Enigma Of The Law Enforcement Challenge Coin

Law enforcement challenge coins have become extremely popular collectibles. Hundreds of agencies across the nation have official and unofficial coins. Rick Uland traces the history of challenge coins and offers a glimpse of his California collection.

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – The law enforcement challenge coin is a collectible item that is often overlooked when it comes to the nuts and bolts of the overall collectible world of police, law enforcement and public safety memorabilia in general.

In my over 40 years of collecting, I have seldom seen an article, discussion point or much collectible publicity regarding these coins. Although military challenge coins have been around for many decades, these coins have only made their way into the police collectibles world in the past 25 to 30 years or so.

We must first address the issue of the actual name given to these coins. I do not profess to be an expert on such coins. I am not sure that there is anything such as an expert on any subject when it comes to the true reality of such things.

However, when it comes to the specifics of what are called challenge coins, I do have a great deal of personal knowledge in and collectible involvement with such coins. When it comes to public historical information on these coins, you will find that the Internet source Wikipedia has the most detailed and drawn out data on the coins.

Such detailed and extensive information laid out on an Internet research site does not onto itself mean that everything you read is correct, factual or based in true history. The case can be made that what is called a challenge coin is in fact anything but a challenge coin.

Yes, it is a coin but not in the sense as a minted coin that comes from an official government mint. And a quick read of the definition of challenge will find that this coin is only determined to be a challenge coin when it is used in a very narrow sense of the word challenge.

What are termed challenge coins are used as presentation coins; coins awarded for various accomplishments and honors, commemorative coins and publicity handouts. Such coins can be quite rare or can be as common as hundreds of patches piled high on a collectors table at a police collectibles show.
The proliferation of Internet collectibles sales sites and printed catalogs available through the mail has had a definite impact on the proliferation of challenge coins of all sorts. So, when it comes to collecting challenge coins it is best to have personally received the coin officially or as a gift from an official or member of the agency or branch of service that the coin represents.

When it comes to collecting the coins in general, you should make sure as best as possible that the coin is from the agency, department or service branch that it represents. There are many generic type coins out there as well. And, of course, you must deal with the ever abundant numbers of reproductions and fakes as well as fantasy coins.

As best as anyone can put a finger on, the best possible sources put the official origins of challenge coins beginning in the mid-1950s or early 1960s; specifically originating with the United States Army.

For the purposes of this column, I will use the term challenge in a generic manner of identification.

During my service in the U.S. military in the early 1970s, I never personally came across or saw challenge coins. My first personal knowledge where I physically encountered these coins was in the mid-1980s while working with the Department of Defense.

After an undetermined period of time that these coins were in use by various units and commands of the U.S. Army, challenge coins then worked their way into all of the other active duty service branches. Soon to follow were reserve units, National Guard and the U.S. Coast Guard.

The actual use of these coins in a situation where something was actually involved in a challenge dates back to World War I. And in that case the coin was not actually a coin but was in fact a medallion. Or so goes the claimed history in that event. In that case an American flier was shot down by German forces, and he was then found in civilian clothes by French soldiers.

The flier was challenged by the French who believed him to be a German spy or saboteur. When the American was challenged by the French, he displayed his American unit medallion to prove he was American and save his life as he was to be executed.

We must also take into account that myth and legends may play a part in what has become represented fact on these coins.

The more extensive and recognized usage of the coins began during the Vietnam War when U.S. Army Special Forces units began to create specialized coins in country meaning in South Vietnam. These were created for morale purposes, to be handed out for special recognition or as a gift to visiting dignitaries or other military officials.

The actual acts that began or took place causing the name of challenge coin to be enacted onto these coins was directly related to challenges of one sort or another between individual military members or in a more formal sense between various units or
These specific challenges could be anything from a drink-a-thon at a service club bar to an athletic competition or shooting tournament between personnel and units. The winner of these events would then receive a unit coin from the loser and therefore the challenger who won would then have a challenge coin won in competition.

An interesting coin from the San Francisco Sheriff’s Department highlights their special units and services from the Custody, Field and Civil Divisions: ESU, SRT, K-9 Unit and Swap. Even though the city and county of San Francisco share boundaries, the county has an elected sheriff. Rick Uland photographs

There are of course more formal reasons that these coins are used. A unit commander may hand out a personal coin to a subordinate for a job well done. A visiting dignitary or politician may receive a coin as a show of respect upon visiting a unit or command. Coins may be created for special events such as a change of command or a formal dining out ceremony.

In some cases the presentation of a coin to an individual may be written down and listed in a historical log that is kept at the unit of which the coin is specific to.

Now we come to the basis of where these coins entered into the broader world of non-military usage and that would be specifically when police, law enforcement and public safety agencies adopted these coins that are used in the same basic manner as how the military uses the coins. This also includes various other official government agencies, defense contractors, politicians and fraternal organizations who have adopted such coins.

The best information available on the adopting and use of challenge coins by non-military entities goes back to the late 1980s or early 1990s.

In today’s world we now have unlimited sources of production of these coins which adds to the confusion and questionable nature of some coins as to their legitimacy and
Challenge Coins ...Continued

origins. In these regards it is no different then what takes place in the collecting world of
badges and patches.

Personally, I have several hundred challenge or presentation coins in my collection
of which many have been received through the course of my law enforcement work and
travels around the country where I visit various official agencies. I have many other coins
as well that I have acquired through non-official sources over many years of collecting.

I highly recommend that if you as a collector have not ventured into or at least
examined the world of challenge coins that you at least take a look at adding these coins
to your overall collecting hobby.

All coins depicted in this column are from my personal collection and were presented
to me personally by the chief or head of that agency or another official of that agency.

In subsequent challenge coin columns, I will show other coins of both law enforcement
and military services.

RICK ULAND (PO Box 460211, San Francisco CA 94146)

Swap Meet Calendar

© 2019 Police Insignia Collectors Association

SPECIAL – These are the latest police insignia show and swap meet announcements.
Collectors interested in attending these events should contact the sponsors at
the addresses or telephone numbers listed for additional information, such as driving
directions, table availability, hotel or motel accommodations, handicapped accessibility,
parking or possible last-minute changes and/or cancellations.

Show sponsors provide “Swap Meet Calendar” listings. We are not responsible for
changes after we go to press, nor are we liable for errors or omissions.

These announcements are published at no cost to show sponsors. However, hosts
are requested to cooperate in our effort to obtain a follow-up story as soon as possible
after each show.

Because most collectors now use global positioni devices, street addresses should be
included in show announcements.

Claremont, Calif.

The 38th Annual “Porky” Police Memorabilia Show will be Sat., Jan. 19 from 8 am to 3
pm at Taylor Hall, 1775 N. Indian Hill Blvd., Claremont, Calif. Nick Cardaras and Dennis
Smith will host it.

Admission is $5.
Tables are $50 each. One admission is included. Displays only may be placed free of
charge on the stage.

There will be a display contest.
Food and drinks will be available.
All proceeds will benefit the Claremont Police Explorers.
The host hotel is the Double Tree, 555 W, Foothill Blvd., Claremont. The special
rate for the show is $99 per night. (Regular rates are $239 to $309 a night.) Make hotel
reservations on the show Web site, ThePorkyShow.Com. Enter the group code PMG.
Hotel reservations must be made by December 29, 2018 to qualify for this rate.

For information, etc., contact the hosts: Cardaras nick@theporkyshow.com
Smith dennis@theporkyshow.com.

Titusville, Fla.

The 32nd Annual “Space Coast” Patch Show will be Sat., Jan. 26 from 9 am to 3 pm
at the Elks Lodge, 2955 Columbia Blvd., Titusville, Fla. Steve and Karen Bridges will host
it.

All 75 tables are rented. However, collectors who still want to rent one should contact
the host in the event there are cancellations. The show is a sellout every year. The hall
will open at 8 am for exhibitor setup.
Awards will be presented for the best displays.
Reproductions must be marked.

The Elks Lodge will offer lunch.
There are two host hotels in Titusville, the Holiday Inn Titusville/Kennedy Space
Center, 4715 Helen Hauser Blvd. (321) 383-0200 and the Fairfield Inn and Suites, 4735
Helen Hauser Blvd., offers a $179 room rate (plus tax) with two queen beds. Make
reservations on (321) 385-1818. (The Holiday Inn discount show rate availability expired
on December 25.)
Both hotels have a hot and cold breakfast.
Titusville is close to the Kennedy Space Center and other central Florida attractions.
The American Police Hall of Fame is located only a minutes from the show hall. It has
fabulous a patch collection.

Make table reservations by contacting Bridges on (321) 302-1983 (cell) or by email on
csteveb170@gmail.com.
Confirm reservations by mailing table fees to Steve Bridges, 1535 Justin Court,
Titusville FL 32796.

Marshall, Minn.

The 2019 Marshall Swap Meet will be Sat., Feb. 9 from 9 am to 1 pm at the Marshall
Merit Center, Marshall, Minn. Dave “Gooz” Gislason will host it.

Admission is free.
Tables are available.
Refreshments will be available.
To reserve tables or ask questions, contact Gooz at (507) 530-1712.

Roseville, Calif.

The 24th Annual Doug Messer “49′er” Public Safety and Military Collectors Show will
be Sat., Feb. 23 from 8 am to 2 pm at the Roseville Veterans Memorial Hall, Roseville,
Calif. Mike Lynch, Brian Smith and Phil Jordan will host it.
The show is named in the memory of the late Doug Messer, one of the original show
hosts, who passed away in 2009.
It is a fundraiser for the Concerns of Police Survivors, California State Parks
Anniversary Committee and California Law Enforcement Historical Society.
The show is sponsored by the International Police Association Region 29 and
Roseville American Legion Post 169.

Admission is free.
Forty-seven eight-foot tables are available for $30 each. Display only tables are $15
each.
Tableholders only setup begins at 8 am.
American Legion Post 169 Boy Scout Troop 11 will provide food and beverages for
sale.
Awards will be presented for the top four displays.
The host hotel is the Fairfield Inn at 1910 Taylor Road in Roseville. Make hotel room
reservations on (916) 772-3500.
The hosts will host a pre-show get-together at the Fairfield Inn on Fri., Feb. 22 from 5
pm to 6:30 pm.
Table reservations can be made online through the Web site CalBadgeShows.Com
or mail a check to Mike Lynch, PO Box 3212, Bowman CA 95601-3212. His telephone
number is (530) 613-4732.

Athens, O.

The Third Annual “Southeastern Ohio” Police Collectors Show will be Sat., Mar. 16
from 9 am to 2 pm at the Athens City Community Center, 701 E. State St., Athens, O.
Clay Lowing and Andrew Watson will host it.
Admission is a donation.
Tables are $15 for the first table and $10 for each additional table. The hall will open at
8 am for exhibitor setup.
Refreshments will be available.
This show is only open to law enforcement professionals and known collectors.
For table reservations or additional information, contact:
Lowing cl1237@gmail.com or (937) 308-1158
Watson aawwatson@icloud.com or (740) 707-0254.
Tables can also be reserved on the show’s Facebook page.

Peotone, Ill.

The Seventh Annual Peotone Fire and Police Swap Meet will be Sat., Mar. 17 from 8
am to 2 pm at the Will County Fairgrounds, 710 West St. Peotone, Ill. It will be sponsored
by the Peotone Fire Protection District.
Admission is $5.
Indoor and outdoor display space is available.
Food and concessions will be available.
Dunedin, Fla.

The 2019 Florida Gulf Coast Police and Fire Badge and Patch Collectors Show will be Sat., Mar. 16 from 8 am to 2 pm at the First Christian Church Hall, 1400 San Christopher Dr., Dunedin, Fla. John Radcliffe will host it.

Eight foot tables are available for $20 each. Ten six-foot tables are available for $15 each. Exhibitor setup begins at 7 am.

Please confirm table reservations by mailing payment to John Radcliffe, 1025 McLean St., Dunedin FL 34698 by Mar. 1.

For additional information, contact Radcliffe on (727) 733-5076 (home), (727) 900-3661 (cell) or email johnrdjr52@verizon.net.

Saint Louis, Mo.

The 2019 “Honor Our Fallen” Police Memorabilia Show will be Sat., Mar. 23 beginning at 9 am at the Regency A Ballroom at the Saint Louis Union Station Double Tree Hotel, 1820 Market St., Saint Louis, Mo. Tom Engelmann will host it.

Admission is a $5 donation.

Tables are available for a $15 donation. Exhibit setup will begin at 8 am. Early reservations are recommended because table space may be limited.

There will be a silent auction of law enforcement collectibles and related items. All proceeds will benefit the Concerns of Police Survivors (COPS) National Office.

The show will be sponsored by the International Law Enforcement Educators and Trainers Association (ILEETA) and the National Rifle Association Law Enforcement Activities Division. ILEETA will match funds raised at the show.

Hotel parking will be validated.

Hotel reservations can be made through their Web site, CurioCollection3.Hilton.Com. The telephone number is (314) 231-1234.

Detroit, Mich.

The 35th Annual Detroit Area Police and Fire Collectors Show and Exhibit will be Sat., Apr. 6 from 9 am to 3 pm at the UFCW Union Hall, 876 Horrace Brown Dr., Madison Heights, Mich. Dave Loar, Mike Duvall, Todd Hansen and Bill Pace are the hosts.

Admission is $5. Children under 12 will be admitted free.

One hundred twenty-eight foot tables are available for $25 each and must be paid for in advance. Setup begins at 7 am. Payment should be made to Dave Loar by check, money order or Pay Pal.

There will be hourly door prizes, display awards and a patch drop drawing.

This is a closed show. Only known collectors or public safety professionals with a valid police or fire ID will be admitted.

Current style badges may not be bought, sold or traded at the show or on the property. Displays which contain current badges must be marked “Display Only.”

For table reservations, contact Loar on (517) 404-9781.

For show information, contact Duvall (586) 709-6891 or duvallm70@yahoo.com; Hansen on 2933hansen@gmail.com or Pace on wpace423@aol.com.

Riverdale, Md.

The next Mid-Atlantic Police Collectors Extravaganza will be Sat., Apr. 6 from 10 am to 3 pm at the Elks Lodge, 6700 Kenilworth Ave., Riverdale Md. Andy Ferraro will host it.

Admission is $5.

Approximately 100 tables are available for $23 each. The hall will open for exhibitor setup only from 8 am to 10 am.

Collectors without tables who wish to enter the hall before 10 am must pay a $10 early bird fee.

There will be a trophy for the best display.

Send table reservations to Andy Ferraro, 4214 Woodberry St., Hyattsville MD 20782-1171.

For additional information, contact the host on (240) 723-0507 or (301) 927-2327.

Hasbrouck Heights, N.J.

The Third Annual “New York and New Jersey Metropolitan” Police and Fire Collectors Show will be Sun., Apr. 7 from 8:30 am to 3 pm at the Hilton Hasbrouck Heights Hotel.
San Jose, Calif.

The “Silicon Valley” Law Enforcement Collectors Insignia and Memorabilia Show will be Sat., May 4 from 8 am to 2 pm at the San Jose Police Officers’ Association Hall, 1151 North Fourth Street, San Jose, Calif. Jarrod Nunes will host it. Admission is $5. Spouses and children under 12 will be admitted free. The hall will open at 8 am for exhibitor setup.

One hundred tables are available for $50 each and must be paid for in advance. Payment can be made by Pay Pal to nynjpcs@gmail.com or personal check. Contact the hosts for the mailing address.

Displays are encouraged. Awards will be presented for the best patch, badge and overall displays.

There will be a patch and challenge coin drop at the door.

Reproduction material must be marked as such.

Only public safety collectors and known collectors will be admitted. Identification may be required.

There is a restaurant on the premises.

A group rate is available for $119 plus tax per night. The promotional code is PCASM2. Online reservations can be made at Hilton.com. The hotel telephone number is (201) 288-6100. Reservations can also be made through the show Facebook page.

For more information or to reserve a table, email the hosts on nynjpcs@gmail.com or telephone (201) 785-7792.

Fall River, Mass.

The 2019 “Bay State” Police Collectors Show will be Sun., May 5 and Sun., Oct. 6 at the Fall River Police PAL Building, 31 Franklin St., Fall River, Mass. The hosts are Gary Smith and Barb Haven.

General admission is $7.

Eight-foot tables are available for $17, which includes one admission. Additional tables are $10 each. Tables not occupied by 10 am will be resold with no refunds. Table space is limited so early reservations are recommended.

