emblems * Historic Police Memorabilia * Uniforms
- * St. Paul Police Department Artifacts * Vintage Police Cars and Equipment

This show is a fundraiser for the St. Paul Police Historical Society.
All proceeds go to the Society dedicated to preservation of police history.

ADMISSION FREE (Donation to Historical Society requested)
48 TABLES FREE (Donation to Historical Society requested)

- * Refreshments on site * Fast food nearby * Free parking * Easy load/unload * Shopping/entertainment nearby

- * Buy, Sell, Trade Law Enforcement Memorabilia (No Firearms)
Advance table reservations requested

Make table reservations with MIKE R. BONDARENKO (715) 684-2216
mikerbondarenko@baldwin-telecom.net



**Saint Paul Police
Historical Society**

**Committed to Preserving and Promoting
the History of Policing in Saint Paul, Minnesota**




PC NEWS
RR 1 - BOX 14
BALDWIN, WI 54002
USA
Since
1982

Mike R. Bondarenko
Editor and Publisher

Police Collectors News



WANTED



U.S. Customs Service, Hat / Breast Badges & Other Customs Items

I am looking for the following items for my collection: U.S. Customs Service Hat Badges and Breast Badges from early 1800's through 1990's Two Customs hats from 1800's, Customs signage and any other old Customs memorabilia.

Contact Craig Richmond at flats50@aol.com or 843-276-1821.



NEEDED

**TO COMPLETE MY
SWAT COLLECTION.**

**I HOPE YOU
CAN HELP ME.**

**DAVE NAGEL
(708) 878-1622 OR
IPFA7@GMAIL.COM**

Fairfax Regional Badge and Patch Show

Sponsored by
Fairfax County Police Association



Saturday, November 10, 2018

9 a.m. – approx. 2 p.m.

Fairfax County Police Association Hall
5625 Revercomb Court, Fairfax, VA 22030

General Admission at 9:00 a.m.

Admission: \$5 per person (Spouses and children free)

Table Rental: \$20 per table

(Admission for Table Holder and 1 Designated Assistant included)

Table Holder Set-up begins at 8:00 a.m.

For table reservations, make checks and money orders payable to: **FCPA** and mail to: **FCPA Show, 154 Abrams Pointe Blvd., Winchester, VA 22602-5610**. Tables assigned on first-come, first-serve basis and **must be paid in advance**.

- Food and drink available for purchase
- Plenty of free parking
- Numerous local hotels close to show site
- Best of Show Trophy awarded

Directions

From Richmond, VA and points South:

- I-95 North to VA 286 North (Fairfax County Parkway)
- Left on Popes Head Road
- Left on Revercomb Court (follow sign)
- Left into parking lot (follow sign)

From Baltimore, MD and points North:

- I-95 South to I-495
- I-495 West to I-495 South
- I-66 West to VA 286 South (Fairfax County Parkway)
- Right on Popes Head Road
- Left on Revercomb Court. Left into parking lot (follow sign)

Show Site: www.FairfaxRegionalBadgeandPatchShow.com

For additional information contact Larry or Bill: FCPASHOW@aol.com

COMING SOON.....

POLICE COLLECTORS NEWS ON FACEBOOK

- **Hobby News and Information**
- **Swap Meet Calendar**
- **“A Collector’s Guide to Police Memorabilia”**
- **Show Photos and Links to Future Shows**
- **Digital Access for Print Subscribers**
- **Much, Much, More...**



DIGITAL EDITOR -- WILLIE HERALD

“Our Goal is to promote the hobby and “Police Collectors News” with quality content, reliable news and information, promote shows, and encourage new collectors to join the hobby.”

-- Publisher, Mike R. Bondarenko

-- Digital Editor, Willie Herald

**Watch for the official debut of the PCNEWS Facebook page
after the 2018 National Police Collectors Show.**

2018 NATIONAL POLICE COLLECTORS SHOW

Friday, July 27 1:00 PM - 5:00 PM (Table Holders Only)

Saturday, July 28 9:00 AM - 5:00 PM

Sunday, July 29 9:00 AM - 3:00 PM

ROYAL PLAZA TRADE CENTER
181 Boston Post Road, W. Marlborough, MA



Royal Plaza Trade Center (Show Venue)



Royal Plaza Best Western Hotel (Host Hotel)

Eight Foot Tables \$75 Each
(\$85 each after December 31, 2017)

400 Tables Available
General Admissions \$6.00 per Day

Hosted 1995 National Show (262 tables and 1700 collectors)

Hosted 2000 National Show (337 tables and 2200 collectors)

Table reservations can be made online on show web site
Early reservations highly recommended.

Full Service Best Western Hotel
421 Rooms, 10 Suites

Complimentary parking and wireless internet
Pool and fitness center
Restaurant (full breakfast buffet for hotel guests)
Bar and grill

Rooms \$129.99 (plus tax) per night
(single or double occupancy)

Make reservations on hotel website: www.rplazahotels.com
Select "Group Rate Booking" and use group login "Police 18"

Hotel Phone (888) 543-9500

Hosts Hervey Cote, Nick Leary and Joe Morrison

Marlborough is 30 minutes West of Boston.

Bring the family and enjoy a summer vacation in New England!

Reserve tables and get show information online:

WWW.POLICENATIONAL2018.COM

Email inquires to: info@policenational2018.com