Some refreshments will be available for purchase.

Fire, EMS and public safety insignia and memorabilia is welcome.

This show is open to law enforcement officers and known collectors only. Credentials may be checked at the door. The hosts reserve the right to refuse admission to anyone.

For table reservations email the hosts on baystatepolitical@gmail.com.

Mesa, Ariz.

The Sixth Annual Mesa-Phoenix Law Enforcement Collectibles Show will be Sat., June 1 from 9 am to 2 pm at the Windmere Conference Center and Resort Hotel, 5750 E. Main St., Mesa, Ariz. Jim and Shirley Ward will host it.

Admission is $5. Children are admitted free.

Fifty-five tables are available for $45 each and must be reserved and paid for in advance. The hall will open at 8 am for exhibitor setup.

The first five shows were sellouts. Early table reservations are recommended.

Special room rates are available at the hotel. Call the hotel and mention the police collectors rate on (800) 888-3561 or (480) 985-3600.

If enough rooms are reserved, there will be a pre-show get-together in the hotel lobby on Friday evening.

Check the hotel Web site to see the facility, WindmereHotelMesa.com.

Send table reservations to Jim Ward, 7757 E. Caballero Dr., Mesa AZ 85207. Call or email the hosts with any questions: (480) 534-7915 (home) or (419) 656-4115 (cell) or ward5901@yahoo.com. Please note the new home telephone number.

Branson, Mo.

The Fifth Annual “Heart of the Ozarks” Police Collectors Show will be Fri., June 14 from 12 pm to 4 pm and Sat., June 15 from 8 am to 4 pm at the Camden Hotel and Conference Center, 275 Tanger Blvd., Branson, Mo. The hosts are Jim Post, Terry Bible and Tom Breen.

The show is held in conjunction with National Law Enforcement Week in Branson.

Admission is free.

Seventy-five six-foot tables are available for $15 each. Checks, Pay Pal and major credit cards accepted. Make reservations with Breen on mshp297@hotmail.com or by mail to Tom Breen, 5500 E. Critter Crossing Rd., Hartsburg MO 65039. Early reservations are recommended.

There will be a display contest with awards for the best entries.

Lunch will be available on site.

The Camden Hotel is offering discounted room rates between $60 and $80 per night. Make reservations on (414) 334-8404. Mention Law Enforcement Week to qualify for the discount. The rate includes free breakfast. The hotel has a pool, WiFi and a large lobby for after hours trading.

National Law Enforcement Week includes a police shooting competition, motorcycle competition and many other events. Huge discounts are local attractions are available.

Information can be found on Law EnforcementWeek.Org.

For additional information, contact the hosts.

Post (479) 253-6333 kopkars@arkansas.net

Bible (417) 527-1598 terry.bible264@gmail.com

Breen (573) 864-4736 mshp297@hotmail.com

Windsor, Ont.

The First Annual International Police Association Region 11 International Police Collectors Show and Exhibit will be Sat., June 29 from 9 am to 3 pm at the Central Park Athletic Complex, 3400 Grand Maris Rd., Windsor, Ont. David Dean, Laurie Langlois, Andrew Brooks and Randal Glenn are the hosts.

Admission is $3. Spouses and children under 12 will be admitted free.

Sixty tables are available for $10 each and must be paid for in advance. Electronic transfer is easiest for payment.

Prizes will be awarded for the best patch, badge and overall displays.

There will be door prizes and a patch drop box.

This show is open to law enforcement or emergency services members or bonafide and known collectors.

Out of town collectors should contact the hosts for local hotel suggestions.

For table reservations, contact Dean or Langlois on ipar11patchshow@hotmail.com.

For additional information, contact Dean on (519) 259-3069

2019 National Police Collectors Show

The 34th Annual National Police Collectors Show will be Thurs., July 11, Fri., July 12 and Sat., July 13, 2019 at the Irving Convention Center at Las Colinas, 500 West Las Colinas Blvd., Irving, Tex. Rick Janich, Lupe Garza, Alex Bielawski, Mondo Tjerina and Tim Davis will host it.

Four hundred eight-foot tables are available for $85 each.

Two host hotels, the Texican Court and the Westin Irving Convention Center at Las Colinas, are across the street from the convention center.

The third host hotel is the Holiday Inn and Suites near the convention center but not within walking distance. It offers free parking and a free shuttle.

The show information line is (972) 771-5952 or email 2019nationalpoliceshow@gmail.com.

The show Web site is policenalional2019.com.

There is a Facebook page at 2019 National Police Show.

There are links to make table or hotels reservations.

Ripon, Calif.
Joe Conover’s award-winning display at the “Central Jersey” show was this collection of police patches from cities that were involved in the Civil War, such as battlefield sites, etc. Conover always comes up with a new display for the show. One year he had a working traffic light! Dom Botteri photograph

The 34th Annual Northern California Law Enforcement Collectors Show and the Menlo Park and Ripon Police Explorers Police Emergency Vehicle Show and Law Enforcement Recruitment Fair will be held at the Ripon Community Center, 334 West Fourth St., Ripon, Calif. on Sat., Oct. 5 from 9 am to 2 pm. Mike Lynch and Brian Smith will host the insignia show, while Darryl Lindsay will host the car show.

These shows are fundraisers for the Concerns of Police Survivors, Ripon Police VIPS and Menlo Park Police Cadets.

The shows are sponsored by the International Police Association Region 29 and the Ripon Police Department.

Admission is free.

Fifty-two eight-foot by 36-inch tables are available for $30 each. Display only tables are $15 each. Tableholders only setup begins at 8 am.

Awards will be presented for the best insignia and vehicle displays.

The host hotel is the Fairfield Inn, 4342 Salida Blvd., Modesto, Calif. The hotel offers a law enforcement show rate. Please mention the rate when making room reservations on (209) 543-7800.

There will be a pre-show gathering at the host hotel on Friday, Oct. 4 from 5 pm to 6:30 pm.

Send checks for table reservations to Mike Lynch, PO Box 3212, Bowman CA 95604-3212. Please make checks out to Mike Lynch. His telephone number is (530) 613-4732. His email is lynch3212@gmail.com.

Questions about the emergency vehicle vehicle show should be directed to Darryl Lindsay on inpursuitmppd@yahoo.com or (650) 743-4486.

Dom Botteri has hosted the “Central Jersey” Police and Fire Insignia Swap Meet for 28 years always on the Sunday before Thanksgiving. It’s become a holiday tradition for New Jersey and New York collectors. The annual show also attracts hobbyists from as far away as Canada.

By Dom Botteri, Guest Writer

ALLENTOWN, N.J. — It’s hard to believe that another show is in the books! The 28th Annual “Central Jersey” Police and Fire Insignia Swap Meet on November 20 at the Allentown First Aid Squad building in Allentown, N.J. was a rousing success.

Twenty-four dedicated tableholders descended on Allentown. When the doors opened for table setup at seven o’clock, I was greeted by Max Bellard (Pennsylvania), Ernie Leves (New Jersey) and Joe and Mary Conover (Pennsylvania).

Other tableholders were Eric Wollman (New York), Ed Zitek (New Jersey), Gerry Tibbs (New Jersey), Paul Casalese (New Jersey), Xavier Dugardyn (Canada), Bob Blom New Jersey), Ken Lucas (Maryland), Rich Chan (New York), Ned Schwartz (New York), Chip Greiner (New Jersey), Troy Steiger (New Jersey), Mike Novak (New Jersey), Bob Wingate (New Jersey), Rich Reip (New York) and me.

The show started at eight o’clock, and we hit the ground running. Attendees from New Jersey, New York, Pennsylvania, Connecticut, Maryland and Canada filled the hall, and it became business as usual.

In addition to the tableholders, other well known collectors were Tom Mauro, Alan Attanasio, Joe Piccardo, Ernie Csobar, Julio Martinez, Dan Solitti and Carmelo Melendez, New Jersey; Bob DeMartino and Bryan Lyons, New York; Gerry Lindenhauf, Pennsylvania; and Hervey Cote (Massachusetts).

There was no sign in list this time, so I apologize if I missed anyone.

There was a great door with over 50 collectors in attendance.

Our attendees are like one big family, especially the regulars, and a veritable who’s who of New Jersey collectors. The big guns are Joe Sacco, Troy Steiger, Lee Mooney, Wingate, Novak and yours truly just to name a few. We’re all looking for the same

A very impressive exhibit of current and obsolete New Jersey State Police patches that Joe Conover brought to the show. He also displayed some of his patch collection in loose leaf binders on his tables. Conover went home with the “Best Display” award for his Civil War themes. Dom Botteri photograph

Mike Novak, who has one of the largest and most complete New Jersey collections, featured this exhibit of regular and special unit emblems from the New Jersey State Police at the “Central Jersey” show. Check out his fine collection on his excellent Web site, NJPatches.Com. Dom Botteri photograph
“Central Jersey” Show ...Continued

patches to update our collections.
Well stocked tables of patches, badges and other police memorabilia were available for sale or trade. “Central Jersey” is always a great trading show.
I immediately noticed a lot of new collectors at the show, and I was able to several trades to help them out. Hopefully, the new breed will keep this great hobby growing.
While making the rounds, I stopped at the Conover’s table to look at another great display. Joe, a retired Abington, Penna. cop, always comes through with a unique display for “Central Jersey.” His large display of police department patches of cities involved in the Civil War was second to none and generated him the “Best Display” award.
Mooney, a veteran New Jersey collector, brought a professionally framed exhibit of patches and badges from defunct police departments, including some towns I never heard of.
Novak, a retired Mount Olive PD sergeant, had a nice display of New Jersey State Police patches.
New Jersey patches that debuted at the show were Robbinsville Township PD (my former department) canine, Department of Corrections Police, Parsippany PD and Trenton PD Street Crimes. The olive drab and green subdued Trenton patch is worn with a SWAT rocker on an olive drab uniform.
My grandson drew the winning ticket for the patch drop, and retired NYPD officer Chan won 30 assorted police patches.
Once again, all the show proceeds were donated to the First Aid Squad.
Another great show!
Our show is always held the Sunday before Thanksgiving at the First Aid Squad building. Make plans now to attend and kick off the holiday season by spending an enjoyable day with your fellow badge and patch collectors. There will be a reminder notice in the PCNEWS Swap Meet Calendar.
Thanks to all those who attended and supported the show. See you again in November!
DOM BOTTERI (115 Englewood Boulevard, Hamilton NJ 08610)

Ben Williams was presented with this 14-karat gold badge when he became the chief special agent for the AT&SF Railway. It has three diamonds and a ruby on it. The inscription on the back reads, “Presented/ By Special Service Department AT&SF RY/ Dec. 25, 1910.” Chip Greiner Collection

Chief Special Agent Ben Williams Of The AT&SF Railway

New Mexico and Texas lawman Ben Williams served as chief special agent of the Atchison, Topeka and Santa Fe Railway in the early 1900s. He had a long law enforcement career that included an appointment as a deputy United States marshal. Chip Greiner has Williams’s fabulous chief special agent badge.

By Chip Greiner, Guest Writer

BOGOTA, N.J. – Ben Williams was born on September 19, 1861 in Paris, France. At the age of 12, Williams moved to the United States with his family. They settled in Dona Ana County, New Mexico. He became involved in local politics as a young man in his early 20s and worked as a detective ridding the county of cattle thieves.

Although Ben Williams worked as a special agent for the AT&SF Railway, the Denver and Rio Grande Railroad System issued him a pass to ride their trains in 1907. Railroads issued passes to police officers from other railroads under what was known as annual exchange. Chip Greiner Collection

New patches debuted in Allentown. (Left to right, top to bottom) Department of Corrections Police, Parsippany Police, Robbinsville Police canine and Trenton Police SWAT, which was done in subdued colors and is worn beneath a “S.W.A.T.” rocker on tactical uniforms. Dom Botteri photograph
Ben Williams had left the railroad police and opened the Ben Williams Detective Agency in El Paso, Tex. when this photograph was taken. Although his family settled in Dona Ana County, N.M. he made El Paso his home in his later years and died there in 1935. Chip Greiner Collection

In April 1890 at the age of 29, Williams was working as a detective in El Paso, Texas. In June 1894, the Pullman Palace Car Company of Chicago and the American Railway Workers Union had gone on strike. Three thousand workers of the Santa Fe Railway in New Mexico refused to return to work and all trains came to a halt.

United States Marshal Frank W. Hall and Atchison, Topeka and Santa Fe Railway (AT&SF) Special Agent Bat Masterson deputized every available man who could handle a gun. Williams was one of the men they recruited. Masterson was the first man to hold the title of special agent with the Santa Fe Railway.

The strike soon failed and Williams returned to Las Cruces to live.

In 1895, Williams was appointed a range detective for the New Mexico and Texas Association. He and Les Dow, a former Texas Ranger, worked as a team and immediately set their sights on the Socorro Gang, a band of 15 cattle rustlers that plagued the area. As a result of their investigation, all 15 of the gang were arrested and given prison terms.

Pat Garrett, the famous lawman who shot and killed “Billy the Kid”, was appointed sheriff of Dona Ana County in July 1898. Williams, known for his ability as a lawman and expertise with a gun, was appointed as one of Garrett’s deputy sheriffs.

In July 1901, Williams moved to Albuquerque where he took a job as a special officer for the AT&SF Railway. While working with another special officer, Fred Fornoff, they aborted an attempted kidnap scheme of the only son of Governor Miquel Otero.

In November 1901, Special Officer Williams broke up a gang of outlaws involved with robbing Santa Fe trains in the vicinity of Albuquerque. The gang was led by outlaw Abel Sedillo. It had been terrorizing the small town of Isleta, which was located south of Albuquerque.

Williams, along with two deputy sheriffs, tracked the Sedillo Gang to a ranch that they were known to frequent. A gun battle ensued, and Sedillo went down with the first volley. When the shooting was done, the rest of the gang was arrested, and there was no more trouble in the Isleta area.

Williams was involved in several more gun battles, one that left him with a leg wound and a permanent limp. He was given the nickname “Shotgun Ben” for his use of the shotgun he often carried.

Williams was promoted to chief special agent of the AT&SF Railway and was presented with a beautiful 14-karat gold six-point star badge with three diamonds and a ruby in a flower design. The badge was inscribed on the rear, “Presented by the Special Service Department AT&SF RY. Dec. 25, 1910.”

In later years, Williams moved to El Paso where he opened a private detective agency in his name.

Williams had a legendary lifetime career as a lawman serving as a deputy sheriff, constable, deputy U.S. marshal, range detective and railroad chief special agent.

William’s died on December 9, 1935 and is buried at the Evergreen Cemetery in El Paso.

I had first owned his badge when I had acquired it back in 1998 from collector Wes Gilbreath, a Don Ana County sheriff’s lieutenant. I traded it several years later to another badge collector and after almost 20 years, I am happy to say it is now back in my collection.

Williams also had a beautiful companion badge which I have also shown. It is his dual title “Deputy Sheriff and Deputy US Marshal, Dona Ana Co, N.M.” six point star badge. This badge rests in the collection of another collector.

CHIP GREINER (PO Box 125, Bogota NJ 07603-1222)

Greiner has one of the largest and most complete railroad police insignia collections in the hobby. A railroad police officer himself, he has written several books on railroad police history. EDITOR

NYPD Restricts Sales According to information shared by New York collector Bob DeMartino, the New York Police Department sent uniforms stores throughout the city on September 4, 2018 prohibiting sales of NYPD patches and other uniform-related items to retired NYPD officers. Previously, such sales were unrestricted. Active officers can still purchase these items.
Riverside County Fantasy Patch Sells For $182.50 Online

A bogus Riverside County, Calif. Sheriff’s Department Dive Team emblem recently sold for $182.50 on the Internet. The fantasy patch was based on a sticker that a seller was marketing on eBay. Mike R. Bondarenko offers advice on how to avoid Internet insignia seller ripoffs.

By Mike R. Bondarenko, Editor

SPECIAL – It goes without saying that a lot of quality law enforcement insignia comes up for auction on the Internet. Many collections have benefited greatly from Internet finds, especially those offered by the families of deceased law enforcement officers or previously unknown collectors.

Yet, Internet auction sites have also become the leading purveyors of counterfeit and reproduction badges, patches and other collectibles.

While collectors who purchase insignia at shows have the opportunity to examine it and meet the seller, Internet sellers are largely anonymous and often not held accountable.

An unscrupulous Internet auction vendor recently preyed on an unsuspecting collector who paid $182.50 for a Riverside County, Calif. Sheriff Department Dive Team emblem that does not exist. The transaction took place on the popular site, eBay.

Veteran California collector Randy Grago alerted the hobby to the scam.

I contacted another veteran California collector, Don Williams, who collects the department. He said the patch is an embroidered version of a paper sticker that a purveyor offered on the Internet for $1.50, claiming proceeds from the sales would benefit the Dive Team.

Williams said the Dive Team has an authentic embroidered emblem, but the design is different than the sticker.

“Someone was selling a different design as a sticker on eBay for $1.50 each, claiming the funds were to support the team. I don’t know who was selling the stickers or if the claim is legitimate,” Williams said.

Not long after the sticker debuted on the site, an embroidered version went up for auction on eBay. It was offered for sale for $127.50, but the auction ended with a $182.50 selling price.

Grago and Williams confirmed the eBay patch was not department issue.

Sadly, a collector spent $182.50 to purchase what is very likely a fantasy emblem.

The seller uses an anonymous eBay seller moniker of letters and numbers.

Such is the state of our hobby in the Internet age.

Avoid Internet ripoffs While so called closet collectors who do not participate in the organized hobby and collect on their own must rely on themselves and their personal resources to guard against Internet insignia ripoffs, PCNEWS readers, collectors who attend shows and hobbyists who network with other collectors have powerful tools at their disposal to protect themselves.

First, attend shows. Shows remain the best way to obtain collectibles. Study collections on display. Take advantage of the opportunity to learn from other collectors, especially hobby veterans. Ask questions. Take notes and pictures. Make contacts.

It is difficult for me to comprehend what collectors who attend a show, circulate among the tables for half hour or so and then leave gain from the experience. Obviously, they must know all they need to know about their specialties, or they have no desire to learn, which is sad.

Second, network with other collectors with similar interests. There are many hobby-related Facebook groups that offer unlimited opportunities to exchange information, learn and develop contacts at no cost.

Yet, be a wise information consumer. Seek multiple sources. Verify information. Be aware that occasionally even experienced collectors disagree over the authenticity of a patch or badge, its value or its availability.

Third, utilize resources. Numerous hobby-related reference books are available. There are also many online reference sites. The key to hobby success (avoiding ripoffs) is education, education and more education. Seek out a mentor. Ask questions. Never stop learning.

Somewhere, there is someone who failed to do so and unwittingly spent $182.50 for a worthless piece of fantasy insignia.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Steve Petro Updates Federal Patch Project

Steve Petro recently completed editing the electronic book on federal law enforcement emblems and related items that he and co-author Bill Brown will soon publish online. The e-book will feature nearly 31,000 patch images. It will be updated as new emblems debut.

By Steve Petro, Guest Writer

SPENCERPORT, N.Y. – My co-author Bill Brown and I want thank all the collectors who have contributed to our electric book project and for all your federal patch image contributions over the years. This has been a challenging project for me to say the least!

Now for the good news. I have recently completed editing 48 e-book chapters, including 190 sub-folders, totaling 30,397 federal patch and related images, which are currently stored in Google Drives.

In addition, there are 22 advanced collectors or sources who contributed patch images and added 6897 patch images to my personal collection, which at the onset totaled over 23,500 federal patch images.

Unfortunately, I started the project by scanning my entire collection of 23,500 patch images. This evolved into a critical mistake and loss of six years.

Based on the technical advantages of digital photography over scanning methods, it became clear that photography provided much better image quality and was also much easier to edit. In addition, scanning technology required time-consuming cropping
Chicago Badge Makes A Dream Come True

Pat Olvey’s “Badge Beat” column in the November-December issue made it possible for a Chicago Police Department family to be reunited with a badge that was once worn by a patrolman family member in 1954, thanks to the longtime collector.

By Pat Olvey, Staff Writer

CINCINNATI, O. – I received an email from a collector regarding my article in the November-December edition about Chicago special police badges. The collector asked me if I had a Chicago pie plate with number “3902.” The email was sent on December 9:

“I enjoyed reading your article on Chicago special police badges in PCNEWS. I am a native Chicagoan, retired Winnetka police sergeant (northern suburb) and current Illinois Secretary of State Police investigator. I have been collecting for more than 40 years.

“Regarding your comment on the Chicago special police patrolman badge No. 3548 with the ‘Y’ center emblem (Page 43), it is the city symbol for the three branches of the Chicago River. North Branch and South Branch merge into the Main Branch, thus the ‘y’ formation.

“I’ll assume a few other readers have already sent you this information. If not, please note this symbol is a part of numerous city building facades. I hope you will find this information useful.

“By the way, I am in search of uncle’s original pie plate No. 3902. If you ever come across it, I would be interested in hearing from you or its owner.”

I responded to the email and informed the collector that I did, indeed, have badge No. 3902.

Chicago Police Department pie plate No. 3902 was worn by Officer James Zarno in 1954. It was replaced by the new star that the department issued to officers a year later. Pat Olvey facilitated its return to the Zarno family through a contact made by a PCNEWS reader. Pat Olvey photograph
The collector responded that he was shocked and delighted that his uncle’s pie plate had been located after many years.

I received another email from him the following day:

“Your having that badge just blows me away. I have been searching for it for years. It was issued to my uncle in 1954. He told me the story that when CPD issued the new style badge in 1955, patrolmen lined up to receive their new stars with the same badge numbers. They were directed to toss their pie plates into a collection bin. My uncle later said he regretted tossing the pie plate. He should have pocketed it and kept on walking.

“My uncle is James Zarno (formerly James Zarnowski before a name change). Shortly after appointment and riding a three-wheeler, he was assigned to Vice, Organized Crime, Intelligence and retired out of Inspection Services as a sergeant. You can Google him. There is a story of an investigation he was part of when he was a member of the Red Squad.

“Our careers overlapped for four years. He is now in his 80s and still enjoying retirement...”

I bought the badge in a group of badges that a federal agent got out of a CPD property room.

The fact the badge was issued in 1954 and the department went to new badges in 1955 explains the lack of wear or oxidation on the badge.

I decided to offer it to the collector to make him happy and allow him to include it in his collection since it was worn by his uncle. We were able to agree on a purchase price.

The response I received from the collector after I sent him the badge was awesome.

“The well-packaged badge arrived today in excellent condition.

“I’ve been looking it over throughout the day in amazement, not just for its pristine condition, but because it had been worn by my uncle. And, yes, its condition is amazing as well. Wow!”

“I hope to talk with my cousin after New Years Day and arrange to have him take my uncle to lunch sometime soon. He will be surprised to see his first star, I’m sure.”

A very happy ending...

PAT OLVEY (7631 Holliston Place, Cincinnati OH 46255) polvey@gmail.com

New Show Debuts In Minnesota

Rich and Kris Flaten welcomed between 15 to 20 Minnesota collectors to their first Pre-Holiday Patch Swap in Apple Valley, Minn. on November 10. The Gopher State finished the year with two new police insignia shows. The other was in West Saint Paul.

By Mike R. Bondarenko, Editor

APPLE VALLEY, Minn. – Nothing like a badge and patch show to get law enforcement insignia collectors in a festive holiday mood!

Rich and Kris Flaten hosted the first Pre-Holiday Patch Swap at the Wings Financial Center in Apple Valley, a Minneapolis suburb and home of the world famous Minnesota Zoo, on November 10.

“Let’s get together before the holidays for a little quality time!” said Kris Flaten in an announcement before the show.

Even though the show was announced only a few weeks before it was held, the event attracted an estimated 15 to 20 Minnesota collectors.

There was no charge for admission and tables.

“Thirty tables were available and nearly all of them were taken,” Kris Flaten said.

Mostly patches, some patrol vehicle door decals and graphics, license plates and emergency lights were found on the tables.

There was a good mix of buying, selling and trading.

A highlight was the liquidation of the collection of longtime Minnesota collector Daniel Erspamer, a retired Minnesota State Patrol lieutenant, who was on their special weapons and tactics team for many years.

“He brought his collection to sell. Everybody went nuts. He had lots of nice stuff to sell. Lots of happy people went home with it,” said Gary Schott, who was kind enough to take show photographs for us.

Erspamer had a large selection of memorabilia from the Duluth Police Department, including framed photographs of historic patrol vehicles, an old helmet and nightsticks...
Daniel Ersparmer’s Minnesota collection, which went up for sale at the Apple Valley show, included a large segment devoted to the Duluth Police Department, including old headgear and nightsticks, historic photographs of officers and vehicles and many other fine items. *Gary Schott photograph*

and a very rare old special police badge, a silver-colored six point star.

Dave Pasicznyk showed a very rare old Minnesota Highway Patrol (forerunner to the Minnesota State Patrol) trooper hat with a custom badge. It is maroon in color. The badge is gold-colored.

The hat was worn in days when state troopers wore the more traditional police officer hats rather than the Smoky the Bear-style hats of today.

Kris Flaten declared the show a success. “There was a much better turnout than I was expecting. Everyone seemed satisfied. People from as far away as Marshall and Virginia, Minnesota attended, and I saw many people I did not expect to be there,” Flaten said.

Kris Flaten said would host another show if there is sufficient interest, possibly sometime in November in either Apple Valley or Savage, another Minneapolis-Saint Paul area community.

Unfortunately, I was unable to attend the show. We were setting up the November-December issue that weekend, and I couldn’t get away. Sounds like I missed a good show!

Apple Valley was the second new Minnesota show in 2018. In late August, Joe Gobley hosted a swap meet in West Saint Paul. He plans to have another show this year.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Dave Pasicznyk featured this historic hat from the Minnesota State Patrol at the show. It was worn in the days when the agency was known as the Minnesota Highway Patrol and state troopers wore a more traditional police hat. It is maroon in color with a gold-colored badge. *Gary Schott photograph*

A historic old Duluth, Minn. special police badge was available at the Apple Valley show. It was in Daniel Ersparmer's collection. The silver-colored six-point star carries the legends “SPECIAL/ POLICE/ 220/ DULUTH.” It dates to the late eighteenth or early nineteenth centuries. *Gary Schott photograph*

modern Minnesota State Patrol) trooper hat with a custom badge. It is maroon in color. The badge is gold-colored.

The hat was worn in days when state troopers wore the more traditional police officer hats rather than the Smoky the Bear-style hats of today.

Kris Flaten declared the show a success. “There was a much better turnout than I was expecting. Everyone seemed satisfied. People from as far away as Marshall and Virginia, Minnesota attended, and I saw many people I did not expect to be there,” Flaten said.

Kris Flaten said would host another show if there is sufficient interest, possibly sometime in November in either Apple Valley or Savage, another Minneapolis-Saint Paul area community.

Unfortunately, I was unable to attend the show. We were setting up the November-December issue that weekend, and I couldn’t get away. Sounds like I missed a good show!

Apple Valley was the second new Minnesota show in 2018. In late August, Joe Gobley hosted a swap meet in West Saint Paul. He plans to have another show this year.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

San Francisco Bay Area Emerald Society Awards

Collector and *PCNEWS* columnist Rick Uland was a guest at the 20th Annual San Francisco Bay Area Emerald Society Awards Dinner on October 19. He represented the San Francisco District Attorney’s Office Bureau of Investigations. The event honored the SFPD Officer of the Year, Lifetime Award and Citizen of the Year.

By Rick Uland, Staff Writer

SAN FRANCISCO, Calif. – The 20th Annual San Francisco Bay Area Law Enforcement Emerald Society (SFBALEES) Awards Dinner was held this past October 19 at the United Irish Cultural Center in San Francisco.

As special projects adviser to the San Francisco District Attorney’s Office Bureau of Investigations, I attended as part of the office entourage.

SFDA-BOI had four tables consisting of ten people per table. Captain Tom Shawyer of the Bureau of Investigations very generously provided me with my seat plus seats for my four guests.

Don’t let the name SFBALEES fool you. It is mainly an Emerald Society of the San Francisco Police Department.

San Francisco Police Officer Kevin Healy was named Officer of the Year and recently retired San Francisco Police Officer Martin Lalor was presented with a Law Enforcement Lifetime Award.

Brian Sheehy, who is a long time supporter of the San Francisco Police Department
George Jackson’s Badge Collection Sold At Auction

Veteran Texas collector George Jackson died one month before the latest auction disposing of his massive collection. The historic sale was held on October 27 and 28 at A&S Auction in Waco, Tex. More than 100 badges went up for sale.

By Arthur Fox, Guest Writer

WACO, Tex. – I arrived in Waco, Texas the day before the public was invited to view the auction items up for sale from the George Jackson Collection. It rained the entire day, perhaps because of the sad news that Jackson had recently passed away.

Preview Day saw sunshine which continued throughout the entire weekend of October 27 and 28. Very few viewers wanted to personally browse the immense collection that also included items from the estate of Dan Hardesty’s Wild West Museum.

As with past Jackson auctions, A&S Auction owner Scott Franks gave me free reign to photograph the more than 100 badges up for auction.

The first badge up for auction on Day One was catalog number 24, a six-point ball-tipped gold-finished star that once belonged to silent movie cowboy A.J. Hoxie. This badge was on exhibit in Fredericksburg, Tex. by well known collector and museum owner Joe Gish.

Hoxie worked in law enforcement after his silver screen movie career ended. California Governor Ronald Reagan presented Hoxie with the Medal of Valor upon his retirement in 1968. This historic badge was made by Chipron Stamp Company and hammered in at $2200.

The second badge also belonged to a silver screen star. This small Deputy Sheriff, Bexar County, Tex. badge belonged to Rex Allen and brought $1500.

Franks made sure that as you went through the auction catalog, every few pages had several badges up for auction with the last badge being catalog number 600. If you were a badge collector, Old West collector, gun collector or antique furniture collector, this auction was for you. Items sold for less than $50 all the way up to $30,000.

The only solid 14-karat gold badge in the auction was catalog number 28, a county sheriff’s badge that was catalog number 1 and brought $10,500.

As with past Jackson auctions, A&S Auction owner Scott Franks gave me free reign to photograph the more than 100 badges up for auction.

Recent Denver show host Lenny Ortiz had high hopes of purchasing this badge.
because he had done some research on it and posted some of what he found on the Internet. Ortiz said the badge belonged to Fred P. Witt during the early 1900s. This badge sold for $3250.

There were several sterling silver badges in this auction, including a seven point Petaluma Police “6” hallmarked Ed Jones & Co, which brought $900.

Although listed in the catalog as silver-plated, a beautiful six-point West Duluth, Minn, Police “4” hallmarked Tower & Lyon badge hammered in at $3000.

Catalog number 66 was listed as a police badge with stock T-pin, seven-points, three and one-half inches across the points and possibly pre-1900. Although not marked, it appeared to me that this badge might be sterling silver and gavelled in at $1600.

Another large three and one-half inch badge up for sale was catalog number 62 marked on the front, State Detective and Deputy Sheriff. This very interesting badge was hallmarked on the back T.J. Thorp & Co. Lincoln, Neb. When the bidding concluded, it sold for $600.

Two large pie plate badges, both hallmarked C.H. Hanson on the back, were up for sale early on Day One. The first one, Chicago Police “182” sold for $400, while the other, Memphis Police “35,” brought slightly more at $500.

Up for auction were more of Jackson’s personal reference books being sold in ten-plus book lots. Most of the lots sold in the $200, and I was fortunate enough again to bring home some of his books.

There wasn’t as many lawmen photographs in this auction as in the past, but there were several nice images. One lot included a photo of an American Indian wearing a nice star badge.

This auction had numerous vintage detective agency badges and if this was your interest, these badges sold in the $125 to $300 range.

There was one very unique detective badge that read “Black Panther Detective Agency.” Research on this badge found that this agency was actually a radio and vaudeville comedic duo act from the 1930s. The badge was used in their skits.

A very nice early cast iron bull nut jailer’s lock with original key in very good condition hammered in at $450, while a large format book, The Detective 1897-1900, stating it was the official journal journal of the police authorities and sheriffs of the United States, garnered $400.
Top seller among all the badges was lot number 243, a small five-point ball-tipped plain-looking star. The front of the badge read, “J.F. Ray, Sheriff, Kinney County, Texas.” A note accompanying the badge stated that Ray was elected March 17, 1917 and served until November 5, 1918. This badge brought lots of action and gaveled in at $7500.

Lot number 226 saw a lot of action also, although it brought almost $5000 less. This badge had five-points with ball-shaped tips. The front reads, “Marshal, Cotulla, Texas.” This badge was smaller than the previous badge, measuring only one and seven-eighths inches. The hammer price was $2750.

Day Two started with a Texas Ranger owned Colt SAA Revolver, .45 caliber, manufactured in 1890. The back strap reads “R.E. Doaty Co. E.” According to the catalog, research showed this revolver belonged to Texas Ranger Private R. E. Doaty, Co. E., Frontier Battalion. Doaty was killed by Mexican bandits in Duval County, Texas just 21 days after enlisting with the Rangers. This historic revolver sold for $20,000.

The next historic weapon to reach the auction block was lot number 393. This early percussion rifle with a 41-inch octagon barrel, 50 caliber, with lock marked “T.P.Moore,”

A collection of cabinet cards and photographs of lawmen wearing old badges that George Jackson put together sold for $425. Jackson’s large collection of reference books was also sold at the auction. A&S Auction plans more Jackson collection auctions this year. Art Fox photograph

George Jackson Auction …Continued

(Top) An unusual badge to say the least! Mayor’s Special Usher was a presentation badge a mayor presented to an usher in 1918. (Left) A deputy U.S. Marshal’s circled star from Enid, Okla. sold for $1900. (Right) A generic chief’s badge sold for $550. Art Fox photographs

(Top) One of the nicest badges was this old Galveston Police shield. It went for $1500. (Left) Texas badges have sold well. Cotulla Marshal brought in $2750. (Right) “State Detective Deputy Sheriff” is an unusual badge. It was made in Lincoln, Nebraska. Art Fox photographs

(Top) An 1890 Colt SAA Revolver that was carried by Texas Ranger R.E. Doaty sold for $20,000. (Bottom) Sam Franks holds two pie plates that were sold at the auction, Memphis Police 35 and Chicago Police 182. Memphis sold for $500 and Chicago for $400. Art Fox photographs
McLennan County, Tex. Sheriff Parnell McNamara holds the highest-grossing badge at the auction. It was an old and worn Kinney County, Tex. sheriff's star that was once worn by Sheriff J.F. Ray, who was elected in 1917. The historic badge sold for $7500. Art Fox photograph

The first badge to bring a significant amount of money on the second day of the auction was lot number 509 A. This lot contained two badges, the first described as “First Deputy Sheriff, Arizona, Cochise Co.” It was a six-point ball-tipped star measuring two and three-quarters inches across the points. The second was described as “Deputy Sheriff, Arizona, Skull Valley.” The badge was two inches round with a five-point cut out star. The two badges came with a letter from the Office of the Sheriff, Cochise County, in Bisbee, Ariz.

After a long battle between a bidder on site and a phone bidder, the hammer fell at $7100. The on site bidder was Troy Gibbs of Bluff Dale, Tex, the new owner of the two badges.

I got a call from a Washington state collector who informed me that he was successful in purchasing three badges from the collection. He gave high praises to A&S Auction and the gals that manned the telephones. Although he wanted to remain anonymous, he did want other collectors to know how professional A&S was to work with.

Being a former city mayor, I was especially interested in lot number 552 a Mayor’s Special Usher badge dated 1914-1920. This sterling silver eight-point star measured a whopping three and one-eighth inches across the points and was engraved on the back as a presentation to Len Harris. This gem had a lot of interest and sold for $4000.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

I got a call from a Washington state collector who informed me that he was successful in purchasing three badges from the collection. He gave high praises to A&S Auction and the gals that manned the telephones. Although he wanted to remain anonymous, he did want other collectors to know how professional A&S was to work with.

Being a former city mayor, I was especially interested in lot number 552 a Mayor’s Special Usher badge dated 1914-1920. This sterling silver eight-point star measured a whopping three and one-eighth inches across the points and was engraved on the back as a presentation to Len Harris. This gem had a lot of interest and sold for $4000.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

I got a call from a Washington state collector who informed me that he was successful in purchasing three badges from the collection. He gave high praises to A&S Auction and the gals that manned the telephones. Although he wanted to remain anonymous, he did want other collectors to know how professional A&S was to work with.

Being a former city mayor, I was especially interested in lot number 552 a Mayor’s Special Usher badge dated 1914-1920. This sterling silver eight-point star measured a whopping three and one-eighth inches across the points and was engraved on the back as a presentation to Len Harris. This gem had a lot of interest and sold for $4000.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

I got a call from a Washington state collector who informed me that he was successful in purchasing three badges from the collection. He gave high praises to A&S Auction and the gals that manned the telephones. Although he wanted to remain anonymous, he did want other collectors to know how professional A&S was to work with.

Being a former city mayor, I was especially interested in lot number 552 a Mayor’s Special Usher badge dated 1914-1920. This sterling silver eight-point star measured a whopping three and one-eighth inches across the points and was engraved on the back as a presentation to Len Harris. This gem had a lot of interest and sold for $4000.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

I got a call from a Washington state collector who informed me that he was successful in purchasing three badges from the collection. He gave high praises to A&S Auction and the gals that manned the telephones. Although he wanted to remain anonymous, he did want other collectors to know how professional A&S was to work with.

Being a former city mayor, I was especially interested in lot number 552 a Mayor’s Special Usher badge dated 1914-1920. This sterling silver eight-point star measured a whopping three and one-eighth inches across the points and was engraved on the back as a presentation to Len Harris. This gem had a lot of interest and sold for $4000.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.

Toward the end of the day, a very nice Galveston Police badge number 34 came up for auction. This two and three-eighths inch tall shield was hallmarked on the back, S.A.
Police Collectibles Creates Missouri State HP Coins

Jim Post of Police Collectibles has created two more challenge coins for the Missouri State Highway Patrol. One is a football shape for troopers who work University of Missouri home games and guard the head coach at away games. The other commemorates the agency and the state troopers association.

By Mike R. Bondarenko, Editor

SPECIAL – Jim Post of Police Collectibles in Lowell, Ark. has created two new challenge coins for the Missouri State Highway Patrol.

The first coin is a football shape for troopers who protect the University of Missouri football team at home games and travel with the head coach at road games. It is brown. The football has white laces, and there is a silver border. One side shows a Missouri Tigers helmet and a trooper hat in full color. The other side features a full color MSHP shoulder patch and the motto, “PROTECTING MU FANS AND PLAYERS SINCE 1939.”

The second coin is a large round design with a cutout full color trooper hat on both sides. The agency shoulder patch appears on one side while the other side depicts the state trooper association logo.

The legend “MISSOURI STATE HIGHWAY PATROL/ SERVING SINCE 1931” appears on the side with the agency emblem. The other side carries the legend “MISSOURI STATE TROOPERS ASSOCIATION/ SERVING SINCE 1981.”

The legends appear in silver letters and numerals on a black outer ring. Post is a retired Kansas City, Mo. police officer and former National Police Collectors Show host.

Contact Post for availability information. His mailing address is PO Box 2156, Lowell AR 72745. His email is neatstuff@arkansas.net.

Police Collectibles has been creating quality insignia for more than 25 years.

MIKE R. BONDARENKO (2392 USH 12, Baldwin WI 54002) pcnews@baldwin-telecom.net

Police Collectibles did these challenge coins for the Missouri State Highway Patrol. (Top) This coin is in a football shape for state troopers who guard the Missouri Tiger games and the head coach. (Bottom) This coin highlights the agency and troopers association. Mike R. Bondarenko photographs

National Show Patch And Badge Now Available

The official 2019 National Police Collectors Show badge and emblem share an unmistakable Texas theme. The state-shaped patch has a Lone Star State flag background. The Texas Ranger-style badge is a circled star with a state outline as the center design. There are pewter and silver versions.

By Mike R. Bondarenko, Editor

IRVING, Tex. – The official 2019 National Police Collectors Show badge and emblem are now available, according to co-host Roderick Janich.

The insignia leaves absolutely no doubt that the show will be held in Texas! The emblem is a red, white and blue Texas state shape with the show badge, a circled star, as the center design. The background replicates the state Lone Star flag. The badge is silver with black legends, “NATIONAL POLICE COLLECTORS SHOW/ 2019/ NORTH TEXAS.”

It is huge (six inches high by five and one-half inches wide) emblem that was made by Symbol Arts in Ogden, Utah. Their logo appears on the back. It is available for $12 (free shipping) or $10 combined with an order for a show badge. There are two versions of the show badge, which is a two-inch round Texas-style circled star, pewter and polished silver. The pewter version is now available. The polished silver version will be available soon.

“These [the pewter version] are custom made to be a homage to Texas Ranger badges and the 1947 to 1948 Mexican cinco peso coin. These are two inches and not made from the cinco peso; just darn great graphics on the reverse to look like the famous cinco peso,” Janich said.

He said the polished silver version will be available soon. These badges will be made from the coins.

Only 100 of each badge will be made. Full payment is required with each order. The badges are $80 each or two for $100 plus $7.80 Priority Mail shipping. Patches and badges can be ordered online using Pay Pal (payable to 2019nationalpoliceshow@gmail.com) or by mailing a check or money order to 2019 National Police Show, 616 Hampton Drive, Rockwall TX 75087. Online Pay Pal orders require a shipping address.

The emblem and badge designs are trademarked and can not be reproduced without permission.

The show will be held July 11, 12 and 13 at the Irving Convention Center in Irving, Tex.

(Left) The official 2019 National Police Collectors Show patch is a large (six inch) Texas state shape in red, white and blue. The show badge appears as the center design. (Right) There are two versions of the official show badge, pewter (gray) or polished silver. Roderick Janich photographs
Letters To The Editor

First Missouri Trooper Killed Honored

Missouri State Highway Patrol Sergeant Benjamin O. Booth was 38 years old when he was killed on June 14, 1933.

Sergeant Booth was a World War I veteran, prior member of the Columbia, Mo. Police Department and a married father of two small children.

He was an original member of the State Highway Patrol and graduated from their first academy class on November 5, 1931. Because of his prior experience, he was appointed sergeant and issued badge number 13, which to some today might seem ominous.

Sergeant Booth was enjoying a day off at home with his family on that fateful day when he was called to man a roadblock on U.S. Highway 40 in Columbia looking for suspects in a Mexico, Mo. bank robbery. He was joined at the roadblock by Boone County Sheriff Roger I. Wilson.

As they approached a stopped 1932 Ford coupe, a gunfight ensued with the two occupants and both lawmen killed. Ironically, the ambulance carrying Sergeant Booth sped by his nearby home where his children were playing in the yard.

It turned out neither man was involved in the bank robbery, but both were later apprehended in other states. One received a prison sentence and one was publicly hanged on the square in Fulton, Mo.

Sergeant Booth became the first Missouri trooper to be killed in the line of duty some 85 years ago. Sadly, since then he has been joined by 30 other heroic troopers who made that ultimate sacrifice. To recognize his death, the Patrol’s Officer of the Year Award was renamed the Benjamin Oliver Booth Officer of the Year Award.

In mid-2018, I was honored be asked to create a challenge coin to memorialize Sergeant Booth and Sheriff Wilson. The coin was to be given to their families at the dedication of a highway in their heroes’ names. I had made challenge coins for two other Missouri troopers killed in the line of duty, so the design was left up to me.

Sergeant Tom Breen (MOSHP Retired) provided assistance as he was able to secure photos of Sergeant Booth and his badge and later of the dedication ceremony. I wanted to include photos of both men on the coin, but a photo of Sheriff Wilson was more elusive. However, Sergeant Breen was eventually able to locate one.

The dedication ceremony was held last September 9, and nearly 50 family members of both men attended. At that ceremony, the grandsons of both lawmen met for the first time and discovered they both bear their grandfathers’ surnames.

Sheriff Wilson’s namesake had been Missouri’s 52nd governor. JIM POST (5922 South Primrose Road, Lowell AR 72745)

Jay Leno Is No Badge Collector

In the world of badge collecting, various celebrities, past and present, have been rumored to be police badge collectors.

I’ve heard for years that Jay Leno was one of them.

During Thanksgiving weekend, my wife and I attended the Jay Leno Show held at the Nugget Resort-Casino. The future site of the 2020 National Police Collectors Show. Before the show, we were invited backstage to meet Leno.

My first question to Leno was did he collect badges? He said that when he appears at a law enforcement event, he’ll sometimes be presented with a badge or credential as a token of appreciation. He said he hangs them on the wall but does not collect or actively seek badges.

It’s well-known that Leno is a serious car collector with a collection valued in excess of $100 million!

We found Leno to be a very nice “down to earth” guy, whose success in the entertainment industry has not changed him. He told us about the early days when he began his career as a young stand-up comic.

I’ve enjoyed watching Leno as the host of The Tonight Show on NBC. Meeting him in person and watching him perform two hours of stand-up comedy on a live stage was fantastic. If he appears in your area, don’t miss his show.

Although he’s not a badge collector, he is a true friend and supporter of law enforcement.

DENNIS DANIELS (PO Box 1197, Gardnerville NV 89410-1197)

KCMO PD’s Longest-Serving Officer

Officer William Fraser was born in about 1858 in Chicago. He moved to Kansas City in about 1867.

In 1883 he was appointed as a patrolman. This would have been under Chief Thomas Speers, the first chief of police.

During his tenure, Officer Fraser worked for 25 different police chiefs, including during the period of home rule.

He served the KC Police as an officer until his retirement in 1940 with 57 years of service, the last eight of which he worked as a bailiff at the South Side Court.

Oh, and by the way, during those 57 years he never took a vacation!

Officer Fraser died in 1947 at the age of 89.

Clay Speers, the great grandson of Thomas Speers, the first chief of police (1874-1895) recently shared an article with me. The article, “Guns and Gunfighters,” was written by Stuart N. Lake and published in The Saturday Evening Journal on November 1, 1930:

“In the summer of 1871, Wild Bill Hickok performed a feat of pistol shooting that has often been cited as one of the most remarkable on record. It was all of that, but the accounts which have been so widely circulated have invariably given the impression that Wild Bill did his shooting from the hip. What really happened may be of some interest.

‘Hickok was on Tom Speers’ bench showing a pair of ivory-handled six guns which Senator Wilson had given him in appreciation of his services as guide on a tour of the West.

‘Speers knew, as we all did, that Bill’s two favorite exhibitions of marksmanship were driving a cork through the neck of a bottle with a bullet and splitting a bullet against the edge of a dime, both at about 20 paces. So, when Tom asked Bill what he could do with the new guns, he added that he did not mean at close range, but at a distance that would be a real test.

‘Diagonally across Market Square, possibly 100 yards away, was a saloon, and on the side wall toward the police station was a sign that carried a capital letter ‘O.’ The sign ran off at an angle from Hickok’s line of sight; yet before anyone guessed what his target

Despite a longstanding rumor that he collects law enforcement badges, Jay Leno told Dennis Daniels he is not a collector. However, when he is presented with badges as tokens of appreciation, he does save them. Daniels (left) and his wife, Margaret (right), recently met him. Contributed photograph

Jim Post of Police Collectibles created this challenge coin to honor the memories of Missouri State Highway Patrol Sergeant Benjamin Booth and Boone County Sheriff Roger I. Wilson, who were killed in a gun battle in 1933. The coins were presented to their families. Mike R. Bondarenko photographs
Letters To The Editor ...Continued

was, Wild Bill had fired five shots from the gun in his right hand, shifted weapons and fired five more shots.

“Then he told Tom to send someone over to look at the ‘O.’ All ten of Bill’s slugs were found inside the ring of the letter.”

JIM POST (5922 South Primrose Road, Lowell AR 72745)

Hasbrouck Heights Host Explains Law

I have taken this opportunity to share the current climate in New Jersey in regard to the state attorney general’s perspective of on and off duty law enforcement firearm magazine capacity to dispel any misinformation.

We have received numerous comments from outside the state in different Facebook groups about having our show in New Jersey. I would hope that these rumors will not be a factor to prevent our valued friends from coming to the show and buying, selling and trading.

While our state has a ten-round magazine capacity restriction for civilians, on December 19, Attorney General Gurbir Grewal sent a letter to law enforcement organizations throughout the state that our governor signed recent legislation that allows on and off duty law enforcement officers to carry magazines with up to 17 rounds.

Active and retired officers who attend our show should be guided by department policy, regulations and the LEOSA.

As of December 28, we have rented 56 tables. The response to our show has once again been terrific.


Dolan is amazing for not only creating police car replicas but adding true to real life light packages and sirens to them for the most realistic experience. He will be available for custom orders. Support this cop-owned business if you are looking to get a car made for your collection.

Arias is a New York big for his challenge coins, which drop jaws time after time. He will display for the third year in a row.

GERRY TIBBS (115 Franklin Turnpike-Suite 179, Mahwah NJ 07430)

The Badge Beat

By Pat Olvey, Staff Writer

CINCINNATI, O. – This column presents the history of the Cincinnati Police bicentennial and retired badges.

In 2003, Sun Badge Company received the contract to make the 1803 to 2004 bicentennial anniversary badge for the Cincinnati police.

Officers paid for their own badge and were authorized to wear it on duty during the bicentennial year. The officers and the public liked the badges, and the authorization for their use has never been rescinded.

All bicentennial badge displayed the officer’s rank and badge number. Not all Cincinnati badges are numbered. Officers are assigned a number for computer and

The Greg Wright and Sons Badge Company designed the 1803 to 2003 Cincinnati Police bicentennial badge just before it went out of business after making badges for the city for decades. The design shows the city seal as the center design and the bicentennial on a top banner. Pat Olvey photograph

Sun Badge Company got the contract to make the 1803 to 2003 bicentennial anniversary badge for the Cincinnati police. These are the police officer, sergeant, police specialist and lieutenant versions. Notice that the police officer badge carries the number “598.” Pat Olvey photograph
accountability purposes only.

As of October 2012, 750 active and retired officers purchased 884 bicentennial anniversary badges.

Sun made the badge from a design that was submitted by the Greg Wright and Sons Badge Company. Wright had been the Cincinnati badge maker for many decades. Unfortunately, the closing of the Wright company coincided with Sun being awarded the bicentennial badge contract.

The city terminated the contract with Sun in October 2012, which coincides with the final date the badges were available.

In June 2012, I reported the issuance of a new retirement badge for the department. It was also made by Sun. These quality badges are no longer being issued because Sun no longer has the badge contract.

Today, Cincinnati officer keep their issued badges when they retire. Those who continue to carry firearms under Act 218 carry their badges along with their identification and certification cards.

The earlier styles of retirement badges have been gone for years and Cincinnati retirement badges are rarely seen in private collections.

PAT OLVEY (7631 Holliston Place, Cincinnati OH 46255) polvey@gmail.com

Royal Wedding Emblem When Prince Henry and Meghan Markle were married at Windsor Castle, members of the Metropolitan Police Royalty Protection Department passed out a souvenir emblem to police officers who worked security at the event. The round red, white and blue patch depicts the castle Round Tower superimposed over United Kingdom and United States flags. (Markle was an American.) The legend reads "Royalty & Specialist Protection/ Windsor Castle 2018/ Operation Lyceum."

Recruitment Insignia Ads Recruitment advertisements from the Alaska State Troopers, Los Angeles Park Rangers and San Francisco Police Department show their colorful badges and shoulder emblems. Alaska depicts an officer in a summer uniform, while San Francisco features an officer wearing a helmet and a cloth badge. Los Angeles shows a badge and patch in full color side by side.

Billy The Kid The shoulder emblem worn by members of the De Baca County Sheriff's Office in Fort Sumner, N.M. proclaims the county as the "Home of Billy The Kid." A depiction of outlaw William H. Bonner (also known as Billy The Kid) appears on a six-point star badge as the center design. Sheriff Pat Garrett shot and killed Bonney in Fort Sumner in 1881. He is buried in the city.

Dennis Beyer’s exhibit of Newark Police Department payroll records from 1872 includes Sergeant Herman W. Beyer, the collector’s great great grandfather. The display also features information about William B. Glasby, who was chief of police. Cops made $85 a month. Dennis Beyer photograph

Collecting Memories

By Dennis Beyer, Staff Writer

NAPLES, Fla. – My wife and I made the trip north to Forsyth, Ga. for the 2018 “Southeast” Patch and Badge Collectors Show on November 3.

I took her along for the short ride to Georgia with a promise that on the way home, we would stop and visit a major attraction in Florida. We left on November 2 and headed up I-75 for the big show the next day.

I planned on pulling into the Holiday Inn, the host hotel, after what was supposed to be a seven and a half hour drive. I could do that, so I thought. I let her drive after a couple of hours, so I could stay fresh and complete this short drive on time.

When the rain appeared to slow down, we made some moves, changing seats inside the car that would make a teenager proud!

We were set to finish our short ride into Forsyth. It only took ten hours.

The next day, I was pleasantly surprised as to how easy it was to drop off and set up displays. We took two tables this year, and I decided to bring just old Newark items. I included quite a bit of what I like to call paper. For the most part, I did that because it

The Sun Badge Company made these Cincinnati police retired badges when it held the contract to produce badges for the department. The city seal appears as the center design and “RETIRED” is seen on a top banner. Sun lost the city police badge contract in late 2012. Pat Olvey photograph

Long obsolete badges from the Newark Police Marching Band, which was dissolved in 1954. Because the band had members from both the police and fire departments, there were police and fire versions of the badge. Dennis Beyer’s father was the last commander of the band. Dennis Beyer photograph
lightened the load I had to carry both in and out of the show hall!

There was another reason I brought a lot of paper. One item had a major connection to my genealogical roots. The document was a Year End Payroll Order for the Newark Police Department. It was for the year 1872, which makes it real old. This order was signed by Chief of Police William B Glasby.

There were six pages in total and each page contained some very important information. First was the name of each police officer receiving a pay check for the month of December 1872. Second was a column that showed the number of days worked for this particular month. The third major column revealed the officer’s salary per day. The fourth showed the total monthly salary due each officer. Can you believe a monthly pay of: $85.25?

The document is in excellent condition. It is quite valuable in terms of the information it contains. You can determine exactly how large the police force was; who the officers were, what the daily pay rate was and how many sergeants there were in the table of organization.

I was particularly impressed with the first sergeant named, Herman W. Beyer. That was my father’s name! This man was either my great great grandfather or great uncle. This information just warms my heart. It would be nice if I could enjoy a simple conversation with him regarding the streets of Newark back then.

I also brought a number of old badges and other documents to show off. Two badges have some family ties, too. They are almost identical shields. Both are from the old Newark Police Marching Band. Membership included men from the Fire Department, as well as the Police Department.

Because there were members from two departments, there were two badges. Check them out. One reads “FIRE” and the other reads “POLICE.” I know these facts because my father was the last commander of the Police Band when it suffered budgetary elimination in 1954.

Collecting Memories ...Continued

Longtime collector Gary Teragawa, who now lives in Georgia, checks out an old police lantern at Dennis Beyer’s “Best Overall” display. Beyer’s family has longtime connections to the Newark Police Department. He served as a probation officer in Newark and retired to Florida.

John Mazzola is a badge collector from Carrollton, Ga. and one of the tableholders at the “Southeast” show in Forsyth on November 3. Host Elton Rosser said about 220 collectors attended the show at its new location. This is the show that was started in Norman Park.

Dennis Daniels visited the show in Forsyth during a family visit to Georgia. He has a son who works in Atlanta. Daniels’ table was well stocked with Nevada law enforcement emblems. The collector lives in Reno, Nev. and will help host the 2020 National Police Collectors Show.

Host Elton Rosser (left) and United States Marshal John Cary Bittick (right) presented the “Best Badge” Display award to Gary Teragawa, who featured another outstanding display from his extensive collection at the Forsyth show. Rosser took over as the show host this year.
Just down the aisle from my display was John Mazzola, a real nice guy. He told me he was from Carrollton, Ga. He had a big smile. I thought to myself, "He’s a local and didn’t have half the drive that I did. No wonder he is smiling!" Mazzola sold me a badge from New Jersey, so I quickly forgot about that local thing.

Across from my table was a collector who liked badges from Nevada. That would be Dennis Daniels. He attends these shows on a regular basis. He traveled further than I did, and he had a real big smile. I didn’t get any badges from him, but we swapped stories. He told me about the extended trip he is currently doing with his family. Forsyth was just one stop on his itinerary.

When I attend these shows, I like to walk the floor and not only look for something to buy but to see if I know anyone. I struck gold. There were several old-timers, and one real nice young lady.

I’ll tell you about her later, but for now focus is on Gary Teragawa examining an old lantern on my display table. You will note that he is also smiling. He had an even bigger smile when his name was called for the “Best Badge” Display. He posed with the plaque that was awarded to him by host Elton Rosser and United States Marshal John Cary Bittick.

Joe and Regina Fauro were among the tableholders at the “Southeast” show in Forsyth, Ga. on November 3. They offered a wide variety of law enforcement collectibles for sale or trade. Two hundred twenty collectors from as far away as Nevada attended the popular show. Dennis Beyer photograph

The young lady I mentioned is Regina Fauro. I didn’t know her and never would have had I not decided to do my stroll around the floor. You will note she had another nice smile. She and her husband, Joe, had many law enforcement items for sale. The lady even made me buy a couple of shirts and a hat.

As I walked further, I kept finding happy faces with good smiles. I saw Pete Reid (retired) and Marcel Jojoba (retired multiple occasions).

I usually see Reid at most of the Florida shows. He was originally from my old home state, New Jersey.

Jojola, the man in the cowboy hat, served five different communities in California as their chief of police. His business card identifies him as “Chief of Police Emeritus State of California.” Hats off to you, Marcel. What a career!

Well, as I huffed and puffed along, I heard Rosser announce that there was an award to be presented. I stopped and watched as Hal Daniel shook hands with him and Marshal

Decked out in his patch shirt and a cowboy hat, Marcel Jojola was a tableholder at the “Southeast” show. After serving as chief of police in no less than five different California communities, Jojola is now retired and lives in Mississippi where he remains active in the hobby. Dennis Beyer photograph

Pete Reid started his career in New Jersey before he moved to Florida where he had a second career in the Sunshine State. He is among the Florida shows regulars and attended the show in Forsyth, Ga. Check out his NJSP collection if you ever get a chance. Dennis Beyer photograph

Georgia collector Hal Daniel won “Best Patch” Display at the Forsyth show. The award was presented by host Elton Rosser (left) and John Cary Bittick (right), who was appointed as United States Marshal for the Middle District of Georgia by President Donald J. Trump in 2018. Dennis Beyer photograph
Collecting Memories ...Continued

Bittick. You can tell he is quite happy, standing with a great big smile holding his award for having the “Best Patch” Display.

The final award, for “Best Overall” Display, was presented to me. With this very meaningful award in my hands, your author was able to muster up the biggest smile in Forsyth. I didn’t complain once on the short ride home, and I added many new friends and memories to my collections. I certainly appreciate the award, and the conversations with Rosser and Marshal Bittick.

Congratulations to all participants in this show and special thanks to Rosser for organizing it. Plans are underway for another show in November 2019.

DENNIS BEYER (7959 Valentin Court, Naples FL 34114)

Beyer (center) accepts the “Best Overall” Display award at the “Southeast” show from host Elton Rosser (left) and Marshal John Cary Bittick (right). Beyer was honored for his extensive Newark, N.J. Police Department collection which has been winning a lot lately. Lois Beyer photograph

New York Minute

By Eric Wollman, Senior Staff Writer

NEW YORK, N.Y. – As we go to press, we look forward to the annual “Space Coast” show in sunny Titusville, Fla. with our gracious hosts, Steve and Karen Bridges.

In retrospect, the November 2018 “Central Jersey” show was a very big hit.

Participation was strong, and both veteran and new collectors came by.

Among others, I had a chance to refresh friendships with Gerry Lindenhauf, Ernie Leves and, of course, the host with the most, Dominick Botteri.

I was able to add a new patch to my exponentially growing auxiliary police collection.

The Middletown, Conn. Auxiliary Police patch includes the American eagle, national and state flags and the city seal surrounded by 13 stars representing the original 13 states of which Connecticut was one.

The patch first came into use during the nation’s bicentennial year in 1976.

The city seal represents commerce, industry and agriculture and includes railroading and shipping on the Connecticut River upon which the city is located.

I am trying to learn more about their auxiliary police unit.

Closer to home is the Suffolk County, N.Y. Police Aviation patch.

According to their PBA Web site, saving lives is a lot of what the Aviation Unit does.

Yet, it isn’t all they do.

They have two general missions, medical evacuation inter-facility emergency medical transport and standard patrol activity.

They explain that this can be anything from working to find a missing person to assisting in the search for a suspect to assessing damage pre- and post-natural disasters. Think Super Storm Sandy.

Today, the unit has four helicopters, two at Gabreski Airport in West Hampton and two at MacArthur Airport in Islip. Their birds are two twin-engine EC145 helicopters and two single-engine AS-350B2 Aastars aircraft.

Jersey Central Lines had railway police and specials. Like so many freight lines, Jersey Central went bankrupt three times and finally was absorbed by New Jersey Transit and Conrail.

Speaking of Conrail, the freight system started in 1976 but is gone and no longer operating trains. Its assets are shared by CSX and NS.

Cleveland Metropolitan Parks are patrolled by the Ranger Department. The department’s primary goal is to provide a safe environment for the millions of visitors to the park system.

The Ranger Department is a full service law enforcement agency with state-certified police officers.

Rangers patrol parks and reservations 24 hours a day, seven days a week, enforcing both traffic and criminal laws including wildlife violations.

(Top) The large and handsome Middletown, Conn. PD Auxiliary Police patch features a custom city seal. (Lower left) Suffolk County Police Aviation features an aviation wing as the center design. (Lower right) Jersey Central Lines is a railroad special police emblem. Eric Wollman photographs

(Top) Conrail Police, a federal agency, featured a federal eagle and 14 stars to represent states and the District of Columbia. (Lower left) Cleveland Metro Park ranger patches show the agency seal as the center design. (Lower right) The NYPD Division of School Safety patch. Eric Wollman photographs
New York City Police Department Chief of Patrol (left) presents an award to collector Eric Wollman (right) for his incredible 45 years of service to the Auxiliary Police. The presentation was made at One Police Plaza on November 27. Wollman holds the rank of inspector. Contributed photograph

The department was founded in 1917.
Today, Cleveland Metroparks Rangers utilize several specialized units, including Canine Unit, Mounted Unit, Dive Team, Detective Bureau, Bicycle Unit, Traffic Unit, Special Operations and Subject Control Team.

In 1976, your humble scribe was invited to do a ride-along in the area and ended up assisting the Willoughby Police Department and a Metro Parks ranger with a drug and weapons collar.

The New York City Police Department School Safety Division was formed in 1998 when the School Safety force was transferred from the Department of Education to the Police Department.
Since then, the School Safety force has expanded in both duties and number of officers.

In 2006, School Safety agents were classified civil service.
I have shown a patch by unarmed members of the Division of School Safety.
The Board of Education was abolished and became the Department of Education, a mayoral agency.

Another interesting display in Allentown came by way of Ken Novak regarding breast cancer awareness patch collecting.
Finally, on November 27, yours truly was awarded recognition for 45 years of service with the NYPD as a member of the Auxiliary Police.
The presentation was made by Chief of Patrol Rodney Harrison at One Police Plaza.
Stay safe, stay warm and dry and keep reading PCNEWS.

ERIC WOLLMAN (233 Broadway-Suite 702, New York NY 10279) stnonradio@yahoo.com

All Things Federal
By Ray Sherrard, Guest Writer

GARDEN GROVE, Calif. – Mike R. Bondarenko got a lot of response to my column in the last issue about actor Chuck Connors of The Rifleman fame. It seems a lot of us hobby old-timers have fond memories of Connors and the popular television series!

In case you missed it, I reported that Connors was a badge and patch collector. He was also a strong supporter of law enforcement and held honorary credentials and badges from several police and sheriff departments.

I purchased some of credentials and other memorabilia from his estate in 1999. His son, Kevin Connors Jr., visited me at my home and brought along one of the two Winchester rifles his father used on the show. I took a picture of him aiming it.

Connors sold me the letter that Bureau of Alcohol, Tobacco and Firearms Director Rex D. Davis presented actor Chuck Connors with this honorary special agent badge in 1977 in appreciation for promotional work he did for the agency. He was given another badge encased in Lucite. Connors was a collector. Jim Esquivel photograph

Kevin Connors sold me eight black and white photographs that Chuck Connors kept from his career, including one of him in costume holding his rifle and another of him with actor Sam Elliott, who has appeared in many western films and television shows, including Gunsmoke.

I have shown Connors’ Napa County, Calif. deputy sheriff’s star.

Jack Webb Awards I attended the 2018 Jack Webb Awards Gala at the beautiful Sheraton Universal Hotel in Universal City with fellow collector Keith Bushey and his wife, Cathy. The black tie event is a fundraiser for the Los Angeles Police Museum. Its a dream come true for LAPD collectors and enthusiasts.
The guests of honor were actor Kent McCord of Adam-12 and Los Angeles County Sheriff Jim McDonnell.

I got to meet Opal Webb, the widow of actor Jack Webb of Dragnet. She remains elegant and graceful at age 99.

I presented Mrs. Webb with a hardbound copy of our book, The Centurions Shield, which has a full page color photograph of the badge that her late husband carried on Dragnet for many years. She told me she had not seen the book before and seemed

Bureau of Alcohol, Tobacco and Firearms Director Rex D. Davis presented actor Chuck Connors with this honorary special agent badge in 1977 in appreciation for promotional work he did for the agency. He was given another badge encased in Lucite. Connors was a collector. Jim Esquivel photograph

Chuck Connors played rancher Lucas McCain on The Rifleman from 1958 to 1963. He is carrying his Winchester Model 1982 which was customized to allow rapid firing by cycling its lever action. The show took place in New Mexico Territory in the 1860s to 1870s. Ray Sherrard Collection
delighted by it. I showed her sections of the book devoted to *Dragnet* and *Adam-12*.

Webb’s badge, LAPD sergeant’s oval “714,” is the most famous badge in the world. I have one of the badges that was used in the series. Even though it was only used on television, it is a real badge that LAPD authorized him to use on the show.

The department also authorized a badge for Sergeant Joe Friday’s onscreen partner, Bill Gannon.

The LAPD put on an exhibit at the entrance to the ballroom that included some memorabilia from *Dragnet* and *Adam-12*. I had to tear myself away from it to go to my table where the Busheys were waiting!

I also reunited with Keith Hicks, a longtime LAPD enthusiast and collector. He was kind enough to loan me some images for this column. They will appear in a future edition.

**ABFA newsletter** A recent American Board of Forensic Anthropology (ABFA) newsletter published a photograph of mobster Al Capone with undercover IRS Special Agent Mike Malone standing in the background. It was provided by Malone’s nephew, Marty Dolan, whom I have written about in this column.

A previous newsletter carried a story about how Capone’s criminal career came to an end after he was convicted of tax evasion and imprisoned for seven years. The IRS conducted the forensic accounting investigation that led to the conviction. As longtime readers will recall, Dolan has allowed me access to Malone’s file on the Capone case (as well as others), and I am involved in trying to get him the recognition he deserves for some of the best undercover work in IRS history.

There is also a possibility of a movie that would document Malone’s incredible crime fighting career.

The ABFA is a professional organization that accredits forensic investigators.

**IRS badges and credentials** My Internal Revenue Service collection includes old badges and credentials, among many other things, of course.

Two badges are featured.

One is a very ornate eagle-topped circlet in the rank of deputy collector. The legend reads “INTERNAL REVENUE SERVICE/ DEPUTY COLLECTOR/ U.S./ W.P.”

The other is a plain six point ball-tipped star with the legend “U.S. / OFFICER/ INT.”

Chuck Connors poses with actor Sam Elliott who has appeared in numerous feature films and television shows set in the Old West, mostly as a cowboy or rancher. Elliott portrayed Virgil Earp in the 1993 film *Tombstone*. His tall, lanky frame and Texas drawl make him a natural. *Ray Sherrard Collection*

All Things Federal ...Continued

Los Angeles Police Chief Thomas Reddin signed the credentials issued to Sergeant Joseph Friday (Jack Webb) and Patrolman William Gannon (Harry Morgan) and authorized the actors to carry real LAPD ovals on the *Dragnet* set. Ray Sherrard owns these prized collectibles. *Ray Sherrard Collection*

The Napa County, Calif. Sheriff’s Office presented Chuck Connors with this handsome gold-colored deputy sheriff’s badge. It has a full color center design and his name on the panel beneath it. Connors had commissions and badges from several law enforcement agencies. *Ray Sherrard Collection*

(Left) An very early ornate eagle-topped deputy revenue collector badge from the Internal Revenue Service. These officers collected taxes mostly at points of entry. (Right) A plain six-point ball-tipped star for an IRS officer. It carries a control number on the back. *Ray Sherrard Collection*
I have shown a credential that was once carried by John H. Barr, who was a narcotics inspector in South Carolina during Prohibition. It was signed by Commissioner David H. Blair, who served from 1921 to 1929.

I have shown another old IRS cred. It is a Bureau of Narcotics credential for George H. White, a district supervisor. Interestingly, his picture does not appear on it. The bureau existed from 1930 to 1968 when it became part of the newly created Bureau of Narcotics and Dangerous Drugs and moved to the Justice Department.

“Porky” show I hope to be able to get back into the swing of things at the “Porky” show on January 19. R. Tod Ruse and Gary Teragawa will be staying at my house and going to the show with me. Teragawa was kind enough to share a couple of his four tables with me.

RAY SHERRARD (PO Box 5779, Garden Grove CA 92846-0779)

Museum Honors Locke The Massachusetts State Police and Learning Center recently honored Ed Locke, the youngster who appeared on the famous Norman Rockwell painting “The Runaway” in 1958, which depicts Locke seated at a diner counter with a state trooper. Locke posed for pictures at the museum’s mock-up of the diner counter. His pose for Rockwell’s classic Saturday Evening Post cover is predominantly displayed at the museum. Locke is now 67 years old.

How do I donate to CLEHS? The California Law Enforcement Historical Society is a non-profit 501(c)3 organization, which receives no government support and is entirely supported by membership dues and cash donations.

On the CLEHS Web site, CalPoliceHistory.Com, look for the black and yellow donate button on the right side of each page below the page listings. This button lets you make a safe and secure donation in any amount through PayPal.

Another way to support the Historical Society is by shopping at Amazon Smile. When you shop at Amazon Smile, Amazon will donate to the Historical Society.

You can also create a birthday fundraiser on Facebook with all donations going to support CLEHS.

Go to the CLEHS Donate page to see ways to donate.

2018 Donations to CLEHS The CLEHS is a non-profit, tax-exempt organization that receives no government support or assistance and is entirely supported by membership dues and cash donations.

The Board of Directors thanks the following members and organizations for their donations in 2018: Amazon Smile $25, Barbara Campbell $25, Birthday donation $375, Brian Smith $300, Gary Hoving $500, James Baerg $100, Mark Simens $5000, Mike Lynch $300, Nick Kanaya $100, Phil Colonnelli $100 and Sheriff’s Day at the Ranch $86.

You can make a tax-deductible gift to the CLEHS online at the CLEHS web site. On the right side of each page there is a black and yellow Donate button below the page listings. Click on the Donate button to make a safe and secure donation through PayPal.

2019 Membership Renewal Have you renewed your 2019 membership in the California Law Enforcement Historical Society? If not, please take a moment to renew your membership with a payment of $40 for one year or $400 for a life membership!

You can renew by sending a check to California Law Enforcement Historical Society, PO Box 254875, Sacramento CA 95865-4875. If you prefer, you can make your payment online at the CLEHS web site.

2019 Historian of the Year Nominations are open the 2019 California Police Historian of the Year.

The selected candidate will have distinguished themselves through dedication and action in preserving law enforcement history, publishing material, service to the society or
other contribution for the good of the order.

Nominations should be emailed to Gary Hoving no later than April 1, 2019 through the CLEHS Web site.

Submitted by Brian Smith

Mark Bray Wins Best Of Show
At San Luis Obispo Swap Meet

The annual Police Memorabilia Collectors Show was held in San Luis Obispo on July 14. The venue this year was changed to Cuesta College, which had been used in the past. The California Law Enforcement Historical Society and the Cuesta College Police Department partnered to co-host the event. Cuesta Police Chief Bryan Millard was instrumental in securing the site and facilitating the re-location of the event to the community college.

Located along the California Coast midway between Los Angeles and San Francisco, San Luis Obispo has become an enjoyable summertime event attracting collectors from around the western states. As much of the country experiences hot temperatures, San Luis Obispo traditionally maintains a cooler climate all year around providing relief from the high temperatures throughout California.

This year there were 47 tables obtained by collectors from across the country. Among the tableholders were Jim Baerg, Scott Baron, Mark Bray, James Bultema, Keith Bushey, Phil Colonnelli, Paul Dahlen, Michael DeVilbiss, Stu Finkelstein, Carl Frank, Greg Gilstrap, Mark Hall-Patton, Gary Hoving, Roy Johnson, Nick Kanaya, Darrell

Cuesta College PD made available their old style patches as well as the current pink patch as fundraisers. Chief Bryan Millard was instrumental in helping CLEHS bring the show to the college campus as well as facilitating the use of the show hall, an excellent venue. Gary Hoving photograph

The “Best Badge Display” at the 2018 San Luis Obispo was presented to Mike DeVilbiss (right) by CLEHS President Gary Hoving (left) and Brian Smith (center). DeVilbiss was honored for his outstanding collections from Sacramento County law enforcement agencies. Gary Hoving photograph

Police Department partnered to co-host the event. Cuesta Police Chief Bryan Millard was instrumental in securing the site and facilitating the re-location of the event to the community college.

The “Best Patch Display” award was presented to Phil Colonnelli (right) by Gary Hoving (left) and Brian Smith (center). Colonnelli has an incredible collection of police and sheriff patches from California as well as an extensive Inglewood Police Department collection. Gary Hoving photograph

Badge collector Keith Bushey (left) chats with Santa Barbara County Sheriff Bill Brown, an avid collector, at the “Central Coast” show. Brown is one of at least two California sheriffs who collect police insignia. The other is San Luis Obispo County Sheriff Ian Parkinson. Gary Hoving photograph

The “Best Badge Display” at the 2018 San Luis Obispo was presented to Mike DeVilbiss (right) by CLEHS President Gary Hoving (left) and Brian Smith (center). DeVilbiss was honored for his outstanding collections from Sacramento County law enforcement agencies. Gary Hoving photograph

Police Department partnered to co-host the event. Cuesta Police Chief Bryan Millard was instrumental in securing the site and facilitating the re-location of the event to the community college.

Located along the California Coast midway between Los Angeles and San Francisco, San Luis Obispo has become an enjoyable summertime event attracting collectors from around the western states. As much of the country experiences hot temperatures, San Luis Obispo traditionally maintains a cooler climate all year around providing relief from the high temperatures throughout California.

This year there were 47 tables obtained by collectors from across the country. Among the tableholders were Jim Baerg, Scott Baron, Mark Bray, James Bultema, Keith Bushey, Phil Colonnelli, Paul Dahlen, Michael DeVilbiss, Stu Finkelstein, Carl Frank, Greg Gilstrap, Mark Hall-Patton, Gary Hoving, Roy Johnson, Nick Kanaya, Darrell

Cuesta College PD made available their old style patches as well as the current pink patch as fundraisers. Chief Bryan Millard was instrumental in helping CLEHS bring the show to the college campus as well as facilitating the use of the show hall, an excellent venue. Gary Hoving photograph

The “Best Patch Display” award was presented to Phil Colonnelli (right) by Gary Hoving (left) and Brian Smith (center). Colonnelli has an incredible collection of police and sheriff patches from California as well as an extensive Inglewood Police Department collection. Gary Hoving photograph
Brisk trading and excellent exhibits are the hallmark of the San Luis Obispo show. The dedication to the hobby is overwhelming when considering the logistical challenges of traveling across the huge state with many of the large collections. That commitment also produces some steep competition for the awards.

The award recipients for the San Luis Obispo Show included:

- "Best Patch Collection” Phil Colonnelli (San Diego area)
- "Best Badge Collection” Michael DeVilbiss (Sacramento area)
- "Best of Show” Mark Bray (Fresno area)

San Luis Obispo County Sheriff Ian Parkinson was unable to attend the show this year to present the awards due to a conflict. The Sheriff remains a tremendous supporter of the hobby and in the protection of our history and is a member of the California Law Enforcement Historical Society.

A policy change eliminated the $5 admission fee in an effort to stimulate greater attendance. While exact numbers of attendees was not maintained, making the event free seems to have resulted in a greater off-the-street attendance.

Food services were provided by the Guadalupe Police Explorer Post as a fund-raiser for their activities. They have provided such a service at many of the recent shows and we are glad to support then and all young people who are interested in a career in law enforcement.

Submitted by Gary Hoving

---

The Guadalupe Police Explorers served food and beverages at the “Central Coast” show as a fund-raiser for their organization. President Gary Hoving said CLEHS is support the outstanding organization and all young people who are interested in a law enforcement career. Gary Hoving photograph

---

**2019 San Luis Obispo Collectors Show Cancelled**

The California Law Enforcement Historical Society worked feverishly to host a 2019 collector show in San Luis Obispo. However, our usual show weekend was not available at Cuesta College due to a conflicting event on campus. The campus would be available on the last weekend of July but that would conflict and compete with the National Police Collectors Show.

The potential of changing venues back to the San Luis Obispo Veterans Hall is not an...
Phil Colonnelli made quite a hall at the San Luis Obispo show! He went home with badges from Chula Vista PD (sergeant and police officer), San Diego Community College PD and Southwestern College PD. He also came up with an Escondido PD reserve officer badge. Phil Colonnelli photographs

option either. After considering other alternative sites, the practicality of hosting a show this year did not exist. Please accept our humble apology for canceling the show but rest assured that we will be back with a San Luis Obispo Collectors Show in 2020.
Submitted by Gary Hoving

The current Marysville PD shoulder patch and badge. The patch is a custom design that denotes the city incorporation date of 1851. The badge is a seven-point star with the officer’s rank shown across the top two star points. The state seal appears as the center design. Mike DeVilbiss photographs

A Wide Spot In The Road

At the foot of the Sierra Nevada Mountains is the quaint little town of Marysville. Growing up in Northern California, I was only aware of one Marysville. While I was researching Marysville, California’s history, I was surprised to find 16 towns named Marysville in as many states!

Our Marysville is located 124 miles north of San Francisco and only 41 miles north of Sacramento along the Feather River in Yuba County.

It wasn’t long after gold was discovered 57 miles from Marysville in the Sierra Nevadas that a tent city sprung up, originally named New Mecklenberg by Theodore Cordua, who leased the land in 1842 from John Sutter (of Sutter Fort fame). Cordua’s home and trading post was located at the south end of D Street. During the Gold Rush, Cordua’s ranch was a stopping point for riverboats coming from San Francisco and Sacramento. The riverboats brought the bright-eyed prospectors on their way to the gold fields. As you enter Marysville today, you can’t help but notice the sign at the city limits that reads, “Gateway to the Gold Fields.”

A plan was created for what was called Jubaville, then later named Yubaville. However, on January 18, 1850, the town council was elected and the name Marysville was adopted in honor of Mary Murphy, who lived in the town and was a Donner Party survivor.

1850 was also the first year for formal law and order for the area. Stephen Johnson Field accepted the nomination to the position of alcalde. The alcalde was a Mexican official with a combined duty as mayor and justice of the peace.

By 1853, the tent city was quickly being replaced by brick buildings. Marysville became home to mills, iron works, factories, machine shops, schools, churches, two daily newspapers and a population of around 10,000.

Over $10,000,000 in gold was shipped from local banks to the United States Mint in San Francisco. The town was rapidly becoming known as the New York City of the Pacific and until 1850 was considered the unofficial capital of California. It was in 1850 that California statehood was ratified and San Jose became the first official capital.

Marysville was incorporated in 1851. Stephen Johnson Field was the first elected mayor. He later went on to become the second longest-serving justice of the California Supreme Court.

Remember that before being elected mayor, Field became the alcalde of the area. Since there was no jail, and it cost so much to transport a prisoner to San Francisco, he implemented the whipping post. He believed that because of the possibility of frontier justice, the post would be an alternative to being hung for a minor crime.

The police department was formed in 1851. The police and fire departments started in the same building at Third and Oak Streets. The building was demolished in the 1960s. Henry McCoy arrived in Marysville in 1850. When the police department was formed, he became an officer and then chief of police before being elected sheriff of Yuba County in 1878.

McCoy’s son, Charles McCoy, was elected sheriff of Yuba County in 1914. He held the office for 32 years.

William Burroughs replaced McCoy as Marysville police chief in 1898 and served the city for 30 years.

I met Chief Chris Sachs in the lobby of the police department and he showed me to his office. I was pleasantly surprised to find that Chief Sachs is quite the historian for his department and the city.

I was in my element when the chief pulled out numerous department badges and...
Sheriff's Department. Marysville pays a percentage of the upkeep.

When I finally met with Chief Sachs, the department had just hired three more officers, making their total sworn officers now 19.

The department also consists of the chief, two lieutenants, four sergeants, 12 reserves, a schools resource officer (the school district has six schools and fully funds the officer), a support services officer (non-sworn), a community services officer (non-sworn), a property and evidence tech (non-sworn), six dispatchers and records officers and 11 volunteers. There are two canine handlers.

It should be mentioned the department benefits from the police cadets who number between 16 to 22. The cadets assist the dispatchers and help out with tow forms and special events.

The 2015 census shows the population of Marysville is now 12,249 with a total area of 3.6 square miles.

Chief Sachs relayed the department's annual budget for 2017 was $3,900,000.

I asked the chief how many calls for service his department handled and he said 26,258 in 2017.

When I asked Chief Sachs how many patrol vehicles his department had, he explained how his department had traditionally bought used patrol vehicles from other agencies when they were through with them. In the 2016-2017 budget year, the city budgeted for all new Ford Explorers and each officer now takes his vehicle home at the end of shift.

The department also has a Chevy Suburban formerly used by the FBI, a Humvee obtained from the military and a motor home which is funded by the Yuba County Sheriff’s Department. Marysville pays a percentage of the upkeep.

The officers do not have far to go to book someone into jail. The Yuba County Jail is a block away from the PD! It is also a plus that the courthouse is in the same block. If backup is needed, the sheriff’s department is a block away.

And since two major highways go through Marysville, the California Highway Patrol is always there when needed.

Yuba City PD is available from across the Feather River bridge.

During a quick tour of the facility, I was introduced to the on-duty dispatchers, showed the briefing room, numerous offices and a single holding cell.

We went downstairs where I was shown more of the department’s history in the form of old uniforms and more photos of officers through the years. One of the photos that stuck in my mind was a photo of Red Rider, a motor officer sitting on his steed. His steed was a Harley trike. If you ever meet Chief Sachs, you'll have to ask him why the officer on the trike had a handle of Red Rider.

When I first started traveling through Marysville, I couldn’t help but notice the cameras set up at the major intersections in town to catch red light runners. I asked Chief Sachs if the city still had the cameras and he said unfortunately they do not. He also added the fact that the number of traffic accidents have gone up quite a bit since getting rid of the cameras.

When the chief was asked what special events occur in his city, he told me about the Chinese Bok Kai Parade held each March. Marysville had quite a large Chinatown in the 1800s. The parade has been ongoing since 1880.

He also mentioned the annual Peach Festival held in July. The Yuba-Sutter area is famous for its numerous orchards.

By far the biggest event in Marysville is the Marysville Stampede held every September. A cattle drive is takes place from Yuba City across the river to the Stampede grounds in Marysville. The rodeo is supposed to be one of the best in Central California. Cotton Rosser of rodeo fame helps support the Stampede. The ranch where he raises his famous bucking broncos is only a few miles south of Marysville along Highway 65.

Evidently the Christmas Parade held the first Saturday in December is quite the production.

Before I could ask what might attract tourists to his town, the Chief told me about the Chinatown Museum in Old Town and the original Bok Kai Temple.

He also mentioned the now closed five-story Marysville Hotel located on Highway 70 at the corner of E Street and Fifth Street. It was opened in 1926 and closed in 1986. The hotel played host to many famous people over the years, such as baseball players Babe Ruth and Lou Gehrig, singer Bing Crosby and actor Robert Stack.

For the baseball enthusiast, one of the oldest remaining wood plank parks is the Colusa Casino Stadium at the corner of 14th and B Streets. The stadium is home to the Yuba-Sutter Gold Sox, a semi-pro baseball club. The historic ballpark has had such notable ball players as Babe Ruth, Willie Mays, Hank Aaron and Lou Gehrig play on the diamond.

I asked Chief Sachs if he would relay any incidents of note that may have occurred in town. He told me the city was profiled in an HBO special back in 2004 and 2005 called Autopsy. It seems a body was found in a car on the bottom of Ellis Lake located in the middle of town. The victim had been missing for about 20 years. The ensuing investigation was profiled by HBO.

When I asked Chief Sachs where the best food in town was, he said there were a few places. For Mexican food he recommended Casa Carlos on 6th Street. He said the Court House Café on B Street was one of his staples. For good old fashioned food and service, Tracy's Diner on J Street is the ticket.

Then he told me about a place I had not been to in many years, the Silver Dollar Saloon on First Street. It was built in 1851. On the second floor above the saloon was a brothel which was in use until about 1972.

From the 1960s into the early 1970s, the Silver Dollar was known as the Guadalajara Café. It was owned by Natalvidad Corona, a half brother of Juan Corona, a local serial killer who attacked one of his victims in the bathroom at the saloon.

Because of this incident (and others), local people contend the place is haunted. If you don’t mind sharing your meal with a ghost, try their famous steak sandwich.

It was time for my ride-along. I thanked Chief Sachs for sharing his department’s history and his generous hospitality. He had the dispatcher contact Officer Kathryn Danisan who showed up just a few minutes later. After making some room for me on the passenger seat, we were off.

Officer Danisan immediately got dispatched to a suspicious vehicle parked in front of a restaurant called The Dragon Inn. Upon arriving, when contacting dispatch, I was surprised to hear Officer Danisan use a person’s first and last name before asking for ID. It was obvious she knew the person from numerous previous contacts.

After advising the people in the car about staying in front of a business too long and making the owners nervous, and a promise from the vehicle occupants to move along, we cleared the call and headed across town.

Officer Danisan took me to Chinatown to see if the Chinese Museum was open or anyone happened to be there. No one was there.

We then went over to the old Bok Kai Temple to see if they might be open. No luck.
there either. She informed me the people who look after the temple and museum had numerous acts of vandalism occur, so they decided to lock the doors more often.

Since the Silver Dollar Saloon was right next door to the temple, we took a walk through to see if things had changed since I had been there last. No matter how many times I see the bar, I am always amazed at the number of old silver dollars embedded in the bar. The place is quite popular which was evident by the number of law enforcement officers having lunch.

It should also be mentioned when they remodeled the place recently, they moved a lot of the historical artifacts upstairs and opened a museum. The museum is only open the first Saturday of the month from 11 am to 2 pm.

As we got back in the car, Officer Danisan was dispatched to a female walking naked down a street near the local hospital. As we approached the female, it was obvious someone had given her a hospital paper blanket to cover herself. She was walking along the side of the road with about seven or eight people following her.

It was learned Officer Danisan knew the person to be one of the local homeless people with mental issues. She had been in the psychiatric area of the hospital when she walked out. Officer Danisan talked the person into the patrol vehicle, and we returned her to the psychiatric area at the hospital without a problem.

As soon as that call was cleared, dispatch sent us to a report of a traffic hazard with something blocking the eastbound lanes of Highway 20 on the bridge over the Feather River. When we arrived, we found numerous garbage bags blocking one of the two eastbound lanes. All bags were removed to the side of the road behind a crash barrier.

We then cruised around town for a while without incident. Since we seemed to be free for a while, I asked Officer Danisan if we could go by the ballpark. She said, “Of course.”

When Officer Danisan unlocked the gate and I walked out onto that field, I felt like I was on hallowed ground. I am not that big of a baseball fan. I may go to a game every year or two. But to be standing where Babe Ruth, Willie Mays, Hank Aaron and Lou Gehrig played ball was a real humbling experience.

When it was time for me to leave, I thanked Officer Danisan for showing me around town and most of all for her professionalism.

I need to also thank Officer David Delaney for helping me obtain some photos for this article.

So, if you just happen to be in the Yuba-Sutter area and are a baseball fan or just interested in history, take a little time from your trip and stop by Marysville, “Gateway to the Goldfields.”

Submitted by Mike DeVilbiss

---

**John Wayne Issued Orange County Badge Number “1”**

Legendary actor John Wayne was a resident of Orange County and a great friend of the Sheriff’s Department.

Wayne was also an iconic old-time Old West film lawman, so on January 29, 1968, Sheriff James A. Maxis designated “Duke” Wayne as Deputy Sheriff No. “1,” probably with limited special deputy status, although the accompanying certificate allowed him full deputy sheriff powers.

When the department realized that there was no genuine deputy number “1” in the badge numbering system, it had one made up.

Today, a John Wayne caricature adorns every Orange County Sheriff’s Department Air Support helicopter; each copter is named “Duke I,” “Duke II,” etc. And where are the helicopters headquartered? At John Wayne Airport, of course.

The department has had a number of notable friends over the years, but perhaps none as recognizable as Wayne, “The Duke.”

It all began when Wayne and Sheriff Musick played football together at the University of Southern California in the early 1930s.

By 1934, the year Musick joined the Sheriff’s Department, Wayne’s movie career was blossoming with shoot ’em up westerns and military stories being a specialty.

The two fell out of contact until 1947 when Musick was elected Orange County sheriff and Wayne was portraying Wyatt Earp’s former deputy in Angel and The Badman.

In a lengthy 2012 reminiscence, Sheriff Musick’s successor, Sheriff Brad Gates, who met Wayne through the Sheriff’s Department, recalled:

“They reacquainted themselves because Wayne was frequently coming to Orange County to shoot and hunt; he was a real outdoorsman. The friendship developed out of that.”

Along the way, Sheriff Musick presented Wayne with deputy star number “1,” which was not an issued number but an exception was made for Wayne.

Sheriff Gates recalled: “I used to see John Wayne frequently because he would come in and Sheriff Musick and he would go to lunch. It was always, ‘Hi Duke.’ We never called him John; it was always Duke. He would sit there for a few minutes and chat, then he and Sheriff Musick would go off to lunch somewhere.

“That’s how I knew him originally, but I really did not to get to know John Wayne until

---

**Elvis Presley Sought LAPD Badge For His Collection**

December 1970 was a historic month for Elvis Presley’s law enforcement badge

Orange County Sheriff James A. Maxis (right) presented legendary actor John Wayne with a deputy sheriff’s badge on January 29, 1968. Wayne and the sheriff had been teammates on the USC football team in the 1930s. Wayne was a lifelong resident of Orange County. Contributed photograph

I decided to run for sheriff. The year was 1974; Sheriff Musick was nearing requirement.

And, Sheriff Musick’s answer to me was, “That’s a good move on your part but don’t expect me to endorse you. I am not going to assist you doing anything. You are going to have to prove to me you are going to be a good sheriff, and you’ve got the ideas and thoughts in your mind that you can go out and talk to people and get their support. Both financially and professionally. At some point, if you can prove to me that you can convince the voter, then come back and see me and maybe I will endorse you.”

Although Sheriff Musick withheld any endorsement at that moment, the sheriff worked quietly behind the scenes on Gates’ behalf, such as enlisting the support of John Wayne.

“Wayne did a lot for me in that first election,” Sheriff Gates recalled. “The first fundraiser I had was at the Santa Ana Country Club. Wayne and Sheriff Musick were the hosts and the room was packed with people. A lot of them I knew, but a lot of them I didn’t know were there just because Sheriff Musick and John Wayne told them to come.

Wayne also appeared in a newspaper endorsement advertisement on behalf of Gates. Gates won that election and every election until his retirement in 1999.

Contributed photograph
Elvis Presley's Graceland Mansion police badge collection includes this Series Five detective lieutenant badge from the Los Angeles Police Department that the entertainer reportedly obtained in 1974. However, research has shown the badge is probably a fake. Contributed photograph

On December 21, Presley met with President Richard Nixon at the White House and asked for the president for a Bureau of Narcotics and Dangerous Drugs special agent's badge. President Nixon authorized Presley to obtain a BNDD shield, although it was an unofficial design with his name on it that was made especially for him. He also received credentials as a special assistant, officially a non-existent rank.

The unusual meeting between President Nixon and Presley has been documented by numerous newspaper and magazine articles, as well as a book by presidential aide Egil Krogh, who arranged it after the singer delivered a handwritten note to the White House and asked to meet the president.

However, lesser known is a private meeting Presley had earlier in the month with Los Angeles police Chief Edward M. Davis during which he reportedly asked the chief for an official LAPD badge for his collection.

Presley met with Chief Davis on December 3 and asked for the badge, according to author Lee Cotton in his book, All Shook Up: Elvis Day By Day 1954-1977: "Elvis personally delivered a check for $7000 to Chief Davis to be used in the community relations program. He also gave Chief Davis a custom-made frontier model Colt .45 caliber revolver. There was a stipulation at the time that there would be no publicity. This was the largest single donation to the program," Cotton wrote.

The event was not reported until September 7, 1977.

LAPD had stopped issuing honorary badges by 1940 and was not about to present an official badge to an entertainer. Although Cotton was unable to verify that Chief Davis actually turned Presley down during the meeting, there is no record of him being issued a badge.

Davis described Presley as a "police buff" in a 1989 interview about the meeting when the former chief served as a California state senator.

A 2014 book, Elvis Presley: A Southern Life, by Joel Williamson documents that Presley later obtained a gold police commissioner's badge from Los Angeles Mayor Sam Yorty in 1971. Evidently, Presley didn't take no for an answer in his quest for an LAPD badge!

Presley's bodyguard and hair dresser Larry Geller, in his 1989 book, If I Can Dream: Elvis' Own Story, wrote that the singer gave him his personal Los Angeles Police Commission badge that had been presented to him by Mayor Yorty.

Geller wrote, "A beautiful gold-plated badge with a brilliant electric blue border and letters and the seal of the City of Los Angeles in the center. At the bottom was just 'ELVIS.'"

Ironically, the police commission badge was the subject of a 1993 lawsuit filed by Geller against Los Angeles businessmen Barry Gordon and David Tanner. Geller alleged they stole the badge after he supposedly loaned it to them to make reproductions that he intended to sell. He claimed the badge was worth $5 million.

Geller's book stated Presley kept track of how he obtained every badge in his collection, which is displayed at his Graceland Mansion.

"Each badge represented a particular time and a place, and Elvis had a story to tell about every single one them. Who gave it to him, how he went about getting it, who said what to whom, and so on," Geller wrote.

Later, Presley obtained an LAPD badge, which is displayed at Graceland. It's a gold-colored Series Five detective lieutenant shield numbered "5233."

Legend has it Presley got the badge from an LAPD detective lieutenant who guarded him during a concert tour in Southern California in May 1974. However, the concerts took place in Inglewood, not Los Angeles, so LAPD would not have provided security.

LAPD records indicate the badge might be a fake. No detective or lieutenant badge with the number "5233" has ever been issued. Two police officer badges with that number were issued to officers who served from 1969 to 1971 and 1973 to 1990.

**Collectors Preserve California Law Enforcement History**

**Historic LAPD Reserve Badge Found** Los Angeles police collector Matthew Hutchens discovered a historic LAPD reserve badge at an antique store in Roseville, Calif. two days after Christmas.

The badge is a gold diamond shape with City Hall and the city seal in the design. The legend reads "RESERVE/ 764/ LOS ANGELES/ POLICE."

LAPD recruited reserve officers in the early 1940s to fill a manpower shortage on the department created by full-time officers serving in World War II.

The reserve officer program was so successful that the department officially created

![Los Angeles police Chief Edward M. Davis welcomed Elvis Presley to LAPD headquarters on December 3, 1970. The entertainer presented the chief with a check for $7000 for the department's community relations program. Reportedly, Presley asked Chief Davis for an official LAPD badge. Contributed photograph](image1)

![Matthew Hutchens found this rare Los Angeles Police Department reserve officer diamond shape at an antique shop in Ripon, Calif. He paid $95 for it. The diamond shape was the first badge that LAPD reserves began wearing in the 1940s. It carries the number "764." Matthew Hutchens photograph](image2)
the Reserve Police Corps in 1947.

Today, the city has more than 700 reserve officers.

Initially, the officers were issued diamond-shaped badges to differentiate them from full-time officers. They transitioned to eagle-topped shield (Series Five) and then ovals (Series Six).

Hutchens posted on Facebook that he paid $95 for the badge.

Security First National Special Police Randy Grago’s outstanding Facebook page, California Patch Book, recently featured two old LAPD special police badges worn by officers who worked at Security First National Bank in Los Angeles from the 1930s to the 1950s.

The badges are Series Five eagle-topped shields with the legends “SECURITY FIRST NATIONAL/ LOS ANGELES/ SPECIAL POLICE.” One is numbered “S108,” while the other is numbered “S260.”

Grago reported the bank was founded in 1868. It grew to become a major Los Angeles bank that changed names several times. It issued United States currency and served clients nationwide with branch banks.


The original bank building is now a historic landmark.

“Imagine what the officers wearing those Los Angeles special police badges experienced back in the 1930s, ’40s and ’50s,” Grago posted.

He noted that two LAPD officers gave their lives defending Security First Bank branches.

Used with permission of Randy Grago

Collector Lost Home, Collection In Fire Longtime California collector Brett Gripe and his family are rebuilding their lives after a horrific wildfire destroyed their Sonoma County home in 2017.

“My house burned down in the Santa Rosa wildfires one year ago. The worst wildfire in California history. I lost almost everything I had except for a few items in storage,” Gripe said.

Gripe lost most of his patch and badge collection, including the badges and uniforms from his career.

“We barely escaped with our lives. Now, we live in a one bedroom apartment and are trying to rebuild our home. Life has been hard,” Gripe said.

Gripe and his family are presently living in Fulton, Calif.

California Patch Brings Record Price A rare first issue California police emblem recently sold for a record price in an Internet auction.

A used Buena Park Department of Public Safety patch sold for $5655.55 on eBay.

Forty-two collectors bid on the emblem.

The identity of the winning bidder was not disclosed.

Only three authentic Buena Park DPS emblems are known to exist.

Colonnelli Discovers Unknown Inglewood Badge Phil Colonnelli has discovered a lost piece of Inglewood Police Department history, a previously unknown Motor Police badge.

“It’s a Series Two eagle-top with the rank of ‘Motor Police,’” Colonnelli said. “The hallmark is an Entenmann-Rovin-produced piece.”

The legend reads “MOTOR POLICE/ INGLEWOOD/ POLICE/ 3/ RETIRED.”

The badge was worn by Officer Elmer B. Cake, who served from 1929 to 1949. His name, date of hire and date of retirement are engraved on the back.

Colonnelli said the department’s 1988 history book compiled by the late Lieutenant David Garza does not include the badge.

Colonnelli has a photograph of the Motor Squad taken in 1930 that shows Officer Cake standing next to his motorcycle.

The collector is a retired Inglewood officer and has an extensive department collection.

SFPD Will Celebrate 170 Years The San Francisco Police Department will celebrate its 170th birthday on August 13, 2019.

The department was founded in 1849 with 35 members, the chief, an assistant chief, three sergeants and 30 patrolmen.

The first chief of police was Captain Malachi Fallon. He was hired for $6000 a year.

His department had no headquarters, uniforms or training.

Today, SFPD has 2100 officers who work in five bureaus and ten stations that serve the city.
Rich Preserves Zoo Police History
Michael Rich, a collector in Crest, Calif., has preserved the history of the park rangers and security at the world-famous San Diego Zoo.

Rich's collection includes two metal badges and seven patches in the ranks of park ranger, private security and security.

The park ranger emblems depict a white rhino while the security patches show a growling, snarling tiger.

The zoo opened in Balboa Park in 1916. Today, it is home to 3700 specimens from 650 species.

J.R. Sanders Shares Historic Photographs
California collector J.R. Sanders recently shared three historic photographs from Glendale PD, San Bernardino County SO and Oakland PD.

The Glendale picture shows the two-story brick building that served as police headquarters in 1936. Four of the agency's black sedan patrol vehicles are parked in front.

The SBSO photograph shows deputies aiming their revolvers at a pistol shoot in the mid-1960s.

An Oakland police officer is shown in full uniform posing for an official photograph on February 11, 1950.

The badge is a plain seven-point star with the legend "POLICE/ 849/ OFFICER." No shoulder patches appear on the uniform blouse.

Grago Keeps Bailey Site Online
Randy Grago, publisher of the California Patch Book, has purchased the domain BadgeHistory.Com founded by the late Los Angeles County police and fire collector and historian, Mike Bailey, who died two years ago.

"Mike Bailey had a great site, and I purchased the Web domain to preserve his legacy," Grago said.

Although Bailey had not updated the site since 2015, it contains valuable historic

Last LAPD “Policeman” Badge Retired
Senior Lead Officer Brent Rygh, the last Los Angeles police officer to wear a badge with the now-obsolete title “Policeman,” retired after last July, according to the Los Angeles Daily News.

When Officer Rygh joined the LAPD in 1993, he was issued a Series Six oval patrolman badge and most recently worked out of the Topanga Police Station.

Officer Rygh was honored at a retirement party at the station attended by current and retired LAPD officers as well as many of the citizens he served.

He was highly regarded by the community as leader of a Neighborhood Watch group in the area west of Topanga Canyon Boulevard in Woodland Hills. He hosted monthly watch meetings.

Officer Rygh joined LAPD after four years in the Air Force. He served as a patrol officer, detective trainee, fingerprint specialist, crime analyst, narcotics investigator and field training officer.

His promotion to senior lead officer brought him to Topanga where he acted as a liaison between the police and the community.

San Bernardino County sheriff's deputies aim their six-shot revolvers at a pistol shoot in the mid-1960s. Check out the low rider holster worn by the deputy on the right and the one arm point and shoot stance! It appears that the officer on the left is a plainclothes detective. J.R. Sanders Collection

An Oakland Police Department officer posed in full uniform for this official photograph on February 11, 1950. He is wearing a seven-point silver star with the legend "POLICE/ 849/ OFFICER." and a eagle-topped shield hat badge. No shoulder patches appear on the uniform blouse. J.R. Sanders Collection

Brent Rygh retired as a senior lead officer on the Los Angeles Police Department last July. He was the last officer who wore a Series Six oval with the rank “Policeman” on it. Officer Rygh joined the department in 1925 and retired from the Topanga Police Station. Los Angeles Daily News photograph
The late Mike Bailey had a phenomenal Los Angeles County Sheriff’s Department collection and created the Web site BadgeHistory.com, which is still online, thanks to the generosity of Randy Grago. Bailey won a display contest award at the Ripon, Calif. show in 2012. Contributed photograph

Information on Los Angeles County law enforcement history and insignia. There is an extensive photograph collection.

Bailey specialized in the Los Angeles County Sheriff’s Department but also collected law enforcement agencies in the county.

Hoving Shares Historic SLO Memory  CLEHS President Gary Hoving recently shared a memory from his days at the San Luis Obispo County Sheriff’s Department. It’s a picture of a dune buggy that deputies drove to patrol the Oceano Dunes in the 1960s.

“This vehicle was specially built to patrol the Dunes,” Hoving said.

The marked vehicle is black and white with overhead emergency lights and the sheriff’s door decal on it.

It appears the dune buggy was built on a Volkswagen Beetle chassis with a rear-mounted engine.

Urso Preserves San Francisco Badges Veteran badge collector David Urso admits he loves sterling silver, so it’s only natural that he collects San Francisco police and fire badges. Sterling silver is a hallmark of San Francisco badges.

Urso, who recently retired from federal law enforcement, shared a photograph of some of his San Francisco police and fire badges.

Urso has a nice variety of old badges, such as police stars in the ranks of clerk, matron, cadet, policewoman and the unusual rank of woman detective.

His fire badges include some ornate shields, including a helmet shape.

A segment of his police and fire collection is shown.

End California Police Historian

Flag Patch Fundraiser The Mansfield, Mass. Police Association recently raised $3000 for the town’s Veterans Fund by selling souvenir police department flag patches and stickers. The association has been active in fundraising through the sales of commemorative emblems by offering pink breast cancer awareness, multicolored autism awareness and high school sports logo emblems. The patches are variations of the department’s official insignia.

Police Commemorative Book The Saint Paul, Minn. Police Department will publish a yearbook in 2020. The hardbound volume will feature a department history with emphasis on 2000 to 2020, hundreds of historic photographs, personal experience stories by current staff and retirees, a tribute to fallen officers and full color photographs of current sworn and civilian personnel. The book will be published by Acclaim Press and is offered only to active and retired employees.
AMAZING BADGECOLLECTOR.BLOGSPOT.COM offers pictures and stories regarding Police Memorabilia. Focus is N.J. The read is free, however if you have N.J. items for sale/trade contact: DENNIS BEYER, denh22@gmail.com (69)

COLLECTING PATCHES, PINS, BADGES, ETC. from/pertaining to the U.S. Federal Protective Service (FPS, FPSD, and FPSP), U.S. General Services Administration (GSA) and Dartmouth, Massachusetts Police. Will buy or trade. Contact RICH PONTES at 8 Cedar Crest Road, Dartmouth, MA 02747 or tyall@comcast.net, web page: https://www.flickr.com/photos/126226324@N08/sets/ (78)

ENGLISH AND FOREIGN PATCHES FOR SALE: Items from many countries. I’m reducing my collection. Let me know what you are looking for. email linda.nixon1@ntlworld.com or write to: MALC NIXON, 10A Victoria Road, Pinxton, Notts. NG16 6LR England. (72)

FEDERAL COLLECTORS, My patch collection is up for sale on my website, www.raymondshearrard.com. Click on the Patch Auction link and scroll down to the images. I’m seeking obsolete federal badges, credentials, photos, research material. Will buy or trade for them. RAY SHERRARD, rshenterprises@earthlink.net. Phone: (714) 840 4388. (66)

FOR SALE: Exact copies of 1912 C.G. Braxmar Co. catalog of fire and police department badges with 103 illustrated pages of badge examples. Great reference, printed on same stock as original rare examples, can’t tell from originals. $40.00 each, postage paid. Check to: EMILY KALINOWSKI, 3036 Union St., Rocklin CA 95677, (916) 622-9710. (69)

I COLLECT WWII U.S. MILITARY PURPLE HEART MEDALS, engraved on reverse to the recipient only. Also engraved U.S. Valor medals, silver star, bronze star, distinguished service crosses, etc. Top cash offers. Send photos to my email or call ED at (916) 622-9710 or text. Also WWII German Militaria wanted. (71)

LOOKING TO BUY ANYTHING From National Geospatial Intelligence Agency: NGA, National Naval Medical Center – NNMC – Bethesda, National Institutes of Health – NIH, National Imagery and Mapping Agency – NIMA, David Taylor Model Basin – DOC Police, and badge marked DTMB with Department of Defense defense seal. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (69)

RAILROAD POLICE BADGES WANTED Collector seeks any 10K, 14K and 18K gold Presentation or sterling silver engraved Railroad Police badges, any Chicago area Railroad Police “pie plate” stars and all pre 1950 Railroad Police badges. Also looking for any early Railroad Police Department photographs, Railroad Police “Office” signs, early ID cards and Police Commissions and Railroad marked firearms. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com (71)

RAILROAD POLICE BADGES WANTED for private collection. I’m especially looking for Penn Central / PRR / NY Central / New Haven / Reading / Lehigh Valley and other eastern roads. GARY FARMER (717) 426-4409 or pharmer15@embarqmail.com (73)

STATE RAILROAD COMMISSION INSPECTOR BADGES WANTED Collector seeks “Inspector” badges from all State Railroad Authorities or Commissions. Also looking for an obsolete Interstate Commerce Commission (ICC) Inspector badge and any early issue U.S./IRA or U.S./DOT IG Inspector badges. CHIP GREINER, P.O. Box 125, Bogota, NJ 07603 (201) 390-7372 rrbadges@aol.com, www.railroadpolicebadges.com

WANTED TO BUY: Badges, police, sheriff, marshal, railroad, federal, and prison, from any state but west coast preferred. Missing pins, catches okay. Top cash paid. ED or EMILY, (916) 622-9710 or (916) 300-8045 (69)

WANTED: Boy Scout memorabilia of all types: Patches, Pins, Medals, Handbooks Pre-1936. CHRIS JENSEN, PO Box 1841, Esley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: I collect Police Explorer (Boy Scout) metal badges or embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN, PO Box 1841, Esley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: I collect South Carolina police metal badges and embroidered patches. Send picture of items that you have for sale to – CHRIS JENSEN, PO Box 1841, Esley, SC 29641, email CJENSEN@STREAMWOOD.NET (72)

WANTED: Anything from the Maryland National Capital Park Police, Maryland National Capital Park and Planning Commission, M.N.C.P., M.N.C.P.P., and Maryland Park Police. Also Fairfax County Police, Virginia badges: K9, Chaplin, SWAT, Assistant Chief, and Maryland Department of Natural Resources Police, Maryland D.N.R. Police. KEN MARSHALL, hkusp45@comcast.net, phone: (412) 554-2227 (69)

WANTED: Arlington, Texas PD breast and cap badges. Old issue, current issue, Millennium, Super Bowl, World Series and National Championship badges. Please send an email with a picture of badge you are willing to sell and the asking price to gilrod1303@yahoo.com GILBERT A. RODRIGUEZ (210) 336-3290. (69)

WANTED: New Jersey badges from the following towns: Mantoloking, Bergenfield, Matawan, Green Brook, Berkeley Heights, Edison, Metuchen and New Jersey State Patrol. I also collect Lehigh Valley Railroad Police items. Email DAN at jasperdan26@optonline.net (68)

WANTED: Old Federal badges, US Customs, Treasury, IRS, FAA, Prohibition, Agriculture, ATF, DEA, the older the better. Also WANTED: old big city pre-turn-of-century badges: NYPD, LAPD, Kansas City, Tucson, Oklahoma City, Dallas, St. Louis, Memphis, etc. Top dollar paid or have 6500 badges to trade from. KEN LUCAS, 90 Two Rivers Rd., Chesapeake City MD 21915, (443) 907-2943 or email scan: snt116@yahoo.com (67)

WANTED: Old Ohio badges and patches. Collector appreciates old badges and patches, does it as a hobby and is not a dealer, just an old fashioned collector. PAT OLVEY, 7631 Holliston Pl., Cincinnati OH 45255, Email: polvey@fuse.net (TFN)

WANTED: Police and Sheriff’s badges from Idaho, Montana, Oregon, Nevada, Washington, and Wyoming. Also Fish and Wildlife badges from any jurisdictions. Send photos front and back to my phone or my email: militarycollector7711@gmail.com or call DEAN, (509) 939-1296. (73)

WANTED: Arlington, Texas PD breast and cap badges. Old issue, current issue, Millennium, Super Bowl,
THE MID-ATLANTIC REGIONAL POLICE COLLECTORS EXTRAVAGANZA!!!

Maryland’s largest monster police patch swap meet will be held:

**Saturday, April 6, 2019**

At the Elks Lodge, 6700 Kenilworth Ave., in Riverdale, MD 20737

From the New York area take Rt. 95 south, from the Virginia area take Rt. 95 north. From either direction take Exit 23 (Kenilworth Ave.) southbound for approximately two miles to the Elks Lodge on the right.

This monster show will feature some of the finest collections from the Mid-Atlantic area.

A trophy will be awarded for “Best Display of the Show.”

Tables are available at $23.00 each.

Admission is $5.00 each. Women and children enter free.

Set up time is from 8:00 AM to 10:00 AM.

Doors will be open to the public at 10:00 AM.

For table reservations send check or money orders to:

**ANDY FERRARO**

PO Box 1, Brentwood MD 20722

I can be reached at (240) 723-0507.

I want you to attend “The Greatest Show On Earth”, and don’t forget to bring all of those old police items you have stuffed away in your closet. Hope to see you there!!!
WANTED TO BUY WISCONSIN POLICE AND SHERIFF PATCHES

MIKE R. BONDARENKO, 2392 USH 12, BALDWIN, WI 54002 mikerbondrenko@baldwin-telecom.net
WANTED TO BUY
WISCONSIN POLICE AND SHERIFF PATCHES

Not Pictured: Eau Claire Co. S.O. (regular and SWAT), Sawyer Co. S.O.; (black-gray), Waukesha Co. S.O. Special OPS Division/Tactical Enforcement Unit.

MIKE R. BONDARENKO
2392 USH 12, BALDWIN, WI 54002  mikerbondarenko@baldwin-telecom.net